Police apprehend 'flashing' suspect at library

Jeffrey Swift

A visitor to the campus was arrested Monday after he allegedly "flashed" a female student on the fifth floor of the Thomas Jefferson Library.

Rubin Taylor, 29, a St. Louis resident, was charged with indecent exposure and is being held at the St. Louis County Jail with a $10,000 bond, according to UMSL police.

Police said Taylor's bond was high because he has a police record. He possessed no identification at the time of his arrest. According to Babatunde Deinbo, a library security guard, the incident began at about 10:40 p.m., when he observed a black male, wearing a green hat, enter the building.

Deinbo said he watched the man walk to the rear of the library's main level. At about 10:55 p.m., he said, two women approached the guard's desk at the building's entrance.

"They asked me whether I had seen a guy wearing a green hat," Deinbo said. "I thought they wanted to meet with him.

"I told them of their facial expressions they had trouble." Deinbo said that when he asked what was wrong, the women told him that they had been frightened by a man on the library's fourth level who had been staring at them.

Deinbo said he then called the police on a red "hotline" phone. Before the police arrived, he said, the two women left.

He said that he described the man and the staring incident to the two patrolmen who responded to the call.

The police told him, he said, that staring was not a crime and that they could do nothing.

"They said, 'Big deal. He's only looking.'" Deinbo said, "and I said, 'Look, something's going to happen.'"

Deinbo said that the incident worried him because the library's upper floors, especially the fifth level, are "out of" from most of the building's staff.

"If someone gets raped on the fifth floor, I can't do anything," he said.

At about 10:55 p.m., Deinbo said, the man in the green hat descended the main staircase to the third level.

He said that the man was walking with a woman who "didn't know him" and that the man was behaving as if he and the women were leaving the building together.

Deinbo said that the incident initiated a junior student body vice president from the Minority Student Service Coalition, served as chairperson of the Education Committee of SLU's Student Government Association last year.

"My platform is a very simple one. It is one of hard work," Curtis' application reads. "I am willing and able to completely pledge myself to successful utilization of the Central Council for the benefit of the University Missouri of St. Louis backbone of the student council.

"I believe in an equal education for everyone. That the students needs and wants should be the council's first priorities (sic)," her platform reads.

"I will work for better communications between students and administration."

Michael Trent Johnson, a pre-journalism major, served as a student council representative at Summer High School.

Randall Killian Jr., majoring in AOC, served as president and secretary of his high school's student council.

"The only thing I can promise the students at UMSL is that I will run" [See "Elections," page 3]

Course Evaluation cut at council meeting

Work on Course Evaluation was indefinitely suspended at Sunday's Central Council meeting.

Yates Sanders, student body vice president, announced during his address to the group that "we'd like to let Course Evaluation stagnate and not appoint a committee or chairperson right now."

There was no response to the announcement at the meeting.

The action closed several years' doubt of the worthiness and effect of the annually-published Course Evaluation booklet.

Council members said that they are currently researching alternative methods of disseminating information contained in the booklet, and that the project may not be entirely scrapped.

Information gathered in last year's evaluation of teachers and courses is contained in volumes in the Thomas Jefferson Library.

The evaluation was last published in Summer, 1978.

In other action, members appointed Crystal Smith, last year's Council-appointed student body vice president, to serve as a justice on UMSL's five-member Student Court.

Council also appointed Rep. [See "Council," page 3]
LEAVING: Nan Cinnater, coordinator of the UMSL women's Center, will leave her post Nov. 1. (Photo by Wiley Price).

Women's Center coordinator resigns

UMSL Women's Center Coordinator Nan Cinnater will resign her position Nov. 1 to explore a career in feminist activities outside the university.

Cinnater, who has served as coordinator since February, 1977, announced her resignation in a Sept. 4 letter to Julia K. Muller, dean of Student Affairs.

"Although I personally regret leaving at a time of productivity and growth for the center, I nevertheless feel pleased and confident that I am leaving a strong and successful Women's Center," the letter reads.

Cinnater said she plans to move to New York to engage in activities similar to those she has coordinated at UMSL, but outside of a university setting.

"I don't foresee a career in academia," she said.

"I feel it's a good time for me to leave. When I came here my personal plans were to stay for at least two years and then re-evaluate, and I've been here more than two years."

Cinnater served as assistant to the director of Women's Studies programs at Sarah Lawrence College in Bronxville, N.Y. before coming to UMSL.

She is the second coordinator of the center, and the first person to hold the position on a full-time basis.

Elections

from page 1

will do the best I can," Kittian's application reads. "Along with that Promise I will try to be flexible enough to cope with the problems of a highly diversified campus.

Michael J. Mack, a transfer student majoring in business administration, was president of his junior and senior classes in high school and worked in residence hall student government at the University of Missouri-Columbia.

"As UMSL enters its sixteenth year, we must apply its educational service to the community, but we must also realize that it is time we more clearly defined the needs and desires of the UMSL students," his platform reads.

"Transportation services, an ombudsman to expedite student grievances, a yearly student poll on courses and instructors to help students choose classes, and a clearer interpretation of what social and cultural needs students wish to fulfill here on the campus are just a few areas open for improvement and new services.

"As a student representative, it will be my goal to use my school and work experience to help improve the potential for the student at UMSL," Mack's application reads.

Clifford J. Reeves, a political science major, served as a high school student council representative for four years.

"I will try my best to work for the students, the affiliates of UMSL in providing education, growth, and fun," his platform reads.

The White, also majoring in political science, is a transfer student.

"I want to see positive changes at UMSL," states his application. "It would like students to be more involved in every day university decisions (sic). UMSL needs to further develop its extracurricular programs. It should include varsity sports, intramural activities, clubs, fraternities, and sororities."

Linda R. Wirt, a transfer student majoring in business administration, served as her high school's student government treasurer.

"I would like to see students involved in more organizations and different committees in the student government," her application reads. "I promise to take an active role in each of the meetings of student council and apply my expertise to benefit the students at UMSL."

