Chancellor recommends increase in fees

Rick Jackoway

Union activities fees will be increased 55 percent if the University of Missouri Board of Curators passes a recommendation submitted by UMSL Chancellor Arnold B. Grobman.

Grobman proposed a $15 increase per semester for full-time students. The increase of $1.25 per credit hour was recommended by members of the Student Activities Fee Committee.

The committee, which was formed April 2, was charged with examining the present fee rate and determining if and where an increase is needed. The six students and two faculty members broke into the increase in four areas.

The $15 fee would allow $5 for athletics, $5 for Student Activities, $3 for the refinement of areas in Student Activities Center, and $2 for a new Student Services Fund. The increase would go into effect for the 1981 Summer semester. Starting Summer, 1982 the increases would be tied to the Consumer Price Index.

"Since 1970, the only fee increases have been for Athletics," read the report submitted by the committee to the chancellor. "Over the same period, the cost of goods and services has risen 55 percent."

The committee further determined that "it is obvious that the total program has suffered." The Athletics Department has outlined the improvements that would result if the increase is approved. Chuck Smith, athletic director, said improvements would be made in three areas—general improvements, intramural and recreation, and intercollegiate.

Under general improvement, some part-time staff members would become full-time, and more personnel would be hired to maintain the fields. More money would also be allocated for equipment repairs.

The intramural and recreation programs would be helped, according to Smith, if more hours were made available for keeping the Mark Twain Building open. Smith also stated a need for better pay for intramural officials, and possibly expanding the intramural co-ordinator position to a 12-month job from the present 9 months.

The intercollegiate program would be increased in the areas of women's and men's operational budgets, Smith said, with an increase in salaries for part-time coaches.

Smith had originally recommended a $7 increase, but said that no increase would be approved, "just scaled down a bit."

The $5 for Student Activities will go into a general fund which is used to fund student organizations. In the past years, student organizations have requested twice the available funds. The increase will allow double the money available to these groups.

The University Center will use its $3 increase to cover increased costs in labor and supplies. Bill Edwards, director of the University Center, said these costs have doubled in the last ten years.

The $2 student services fund is set up for long-range needs that don't fit into regular categories. It is used only as things arise."

Susan Bell

UMSL has applied for a state liquor license which would allow alcoholic beverages to be served at some catered gatherings on campus.

John Perry, vice chancellor of Administrative Services, stressed the fact that a bar would not be set up on campus.

"We are in no way trying to make a resort out of the campus."

The license will only be used at the University Center and J.C. Penney complex. A special license will be needed if liquor is used anywhere else on campus.

Students still must be 21 to drink. "We have students from 17 to 85 here. This will especially benefit the evening and graduate college," Perry said.

This summer, the University of Missouri Board of Curators approved a policy allowing the four UM campuses to seek a liquor license for designated areas on campus. In the past, liquor was not generally served at the university, except for small catered private parties.

Last week Perry sent the application for the license to university officials in Columbia, who submitted the application to the Division of Liquor Control. Recently, the Columbia campus was requested to apply for a city license after being turned down by the state.

UMSL has joined with [See "Liquor," page 3]

Assembly debates fee increase

Cheryl Keathley

Members of the Student Assembly were told at their meeting of Nov. 16, that Chancellor Arnold B. Grobman would not seek a student referendum concerning the proposed increase of the Student Activities fees.

The Chancellor "will not seek the students' input," Yates Sanders, Student Association president, announced to Assembly members. The probable increase in student fee was the subject of debate at the meeting.

"Evening students won't jump up and down and stand on their heads when they hear about it," said Larry Wines, an Evening College representative.

"It'll come as quite a shock to summer students," said Dan Crane, Student Association vice president. Crane said that the seven students on the committee don't necessarily represent 11,000 students.

"The Chancellor has made up his mind," Sanders said. He added that as a rule the University of Missouri Board of Curators is against increases.

In other Assembly business, five members were appointed to the ASUM Investigatory Committee, Tim Arrington, Roland Lettner, Mark McNary, and Bob Tuture were selected by the Executive Committee. MaryBonus was also appointed to the Investigatory Committee but declined the position.

We wanted people who would be fairly objective," Crane said. He added that they also looked at how members voted on a past motion concerning ASUM before making their final selection.

Members of the Executive Committee will select a fifth person to replace Burrows, at a meeting to be held this Thursday.

A Parliamentarian was also elected at the last Assembly meeting. Brad Keller was elected to fill the seat vacated by Pat Connaughton after Connaughton resigned from the Assembly. Keller stated his "good working knowledge of parliamentary procedures" as his qualifications for the position.

In additional business, a suggested set of standing rules on that no new personnel would be added, the proposed rules were adopted. Several male students took on an often-embarrassing but very educational role reversal experiment when Warren Farrell visited the campus. [See page 9]

On a different scale

UMSL's University Players will present Edward Albee's "Seascape" this weekend. Bring your wetsuit. [See page 11]

So, so close

The soccer Rivermen took on Lock Haven in a game that could have determined UMSL's place in the NCAA Division II national finals, but came away with only memories of a season well played. [See page 15]
newsbriefs

Jordan awarded prize for mental health research

Thomas E. Jordan, associate vice chancellor of Academic Affairs and dean of the Graduate School at UMSL, has been awarded the Starkey Prize by the Royal Society of Health, London, in international competition for research in mental health. The prize, which is awarded every three years, was given for Jordan's monograph entitled "A Persistent Problem in Mental Health: Delayed Mental Development: A Prospective Study." The monograph reports data from the St. Louis Baby Study. Jordan analyzes the verbal and non-verbal development of nearly 350 St. Louis children from birth to age eight. The influence of family factors is reported particularly crucial to mental development of children, in comparison to other factors.

Jordan's monograph entitled "Affairs and dean of the Graduate School at UMSL. Jordan received his Ph.D. in Architecture program from Indiana State University in 1950 and 1951, respectively. He received his Ph.D. degree from Indiana University in 1955.

Scholarship offered

Applications for the Stuart and Evelyn Symington Scholarship are now available in the Political Science Office, 807 Tower. Junior standing is required. The scholarship will be awarded to a political science major on the basis of GPA, outside and campus activities, and financial need. The deadline for turning in applications is Dec. 9.

Performance seminar held on appraisal skills

A one-day seminar focusing on improving performance appraisal skills will be held at UMSL Wednesday, Dec. 10, from 8:30am-4:30pm in the J.C. Penney Building. The program is designed as a review for managers and supervisors who need to upgrade their employee evaluation skills. The seminar is geared for highly motivated "by educationally disadvantaged students in the St. Louis area.

The symposium will depict St. Louis' rich history as a major government center for the production of brick and terra-cotta. The symposium will also cover the development of local clay production companies, and St. Louis' unique ethnic styles of German and Italian immigrant artisans, ornamentation of the period.

Specific topics will include the quality of craftsmanship, the unique ethnic styles of German and Italian immigrant artisans, and neighborhood architectural identities. The program will also cover the development of local clay production companies, and St. Louis' social history as reflected by the architectural ornamentation of the period.

There is no charge for admission. For further information, contact UMSL Continuing Education at SS3-5961.

CAD awarded grant for summer program

The new summer program will provide academic advising, developmental work in reading, writing, mathematics and study skills and other preparations for college work. The program is geared for highly motivated by educationally disadvantaged students in the St. Louis area.

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Walters receives honorary title

Everett Walters, professor of history at UMSL, has been granted the title of Professor Emeritus by the University Board of Curators. He will retire at the close of the 1980 fall semester.

Walters is the first and only person to hold the title of vice chancellor for community affairs at UMSL. As vice chancellor, he supervised the university's integration into the metropolitan area.

Walters stepped down as vice chancellor in 1979 and returned to UMSL's history department in order to teach and to continue his writing on graduate education. His book "Graduate Education Today" is a standard in its field and he is currently working on another book.

Walters came to UMSL in 1971 as dean of faculties after a long and distinguished career in teaching and administration. A native of Pennsylvania, he was educated at Swarthmore College, the University of Cincinnati and Columbia State University, where he received his Ph.D.

Walters began his career teaching history at Finch College and Ohio State University. He was named dean of the Ohio State graduate school in 1957. He reorganized the school and founded the university press.

In 1962, Walters became director of the U.S. Office of Education's graduate fellowship program under the National Defense Education Act and in 1963, he was appointed vice president for academic affairs at Boston University. There, he developed several new degree programs, a metropolitan center and councils on rehabilitation and training.

At UMSL, Walters spent three years as dean of faculties and one year as interim chancellor. In 1975, he was appointed to the newly-created position of vice chancellor for community affairs where he played a key role in the administration of the campus. He was instrumental in UMSL's establishment of "satellite" campuses in downtown St. Louis and South St. Louis County.

Walters has served on the board of directors and as chairperson of the St. Louis Council on World Affairs, as chairman of the St. Louis Regional Educational and Public Television Commission and as president of the Bach Society. He is widely recognized for his leadership on behalf of the arts and education in St. Louis.

Assembly

from page 1

tee. The proposal read "members are required to attend officially regular meetings of their assigned committees," but members could not agree upon how many meetings could be missed before expulsion.

A motion was also made to appoint a Sergeant at Arms. This position, according to Steve Ryals, chair of the Student Assembly, would be "someone whose duty is to keep the order in the event of a riot."

"That's ludicrous," Sanders said. "It's not ludicrous," stated Karen Nolan. "Anyone who thinks otherwise is not a member of the Student Assembly."

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Fraternities help celebrate holiday

Janny Heileny

Twenty UMSL students partici­lated in the eleventh annual Pumpkin Pie Eating Contest sponsored by Pi Kappa Alpha fraternity last Wednesday. Victors were Karen Valentine, a senior at UMSL, in the women's division, and Grant Crayle, a junior, in the men's division. Each contestant had to consume a 21-ounce pumpkin pie without using his hands.

"At the end of the contest I was surprised no one had eaten farther than their pie," Grant said. "I ate my pie in one minute and 53 seconds. Grant has won the contest for the past four years."

