Electoral regulations set

The deadline for applying for positions on next year's student government has been extended for graduate and evening college students.

The new deadline is 8 pm on Tuesday April 15. The applications should be turned in to Don Bunkers of the evening college, in 324 Lucas Hall.

"The change was made to give students adequate time to put in their applications," according to Jim Roone, election coordinator. "If they had to use the day, students deadline they would have to turn

UMSL has often been criti-

cized for its apparent lack of

warmth and social contact. But

Ronald Finch, director of the

UMSL Counseling Service, 

open to change such thinking.

According to Finch, his staff is 

"trying to create an emotional 

environment on a campus that 

often seems cold and
different.

Counseling service student- 

ents with the opportunity to 

confront with professionals about 

early pressures in order that 

ich student may derive maxi- 

mum satisfaction from college 

ience.

The service, which is staffed by

three professional members

e as well as emotional level," she

declared. "Secondly, it is a place for 

omen to 'center,' to create a 

space for themselves, expand, 

trade ideas."

According to Burack, the need 

for such a place is becoming 

more apparent. "Men have al-

ways had 'centers' but they 

haven't been called that--they 

have bars, clubs, and organiza-

tions," she said. "Women are 

now making more decisions than 

before--in their lifestyles, 

careers, educations, the whole 

amatt."

"It is important for women to 

have a structure, a safe place to 

make those decisions," she said. 

The advantage of having a 

Women's Center are numerous:

'Ve have resources who are 

people and resources that are 

materials,'" Burack said.

The center has a library, 

formation files, referral num-

bers, short-term counseling, 

comfortable chairs and coffee. 

'The biggest asset we have are 

the people who are here, coming 

from all different backgrounds,' 

Burack said. "Women can come 

here and discover other people 

going through the same things-

there's a lot of group support," 

she said.

Burack has enjoyed her stay at 

UMSL so far. "I like UMSL," she 
said. "It's different from a 

traditional four-year campus. 
The population here is older-

there's more of a 'real world' 

perspective," she said. She 

also likes "living in St.

Louis--'There's a lot of com-

munity resources and vitality in 

this city," she said.

Burack feels she is supported by 

the UMSL community. "But 

some of the faculty and students 

are skeptical because they

See "Women," page 5

Student Affairs Award 

winners announced; 

reception April 23

The list of students receiving 

the annual Student Affairs 

Award was announced this 

week. The thirty-fourth 

students awarded 39 students for 

the award. A reception will be 

held in J.C. Penney Auditorium on 

Wednesday, April 23 from 3 to 5 

p.m.

The Student Affairs Award is 

awarded to honor those students 

who bettered UMSL Student Life 

through organizational member-

ship, social activities, community 

involvement and volunteer ef-

forts.

The award is intended to 

recognize areas other than schol-

astic achievement, which is 

already covered through selec-

tion to Who's Who in American 

Universities and Colleges. Em-

phasis is placed on those activi-

ties that benefit other students, 

faculty and staff rather than just 

the nominee 

Student recipients

Dave Adam
Cedric Anderson
Jim Balzar
Mary Carol Bagley
Laura Benov
Tony Bell
Deborah F. Bergstrom
Amy Blum
Jack Crogan
Karen Dearden
Gary Elyan
Debbie Fallone
Pam Fiala
Donna Free
Peggy Holzer
Carolly F. Houston
Richard Jackson
Michael Peter Kaczuban
Kathleen M. Kegil
Mark Kolanman
John Lebo
Cheryl Kay Lodholz
Mary Elizabeth Margherio
Cheryl D. Morgan
Karen Mrzecek
Slick Murphy
David Pearson
Terry F. Reilly
James Ruhl
Yates Sanders
Linda Schmidt
Mark Scheibeler
Dan Swanger
Ead Swift
Brian Qu. Utterback
Michael G. Villiard

what's inside

Abstract

Gallery 210 attracted ten 

prominent abstract light arti-

stes...................... page 3

Simple Simon

"Simon" is a new movie with 

a lot of gags but not many 

laughs........................ page 7

Recruits

Jeff Kuchno looks at who 

UMSL might be seeing on 

the court next year............ page 9

88 to 9

The UMSL softball team is 

far outrunning their opponents 

in the last 13 games. page 11
Commentary: A critical look at bureaucracies

Commentaries are the views of the author and do not necessarily represent the views of the UMSL Current.

At the height of US involvement in Vietnam, when Lyndon Johnson sent more than a half million soldiers into Southeast Asia and had dropped sufficient bombs for Vietnam to resemble a giant flower, a political question was raised. It asked, "Are we right to be here?" and "What are the real costs?"

Ideas that are first thought of as crazy, eccentric or just plain wrong will have a way of becoming normal and real. One of the causes of Future Shock is that ideas have a tendency to become normal sooner rather than later. Writers frequently invent all sorts of zany ideas. Many of them - such as negative income tax - are now part of the real world. Others, such as a multi-national scramble for undersea resources, are completely made up - only then the real world catches on and buries them from sight.

One of the more chilling predictions of fiction is that our society is becoming increasingly centralized, more bureaucratic, and much more impersonal in the handling of our lives. There is no real reason for this, other than the Political Science law which states that work shall grow to fill the time granted to do it. And one of the more shadowy aspects of this universal law is the incredible growth of bureaucracies. If one person decides that he can only get a promotion by becoming the boss of two others, he will plan and convince until several people are doing the job of one. The first man will not spend his time "supervising" his assistants. And since the subordinates are now splitting the job formerly filled by their boss alone, it is logical to assume that neither can do it as efficiently or productively as their boss did.