A ninth candidate, Bob McVey, was disqualified from the race when Council officials determined that he is not a new or transfer student.

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We can't fight it alone. The unquiet heart finds Peace and Freedom in God. He can and will take care of all earthly needs if I have a Perfect trust in Him. Read Matt. 6:25-36; 1 Peter 5:7.

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Bachelor's Scholarship

Despite the language of the official announcement a candidate need not be superhuman to qualify.

The Selection Committee looks for high scholarship (probably at least a 3.7 GPA in the preceding year), outstanding performance in some type of independent academic or professional work, some extra-curricular interests (which in some cases might be the student's employment), and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise.

In the past, two University of Missouri-St. Louis students were selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL women as well as men, our chances of success are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1979. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship.

Elections will be held in all states in December, 1979. Scholars-elect will enter Oxford University in October 1980.

The Scholarship pays 4,500 pounds (about 9,800.00) per year plus payment of travel costs to and from Oxford. Appointment is made for two years with a third year probable if the Scholar's record merits it. The Scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the Library and, if they are interested, should then pick up the application form from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. The completed application should be returned by October 1. Students may also come with Dr. Himelboch in 612 Tower. His office hours are Friday 3:15-4:30 and by appointment.

Undergraduate and graduate men and women eligible.
Hook-up financing explained

Jim Wallace

KWMU, UMSL's radio station, has nearly completed installation of its satellite hook-up, scheduled to be first used in October.

The program, begun last spring by National Public Radio, will be in full operation by February, 1980. The dish will enable KWMU to eventually choose from a 24-channel feed of constant programming received from Western Union's WESTAR 1 satellite.

Rainer Steinhoff, KWMU general manager, maintained that the station had paid in full for the installation. Full cost per independent stations, divided by 220 stations of a $7 million total cost, will be $31,020.56. Steinhoff said that, with the exception of "some electric power and a possible insurance increase" the entire cost will be paid by the Corporation of Public Broadcasting (CPB).

The Current wishes to express thanks and good luck to Don Constantine, who leaves OPI after 12 years of service. Over the past years Don has done much to make our job easier and more enjoyable.

Telephone Sales Have openings for sharp men in telephone sales. Part-time evenings, excellent income possibilities. Salary plus commission, experience preferred. Call Sue at 227-3737 between 7 and 9pm.

Will type papers, dissertations, theses, manuscripts, etc. $1 per page. Campus pick-up available. Call Andrea at 524-8216 after 5pm.

WANTED: Kelly Hawks, Kevin Miller and Thomas Crespi to go on Ski trip Jan. 5-12 with Scott, Liz, Anne and Mitch. It's going to be a great time!!!

WANTED 1 An attendant (Male or Female) to assist a student with repairs. Call Andrea at 524-8216 after 5pm.

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Curriculum director named

UMSL's Center for Economic Education has appointed Elaine Coulson to the new position of curriculum director and visiting instructor. Coulson will plan and implement in-service programs in economic education, working with local school districts to improve and evaluate present economics curriculum. Her duties also include the promotion of economic education among business, professional, educational, and labor organizations in the metropolitan area.

Women elect officers

The UMSL Faculty Women have elected new officers for 1979-80. The new president is Mary Maddox, and Julia Muller, dean of student affairs, was elected vice president. Barbara Walker was elected treasurer and Ceci Richter will serve as secretary.

The organization is composed of women who are members of the UMSL faculty and staff and the wives of male faculty members at UMSL. The group annually sponsors a number of fund-raising projects for the benefit of the university.

Non-credit detective fiction course offered here

Intrigue, mystery, and suspense will be the subjects of a detective fiction course scheduled this fall. The non-credit course covers "superstars" of American literature such as Edgar Allan Poe, Sir Arthur Conan Doyle, Agatha Christie and Dashiel Hammett. Classes will Tuesday evenings, Oct. 2-30, from 7-9 pm. The instructor for the course is Per Wolfe, professor of English. Wolfe is the author of numerous articles and books and frequently reviews crime fiction for the St. Louis Globe Democrat.

Suppose novelists Graham Greene, Ross MacDonald, and Dashiel Hammett are three of his book subjects. Fee for the short course is $80. UMSL alumni are eligible for a 10 percent fee discount. To register, call 545-5961.

Transactional analysis at UMSL Downtown

A course designed to help persons use transactional analysis to communicate more effectively on the job will be offered at UMSL Downtown, 522 Olive Street, Oct. 1 and 3 from 5:30-8:30 pm.

"Using Transactional Analysis" will be taught by Nicholas DiMarco, associate professor of business administration. Fee for the course is $40. To register, call Dorothy Bacon at 621-2102.

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Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter. Letters may be submitted either to the information desk at the Student Center or to the Current office in room 8 Blue Metal Building.

Editorial

Bureaucracy slows USML’s progress

There has to be an easier way.

Before the first regular meeting of the USML Senate—the governing body of the campus—two months of meetings have to be held.

First, there was a meeting held to select committee members; then all the committees have to meet and select committee chairpersons; finally, all the committee heads and other Senate executives meet to decide when the first meeting should be scheduled.

So sometime around the end of October the first meeting of the USML Senate for 1979-80 will be held.

A member to USML might wonder how anything can get done if nothing starts until six weeks before finals. It can’t. The first semester is a write off. Which is a shame because once the Senate gets back in gear for the second semester almost the whole year has been wasted. And so much needs to be done.

But the Senate is not all to blame. The problem is all too indicative of the whole USML way of life. Central Council, USML’s student government, had their first meeting last week. But most of the pertinent motions were tabled until the next meeting at the end of October.

The problem in both cases appears to be the complexity inherent in the structure of the organizations. Which is something that the framers of the new Central council constitution should consider carefully.

USML has too much that needs doing to get bogged down with red tape. One of the first goals of all organizations must be to organize themselves in a way so that they may best serve the USML community.

