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"We've just tried to bring them all together."

Plans call for the installation of an elevator in the southeast section of the building, which was part of the Marillac purchase made in 1975. The work will cost, by university estimates, approximately $223,800.

The project is expected to take 246 days to complete, Perry said.

A parking lot to the east of the building will cost approximately $154,705 to construct.

The lot will feature drives and parking for residents, non-residents and visitors.

Student fees to rise in '80; full class load to cost $387

University of Missouri students will soon pay an additional $27 to take 12 or more hours of undergraduate courses, if the state legislature approves the university's 1980-81 budget request.

In addition, graduate and first-professional students will pay increased fees and part-time graduate undergraduate students will pay an additional $2.50 per credit hour if the budget is approved.

UMSL's Board of Curators approved a 7.5 per cent increase in incidental fees, which will take effect with the start of the Summer 1980 session, at its July 27 meeting.

The tentative fee schedule calls for resident, part-time undergraduate students to pay $32.50 per credit hour (up from $30); resident, part-time graduate full-time students to pay $35.50 per credit hour (increased from $33); resident, undergraduate full-time students to pay $387 (up from $360); and resident, graduate or first professional, full-time students to pay $426 (up from $396).

Non-resident students will pay $774 for 12 or more credit hours of undergraduate courses (increased from $730); $823 per semester for 12 or more hours of graduate or first-professional courses (increased from $792); $129 for seven credit hours of undergraduate courses per semester (up from $120); and $142 for four credit hours of graduate courses (increased from $132).

The increase will bring an undergraduate, full-time student's bill per semester to $415 (up from $394) and $540.

"I philosophically, am against any increase in student fees," said Oldham, a St. Louis curate.

"However, realistically, I know that student fees, like everything else, have to increase."

"I would like all students to be able to attend the University of Missouri without any financial pinch whatsoever," Oldham said. "I realize that when fees go up it makes it difficult for some students to avail themselves to the university."

"When the facts are presented and it's a choice between a quality education and a non-quality education, I really don't have a choice," she said.

"On this campus, about a third of our budget comes from student fees and other incomes. Two-thirds of our budget comes from state appropriations," said John Perry, vice chancellor for Administrative Services.

"What the state says is, 'Alright, we'll give you an increase in state dollars, but you have to generate an increase in fee monies,'" he said.

Student fees will have, with this hike, risen 51.71 since Winter 1977. At that time, students paid $270 for nine or more credit hours of undergraduate courses. In Fall, 1976, fees were increased to $300; and in Fall, 1977, to $339.

In Fall, 1978, fees were increased to $360 and restructured so that students paid by the credit hour up to the full-time load of 12 credits.

"I have mixed feelings," said Mark Knollman, student body president.

"It seems to me that it's falling short of what it's supposed to do. In effect, they're trying to keep up with inflation."

"But," he said, "university related expenses are up more than the 7.5 per cent."

"In my opinion, this covers just the drop in enrollment," Knollman said.

"They're cutting back (university spending), and what they're cutting back isn't enough to cover the difference between the (fee) increase and the increase in costs."

"That's true," said Chancellor Arnold B. Grobman. "Inflation has been running about 10 per cent, let's say—it's hard to get a precise figure—and with the 7.5 per cent increase we'll still have a two or three percent short fall."

[See "Fees," page 3]

**Hierarchy of university governance explained**

The question probably confronts many students at some point in their university careers—particularly when faced with fli bikes, language requirements, or the payment of parking fines—"Who makes the rules around here?"

Decisions at the University of Missouri are made on two levels. They're either system-wide—pertaining to all four UM schools—or on-campus.

Several groups make policy decisions on both levels. System-wide, the Board of Curators and UM's Central Administration call the shots.

At UMSL, the administration and the University Senate dictate decisions. Each rely on several groups and committees for suggestions and advice. Individual departments and offices also hold a small amount of power.

Throughout the year, the curriculum will cover and discuss the actions of many university bodies.

This article is intended to explain the role, limits, procedures, policies and composition of each body, in the hope that students reading future stories referring to the groups will better understand what's happening.

**System-wide**

**BOARD OF CURATORS**

The board comprises one governor-appointed curator from each of Missouri's four congressional districts, and the university president and four appointed chancellor in ex-officio capacities.

Each curator serves a six-year term, and they are expected to resign their positions if the board does not possess more than a one-person Republican or Democratic majority.

Curators hold Annual, special and monthly meetings. The board determines UM administrative policies. The board must meet in regular session at each campus at least once per year.

The board determines UM administrative policy, approves the annual budget, adopts ordinances on the conduct of student faculty, staff and visitors on UM campuses, and carries out such other non-academic functions as the approval of construction contracts.

[See "Governance," page 3]

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[See "Fees," page 3]
newsbriefs

Review course offered

A comprehensive review course for candidates preparing for the certificate in managerial accounting (CMA) examination will be offered at UMSL Thursdays from 6:30 to 9pm beginning Sept. 20.

The course is designed to review all subject areas covered by the CMA exam, including decision analysis, economics and business finance, public reporting standards, auditing and taxes, organization and behavior, and periodic reporting for internal and external purposes. Students may enroll for the complete 25-part course offered in 25 sessions, or for one section. The course is constructed so candidates will have reviewed two complete sections before the December 1979 examination and the remaining three sessions before the June 1980 examination.

For information about registration and fees, contact Clark Hickman of UMSL Continuing Education Extension at 453-5961.

'Strange Visitor' program to aid senior citizens

A three credit "Strange Visitor" program will be offered at UMSL this fall for students interested in providing companionship and support to isolated senior citizens in the St. Louis area.

Students will receive three hours of psychology 295 for their participation in 8-10 hours of training, weekly visits to two or three senior citizens, bi-weekly supervisory sessions and writing a term paper.

The program is open to both day and evening students. For more information call 453-5391.

LSAT preparation course given here Sept. 18

A short course for individuals preparing to take the Law School Admissions Test (LSAT) will be offered Sept. 18 to Oct. 4 on Tuesdays and Thursdays from 7 to 9:30pm. The class will meet for a final session Saturday, Oct. 6 from 9am to 3pm. The LSAT preparation course is designed to help potential law students hone their skills in preparation for the examination. The course will include an explanation of LSAT directions, expectations and scoring, a math and grammar review, tips on test-taking, and interpretation of description data. Classes will meet in the J.C. Penney Building. The fee for the course is $50. For more information, call 453-5961.

Scuba classes offered at Mark Twain Building

Classes in scuba diving will be offered Mondays Sept. 10 to Oct. 22, from 7 to 10pm at UMSL. Doug Georgeens, an instructor at West End Diving School, will teach the course, which meets at the pool in the Mark Twain Multi-purpose Building.

UMSL students and staff may take the course for $34. The fee for all others is $38.

Women's programs here

"Job Hunter's Workshop" in "Time Management" to a

UMSL will offer courses and workshops of special interest to women this fall ranging from "Time Management" to a "Creative Aging." Mary Randlett, project director, assistant professor of psychology, and gerontology extension specialist, agreed with Patterson. "By the year 2000, 20 percent of the United States citizens will be 65 or over, and many did not receive formal education in science. These people may have less opportunity to evaluate scientific issues. We need to bring them information. They need to evaluate today's scientific knowledge and technology,"

The program will be produced in the studios of KWMU and broadcast between November, 1979 and June 1980 on the first Sunday of each month, beginning at 7pm.

Each hour-long program will consist of a half hour discussion by two or three scientists or representatives from industry "and probably one older adult." The last one half hour of each program will feature a listeners' call in.

John Rigdon, professor of physics will host the program. The programs will be carried live by five other public radio stations in the state. Taped versions will be distributed to other Missouri stations in the state. Taped versions will be distributed to other Missouri stations in the state. Taped versions will be distributed to other Missouri stations in the state.

