Reilly elected new ASUM representative

Terry Reilly, a junior majoring in political science, was appointed UMSL's campus coordinator of the Associated Students of the University of Missouri (ASUM) last week and will officially assume the position Oct. 22. Reilly, 22, a member of the Political Science Academy, was selected for the post by ASUM officers from a field of eight applicants.

As coordinator, she will oversee the organization’s activities on campus, will man the group’s office in the Blue Metal Building, and will assist UMSL students on ASUM’s Board of Directors with assessing student views here.

ASUM, a lobby group, represents students on UMSL’s Columbia and St. Louis campuses, and is based at UMC. The group’s legislative intern assists lobby personnel to members of the state legislature. Referees to establish ASUM officers and representation on the Rolla and Kansas City campuses failed last spring.

“I’m kind of excited about this job,” Reilly said. “Being a political science major, I think students should know what’s going on in Jefferson City.”

“IT really works well for me,” she said, “because I’m on campus from about nine in the morning until about six at night. There’s a lot of apathy (on this campus). I think this job will help get rid of that,” she said. “The bad thing is the location of the office, because it’s way across campus. But I think that once we get things worked out, it’ll be alright.”

Reilly, a transfer student from SIU-Edwardsville who came to UMSL in January, 1978, said that she will establish an information file in the ASUM campus office. The files will contain details on issues of interest to students, such as marijuana decriminalization, nuclear energy, and majority rights.

She will receive a salary from ASUM.

Equal for all?

KHEW’s Title IX could cause problems for UMSL athletics if it is to include equal funding of men’s and women’s athletics.

what’s inside

Hutto gets cheers

Acclaimed blues performer J.B. Hutto gave about 275 students, faculty and staff a musical treat last Friday in the J.C. Penney Auditorium.

A fine discovery

BOOK FAIR

The UMSL Faculty Women will hold their annual book fair Oct. 30 through Nov. 1, from 7:30am-10pm in the Blue Metal Office Building at the north end of the campus.

The fair, which benefits the UMSL library, will feature popular as well as special interest and scholarly publications. Last year, $2,200 was raised for special library purchases. Co-chairpersons for the fair are Christine West-Musca, Cecilia Riehl and Barbara Walker.

For more information, contact Christine West-Musca at 453-5221.

SAFETY SEMINAR OFFERED

A one-day seminar designed to acquaint industry practitioners with regulations on the handling and shipping of hazardous materials will be held here Oct. 25 from 8:30am-4pm. The seminar is co-sponsored by the Gateway Hazardous Materials and Safety Seminar Committee and UMSL Continuing Education.

The "Gateway Hazardous Materials and Safety Seminar" will cover preparation of shipping papers, handling of hazardous materials in the event of spills or accidents, working with damaged containers, and the disposal of hazardous materials. The registration fee for the seminar, including parking, lunch and refreshments, is $15. To receive a free brochure on the program or to register, call Fredrick Forrest at 453-5961.

Pre-registration to begin

Advance registration and advisement for all currently enrolled students in the College of Arts and Sciences, business and evening and graduate schools will be held from Nov. 5 to 16. Registration packets will be available at the second floor lobby of Woods Hall from 8:30am-4:30pm. Packets may be obtained in the admissions office, 101 Woods Hall, Monday through Thursday from 4:30-8:30pm.

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Registration packets will be automatically prepared for all students qualified for registration. Those students wishing to change divisions must submit division change forms at the admissions office. Detailed registration packets will be distributed with the packets. Undergraduate education majors may pre-register from Oct. 22 to Nov. 16. Such students should sign up for registration appointments in 111 Education Office Building. Students who do not take advantage of Pre-registration will enroll during the regular registration in January, 1980.

THIRTY STUDENTS APPLIED FOR NINE POSITIONS ON THE STUDENT ACTIVITIES BUDGET COMMITTEE, WHICH ALLOWS STUDENT ACTIVITIES FOR MONIES TO UMSL STUDENT ORGANIZATION, THE OFFICE OF STUDENT ACTIVITIES, AND THE UNIVERSITY PROGRAM BOARD.

Mark Knollman, student body president, said that he will have completed interviewing each of the candidates by the end of this week so that Central Council, UMSL's student government, can approve appointments to the committee at the group's Oct. 21 meeting.

"We're going to interview everyone," he said. "Then I will narrow it down. I'll at least cut that number in half. Then I'll go over that list with Dean of Student Affairs Julia) Mueller and Yates (Sanders, student body vice president) and they'll make any recommendations they have to me.

"Technically, only I can app

point someone, but they have to be approved by council," Knollman said. "Of the people I recommended, those not favorable to the council will be rejected."