Sandy Sobot added a bit of variety to the scene when she brought a lighted candle, a bottle of wine, and utensils, and proceeded to eat his pie in a civilized manner. "I thought I'd bring a little class into the sport," he said.

According to Vaughn Priester, PKA's community service chairman, the contest ran a lot smoother this year. He noted that there were more contestants and more enthusiasm.

As a community service project, PKA holds the contest each Thanksgiving and collects donations for the St. Vincent Home for Children. This year, members collected $403.12 in donations.

"I was pleased that we made a lot of money," said Priester. "It could possibly be a record amount!"

Over the years, PKA has raised over $2,000 for the home. "I think we will buy new pillows this year," said Sister Virginia, head administrator of the home. As another community service project, PKA recently raised $221 for local charities as Globe Democrat Old Newsboys.

Bel-Ridge Senior Citizens were treated to a Thanksgiving dinner given by Sigma Tau Gamma fraternity last Wednesday. Despite the heavy snowfall, nearly 225 attended the affair which was held at Harris-Turner Civic Center. Although the fraternity sponsored the dinner, members of Zeta Tau Alpha and Alpha Xi Delta sororities helped serve turkey and all the trimmings to the elders.

Musical entertainment was provided by Mike Hamm, a blind organist. "He did a beautiful job," said Frank Taylor, the fraternity's development chairman. He said students even got the elders up to dance.

Two administrators of Bel-Ridge received special awards at the dinner. Bob Mahoney, the mayor of Bel-Ridge, and Charles Harris, chief of police, were recognized as honorary members of STG, Gamma Theta Chapter.

"I was very pleased with the outcome of the dinner," said Taylor. "Everyone gave a phenomenal performance and worked hard." He said it is the best thing they have done so far.

ASUM survey to be given

Results from a five-page ASUM student survey are sched­ulated to be hand compiled early Friday. Five hundred copies are to be distributed to a several classes, but as of late Tuesday, the classes had not yet been selected.

"I'm skeptical it will be done at all or done right," said Larry Wines, an ASUM board member on the UMSL campus. Wines questioned whether it will really be representative of the UMSL student.

Matt Broerman, the ASUM coordinator for the UMSL cam­pus, said that the survey was delayed at the printers. He added that it is an informal survey.

"This is what I'm supposed to base my decision on," Wines said.

At an ASUM board meeting scheduled for Friday, Dec. 5, members are to discuss what issues they wish to lobby for in the next legislative year.

Broerman said the purpose of the survey is to develop a "frame of reference for what students' political attitudes are, especially concerning educa­tion related issues."

Issues dealing with abortion, minority rights, environmental turs, and "increasing financial aid to needy students" are included in the questionnaire.

The survey asks about the student's political views and whether participants support or oppose particular programs. Opin­ions on "getting a student with a vote on the Board of Cur­riculum and equal rights questions are also included."

"The Associated Students of the University of Missouri (ASUM) is a student lobby. It advocates student concerns in the state legislature and pro­vides legislators and students with information. How familiar are you with ASUM?" asks the survey.

The survey also asks whether or not students would vote to continue funding ASUM.

Questions dealing with Student Association were also includ­ed in the survey, which was written by Lee Ann Miller, ASUM coordinator. One ques­tion reads, "Did you vote in the Student Association presidential election last spring?" The sur­vey also asks: "How likely are you to vote in the Student Associa­tion presidential election next spring?"

Copies of the survey are also being distributed on UMS's Col­umbia campus. "I'm interested in seeing the comparison," Wines said. "I feel there's a large difference."

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Fees

from page 1

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Fees

from page 1

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The fee increase is important for a proper educational cli­mate, said Grobman. "We need student activities at a decent level."
Two weeks from tomorrow, the University of Missouri's Board of Curators will meet in Columbia. There is a good possibility that one of its topics of discussion will be a proposed $15 increase in UMSL's union activity fee, effective with the beginning of the Summer, 1981 semester.

Students presently pay $27 per semester in union activity fees. More than one-third of that amount—$10—is used to retire the bonds on the University Center. Another $9.50 is used by the Athletics Department. Of the remainder, $5 is earmarked for student activities and $2.50 is used to retire the bonds on the Mark Twain Building.

Should the increase be put into effect, students will pay $41.50 for the bond retirement on the University Center, $14.50 for athletics, and $10 for student activities. They will also pay $2 per semester into a proposed student Activities Fee Increase Fund to finance the Mark Twain Building, but would not be raised.

Enrollment was cut by 73.51 percent in the eight-week summer session, currently paying $13.50 in union activity fees. However, due to a decrease in the Consumer Price Index, the fee will be dropped to $10.25 for summer activities. The bond retirement on the Mark Twain Building would not be raised.

The fee increase proposal was made by the Chancellor's Committee on Student Activity Fees, appointed on April 2. In addition to the $15 assessment hike proposed for the coming year, the committee recommended that, "effective with the fiscal year of 1982, future increases in Student Union and Activities fees be at the discretion of the administration." This year they informed the Student Activities Fee Increase Fund had grown dramatically, the fund was to be improved. The rest of the fee increase proposal was made by the Student Activities Committee.

There are arguments for a smaller increase in athletic activity fees. The proposed $5 increase in athletic activity fees, will be allocated by the Athletics Department as needed by each program.

The proposed student service fee is also disturbing. This, according to Sanders, is the fund that will be used on long-range projects, projects that would not necessarily fall into the categories of athletics or student activities. At present, the administration offers no specifics for the use of this money. It will be allocated by a committee composed of seven students and the dean of Student Affairs.

The university’s auditors might be interested in this part of the proposal, for last year they informed UMSL's Office of Student Affairs that it already had too much money on hand in student activities contingency fund. This money on hand in student activities fund is designated by near future for student activities. This year they informed the committee that the proposed fee hike will be used to cover expenses and to pay the expenses incurred by the auxiliary enterprise system.

The proposed fee hike would double the monies directed last year to spend $50,000 of it. The committee decided to allocate it to organizations—not necessarily student groups—for one-time major expenditures.

The proposed student service fund is unnecessary, and can only promote waste.

The proposed $3 increase in monies directed to the University Center is justified. Beset by skyrocketing food prices and the university's auxiliary enterprise system (which requires the building to finance its own janitors, maintenance costs, utilities, and other expenses), and planning a renovation of the cafeteria and snack bar, the center is in need of funds if its services are to be improved.

Bond retirement payments would constitute slightly over half of the proposed $13 fee for the building. The rest of the money would be used to meet administrative costs, to finance the center's payroll, and to pay the expenses incurred by the auxiliary enterprise system.

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Complain about parking

Dear Editor:
My complaint is similar to that which appeared in your Nov. 13 issue. My car was legally parked with the ticket properly affixed—on the window. I purchased that for that vehicle. However, I received a ticket because I committed the "heinous infraction" of attaching the sticker to my car with tape.

Nowhere in the traffic regulations does it say that you can't use tape. All the regulations say is that the sticker must be "permanently affixed." Yet nowhere, not even on the stub of the sticker, is there a definition of "permanently affixed."

I am going to fight the damn $3 ticket!!

Dace's leaving a big loss

Dear Editor:

After Friday, Dec. 12, UMSL students, faculty, and staff members will experience a very special loss from our campus. Mike Dace, academic advisor in the College of Arts & Sciences, will be leaving the university for other employment. Mike will leave behind a somewhat miraculous history. He received bachelor's and master's degrees from UMSL, served as student body vice-president, initiated and directed the Developmental Skills Center (predecessor to the Center for Academic Development), and as an academic advisor developed several new programs including the student services checklist, summer pre-registration program for new students, and a host of others. He directed several musical shows including "That's Entertainment!" and a "Salute to St. Louis" and was always available to lend a helping hand to any student organization requesting it. His never-ending enthusiasm and concern for each and every student with whom he came into contact was a welcome sight on a campus described by some as cold or impersonal.

Mike did more than his fair share to change that atmosphere; the lives of many students have been positively changed through his efforts and devotion. He has set an example for all of us to follow in future service to the student body and as a friend and fellow employee I will be sorely missed. Good luck, Mike and best wishes.

Curt Watts
Co-ordinator
Programming and Greek Affairs

Applications are now being accepted for student positions in the UMSL University Center for the Winter '81 semester. For further information, contact Charlotte McClure in room 287 University Center or call 553-5281.
Forensics wins awards

The UMSL Forensics team wound up its first semester with an impressive showing at the L.E. Norton Invitational tournament which was held Nov. 20-22 at Bradley University. The team members, all of whom were in their first semester in forensics, won five individual awards which helped UMSL to rank tenth out of 26 colleges and universities. Hari Campbell and Brad Keller placed second and third, respectively, in Impromptu Speaking. Keller also placed sixth in Extemporaneous Speaking. Karen Gladbach was a semifinalist in Persuasion and Kitty Kenneally was a semifinalist in Poetry.

Other members of the UMSL Forensics team who participated at the Norton Invitational were Rika Wayan, Ruth Meyer, Judy Gilbert, and Larry O'Brien. The team also held an election of officers Dec. 1. Keller was elected president, replacing Wayan, who is graduating this semester. Kenneally was elected vice-president to fill the position that Keller vacated. Ruth Meyer replaces Gladbach as secretary.

The Forensics team will be sponsoring the Gateway Invitational for area high schools on January 17. The tournament, which expects to draw between 30 to 50 high schools, is in its second year. Students interested in helping with the tournament or participating in the team next year should contact the Speech department.

Advisory board holds meeting

Doug Rensche

The proposed student fees increase was the main topic discussed at an introductory meeting of the newly appointed University Center Advisory Board, Nov. 24.

An increase in the University Center's portion of the Student Activities' fee would raise it to $31 per student per semester effective as early as the fall 1981 semester. The reasons for the increase, according to Bill Edwards, director of the University Center, are that costs of labor and supplies have doubled, while the fee has not increased since the Center opened in 1971.

Edwards said the increase in fees is a question of "are we going to be a university or a trade school?"