Elections returns show student apathy

The first in a long line of elections is being held this week and the chances you voted are slim. New Student elections, held Sept. 26-27, are typically the worst draw in an always poor showing of USML students at the polls. This year could be different however. Because unlike last year, there are actually more candidates than positions.

Still it is doubtful that more than five percent of the eligible voters will actually spend the two minutes it takes to fill out a ballot. Besides New Student elections, which places five first time USML students on the Central Council, students this year will be asked to vote on a new constitution for Central Council; homecoming king and queen; students to be placed on the Senate; regular Central Council representatives; evening college council; women’s center council; and student body president and vice-president.

About the only reason given for there being nothing to do, less than one in twenty students will bother to vote in any of these nine separate elections.

The excuses run the gamut from ‘I don’t care’ to ‘I didn’t have the time.’ But the reasons do not matter a whole lot when it is all over. Because what it comes down to is that most students—faculty and staff for that matter are too lazy to put any time into USML.
Student Staff brings St. Louis jazz alive

The original idea was to tape a four- or five-hour special on St. Louis area jazz.

Then we decided "why not have a weekly show of live jazz," Bunkers said. "We felt there was the resource in terms of musicians and the interest in the jazz community." Although Bunkers and Greco conceived the idea of the show last November, it took nine months of cutting through red tape before actual work could be started.

The first obstacle to starting the show was getting the recording equipment needed to do it: a reel-to-reel recorder and a mixing board.

The staff decided to request money from the Student Activit­ies Con­gres­sion­al Fund. Because of past experience with the budget Committee, the staff thought their chances were slim for getting the appropri­ations, Bunkers said.

However, the request was approved almost immediately after it was turned in. The staff was allowed to purchase a $5000 mixing board and a $1500 recor­ding deck.

"They gave us exactly what we wanted," Bunkers said. "In giving us this equipment, they opened up a whole new realm of things for us to accomplish."

But there were many more problems in store for the Student Staff. While the tape deck arrived soon after it was ordered, the mixing board was not shipped until early August, Bunkers said.

Bunkers led the staff down the road to the studio they wanted, "But we wanted the people to realize when they heard it (the show), that this type of music is out there for their eyes (i.e., not just on a tape, but at local clubs)."

"So, instead of giving up, the staff scheduled an appeal with the board for the following Saturday."

In the meantime, Bunkers called a meeting of the staff to figure out a plan of action. They decided to write a proposal and put everything they wanted to do in the series in print.

On July 21, Bunkers and Greco met with the board again and hit them with the proposal. "They weren't prepared for us, but we prepared." Bunkers said. "Still, their main stipulation was that this would set a prece­dent."

Bunkers and Greco responded by assuring the board they would do the series "in order to satisfy the purpose of promoting St. Louis jazz musicians."

"We're here to provide this exposure for the musicians in hopes of gaining a greater appreciation in this city (of the musicians) and a greater know­ledge of their existence," Bunkers said. "In no way, would we be profiting. We do it on our time and we're not getting paid."

Bunkers emphasized that the staff was doing the series "in order to give groups the exposure they need, in that they have the equipment, the time, the media, and the format."

"We won them (the board members) over with our sincerity and our ability to help their musicians," Bunkers said.

The board approved live re­cor­dings of groups that belong to a union. The staff and board entered into a six-month agree­ment allowing the staff to record locally, live in and in the studio. The agreement began Aug. 20, and will come up for renewal Feb. 20, 1980.

In addition to recording union musicians, the staff also record community groups which play for free.

Since the agreement with the union, the staff has recorded several groups including Jazzper, the Herb Druvy Trio with Jim Ballard, Asa Harris and Eddie FritzSinkin­ ton Palmer; the Mound City Allstars; and Mugsy's Jazz Band.

In the next few weeks, the staff plans to record Millennium and Con Alma. There is also a chance that the staff may record Jean Luc Ponty, Bunkers said.

The introductory program, which will be aired September 29, will feature Bobby Shew and the UMSL Jazz Ensemble. The two were recorded at a concert last April.

"What we want to do is expose groups of all ages and all areas to St. Louis," Bunkers said.

"While everybody may not like every group we feature," he said, "we want to let them know these groups are out there."

The musicians themselves have been receptive. Bunkers said. Only one group has said no to being recorded and they refused because they are not a group seeking exposure.

Terry Hussman, Jazzper's drummer, feels that "what the Student Staff is doing will help the area."

"It's really depressing to practice and rehearse and then have a club say 'we can't sell jazz, it'll run people out,'" Hussman said. "I don't think that's true."

"If we had a singer and lead guitar, we could play Top 40 material and people could get work six nights a week. As it is, we only get two nights a week."

Hussman said that there are about 20 clubs which hire jazz bands at least some of the time. Of those, only three or four cater strictly to jazz.

Hussman also feels that people do not really give jazz a chance.

"A lot of people think jazz is just the same thing over again with notes thrown in," he said. "It's not. It's a lot more."

"It takes a while to get used to jazz," Hussman said. "You have to listen to songs several times to understand it (jazz), to know what to listen for."

Both the musicians and the Student Staff are looking for­ward to the results of the "Gateway Jazz" series.

"We're not saying this pro­gram will work a miracle," Bunkers said, "but we hope to use it as a catalyst to help the jazz scene in St. Louis grow by leaps and bounds."

AND ALL THAT JAZZ: Bill Bunkers, general manager of the KWMU Student Staff, works on a recording of Jazzper at Orville Fitgers on Laclede's Landing (photo by Earl Swift).
Second City entertains packed house Friday night

Linda Tate

If you’ve ever wondered what a soap opera set in the Oval Office would be like, then you should have been at the Second City performance Friday night.

Well-known for their comedy and improvisational techniques, the seven-member group performed for a packed house in the J. C. Penney Auditorium.

The Oval Office soap opera was the brainchild of the combined efforts of the group and the audience. After about 40 minutes of their own comedy sketches, the group asked the audience to suggest characters, a place, and a title for an improvisational "soap opera."