Knollman said he will suggest one of the students not chosen originally to be recommended to council if one of his recommendations is opposed.

Those students applying for seats on the committee are: David Adam, a business major; Cedric Anderson, a speech major; Sharon Angle, a political science major; Teddy Brannon, majoring in social work; Bernard Brown, majoring in political science; Stephen Boyd, majoring in speech; Bill Bunkers, a speech major; Kevin Chisler, undecided; Valerie Doss, majoring in social work and sociology; Gary Essayan, a political science major; Belinda Jackson, a speech major; Lori Jones, majoring in business; Randy Kalin, also a business major; Joyce Keys, an economics major; Ted Kraizer, majoring in AOD; Marty Karr, a pre-law student; Cortez Lofton, an AOD major; Clarence Macklin, a student in Arts and Sciences; Richard Meoeki, a finance major; Karen Mrzek, an elementary education major; Rick Murphy, an accounting major; David Pearson, an AOD and sociology major; James Rooney, majoring in political science; Yates Sanders, majoring in business; Linda Schmidt, also a business major; Tamara Strode, undecided; Earl Swift, majoring in speech, English and political science; Victoria Vasileas, a biology major; Keith Wade, majoring in general studies; and Linda Wirt, a business major.

HOMECOMING

from page 1

Week

"We're kind of hampered because we don't have the money," Blanton said. But Student Body President Mark Knollman says more can be done to make homecoming successful. "Before they made these cuts I wish they would have tried other sources," Knollman said. "They haven't made an attempt to appeal to all the organizations."

Knollman said, instead of cutting back, there should be a resurgence of homecoming activities. Knollman suggested having a parade, a practice that was stopped last year because of funding problems.

"I think we could get ten floats, if we put on an all out effort. That would be a good parade," he said.

Knollman said that the dinner itself was not so important. While Knollman said the aver

age student isn't that concerned about homecoming, "it is the one thing that everyone can get involved in. The problem is more awareness than catering."

CROGHAN NAMED GM

In addition to his work with the UMSL radio station, Croghan interned in the KMOX news department from January to May, 1979. He plans to graduate in Summer, 1980.

Bunkers will continue working for the student staff as executive producer of the organizations highly-publicized Gateway Jazz live performance radio series.

Croghan joined the group in September, 1977. Jack Croghan, a senior and
Women's elections here

Elections for three student seats and two staff seats on the Women's Studies Advisory Board will be held in the Women's Center, 107A Benton Hall, from noon - 2 pm Oct. 23 and 24.

Environment seminar here

Hugh Illis, an environ.mental and member of the biology department at the University of Wisconsin, will speak on species extinction and natural habitat destruction at a special seminar sponsored by the UMSL Biology department Oct. 19.

Illis is developing a diploid perennial corn which may revolutionize agriculture. The seminar begins at 11am in 401 Benton Hall.

Babcock award given

Carolyn Fritschle will receive the 1979, Muriel Babcock Award for outstanding achievements in biology in 325 Stadler Hall No. 14.

Fritschel, 43, graduated summa cum laude in May 1979. She is currently working towards a doctorate at Washington University's Division of Biology and Biomedical Science.

Recipients of the award are chosen by UMSL's biology faculty. The award features a $150 prize.

Student Policy Committee helps students

Students in UMSL's School of Business with academic questions or problems may contact the Student Policy Committee, and organization which serves as a liaison between the business school administration and the student body, by dropping a note in the group's suggestion box on the second floor of SSB.

Members of the committee this year are John Burgard, Peggy Dwyer, John Lobo, Terry Sora, Maxine Stokes (advisor), Carol Webster, and Joel Weissman. For more information, call 991-0898.

Express yourself with a letter to the editor

COULDN'T YOU
JUST KISS
HIM?

Just look at him. Adorable now, yes, but who could believe that only short weeks ago he was a common lout the same as you or I?

He has found the secret to charm: MONEY.

He makes his through CURRENT CLASSIFIEDS

Remember the words of Plato, "...have money left over to buy friends, use Current Classifieds"

Newsbriefs

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Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter. Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

Corrects Current error

Dear Editor:

Your editorial in the September 11 issue of the Current was appropriately enthusiastic in reference to the possession of having an Optometry School on our UMSL campus. The University community appreciates and shares the optimism about the UMSL future that the addition of an Optometry School generates in our community. I would wish to point out, however, that a slight misperception inadvertently slipped into your fine editorial. Please do note that a new Optometry School will now bring the professional schools on campus to a total of three; Optometry thus joins the professional schools of Business Administration and Education in fulfilling our varied constituent needs.

