Central Council, UMSL’s student government, passed a by-laws change, a motion for more funding for the student direction of residence halls and the Senate. The motion passed 5-3, but failed to pass a budget for the 1981-82 school year at their meeting Feb. 17.

The budget proposal was moved by Yates Sanders, vice-president of the student body. Discussion on the motion was ended when a call for a quorum showed that there was not half of the members in attendance.

Since the deadline for all budget submissions is Friday, Feb. 22, Council will meet in executive session at 2 p.m. today to decide on the budget.

Kevin Chrysler was unani­mously appointed to the posi­tion of parlimentarian. Chrysler was also appointed as parlimentarian because of a by-law change, voted on earlier in the meeting, which required the parlimentarian to take over for the chairperson in case of resig­nation. Chrysler did not want the position so he resigned his post as parlimentarian opening up the election for Eiseyan.

The by-law change which pro­vides for an order of executive succession was moved by Patrick Connaughton and seconded by Christer. The change takes effect immediately and will be in effect for the rest of the year. The change is to provide more for directories. Sanders said that he had underestimated the need for a chairperson for the Administr­ative Council. The chairperson of the Administr­ative Council shall be the director of council and take over for the chairperson.

Council also approved $850 more for directories.Sanders said that he had underestimated the need for a chairperson for the Administr­ative Council. The chairperson of the Administr­ative Council shall be the director of council and take over for the chairperson.

Defeat: UMSL Chancellor Arnold Grobman (left) appears upset as the UM Board of Curators decide to rescind support at a regional optometry school (photo by Wibey Price)
GOING TO J SCHOOL?

Journalism's a crowded field these days.

To make it, you need a portfolio of work you've had printed BEFORE you graduate.

The Current can help.

There are presently job openings in news, features, arts and sports writing, production, advertising sales and production, photography and typesetting.

Get the clippings and experience you'll need before you leave UMSL.

Apply now in room 8 of the Blue Metal Building.

Mona, I've finally decided where I'd like to make my career: State Farm!

State Farm? Great! You're going to be a soil tiller! Living an agrarian lifestyle!

Mona, there's more to insurance than selling policies. Insurance is opportunity. State Farm is looking for people interested in a data processing career. I don't have a computer science degree but I do have six hours of data processing courses. So I qualify!

No way, Mona. State Farm is looking for men and women with any degree and six to nine hours of data processing courses. Of course, you've got to be interested in a data processing career.

Good grief! They're omnivorous.

No, but they're also interested in people in mathematics, accounting, law and actuarial sciences.

Incidentally, the pay is great!

Uh, Virgil, wear a clean pair of jeans to the interview.

To get details on career opportunities for computer programmer analysts and auditors contact your Campus Placement Director or visit the State Farm Recruiter. Our representative will be on campus February 27, 1980.
Nominations for new 'UMSL Award' now open

Chancellor Arnold R. Grohman has announced the creation of a new award designated the "UMSL Award" to be presented to key UMSL volunteers, students, alumni, faculty, and staff. The award will recognize special contributions or unusual willingness to serve UMSL through voluntary effort on projects that are related to the mission of the University.

The award consists of a framed certificate signed by the Chancellor. The awards will be presented at meetings of the organizations through which the recipients have rendered the volunteer service.

Nominations for this award are being solicited from students, alumni, faculty and staff. A letter giving supporting reasons for each nomination should be sent to University Relations, 426 Woods. Deadline for nominations is March 7. For further information, call 553-5663.

Video workshop here

A video production workshop will be held at UMSL, Monday, March 3-May 5, from 6:30-9:30 pm. The program is designed for beginners who wish to develop TV production awareness and skills, as well as for professionals who wish to improve their present skills.

For more information, contact Joe Williams of UMSL Continuing Education at 553-5961.

Workshops to be here

UMSL will offer thirteen short courses and workshops in management, administration, transportation, communications, personal enrichment and personal enrichment at UMSL Downtown, beginning March 3. Several regular course schedules are posted during the noon hour, or in the early evening, making it convenient for persons working downtown to attend. The downtown facility is located at 522 Olive.

New programs this semester include a noncredit Modern Dance Exercise class on Mondays, March 3-April 21; a seminar on Traffic and Physical Distribution Management, Mondays, 6:30 to 8:30 pm, March 24-June 2; a scriptwriting workshop, Thursday evenings from 6:30 to 9, April 24-June 12; and a class in 35 mm Photographic Techniques, Wednesday evenings from 6 to 8, April 2-May 7. Courses in assertive training, time management, brochure production, and Interstate Commerce Law will return this semester.

Other workshops will be offered, including "Using Good Communication Skills in the Work Environment," Grant Proposal Writing, "Women Moving Up in the Work Environment," Management for Women Managers, and Transactional Analysis (T/A) for Buses.

Credit courses leading toward an MBA (Master of Business Administration) and MPPA (Master of Public Policy Administration) are also offered at the site.

For a complete schedule of classes or detailed course descriptions, contact Dorothy Bacon at UMSL Downtown, 621-2102.