[See "Grant," page 3]
Hours set for UMSL buildings, facilities

Operational hours for UMSL buildings and facilities have been established for the fall term. The University Center will be open Monday through Friday, from 7am-9pm. The information desk will be occupied weekdays from 7am-6:30pm.

The UMSL bookstore will be open Monday through Thursday from 8am-7:30pm, Friday, 8am-5pm; Saturday, 10am-6pm; and Sunday, 1pm-9pm. The Education Office located on the Marillac campus, will be open Monday through Thursday from 8am-5pm; Friday, 8am-5pm; Saturday, 10am-6pm; and Sunday 1pm-9pm. The Book Bar will operate Monday through Thursday from 7:30am-9pm. U. Center cafeteria hours will be: Monday through Friday, 11am-1:30pm and Monday through Thursday, 7pm-9:30pm. The Education Office Building, located on the Marillac Campus, will be open Monday through Thursday, 7:30am-11pm; Friday, 7:30am-5pm; Saturday, 10am-6pm; and Sunday, 1pm-9pm.

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Dear Editor:

It is with the greatest amount of consternation that I now comment on the recent installation of pin-ball machines in the snack-bar. I realize that the company charged with operating the snack-bar exists to make money, but must they do so at the expense of the early morning peace and quiet that was found in the snack-bar before the implanting of the machines? I ask only that the snack-bar management sit near these machines while they are being operated and experience the aggravation caused by these machines.

In closing I charge the university administration and the student government, as weak as the latter may be, to review the charter of the Fun Palace and hopefully coerce the snack-bar management into removing these machines from the premises.

Respectfully,
Gerard J. Steininger

Increases will not hurt students

It will most likely cost more to attend UMSL next year. That should come as no surprise to most students. What is a surprise—a pleasant one—is the size of the proposed increase. The Board of Curators recommended only a seven per cent increase in incidental fees. (The Board by law may not charge tuition to state residents so they call it incidental fees. Semantics.)

One might ask what is so pleasant about a seven per cent increase when money is so tight. If one considers that the rate of inflation is over 14 per cent, coupled with the fact that fees were not increased this year, it is clear that the Board has recommended a very low increase and could have justifiably recommended more.

We also have to realize that great programs have been set up so that it is easier now than ever before to receive some form of financial assistance. An interesting note: in the past two years, Washington University has increased tuition more than our entire cost of incidental fees.

The Current has never before supported an increase in incidental fees, but the increase proposed by the Board seems necessary to keep the high quality of education we enjoy at UMSL. Last year a practice budget showed the dire consequences of a decrease in funding and the students banned together to ensure it didn't happen.

Through a massive petition signing effort the UMSL community sought to ensure the legislature didn't sell the University short. The University is now asking for our help and a seven per cent increase does not seem too large a price.

RAPE:

A Curator's view

Last week the St. Louis Post-Dispatch ran a daily series exploring rape. The five-part report was a sensitive, in-depth look into a complicated and often misunderstood issue.

In stark contrast, the week before the series, UM Curator Robert Dempster showed gross negligence of the situation when he said in describing the UM budget process, "It is like a girl who cries rape; she just didn't fight hard enough."

It is difficult to believe that a person who is supposed to have the interest of the student body at heart could have such an archaic view of a very serious topic. The National Organization for Women (NOW) circulated a petition saying Curator Dempster can no longer be effective in his position and must resign. The Current agrees. Elected officials would be replaced by vote, if they had made such a statement. Judges could be subject to recall vote. Curator Dempster's position should be no less vulnerable. He is a public figure.

It is important to remember that one Curator's views should not reflect on the entire Board. In recent years the Board, on the whole, has been much more responsive to the wishes and needs of the students.

His remarks, even if they are rescinded, will forever mar his work on the Board.

I wrote a letter to the editor
**Supply prices higher in the bookstore**

“A Closer Look” will be devoted weekly to the analysis and coverage of issues affecting UMSL students. Opinions expressed are those of the writer.

Earl Swift

Textbook prices in UMSL’s bookstore have long been targets of student complaint. Financially strapped after paying their incidental fees, students are confronted during the first week of classes with remarkably steep text costs—this semester more than $40 for several paperback editions.

Textbooks, however, are costly to manufacture. Their prices in the bookstore, according to university officials, are not significantly marked up from publishers’ suggested prices.

The greatest markups occur in another area of the bookstore, one not usually subject to complaint—office supplies.

Until early this summer, UMSL departments and offices ordered their office materials from the central storeroom on the Columbia campus. The storeroom ordered its supplies in large quantities and was able to sell to them at departmental cost.

When UMSL opened its own storeroom in June, it published a stock list of supplies available and their costs.

Prices for supplies in the bookstore are two, sometimes three times those in the storeroom. For example, ruled three-by-five inch index cards in the storeroom sell for $1.68 per 1,000. Similar cards in the bookstore sell for 90 cents per package of 100, or $4 per 1,000.

A six-tenths fluid ounce bottle of white “Liquid Paper” correction fluid costs 51 cents in the storeroom. At the bookstore, the same product sells for $1.10.

A box of Bouchic B-8 staples in the storeroom costs 57 cents. Two varieties of the same staples cost $1.40 and $1.65 in the bookstore.

Number two pencils in the storeroom cost departments at UMSL’s 46 cents per dozen. Similar pencils in the bookstore cost students 95 cents per dozen.

Letter-sized, one-fifth cur, hanging Pendaflex folders cost $3.75 per box of 25 in the storeroom. They cost $9.25 per box in the bookstore.

One thousand Gens Number 1 paper clips cost 81 cents in the storeroom. At the bookstore, they sell for $3.50.

A four-ounce jar of rubber cement from the storeroom costs 34 cents. It’s going for 75 cents in the bookstore.

White, plain woven number 10 envelopes sell for 61 cents per 1,000 in the storeroom. The bookstore sells them for 95 cents per package of 25, or $2.22 per 1,000.

Flair felt-tipped pens cost 23 cents each in the storeroom. At the bookstore, they’re going for 70 (for red) and 80 (for black and blue) each.

Gummed linen binder ring-hole reinforcements sell for 30 cents per box in the storeroom. At the bookstore, students pay 69 cents for a 200-count box of Dennison reinforcement.

The price differences, according to officials, stem from supply ordering procedures.

The UMSL storeroom continues to order much of its supplies from the central storeroom in Columbia, but is beginning to set up contracts with local suppliers for its materials.

It orders in large quantities, thereby receiving a sizable discount on costs. It provides departments and offices with the supplies at the price it pays the distributors. The bookstore, on the other hand, orders as much as it needs from several local vendors.

“We get the supplies from various vendors,” said Kenneth Lautner, bookstore manager. “We shop around, trying to get the best quality for the best price.”

On campus, office supplies are pretty well regarded as standard list prices,” he said, “recommended by the office or market, or whatever.”

The store doesn’t do anything to students at cost because it is required by its signers to turn a profit. Because it is part of the University Center, it operates on an auxiliary—that is, it must finance on its own its electricity, custodial costs and maintenance and repair expenses.

The bookstore and its annex (the candy counter) are the university’s largest source of revenues.

If the store, therefore, doesn’t charge enough for its merchandise to cover expenses, it and the building operate at a deficit. The university won’t foot the bills.

It would seem that both the university and the student would save money if office supplies and other non-textbook items sold in the bookstore were ordered differently.

If the bookstores at all four U M campuses together ordered their supplies, they would receive larger discounts from vendors because they’d be ordering in larger quantities. A central bookstore on one of the campuses would serve as a receiving order for supplies for all the other stores in the same way that Columbia’s storeroom now does.

In fact, the central storeroom itself could order in large quantities and supply campus bookstores as well as departments and offices.