The audience was quick to cast members of the group as a psychopath, a migrant worker, a male prostitute, a drug addict, and a nurse. The soap was entitled I Claudius and set in the Oval Office. Almost immediately, the group began to work with the suggestions and soon were giving one of their famous improvisations. The resulting soap centered on Hamilton Jordan, cocaine smuggling, and other miscellaneous tidbits.

Second City began the evening with a skit depicting a husband complaining to his wife about the bad habits of their recently departed guests. He tells her to make sure they are never invited over again. "But, honey," she replies, "they’re our children."

The opening sketch was followed by a pseudo-introduction by one of the members. He warned the audience that Second City’s humor was “abnormal” – that is, it does not follow basic norms.

The group tends to satirize and mock any and every subject under the sun. It is known for unusual endings to skits and for unusual visualizations of current events.

Second City took the audience to a gay bar, to Grant Park ten years after the 1968 Democratic Convention, to a YMCA “sex hangups” clinic, and to a woman’s fallopian tubes.

For the majority of the show, the group was funny and the audience got plenty of laughs. However, some skits were boring, ineffective, time-consuming and didn’t seem to go anywhere.

While the group is supposed to be well-known for its improvisational talents, it just did not seem to do much on the part of the show called “Switch.” Beginning with a line given by the audience, two members of the group acted out a scene until another member stopped one of them, saying “Freeze,” and taking the position of the other comedian. The new member began another scene with the old member until someone said “Freeze” again.

The audience suggested the line “It was green and slimy.” The group did little with the line and the whole improv was relatively dull.

On the whole, however, the group tended to be quite funny and entertaining. While maybe not deserving of their rank in the comedy world, Second City provided a nice change of pace for UMSL.
**Friday 19**

Estelle Parsons will be starring in "Miss Margarida's Way," appearing at 8:30pm Friday, October 19th in J. C. Penny Auditorium. Tickets are available at the University Center Information Desk at $4 for UMUL students, $6 for staff, and $8 for general public.

The widely acclaimed actress portrays a seemingly respectable eighteen-year-old school teacher meeting her new class. The class, which is the audience save one actor playing a student, soon finds her to be a woman consumed with paranoia and sexual frustration.

The play is a study of power, manipulation, and fear gone mad. Parsons effectively uses these tools against the audience or "class," involving them in her insanity byconvincing them the classroom and their situation is real. The most horrifying part is the reality behind the play: the knowledge that such teachers do exist.

Parsons has a long and varied acting history. Since 1962, when she won the Theatre World Award for her appearance in "Mrs. Dally Has a Lover," Parsons has received two Obie Awards for Off-Broadway performances: "Next Time I'll Sing For You" and "The Summer House." Other credits include Broadway showings of "Malcolm," "Ladies at the Alamo," "The Norman Conquests," and performances in "The Seven Deserts of Myrtle" and "Miss Reardon Drinks a Little," both of which won her Tony Award nominations.

Parsons has also played the lead in Shakespeare's "Lady Macbeth," as well as directed poet Susan Griffin's work "Voces" in New York. In addition, Parsons' first movie, "Bonnie and Clyde," won her an Oscar. She has starred in a number of plays in the country including the Berkshire Theatre Festival, Yale Repertory Theatre, Lincoln Center Repertory Company, New York Shakespeare Festival, and Philadelphia's Theatre of the Living Arts.

Estelle Parsons' performance in "Miss Margarida's Way" has been described as "spectacular" by the New York Times and "tremendous" by the New York Post. "Miss Margarida's Way" was written by Robert Athaye, recipient of the Moliera Prize. The play will be presented at UMUL by the Concerts and Lectures Committee.

**Sunday 21**

Robert Gartsie, a native St. Louis tenor, will perform Sunday, October 21, at 7:30pm in the J. C. Penny Auditorium. Tickets are $2 for UMUL students, $3 for UMUL staff, and $4 for the general public.

Gartsie has studied in Paris for 10 years. He was soloist and associate conductor of the chorus and glee club at Harvard University for many years. Presently, Gartsie is on the voice faculty of Boston University.

**Thursday 25**

The University Players will open their 1979-1980 with the musical "Hello Dally!" Margot Cavanaugh will star as Dally. Other cast members are Joel Bennett as Cornell; Richard Green as Irna Malloy; Cindy Kuhn as Minnie, and Tim Conroy as Johnny.

The show will be directed by Denny Bettsworth, with musical arrangements by Warren Belliss and choreography by Michael Thomas.

**Friday 5**

* A morning dip swim will be held in the Mark Twain Pool from 7am.
* The Volleyball Riverwomen will be participating in the UMUL Invitational, along with 11 other teams. Games times will be announced. Admission is free with UMUL ID.
* The field hockey Riverwomen will play Southeast Missouri State at 7pm on the field adjacent to the Mark Twain Building. Admission is free with UMUL ID.
* The soccer Riverwomen will compete against Evansville Invitational on the soccer field. Admission is free with UMUL ID.

**Saturday 6**

* The volleyball Riverwomen will be participating in the UMUL Invitational, along with 11 other teams. Games times will be announced. Admission is free with UMUL ID.
* The field hockey Riverwomen will play Southeast Missouri State at 7pm on the field adjacent to the Mark Twain Building. Admission is free with UMUL ID.
* The soccer Riverwomen will compete against Evansville Invitational on the soccer field. Admission is free with UMUL ID.

**Sunday 7**

* The field hockey Riverwomen will face St. Louis University (SLU) at 10am on the field adjacent to the Mark Twain Building. SLU, the defending Missouri State Collegiate Champion, is one of UMUL's biggest and toughest rivals. Admission is free with UMUL ID.
* "Music at UMUL" will be hosted by Ronald Arnatt. It will be aired on KWMU-FM 91 at 5pm.
* Tune into "Creative Aging," a 60-minutes program featuring interviews and retirees-to-be. The show is aired at 5pm on KWMU-FM 91.