Academy meeting slated

The Political Science Academy will meet at 7:30 pm on Wednesday, Feb. 27, at the home of Professor Ruth Jones, 514 Midvale, University City. Professor Elizabeth Clayton, UMSL Economics Department, will show slides of her recent trip to the Soviet Union. Maps to the meeting are available in the Political Science Department, 897 Tower. All interested students are encouraged to attend.

Wash.U. draft teach-in

A teach-in on the draft will be held at Washington University Monday, Feb. 25 at 7:30pm. There will be a variety of distinguished speakers. This will be held at Robeck Building, room 215, and is sponsored by the St. Louis Coalition Against the Draft.
Viewpoints

Editorial

Optometry school: it's not dead

A staff member aptly explained, "It's like a friend had died." Indeed as word spread Friday that the Board of Curators had for all intents and purposes stifled the optometry school here, people shook their heads in remorse or shouted in anger. To the UMSL community the school was more than a line on a budget.

But for the optometry school, whose history of defeats and comebacks spans almost a decade, this weekend would bring new hope. State legislators, feeling much of the same anger as people here, started an all-out campaign to force the Board into establishing the school.

When Harriet Woods, (D) University City, was informed by the Current of the Board's decision she said she would do what she could to keep the school going. Woods has been the sponsor of the optometry bill in the Missouri Senate.

And so Senate bill 930 and House bill 1638 were introduced as emergency legislation. No matter the outcome of the legislation, the Current applauds the initiative by the legislators. In a time when the governing body of the University has turned their back on UMSL it is nice to know that there is still some officials, besides those here, looking out for our interests.

In trying to understand why an optometry school would cause such an uproar on a campus which is usually as apathetic as possible, one has to look back at what the school represents.

The optometry school would be UMSL's first professional school. When the Board took it away, it was like a teenager losing his driver's license. Ironically the action took place in UMSL's sixteenth year.

For others, the optometry school means an opportunity for dormitories on campus. Because of the regional aspect to the school, some housing would have to be found for the students.

But primarily the most anger comes from just how quickly it all happened.

Wife UM president James Olson notes in his recommendation that the fight for the optometry school has been one of the longest in UM history and states that the problem blocking its establishment has lingered too long. Board members were notified only 16 hours before the meeting that the subject was going to be on the agenda. One would think that after years of work spanning almost a decade the school would have deserved more of a funeral than that.

Olson's force feeding of his recommendation is reminiscent of a motion on tuition that passed two years ago. Board members were not even informed that UMSL and UMKC were vehemently opposed to the structure of the fees and that alternatives were approved at both of those schools. Instead, President Olson's recommendation, as approved by the Columbia campus, was the only one submitted for consideration.

When St. Louis area curator Marian Oldham questioned the motion, she was told that there wasn't time to wait a meeting and look over the facts. Friday, the curators were told again that there was no time to wait.

Also the amount of money involved was small enough, and obviously the legislative support large enough, that a state run school could be started and then expanded into a regional school.

The cost of the additions to the Animal Research Center in Columbia would be enough to finance the school for the next 10 years.

The school of optometry might have been eliminated by the Board's action, but it won't die without a fight. The Curators are all involved to keep our optometry school.

Letters

Dear Editor:

My following statement is one of human interest and would appreciate your publishing it.

What is this place called UMSL? Some tell me it's a college, others say it's a commuter college, but all I can see is a collection of buildings. Oh, there is your Social Science Building and your Benton Hall, your Clark Hall and your J.C. Penney Building, but what purposes do they have? We can obtain our education from them, acquire shelter in times of bad weather, and they can serve as a remembrance of our wonderful collegiate career.

From earning our degree, we have obtained a job, and move quickly to fade away from this place called UMSL. So why do we allow extra curricular organizations to exist? There are just a couple of organizations trying to make something out of UMSL, and from the looks of it, it seems as though their efforts are fruitless. So let's cut their financial appropriations and use the money for educational purposes.

That's what we are here for, right? Let's get our education as quickly as possible, and rid ourselves of so-called "campus." Have you ever looked around the "campus" at 3:30? There's nobody! The entire student body agrees with me, let's get rid of this place and go home. And to you so called organizations take note, give up, everyone else has.

Name withheld upon request.
For better grades, spend less time studying.

We’ll show you how...free.

Would you like to:
- Raise your grade average without long hours over texts.
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- Breeze through all your studying in as little as 1/3 the time.
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Evelyn Wood’s reading system makes it all possible.

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EVELYN WOOD READING DYNAMICS
U. Players perform 'Electra' to updated surroundings

Susan Gastner

The last three weeks have been busy for the University Players, who are diligently rehearsing for their upcoming play, Electra.

Denny Bettisworth, director of the University Players and chairman of the Speech Department, is adding a new twist to the play—a Greek tragedy in a futuristic setting. Instead of utilizing the traditional Greecian scenery, he will incorporate a futuristic approach. This will include costumes made of glittering, shiny thread, a single set with simple sculptures, colored lights, and projections and images all throughout the show.

"I think it's going to be interesting, a new flavor. It should be quite a visual experience," said Bettisworth. "It is not the traditional setting you often see in a Greek tragedy in," he added.