Edwards pointed out that the campuses at Kansas City and Rolla operate centers of similar sizes and services as UMSL's, but with twice as much funding.

"The fee increase would plug the hole, for a while," Edwards said. He said the Center started going into debt in 1976.

Other business discussed at the meeting dealt with the renovation of the snack bar and coffee shop, and money for and project will be taken from the University Center's reserved funds.

Stirring Moments

British politics discussed here

Barb DePalma

Ted Rowlands, a member of the British parliament, lectured and served as a political analyst at UMSL Nov. 10-11. Rowlands spoke on British politics in 1980 and why the British economy is in decline and how it can be stopped.

The new Thatcher government is right-wing conservative, he said, which is a complete changeover from the left-wing labor party that previously ruled in England.

The new right-wing party is bringing radical changes to Britain and the Parliament, Rowlands said.

"Party leaders would like to see a change in how members of parliament are chosen by other members," Rowlands said. "Future parties are calling for party leaders in Parliament to conform to party activities."

Rowlands said that everything in the past 25 years is responsible for the British decline. In another lecture, Rowlands spoke on American politics, but avoided any direct comments on the policies of Reagan and Carter and how they differ.

He said there were mixed reactions in Britain and that the country will now have to get to know a new president. Rowlands said that Mrs. Thatcher would feel more comfortable with Reagan as well as will Schmidt in Germany.

Two issues discussed by Rowlands were problems of the SALT agreements and the problem with the North-South split.

"Reagan wants to renegotiate the SALT II treaty because he finds it unacceptable," Rowlands said. "But Europe wants to go on to SALT III and they don't care about SALT II."

The problem of the North-South split has increased indebtedness, Rowlands said. "The rich nations are becoming richer, but the poor nations are becoming poorer." He said that energy problems have hit harder in poorer countries than in the U.S. and that something has to be done to meet the poorer nations' demands.

Rowlands also lectured on Rhodesia and Zimbabwe and commented on the Rhodesian revolution and election.

"Ted Rowlands came to speak at UMSL after Charles Kohr of the history department arranged for his visit," said Bob Baumann, assistant to the director of the Center for International Studies.

"He challenged some present issues and demanded clarification on others," Baumann said.
The Council on Public Higher Education (COPHE) held a two-day conference on Nov. 30 and Dec. 1, entitled "Higher Education in the Eighties." The purpose of the conference was to assess what public higher education can do for the citizens of the state and to arrive at specific resolutions concerning the future of the state colleges and universities.

COPHE members planned this conference to derive views from members of various interest groups concerning public higher education, as well as individuals involved directly in this area, in an effort to discuss new situations public education may face in the future. The conference started with a reception and dinner, followed by an explanation of the conference's purpose, on Nov. 30.

On Monday, Dec. 1, the conference convened at 8:30 am. Jack Petilason, president of the American Council on Education, gave a general talk concerning the subject of the conference. Three panel discussions followed, moderated by presidents of COPHE institutions, in order to involve persons from many areas of the community. The titles of the panels were, "What Can Higher Education Do For Missourians?", "The Campus Physical Plant—Its Construction and Preservation," and "Higher Education and Public Priorities."

After the luncheon on Monday, Attorney General John Ashcroft gave a speech concerning the importance of higher education.

The conference was not designed for decision making, but to bring together members of the community from the Board of Legislation, the University of Missouri Board of Curators, presidents and chancellors of the senior institutions of public higher education, members of the business community, and faculty members. The conference was an effort to identify some of the issues that will be a matter of concern to the future of our state universities.

Major areas of concern discussed at the conference centered around the problem of declining available funds to universities and institutions in the state. State revenues are increasing at a lower rate than that of inflation, and the necessary funds are not available.

The panels discussed the importance of emphasizing higher education as an investment in the future of the state, rather than just as an expense to taxpayers.

It was the unanimous opinion of the members of each panel that the fee for higher education should remain as low as possible, and that efforts should be taken to emphasize the importance of continued state and federal financial aid programs.

The Music Department is presently moving from its present facilities to the House of Prayer on Natural Bridge Road. The move is to be completed by the beginning of the winter semester.

"The House of Prayer is a good location, because it is centrally located near campus," said Leonard Ott, chairman of the Music Department.

The House of Prayer was chosen by the Space Committee from about 15 possibilities. The building was chosen because it best suited the needs of the Music Department.

The Music Department made a request to move, back in 1976, but it has taken them until now for approvals, and for new facilities to be located.

"The Space Committee had to examine the group's needs, before we could assign a location. The Music Department needs matched with the facilities at the House of Prayer," said M. Thomas Jones, associate dean of Arts and Sciences, who served on the Space Committee at that time.

The Music Department at the present time is located at various places throughout campus. They occupy rooms in Lucas and Clark and in the racquetball courts in the Mark Twain Building, the move will enable the Music Department to offer more and better facilities to students.

After the move, the rooms being used by the Music Department will be utilized by other classes.

"We are about to discover what problems we will have with the move over the House of Prayer," Ott said. The main difficulty will be moving the sound modules. A professional piano-mover will be hired to move the pianos and other various equipment up to the different floors of the house.

"The cost of the move will be relatively modest. The main expense will be to hire the movers," Jones said. As one Music major commented concerning the move, "It will really help us because everything will be centralized and we won't be running all over campus."
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рагandle Meisner
gets a share of the spotlight.

Enter The Eagles. The group soars right to the top right away. Randy's older, his voice stronger. But more importantly, his songwriting is starting to take form. His "Take It To The Limit" and "Try And Love Again" become classics.

He grows with The Eagles but eventually grows away from them. The stage is getting too small for more than just one man.
Frank Clements

"There's no hair on his chest. " "He needs to lose a little around the waist. " "His rear is too big. " "He's got nice legs. " "His eyes are real pretty."

Those are the judgments that were hurled at me by the judging panel during the Men's Beauty Contest held on Nov. 15, in the J.C. Penney Auditorium.

Who were the judges, you ask? Every female in the auditorium. The contestants? All the males, or as Warren Farrell put it, "...the little boys," in the auditorium.

The Men's Beauty Contest was the final part of the four hour program given by Farrell, author of the book, "The Liber­ated Men," which has sold 250,000 copies so far.

Farrell has conducted this program for various universities and community groups around the country. He has appeared on national television several times, making appearances on the Mike Douglas, Phil Donahue, and the "Today" and "Tomorrow" shows.

Farrell's main objective in this program is to speak out against, and suggest alternatives for, the stereotyping and sex roles that exist in society today.

"Sex role training is divorce training," Farrell states. "We are continually, and at a very early age, thrust into the traditional sex roles. These lead to an unwillingness to communicate with each other's real needs and wants, and this will break a marriage apart."

Farrell also contends that the danger of sex roles is especially prevalent among college students.

"The college student is too energies into their specialty. By the time they are 45, they realize that their life isn't exciting, and in fact boring, so they begin to use their success to go out and look for this excitement which their life is lacking. This puts a tremendous strain on the marriage, especially if this excitement takes the form of another woman."

Farrell opened his program with just such an example. Farrell told the story of Ralph, a baseball player, but was told by his coaches that he'd be a star if he'd reach his early forties.

Since then Ralph has devoted so much time to being a success, that he has spent little time with his children and his wife, and before he realizes this, his oldest son is in college, and his wife leaves him.

Farrell then went through the audience and asked if there were any in the audience who thought they were a Ralph.

Many students responded, "I think I am becoming a Ralph, and I have some of his problems, but I'm going to try to change before it's too late," was the basic reply.

The next part of the program was the role reversal date. All the women in the audience were lined up along the front of the seats in the auditorium, facing the audience. The "little boys" were then told to stand against the women in the audience. The women were then instructed by Farrell to assume that they were working in the careers that they were studying for, and trying to impress us "little boys" with such things as how much they got paid, fringe benefits, etc. In other words, try to pick us up.

After securing a "little boy" the two were supposed to leave with us on a simulated date, and, "see how far they could get."

"This demonstration will show the women the anxiety that men go through in the dating process. For a long time, many young men times will regard women as sex objects rather than human beings. If it is a waste of time, it is better to be rejected by an object than a person," Farrell said.

After being given the signal to begin, most of the women were turned back over to the "little boy," I resolved to play along. For a long time, I had nothing to worry about, because not a single woman looked my way.

After a long while, as I was feeling a bit rejected, a woman, actually a woman, was turned back over to the "little boy." Three days after the program, I discovered that my suitor was not a highly paid executive.

[See "Beauty," page 13]

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**Around UMSL**

**Role reversal big hit with UMSL students**

There are six finalists of the men's beauty contest held here exhibit themselves on the stage of the J.C. Penney Auditorium. The winner of the contest was Wiley Price, who is standing on the right (photo by Kibone Marzar).

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**Guang-Ren to lecture here**

"An introduction to Chinese Piano Music" is the title of a lecture/recital program by Madame Zhou Guang-Ren to be presented at 3:30p.m., Dec. 15, in the Education Building auditorium on the Marillac campus.

Madame Zhou Guang-Ren is on the faculty of one of China's leading music schools, Beijing's (Peking) Central Conservatory of Music, where she serves as the vice dean of the piano department and the director of piano teaching.

As a prominent soloist and a cultural ambassador of the People's Republic of China, she has toured eastern Europe and appeared with China's leading orchestras.

Madame Zhou's debut at age 18 in a solo concert in Shanghai Symphony Orchestra - was followed by success in major international competitions. In 1951, she was the prize-winner of the Third World's Youth Festival and toured eastern Europe extensively as a member of the Chinese Youth Song and Dance Ensemble. In 1956, she was the laureate of the first Schumann Piano Competition.

Highlights of her long performance career include solo appearances in the Soviet Union and performances at Germany's famous Dresden Philharmonic and Beijing's Central Philharmonic.

Madame Zhou has performed at nearly two dozen colleges and universities in the United States since Sept. 3.

Her appearance in St. Louis is sponsored by UMSL and the New Music Circle. For more information contact Music Department, 553-5980.