Each bookstore would spend less for the supplies, and the savings could be passed on to the student. Even with the markup made necessary by the University Center’s auxiliary status, UMSL students would pay considerably less for non-textbook items.

Comparison between bookstore and storeroom prices conducted by the Current was admittedly unscientific, but it illustrates fairly the price savings caused by seemingly simple ordering procedures.

On-campus summer developments reviewed

Jim Wallace

A number of important events during the summer altered several facets of the UMSL administration.

Walter Walters, UMSL’s vice chancellor for Community Affairs, will vacate his post Aug. 31 to return to teaching. He announced his resignation May 23.

Walters has been the only person to occupy the position, which was created in administrative restructuring by Chancellor Arnold B. Grobman, in 1975.

Walters will not be replaced. He will take a leave of absence during the fall semester but will return in the winter to teach history.

Julia K. Muller has been named UMSL’s Dean of Student Affairs. The official announcement was made June 20, after a search committee reviewed 110 applications for the post.

Muller leaves her position as assistant dean of Student Affairs to succeed Conney M. Kimbo, who resigned Feb. 15. Muller has served as acting dean since Kimbo’s resignation.

The Student Affairs division is composed of units: Career Planning and Placement, the Counseling Center, Student Activities, the Program Office, the Health Center, and Veteran’s Affairs.

Missouri Supreme Court ruled unanimously June 19 that Weldon Spring Heights, a tiny, 65-acre community about 30 miles west of St. Louis, could not annex 3,000 acres of the University of Missouri’s Weldon Spring tract in St. Charles County.

The decision made possible the sale of 7,200 of the University’s 8,000 acres to the Missouri Conservation Commission to be used for recreational purposes. The selling price was $12.4 million.

The UMSL office of Student Affairs is embarking on a new program benefiting the international student.

The program calls for the use of “affiliated families” in whose homes students would visit and experience American culture in a personal way.

“The program would be geared toward putting a buffer between the student and the culture shock encoun­tered by being thrust into American society,” said Harry Moore, coordinator of special services for handicapped, international, and minority students.

“As any and all are welcome to participate,” Moore said.

The Board of Curators approved an interstate reciprocity agreement for graduate education in a meeting held June 28.

The agreement establishes broad reciprocity in matters of graduate student admission, tuition, fees, and financial aid for residents of Missouri, Kansas and Nebraska.

Because Everett Walter’s position will remain vacant indefinitely, all administrators presently reporting to him have been reassigned. Julia Muller, dean of Student Affairs, will now report directly to the Chancellor. Chuck Smith, athletic director, will report to Muller. Edwin H. Fedder, director of the Center for International Studies, will report to vice chancellor for Academic Affairs, Arthur .

See “Summer,” page 12}


THE UNIVERSITY PROGRAM BOARD PRESENTS

EXECUTIVE DIRECTOR of the N.A.A.C.P.
TUESDAY, SEPTEMBER 18, 1979; 11:00 a.m.
J.C. PENNEY AUDITORIUM.
Benjamin Hooks, executive director of the NAACP, will lecture Tuesday, Sept. 18 at 11am in the J.C. Penney Auditorium. The lecture is free and open to the public.

Hooks is a prominent leader in minority rights. He was unanimously elected director of the NAACP effective August 1, 1977 by the NAACP National Board of Directors on January 10, 1977. Previously he was a commissioner with the Federal Communication commission.

A well-known and highly effective orator, Hooks has pursued a varied career. He is a licensed minister, businessman and lawyer. He is pastor on leave from the Middle Baptist Church in Memphis and the Greater New Moriah Baptist Church in Detroit, Michigan.

He was co-founder and Vice President of the Mutual Federal Savings and Loan Association of Memphis for 15 years, form 1955 to 1969. This was a career that he pursued while also working both in law and the ministry.

For several years, Hooks was an Assistant Public Defender in Memphis, representing the legal interests of the poor and indigent. He next practiced general law in Memphis and was later selected as the first black judge in Shelby County Criminal Court, where he served for several years.

Hooks has produced from Memphis and hosted his own television program, "Conversations in Black and White" co-produced another, "Forty Percent Speak" and has been a panelist on "What is Your Faith."

Born in Memphis on January 31, 1925, he attended LeMoyne College and Howard University. He received his J.D. degree from DePaul University-College of Law in 1946. He is a World War II veteran and served in Italy in the 92nd Infantry Division. Marriage, divorce, violence, sex, and other subjects of controversy will be the talk of the night Friday, Sept. 21.

No, there will not be a panel discussion on world problems nor will there be a lecture given by a prominent public figure. Instead, about a half dozen young actors will poke fun and satirize almost everything under the sun.

Comprising the famous Second City comedy theater group, the actors are known for their improvisational talents. The style is similar to that of NBC-TV's "Saturday Night Live." In fact, several members of the Not Ready For Prime Time Players came from Second City: Dan Ackroyd, John Belushi, Bill Murray, and Gilda Radner.

Since its birth in the late '50s, the group has operated on a basic principle of letting about a half dozen actors with few props make fun of just about anything. There are no stars in Second City—although, many are now famous comedians. Comedians such as Alan Arkin, Valerie Harper, Linda Lavin, Elaine May, Ann Meara, Joan Rivers, Avery Schreiber, and David Steinberg have been cast members.

After several attempts at similar live comedy theaters, Second City was finally formed in the fall of 1969. Taking their name from the title of A.J. Liebling's mercurial profile of Chicago in New Yorker magazine, they opened their club to almost instant success and immediate national attention.

Believing that several heads are better than one, Second City develops most of its material in a performing situation. The actors improvise on ideas suggested by the audience, by the director, or by some of their own numbers.

The oldest and probably the most famous live comedy theater group in existence, Second City will be at UMSL Monday, Sept. 21 at 8:30pm in the J.C. Penney Auditorium.

Admission is $3 for UMSL students, $4 for UMSL faculty and staff, and $5 for the general public. Tickets are available in advance at the Information Desk. This performance marks the fourth time Second City has performed at UMSL. The last three appearances were sold out well before the date of the show. Those interested are urged to buy tickets in advance.
features, sports, public affairs and information.

- Argent will be the featured artist on "Midnight 'til Morning," a progressive rock program produced by the KWMU Student Staff. The show will be aired from midnight to 6am, and an album of the week will be featured at 1am.

Monday 10

- "It Happened One Night," (1934), starring Clark Gable and Claudette Colbert, will be shown at 8:15pm in the J.C. Penney Auditorium. The film is free and open to the public. The film won six Academy Awards including Best Actor, Best Actress, and Best Picture. A story of a feisty heiress and a rebellious reporter who tames her, the film centers on a runaway romance between a tough guy and a society girl.

Monday 16

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 5pm on KWMU 91 FM.

- News, features, sports, public affairs and information will be the content for "Sunday Magazine," produced by the KWMU Student Staff. The show is aired at 11pm.

- The KWMU Student Staff will feature Hawkwind on "Midnight 'til Morning," a progressive rock program. The show will be aired from midnight to 6am and an album of the week will be played at 1am.

Tuesday 11

- Last Day to Return Fall '79 Books this Semester.

- "The Informer" (1969), starring Victor McLaglen, Preston Foster, and Wallace Ford, will be shown at 8:15pm in the J.C. Penney Auditorium. The film is free and open to the public. McLaglen's brilliant performance as the drunken, boastful Gypo Nelan makes John Ford's adaptation of Liam O'Flaherty's novel of Dublin an unexcelled psychological drama of betrayal. This is one of the most memorable and forceful of the early talking films.

Wednesday 13

- KWMU-Fm 91 will air the Opera Theatre of Saint Louis performing "Ariadne auf Naxos" by Richard Strauss at 8pm. The concert was recorded in live performance during the 1979 season by KWMU.