This type of ingrained sluggishness is found in business, churches, universities, almost always in agencies wherever large groups gather to work. The concept of working together is frequently a disguised interpretation of the law, that they are often working against each other, which explains the low output of most, if not all, bureaucracies.

What can we do about this dangerous trend? A possible answer might be deceptively simplistic: replace the bureaucrats with computers, and leave only a few brilliant and dedicated people at the apex of the organization to run the computers. Isn't it standard for the classic bureaucrat to go "by the book" anyway - i.e., following his original programming? A computer can follow program­ming perfectly and is so much easier to change the program­ming of a computer than it is to change bureaucratic procedures are by definition living individuals. They eat money and time, grow, and become less effective over time.

What can we do about this problem? A few suggestions can be made.

1. Build precise directions for the interpretation and or review, of orders. Some of Central Council's ineptness that the court felt the need to solve this problem could be due to the fact that the New Student Assembly did not follow a constitution­al referendum.

2. It has been argued since the decision that the call for the referendum and the expulsion of the council was coincidental. Is it a coincidence that those opposed to the new constitution were of the same people who were expelled from the old constitution? I am disappointed at this course, of which I am a justice, and the lack of time that some of the people who expelled us have had to foresee the sight of the danger­ous precedent it was establishing.

3. It has always been precedent in this country that a court refrain from adjudicating on issues that can and should be solved by other branches of the government. The machinery to solve this problem has always been available to the council and it has its own mechanism for doing this. The court felt the need to solve this problem because it does not want to use an officer to give a constitution­al referendum.

4. The New Student Assembly must also include precise directions for the impeachment and removal of officers. Having a clear set of directions will hopefully elimin­ate any further need for judicial interpretation or review, of this matter.

5. Surely the courts with their limited scope can make no use of its time, than wasting it playing childish political games with Central Council/Student Assembly.

March 25, 1980 will certainly be remembered as a bleak day in the history of the student court for lowering itself to the level of partisan politics. Hopefully the future will see a realization of the great potential that lies dormant in the present student court. This realization can only come about through close scrutiny and consider­ation of all matters that come before this austere body.

On the day this potential is realized the Reilly v Central Council decision will be a warning sign to the court, as an amphibious area of political ques­tions that should be avoided at all costs.

Judicially,
Gerard J. Steininger

Letter clarifies justice's stand on court ruling

To the editor: It is my desire, at this time, to use the Current as a forum through which I may express the dissenting opinion in the Reilly v Central Council. At one time I wish to apologize to the student body for the court's decision.

On March 25, 1980 the student court decided to hear a writ petition through which a member of Central Council challenging the legality of the expulsion of members of Central Council by the Executive Chairperson. Before the court could act on that petition, it first had to decide whether or not the problem was within the jurisdiction of the court. In a 4 to 1 decision the court voted that this was within its jurisdiction and not as a matter of a political question. At that time I voted with the minority.

If a court that is charged with the interpretation of a constitu­tion is operating independently, then a court must not become mired in the petty political games and maneuvers of an elected governing body.

At the time of the court's decision it became clear to me, as a justice, that Central Council was divided and the petition was presented by dissidents who were hop­ping for a reversal of an executive decision; thus blocking a politi­cal move. This political move was to lower the number of signatures required on a petition calling for a constitu­tion, approval the New Student Assembly needs of the students and the university community.

Recently the student body has approved a new constitution that is clearly and rationally even the most swamplike of bureaucracies. It is possible that the biggest and most dangerous bureaucra­cies are political ones - govern­mental agencies that cost much and give only pain in return. These are the hardest to change, primarily as a result of Civil Service and merit systems - are set up to protect un­skilled workers in the govern­ment from the spoils system. Perhaps the place to re­pair the problem is at the top - the politicians. The politicians in capsule form is that they are more worried about getting re-el­ected than they are about well almost anything else. So to solve our problem we must rip this belief from them.

We have already succeeded as far as the President goes: no President expects to get re-elect­ed more than once. The twenty­second Amendment to the US Constitution saw to that. Could not to this premise be spread to the length and breadth of the people?

Pat Coaaraughton

 expresses yourself

with a letter to the editor

This is your last chance to apply for Editor of the UMSL Current

Anyone wishing to apply should send their resume to

F red Pearson

in 370 SSB
Abstract light for art's sake

Art without light is impossible. It is rare though, that light is made the subject or interest of art forms. Light Abstractions, being exhibited at UMSL through April 30, consists of photography that uses light instead of objects to generate expression.

The exhibition in Gallery 210 contains the works of ten prominent light abstract artists. Five expression.

photography that uses light in­

The exhibition in Gallery 210 is made the subject or interest of the ten artists, has used two methods of producing abstraction. One way is using a camera. The other is photogenics, an image made without a camera. Jacobi's photogenic pieces were made in a darkroom by intercepting light on odd objects in several ways. The first is using a camera. Jacobi wrote, "my ap-

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TO THE U.S. ROBERT

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DIMENSIONALITY.

With Jacobi's theories in mind in the 1940s, she began to experiment with photogenics. De­spite these in­

ences, she wrote, "my ap-

peach is definitely not sci­

tific. I am an artist," she said, "but I am willing to try again and again. Before I go into the darkroom, I have prepared an idea of what I would like to create in my mind. My only stipulation is that it be fun."