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**Kaye Davis works for Carter**

Lacey Burnette

The presidential elections may have been a month ago, but Kaye Davis is still suffering from "Potomac Fever." after spending the closing weeks of the campaign organizing "town hall" meetings and rallies for President Carter.

"I found Washington to be embarrassingly exciting," says Davis, who is manager of Special Projects at UMSL. It was her position here that got her involved with the Carter campaign. She helped to organize Carter's "town hall" meeting here Oct. 13, serving as the general coordinator for the event at UMSL, making sure that the gymnasium was properly adorned with flowers and banners, and that the physical plant employees and band were ready.

"I guess it was the close association that I developed with the President's advance staff that led to them asking me if I'd like to work on the rest of the campaign," Davis said. After the day after the UMSL meeting, she became part of the advance staff. The President's advance staff consisted of a secret service member, a communications agent, a staff advance person, and a press advance.

As a staff member, her chores increased dramatically. She was responsible for securing a site for the event, supervising the ticket drawing, selecting the questioners, and informing the audience on how the event would be conducted. She traveled to Miami, Akron, and Saginaw, Michigan, before finishing her assignment.

She believes that part of the reason that she was asked to help on the campaign was the fact that a number of people are needed to conduct a campaign.

Kaye Davis was appearing at three to five events a day, and each event had its own advance staff and the closing weeks of the campaign.

When selecting a site, she

[See "Davis," page 11]
‘Bogart’s Face’ sags with age

In recent years, a unique trend has developed in the film industry: movies about movies. It began in the nostalgia craze and continues today to spawn countless tributes to earlier cinema. The latest entry of this type is "The Man with Bogart’s Face," starring Robert Sacchi, the only actor in the world for the part.

Sacchi’s resemblance to Bogart is astonishingly close, and he is familiar with the star’s gestures and expressions. Fortunately, Sacchi’s verbal impersonation is also acceptable, and he is able to sustain it throughout the entire film. For about 20 minutes, Sacchi makes "The Man With Bogart’s Face" fascinating.

But, like most novelty films, of which this is one, the gimmick begins to get tired very quickly. After the premise is established—a movie fanatic has plastic surgery to look like his idol—the story becomes a typical one, the gimmick begins to get tired very quickly. After a detective makes a mysterious allusion to the man’s past, the subject is never brought up again. Just on realistic reaction—outside the Bogart facade—to the life he is suddenly leading, would have given Sacchi’s character a badly-needed dimension and assured us that there is a human being under that face. If they couldn’t give us the real Bogart, they might have given us someone we could care about much better.

But this is just a part of the general sloppiness with which the movie was produced. The lighting find out who he was before or what led him to this decision. After a detective makes a mysterious allusion to the man’s past, the subject is never brought up again. Just on realistic reaction—outside the Bogart facade—to the life he is suddenly leading, would have given Sacchi’s character a badly-needed dimension and assured us that there is a human being under that face. If they couldn’t give us the real Bogart, they might have given us someone we could care about much better.

But this is just a part of the general sloppiness with which the movie was produced. The lighting and cinematography are dull, with only spotty attempts to evoke the ‘40s mood. Perhaps the idea was to show Marlow as an anachronism, struggling for the past in a modern world. It would have been a good idea, adding that necessary element, but the script never backs it up, and I’m inclined to believe the failing is due to technical ineptitude anyway. The result is a shoot-out in a hall of mirrors, reminiscent of the genre.

The plot of "The Man With Bogart’s Face," has "Sam Marlow," fresh out of surgery, getting involved in the search for two giant sapphires thousands of years old and missing since WWII. Among those lusting for them are Tunde’s Gutman, and Michelle Phillips (Brigid O’Shaughnessy), and Victor Buono (Casper Lom (the Joel Cairo-type), Victor Buono (Casper O’Shaughnessy), and Michelle Phillips (Brigid O’Shaughnessy, the femme fatale). All of these performances are true to the genre. The exception is Misty Rowe, as Marlow’s secretary. Her dumb blond is a terribly overworked cliche thrown in for Rowe’s exploitable attributes, and has nothing to do with Sam Spade’s competent assistant.

Quite a few references are made, both verbally and visually, to other films, which may serve to emphasize Marlow’s fondness for his trench-coat, even though Bogart actually did not wear it. The result is about on par with the average TV program. In fact, don’t be surprised if it shows up as a series some future season.

It is disappointing to see yet another film made on a good idea alone, without the creative ability to carry it through. Even the sanctity with which the subject is approached is cheapened by the genre.

Although the idea of a man so obsessed with movies that he would go to these lengths is an interesting one, it is never developed. We never

ISO helps foreign students at UMSL

Frank Clements

"St. Louis is a nice place to study," says Baba Tunde, president of UMSL’s International Student’s Organization. "It’s a friendly atmosphere, a nice city, and it’s cheaper. A lot of foreign students know this.

UMSL’s International Student Organization is set up to assist the foreign students on the campus. The main duty of the ISO, in Tunde’s words, is to "act as an exchange of culture, and also teach foreign students about American culture.

The ISO has 135 students enrolled, and has meetings two or three times a month. Perhaps the most important service the ISO offers is helping foreign students at registration time with registration packets, schedules, fees, and other problems that may arise.

"It’s hard for students from another country to come over and make the transitions, so we try to help them as much as we can," Tunde says.

One of the major problems foreign students are confronted with comes at exam time. In most schools and universities around the world, all tests are objective, or essay tests, and many have difficulty with the subjective tests given here.

"They’ve never had these kind of tests before, and they don’t know how to prepare or study for them, so we give them some help," says Tunde.

The ISO also sponsors various [See "ISO," page 12]

IT’S LIKE THIS: Dr. Richard Burnett lectures about childhood education methods in 331 SSB (photo by Wiley Price).

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Edward Albee, one of New York theater’s “angry young men” of the ’60’s, has written such important plays as "Who’s Afraid of Virginia Woolf?” and “A Delicate Balance.” One of his Pulitzer Prize winning plays is “Seascape,” an exploration of communication in longstanding relationships.

“Seascape” is a tale of two couples. Nancy and Charlie are a middle aged couple vacationing at the beach. While beneath the sea and decide to go back to after the election: it was accompanied by a secret screening." To make sure that the questioners wrote the questions down themselves and none of the staff knew what was going to be asked.

Although she was responsible for introducing people to Carter, she never actually met him. “I feel, as a public relations person, that I should remain more in the background,” she says, when reasoning why she did not meet him.

“Tired to stay out of the political part of it,” she says. "A lot of people had nothing to go back to after the election it had been their whole lives. Many people had put their personal lives on hold and it was a very sad occasion when the President lost.”

Davis said that the possible outcome of the election wasn’t talked about much, but, “based on the information from Washington, by the Friday before the election, there was almost a feeling of panic, but we were too busy to discuss it." Some people were devastated—not that the president lost—but that he lost by such a wide margin.” Davis attended the election night “party” at the Sheraton-Washington, but said it was a rather somber affair. “There was a lot of crying. I tried to get away from it,” she said.

Davis from page 9

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City Players taint 'Filumena'

The City Players of St. Louis have begun their 43rd season like every other before it: with a dynamic new play.

"The original set. the large variety of new and/or experimental theater to the Midwest."

With "Many's deal of guts, and a little bit of gall," their season brochure reads, "City Players of St. Louis persists in its policy of producing three new plays and one musical play for any other theater in America."

All their productions, including "Filumena," are one which would probably not be taken on by other St. Louis theater groups. Many times, if it weren't for the City Players, St. Louis would be robbed of an interesting, stimulating evening of theater.

Such is the case with "Filumena." Directed by Irma Schira Tucker, the play explores a lifelong battle between a wealthy merchant, Danieleco, and a whore-turned-housekeeper Filumena Marturano.

Danieleco and Filumena's relationship dates back 25 years to the time when Domenico met Filumena's mother. Domenico takes her from that life and hires her as his housekeeper. Their relationship, however, is touch and go for its entire length. Sometimes they seem to love each other and at other times they are involved in an intense power struggle.

While the three-act play, adapted to English by Willis Hall and Keith Waterhouse, is excellently written, the City Players production is not really anything to rave about. The play is worth seeing for its own merit, if you can watch it from the right perspective.

Lending a good deal of professionalism to the show, however, is Johanne Ball, who plays Filumena. She is an intelligent, middle-aged woman who is un daunted by anything life or Domenico can dish out, she is the epitome of female strength and conviction. Ball is so well cast that it is difficult to believe she was substituted for Barbara Elliott who was supposed to play the part, but is unable to do so due to a serious illness.

While Blue's portrayal of the old, tired woman is appropriate to the part, it loses a lot because Blue reads her lines out of a book that the scriptwriter wisely doesn't put in the script. The book obviously hides all the lines. It is disconcerting to see Blue continually looking from the book to the audience, as she literally "reads" her part.

Also against the City Players is the set. The book, "Rosencrantz and Guildenstern Are Dead," is fairly original, but the rest of the cast is filled with mediocre to fair actors, who sometimes have a difficult time delivering their lines.

Their sets are generally very good, placed in-the-round with the audience on all four sides, but sometimes fall when they must represent rich, palatial settings. Poor technology hinders the groups. A well-acted show will not even include the most basic equipment.

Also against the City Players is their location (1212 Main St.) and the fact that their home in the CASA Midtown Building is not only marked by a lack of character, but would never know a theater group thrives inside and the attending audience who does know can barely find its way into the theater. But, although the City Players have a lot against them and although they don't always try to be fresh in their new theater to the St. Louis area.

It would be well worth your time to see the City Players' production of "Filumena," for the simple fact that it is a new and excellently written play. But, if you're looking for an evening of well-performed theater, you might as well skip it. In short, the play is an interesting evening of entertainment, but the City Players just aren't up to it.

The play will run through Dec. 7, with performances Dec. 5 and Dec. 6 at 8pm, and Dec. 7 at 3pm. Admission is $5, with a one dollar discount for full-time students and senior citizens. The Sunday performance has an admission of $3.50.