Thursday 14

- "California Suite," with Alan Alda, Richard Pryor, Bill Cosby, Maggie Smith, and other well-known actors, will be shown at 8pm in 101 Stadler Hall. Admission is $1.50 with an UMsl ID.

- Multi-Instrumentalist Hermos Pascoal will be the featured artist on "Fusion 91," a jazz-rock and progressive jazz show produced by the KWMU Student Staff. The show will begin at 11pm and an album of the week will be played at 1am.

Friday 15

- The UMSL Classic will continue at 12pm, when McKendree plays Benedictine. The soccer Rivermen will compete against Blackburn at 2pm. Games will be held on the soccer field. Admission is free with a Benedictine ticket.

- UMSL Alumnae of the field hockey Riverwomen will hold a practice game at 1pm.

- The volleyball Riverwomen will play Tarkio College at 1pm in the Mark Twain Building. Admission is free with an UMsl ID.

- The soccer Rivermen will Compete against Eastern Illinois University at 2pm on the soccer field. It's a great rivalry game since EIU finished in 2000.

Saturday 16

- Benjamín Hooks, director of the NAACP, will give a lecture at 11am in the J.C. Penney Auditorium. The lecture is free and open to the public. See story, page 1, On Campus.

- "Mr. Smith Goes to Washington" (1939), starring James Stewart, Jean Arthur, Claude Rains, and Edward Arnold, will be shown at 8:15pm in the J.C. Penney Auditorium. Stewart plays an idealistic young Boy Scout leader from Montana who accidentally becomes a senator. His belief in truth, freedom, liberty, and justice takes a terrible beating as he faces the reality of corrupt Washington politics. The film is free and open to the public.
Wednesday 19

An orientation tour will be conducted at 7pm in the Thomas Jefferson Library. Those interested should meet at the Reference Desk.

Thursday 20

The Thomas Jefferson Library will conduct an orientation tour at 11am. Those interested should meet at the Reference Desk.

Friday 21

End of Four-Week Period. Last Day a Student May Drop Courses or Withdraw from School Without Receiving Grades

Brennan, and Sid Caesar, will be shown at 8pm in 101 Stadler Hall. Admission is $1.50 with an UMSL ID. When the partner of detective Lou -Pekinpah (Peter Falk) is found shot to death in a seedy hotel in the tenderloin district of San Francisco, Pekinpah finds himself plunged into a quagmire of multiple identities, missing persons, and double-crosses.

Drummer Bill Bruford will be the featured artist on the KWMU Student Staff's "Fusion 91." A 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 6pm on KWMU 91 FM.

Sunday 23

Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 6pm on KWMU 91 FM.

Sunday 30

The soccer Riverman will play Southern Illinois University - Edwardsville at 2pm on the soccer field. Admission is free with an UMSL ID.

For More Information

For more information, call the Information Desk at 453-5148. Other hotline numbers are: Films on Campus, 453-0980; Upcoming Cultural Events, 453-5866; Daily Activities Calendar, 453-5867; and Cafe'renue Menu, 453-5243.
WEEKEND FILMS

Sept. 7  THE BIG FIX
Sept. 14  CALIFORNIA SUITE
Sept. 21  THE CHEAP DETECTIVE
Sept. 28  GIRLFRIENDS
Oct. 5  THE EYES OF LAURA MARS
Oct. 12  SUPERMAN
Oct. 19  PINOCCHIO
Oct. 26  THE BUDDY HOLLY STORY
Nov. 2  CLOSE ENCOUNTERS OF THE THIRD KIND
Nov. 9  AN UNMARRIED WOMAN
Nov. 16  THE WIZ
Nov. 30  THE GREEK TYCOON

8:00 pm, 101 Stadler Hall
Admission: $1.50 with UMSL ID

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Marvella Bayh
I have had breast cancer and a mastectomy to cure it. But it didn't change my life—or my femininity. Of course, right after surgery, I was discouraged. But then I received a visit from an American Cancer Society volunteer. She gave me a ball and a rope. And she showed me how to use them to strengthen my arm. She gave me information about breast forms and how to fit my clothes. Then she told me that she, too, had had a mastectomy. That's when she gave me faith. I knew then, if other women could do it, so could I. And I did.

If you know a cancer patient who needs help, call your Unit of the American Cancer Society. We can give people information and counseling on all kinds of cancer. We can also give them hope. I know. Because I had cancer and lived.

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Greek theater turns into drama classroom

John Pleimann

Although the classes met daily, there was plenty of free time for the group to visit all of the major Greek architectural sites and some nearby islands. One of the sites visited by the group included: Mycenae, the site of a prehistoric civilization; the ancient city of Corinth; Epidaurus, site of the best-preserved classical theatre, which is still in use today; and a visit to the crumbling Aegaeopolis. A free pass from the Greek government allowed the group to visit all sites and museums.

As it turned out, the course, which was nationally advertised, attracted no UMSL students, but rather, four high school teachers. Although $95, exclusive of airfare, was the fee, the students were permitted to bring along an undergraduate or graduate level student. He finally came up with a course called “The Drama of Classical Greece.”

The costumed, relatively sedate crowd which turned out to the Loretto-Hilton Center to see Tim Curry in concert August 13 spent much time shivering in Isaiah ...

...pation.

Actually, “shivering” isn’t quite the right word; “bodiling” is more accurate. The concert was scheduled to begin at 8pm, but seating didn’t start until 9:30pm. A variety warm-up group wasted another 40 minutes, after which the crowd simmered in a 50-minute intermission. When Curry finally slithered onto stage, it was 11pm, and the crowd was beyond anticipation and into a humid fog of iniquity.

Curry disintegrated some of the disappointment with a charismmatic and energetic—though fatuous—performance. His popularity stems from a single performance in a cult film: as Frank N. Furter in “The Rocky Horror Picture Show.” Curry packaged sexual ambiguity and self-parody into a manic execution of control and wit, as a concert performer, however, he has taken the role of a third-string Mick Jagger.

Accompanied by a forceful five-person group, Curry opened with “Charge It.” A metallic piece which set Curry’s pattern of prancing away from the mike and then back to shout refrains. Even when the drive eased to a smoldering ballad like “I.O.U.,” Curry leaned on his skill at mangling and whirling to see him through. Between numbers—most of them from his two albums and most respectable enough—he grinned sheepishly and blithered incomprehendably.

The theatrics succeeded with a vocal female segment of the audience; scattered shouts of “you’re cute!” got rounds of applause. Squeals turned into nervous titters when it became obvious that Curry’s fly was becoming undone, and the holiness of most of the musical performance did little to stave one’s attention. The irony is that Curry seems to be aware of the fragile cult-wave he is riding, from it and toward more solid ground.

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Curry gives insatiable performance

The non-costumed, relatively sedate crowd which turned out to the Loretto-Hilton Center to see Tim Curry in concert August 13 spent much time shivering in Isaiah ...

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At least part of the unsettling reaction to the concert must be attributed to the long waits, and to a sound system that hovered precariously above the intolerable. This show was part of the “Hot Rocks” revue, which was locally produced. The motivation to bring unique shows to (and from within) St. Louis deserves praise; this whole concert, however, deserves but a Frank N. Furter sneer.
Ice Cream Festival provides entertainment, exhibits, food

While Labor Day Weekend may have been a warm one for many, some UMSL students and faculty members were cooling off at the first annual St. Louis Ice Cream Festival.

The festival, held at Laclede's Landing, took place last Saturday, Sunday, and Monday. Many different types of ice cream, a large variety of entertainment groups, and several arts and crafts exhibits were featured. "It's the first festival that's ever been done like this," said Lassie Frager, co-chairman of the festival.