It should be noted that the dialogue will remain the same; the scenery is the only aspect of the set being changed.

Electra, a Greek tragedy, takes place during the Trojan War. The play centers around Electra, a young woman, Clytemnestra, her mother, and Orestes, her brother.

Electra's father, guilty of a wrongdoing against Artemis, Goddess of wild animals and hunting, sacrifices his youngest daughter in retribution for his sin. This deed incurs the wrath of his wife, Clytemnestra, who plies with her lover, the murder of her husband. Electra and Orestes are determined that she should pay for this someday. Electra sends her brother away to be brought up by another family and he is not seen for twenty years. In order to test Electra's faith in him, he returns in the guise of a messenger to inform her mother and sister off the death of Orestes. Clytemnestra is triumphant but Electra desolate, because she has no ally left in the world. Orestes, convinced of Electra's faith, reveals his true identity to her and together they deal with Clytemnestra.

Why was Electra chosen as this year's play? Bettisworth likes to include as broad a range of plays as possible in each year's format. "If you look at things we haven't done and Electra's track was one," said Bettisworth. "We try to balance the season." He pointed out the fact that Greek tragedy is very important in the current Sophocles' version of Electra (there are several) because as he put it, "it jumped out of the hat at me."

He said the University Players like to include some of the currently popular "crowd director, and the theatre from various literary periods in history.

Along with the scenery change, Bettisworth is doing Electra for the first time this year. Because many local high schools have expressed an interest in seeing the play, he will be running a special performance for high school students on Thursday, following the weekend performances. "if it works we'll try to do more of these," said Bettisworth of the project. Bettisworth said the University Players are enthusiastic about their production and invite the community to come see Electra for a literary and visual experience. The play dates are Feb. 29, March 1 and 2 in the Benton Hall Theatre at 8 pm. Admission is free for students with an UMSL ID and $2 to the general public.

U. Players perform 'Electra' to updated surroundings

Pat Connahnut chairs a meeting of the Model United Nations Saturday, Feb. 16. (Photo by Rick Jackaway)

Students practice for Model U.N. session

UMSL students took part in a mock session of the United Nations held here Saturday, Feb. 16. The event was sponsored by the UMSL Model United Nations Club and included area college and high school students.

The session was practice for a regional conference that will be held at Stouffer's Riverfront Towers, Feb. 29 and March 12.

The session will simulate all of the committees and general assembly of the United Nations. Colleges from throughout the Midwest will be represented.

UMSL will have China and Bangladesh at this year's session.

Those wishing to participate or observe the proceedings are urged to contact the Model U.N. club through Central Council.

Awards become 'ludicrous'

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Eric Poole

As I lay comatose last night, staring at yet another ludicrous awards show on CBS, I began to attempt to list in my mind (no mean feat) the various awards programs which annually plague the airwaves: the Tony's for Broadway, the Oscars for cinema, the Emmys for television, the Grammy's for music, the People's Choice for God-knows-what, the Entertainer of the Year for the distinct Vegas nightclub act—in short, few are not.

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I have the feeling that whoever determines the length and timing of the show must have taken basic math from Elmer Fudd. Never, I repeat, NEVER, do these shows end at the time they are scheduled to end. Of course, part of the credit for this feat goes to actors who feel the need to name everyone—including all thirty members of their third grade class—who could possibly have had an inspirational effect on this award-winning performance. When the show begins to run behind, and some fool is busy thanking the food service workers at the NBC commissary, inevitably someone is on the sidelines drawing his finger across his neck as a signal to this jerk to finish and gettheshow off the stage. When the winner continues to drone on, injecting multiple plugs for his latest artistic (only to him) venture, the sidelineman is replaced by a butcher knife, and finally by a hat-kari-sword. Eventually the overwrought host is halted off the stage, still drooling on his statuette, as orders are issued to 'speed it up.' From this point on, the winners—whether voluntarily or by force—charge

Lunacy Prevails

Pat Connaughton chairs a meeting of the Model United Nations Saturday, Feb. 16. (Photo by Rick Jackaway)

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On occasion though, the opposite happens. Only once have I myself ever witnessed an early conclusion to an awards program. In the words of Jack Nicholson smiling away four feet from my ear, "I am not worthy, "—dammit!—under his breath.

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Lunacy

from page 6
Again the devil within the director takes over, as he leaves the camera fixed on this witting actor for a full minute. During this minute, the longest of the actor's life, he is mentally stringing together a large number of prejudices which will subsequently grace his post-program conversation with the director.

You have ever wondered who makes up all those vacuous excuses for the absences of a winning star? I hope that one day some forthright winner will upon the announcement of his victory. Something like this: "I am truly sorry that I could not be present to accept this award, whatever it is, but I designed it unnecessary for a star of my magnitude to be present on an awards show which will garner less than a forty share in the Nielsen's. Besides, I have a hangover."

"I don't know who these people are that are presenting this award to me, and to be honest I don't care. If you must know, it's just one more status-ette to polish; and between those, self-placing awards shows, and all the plagues from every two-bit Kiwanis Club between here and Minnesota, I've just had about it! I'm gonna have to hire another maid just to keep these damn things clean!