The City Players are located in the CASA Midtown Building, 3207 Washington Blvd. Guarded, well-lit parking is provided for evening productions.

For more information, call 531-5222 or 361-2211.

Bright Spots

Loretto-Hilton Repertory Theatre

Loretto-Hilton's seasonal 1979 hit, "A Christmas Carol" returns this year to the mainstage. Charles Dickens' classic tale of Scrooge is presented in an excellent adaptation by Addie Walsh.

Since this year in the production are Jocelyne Jodoin as the ghost of Jacob Marley, and director, Michael Pitek. New to the show is Mike Gibson and Beverly Crowell. Almost all the costumes will be featured, as will a refinement of the original set.

Performances began Nov. 28 and will run through Dec. 26. Shows times vary. A signed performance for the deaf will be given Dec. 16 at 7:30pm.

The Loretto-Hilton is located at 130 Edgar Boulevard, Webster Groves, Missouri 63119. For more information, call 968-4925.

The Muny/Student Theatre Project

Edward Maconham's "Treasure Island." opens Dec. 5 on the Project Theatre Company's mainstage in Union Station, and will run through Dec. 28. The play is adapted to stage by Timmey Mason for the acclaimed Children's Theatre Company in Minneapolis, Minn., will be performed by a professional adult cast.

Curtain times are 7:30pm Fridays and Saturdays and 2pm Saturdays and Sunday. Ticket for "Treasure Island" are $2.50 for children 12 and over, $4.50 for adults. Union Station is located on Market Street, between Eighteenth and Twentieth Streets. For more information, call 618-1336.

Still to Come

The West End Players wrapped up the second show of their season, "On Borrowed Time," Nov. 30. The play, written by Donald McGill, is a murder mystery called "Ten Little Indians," and another of its "informal theater" productions of plays. For more information, call 803-1799 or 944-9054.


Drama is a review column by Linda Tate.

ISO from page 10

Activities. On Oct. 29, the ISO held its International Day, during which they exhibited various arts and crafts from different countries in 256 J.C. Penney. This was the first such International Day at UMSL, and approximately 350 people turned out for the exhibit. The ISO also has picnics, and parties, and is planning a foreign cooking exhibition for sometime this spring.

Tunde, who is originally from Nigeria, is a senior at UMSL, and is finishing up work on his double major, Speech and Political Science. When he came to UMSL three years ago, after spending two years in London, the ISO was, "not in good shape." Now the ISO has, "no problems."

In the future Tunde hopes to see residence halls built on or around the UMSL campus for foreign students. Some of the students live five with relatives or in their own apartments, but Tunde believes the halls would be a great help for the foreign student.

Tunde also emphasizes that the ISO is open to all students, not just foreign students, and is open to anyone at any time.

For more information on the ISO, you can visit Tunde's office at 39 Blue Metal Office Building, or call 5055. Tunde also has his office from 2-11pm Monday through Thursday at the Jeffersonian library.

Photos of China here in December

The Center for Foreign Studies is hosting a photography exhibit this month: "Pictures from China," taken by St. Louis pediatrician Alfred S. Schwartz.

Schwartz, a child psychiatrist, has been an avid photographer most of his life. In the past six years he has committed himself more deeply to photography, studying with photographers George Harris of Washington University, and studying darkroom techniques with Fred Picker of Putney, Vermont. He has won contests in photography sponsored by the St. Louis Globe-Democrat, the St. Louis Artists' Guide, and the Saturday Review.

Schwartz and his wife visited China in May of 1980, to study the medical services and educational facilities of that country. The compassionate photos of the children and old people reflect his interest in the well-being of those people. His technique with the camera emphasizes the compassion he shows.

The exhibit will be on display through Dec. 31 in more 362 SSB. Hours for the free exhibit are 8am-5pm weekdays.
or an actress, but a common librarian named Claire. I'm sure she was really trying hard, but she honestly began to bore me—talking about the life of a librarian. I was finally rescued by an executive who used a short simple approach, "Would you like to go for a ride in Z28?"

I agreed to go out and look at her automobile, and Claire went away rejected, muttering something unprintable under her breath.

Most of the women wasted no time draping an arm over a "little boy's" shoulder, or grabbing a "little boy's" arm, but the executive with the Z28 got nothing from me.

After the simulated date was over, approximately 10 minutes later, everyone returned to the stage, where Farrell asked for comments.

"I never realized how bad it feels to have someone guide you by pushing on your back, or steering you by the arm. I do it to my girl friend all the time," said one young man.

"Now I know what they go through," said one young woman. "I got rejected, and the guy I finally picked up said maybe two words the whole time.

"Me and the girl that picked me up hit it off just fine. I'm spending the night with her tonight," replied another "little boy.

"Does it feel to be the group slut," was Farrell's reply to the statement.

The last and final stage of the program was the Men's Beauty Contest. All the "little boys" were told to remain on the stage while the women went back to the audience.

"The women have had their experience with the role reversal, and now it's the little boys' turn. Everyday, women are in a beauty contest. In day-to-day life women are judged by how they look and walk, rather than what they know. They are discriminated against in many ways by this process. More often than not, the prettiest girl gets all the advantages, and all the favors," Farrell said.

All the "little boys" were then requested to take off their shirts. The replies to this request ran from the conservative (like that of Student Assembly president Yates Sanders, who believed, "I'll give you my cuffs, and nothing more") to the radical (one "little boy" started to take his pants off, but changed his mind at the last moment).

This brings us back to the opening of the story. I was the second "little boy" to be looked at. I really had it pretty good. The "little boy" or as Farrell now started to refer to us, "piece" before me had the physique of a Dairy Queen ice cream cone; real pale with lots of rolls. After the judges, or the audience, were finished with him, I was next. A very helpless feeling came over me as the women found one thing right after another wrong with me.

After I was through, I quickly buttoned up my shirt and sat in the audience and watched the rest. That's when I realized how lucky I was. Farrell began to have the women evaluate everything.

"How's the crotch look on this piece, judges?" Farrell would ask, and instead of replying with a squeal of embarrassment, or a diagedted, "Oh, you're ignorant," these girls became very critical, and very detailed in their criticisms, like the Mayrose people inspecting a side of beef.

Finally, six finalists were chosen, and were stripped down to only a pair of gold terry-cloth shorts, and a satin sash.

After going through a session of what Farrell referred to as, "uninhibited touching," in which the finalists walk down a corridor of females, who are allowed to "touch anything they wish" (and believe me, some did), they were lined up for the moral question. "Many people have an aversion to touching other people, or being touched. The uninhibited touching will give you a chance to open up," Farrell said.

Before asking the moral question, Farrell told the women to boo and yell "alot" at the slightest hint of "communism or lesgotiity" in the contestants answer. After answering, and showing the women their talent, if they had any, the winner was finally chosen.

The winner was Wiley Price, a Current photographer who was coaxed out of the audience by the women.

"It wasn't what anyone thought it would be," said Price. "It really taught a lesson about how a woman feels when regarded like that, like an object."

Gosman tells all
Danell C. Flanagan

Life in Russia was the topic of a lecture given Tuesday night by Lazar Gosman, UMSL's current artist-in-residence. About 75 people attended the event.

During the course of the evening, Gosman reminisced about his life as a musician in Russia. He also talked about his friendships with Shostakovich, Rostropovich, Osirakh, and Britten.

After being introduced by Leonard Ott, Music Department chairperson, Gosman started his lecture by stressing to the crowd that he wanted this to be an informal activity. He invited questions, then spoke about growing up in the Sovie Union.

As a child, Gosman was sent to a very prestigious music school for youngsters. "It was interesting, because there were kids there from all over the country," Gosman said. "Talented children; everyone trying to do their best. A real spirit of competition was there." Many of Gosman's classmates went on to become respected performers and teachers.

Gosman continued his narrative, "Suddenly, began World War Two. Our school was in the middle of the country. This was a very difficult time. I remember it very clearly. There was hunger and it was very cold.

"But we continued our education. We played for soldiers who came from the war with broken legs and so on."

Later during the war, Gosman organized a group of nine musicians. These nine musicians traveled to the front to play for the soldiers who were fighting the war. According to Gosman, "It was sometimes very adventurous."

Gosman first met Rostropovich at this school. The two became very close friends. Gosman told of several amusing incidents.

See "Gosman," page 14

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Beauty
from page 9

"Now let's come back to the story. I was the opening of the story. I was the boy," said Farrell. "I was next. A very helpless feeling came over me as the women found one thing right after another wrong with me.

After I was through, I quickly buttoned up my shirt and sat in the audience. Was the audience all of us, or one woman?" Farrell said.

"I never realized how bad it feels to have someone guide you by pushing on your back, or steering you by the arm. I do it to my girl friend all the time," said one young man.

"Now I know what they go through," said one young woman. "I got rejected, and the guy I finally picked up said maybe two words the whole time.

"Me and the girl that picked me up hit it off just fine. I'm spending the night with her tonight," replied another "little boy.

"Does it feel to be the group slut," was Farrell's reply to the statement.

The last and final stage of the program was the Men's Beauty Contest. All the "little boys" were told to remain on the stage while the women went back to the audience.

"The women have had their experience with the role reversal, and now it's the little boys' turn. Everyday, women are in a beauty contest. In day-to-day life women are judged by how they look and walk, rather than what they know. They are discriminated against in many ways by this process. More often than not, the prettiest girl gets all the advantages, and all the favors," Farrell said.

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MORE:
James Richards directed the University Orchestra concert on Sunday, Nov. 23, in the J.C. Penney Auditorium. The program included works by Beethoven, Haydn, Strawinsky, Fauch, and Beyce (photo by Wiley Price).
**Award-winning jazz ensemble to perform**

"Alive and Well" is the theme for the evening of jazz by the UMSL Jazz Ensemble on Dec. 9, The Jazz Ensemble, under the direction of Jim and Rene Matzke, will perform at 8pm in the J.C. Penney Auditorium on campus.