Man Ray, another of the artists, believed his photography illustrates an idea or experience. "I do not photograph nature, I photograph my fantasy. I would photograph an idea, rather than an object, and a dream rather than an idea," Ray wrote. "After all, photography is not restricted to the mere role of a copyist."

Jean S. Tucker, Fellow at the Center for Metropolitan Studies, is the main coordinator of the light abstraction show. "I wrote to the Missouri Arts Council and National Endowment for the Arts, and asked for matching funds to do the show," said Tucker. "The [UMSL] budget for Gallery 210 is so low that outside funds must be made."

Light Abstractions will be displayed through April 30 in Gallery 210, Lucas Hall. The gallery's hours are 9 am to 9 pm Monday through Thursday, and 9 am to 5 pm Friday. Admission is free.

Among the lenders for the works displayed at UMSL are Samuel Wagstaff, Peter Bunnell, James D. Burke, Museum of Modern Art, Center for Creative Photography (Tucson), St. Louis Art Museum, Chicago Art Institute, Kimmel/Cohn Photogra­phic Gallery, Prakapas Gallery, Marcuse/Pfeifer, Light and Wilkin Photographic Galleries.

Jean S. Tucker, a lecturer in UMSL's art department and research fellow in the Center for Metropolitan Studies at UMSL, has received three grants while at UMSL from the Missouri Arts Council to stage photog­

France.

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Tucker to bring Ansel Adams, others here next semester

Jean S. Tucker, a lecturer in UMSL's art department and research fellow in the Center for Metropolitan Studies at UMSL, has received three grants while at UMSL from the Missouri Arts Council to stage photo­

graphy shows. The first was "Aspects of American Photogra­

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Summer... Army ROTC can help put yours into shape. With six weeks of challenging, no-obligation leadership training, you'll gain enough of $4,500 plus free room and board. And with opportunities for up to $5,000 more during your next two years of college. All leading up to your commission as an officer, full time on active duty or part time in the Reserve or National Guard.

CALL 889 - 5546

Summer....
New group looks at old problem

The sexual harassment of women students by professors or other men in positions of authority is an old problem which is finally getting the attention it deserves; at UMSL, students have formed a group which will offer assistance to women who feel they have been victims of sexual harassment.

Members of SASH, which stands for Students Against Sexual Harassment, will take complaints over the phone or in person, document them and provide formal or informal options for dealing with each case. Formal options include putting the complaint in writing, with copies addressed to any or all of the following: a department chairperson, the Dean, the University Senate Committee on Welfare and Grievances, and the Affirmative Action Policy Committee. Students can also choose to be accompanied by a SASH member to discuss the matter with the Dean of Student Affairs.

If, however, a student wishes to remain anonymous, she can still receive guidance without being pressured to give her name or specific details about the incident.

SASH has been dealing with complaints since the fall semester, but members feel that many students still do not report incidents of sexual harassment because they are not sure of exactly what the term refers to.

Any woman who has a complaint, or simply wishes to learn about how to deal effectively with sexual harassment, should call 353-5380. All complaints will be handled individually and confidentially.

Women

haven't seen what we're doing," she said.

When asked about the tie between feminism and the Women's Center, Burack said, "An essential part of feminism is that women have options—in work, education, all areas of their lives. Women are allowed to make decisions on their own, make their own choices. The Women's Center helps women explore some of those options," she said.

"Women have the burdens of going to school, and working, and some have families," she said. "I really admire them."

The Women's Center is open from 8 p.m. to 5 p.m. Monday through Friday. To reach the Evening College students, the center is now open Tuesday and Thursday nights from 7-8:30 p.m. Burack also hopes to bring in more Morrillae students. The Women's Center is located in room 107A Benton Hall.

U. players have 3-person show

Allison Boyd

For those of us who have missed some of the big boxing matches lately or have a taste for the absurd, Play Strindberg, by Friedrich Durrenmatt, is surely the play to see. While Play Strindberg, adapted from August S. Strindberg's 1875 century classic Drame de Drame, is not exactly a world heavy weight boxing championship match, the characters, setting and tone of the play will give one the feeling of sitting in on a match between two individuals.

Durrenmatt has borrowed characters and plot outline and created a whole new story involving a married couple in a deep, agonizing love/hate relationship.

Play Strindberg is divided into 12 rounds complete with a bell to introduce each. At the sound of the bell the two contenders come out issuing verbal jabs, upper-cuts and left/right combinations to one another. "The play appeals to one's whimsical sense of humor," said director Deborah Gwilt. "It says something about the world we live in."

Annetti Barselotti plays the part of Alice, the wife. Alice is an ex-actress with all of the instincts of a cobra. Her husband/opponent Edgar, played by Jason Wells, suffers from sudden catatonic trances and heart seizures. Dan O'Sullivan plays the part of Kurt, Alice's cousin. Kurt acts as the referee.

All three actors feel that working together has been a good experience. "However," added Wells, "the cast party won't be too fun." Wells feels that his role as Edgar contains a full range of emotions that allow him to be versatile in portraying the character.

The cast of three have been working hard this past year preparing for the spring planned opening night scheduled for next Friday. "Although they are testy at times," added Barselotti.

Play Strindberg runs April 18-20. Ringside tickets are $2.00 and general admission tickets are $1.00 and will be available at the door before each performance. Admission with an UMSL I.D. is $1.00 and $2.00 for the general public. "They have had to learn everything from dancing to fencing," said Gwilt. "It's a good experience in the abstract."