The big event of the weekend was the Super Sundae, the festival's attempt to break the record for the world's largest sundae. Other highlights were Velvet Freeze's introduction of "chip-a-sip" ice cream, which was designed to look like a slice of watermelon, and benefit performances by the Cosaan Casa dancers, the Philharmonic String Quartet, and various theatrical groups.

UMSL was represented by the Improvisational group, a student organization which gave five performances. The group presented original skits and improvisational theatrics.

A faculty trio composed of Jane Allen, pianist; Paul Tarabek, violinist; and Warren Bills, clarinetist gave two concerts.

The Festival, which was held to raise money for the St. Louis Arts and Education Council, went well, according to Frager. "It was very orderly," she said. "(It went) beyond our dreams—it ran so smoothly."

Frager also said that the festival is "supposed to be an annual affair," and that it will hopefully be held again next year.

Summer

From page 5

MacKinney. Mackinney will also be given responsibility for the Center for Metropolitan Studies, Continuing Education-Extension and the behavioral sciences laboratory.

Finally, Rainer Steinhoff, general manager of the UMSL radio station KWMU, will be reporting to Blair Farrell, director of University Relations.

Grobman said the change would "streamline the administration and reduce positions. It will save one salary and that should help the campus."

The KWMU Student Staff will be the first in a series of recordings of local jazz artists, many of them never before recorded. Sept. 29.

At a meeting held July 21, the St. Louis Musicians Union Board of Directors gave permission to KWMU to make the recordings. The board also decided that the recordings would be made without the payment of fees.

*Charles H. Larson, associate professor of English, has been named chairperson of the department. Larson replaces William Hamlin, English professor.

*Ronald A. Finch has been named director of the UMSL Counseling Service. The service provides professional assistance to students, faculty, and staff on matters of personal, vocational, and educational concerns.

*Edward C. Bertoloni has been named director of the UMR Graduate Engineering Center located at UMSL. Bertoloni was formerly an electrical engineering professor at UMR.

*Barbara Batteron Hender- son has been appointed manager of Constituent Relations in the Office of University Relations. Her primary responsibilities are in the areas of community leader involvement and private funding.
ACADEMY AWARD WINNERS
BEST SCREENPLAY
1933-1969

Sept. 4 LITTLE WOMEN (1933)
Sept. 10 IT HAPPENED ONE NIGHT (1934)
Sept. 11 THE INFORMER (1935)
Sept. 17 MR. SMITH GOES TO WASHINGTON (1939)
Sept. 18 THE PHILADELPHIA STORY (1940)
Sept. 24 CITIZEN KANE (1941)
Sept. 25 WOMAN OF THE YEAR (1942)
Oct. 1 CASABLANCA (1943)
Oct. 2 THE LOST WEEKEND (1945)
Oct. 8 THE BEST YEARS OF OUR LIVES (1946)
Oct. 9 TREASURE OF THE SIERRA MADRE (1948)
Oct. 15 ALL ABOUT EVE (1950)
Oct. 16 A PLACE IN THE SUN (1951)
Oct. 22 THE LAVENDER HILL Mob (1952)
Oct. 23 THE COUNTRY GIRL (1954)
Oct. 29 MARTY (1955)
Oct. 30 THE BRIDGE ON THE RIVER KWAI (1957)
Nov. 5 GIGI (1958)
Nov. 6 THE APARTMENT (1960)
Nov. 12 TO KILL A MOCKINGBIRD (1962)
Nov. 13 FATHER GOOSE (1964)
Nov. 19 A MAN FOR ALL SEASONS (1966)
Nov. 20 THE PRODUCERS (1968)
Nov. 26 THE LION IN WINTER (1968)
Nov. 27 MIDNIGHT COWBOY (1969)

8:15 p.m.
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Written synopses of each week's movies are available at the University Center Information Desk. A recorded summary may be heard by calling 3865 on any of the UMSL Hot Line telephones located throughout the campus. If calling from off-campus, the number is 453-3865.

Presented by the University Program Board, subsidized with student activity funds.
Community Chorus being formed

A Community Chorus, open to anyone with some singing experience, is offered at UMSL from Aug. 28 through Dec. 24. Assistant professor of voice, Ken Billups, senior education coordinator at the Continuing Education-Extension, will be offered a service to the community. "But this is not to be confused with the University Chorus. The University Chorus is a recognized student organization, open to UMSL students and faculty and meets during the day," said Williams. The Community Chorus meets every Tuesday from 6:35 pm to 9 pm, and any resident of Missouri may join. It is directed by Ken Billups, assistant professor of music and supervisor of vocal music education for the St. Louis Public Schools.

Billups is a well-known music director who has conducted shows and operas at Powell Symphony Hall, Kiel auditorium and the Municipal Opera. "The types of music on and where we perform will primarily be left up to the singers, I have nothing definite in mind yet," said Billups. "We will be asked to provide at least two public performances."

The chorus, taught on a non-credit basis, is sponsored by the Continuing Education-Extension and the College of Arts and Sciences. The fee is $10. For more information contact Joe Williams at 453-5961.

Registry being compiled

The Arts and Education Council of Greater St. Louis is compiling its second annual Registry of area artists, both amateur and professional, in the categories of crafts, graphics, dance, literature, music, painting, photography, print making, sculpture, and the theater arts. The Registry will be asked to provide necessary credentials, including union or guild membership and other affiliations.

The Registry is intended to benefit both the artist and the general public. The purpose of the Registry is to supply interested businesses, groups, and individuals with a listing of the artists available in the Greater St. Louis area.

To receive an application, all interested artists are asked to send a self-addressed, stamped business envelope (10 to: Artist's Registry, The Arts and Education Council of Greater St. Louis, 40 North Kingshighway, St. Louis, Mo. 63108.

Sports films become best of summer movies

Ever since the success of "Rocky," we have been bombarded with sports films. Most of them, however, have been poor. Or I should say it is not to be confused with "North Dallas Forty." It is much better film than its publicists indicate. It is not another "Semi-Continental"豪华, having as the "North Dallas Cowboys." The counterpart is the character Phillip Elliot, here played by Nick Nolte. Nolte is nothing less than perfect for the role. He is completely believable and suggests a sad vulnerabilty in the character.

The supporting cast is led by Mac Davis in his film debut (as they want you to believe), Kristofferson, and Charles Durning is good as the team coach. A standout is Bo Svenson, terrifying as a cold-blooded, ruthless executive. The script, disjointed, scarred, and overweight, is completely unbelievable and suggests a sad vulnerabilty in the character.

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- The HP-37E Business Management: $75
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Jeff Kuchno

UMSL soccer coach Don Dallas is optimistic about his eleventh season as head mentor of the Rivermen. And with good reason.

UMSL boasts eleven returning lettermen, including five starters, from a team which finished 8-7-1 last season and reached the post-season NCAA tournament for a record seventh consecutive time. No team in the nation has participated more seasons than UMSL in NCAA post-season play.

In addition, The Rivermen welcome aboard five Junior College transfers (JUCO) from Florissant Valley Community College. Flo Valley placed second nationally among all Junior Colleges last season. Also, Jerry DeRousse, a two-year starter, Berlin and Freshman Ed Weis to the team. He figures to receive some playing time.

The question mark, however, is the development of DeRousse. DeRousse has recovered from his broken leg, but is still not 100 percent. "We're bringing him along slowly, because we feel he's going to be an important part of our team, and we don't want him getting reinjured," explained Dallas.

Offensively, the Rivermen appear to be in good shape. Since, Mike Flecke, UMSL's leading scorer last season, has not returned to school, Dallas hopes Dan Muesenfechter can pick up the scoring slack. Muesenfechter led Flo Valley in scoring last season with 16 goals and was a second-team All-American. "Muesenfechter is a top-notch scorer," said Dallas. He's very hard to knock off the ball and is tall, (6-foot-1), which will help on head balls around the goal." UMSL's ringleader, however, could very well be Junior Tim Tettambel (6-foot, 155-pounds).