**Monday 1**

* A Koffee Klotch, sponsored by the Evening college Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-6:30pm.
* "Casablanca" starring Humphrey Bogart and Ingrid Bergman, will be shown at 8:15pm in the J.C. Penney Auditorium. The film is free and open to the public.

**Tuesday 2**

* A morning dip swim will be held in the Mark Twain Pool from 7am.
* William Fishman will give a talk entitled "1968: Aspects of One Year in the Life of a London Poor Borough (Tower Ham- lets)." The talk will be held in the McDonnell Conference Room, 331 SSBE, from 3:55pm. Refreshments will be served.

**Wednesday 3**

* Geyer St. Sheila's will perform country rag, old time blues, and fiddle tunes in the University Center Lounge from 11am-10pm.
* Joanne Shattock will discuss "Democracy Observed: Victorian Travelers to America," in the McDonnell Conference Room, 331 SSBE, from 12-1:30pm. Refreshments will be served.
* The Volleyball Riverwomen will meet Greenville College at 6:30pm in the Mark Twain Building. Admission is free with UMUL ID.

**Thursday 4**

* Peer Counseling will host a Career Counseling Workshop in room 427 SSBE at 11am. For further information, call 453-5610 or 453-5711.

**Saturday 9**

* "Fusion 91," a jazz-rock and progressive jazz show produced by the KWMU Student Staff, will be aired from 11pm-7am on FM 91. The featured group is the Barons Brothers.

**Sunday 16**

* The KWMU Student Staff, programming with "Midnight "I'll Be Seeing You," a progressive rock show. Featured is the Alan Parsons Project group. The show will be aired from midnight-4am on FM 91.

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**Thursday 11**

* Peer Counseling will host a Career Counseling Workshop in room 427 SSBE AT 11AM. For further information, call 453-5610 or 453-5711.
The Evening College Council will hold a vote from 5:30-9:00 pm to ratify the following proposed amendment: "To break the Office of Secretary-Treasurer into the offices of Recording Secretary, Correspondence Secretary, and Treasurer, thus making three separate offices and amending the Constitution. Polls will be located in the University Center Lobby, SSB, and at the Koffee Klotch in the third-floor lobby of Lucas Hall.

Brian Vanderberg, of the Psychology department, will speak on "The Role of Play in the Development of Toddlers' Understanding of Ability." Part of the Monday Colloquia in Social Science Research series, the talk will be in the Mc Donnell Conference Room, 331 SSB from 3:30-5:00 pm. Refreshments will be served.

"The Best Years of Our Lives," starring Fredric March, Dana Andrews, and Jennifer Jones, will be shown at 11 pm on September 17th in the J. C. Penney Auditorium. Set in post-World War II Boone City, U.S.A., the film centers on the frustrations and adjustments experienced by three servicemen. The film is free and open to the public.

Friday 12

- A morning dip swim will be held in the Mark Twain Pool from 7-8 am.
- Entry Deadline for Intramural Tug of War. The event will be held Oct. 19 at 2 pm.
- Christopher Reeves will star in "Superman '78" which will be shown in Stadler Hall. The famed comic strip hero for 40 years comes to the screen in an imaginative science-fiction fantasy. The movie, one of the most spectacular motion pictures ever made, is filled with devastating special effects and top-quality performances by an all-star cast. Admission is $1.50 with UMSL ID.
- "Fusion '91," a jazz/rock and progressive jazz show, will feature Ursula Dudziak. The show is aired from 11 pm-7 am on FM 91 and is preceded by the KW MU Student Staff.

Saturday 13

- The Volleyball Riverrun will compete against Quincy, Culver-Stockton, Harris, and Blackmum at 12:30 pm in the Mark Twain Building. Admission is free with UMSL ID.
- KW MU FM 91 will host "Ask the President," a live call-in program with President Jimmy Carter direct from the Oval Office. Presented by National Public Radio, the show begins at 12 pm.
- The KW MU Student Staff will present "Gateway Jazz," a program featuring St. Louis area jazz musicians at 12 midnight on FM 91. Featured artists are Eddie Fritz and Al Harris. The show will be followed by "Midnight Beyond," a contemporary jazz program, with featured artist Stan Getz.

Sunday 14

- Intramural Super Sports Competition will be held at 10 am in the Mark Twain Building.
- "Sunday Magazine," NEWS feature show produced by the KW MU Student Staff, will be aired at 11 pm on FM 91. The program includes news, features, sports, public-affairs and information.
- The KW MU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. The featured artist will be Steve Hackett. The show will be aired from 12 midnight-6 am on FM 91.

Wednesday 17

- Entry Deadline for Intramural Mixed Racquetball Doubles. The event will be held Oct. 26 at 3:15 pm.
- Leroy Peterson will play acoustic and electric bottleneck blues from 11 am-1 pm in the University Center Lounge. The concert is free.
- The field hockey Riverrunners will meet Principals at 4 pm on the field adjacent to the Mark Twain Building. Admission is free with UMSL ID.
- The soccer Rivermen will play Indiana State-Evansville at 4 pm on the soccer field. Admission is free with UMSL ID.

Thursday 18

- Entry Deadline for Intramural Mini-Marathon Run. The event will be held Oct. 24 at 12 noon.
- Mid-Semester Entry Deadline. A morning dip swim will be held in the Mark Twain Building from 7-8 am. Art Carved Ring representatives will be in the University Bookstore from 10-7 pm.
- "Pincochio," a Walt Disney classic, will be shown at 8 pm in Stadler Hall. The film is embellished with excellent detail, modeling special camera techniques and complicated animation effects. Admission is $1.50 with UMSL ID.
- Estelle Parsons stars in "Miss Margotida's Valley" in the J. C. Penney Auditorium at 8:30 pm. See story, Page 1, On Campus.