Four-day week again

UMSL will operate classes and offices on a Monday through Thursday schedule during the eight-week summer session that runs from June 10 through August 1. Registration for the eight-week summer session begins on June 4.

Most offices will be open from 7 am until 5:30 pm during the period but some departments with limited public contact will be open later. The admissions office will be open until 8 pm, the Evening College until 9 pm, Monday through Thursday. The bookstore will remain open until 8:30 pm Mondays and Tuesdays and until 6 pm the other two days.

This is the third year UMSL has operated on a four-day schedule during the summer. The four-day week was adopted as an energy conservation and cost-saving measure.

Armat to sing farewell

Ronald Arnatt will lead the University Singers in a farewell performance, Sunday, April 11, at 8:00 pm, in the J.C. Penney Auditorium. It will be free to the public.

The singers will perform "Jubilate Deo" by Giovanni Gabrieli, "Songs of Nature" by Dvorak, "In exitu Israel" by Samuel Wesley, and religious works by Faure.

Ronald Arnatt, music director and conductor of the Bach Society since 1974, has served as professor of music and the director of choral activities at UMSL since 1968. Arnatt has accepted a position as music director and organist at Trinity Episcopal Church in Boston beginning June 1.

For further information, call 553-5901.

Recital April

Jacques and Gail Brinsel-vitch will present their final violin and harp recital of the season Monday, April 14, at 8:00 pm in the J.C. Penney Auditorium.

Their recital is part of the Guest Recital Series sponsored by The Musicians Performance Trust Fund and the UMSL Department of Music.

For further information, call 553-5901.
6. What was the Oriental chauffeur's name?  
7. What was Anton Cermak?  
8. Joe Sullivan of the Football Cardinals is a movie star. What movie was he in?  
9. Name the Apollo 11 astronaut that did not walk on the moon.  
10. President Carter's economic advisor Alfred Kahn was warned not to use the word "depression." Why did he use it afterwards?

For reasons unknown to the public, all the songs on this album are geared to the theme of water - from the title song (which Ms. Streisand co-wrote), to "After the Rain" and " Niagara," all tie into the central idea.

Two of the songs, "Come Rain or Come Shine" and "Splish Splash," are revamped versions of old standards. "Come Rain," is a popular torch-style song of the 1950's written by Johnny Mercer and Harold Arlen (of "Over the Rainbow" fame). It has survived and flourished with its updating, primarily because of the subdued, laid-back feeling with which it is performed. "Splish Splash" has not fared so well. Its 1950's jumpy beat has been transformed into a hard-driving rock tempo. Although this song is a pleasant change of pace, the hard-rock background tends to blur the innate but enjoyable lyrics of the composition. Moreover, Barbra Streisand's voice belongs in a cathedral, not in a dive, and her style is unsuited to this type of fast, frantic song.

Of the two disco tunes, I far prefer "I Ain't Gonna Cry Tonight" over "Enough is Enough," for one primary reason: it sounds rather evident that (and there were rumors to this effect) Mears, Streisand and Summer are doing battle to outsing one another on the fast-tempo portion of this song. "Ain't Gonna Cry Tonight" provides Barbra with the proper disco background to display her exceptional vocal range without the semi-apparent strain of dueling with Donna Summer.

Two other ballads utilize the exemplary talents of songwriters Marilyn and Alan Bergman, who, in conjunction with Marvin Hamlish, authored Streisand's double-platinum seller "The Way We Were." Both songs are destined to become pop standards, for their smooth (yet not trite) lyrics and melodies.

This rendering exemplifies the power and style of Barbra Streisand, as she soars to a stunning climax, then backs off dramatically in a well-controlled denouement.

As is common on Streisand albums, the mixing and mastering are exceptional. John Arista and Mike Reese carefully blend the results of California's best studio musicians with the vocal track to produce an album of intensity and superb lushness. From powerful climax to delicate lilting melody, each track is carefully adjusted to bring out the most in Streisand's voice.

Not since "Songbird" has Barbra produced an album so worthy of a Grammy Award. The songs on "Wet" have become immortal in the hands of this lady, for her brilliance in turning a phrase, and in relating each lyric into a three minute story have made her an American treasure. Viva La Streisand!
Woody Allen didn’t write his best scripts by himself. “Sleepy,” “Annie Hall,” and “Manhattan” were all co-written with Marshall Brickman. The question is, exactly how much of those screenplays was Brickman responsible for? Judging from Brickman’s own film, “Simon,” I’d say it wasn’t quite half. It seems Marshall Brickman is almost half as funny as Marshall Brickman and Woody Allen. Which is not too bad, come to think of it.

Unfortunately, it isn’t all that great, either. “Simon” is the story of a wildly eccentric college professor who is suddenly adopted by five super-geniuses in search of an experiment. They belong to the Institute for Advanced Concepts, a government thinktank gone out of control. Their latest idea is to invent an extra-terrestrial being and launch him upon an unspecting world, just to see what happens. Their search for an orphan with no traceable parentage brings them to Simon Mendelson, the professor, played by Alan Arkin.

With little difficulty, the mad scientists convince Simon that he is an alien from another galaxy, and Simon immediately assumes the self-styled role of despotic, instructing us earthlings on how to improve our lives. For example, no one may wear very long sideburns with a moustache. (It looks moronic). When Simon gets carried away with his mission, the scientists want him killed, and the Army is brought in. Fred Gwynne plays the general in a style that is completely predictable. He wants to bomb Boston, Ha ha.