Tettambel, who is entering his third year as a starter on the forward line, is the leading scorer for UMSL with six goals and four assists in 1978.

Another bell-ringer is 5-foot-8 sophomore Mike Bess. Bess started all 16 games last year as a freshman. He scored two goals in UMSL's 4-1 pre-season victory over Lewis and Clark College a few weeks ago.

For offensive depth, UMSL has Keith Grassi (4 goals last season), and JUCO Pat Williams waiting in the wings.

[Continued on page 15]
Loughery, who coached UMSL intramurals has been sadly lacking. Years, seems to be a step in the season opens in two weeks. Quality balance we've ever had. Grassi is currently completing his degree. "There's history. We usually have much more luck getting women into co-re leagues than straight women's leagues. That's the reason to lean toward hoo-soc and volleyball."

Another area in which Veulen seems proud is women's involvement. "Supposedly, this is the year of women's athletics, so hopefully we'll have a lot of interested women. We usually have much more luck getting women into co-educational leagues than straight women's leagues. That's the reason to lean toward hoo-soc and volleyball."

Veulen is also introducing a women's touch football league this fall. "I'm not sure if it will materialize," he says, "but we're going to try it."

Continued participation is the key to the successful intramural program. "UMSL is about average, relative to other commuter campuses, in that we have about ten to fifteen percent of the student population participating in intramurals," says Veulen.

This autumn's itinerary includes everything from orienteering to whitewater kayaking. All activities will be promoted well in advance via athletics department bulletins.

Don Dallas

Don Dallas has a name that's like a household word among St. Louis soccer fans. He began his soccer career at the age of seven and through his leadership, the Rivermen have never had a losing season and have won the 1973 national championship.

Dallas attended Harris Teacher's College in St. Louis and earned a master's degree in education from SIU-Edwardsville. He currently is principal at Scruggs Elementary School in St. Louis. He serves as UMSL's head coach in a part-time capacity.

Pat Hogan played for the Rivermen as a freshman when they won the national championship in 1973 and as a senior when UMSL finished fourth nationally in 1976. A graduate of Rosary High School, he achieved All-Midwest recognition as a center forward in 1976 and 1978, he played for Indianapolis of the American Soccer League. Hogan is currently completing his degree at UMSL.

Don Dallas

In the UMSL soccer program this fall, men's soccer has high hopes for moving up on some deep well, it has been at times in the past, or will it be exciting entertainment? This I think will be the latter. But what will it take to draw the student body's attention to athletics?

"There is no one who would compare the status of UMSL sports exactly on year ago to its present situation, that person would find quite a difference. Naturally, the players have changed. Seniors have graduated, underclassman return, but recruiting has been added. All things considered, it seems that athletic talent is abundant at UMSL this season."

Of course, athletes are not the sole reason for the success of an athletic program. An outstanding program needs efficient coaches and UMSL realizes this. That is why the athletic department has hired new coaches to replace those who resigned last season, in hopes of reviving a mediocre program.

Those who resigned are: Chuck Smith, who is now full-time Athletic Director, Carol Gomes, Gary Wilson, Martha Tillman and Tom Adron. Those ready to step in are: Tom Bartow, Joe Sanchez, Loughery, and Don Maier. Here's a capsule at the new coaches and their coaching styles:

Bartow becomes the new head basketball coach by replacing Smith, who resigned after thirteen years at the helm. Bartow served for two years as basketball coach by Smith, in which he has ten years of coaching experience behind him. Young and energetic, the 29-year-old Bartow hopes his team, which will gain five players each year plus four returning starters and that competition will help us immensely. We have some very good returning players. Our recruits will push them hard. That's a promise."

Bartow's recruits this year are 6-foot-5 forward Gary Bucks of Parkview Junior College, Urbana, Ill., 6-foot guard Tony Kinder from Crystal City, Mo., 6-foot-6 forward Tom Houston from Wells, Mo., 6-foot guard Deirdre Deangelis, 6-foot guard from McKinley High School in St. Louis, and Dan Sawyer, a 6-foot-3 forward from Kansas City, Mo. Bartow also stresses fundamentals and hard work. "If anyone is not a real worker, he won't last here at UMSL," he said. If hard work is a prerequisite for success, then UMSL, under Bartow's guidance, should have an exciting and competitive basketball squad this winter.

EJ O. Sanchez, UMSL's women's basketball and softball coach, comes to UMSL via William Woods College, where he served as head basketball and softball coach the last two years.

In his two years at William Woods, Sanchez compiled impressive 26-2 and 26-7 records in basketball and 16-6 and 22-7 records in softball. He took over a basketball program that had won just one game the previous year. Sound familiar? The UMSL women cagers were only 6-19 last season, and Sanchez looks forward to the challenge of recruiting a sinking ship. "I'm really excited about coming to UMSL," Sanchez said. "I consider it definitely the best coaching job in women's athletics in the state."

Don MAIER—Maier is the current coach of the UMSL women's soccer team. He replaces Tillman as the head women's soccer coach. Maier, who coached at St. Louis University, is very impressed with UMSL's women's soccer program. "At UMSL, we have one of the best facilities in the area," he said. "We have a very good equipment and we will establish a special weight room for our program to supplement the facility's main weight room. In this way, we can develop the type of swimmers we need."

Maier will inherit a women's team that produced an outstanding recruiting class this year. He is faced, though, with the tough task of rebuilding the men's team. The men were 2-9 in 1976-79. Fortunately, Maier has already established recruiting ties in the St. Louis area. He has served for the past five years as an assistant coach with the Parkway Swim Club. The Parkway School District boasts one of the top swimming programs in the area.

The women's soccer sports looks pretty promising. Perhaps the reason for such optimism is two-fold: 1) The coaches are very enthusiastic about their respective teams, and 2) they seem to place emphasis on the importance of being able to recruit effectively.

Of course, every coach has to recruit well in order to succeed. However, these coaches bring to UMSL something that has been missing for quite some time—enthusiasm. Even more importantly, the players speak highly of their new head mentors. It is imperative that the athletes believe in the coaches, because this is how championship teams are formed.

Bartow, Sanchez, Loughery, and Maier all realize that they have work to do. Bartow is within the realm of possibility. They also realize that they have their work cut out for them, just to turn their programs around. But with most everyone on the team returning strong nucleus' of talent, UMSL sports seems headed for an exciting and successful season.

If, so anyone asks you if UMSL sports will be boring or exciting in 1979-80, just tell them that as UMSL sports event will not be the place to catch up on lost sleep.

UMSL faces tough schedule

The UMSL soccer program in 1978-79 was abanner year, with a schedule like UMSL's, though, won't be easy."

"There is good harmony in the workouts, and the kids realize they have the potential to do real well," Dallas added. "We have some tough teams on our schedule and we're going to take them one at a time. Our objective is just to get to the final four."

UMSL has never had a losing season; and it's a good bet that 1979 will be no different. On September 8-9, UMSL will host its first annual UMSL soccer Classic. The four-team field consists of McKeese, a veteran of the Missouri Valley conference, and St. Louis University, which has the best defensive, Blackburn, and UMSL.

One week later, the East-West Illinois University Panthers will invade UMSL. EUU was 15-5 and gained a berth in the NCAA tournament by defeating UMSL 1-0, in the NCAA post-season playoffs last year.

UMSL travels to Joplin, Missouri, September 22 to tangle with the Missouri Southern State college Lions. The Lions, 13-8-1 in 1978, should be led by St. Louisian Rick Reisz and Ron Behrens.

UMSL will face probably its toughest test, September 30, when the St. Louis University Cardinals visit UMSL. The high-powered Cardinals are led by forwards Jeff Cacciatore and Don Ebert. Once again, UMSL's attractive home schedule also includes Illinois-Indiana University-Chicago Circle, and Washington University.