Friday 19

- The KW MU Student Staff presents a special tribute to Miles Davis on "Fusion '91," a jazz/rock and progressive jazz show. Album give-aways will be included as part of the celebration of "Miles Beyond"s first birthday. The show is aired from 11 pm-7 am on FM 91.
- Intramural Tug of War will be held in the Mark Twain Building at 7 pm.

Wednesday 10

- Entry Deadline for Intramural Super Sports. The event will be held October 14 at 10 am.
- Entry Deadline for Women's Intramural Racquetball Tournament. The event will be held Oct. 15 at 3:15 pm.

Monday 15

- six-week darkroom course consisting of lectures and labs in basic darkroom developing and printing will begin today. It will be held on Mondays from 3:30-4:30 pm in rm. 266 University Center. Access to a 35mm or 120 camera is a prerequisite. The fee will be $15. For further information contact Ron Edwards in rm. 267 University Center or call 453-5291.
- The Women's Intramural Racquetball Tournament begins at 1:15 pm in the Mark Twain Building.
- Ruth Jones, of the political science department, will discuss "Public Campaign Finance." Part of the Monday Colloquia in Social Science Research series, the talk will be held in the McDonnell Conference Room, 331 SSB from 3:30-5:00 pm. Refreshments will be served.
- A Koffee Klotch, sponsored by the Evening College Council, will be held in the third-floor lobby of Lucas Hall, thus making three separate offices and amending the Constitution. Polls will be located in the University Center Lobby, SSB, and at the Koffee Klotch in the third-floor lobby of Lucas Hall.

Saturday 20

- The soccer Rivermen play the University of Illinois-Chicago Circle at 2 pm on the soccer field. Admission is free with UMSL ID.
- Miles Beyond celebrates its First Birthday! The show will feature a special tribute to the music of Miles Davis. Album give-aways will be included in the program. "Gateway Jazz" will be featured from 9 pm-1 am.
- The Women's Intramural Tug of War will be held in the Mark Twain Building at 2 pm.

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- Intramural Tug of War will be held in the Mark Twain Building at 7 pm.
**Sunday 21**

- "Central Council will hold a meeting at 5pm in J.C. Penney.
- "Pianist Jane Allen will present a faculty recital at 4pm in the j.c. penney Auditorium.
- " Tune In to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 5pm on KWMU FM 91.
- " Tenor Garette will sing French and English songs at 7:30pm in the J.C. Penney Auditorium. See story, page 1, On Campus.

**Monday 22**

- "Art Carved Ring representatives will be in the University bookstore from 10am-7pm.
- "A Coffeef Klotch, sponsored by the evening college Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.
- "The Lavender Hill Mob," starring Alec Guinness, will be shown at 8:15pm in the J.C. Penney Auditorium. The film tells of Mr. Holland, a meek, quiet bank employee who decides to break out of his shell and do something daring. The film is free and open to the public.

**Tuesday 23**

- "A morning dip swim will be held in the Mark twain Building from 7-8am.
- "Art Carved Ring representatives will be in the University bookstore from 10am-7pm.
- "A Coffeef Klotch, sponsored by the evening college Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.
- "Bing Crosby, Grace Kelly, and William Holden in "The Country Girl" be shown at 8:15pm in the J.C. Penney Auditorium. Crosby gives one of his most outstanding performances as an alcoholic, guilt-ridden, and has-been actor. When given the opportunity to star in a new musical show, his wife (Kelly) and the show's director (Helden) attempt to bolster his ego and help him make a comeback. The film is free and open to the public.

**Wednesday 24**

- "Snack & Rap with Chancellor Grobman will be sponsored by the Minority Student Service coalition (MSSC) in 254 University Center from 11am-2pm.
- "Entry Deadline for Co-ed Hoc Sec begins at 7pm in the Mark twain Building.
- "The Intramural Mixed Racquetball Doubles will begin at 3:15pm in the Mark twain Building.

**Thursday 25**

- "Project Acquaintance for area High School Students, sponsored by MSSC, will be held from 8am-2pm.
- "Hello, Dolly" opens the University Players 1979-80 season. The play will be in the Benton Hall Theater at 8pm. See story, page 1, On Campus.

**Friday 26**

- "A morning dip swim will be held in the Mark twain Building from 7 till 8am.
- "A reproductive health seminar, sponsored by the Student Organization for Sisterhood (SOS), will be held in 107a Benton Hall at 1:30pm.
- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Bill Connors. The program is aired from 11pm-7am on FM 91.

**Saturday 27**

- "The volleyball Riverrwomen will play Western Illinois University and UMKC at 12:30pm in the Mark twain Building. Admission is free with UMSL ID.
- "Hello, Dolly" will be presented by the University Players in the Benton Hall Theater at 8pm. See story, page 1, On Campus.
- "Jazzper will be the featured artist on "Gateways Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond" with featured artist, Joe Pass. Programming will begin at 12 midnight of FM 91 and continue to 6am.

**Sunday 28**

- "Tune In to "CREATIVE Aging," a 60-minute program featuring interviews and advice for retirees-to-be. The show is aired at 5pm on KWMU FM 91.

**Tuesday 30**

- "A morning dip swim will be held in the Mark twain Pool from 7-8am.
- "The Women's Center will hold a Brown Bag Discussion in 107a Benton Hall from 11:30am-1pm.
- "Auditions for "The Secret Affairs of Mildred Wild," to be put on by the University Players in November, will be held in the Benton Hall Theater from 3-5pm and from 7-9pm. Scripts can be checked out in 590 Lucas Hall.
- "Koffee Klotch, sponsored by the evening college Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.
- "The volleyball Riverrwomen will compete against McKendree in 6pm in the Mark twain Building. Admission is free with UMSL ID.
- "The Bridge on the River Kwai," starring William Holden, Alec Guinness, and Jack Hawkins, will be shown at 8:15pm in the J.C. Penney Auditorium.