Cordially,

William F. Franzene
Dean

See "more letters," page 5
Not all the bugs out of Council constitution

Earl Swift

Central Council's Commission on Student Government completed the first drafts of the organization's constitution and bylaws last week. The commission's task was to revise a constitutional working text drawn up last spring by Pat Connaughton and Kevin Christer, then freshmen representatives.

In all, the group met seven times. When they finished their last meeting early last Wednesday evening, the commission's members—Sharon Angle, a council representative; Christer, the council's Administrative Committee chairperson; Connaughton, presently not a student here; Mark Kollman, student body president; and Rick Rizer, a representative—seemed confident that the drafts were in good working order. -

One would think that after 12 months of effort, the proposed constitution and bylaws would be thoughtful, consistent and complete. But the drafts, as printed in last week's Current, are not, although they do contain favorable changes in the structure of, and instructions for the day-to-day operation of, student government at UMSL.

One gets the impression when reading the documents that the commission simply wasn't careful, that perhaps the drafts weren't checked before the group closed its last meeting, that members were a little too eager to finish their work.

The problems begin with the first section of the constitution's second article, which reads, "The student body president is head of the student government." On its own, this section is an improvement over the old document's description of presidential duties. Under the present constitution, the student body president serves as a guiding light for the council, introducing legislation and determining the organization's directions and goals, but does not hold the group's highest office. The council chairperson supposedly does.

The problem with the new section becomes evident when one moves to the second article's fifth section. That reads, in part, "The chairperson shall be the executive officer of the Assembly. One must assume that "Assembly" and "student government" are synonymous, for the former is the change of name the commission has suggested for Central Council. "Executive officer" usually means leader. Who, then, is the proposed head of the organization?

It is possible that members of the commission wished to describe the president as the organization's leader and the chairperson as the person to preside over meetings. If that's so, then the second article's fifth section passage that reads, "The chairperson shall preside over the Assembly at meetings and execute the agenda" is unnecessary.

Another duty of the president outlined in the draft constitution (2.100.35) reads, "The duties and rights of the presidency are...to appoint the secretary and treasurer with Assembly approval." In section 2.400, however, the constitution reads: "The secretary shall be a representative and shall be appointed by the Assembly." Inconsistencies are not the documents' only problems. The constitution contains several passages which are unclear, incomplete, or unnecessary.

For example, the section of Article 2 dealing with the duties of the vice president reads, in part: "The Assembly shall appoint a new vice president at large in case of the vice president's assumption to the presidency, resignation, or impeachment." Nothing is mentioned about what is to be done in the event of a vice president's death. This is an enunciass omission. It defeats the original purpose of rewriting the constitution.

The story's well-known now. A year ago this week, Paul Free announced his resignation as student body president. When council members routinely checked the constitution for an order of succession, they found it didn't include one. How the constitution could have failed to include a means for replacing the vice president in the event of his death is beyond comprehension.

Another passage says, "Special referendum votes may be held twice a year (once per semester), or at the behest of the Assembly with Executive Committee approval." It is unclear whether two referendums per year is the absolute maximum to be allowed, regardless of Assembly wishes, or whether the group may hold more if it feels more are needed. If the latter is the case, that part of the passage mentioning the frequency of referendums is unnecessary.

The introduction for the group's bylaws reads: "The student government shall be considered synergistic and that is shall function as a whole." It would seem that someone on the commission is fond of large, seldom-heard words, but fears that UMSL students won't know what they mean.

The constitution is not without its good points. In fact, the document accomplishes what was probably most needed: It calls for the streamlining of the organization. Student government will be composed of only four committees, which, in the document, have been renamed "departments." Those departments will be charged with overseeing administration, operations, publicity and communication, and evaluation and recommendation.

The commission, by cutting down the number of committees, has started Central Council towards the purpose it was originally intended to fulfill: that of an advising body, a liaison between the UMSL student and the University. For instance, and at present, it attempts to be both an advising body and a service organization, and accomplishes neither.

In the bylaws, however, the commission establishes three branches of student government. The branches, patterned after the executive, legislative and judicial branches of the federal government, eradicate the advantage created by the committee reduction. They'll cause, probably, even more confusion and paperwork than the original purpose.

In all, the constitution is an accomplishment, in that it gives the council something to build on. Any member of the UMSL community can offer suggestions for deletions, additions or other revisions to the document to the commission next semester.

It is fond of large, seldom-heard words, but fears that students won't know what they mean.