Forced to take flight, Simon finds refuge among a cult of television worshipers who quote Ronco commercials and read scripture for TV Guide. From there, Simon wages war on society, and this all leads to an ambiguous, muddled conclusion. Arkin is perfect in the title role. His deadpan, slightly bewildered style is ideally suited to the weirdness of the situation. His best moments come after emerging from a 197-hour stint in an isolation tank. Here, Simon’s mind is regressed through the entire evolutionary cycle, and must return through the various stages of human existence. What follows is a remarkable pantomime, silent except for the discovery of speech, which is done beautifully. However, the possibilities in this sequence are not fully exploited. Had all its potential been realized, it might have become a truly classic bit of comedy. As it stands, the piece is just a good idea.

Which is where most of “Simon” falls short. Jokes are piled to the heavens, but their execution never seems to be as funny as the original concept. The best moments are the ideas presented and immediately thrown aside. A lady dancing with a potholder. That’s funny. The final result of all this is a good feeling of calculated goofiness with very few big laughs. Another problem I have with “Simon” is its mild pretentiousness. Though Brickman tries for social commentary, he really has nothing to say. Therefore, he resorts to some very easy targets. How many more jokes do we need about politicians, disco, and television? With all this simple-minded satire, it’s no surprise when Simon’s “spaceship mother” has a yiddish accent. Too easy.

But there are still those moments designed for not other reason than to make people laugh, and this is what makes the film ultimately redeemable. There are the scientists whose IQ’s are diminished by a strange gas. There is a charming performance from Austin Pendleton as the head weirdo, another from Judy Gerubart as Simon’s girlfriend. There is a seductive computer whose voice, I’m sure, is that of Louise Lasser, who is uncredited. And then there is that dancing potholder.

Tucker

From page 3 she received her M.A. in art history.
She is a member of Phi Beta Kappa, was recently elected as an advisory trustee to the Friends of Photography, Carmel, and is president of the Society for Art Historians. Tucker’s interest in photography began when she was at the Art Institute in Chicago and visited the photography section. She realized there was an entire aspect of art she had not explored and began to study it seriously. In 1974, Tucker was invited to join UMSL’s Center for Metropolitan Studies. “Since then,” she said, “I have been trying to bring photographic education to the community through the campus in the form of prominent lecturers and photographic dis-
plays.” Lecturers that have visited UMSL include Peter Bunnell, President of Princeton, and Diane Edkins, both curators for the Museum of Modern Art. Richard Rudisill, Director of Photography at the Museum of New Mexico at Santa Fe, visited UMSL while in St. Louis to judge Missouri’s first photography show, also organized by Tucker.

CURRENT

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If you think that you are the one for the job, call 453-5174 or come to number 8 Blue Metal Building and apply for the job.

American Cancer Society

This Space Contributed by the Publishers as a Public Service.
Friday 11

KWMU: The Brecker Brothers, Stan Kahn and Corry are some of the artists recorded during the Montreux Jazz Festivals to be featured on Fusion 91 from 11 pm. to 7 am.

SOFTBALL: The SIU-Edwardsville Tournament begins in Edwardsville, Ill. at 12 pm.

INTRAMURAL: The Golf Tournament begins April 11 & 18.

WOMEN’S TENNIS: Central Mo. State will play here, time to be announced.

A SQUARE DANCE sponsored by Newman House will be held in the Fun Palace from 7:30 to 11 pm. Admission is $2, College I.D. is required.

EVENING COLLEGE SPRING DINNER DANCE will be held at Finninger’s Party House 8370 N. Broadway from 8 to 11 pm. Admission is $4.50 w/UMSL I.D.

INDIANA SOUL REVIEW will perform in the University Bookstore from 8 to midnight. Admission is free. UMSL I.D. is required.

GRADUATION ANNOUNCEMENTS ARE AVAILABLE IN BOOKSTORE APRIL 1-30.

Saturday 12

BASEBALL: Indiana State-Evansville will play UMSL Rivermen here at 1 pm.

CONTINUING EDUC: “Popular Culture: Western Movies of the 1930’s” will be held Saturdays April 12-May 17 from 1-4 pm. in J.C. Penny Auditorium. Registration fee is $35.

KWMU: Herbie Mann will be the featured artist on Miles Beyond from midnight-6 am.

KWMU: GEM will be the featured group on Gateway Jazz from 9-10 pm.

SOFTBALL: SIU-Edwardsville Tournament held in Edwardsville, Ill. at noon.

Sunday 13

KWMU: “YOUR RIGHT TO PRIVACY” will be the topic of discussion on SUNDAY MAG from 11 pm-midnight.

KWMU: Renaissance will be the featured group on Midnight Ill from Morning from 12-6 am.

CONCERT: Ronald Arnatt will perform with the University Players at 8 pm. in J.C. Penney Auditorium.

BASEBALL: Indiana State-Evansville will play UMSL Rivermen here at 1 pm.

Monday 14

BASEBALL: St. Louis Univ. will play UMSL Rivermen here at 2 pm.

CONCERT: Gail and Jacques Israelievitch will perform at 8 pm. in J.C. Penny Auditorium.

DISCUSSION: “The Bull in the Chinashop: Anthropological Research in Applied Health Care” will be presented by Susan Hopper from Washington University at 3:30 pm. in 331 SSB.

DISCUSSION: “The Stationers Company (London) Records” will be presented by Robin Myers at 11 am. in 331 SSB.