The Rivermen close out the regular season on the road November 3, against the defending NIAA champion, Quincy Hawks.
St. Louis U. outkicks sluggish Rivermen, 3-0

Greg Kavouras

Powerful St. Louis University proved too strong an opponent last weekend in defeating the soccer Rivermen, 3-0, and grabbed the annual St. Louis Cup. The Billiken's shutout over underdog UMSL marked the fifth consecutive year the Rivermen have bowed.

The rugged Bills, led by a swift forward line, showed at the outset that the visiting UMSL kickers would have their hands full. The front line—Joe Owig, Tom Malle, John Hayes and Steve Sullivan—outthuddled and outmuscled the sluggish Rivermen, controlling the ball in UMSL territory for virtually the entire first half.

"If there is a faster front line in college today, I'd like to see it," said St. Louis U. coach Harry Keough.

St. Louis U. did not waste any time, getting on the scoreboard. Speedy John Hayes crossed up UMSL defenders with a goal at the 3:33 mark to counter the offensive attack. He was assisted by Malle.

"That is a very fine Billiken team," said UMSL head coach Don Dallas. "They have a lot of experienced players, some who have played internationally. They put it to us in the first half, especially the second twenty minutes."

At 11:48, Malle bounced a screaming shot off the right goal post, and only a flashy save by goalie Ed Weis prevented the Bills from notching another goal.

With the departure of the standout goals of last year's squad, Dennis Murphy, it was expected that sophomore Dale Jeffery would step in and fill the vacant UMSL nets. Weis, a freshman from Roosevelt, apparently has different ideas. He played the entire game in Friday night's opener and looked impressive, despite the loss. He had four saves against the Bills and has no plans of relinquishing his starting role.

"Weis did a good job in his first game," said Dallas. "We've had some outstanding goalies at UMSL in the past—Tasinski, LeGrand, Murphy—and hopefully Weis will be a good one."

Despite the offensive barrage, the Rivermen formed a troublesome obstacle for the bills as UMSL defenders Bill Colletta, Tim Murphy, and Dominic Barczewski forced St. Louis to earn everything it got. The Rivermen knocked down shot after shot, 21 in all, trying to break the streaming Billiken momentum.

UMSL managed to hold the Bills to a 1-0 lead as the first half ended.

Dallas, who has led his team to a record seven consecutive NCAA Division II post season appearances, tried to regroup the team for the second half, but the Billikens showed their poise.

At 57:57 the Hayes-Malle combination squeezed a score beyond the outstretched Weis, giving the Bills a two goal margin.

UMSL efforts were repeatedly thwarted by Billiken freshman Bill McKeeen, who played an awesome game. He tracked down passes and stopping Rivermen drives cold.

Joe Owig provided the icing for the Bills with a goal at 80:57, heading the ball into an untended net after taking the assist from Mark Fredrickson.

The shutout went into wasted energy.

At the ninth minute mark, Tietjens dove straight to the feet of an onrushing Dan Muese­fechter, who was cruising in all alone, and took the ball out of danger.

Hopefuliy, the Rivermen can lick their wounds in time to rebound for the UMSL Classic, which Dallas and company will host this weekend. McKendree College, Benedictine College, and Blackburn College will all attempt to stifle UMSL's home field advantage as the four teams battle Saturday and Sun­day. Action is slated for 2pm both days and all UMSL students are admitted free.

HALF TIME CHAT: Members of UMSL's soccer squad listen in on a halftime talk by Coach Don Dallas. The players are, from left to right: Mike Bess, Larry Schmidgall, Tim J. Tietjens, Dom­inic Barczewski, Dan Muesefechter [16], and Pat Williams [17]. UMSL lost the season opener to St. Louis U. by a score of 3-0 [Photo by Rick Jackaway].

"How many people do you know who have been cured of cancer?"

Almost everybody knows someone who has died of cancer. But the fact is about two million living Americans have been cured. Not only cured but leading active, normal lives. Another fact is millions more could be.

By getting to the doctor in time.

By availing themselves of the most effective methods of treatment today.

By advances made through cancer research. Research made possible with the help of the American Cancer Society.

However, there's much more to be done. To help save more people, the American Cancer Society needs more money. So, please, give. We want to wipe out cancer in your lifetime.

American Cancer Society

Flip Wilson, National Crusade Chairman
Co-Captains

Jeff Kuchan
Ken Hudson, second-year coach of UMSL's field hockey squad, expects this year's team to be formidable one. However, Hudson has a problem he must contend with: Lack of depth.

The Riverwomen return a superb goalie (Sandy Burkhardt), two outstanding halfbacks (Nada Djkzanovic and Co-Capt. Barb Daniels), and have added three promising halfbacks (Patti Crowe, Jeannine Arcynski and Sally Snyder).

Hudson anticipates strong performances from these six talented women. More importantly, Hudson hopes they can remain healthy because of a lack of substitutes.

"We have no one to replace our fullbacks and halfbacks," said Hudson. "If any of them get injured, we'll have to convert one of our forwards." UMSL's defense is in, effect, a three-woman show. Burkhardt started in goal as a freshman last season and registered five shutouts. Djkzanovic and Daniels, who started last season, provided much needed senior leadership on the backline.

"Our defense should be stronger," said Hudson. "There aren't too many people who can get the ball by Nada and Barb. They have a lot of experience."

UMSL lost its entire halfback line from last season, and Hudson hopes that Crowe, Arcynski and Snyder will fill the vacancy. "They are really going to help us," said Hudson. "Crowe is really quick. Arcynski has a good reach, and Snyders is really aggressive."

Offensively, UMSL has a plethora of talent to choose from. Three players return up front, including Senior Co-Captain Ann Bochantin.

Barb Daniels

Ann Bochantin

Cross Country

The off season saw the departure of Bob Windsich, Ray Thompson, Keith Rae, and Mike Rocchio. The loss of two and Rocchio, in particular, dim Neal's hopes considerably. Both runners were mainstays last season, furnishing leadership and experience in the young squad. They consistently finished near the front of the pack in competition.

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Bochantin, who was a scoring threat last season, will start at one wing and Milena Djikanovic will play at the other.

Hudson expects a lot of the scoring to come off the stick of Kathy Baker. "We look for her to score a lot of goals," he said. Baker, who will start at one inside position, scored five goals in 1976.

Two freshmen from Ladue High School, Florence Luna and Becky Becker, comprise the rest of the forward line for UMSL. "Florence and Becky should factor into our offense," said Hudson.

Volleyball

Pam Simon

There will be a favorable outcome this year for the Riverwomen, according to Gary Curtis, who coaches the volleyball team at UMSL.

"We have a winning tradition," said Curtis. "Many of our players have been around since the days of the Freshmen men's teams. We're really going to help us," said Hudson. "Crowe is really quick. Arcynski has a good reach, and Snyders is really aggressive."

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Volleyball

Pam Simon
Soccer

Aug. 31
St. Louis University
7:30 p.m.

Sept. 5
UMSL Classic
McKendree vs. Blackburn
Rendell vs. UMSL
12:00 p.m.
2:00 p.m.

Sept. 9
McKendree vs. Blackburn
2:00 p.m.

Sept. 15
Central Missouri State
2:00 p.m.

Sept. 22
Missouri Southern College
7:30 p.m.

Sept. 29
McKendree College
5:00 p.m.

Sept. 30
Southern Illinois-Eduardoville
7:00 p.m.

Oct. 6
Evansville University
2:00 p.m.

Oct. 13
Evansville College
6:15 p.m.

Oct. 17
Indiana State University-Eduardoville
4:00 p.m.

Oct. 20
U of Illlinois-Chicago Circle
2:00 p.m.

Oct. 24
Washington University
4:00 p.m.