Says sexists-racists should be represented also

Dear Editors:

Sexist-racists have just as much right to be on the University Board of Curators as non-sexist-racists. Even in its own editorial (October 11, 1979) the Current admits that Robert Dempster "has done much to help the University" and "more than most." His untimely re­mains have not actually hurt the University, only his own reputation. I believe that he should be retained as curator, in spite of his possibly unpopular beliefs.

Even though the Current main­tains such idealistic notions, there are still a lot of sexists and racists in the state of Missouri and it might be consoling to them to know they are represen­tated on the board of curators by one who is actually helping the University.

Sincerely,

J. P. Semprial

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Jim Wallace

J. B. Hutto, an internationally acclaimed Chicago Blues artist, performed in a free concert in the J. C. Penney Auditorium. Currently touring with Hutto is the Chicago Blues band, "The New Hawks," who were also present.

The "Hawks" opened the show, with some strong blues-rock. Members Bob Case, bass, Leroy Pina, drums, and "Silver tone" Steve Coveneay, guitar, all played well but equipment adjustments added to the stage, while some of the audience to the point of leaving. What they did play, though, was in line with demonstrating a tight rhythmic style.

Case was a good strong bass player and Pina was a slightly older drummer, but the-strength in the group was obviously Steve Coveneay, whose vocals and playing ability was such that he could probably hit the high notes after long. Whether or not he'll pull the band along with him is questionable, but he was such a transition comfortable even if Pina couldn't.

Another prominent member of the group was their harmonic player who performed some excellent solos.

Chicago, more so than any other American city, has had an effect on the contemporary blues scene. Some of the electric guitar and bass in this type of music were initially developed here. A close parallel could be made between the rise of Chicago blues and the rise of reggae in Kingston, Jamaica. Both of which are a forum of blues and were developed by black men as a way of expression in an unjust society.

After the "Hawks" appeared to be warmed up, an old man walked onto the stage in yellow pants, a green-striped coat, and a large red facelike hat. The elderly gentlemen then donned an electric slide guitar and proceeded to get down with the "Hawks" backing him up.

During his first few songs he broke his guitar strings but the "Hawks" picked up and carried the show until Hutto had finished restringing his guitar. It's more than anything else, the presence of the man carried the show. Here was an older man rocking and roll.

The audience started to respond when Hutto sang "I got my harmonica" and literally went wild when he sang "I'm a Man." But undoubtedly the climax of the concert came when Hutto, literally, jumped off the stage and continued to play in the audience. As he did this he made his way to an elderly woman in the front row and serenaded her.

After finishing that song, Hutto left his guitar with a member of the audience and walked outside to a tumultuous applause.

Hutto seemed to personify the fact that music is, like its performers, timeless and his music would have been basically the same had another performer done it but it wouldn't have been half as good.

I'VE GOT THE BLUES! J. B. Hutto, well-known Chicago Blues player, and his group "The New Hawks" gave a free concert Friday at UMSL. (photo by Wiley Price).

Jane Allen, instructor in piano, has performed extensively in the early 1960's with the development of Pop Art in St. Louis public art gallery. The exhibition of 22 prints and multiples (sculpture) was arranged by Nancy Singer, a private art dealer in the St. Louis area. Included are examples of the Surrealist Series, Entabletures, and Modern Binoculars. Also prominent is reducing the image on one software was an influence on n. r. e. man and the development of Pop Art in New York. Pop Art, as opposed to Pop Culture, is an attack on the art world, as well as examples of various styles and methods of creating images. It was at this exhibition that Allen began working in Pop Art.

Lichtenstein's artwork became an important influence on n. r. e. man for the early 60's with the development of Pop Art in St. Louis public art gallery. The exhibition of 22 prints and multiples (sculpture) was arranged by Nancy Singer, a private art dealer in the St. Louis area. Included are examples of the Surrealist Series, Entabletures, and Modern Heads, as well as examples of various styles and methods of creating images. It was at this exhibition that Allen began working in Pop Art.

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Allen has performed extensively throughout the United European cities. She made five tours of the US, and in 1983 went to the St. Louis Symphony and the Baltimore Symphony as well as other major orchestras. The recital is open to the public.

The multiplication process became a part of his creation process, its consideration affecting the very images that first suggested its use. Lichtenstein uses several methods of printing in most of his prints. Texture differences resulting from the various methods are generally most clear in the selections from the Entabletures series. However, at least small differences in texture are apparent upon study in almost all prints on exhibition, making distant and close examination of the art rewarding.

Among the most interesting of the selections, said Walters, is Lichtenstein's "Bull Profile Series." In this series of six prints, he begins with a relatively simple image of a bull, and gradually makes it completely abstract. "As you look at each piece, he is reducing the image on one hand, adding to the image on the other hand," said Walters. "You can see what his interests are moving from piece to piece, so you can fairly easily figure out what he is trying to say."