**Wednesday 31**

- "Entry Deadline for Men's Intramural Racquetball begins at 7pm in the Mark twain Building.
- "The University Band, under the direction of Rex Matzke, will present a concert at 8pm in the Mark twain Building.
- "For more information, call the Information Desk at 453-5148. Other hotline numbers are: Films on Campus, 453-5865; Upcoming Cultural Events, 453-5866; Daily Activity Calendar, 453-5867; and Cafe- teria Menu, 453-5424.
- "The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the groups. The deadline for submissions is the last week of each month. No exceptions to the deadline will be made. Please send information to Linda Tate, room 8, MOB or call 453-5174."
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Sunday, Sept. 30

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UMSL vs. SIU-Edwardsville

ALSO...
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Noon, Sept. 30 at UMSL

FIELD LOCATION
The UMSL Soccer Field is located on the Northwest Corner of the campus, adjacent to the Mark Twain Sports Building. From Interstate 70, take the Florissant Road south exit. Go ½-mile to the first university entrance, on right side. Turn right into first drive (parking area) after entering University Drive.

Coming in October
The first (possibly annual)
CURRENT- KWMU STUDENT STAFF

Frisbee Golf Tournament

- Open to all students, faculty and staff
- 18-hole course

Look for details in upcoming issues of the Current
A prominent national tenor, Jeral Becker, has been added to the UMSL music department as assistant music professor. Becker feels confident in the future of the music program at UMSL. "The growing department...and the enthusiasm...evident here" are part of what brought him to UMSL, says Becker. In addition, performances with the Opera Theatre of St. Louis, the St. Louis Philharmonic, and approximately 30 performances with the St. Louis Symphony have given Becker many St. Louis musical connections.

Becker also performed in Germany, where he sang with several orchestras. While in Europe, Becker said he learned what was "stressful for singers" on the "world market." Among the things emphasized were languages, clear vowels and sharp diction.

Such experience should be useful in the music program; especially helpful in improving what Becker describes as areas of concern.

The first is teaching voice to both music majors and non-music majors, highlighting techniques.

The department would also like to build up the number of students involved in the program and improve their quality of performance, hoping to "see more (UMSL) students winning things" for their performances.

The third aim is to get UMSL students performing around St. Louis as well as on campus.

Wellknown tenor joins music staff

This would broaden the singers' experiences while publicizing UMSL's music program to the St. Louis area. Of particular interest to the department are areas high schools and potential voice students attending there.

Becker also plans to continue the opera workshop begun several years ago, on the same level of "excellence it had earlier," he said. In addition, he would like to see a larger variety of singing styles made available for UMSL students to pursue, such as duets, trios, and quartets.

New courses are also hopeful, including a course on solo vocal literature. The class would emphasize diversity of music types. Special attention would be given to "art songs," Becker said. Art songs refers to a wide variety of pieces composed by 19th and 20th century composers, in which the poetry and melodic line are highly integrated. "These songs have a great ability to communicate the text in very strong," Becker said.

Becker places much importance on variety, as his present and past performances show. Experience singing many types of music are "all ingredients in building up a good technique," Becker stressed.

Becker has "great expectations" for the UMSL music department. Much of this enthusiasm stems, he said, from interaction with an "excellent group of voice students."

DANFORTH FELLOWSHIPS

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1980, are invited, according to the local campus representative, Dr. Blanche M. Touhill, Associate Vice Chancellor, 401 Woods Hall.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study, in a graduate school in the United States, for a Ph.D. or an M.D. in any field of study common to the undergraduate liberal arts curriculum.

Approximately 50-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 35-40 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the postbaccalaureate awards must have completed a Master's degree or 24 graduate credits and must be enrolled in a Ph.D. program of study. The deadline to return completed applications to Dr. Touhill is: OCTOBER 2.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed $2,000 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one child, can receive up to $3,000. There are dependency allowances for additional children.

The Fellowship also covers tuition and fees up to $4,000 annually.

The Danforth Foundation, established in 1927, is a national educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, precollege education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in Foundation activities through participation on the Board of Trustees.
THE PROBLEM WITH "MANHATTAN" IS THAT WOODY ALLEN IS TRAPPED BY BERGMAN'S CINEMATIC AESTHETIC.

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Rivermen tie tough Lions, 1-1

Terry Moore

The UMSL Rivermen kickers ran into a tough Missouri Southern soccer team last Saturday at Joplin, Missouri, and came away with a 1-1 tie.

"We ran into a pretty good team," said UMSL coach Don Dallas, "but we couldn't take advantage of our opportunities."

"I thought we played well enough to win," he said, "but we got caught with less ten minute overtime."

The game was scoreless at the end of the first half, but at 1:33 Missouri Southern's Alberto Encoehor smashed the ball past UMSL goalie Bill Beger to put the Lions on top, 1-0. Forward Tim Behnen assisted on the goal.

However, the official ruled that Behnen interfered with Beger and thus disallowed the goal. The second overtime period, UMSL finally took the lead itself when striker Dan Muesenefchter broke away from the Lions to score.

Second-year coach Ken Hudson called his team's overall effort, "fair," but was quick to praise the play of his sophomore goalkeeper, Burchardt, who recorded her second shutout in three starts.

On Saturday, the women hosted the University of Iowa, and Coach Hudson was forced to make a significant line-up change. Due to a non-contact foot injury to Burchardt, Hudson inserted Senior Linda Jackson into the starting goal position.

The women battled the Big Ten Iowans to a scoreless tie after the regulation and overtime periods, only to lose 1-0 via a penalty kick shoot-off.

"Linda played extremely well," said Hudson, "as did the whole team," said Hudson. "We certainly out-played Iowa, having three times beaten our goalies, only to be denied a score by a recovering fullback that covered the empty goal. To play this evenly with a fine team like Iowa, should give us confidence."

(See "Field Hockey," page 10)
Field Hockey

Less than 24 hours later that confidence was tested as the Riverwomen fell to Southwest "Missouri State 4-0 in a game played in Edwardsville, Ill. "Southwest Missouri State is definitely the team to beat, not only in our Division II region."