Tuesday 15

WINTER ’80 TEXTBOOKS RETURNED TO PUBLISHERS BY BOOKSTORE

FACULTY WOMEN’S SPRING BOOK FAIR will be held in the Blue Metal Bldg. from 7:30 am-10 pm.

Wednesday 16

SOFTBALL: St. Louis iv. will play UMSL Riverwomen at SLU at 3 pm.

BASEBALL: Washington ii. will play UMSL Rivermen here at 3:30 pm.

baseball women’s SPRING BOOK FAIR will be held in the Blue Metal Bldg. from 7:30 am-10 pm.

WORKSHOP: Creative writing for Pleasure and Publication will be the subject of this workshop sponsored by C.A.D. April 16-23 from 9-10 am. for more information call 533-5194.

WOMEN’S STUDIES SEMINAR: “The Women Convicts of Van Buren’s Land,” will be presented by Blanche Toshill at noon in 107 Benson.

INTRAMURAL: Mini Marathon race begins at noon.

BASEBALL: Missouri will play UMSL Rivermen in Columbia, Mo. at 2 pm.

Thursday 17

SOFTBALL: Northeast Mo. State will play UMSL Riverwomen in Kirksville, Mo. at 3 pm.

FACULTY WOMEN’S SPRING BOOK FAIR will be held in the Blue Metal Bldg. from 7:30 am-10 pm.

SEMINAR: “U.S.-U.S.S.R. From Detente to Cold Peace” will be the topic of discussion presented by Samuel L. Sharp in 331 SSB from 1:30-3:30 pm.

A SUMMER EMPLOYMENT FAIR will be sponsored by Swap [STUDENT WORK ASSIGNMENT PROGRAM] in the U-Center Lobby from 10-2 pm.

by C.J.Wells
UMSL women take second in softball tourney

Tori Moore

No one can dispute the fact that good pitching is a key to a successful softball team. UMSL can attest to that. Pitching has been the team’s strength as the women improved their record to 14-3 with doubleheader sweeps over the University of Missouri-Rolla and MacMurray, and an excellent showing in the UMSL Gateway Invitational Softball Tournament last week.

Mary Dorsev gave up one run on two hits in the first game of the doubleheader Sunday, and Ma- cMurray defeated Rolla 11-1. Carol Hulbert followed with a one hit shut out. UMSL won easily 14-0.

Against MacMurray, senior Sherry Cook had little difficulty in picking up the win. Cook threw a no hitter and shut out MacMurray 1-0. It was the first no hitter of the season for UMSL.

“She’s a terrific pitcher,” said UMSL’s Coach Joe Sanchez of Kim Niccum, who returned to action after she suffered an injury to her pitching hand, got the win in the nightcap, giving up three hits en route to a 15-0 victory.

UMSL opened up its play in the Gateway Invitational Tournament against Northern Illinois University, who had earlier beaten UMSL this season. Sherry Hulbert pitched a four hitter and Cathy Lewis knocked in two runs in the second inning as UMSL defeated Northern Illinois 2-1. The victory advanced UMSL to the third round and matched them against the defending champion, Eastern Illinois.

Sherry Cook continued to overpower her opponents, allowing only two hits. The score was tied in the bottom of the seventh inning when UMSL loaded the bases. Pati Coot followed with an infield single to drive in the winning run.

The victory matched UMSL against rival University of Missour­i-Columbia. The game was a scoreless tie going into the bottom of the sixth when the Tigers’ Joyce Weber led off with a home run. Teresa Wilson struck out 11 and gave only one hit (that by Liz Helvey in the seventh), and got her second victory of the tournament.

Mizzou had received a first round bye, then defeated Central Missouri and Indiana State by identical 4-0 scores to gain a birth in the semi-finals game against UMSL.

UMSL rebounded from the loss to Mizzou, defeating Indiana State 3-1. Sherry Cook belted a two-out third inning home run which proved to be the winning margin over the Sycamores.

The victory set a rematch of UMSL and Mizzou in the Championship game. The Tigers jumped in front with two runs in the first inning. Sanchez brought in Sherry Cook to pitch with one out. She shut down Mizzou’s threat, retiring the first two batters she faced.

Cook added to the heroes with a run scoring triple in the bottom of the first, but was thrown out trying to stretch it to a home run.

The Tigers added a run in the fourth, but UMSL countered with two in the fifth to tie the game. Pati Maltese, filling in at second base went 2-4 with a double.

CONTACT: UMSL’s Nancy Cadenhead gets a bit in action from the UMSL Classic. [photo by Paul Killian]

Bartow closes in on top

area cage prospects

Jeff Kuchau

When Tom Bartow took hold of the coaching reins of UMSL’s basketball team last April, one of the points he made was that rather strongly was recruiting.

“If we can get the recruits, then success will take care of itself,” he said at the time.

Looking back on Bartow’s first recruiting year, the results, particularly Tom Houston, a 6-foot-5 forward from Wellsville, Mo., and Illinois All-State junior college forward Gary Rucks, played important roles in the resurgence Cagers. Both Houston and Rucks were instrumental in leading Rivermen to a 9-17 record, which is one game better than the year before.

Bartow hopes to continue the improvement next season and gui­de Rivermen to a winning cam­paign, but first, he needs to have an even better recruiting year than last. Can he do it?

Well, UMSL is after many of the top prospects in the St. Louis area and two of the highly-touted junior college play­ers in the nation. That’s right.