Walters continued, saying the "Bull Profile Series" is especially good for art students and persons unaccustomed to viewing modern art because the series is complete, a powerful aesthetic statement, and a classic example of abstract progression.

Walters added that it is a privilege for UMSL to show Lichtenstein's works due to the prominence of the artist and the general clarity of his works. "His work is accessible (to everyone)," Walters said. "It is interesting for art students and non-art students alike because the design qualities are very strong, the images are intense, the colors bright, attractive, and graphic."

Gallery 210 is located in Rm. 210 Lucas Hall, and is open from 9am-9pm Mondays through Thursdays, and 9am-5pm Fridays.

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U. Players to present ‘Hello, Dolly!’

Still accompanied by the whoop-la that garnished its re-
cord-breaking seven year run in New York, “Hello, Dolly!” will come into Benton Hall Theatre, Oct. 25 and will play through Oct. 28. The play will be put on by the University Players at 8pm each night.

With songs by Jerry Herman and a libretto by Michael Stewart based on Thornton Wilder’s farce “The Matchmaker,” “Hello, Dolly” recounts how a bustling marriage broker in New York in the 1890s, has nearly concluded a match between Horace Vandergelder, a tight-fisted “half-a-millionaire” of Yonkers, and Mrs. Malloy, a milliner in New York. The mar-
rriage-broker, Dolly, however, decides to snag the price for herself.

Margot Cavanaugh has the coveted role of Dolly, a Mrs. Fix-It who can arrange almost anything. The business cards she hands out wholesale an-
ounce not only that she matches ladies and gentlemen in the interest of maternity but that she is also available for financial consultation, instruction in the guitar and mandolin, fresh country eggs, poodles clipped and ears pierced.

Best of all is her faculty for wheeling, schemmalling, cooing, and crooning her way to whatever goal seems to her desir-
able. When it comes to snaring

[see “U. Players,” page 8]

Electric Light Orchestra makes innovations on new album

“Discovery!” may seem to be an inappropri-
te title for the Electric Light Orchestra’s latest album: there would hardly seem to be a music lover around who has not already discovered ELO.

Apparently, it is not the public who is “discovering,” but the group itself. ELO is branching out again.

While that unmistakeable ELO sound is still there, they are now incorporating into their sound what drummer Bev Bevan calls a “high class disco.”

This adds an interesting twist to a tune like “Confusion,” which was written, along with all the tunes on this album, by composer/produc-
er/lead vocalist/lead guitarist Jeff Lynne. This is possibly the best cut on the album. Lynne does some interesting tricks with the chord progression: taking it places you never expect it to go, but then bringing it right back where it should be.

The album also contains the hits “Shine a Little Love” and “Don’t Bring Me Down.” On the latter, bassist Kelly Groucutt, who is relatively new to the group (he joined in 1975), displays why he is an integral part of the ELO sound. His steady, yet interesting, bass lines keep the group moving on an even keel on this straight ahead rock’n’roller. Groucutt and drummer Bevan work very cohesively on this cut.

Keyboardist Richard Tandy does some fine work on synthesizer throughout the album. His work is especially outstanding on “Confusion” and “Bring Me Down,” in which he supports the electric vocals of Lynne and Groucutt.

On “Need Her Love,” Lynne, who is the real genius behind this group, gets a chance to show his dazzling array of talent. His poignant-
ly lyrical guitar solo introduces one of ELO’s finest ballads ever. The second only to “Can’t Get it Out of My Head.”

ELO has worked hard to get where they’re at and they make no mystery about it. Exceptional talent and hard work equal success in any profession.

“Restless Nights” - Karla Bonoff

After two years of silence, Karla Bonoff has finally re-
leased another album. “Restless Nights” will surely bring her wide critical acclaim.

The title track features Karla’s perfectly tuned voice, some fine slide guitar work by Danny Kortchmar, and some excellent back-up vocals by Don Henley and John David Souther. It is truly a beautiful song.

The “Letter” is another mel-
low tune. Bonoff’s soaring voice combines with Don Goddink’s piano to create an aura of first depression and then despair.

Bonoff can also sing up-
tempo tunes, and equally well. Tunes like “Trouble Again” and “When You Walk in the Room” are carried off very well.

This album also features fine supportive appearances by James Taylor, Andrew Gold, Russ Kunkel, Waddy Wachtel, David Lindley, and Jackie DeShannon.

“The Long Run” - Eagles

The Eagles’ latest album contains the hit songs “Heart-
tache Tonight” and “Sad Cafe.” There is some excep-
tional lead work by Joe Walsh on “Heartache Tonight.”