"Look. You all know I'm a superstar. So what are you trying to prove?"

Well, that's telling 'em.

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apple pie baked beans bologna bread cream cannoli chocolate choosing doughnuts eggs rolls egg rolls egg rolls egg rolls
gelatin french fries gravy honey muffins melted mozzarella chicken pork sausages
danish doughnuts danish

tuna fish
dairy

A FILM BY ANNE BANCROFT

Fats

DOM DelUCClS - "FASO"

ANNE BANCROFT - RON CARY - CANDICE AZZARA

DIRECTORS: STUART COMPEL

ASSOCIATE PRODUCER: JONATHAN SANGER

music by JOE RENZI

"Fats"

is a sly, sordid, sordid, sordid look at Pacino as an ambivalent character, a character full of contradictions and internal conflicts. Pacino is the ultimate anti-hero, a man who has seen the dark side of life and is unable to turn away from it.

Last summer, pressure groups disrupted the set of "Cruising" because they felt the movie's subject matter was anti-gay. A couple of weeks ago, the General Cinema Corporation cancelled all of their bookings of the film because they felt it deserved "X" rating. (At the time, it was rated "R," rather than "X," but the rating was not a valid criterion.) And many theaters were picketed by angry citizens over the film's release. The response has been overwhelming. The film has been described as "the definitive gay film," and "a masterpiece of its sort, and a testament to the power of film to change people's perception of the world.

"Cruising" does not go far too far

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"Cruising" does not go far too far

New York locations, but in the hands of William Friedkin, "Cruising" is dull and disgraceful. Friedkin, who insulted gays once with "The Boys in the Band," directs "Cruising" with an astute eye for detail, but with a lack of sensitivity. His camera dwells endlessly on the sleazy nightspots of the S & M crowd, He sacrifices what could have been a character-study or a compelling social drama in order to satisfy his own, often inane, fascination with the bizarre and surreal corner of society. And don't worry about solving the mystery prematurely, because Friedkin doesn't bother with producing any clues. He just tackles two plot twists on at the end both of which are ambiguous and unbelievable. Every time I see a Friedkin film, I am more convinced his "French Connection" was a fluke. In the case of "Cruising," if he had limited his childlike indulgences to one or two montages, he could have spent more time developing Pacino's character, or setting up the denouement, or something. As it is, Pacino is just a good actor for Friedkin's carnival sideshow.

As for the controversy surrounding the film, I just had a disturbing thought: "Cruising" would not be a bad film if it had shown restraint. Had it shown restraint, the gays would not be so enraged, and the film would not have received virtually so much free publicity, and, consequently, would make less money.

Please don't tell me the movie studios. If they find out they can make more money by deliberately making bad movies, we've had it.

Abright, I know what you're thinking, and I tried to like these movies, really I did. It's just that I have all this common sense.
**On campus**

**FRIDAY 22**

**Workshops:** Six one-half-hour math anxiety workshops will be sponsored by CAD. The sessions are arranged according to participant's schedules. For more information call 553-5194 or 5711. The workshop is free of charge. Applications are available in 424 SSB or 427 SSF.

**Gallery 21h:** Woven Portraits and Drawings by Muriel Nezhnie in 210 Lucas Hall from 9:9 Monday through Thursday and 9-5 on Fridays. The exhibit will be at the gallery until March 26.

**KWMU:** Freddie Hubbard, who won a Grammy in 1972 for his album "First Light," will be featured on Fusion 91 from 11pm-7am Saturday.

**SUNDAY 23**

**Concert:** Missouri Bluegrass Festival concert in J. C. Penney at 7pm. Admission is $2 for college students and $4 for the public.

**Sports:** UMKC will play UMSL Rivermen in Kansas City.

**Sports:** MAIAW State Tournament in Joplin, Mo.

**KWMU:** Jazz East #1: All Stars with Gale Belle on piano will be featured on Gateway Jazz from midnight-4am.

**KWMU:** Kenny Burrell, known for his laid-back, after hours style of blues, will be featured on Miles Beyond from midnight-6am.

**TUESDAY 26**

**Course:** "The Psychology of Weight Control" is sponsored by Continuing Education Feb. 26-Mar. 25. Registration is $528. For more information call 553-5961.

**Meeting:** UMSL Senate meeting at 3pm in J.C. Penney.

**Koffee Klotch:** The Evening College is sponsoring a Koffee Klotch from 5:30-8:30 in the Lucas Hall lobby.

**WEDNESDAY 27**

**Workshop:** A writing workshop sponsored by Continuing Education Feb. 18-Mar. 24 at 7:30pm. Registration is $560. For more information call 553-5961.