The program will begin with the "second" ensemble, followed by the Jazz Combo. After a brief intermission, the UMSL Jazz Ensemble will perform.

The band was chosen "Best Big Band" at the Wichita Jazz Festival in 1976 and selected by Friendship Ambassadors Foundation to tour Poland and Rumania in the spring of 1979. The group has been named "One of the most spectacular and exciting Mid-West College Jazz Festival for three straight years, 1976-80.

Matzke, the band's director, came to UMSL in 1976. Since his arrival, the jazz program has grown from one band to two, plus the addition of a jazz combo, and jazz history and improvisation classes.

The band's performance is free and open to the public.

**Gosman**

from page 13

concerning himself and his new

found friend.

After he finished there, Gos- 

man entered the Moscow Con- 

servatory. "It was a wonderful

time. They had wonderful teach- 

ers there," Gosman ex-

plained.

Gosman's father was killed in 

the war. He had to work while he 

studied at the Conservatory, he 

said. "After graduation, I chose 
to stay in Moscow, and became an assistant professor at the Conservatory."

Gosman first traveled to Le-

ningrad with the Moscow Or- 

chestra. "While I was there, I 

found out that the next day they 

were having auditions for the 

Leningrad Philharmonic Orches-

tra, which is the oldest and most 

respected orchestra in Russia. 

They took me."

While playing with the Lenin-

grad Orchestra, Gosman got the 

chance to tour England, Switze-

erland, Denmark, France, Ger-

many, Spain, Japan, and the 

United States. He talked about 

going to the different countries 

and being approached about 

defection at the time, he 

laughed it off. 

Since the Leningrad Orchestra 

was the first to tour abroad from 

USSR, the musicians were told 

that they were not just musi-

cians, they were ambassadors. 
"But," Gosman said, "we were 

limited to staying in groups of 

four. We were always 'pro- 

tected' from capitalism."

In 1961, Gosman was invited 

to lead the Leningrad Chamber 

Orchestra. "It had already been 
in existence one year, under a 
different leader," Gosman ex-

plained. "It was a very success-

ful group—we played lots of 

music. We had the best musi-

cians from the Leningrad Phil-

harmonic."'

Although the chamber orches-

tra became famous, the Russian 

government would not let the 

group travel in the spring of 1979. 
The orchestra had dedicated pieces to the group. Gosman showed the au-
dience a picture of the chamber 

orchestra at the time he was in 

it. Over one third of the people 

in that picture are now residing 

in the United States and playing 
in orchestras across the country.

Gosman also discussed the 
education of musicians in the 

USSR and how it compares to 

the musical training that one 

receives in the United States.

There were sketches and pho-

tographs displayed around the 

room. They were the work of 

prohibited Soviet artists. Kaplan 
and Glikman, Gosman also dis-

cussed these.

Throughout the evening, Gos-

man included anecdotes and 

recordings which gave the lec-

ture a personal touch. The 

audience never seemed to get 
bored. Although Gosman's thick 

Russian accent meant extra con-

centration on the part of the 

listener, it was well worth the 

effort. Those 75 people in atten-

dance Tuesday were not 

given a chance to listen to not only an astounding violin-

ist, but also a very entertaining 

speaker.

**Hutto thrills Penney audience**

**Daniel C. Flanakin**

J.B. Hutto appeared in 

concert Wednesday afternoon in 

the J.C. Penney Auditorium.

The group played two shows, 

one at 11am and the other at 
noon. The crowd, which was 

fairly small (about 140 people), 

responded to Hutto's perform-

ance with a lot of enthusiasm.

The concert was the last in a 

series of Wednesday afternoon 

concerts sponsored by 

Student Activities and the Uni-

versity Center. According to Rich 

Blanton, the director of Student 

Activities, "One reason for the 

small crowd is the admission 

charge. Last year, it was free 

with two numbers. The balance 

was terrible, but the band was 

well with the entire band.

The two did take solos on 

"Walk the Dog." The bass solo 

was exciting. Case is a very 

capable bassist. Pena's drum 

solo was fairly simplistic, but it 

was effective.

Hutto's appearance here was 

very refreshing. This reviewer 

would like to commend Student 

Activities and the University 

Center (in particular, Edwards) 

for bringing him here. Hope-

fully, we'll see him again.

**Effective Defector:** Lasar Gosman, UMSL's artist-in-resi-

dence, lectured Tuesday evening about his life in Russia [photo by Codie R. Anderson].

**Bookpool holds early Bookpool**

Bookpool is a service that 

Alpha Phi Omega (APO) offers 

to UMSL students every fall and 

winter semester. The service 

enables students to sell their 

used books and to purchase 

books that other students have 

finished with.

This semester, APO, which is 

a national service fraternity, is 

trying something new. They will 

take in books during exam week, 

try something new. They will 

have books off have 

Hutto 

so that students can drop their 

books off that when they have 

finished with them. This 

prevents students from having to 

lug their books back in January.

The bookpool, which is in its 
eleventh year, is held in 227 

SSB. APO will take in books on 

Dec. 11-12 and 15-18, from 

10am-2pm and again from 

3-5pm. APO will accept cash 
or checks (with I.D.).

Students who sell books 

through the APO bookpool will 

be charged 10 cents for each 

book sold. This amount is 
deducted from the check that 

the student receives at the time of 

settlement. All settlements 

will be made Jan. 26-27 between the 
hours of 10am-2pm and 

3-5pm. Any books or monies 

not picked up during those 

designated times become the 

property of APO.

Anyone interested in joining 

APO can contact them at the 

bookpool.

**LIVE! Jasmine performs in the U. Center lounge as a part of the Wednesday Noon Live Series being sponsored by Student Activities [photo by Wiley Price].**
Controversial calls hurt kickers lose, 2-1

Rick Capelli

The stage was set for the 1980 UMSL soccer squad. The senior-dominated team, which had come so far together this year, needed only one more successful effort to help them realize their dream of a berth in the national finals in Miami and a shot at the Division II national championship. The Rivermen had the home-field advantage, the top seed in their conference, and a 12-2 record along with the number two ranking in the nation. Their ranked Lock Haven State was UMSL’s opponent in the regional championship game, a formidable foe, yet not nearly as tough as the one that would send the Rivermen down to a shocking 2-1 defeat that day.

The unexpected foe was the controversial officiating that de- prived the Rivermen of one goal and handed Lock Haven another to send the Pennsylvania team merrily on their way to Florida.

The contest was a tense one and tightly-played defensive play domi- nated for both sides in the first half as the two powerhouses fought each other.

"Lock Haven was as good as we expected them to be," said UMSL head coach Don Dallas. "We had never seen them play, but they had never seen us, so things were on a pretty even keel until the one-game scouting was concerned."

The close marking by the two teams ended in a predictably scoreless first half. But it was obvious that the heralded Eagles were not an unbeatable team. With UMSL’s strong defensive backs in it, the game looked like one goal might be enough for the River- men.

If Lock Lady had smiled a bit more on the Rivermen, that one goal would have already been on the scoreboard. Shortly after the opening whistle striker Dan Muesenfechter hustled after a loose ball in the Eagle penalty area that looked like it was headed out of bounds. Muesen- fechter stopped the ball, turned and crossed it back to Pat McVey who immediately punched past Lock Haven goalie Mike Bobby. However, the offi- cial who had been caught upfield during the flow of the play ruled the ball had already gone out of bounds before Muesen- fechter gained control.

"I thought it was in," said Muesenfechter. "The ball never went out and the official was not in the right position to call the play."

But Lock Haven was to be the team to draw first blood. At 57:13 in the second half, Jamie Felker took a pass from mid- fielder Da ve Lam down the right sideline. Felker put a good shot on Riverman back Tim Murphy and into the inside where he blasted a perfect shot past Ed Weis.

Kevin Toben found the back of the net with 10:25 remaining on the clock. The stage was set for the UMSL seniors who may vie for the opportunity like Larry Schmidgall’s.

UmSL's Larry Schmidgall [right] dribbles around a Lock Haven player in the regional championship game, Nov. 22, at UMSL [photo by Wiley Price].

“Lock Haven didn’t go through the season undefeated without having some skilled and capable players," said Dallas. "And a team with skilled and capable players can beat you any time you give them an opportunity like that."

Momentarily stunned by the powerful play, the Pennsylvania team regrouped and fought back. A furious onslaught against the Rivermen goal finally paid off at 74:24 when Larry Schmidgall’s... [see “Soccer,” page 16]

Rick Capelli

The UMSL wrestling squad, after much preseason optimism, is off to a rocky start in the 1980-81 campaign.

The solution for this is a shortage of wrestlers. Several recruits have left the team, several more have academic troubles, and Larry Mueller, who have put two more out of action.

Consequently, the Rivermen had only six wrestlers to take the first dual meet of the season against Western Illinois at Macon Monday night. The grapplers were forced to give up 24 points in forfeits and ended up dropping the match 41-9.

Despite the score it can’t be overlooked that UMSL has some very tough matmen among those remaining half dozen. Two Ri- vermen seniors who may vie for All-American honors before the year is out, are Roger Toben and Steve Jansen. Both showed the Leatherneck’s just how tough they can be as each came away with a victory in his respective weight class.

Toben won easily, pinning his opponent to take the 150- pound division. At 158, Jansen was up against a very trouble- some opponent in Don Favit, but managed a 10-9 win.

Several underclassmen also came up with impressive perfor- mances that were just a little short. Sophomore Tony Rogers, at 118, was pinned, but the match was a tight one up to the very end when Rogers found himself suddenly on his back. Freshman Bob Toben at 177, was beaten but he was facing a Junior College All-American. Showing perhaps the most im- provement among the younger wrestlers was Darryl Horne at 134. Horne lost to WIU’s Mike Fox 7-3 but this was a consider- able turnaround from the 11-0 whitewash Fox had handed Horne a week earlier in the St. Louis Open.

Despite the lack of numbers, coach Loughrey remains confident and is further encou- raged by the fact that help is on the way. "I was pleased with the way our wrestlers performed," he said. "We are progressing well. We also have a couple of people coming back who are going to help us tremendously."