Walsh, who really shines on this album, combines with Glenn Frey on some thoughtful interplay on “Sad Cafe.”

There is some especially nice work from ex-Poco bassist Timothy Schmidt on the title track. Schmidt also adds to the already uncommonly good vo-


cals which the Eagles’ fans hold dearly.

Good album.

“Winner Takes All” - Isley Brothers

This double album is another fine effort from these three brothers. The real outstanding work, however, comes from the guitar of Ernie Isley. He plays all the

Quick Cuts—

“Restless Nights” - Karla Bonoff

“Live and Sleepy” - Village People

“Runt Never Sleeps” - Neil Young and Crazy Horse

“Stretch Out” - Buddy Rich

“Unforgettable” - Brenda & the Tabulations

Music is a monthly review column by Daniel C. Flanaklin.
McNary urges merging of city-county services

"The city and county are different levels of government. A straight-out merger would be difficult."

-Gene McNary

U.Players from page 7

the half-a-millionaire from Yonkers, she conquers by high-handed, dollopy taking for granted whatever he sputteringly objects to. Richard Green will play Horace Vandergebeld, the wealthy, permanently scowling object of Dolly's attentions. His capture is fore-ordained because at the start of the show he sings, "It Takes A Woman" (to bring the sweet things of life). He's not be able to merge because cities cannot annex other cities. He said it would take a city vote and a county vote in favor of the annexation for the merger to be effected.

"The city and county are different levels of government," he said. "A straight-out merger would be tough.

McNary said Conway is somewhat cool to the merger idea, but it's worth the effort.

"There are some deep-seated differences between city and county residents," he said. "There is a block of people in St. Louis County like Archie Bunker who say, "No, I like St. Louis County." And I don't want anything to do with St. Louis city!"

Another factor in the merger is the black community in the city. Presently, 40 per cent of the city population is black and are close to having a majority in the city.

"A merger with the county will have or has the fear of having a diffusing effect on black power," he said.

McNary feels instead of a merger, the problem of a city-county fragmentation can be solved by more consolidated services such as jails, court, roads, and parks.

"If we look for those various services... and we try to coordinate them along those lines," he said, "in 20 years we may be sharing services to the point where we could vote for re-enthrone (into the city)."

Later in the season, the student said although there is some city-county cooperation, it seemed as if the county wanted to be the controlling leader of the two.

McNary responded by saying, "In my opinion, the county is the one who is looking out for the metropolitan area."

He said the county has the ability to raise bonds for sports complexes, performing arts centers, and other such facilities. He added that the city has the same abilities.

"My position was and still is that if there isn't any site for the facilities in the city, why shouldn't we build it here (in the county)," he said. "Why should we only have bedrooms?"

Conway, however, feels differently, according to McNary. The city mayor thinks that those types of facilities should be strictly limited to the city.

"McNary feels Conway feels that it is better not to have the facilities than to have them in the county and not in the city."

During the session, McNary also discussed housing for lower classes, Bi-State problems, and law enforcement.

McNary feels many government officials approach the housing problem the wrong way. He feels housing should be available for those who need it, but thinks it should not be concentrated in limited areas.

Instead, he says, housing should be interspersed throughout better neighborhoods. That way, instead of only seeing others from the lower classes and following their life styles, lower-class families might see how better classes live and pick up on the life style.

McNary advocated the method of having housing subsidies for low-income families which would allow them to live in middle class neighborhoods without neighbors knowing they are being subsidized.

Through this method, old neighborhoods might not deteriorate. McNary feels old neighborhoods constantly need to be revamped and preserved. He thinks this can be done by spreading out low-income families in the neighborhoods.

McNary briefly touched on inefficiencies in the Bi-State system. He pointed out that although city residents pay two-thirds of the sales tax on the bus lines, the majority of the lines are in the city. McNary said U.S. Representative William Clay and Missouri Governor Joseph Teasdale are working out deals concerning the Bi-State system.

"It's a neat little political arrangement," McNary said. "I may not be a genius but I can see that there are some things wrong there-like value for value and taxation without representation."

McNary also answered questions on St. Louis area police departments.

"In St. Louis County, our police departments are not good," he said. "There's too much fragmentation, but they're not bad. There's not one corrupt police department."

"If we can put together a nucleus of functions," he continued, "I think we'll see consolidation of police department."

"And if we see that, we may see consolidation in other areas."