**Intramural:** Last day to sign up for Open Doubles Racquetball Tournament.

**Workshop:** "How to do a Term Paper" sponsored by CAD from 12-1. For more information call 553-5194.

**Intramural:** Last day to sign up for Open Doubles Racquetball Tournament.

**Intramural:** Wrestling at 2:00 in Mark Twain.

**Sports:** SIU-Edwardsville will play UMSL Rivermen at Edwardsville, Ill.

**THURSDAY 28**

**Sports:** Wright State will play UMSL Rivermen here at 7:30.

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**Workshop:** "Essential Writing Skills" sponsored by CAD in 409 SSB from 9-10am.

**Course:** Assertive Training for Men and Women sponsored by Continuing Education Feb. 25-Mar. 31 at 5pm.

**Concert:** Betty Scott, a trumpeter from UMC, will be featured in a brass concert at 8pm in J. C. Penney. Admission is free. For more information call 553-5961.

**Koffee Klotch:** The Evening College is sponsoring a Koffee Klotch from 5:30-8:30 in the Lucas Hall lobby.

**WE DON'T ALLOW ANY CHEATING IN POLITICAL SCIENCE! NOW DID YOU COPY?**
Rivermen cagers upset Eastern Illinois, 67-59

Jeff Kuchou

Although it has been a long year for the UMSL Rivermen cagers, they have turned some heads with their recent emergence as giant-killers. Eastern Illinois, one of those giants, can attest to that.

The Panthers, who entered last Monday night's game with a 19-5 record and a ranking of tenth nationally in Division II, expected a cakewalk with the Rivermen. After all, Eastern Illinois defeated the Rivermen by 16 points earlier in the season and had not lost to UMSL since January of 1977. UMSL last lost Monday, that is.

The Rivermen entered the Panther's den with a record of 7-15, which proved to be deceiving as UMSL outrebounded, outshot and outscored EU in a stunning 67-59 upset victory at Eastern Illinois.

"For this team, it was the most important win of the year," said UMSL coach Tom Bartow. "I was pleased that we played with compose, especially in the last six minutes."

Indeed, UMSL fought back from a nine point deficit midway through the second half to tie EU, 56-56, on a 30-foot jumper by William Harris with 2:37 remaining. Then, UMSL's Gary Rucks took over.

Rucks, a 6-foot 5 junior from Urbana, Illinois, hit six consecutive free throws in the last 1:15 to ice the victory for the Rivermen. Ironically, Rucks entered the game as UMSL's poorest free throw shooter (only 47 percent from the charity stripe). But in this game, Rucks came through.

"Mission impossible with my free throw shooting is that I haven't been comfortable," said Rucks.

"Tonight, I was comfortable and I know I could make them," said Rucks.

Rucks enjoyed his best performance of the year as he connected on eight of ten shots from the line and seven of nine from the field for a season-high 22 points. His previous high was 20 points in a 72-71 victory over Northern Kentucky in UMSL's home opener.

The game also marked the reappearance of leading scorer Rick Kirby in the UMSL lineup. Out for over two weeks with an ankle injury, Kirby scored only six points, but nevertheless made a contribution to the victory.

"He was a steady influence out there tonight," said Bartow. "It's good to have him back."

While Rucks led UMSL in scoring, William Harris and Tom Houston contributed well, scoring 14 and nine points, respectively.

The victory raised the Cougars' record to 12-11 while the Panthers fell to 17-10. Harris, UMSL's leading scorer during Kirby's absence, was ecstatic about the win. "It's the best feeling I've ever had since I've been here," he said. "Winning on their home court makes it even better."

"We'll take them one game at a time now," he added, "but we're looking forward to playing Wright State (the nation's second ranked team) next week."

One thing is for sure. If the Rivermen are in their giant-killing mood when they play Wright St., another upset might be on the way.

SPORTS

SIU-E spoils homecoming

Mike Hempen

It was supposed to be a big evening at UMSL. Friday night. After all, it was the homecoming game. The UMSL Rivermen were going to play the Southern Illinois University-Erwinville Cougars. There were special ceremonies planned for halftime and for after the game.

Well, everything came off well except for one thing. The Cougars built a 43-34 lead at halftime and went on to a 74-67 victory over the Rivermen at the Mark Twin Building.

The victory raised the Cougars record to 12-11 while the Cougars over UMSL, but the Rivermen hold the series edge, 14-10.

The Cougars burned the nets at a .627 clip from the field (32 for 51), but UMSL coach Tom Todd pointed out that was the only reason for the loss.

"This was the worse game a team of mine has ever played," he said. "They didn't play with much of anything. We played horrible defense. Anytime you play horrible defense and the other team shoots 60 percent you are going to lose."

Jerome Nelson led the Cougars in scoring with 18 points. He was followed by Tom Schmidt with 15, Bill Branz with 14, and Scott Rabbes with 12. In addition to scoring, Branz also pulled down a game high nine rebounds. He entered the game third in NCAA Division II rebounding with 13.8 per game average.

The Rivermen were led by Allan Defegeze who scored 14 points. After him came Gary Smith with 13, Tom Houston with 11, and Will Harris with 10.

UMSL has only one home game left on the schedule, and that will be played on Monday night, Feb. 25, at the Mark Twin Building against Wright State.