Returning in the near future for the grapplers are John Vahey and Randy Horton, both out with injuries, and Lenard Washington and Larry Mutter, who have had academic problems but will be eligible to wrestle in the winter semester.

UMSL will be at home this Saturday to face Central Mis- souri State, an MIAA opponent. After that, the Rivermen will travel to Carbondale, Illinois for the SIU-Tourney.

Thomas coming to UMSL

World champion Kurt Thomas heads west, which will be held at UMSL’s Mark Twain Building, Dec. 13.

As temporarily fortunate to have a world-class athlete like Kurt Thomas coming to UMSL," said UMSL physical education director Dennis Fallon. "I think he is in boys’ gymnastics what Olga Korbut was to girls’.

Thomas, who attended the University of Oklahoma in the mid-1970s, received All-America recognition several times. The

Dan Muesenfechter

In addition to setting the new record for most wins in a season, Rivermen standouts Dan Muesenfechter and Tim Murphy established individual milestones.

Muesenfechter, who was drafted by New York in the MISL draft, set the record for most goals in a season by a Riverman with 14, breaking the previous mark set by Tim Smith in 1973. He also set another career point with 32. The 6-foot-1 product of McCluer High School and Florissant Val- ley Junior College, enjoyed his best personal season ever, but would have liked nothing more than to have the Rivermen capture the national championship.

"I would have loved to play a few more games," said Muesen- fechter. "At the time I set the record for most goals it felt good, but I still haven’t got losing to Lock Haven yet."

In just two short seasons at UMSL, Muesenfechter set seve- ral school records. In addition to the two already mentioned, he set the mark for most shots on goal in a season with 73 in 1979, his first year at UMSL. He is near the top on almost every UMSL career scoring list.

Murphy, only a junior, also set a few individual records this season. His 11 assists is the most by any Riverman in a season. The midfielder from DeSoto High School led the nation in assists when he registered four assists in UMSL’s 4-3 victory over Air Force Oct. 18. Murphy’s effort tied that of Jim McKenna, who had four assists against Cincinnati in 1975.

Tim Murphy

Rivermen set school records

The 1980 UMSL soccer season was one that saw numerous school records fall by the wayside.

The Rivermen, who lost in the regional championship game for the third time in a row with the most recent being a 2-1 loss to Lock Haven at UMSL, Nov. 22, set a team record for most wins in a season as they compiled a 12-2 mark. The Rivermen were 11-0-3 and also set another school mark for career point with 32. The 6-foot-1 product of McCluer High School and Florissant Val- ley Junior College, enjoyed his best personal season ever, but would have liked nothing more than to have the Rivermen capture the national championship.

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Former national champion is most likely to be "The Nameless Flare," a move which he performed on horse.

Thomas will perform in an exhibition along with the University of Missouri-Columbia women’s gymnastics team, the 16 top gymnasts from Missouri, Illinois and Kansas and the Acro- gymnasts champions from Illinois.

The exhibition, which is being sponsored by organizations outside of UMSL, will begin at 7:30pm and conclude at 9:30pm. Cost of admission is $5 (children
Kickers discover sad ending to season; cagers show promise

To say that Nov. 22 was a “big day” on the UMSL sports calendar would be stating the obvious. In one respect, it was a day of disappointment and frustration, yet in another, it was a day of promise and joy.

It began with the regional championship soccer game between UMSL and Lock Haven. On a trip to Miami, Florida, avoiding the cold. During the several months preceding the final game, the Rivermen produced the best regular season record (12-2) in the school’s history. Lock Haven, on the other hand, entered the game with a spotless mark (14-0) and ranked first among Division II school just ahead of second-ranked UMSL.

It was a game both teams had awaited for a long time. A victory by the Rivermen would have been like a dream come true. What transpired on this cool, windy afternoon, though, the date, Nov. 22, 1980. It was a day that marked the end of the road for one team and possibly the beginning of a successful one for another.

After four games, the Rivermen are 3-1 and appear to have one of their most exciting teams in years. A boost to this excitement is the fact that UMSL will compete in the Missouri Intercollegiate Athletic Association with a conference championship and rivalry as incentives to win.

Remember, though, the date, Nov. 22, 1980. It was a day that marked the end of the road for one team and possibly the beginning of a successful one for another.

The immediate feeling among the players and their fans was like that of an obvious. In one respect, it was a day of disappointment and frustration, yet in another, it was a day of a phony. The immediate feeling among the fans would have been like a dream come true. What transpired on this cool, windy afternoon, though, the date, Nov. 22, 1980. It was a day that marked the end of the road for one team and possibly the beginning of a successful one for another.

The two sides battled each other toe to toe, but thanks to a few controversial calls, Lock Haven walked off the field with a 2-1 victory and the regional championship. As the horn sounded, signaling the end of the game, shouts of “Florida, Florida,” could be heard coming from the Lock Haven players, which the Rivermen just stood near their bench in shock. The immediate feeling among the UMSL players would have been like that of an eight-year old waiting months for Christmas to arrive and then finding out that Santa Claus is a phony.

It will be a long time before the pain of falling to advance to Florida goes away, especially for seven seniors who have come so close on several different occasions. Even though it was a disappointing ending to a record-breaking season, this team deserves to go down in history as one of the best ever at UMSL. It is unfortunate the season had to end as it did.

On a brighter subject, the Men’s basketball squad opened its season last night against Columbia College with an impressive 81-46 victory. The Rivermen have not produced a winning season since 1976, but after watching their season-opening performance and considering the light schedule that awaits them, this season should be the year they end their four-year drought.

Not only were there positive signs on the court, but also in the stands. Approximately 1,700 fans attended the game to root the Rivermen on to victory. That total, of course, is not particularly outstanding, but for an UMSL game it is above average.

Hopeful the fans will continue their support of UMSL basketball, because UMSL has a lot of crowd-pleasers on its squad. Many of those who attended the opener were undoubtedly entertained by the play of high-flyers Earnest Pettway and Lonnie Lewis, both of whom blocked several shots and played with intensity at both ends of the floor. In addition, Reggie Robson has been a tremendous ball handler and Tim Jones has shown an outstanding shooting touch from the outside.

Data Processing Career Day

General American Life Insurance Company invites you to our DATA PROCESSING CAREER DAY on TUESDAY, DECEMBER 30, 1980.

Students interested in Computer Programming, Systems Analysis, Systems Design and Computer Operations are encouraged to attend. Professionals from our EDP staff will be available to discuss these career opportunities at General American.

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Please join us on December 30 between 9AM and 7PM at our Regional Service Centers. For more information, please call Ext. 5339.

3-1 cagers showing dramatic improvement

Mike Hempen

The early returns are in and they seem to indicate that this year's UMSL basketball squad is dramatically improved. After the first four games, the Rivermen have compiled a 3-1 record, meaning they have one-third as many victories in the first four games this season as they had in 26 games last season.

The Rivermen opened their season nearly two weeks ago in impressive fashion by beating Columbia College. The game was held in the Mark Twain Building. UMSL took command early and led at halftime 35-19. Building.

The leading scorers were two newcomers—Earnest Pettway with 14 points and Lonnie Lewis with 13. Also contributing were the three freshmen that coach Tom Bartow signed last offseason. Ronnie Tyler from University City had eight points and Frank Cusumano from DeSmet and Tom Hudson from Bradley, Ill., each had six.

"We were pleased with the way some of our new players blended in and with the way our three freshmen contributed," Bartow said.

This past weekend UMSL traveled to Kansas City to play in the Missouri Invitational Tournament. The Rivermen split two games and finished third. They lost their first game on Friday night to the University of Missouri-Rolla, 77-63, but came back and won the consolation Saturday by beating the University of Missouri-Kansas City, 74-54.

In the first game Rolla moved to a 43-27 halftime lead and led by as many as 20 points in the second half before the Rivermen made a belated comeback and cut the lead to seven with a little over three minutes remaining. However, with the help of two technical fouls called on UMSL coach Tom Bartow, the Miners held on to give the Rivermen their first loss of the year.

One factor that contributed to the Rivermen's demise was their failure to capitalize on high-percentage shots. For the game, UMSL was only 29 to 70 for a .414 percentage while Rolla was 31 of 59 for a .525 percentage. Also, the Rivermen were only five of nine from the foul line while the Miners were 15 of 22.

"You just don't win basketball games that way," said Bartow of UMSL's poor shooting. "We were missing shots from five to ten feet. We beat ourselves. We had the shots."

UMSL's leading scorer was William Harris with 18 points. He was followed by Reggie Clabon with 13 and Tim Jones with 12.

But in the consolation game the Rivermen turned things around. Their shooting percentage was .500 compared to .472 for the Kangaroos, and they out-rebounded UMKC 29 to 10. Also, UMSL's scoring was more balanced as four players were in double figures. Tim Jones led with 16 and was followed by Gary Rucks with 14, Brad Scheiter with 12 and William Harris with 11.

Of course, the win made Bartow very happy. "We drew a lot of charges and we had a lot of poise and patience," he said. "Not many people have gone into Swimney gym and beaten UMKC by 20."

Next on the agenda for the Rivermen was a Monday night encounter against MacMurray College at the Mark Twain Building. Although the Rivermen had a few offensive problems, they still managed to win with relative ease, 77-63.

"We played in spurts," said Bartow. "We were not as consistent as I would have hoped. We didn't exercise enough patience to get our balance. We changed the offense a bit and I'll take the blame for our problems."

Again the Rivermen had a balanced scoring attack, placing four people in double figures and again, Tim Jones led the way with 22 points, followed by Gary Rucks with 17, Reggie Clabon with 12, and Earnest Pettway with 10.

Bartow is particularly pleased with Jones and Pettway. Jones, a center, has led the team in scoring in two of it's first four games and leads with a 14.8 points per game average. And he's doing this after transferring from Missouri-Rolla.