TOGETHERNESS! Gene McNary, St. Louis County supervisor, spoke to UMSL students Oct. 10. He stressed working towards a good relationship between the city and county. (photo by Earl Swell)

"It's wonderful! One of the most beguiling romantic comedies in years. Full of laughs and heart-tugging warmth and modern verities. Don't miss 'Starting Over'!" - Liz Smith, Syndicated Columnist

"Fast and funny! A lot of good laughs. Murphy (Bill Clayburgh) is all wrong for Phil (Burt Reynolds)—that's what makes their affair so unexpectedly touching and gives the story so much life." — Janet Maslin, NEW YORK TIMES


IT'S WONDERFUL! ONE OF THE MOST BEGUILING ROMANTIC COMEDIES IN YEARS. FULL OF LAUGHS AND HEART- TUGGING WARMTH AND MODERN VERITIES. DON'T MISS 'STARTING OVER'! — Liz Smith, SYNDICATED COLUMNIST

FAST AND FUNNY! A LOT OF GOOD LAUGHS. MURPHY (BILL CLAYBURGH) IS ALL WRONG FOR PHI (BURT REYNOLDS) — THAT'S WHAT MAKES THEIR AFFAIR SO UNEXPECTEDLY TOUCHING AND GIVES THE STORY SO MUCH LIFE." — JANET MASLIN, NEW YORK TIMES

A DELIGHTFUL ROMANTIC COMEDY. WITTY AND FUNNY. BURT REYNOLDS' BEST. HE REACHES A BREATHTAKING NEW PLATEAU OF SCREEN ACTING." — GARY ARNOLD, WASHINGTON POST

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GRANITE CITY, MO.
Returning housewives make adjustments, hit job market

This article is the second in a two-part series on housewives returning to school. The first part dealt with the decision to return. This part focuses on the adjustments women make once they are back in school and what they face after they receive their degree.

John Pietmann

The most prevalent fear that women express upon returning to college is the fear of failure, according to Mary Pierce of the Women's Center. Once they clear that hurdle, the fear of failing in their teens at home is the next hurdle to overcome. After all, Pierce pointed out, many of the women had to stay home from school after a teen year hiatus from the college scene.

"It turns out that it was the ease of any problems that I thought might occur," she said. "I now feel very comfortable with younger students. The kids accept me as one of the kids." Pierce said that she was going to use me as a role model for her own life. She said that her mother would never have had the courage to come back to school and prepare for a mid-life career. Ironically, it seems that two of Lana Steinmann's most treasured roles, that of a mother and a student, have crossed to opposite sides of the fence. "This may seem strange," she said, "but some of my classmates actually call me "Mom" while my son's friends relate to me more as a student than a mother."

Jennifer Schumacher, an anthropology major and mother of two, feels that some teachers are insensitive to the additional problems that a student with young children occasionally come up against. "Some teachers lose sight of the fact that a student with young children will inevitably have to miss a few classes should the child become ill and have to stay home from school," she said. "Teachers should try to be a little more understanding of these situations. A student-parent has many additional duties and responsibilities to juggle."

What lies ahead for these women when they graduate? Does job prejudice raise its ugly head when age is brought into the picture? Does job prejudice raise its ugly head when age is brought into the picture?

"One field that does have a tendency to gravitate towards the younger graduate is public accounting. Palmer said, "Most accounting firms pick from the under 30 crowd. They are looking for a person who is capable of reaching a responsible position at a young age."

"Many companies are looking for a balance of young and old," he also said. "A lot depends on company's demands of particular people."

Palmer feels that if the prospective employer is qualified, age will not be a deciding factor in whether or not they get the job.

"Employers seem to be more aware today of their social responsibilities," he said.

**SQUEEZE TIGHT:** An UMSL student prepares to give blood during the blood drive which was held Monday and Tuesday [photo by Wiley Price].

**Parsons, Gartsides to perform**

Two well-known performers will be at UMSL next weekend. Estelle Parsons will star in "Miss Margarida's Way" on Friday, Oct. 19, at 8:30pm. Acclaimed tenor Robert Gartside will present a recital Sunday Oct. 21 at 7:30pm.

Parsons drew rave reviews for the one-woman play during its New York run. Honors included a Tony Award nomination, the Drama Desk Award, and Cur Golden Apple Award. Written by Brazilian playwright Roberto Athayde, the play is a challenge for the audience as well as for its star. Parsons plays a tyrannical, repressed, and virtilically vocal schoolmarm, whose classroom histrionics fascinate, repel and converse her eighth-grade class played, in varying degrees of passive and active involvement, by the audience.

Parsons has appeared on stage in classical as well as modern plays since 1962, and has won Obie Awards and numerous Tony Award nominations. She has recently turned to directing, as well, but is perhaps best known for her Oscar-winning role in the film "Butterfly and Clyde."