The nation!

One of the two JUCO’s is Reggie Clabon, a 6-foot-1 guard from Jefferson, Mo, junior college, who prepped at Central High School in St. Louis. He signed with Kansas St. of the Big Eight two years ago, but was transferred to the University of Kansas because he didn’t see much playing time.

“He is a very good player,” Bartow said of Clabon. “He has good floor sense, is a tremendous outside shooter and is an excellent defensive player.”

The other JUCO is Ernest Pettway, a 6-foot-5 forward from Alabama. He tips the scales at over 200 pounds and doesn’t carry an ounce of fat on his impressive frame. Simply put, he is an intimidating basketball player.

“He (Pettway) is a very physical player who can play either forward or center,” said Bartow. “He is a very intense person.”

Among the St. Louis area prospects on Bartow’s recruiting list is Rick Calcaterra, an All-State guard from DeSmet. Dan Brander, a second team All-Mid­west forward from Oakville and Michaville’s 6-foot-9 center, Mike Lahn.

Calcaterra averaged 18 points per game for the Spartans and is an outstanding ball handler and defensive player. According to Bartow, Calcaterra has two or three more colleges to visit, so he probably won’t make a deci­sion until later this month.

Brander is a player who could very well wind up at UMSL. He led the south county area in scoring with a 25 point average and is one of the toughest defensive forwards around.

“We think Dan is one of the premier forwards in the St. Louis area,” said Bartow. And how does Bartow feel about UMSL?

“Right now, UMSL is number one on my list,” he said. “UMSL has a good business school, and I plan on going into business. I can stay home and my family can see me play, too.”

Lahn has narrowed his list to three schools, UMSL, Army and Baylor. He averaged 18 points and 1 rebounds per game for the Panthers.

see “recruiting,” page 11
**Baseball wins two more; improves record to 9-8**

Mike Hempen

The UMSL baseball team continued to play good ball last week by sweeping both of the games it played. First they took on the St. Louis University Billikens last Thursday afternoon here at UMSL. Behind the hitting of Wayne Clermont, Mike Stellern, Dale Thacker, and Jim Woods, the Rivermen rolled to a 12-7 victory.

Clermont, a sophomore from Parkway North, had two singles, a triple, and three RBI. Thacker, a sophomore from Southwestern, had a single and triple along with three RBI.

Kether Kimball, a junior from Riverview Gardens, hit a home run to straightaway centerfield for the Rivermen. Steve Ahlbrand, who allowed just two hits, left the game after the fifth inning with an 11-3 lead, and picked up the victory. He is now 3-1 on the season.

The Rivermen continued stealing bases at a phenomenal rate, swiping eight against the Billikens to bring the team's total to 71 stolen bases in 16 games.

Last Monday afternoon, the Rivermen played Millikin University here at UMSL. The Rivermen came up with a 14-run seventh inning and won the game, 18-3. The victory put UMSL over the .500 mark (9-8) and gave it nine wins in its last twelve games.

The Rivermen attack was led by Mike Stellern who hit his third home run of the season, a three run shot in the seventh. Leony Klaus pitched a complete game for the Rivermen in picking up the victory. He is 4-0 on the year.

The Rivermen stole 10 more bases during the game. That gives them 81 steals for the year. Rob White stole four bases, giving him a team leading 19 on the year.

UMSL coach Jim Dix seemed pleased with what he saw this past week. "We are getting more consistent in the infield and outfield," he said. "The warm weather has helped. Other than that first series against New Mexico (when they lost all five games played), we've played super ball."

Entering the Millikin game, Kimball led the team in hitting, with a .455 average. Clermont was second with a .452 mark, and Stellern was third at .413.

Stellern's home run against Millikin gave him the team lead with three. Clermont is second with two. Also, Stellern and Clermont were tied for the team lead in RBI. Each had 15 going into the Millikin game.

Klaus' four wins lead the team while Ahlbrand is second with three.

**Men's tennis splits as Women lose again**

Mike Hempen

The women's tennis team did not fare too well this past weekend, losing both of the matches they played. The two losses dropped the team's record to 0-3 on the season.

The women lost to Evangel 5-4 on Friday. The winners for UMSL were Christel Maasen in number four singles, Jane Crespi in number five singles, Linda Meyers in number six singles, and Lisa Greens and Mary Sucher in number three doubles.

On Saturday UMSL lost to Arkansas State, 8-1. The only winner was Chris Seckle in number two singles.

The men's tennis team split their matches this past week. They beat Parks College 9-0 and then they lost to Central Iowa, 6-3.

The winners against Parks College were Guy Knapp, Al Wolk, Tim Burke, Mike Lennubiki, Ken Holm, and Craig Ellermann in singles, the teams of Wolk and Knapp, Burke and Lennubiki and Holm and Ellermann in doubles.

Tim Burke has won six straight matches and Al Wolk has won five out of his last six.

The split gave the Rivermen a 2-6 record for the year.

**Athlete of the week**

**Sherry Cook**

*senior*  
*softball*

Sherry Cook, a senior at UMSL, has been named UMSL athlete of the week. She threw a no-hitter against MacMurray last Thursday in an 11-0 UMSL win. Cook also has been sparkling at shortstop and is batting well over .300.

The Gold Cup Volleyball League is currently planning its summer session of men's, women's, and co-ed leagues. Each team will play 12 weeks. Beginners and skilled players are welcome as individuals or as whole teams—the leagues are divided into eight divisions, according to ability to play volleyball.