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Women refuse to quit; finish 2nd in tourney

Jeff Kochan

It was the championship game of the second annual UMSL "River Roast" women's basketball tourney, and by halftime the host UMSL squad found itself trailing the nation's twelfth-ranked Division II team, the university of Nebraska-Omaha, 36-24.

For most teams, it would have been easy to throw in the towel in the second half, especially since Nebraska-Omaha was obviously the superior team. But UMSL refused to quit.

The women came out strong in the final 20 minutes and whittled the lead to 54-46 with 7:15 remaining. UMSL could not get any closer, though, as UNO's 6-footer Mary Henke and 6-foot-1 Barb Hart took charge and led the Lady Mavericks to a 70-50 win, this past Sunday night at the Mark Twain Building.

LONDON BRIDGE: Myra Bailey of UMSL takes a shot as Nebraska-Omaha's 6-foot-6 Mary Henke goes for the block (photo by Wlley Price).

ALL-TOURNAMENT TEAM
Mary Niego (Lewis U.)
Nancy Kassebaum (Eastern Ill.)
Barb Hart (Nebraska-Omaha)
Chris Meier (UMSL)
Linda Ellsworth (Eastern Illinois)
Nancy Swain (SIU-Edwardsville)
Norene Conway (Nebraska-Omaha)
Myra Bailey* (UMSL)
Lori Smith* (UMSL)

* tie

"It was great for us to get to the final and play a team like UNO hard," said UMSL coach Joe Sanchez. "Sure, they beat us by 20 points, but we battled them."

"I'm excited that we just got a shot at the championship," he added. "We played a team that went to nationals last year, and because of that, I believe this game will make us stronger than ever."

The score could have been closer than it was had UMSL been able to capitalize on its scoring chances. The women made only seven of 29 shots from the field and eight of 12 from the free-throw line in the first half. In the second half, UMSL shot only a shade better, 10 of 33 for 30 percent from the field.

"If we had shot better from the field and the line in the first half, we could have taken the game to the wire," said Sanchez. "You just can't make mistakes and miss easy shots against a team like UNO and expect to win."

Two nights earlier, UMSL made few mistakes, shot well from the field and trounced Harris-Stowe, 101-40, in a first-round game. The women won with ease as five different players scored in double figures. Lori Smith led the scoring with 20 points followed by Myra Bailey (16), Gina Perry and Kim Ayers (12) and Jill Clark (10).

On Saturday night, sophomore guard Chris Meier came alive and scored 20 points to lead UMSL to a 71-08 victory over the University of Missouri-Rolla. In addition to her team-leading point total, Meier handed out six assists and played a tremendous game on defense.

"Last year, Chris Meier was an average player, but by hard work she has really improved," said Sanchez. "She has become a very good floor leader."

Smith and Bailey also had fine outings for UMSL. Smith registered 17 points and 10 rebounds, while Bailey had 14 points and 11 rebounds.

Not surprisingly, Meier, Smith and Bailey were named to the All-Tournament team along with Mary Niego of Lewis University, Barb Hart and Norene Conway of Nebraska-Omaha, Linda Ellsworth and Nancy Kassebaum of Eastern Illinois and Nancy Swain of SIU-Edwardsville.

Kassebaum was the star of the third place game as she scored 24 points to lead Eastern Illinois to a 83-49 victory over Missouri-Rolla. Lewis U. captured the consolation championship by outlasting SIU-Edwardsville, 71-65.

"I was really pleased with the tournament," said Sanchez. "There is no doubt whoever came got their money's worth."

UMSL NOTES: The women capped their season with a 71-58 victory over the University of Missouri-Rolla. In addition to her team-leading point total, Meier handed out six assists and played a tremendous game on defense.

"She has become a very good floor leader," said Sanchez. "There is no doubt whoever came got their money's worth."

FOOTBALL: Mary Niego of Lewis University, Linda Ellsworth of Eastern Illinois, and Nancy Swain of SIU-Edwardsville.

"I'm pleased with the way we're playing defense, but we need to work on a few things, like our patience on offense," the coach said. But Bartow wants everybody to have patience and remember one thing: We just put this team together," he said.

Consolation:
SIU-Edwardsville 79
Harris-Stowe 33

Championship:
Nebraska-Omaha 70
UMSL 50

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Anybody's and PEK capture championships

Frank Cusumano

There was no champagne, no championship trophies, and not even national television. But the feeling was the same. Ah, that championship feeling! What's better in life?

If you have not experienced that feeling, then just ask the members of the Anybody's soccer team or the P.E.K. volleyball team how it really feels. They both won intramural championships a couple of weeks ago. And although the season is over, the memories will linger.

The Anybody's ticket to the championship was chartered by Brian Ketting's two goals against the Weight Lifters in a 2-1 victory in the semifinals. The undefeated Papal Bulls won on a forfeit. The championship game was everything a game of this magnitude could be, and maybe more. At the end of regulation and overtime, the score was a stagnant 1-1.

Intramural report

So the season went down to penalty kicks. And apparently nobody informed the Anybody's penalty kickers, Don Torretta, Jeff Kuchino, and Mike O'Leary, that a great deal of pressure was on them. All three of them scored, while the Papal Bulls missed on their first three attempts, and the season was history.

Members of the championship are Mike Collins, Mike Hemen, Dan Hynes, Pat Kennedy, Roland Lerner, Frank Clements, Rick Jackoway, Mike Dvorak, John Farley, Mike Easley, Brian Ketting, O'Leary, Torretta, and Kuchino (captain).

The volleyball championship was not quite as dramatic, but the participants were every bit as talented. The P.E.K. narrowly edged the Fools by a 15-11, 15-15, 15-9, 15-9, 15-9. If the intramural department had enough money to purchase a Chevrolet for the most valuable player of the tournament, then Al Mitchell would already have the keys. He was not less brilliant.

The Soc season will conclude next week with the playoffs beginning on Friday, Dec. 12. Mary Chappell, the woman who puts the intramural program together, has come up with a brainstorm idea for the playoffs. Starting at 7pm, the playoffs will run all night, so at that level of play there will be a champion.

At this time, there are three teams. The Sharpshooters and the Sigma Tau Gammas are 3-0, and the players are in 2-0. The Sharpshooters on paper have no peers in the league, but anything can happen in the playoffs. The first and second team in each division qualify for the playoffs, and there are two wildcard teams.

In three-on-three basketball, the playoffs will begin this week. The Buckets will play the WB's and the winners will play the Players. The Buckets will meet the Pikes, with the winner meeting Devastation. Devastation is the favorite to win it all, but keep an eye on the Pikes and the Players.

Intramural Notes: Men's basketball team started Monday. If the playoffs are going to happen, the free-threat contest saw Brian Barrett, Wayne Smothers, Art Goebel, and Travis Parker win the preliminary contest. The four amigos had a successful season of a Riverman basketball game.

Counters to face SIU

Mike Hemen

The UMSL men's basketball team will be in action next Tuesday night when they will play host to Southern Illinois University-Edwardsville.

The Cougars, coached by Jim Dudley, are coming off three straight 13-14 seasons and were 1-1 at the start of this week's action. This year's squad does not have a senior on it and starts three sophomores, one junior and one freshman.

But the one freshman they do start is an impressive one. Henry Felton, a 6-2 guard, could be the most exciting player the Cougars have had in a while. SIU-E recruited the blue-chipper along with the likes of Illinois, Indiana, and Notre Dame, and now that they have him, they are expecting big things out of him.

The others in the starting line-up are point guard Scott Kabbes, a 6-foot sophomore who last year was the leading Division II free throw shooter with a .900 percentage; 6-foot-4 sophomore forward Ted Smith, 6-foot-11 center Joe Pickowitz, a junior college transfer, and 6-foot-5 sophomore forward Dennis Funneman.

While SIU-E must play two games before next week's encounter, the Rivermen will be resting and waiting for the Cougars. UMSL leads the all-time series between the two, 15-10. Last year, the teams split the two games they played. The Rivermen lost a 74-64 decision in mid season but came back to claim an 87-80 victory in the final game of the season.

Tuesday night's game will mark the fifteenth straight year the two intramural teams have met. And down through the years the series has run in streaks. UMSL won the first of the first games and then SIU-E has won nine of the last 15. As a matter of fact, last year's victory ended a four game losing streak to the Cougars.

Rivermen cagers on the air

For the first time in the 15-year history of UMSL athletics, all home and away UMSL basketball games will be broadcast live by WZEN (100.3 FM).

UMSL head basketball coach Tom Bartow made the announcement before the season opener, Nov. 22, against Columbia College. Bartow glanced at major advertisers whose support made the broadcasts possible. Major advertisers include the Coca-Cola Bottling Company of St. Louis, the Miller Brewing Company, Lou Fusz Dodge, Kangaroo Shoes and the UMSL office of Admissions.

Comments for the broadcasts will be made by Joel Meyers and Pat Sullivan. Meyers, the news and sports director at KSHE radio and the public address announcer at Busch Stadium for the St. Louis Baseball Cardinals, will be doing the play-by-play. Sullivan, a veteran of play-by-play broadcasts with KIEO radio in Clinton, Iowa and former Sports Information Director at UMSL, will be doing the color commentary.

"We are fortunate to have Joel and Pat doing the broadcasts," said Bartow. "We are very pleased to work with WZEN in order to bring all of our games to the basketball fans of the metropolitan area. The excitement of college sports is something that many of our students look forward to every year. With the addition of live broadcasts, we hope to bridge the gap between the campus and the fans of UMSL athletics, all home and away games included."
Sanchez points out...

“River Roast” provides plenty of excitement

TOURNAMENT TIME: Action from the second annual UMSL "River Roast" women's basketball tournament, which was held this past weekend. (top left), UMSL coach Joe Sanchez points something out to his players; (top right), Gina Perry goes one-on-one with UNO's Barb Hart; (middle right), Kim Ayers dribbles into a crowd; (middle left), Myra Bailey defends as UNO's Norene Conway protects the ball; (above), Bailey contemplates her next move; (right), Bailey shoots for two (photos by Wiley Price).