Soccer

from page 9
defense and let go a shot that seemed headed for the open corner of the net. However, Missouri Southern goalie George Majors made a sensational save as he dove to deflect the ball wide of the net. Pat Sullivan, UMSL Sports Information Director, felt Majors played a super game and made some outstanding saves.

Sullivan also added that the field conditions were to Missouri Southern's advantage. "The game was played on an astroturf field and it hampered UMSL's play. I'm not taking anything away from Missouri Southern. They're a good team. But most of our games are played on natural grass and we were not used to this surface." The statistics indicated that UMSL dominated the game. The Rivermen held an advantage in shots, 20-10, and in corner kicks, 10-2.

UMSL's season record is now 2-1-2.

HEV* IT'S MINE: UMSL's Florence Luna steals the ball away from an Iowa player [photo by Paul Killian].

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Whenever the UMSL Cross Country squad is discussed, the runner most people talk about is Joe Halley. People don’t talk about him because he’s the best runner on the team. He isn’t. It’s not because he has the most potential. He doesn’t. But there’s something about Halley that sets him apart from any other college athlete.

Joe Halley is 39 years-old. Halley has experienced more in 39 years than most of us will in a lifetime. He dropped out of high school (he finished while in the army), was married, divorced, overweight, and a habitual smoker. However, people can change and Halley is proof of that.

Halley was a salesman and a family man, I got around people who were bright and intelligent. I liked that, and I thought to myself, I would like to be like that.

So Halley gave up the family life, lost weight, quit smoking, and enrolled at UMSL.

"I was content with the life I had, but when the rumblings got too big, I had to boot," explained Halley. "I kept looking and searching for answers."

Halley’s answer was to a college education. It’s not unusual for a middle-aged man to go to college, but to compete on an athletic team? I’ve always had the desire to compete in college athletics," he said. "In High School, I played football, baseball, and basketball."

Halley explained why he now competes in Cross Country. "Cross Country fits my situation perfectly. It’s the only sport I can physically compete in. I can work it in at my convenience," Halley noted that because of other commitments, coach Frank Neal has allowed him to work out on his own.

This is Halley’s fourth year of running Cross Country at UMSL, and he is proud of that fact. "I was close to quitting after the first week of practice my freshman year, but I’ve set a goal of running four years of Cross Country at UMSL, and I plan to reach that goal.

So many people enter school and drop out," he said. "It’s the people who stick it out who come out on top. There’s a saying, ‘Victory is a matter of staying power,’ and I believe that."

Halley also believes in searching for happiness. "The key to life is being happy," he said. "If I’m unhappy, then something is wrong and I’ve got to change."

Halley has changed, even during the past three years at UMSL. "When I was a freshman and a sophomore, I was close to a sub-30 minute 5-mile race. I figured my junior year would be great but it turned out to be a disaster. I was amazed I made it through the year."

This year, Halley is taking a different approach. "I want to be realistic about my chances, so I’m hoping to do as well as I possibly can," he said. "I am not setting lofty goals, so if I fail, I won’t be crushed."

However, Halley still feels he can run a sub-30 minute five-mile race. "I still think I can do it," he said. "My biggest hassle in running is putting myself, I have to tell people I’m going to do it and then do it."

Of greater significance though, is Halley’s attempt to earn a degree. He is only a few hours away from a bachelor’s degree in secondary education, which will certify him to teach high school in the state of Missouri.

Halley, who is employed at the Old Spaghetti Factory in downtown St. Louis, is currently taking six hours of classes at UMSL and student teaches six hours at Southwest High School in St. Louis.

In the spring, Halley coaches girl’s track at Roosevelt High School. "Coaching girl’s track is enjoyable," he said. "It’s been one of the highlights of my life."

As a matter of fact, the last few years have been enjoyable one for Halley. "I’m happy," he said. "I stay happy by eliminating the unimportance. There is a certain price you have to pay for things you give up, like a family."

He has experienced pain as well as joy, but Halley doesn’t regret his recent decisions. What does the future hold in store for Joe Halley?

"I want to continue running, coaching, and become a teacher," he said. "I’m probably one of the luckiest people in the world to be doing what I’m doing."

One thing is for sure. When Joe Halley receives his teaching degree and completes four years of running Cross Country at UMSL, he will be a proud man. And a happy one, too.

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classified ad' (klas'fied ad'), noun 1. a brief advertisement, as in newspaper
or magazine, typically one column wide, that offers or requests jobs, messages,
items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students,
and $2.50 to others, (come to *8 Blu Metal Building).

class less (klas' les), adj. 1. wearing sneakers when you are the best man.
Fall Golfers register high scores

The UMSL fall Golf squad competed in the Central Missouri State University Classic, Sept. 21 at Warrensburg.

UMSL placed fourth in a field of 12 teams with a team score of 307. They were led by Gary Baghdian's score of 73.

UMSL placed fourth in a field of 12 teams with a team score of 307. They were led by Gary Baghdian's score of 73.

Other individual scores for UMSL were Mike Hartman 76, Dave Manes 76, Dave Smith 80, and this year, by 46.

September 27-29, the golfers will participate in the Indiana State Sycamore Classic. The Classic will be a 36-hole stroke play tournament.

Some of the schools in the Classic besides UMSL will be Purdue, Kentucky, Missouri, Illinois State, and SIU-Edwardsville.

Sportsbriefs

Swimmers needed

Women and men swimmers are needed for UMSL swim teams. Get involved and get in shape. For more information, contact coach Donald Maier after 12 noon at 453-5685, or stop by the pool in the Mark Twain Building. Competitive experience is not required.

Cross Country eyes meets

The UMSL Cross Country team will travel to Columbia, Missouri tomorrow to compete in the Missouri Intercollegiate Meet. On Saturday, the Rivermen will journey to Edwardsville, Illinois, for the SIU-Edwardsville Invitational. The harriers are 2-0 in dual meet competition.

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