UMSL women cagers draw big gathering, but lose, 58-53

Terri Moore

The UMSL women cagers made believers of the 1700 spectators who came to see them play William Woods last Saturday night at UMSL. The crowd, the largest in UMSL women's basketball history, saw an exciting game from beginning to end.

William Woods rallied to an early 14-6 lead, but UMSL closed back, tying the score at 20. From that point on it was a see-saw battle with William Woods holding a 27-24 halftime lead.

With five minutes left in the game, UMSL had taken the lead by four points. Shortened to a one point lead with only seconds remaining, UMSL had a three point lead with 30 seconds on the shot clock. Barr, the Made the shot but was called for having her foot on the line. William Woods then tied the game and took the lead with 10 seconds left on the clock before holding on to defeat UMSL, 58-53.

"It was probably the most emotional game of the year," said UMSL coach Joe Sanchez. "We played with a lot of intensity, a lot of desire."

William Woods played a zone defense the entire game, forcing the women to shoot from outside the perimeter. Myra Balles had the hot hand in the first half and Lori Smith took over in the second.

Sanchez felt Chris Meier, Sander and Karen Lauth played exceptional roles in the game. Smith led the women in scoring with 17 points and tied with 14. Connie Lisich had a good game from the free throw line, hitting six for six.

"Chris Meier really showed leadership capabilities," said Sanchez. "She probably ran the offense better than anyone has for us this year."

Meier played a strong game at guard in UMSL's 69-44 victory over SIU-Edwardsville on Wednesday. "We're getting real good production out of Kim Ayers and Chris Meier at the point," said Sanchez. "Those two combined helped us."

Sanchez felt UMSL was beat in the half, leading by only five. However, UMSL came out firing in the second half and won by 25. Pat Conley led the team in scoring with 17.

The women now have a record of 13-15, 5-5 in district.

The Region II championships are decided in a single game on March 6-8. The tournament will feature champions from the states of Missouri, Iowa, Kansas, Minnesota, Nebraska and North Dakota. UMSL played four of these teams this season, losing to Lincoln, William Woods, Mississippi State and Missouri State. Two of the four are in its district.

"I'd like to thank everyone who came out and supported our team this year," said Sanchez. "Especially, to the people that dropped in and supported and made Saturday night such a big success. Women's basketball is here to stay."

"People who were there Saturday can see what UMSL basketball will be like next year."

Toben and Jansen score in wrestling

Rick Capelli

When you are unable to field a full team in wrestling against quality competition, coming away with a victory is a pretty tall order.

This is exactly the situation that confronted the UMSL grapplers last Thursday night when they traveled to Springfield for a dual meet with the Southwest Missouri State University Bears. Because of illnesses and injury, only six Rivermen participated in the meet which ended up 44-9 in favor of the Bears.

The three grapplers unable to make the trip were Brad Benoski at 126 and Lenard Washington at 134, both of whom were ill, and Henry Petty at 158 with a knee injury.

Of the six matches which the Rivermen wrestled, the results were two wins, one tie, and three losses. Notching victories for the Cougars were Rick Kirby at 141 and Oldham at 158. Oldham easily handled his opponent, keeping Oldham on his back for the final minute and nearly pinning him.

The surprise performance of the meet was provided by Tony Rogers at 118. Rogers came away with a tie in a match with Jim Kattelman, who is one of SMI's top performers and expected to take at least second place in the MIAA.
Whitewater kayaking makes waves at UMSL

Mary Dempster

You've seen it before on television. The roaring water cascading over jagged boulders with razor-like edges which slice through the white crested waves. And in the background you probably saw a fearless looking person fighting heroically against the angry turbulence, all the while sitting in a small, pointy-ended boat.

Dangerous? Definitely. But that's the part of the challenge of White Water Kayaking.

Now, for the third year in a row, UMSL students have the opportunity to meet these challenges in the White Water Kayaking class. The class meets every Wednesday night for two hours under the guidance of UMSL sociology professor, Herm Smith.

Professor Smith knows all about the sport. A white water kayak fanatic for ten years, Smith has competed in kayak championships every March and won the open canoe class. The class meets every Wednesday night for two hours under the guidance of UMSL sociology professor, Herm Smith.

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White Water Kayaking is listed as an intramural activity, but no real competition is involved until later. Beginners are taught the various aspects of the sport by Smith in the UMSL pool for eight weeks. Only after that, if the students can prove themselves capable enough, are they allowed out on larger waters such as nearby St. Francis River.

Each week, with Smith's class, ten, new basic skills are added. The techniques of paddling, turning and rolling up are practiced. Rolling up?

"It's a strange feeling when you roll under the water for the first time," said Smith. "But, it's surprisingly easy to do after a little coaching and pool practice."

In addition, chances of danger are very slim. Each kayak fits like a glove and takes on inner tube-like qualities.

The Kayaks are made of fiberglass and are four meters long. It is possible to make one in two days. However, the UMSL kayakers rent their kayaks from local sport shops.

The students enrolled in the class are obviously the water-loving type. Two of them, Sue Notorangko and Tony Rogers, are both certified scuba divers and Tony periodically goes diving off the Keys.