Oct. 27
Western Illinois University
1:00 p.m.

Oct. 3
Missouri State University
2:00 p.m.

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Coach Van Sickle was pleased with the Alumni's record this year, and the team took 13.

The Alumni scored and at 77:45 John Garland scored with an assist from Tim Kersting. The Alumni took 17 shots on goal while the varsity team took 13.

Field Hockey

Sept. 9
UMSL Alumni
UMSL
1:00 p.m.

Sept. 14
Kansas
Ozark, MO
4:30 p.m.

Sept. 15
Central Missouri State
Ozark, MO
5:00 p.m.

Sept. 18
SIU-Edwardsville
UMSL
4:30 p.m.

Sept. 22
Iowa
Columbia, MO
12:00 p.m.

Sept. 23
Southeast Missouri State
Edwardsville, IL
9:30 a.m.

Sept. 25
Southeast Missouri State
Cape Girardeau, MO
4:00 p.m.

Sept. 28
Western Illinois University
Hosea, IL
4:00 p.m.

Oct. 1
SIU-Edwardsville
Edwardsville, IL
4:00 p.m.

Oct. 4
Southeast Missouri State
UMSL
1:00 p.m.

Oct. 7
St. Louis U.
Columbia, MO
1:00 p.m.

Oct. 12
Missouri State University
St. Louis, MO
4:00 p.m.

Oct. 13
Northeast Missouri State
Kirksville, MO
1:00 p.m.

Oct. 17
Principia
Principia, MO
4:00 p.m.

Oct. 20
Lake Forest Towney
Lake Forest, IL
TBA

Oct. 21
Lake Forest Towney
Lake Forest, IL
TBA

Oct. 25
HAW State Towney
Ozark, MO
TBA

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Volleyball

Sept. 13
Tarkio College
UMSL
1:00 p.m.

Sept. 18
Washington U.
UMSL
6:30 p.m.

Sept. 22
Central Missouri Tourney
UMSL
TBA

Sept. 25
St. Louis U.
St. Louis U.
4:00 p.m.

Sept. 26
Hilltop, Principia
Eden, IL
4:00 p.m.

Sept. 27
Kentucky
Lexington, KY
7:00 p.m.

Sept. 29
Evansville, Illinios
Evansville, IN
TBA

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Sportsbriefs

Alumni downs UMSL, 3-0

The Alumni downed the UMSL varsity soccer squad for the third year in a row last Saturday at UMSL. The score was 3-0.

Ken Ellis scored only six minutes into the game with Ed Fleming getting the assist. At the 31:30 mark, Dennis Dougherty scored and at 77:45 John Garland scored with an assist from Tim Kersting. The Alumni took 17 shots on goal while the varsity team took 13.

Student-trainer needed

There is an opening for a student-athletic trainer. The position includes an undergraduate credit, working in the training room, and actual working with the varsity teams.

For information, call Dave Strickfaden, director of student training programs, at 453-5641.

Classifieds

Needed: Student assistant in Reading Lab-CAD. Should have completed teaching reading in the secondary schools.

Join KWMU Student Staff: General Staff meeting Wed., Sept. 5, 7:00 p.m., Room 120, J.C. Penney. Everyone welcome.

The Gateway Jazz is coming to kwon on Sept. 29. Watch for further information in this space.


The Government Documents section of the Thomas Jefferson Library needs a diligent, accurate typist with moderate typing speed. Set your own rate typist with moderate experience not necessary. Apply by Sept. 6.

Think you can coach better than Bowman, Cherry, Plager, Pullford, Wilson, Kelly, Name, Neale, Shero, Arbour, Creighton, McCarthy, Berry, Kromm, McVie, Neilen and Pronovost? Well, here's your chance to prove it. Manage a team in the UMSL Tabalummers Hockey League. Just leave your name at the info. desk, along with your phone number.

HELP WANTED! Positions open for phone counseling staff, newsletter editor, publicity specialist, needs assessment specialist, library specialist, at the Women's Center, 107A Benton. Experience not necessary. Training will be held Fri, Sept. 7, noon to 5:00 p.m. Mostly volunteer, but internships and work study assistantships may be possible. Apply by Sept. 6 by calling ext. 5880 or in person at 107A Benton.

Fall Schedules

Cross Country

Sept. 23
Washington U. Invitational
Forest Park
11:00 a.m.

Sept. 26
Missouri Intercollegiate Meet
Columbia, MO
4:00 p.m.

Sept. 27
UMSL Invitational Invitational
Edwardsville, IL
5:00 p.m.

Sept. 28
Missouri-Illinois, S. Missouri, Southeast Baptist, Lincoln
10:30 a.m.

Central Methodist Invitational
Fayette, MO
11:30 a.m.

Oct. 6
Crewe House Meet
Forest Park
4:00 p.m.

Oct. 7
St. Louis Area Meet
Forest Park
4:00 p.m.

Oct. 10
MAA Regional Meet
Cape Girardeau, MO
10:30 a.m.

MAA Division II Championships
Kirkwood, MO
TBA

Volleyball

Sept. 9
UMSL
TBA

Sept. 14
Washington U.
UMSL
TBA

Sept. 22
Central Missouri Tourney
UMSL
TBA

Sept. 25
St. Louis U.
St. Louis U.
4:00 p.m.

Sept. 26
Hilltop, Principia
Eden, IL
4:00 p.m.

Sept. 27
Kentucky
Lexington, KY
7:00 p.m.

Sept. 29
Evansville, Illinios
Evansville, IN
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Classified ad' (klas' a fied ad'), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and $2.50 to others, (come to 8 Blue Metal Building).

Class less (klas lis), adj. 1. wearing sneakers when you are the best man.
Greg Kavouras

For many years, athletic director Chuck Smith has wanted to put his Rivermen and Riverwomen in a conference, preferably one recognized by the NCAA.

UMSL has always remained an independent, but during the summer, preliminary steps were taken to join a legitimate league, the Missouri Intercollegiate Athletic Association (MIAA).

"They invited us, and I'd sure like to get in," Smith said.

It's also very likely the seven school MIAA would like to have the Rivermen. "A metropolitan area would be a big plus in the area of publicity," said Alton Bray, MIAA president. "We sort of took a straw vote and everybody had a positive response (to UMSL)."

However, UMSL Sports Information Director, Pat Sullivan, is not sure if the publicity is actually in the best interest of the school. "The MIAA would certainly like to be recognized in St. Louis," he says. "It would help their own exposure and the MIAA schools can showcase their wares in the big city."

Intramural Director Ed Velten sees nothing but benefits from joining the league. "I think it's a good situation," he says. "Whenever a school is in a conference, the victories have more meaning. Also, all are Missouri schools so they are natural opponents. Opposing players and alumni like to come to St. Louis. The smaller schools enjoy the publicity, too."

Missouri Southern of Joplin and Missouri Western of St. Joseph would also like MIAA membership. Together with UMSL, that would give the MIAA ten teams--a nice, even number for scheduling purposes.

"With seven schools, there's always a bye (in post season play)," said Aldo Sebben, MIAA chairman and athletic director at Southwest Missouri State.

There are a few technicalities to iron out before UMSL is actually accepted by the conference. "The 1980-81 school year seems more feasible at this point," says Sullivan.

So UMSL and the MIAA have something to offer each other. Says Bray, "We'd be an asset to them and they'd be an asset to us."
Discover Zantigo, where quality Mexican food tastes great.

Between class, after class, or anytime you're hungry, come to Zantigo for a discovery course in sensational eating. Our menu is brimful of mouth-watering dishes unlike any you'll find anywhere else. From bountiful lunches and dinners to crunchy tacos, crispy enchiladas, tasty burritos, hearty enchiladas and our special Zantigo Cheese Chilito.

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Take a course in good eating.