Previous competition has involved teams from various schools, including Washington U., St. Louis U., UMSL, SIU-E, Fontbonne, Marquette, and Flo Valley. Because the league offers different divisions, players striving to improve their game can work toward that goal in balanced competition. The deadline for entry is April 23.

For more information, please contact Rich at 644-6830; the best times to call are between 7 and 10 a.m. and/or between 4 and 5 p.m.

**Volleyball league planned**

**The Summer Employment Fair**

**Thursday April 17, 1980**

**10:00 am - 2:00 pm**

**University Center**

**Lobby & Lounge**
Traditionally, the two most successful sports here at UMSL are soccer and baseball. The kickers have advanced to the national playoffs each of the past eight years, while the baseball Rivermen have done the same the last four. It seems when we discuss UMSL's "other" sports, though, the best that can be said about them is that they have potential and are building for the future. Never mind the records. The teams will get better. Just give them time.

This year the situation has changed just a bit. The volleyball team set a school record for most victories in a season - 31 - and claimed the title of UMSL's most successful fall sports team, although the soccer squad again advanced to post-season play.

This spring the situation is similar. The baseball team has always been the pride of spring sports at UMSL. The Rivermen appear headed for another winning season, but this year, the star of the UMSL spring sports show is the softball team.

The women have compiled an impressive 14-3 record midway through the season, and have been just short of brilliant. It has been a combination of seasoned veterans and talented newcomers that has formed what must be considered one of the top Division II softball teams in the Midwest, maybe even the nation. Add to that an enthusiastic coach like Joe Sanchez and the chemistry is perfect. Just how good are the women?

Well, consider this: The three losses have come to top-flight Division I teams, including the University of Missouri-Columbia, which defeated UMSL twice in the UMSL Gateway Classic last week by only one run. Of the 14 victories, four have come against Division I teams. UMSL has improved since the beginning of the season, too. The women have outscored their opponents in the last 13 games by an astounding total of 86 to nine.

There are many reasons for the rise of the softball squad. Perhaps the foremost is the strength of UMSL's "up the middle" players. catcher Cathy Lewis, second baseman Patti Crowe, shortstop Sherri Cook and centerfielder Lisa Studnicki.

Lewis has not only been a steady influence behind the plate the last three years, but she is impressive with the stick, too. She has been a perennial .300 hitter, and currently is hitting .297.

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Karrasch handles hot corner for Rivermen

Karrasch, a senior co-captain, guards the hot corner as if gold were buried down there. He challenges all balls hit his way, either to his right, his left or directly at him. In fact, he charges grounders with the ferocity of a Doberman Pincher attacking a prowler. He plays with extreme intensity.

Karrasch is one of those players who doesn't possess tremendous talent, but because of his constant精神 effort, is still an asset to the team. He has been a steady performer for UMSL's regional-qualifying teams the last three years.

This year, however, Karrasch finds himself playing an even bigger role. Since he is the co-captain and has more experience than anyone else on the team, he is considered the team's leader.

"I may not be that great of a hitter, but I see myself as trying to set an example for the younger players," he said. "A lot of the young guys make mental mistakes. I try not to."

Karrasch remembers when he was a younger player trying to cut it on the college level. He didn't play his freshman year, because he felt he was too small. "I only weighed about 140 pounds," said the graduate of Riverview Gardens. "It was a big adjustment to make from high school."

Karrasch, who played catcher and second base during his prep days, made UMSL's team the following year as a walk-on. He saw plenty of action that year behind the plate, but was switched to third base at the start of the regional tournament in Springfield, Mo.

"We were having a lot of problems at third base," explained Karrasch. "So Coach Dux asked me to give it a try."

The switch turned out to be a blessing. Karrasch played errorless ball throughout the tournament and was rewarded with a scholarship when it was all over. He had gone from a scrappy 140-pounder to a key starter on one of the best Division II squads in the nation in just one year. What was the reason for his improvement?

"Over the summer, I gained 15 to 20 pounds and got stronger," said Karrasch. "My arm got a lot stronger."

Since that opening game of the regionals in 1977, Karrasch has been a fixture at third base, where he has made a habit of scooping ground balls and throwing over to first with the force of a bazooka. "Krack," as he is called by his teammates, is just an average hitter, but one who isn't afraid to sacrifice himself for the welfare of the team.

"Everybody wants to hit .300, but to me, winning comes first," he said. "I'll do anything to win."

And he usually does. The Rivermen have won over 20 games every year Karrasch has donned a UMSL uniform. It was when the Rivermen advanced to the College Baseball World Series in 1977, though, that he wanted to win most.

"Going to Mankato was a wild time," he said. "The team was so unified. It was like a big family. Everybody was close."

Unfortunately, UMSL didn't win the world series that year, but Karrasch isn't about to regret his past experiences at UMSL. He has had the good fortune of playing alongside several All-Americans, including three, Graying Tobias, Jim Lockett and Skip Mann, who just recently turned professional. Does Karrasch have similar aspirations?

"No," he retorted. "I realize there will be no more baseball for me after this season, but I would like to coach a Legion team or something. I've learned a lot from Coach (Jim) Dux."

As for the rest of this season, Karrasch would like to go out in style.

"I've been to regionals three years, and I would like to go again," he said. "We're young, but we have the speed and the pitching."

And that's not all. UMSL has the third base play of Steve Karrasch, and that's an asset for any team.

Steve Karrasch