Notorangko finds the sport very exciting even though she is just a beginner. "I never sat in a kayak before," she said, "but, I enjoy it very much."

With spring rains just weeks away, the class is busy preparing for river levels to rise so that the novices will be prepared for all situations. Earlier classes stressed basic river safety such as proper clothing (wetsuit) and "reading" the river for signs of danger.

Presently, the class is learning the Eskimo roll and soon will learn how to paddle between the one meter wide English gate to be hung across the pool. Hopefully by then, the class should be skilled enough to enter the novice division of the eleventh annual Missouri Whitewater Races to be held March 15-16 at the Silver Miners campground on the St. Francis river, five miles west of Fredericktown, Missouri.

Until then, Smith and the Kayakers will continue to learn how it's done. And one of the things kayaking teaches them is the buddy system. "There are just so many different situations that can occur," said Smith. "You just have to recognize and calculate the dangers and risks."

And that's the truth. Looking at the white angry water gushing over the rocks is one thing. Going over those rocks is another. It's a challenge.

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Paul Kilian

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**Athlete of the week**

Steve Jansen  
Junior  
wrestling

Steve Jansen, a junior at UMSL and a member of the wrestling team has been named the UMSL athlete of the week. Jansen won his match in the 158 pound weight class against MIAA defending champion Mike Oldham of Southwest Missouri St., 7-3. Jansen, who upped his record to 15-11, will represent UMSL along with Roger Toben, at the NCAA Division II regional tournament tomorrow at St. Cloud, Minnesota.

**Wrestling**

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"This is the best we've seen from Tony this year," said UMSL coach Tom Loughery. "He was also the victim of some questionable refereeing in this match."

What the coach meant was that all the points in Rogers' 1-1 tie with Kattleman were penalty points. Both were penalty point for stalling. The only problem was that the point called against Rogers for stalling was called when he was trying to pin his opponent.

"We felt he should have had a victory," said Loughery.

The other wrestlers, Mike Linham, John Vahey and Len Debert all turned in credible performances but in Loughery's words "made that one mistake and got caught on their backs."

With their victories in this meet, Steve Jansen and Roger Toben qualified for regional playoff competition to be held this weekend at St. Cloud State in Mignonsota.

The Riverhens had their final home meet Monday in a re-scheduled meet with Missouri-Rolla and Lincoln.

**ATTENTION STUDENTS WHO ATTENDED RED ROSE DANCE SATURDAY**

Two Grecian urns (large paper vases) and four topiary trees (a large heart and two little ones on sticks) were "souvenirized" from the dance. They were very expensive, and it has already been promised to the Greek Fraternity for upcoming events. We urge you to let us know if they are returned. (they may be placed on your desk in U. C. 2nd floor hall or brought to Student Activities Office) as soon as possible, so that we will be grateful!!!!

**Will UMSL ever establish a football program? No way**

When I first arrived on the UMSL campus last year, the first question I asked someone (being the sports buff that I am) was why doesn't UMSL have a football team. The answer I got was money. UMSL has barely enough of it to fund the athletic programs it does have, much less football.

Well, that answer was sufficient for me. Especially after I found out in the past year and a half that the primary fault with the UMSL athletic program is lack of money, and the topic of football at UMSL seldom comes up.

Just recently, however, a few students came up to me and asked the same question: "Why doesn't UMSL have a football team?" I gave them the same answer, but then they offered several favorable arguments for football at UMSL that were quite intriguing.

The first argument is based on UMSL's recent admittance into the Missouri Inter-collegiate Athletic Association, which is primarily a football conference. UMSL was admitted to the MIAA on a non-probationary basis, meaning it is not required to start an intercollegiate football program at any time in the future. But, the MIAA sure wouldn't mind if UMSL did.

The second is the feeling that UMSL students and the general public will support football here because it would be the only college football program, with the exception of Washington University, operating in the St. Louis area. Many St. Louisans support the University of Missouri-Tigers and that's a two hour drive.

But, there's simply no valid arguments, but there are points to be considered before UMSL goes ahead and concocts a gridiron program.

First of all, a recent NCAA (National Collegiate Athletic Association) newsletter said that because of the time-consuming expenses involved in operating a football program, most Division II colleges will have to discontinue football by the year 1990. The article pointed out that a college football program needs to draw at least 40 to 50 thousand fans per game in order to competing. Of course, many major colleges, Missouri included, average more than this figure, but smaller colleges play in stadiums that have a capacity nearly one-fourth of the 40 thousand norm.

**KUCHNO'S KORNER**

For example, the MIAA schools play in small stadiums. At Southwest Missouri St., the Bears play in Briggs Stadium (capacity, 10,000). Northeast Missouri State's Stokes Stadium seats 5,000 and Southeast's Houck Stadium holds 10,000.

In addition, these schools don't sell out every game like they do at Missouri. A case in point is the home finale at Southwest Missouri St. against Northeast Missouri St., November 11, 1978. The game was a pivotal one in determining the MIAA championship, but only 4,600 fans attended.

An argument could made against this, though, by having UMSL play at Busch Stadium. But the rental costs would be astronomical. Anyway, unless UMSL goes Division I, Missouri-Columbia will always be top dog when it comes to college football. And as long as UMSL fails to allocate enough money for its athletic program, it will never move up to the top division.

So, it seems obvious that the chances of UMSL beginning a football program in the future are two-fold: slim and none.
Roger Toben

As a 97-pound offensive guard at Pacific last year, Toben wrestled in his proper place. "My freshman year was the first year for wrestling at Pacific," explained Toben. "Coach Sandobal talked to me and tried to convince my parents that wrestling was the sport for me. My parents were really against the idea, but they finally consented to let me wrestle."

Since that day, Toben has grown from a 97-pound right guard to a 142-pound wrestling All-American candidate. He will represent UMSL, along with fellow wrestler Steve Jansen, at the NCAA (National Collegiate Athletic Association) Division II regional tournament, which starts tomorrow at St. Cloud, Minnesota.

Toben, who will enter regional competition with a 22-6 record, hopes to do better the second time around. Last year, he advanced to regionals and was fifth in the 142-pound weight class. This year, Toben's wrestling career has had its ups and downs. "I was really disappointed with the idea of wrestling back then," he said. "I didn't like cutting weight."

Toben wasn't alone in his feelings. His parents didn't like to see him wrestle and couldn't figure out why he was doing it. Then, Toben recalled a conversation he had with his mom that sent him on his way to stardom.

"It was right before my junior season and my mom asked me why I was going to wrestle because she didn't think I was that good," he said. "From that point on, I was determined to prove her wrong."

And that's exactly what he did.

Toben compiled a 30-4 record his junior year, went 28-2 his senior season, and capped off his high school career with a state championship. As a result, he was recruited by many major colleges and decided to cast his lot with Missouri.

However, Toben ran into a few difficulties at Mizzou. He couldn't break the starting lineup and his mom asked on his coming around, he broke his leg. Tired and discouraged, Toben transferred to UMSL with the intention of giving up wrestling for good.

"I was fed up with wrestling this year, he said. "I've been waiting for this for quite some time."

Ironically, the beginning of his wrestling career was not a case of love at first sight. In fact, he didn't even like it. "I wasn't too thrilled with the idea of wrestling back then," he said. "I didn't like cutting weight."

Toben was looking for something different. "When you're 15 years old and you're all about wrestling," he said, "you have to figure out why you're doing it." Toben's wrestling career began when a piece of equipment broke when Toben was wrestling.

"I learned to try other things before missing out state championships due to an injury," he went on. "I moved on to Ohio State of the Big Ten conference and did fairly well until he injured his shoulder. Sitting out a year, he decided to transfer to UMSL."

After sitting out another year because of transfer requirements, Toben became eligible to wrestle last year at UMSL. He probably wishes last year never happened.

"I was really disappointed with last year's team," he said. "In fact, it really wasn't much of a team."

This year, however, things have changed. UMSL wrestling is on its way up and Toben has been a part of the transition.

Steve Jansen

Last year was not a very good one for either UMSL wrestling or Steve Jansen, a native Ohioan, one of the better wrestlers at UMSL last year, but because of personal reasons, he quit the team midway through the season.

This year, however, things have changed. UMSL wrestling is on its way up and Jansen has been a part of the transition.

"I began working hard for this year," he said. "I've been waiting for this for quite some time."

Wrestling many matches in weight classes higher than his normal 150, Jansen has earned the right to compete in the Division II regionals this week at St. Cloud, Minnesota even though his record is only 14-11.

Jansen's wrestling career resembles a roller coaster ride. It has its ups and downs.

Jansen began wrestling when he was a sophomore at Ready High School in Ohio. In his senior year, he won 26 matches and lost 13 of those before missing the state championships due to an injury.

"I've been pretty much a patsy in the past, but in the future we will be tough," he went on. "I don't mind wrestling the heavier guys," said Jansen. "I usually had to wrestle some tough wrestlers, and that makes me better."

"The only problem is getting down to 150. Right now, I am about 158, so it's going to be tough to get down to weight. Cutting weight and conditioning are the two toughest things about wrestling."

Although it was a banner season for Toben, it was not a good one for UMSL wrestling, in general. In fact, the UMSL athletic committee recommended that the wrestling program be discontinued. That recommendation was overruled by Chancellor O. B. Grechman, though, and with the hiring of Tom Loughrey as head coach and Terrel Williams as assistant, the grapplers have soared to new heights.

"We're coming," said Toben. "If people give us a little time to get it together, we'll be awesome."

Part of the reason for such optimism is the potential of some of next season's recruits, including Toben's younger brother, Bob. The younger Toben has some impressive credentials. He has a 25-0 record in the 167 pound weight class at Pacific, and 21 of his victories have come on pins.

"He's really tough. We're going to be wrestling together on the same team for the first time next year. He's really going to help us."

Toben will be a senior at UMSL next season and he would like nothing better than to close out his college career on a winning team.

But first, Toben has some business to take care of this year. The opportunity to become an All-American has arisen once again. Can he do it?

"There's no doubt about it," he said. "I'm going to do it."