"Tickets for the one-night performance, held in the J.C. Penney Auditorium, are $4 for UMSL students, $6 for UMSL faculty and staff, and $8 for general public. Gartsides will continue the weekend when he performs in the J.C. Penney Auditorium on Oct. 21. His recital will include works by John Dowland, Franz Schubert, Francis Poulenc, and a selection of songs by American composers Stephen Foster and Charles Ives. Gartside will be accompanied by Leonard Berman at the piano.

Gartsides was born in St. Louis where he was graduated from John Burroughs School. After attending Harvard as a National Scholar, Gartsides traveled to Europe to pursue voice studies with Pierre Bernac, Francis Poulenc, and, later, Ernst Recht. He remained in Europe for ten years, performing in the major capitals of Europe. In addition to solo recitals, Gartside has worked with many American and European orchestras, including the Boston Symphony. Tickets for the recital are $2 for UMSL students, $3 for UMSL faculty and staff, and $4 for general public.

Tickets for both shows may be purchased at the Information Desk or at the door. For more information, call 453-5148.

**Williams to speak here**

Betty Williams, co-winner of the 1977 Nobel Peace Prize, will speak on the prospect of peace in Northern Ireland, 1pm Wed. Oct. 31 in the J.C. Penney Auditorium. Williams received the Nobel Prize for her work with the Community of Peace People of Northern Ireland, and organizational begun in an attempt to stop the killing of innocent people in Ireland.

The lecture is presented by the University Program Board. The lecture is open to the general public.
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BETTY WILLIAMS
CO-WINNER OF THE 1977 NOBEL PEACE PRIZE

CAN THERE BE PEACE IN NORTHERN IRELAND?

Betty Williams is the co-founder, with Mairead Corrigan, of the Peace People, an organization dedicated to achieving a lasting peace in Northern Ireland.

In 1977 they were awarded the Nobel Peace Prize, the first women to receive the prize since 1946.

WED. OCT. 31, 1979, 1 p.m.
J.C. PENNEY AUDITORIUM.
Frustrated soccer Rivermen down Xavier, 2-1

Jeff Kuchno

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...as they downed the Division - Xavier.

Walters, who sixty runners. O'Brien needed a last week's off performance to

next in 26th place followed by strong finish to overcome
ted. tea ce prepare Clady Birch
lege and houses in midwest cross country, soccer fortunes took a turn for

tie. Well, their first eight games and have

since the season-opening 3-0 loss to St. Louis, U., but the last time they won (prior to the Xavier contest), was September 25 against McKendree, a 4-0 victory.

"It was about time we got one in the victory column," said a satisfied UMSL coach, Don Dallas. "We've been playing good enough to win, but we haven't been getting the breaks."

UMSL controlled play throughout the first half, but couldn't get on the scoreboard until, with only 13 seconds remaining, forward Tim Tettambel blasted a deflected cross by George Dowdy past Xavier goalie Tom Kuchney.

The play developed when Dowdy's cross was Bicked on towards the goal by freshman Bill Rosner. It was then that Tettambel made his move.

"I cut behind the back, anticipated the pass, and got a foot on it," explained Tettambel. "Everything happened so fast."

The goal, the second of the season for Tettambel, was a significant one. Tettambel has been one of UMSL's top scoring threats the past two years, and his presence in the lineup is a plus for the Rivermen.

However, Tettambel has seen minimal action this year. An early-season ankle injury put him on the shelf for a few games, but he insists he is now fully recovered.

"It's mine," he said. "It felt good to score. I hope I'll be playing more.

NCAA DIVISION II
Soccer Poll
1. Alabama A & M
2. Seattle-Pacific
3. Bloomburg State
4. U. of Missouri-St. Louis
5. Southern Connecticut
6. Western Illinois
7. Florida International
8. Randolph Macoun
9. Rittman
10. Hartford

In the second half, UMSL continued to pressure the Musketeers. At 58:35, the Rivermen made it 2-0 as Dan Muesenfechter out-manuevered two Xavier defenders and slid past one Kuchney for his third goal of the season. Muesenfechter leads UMSL in scoring with three goals and five assists for eight points.

Xavier cut UMSL's lead in half at 79:11 on a controversial goal by John McVey. The goal came when UMSL goalie Ed Weis, who played another superb game, collided with an Xavier player as he pursued McVey's corner kick. The ball eluded Weis and rolled dangerous-ly towards the goal line.

UMSL defender Tim Pender- past seemed to be in the right place at the same time as he knocked the ball out of the goal area. Pendergast was standing on the goal line at the time, but the official gave Xavier the goal, ruling that the ball had crossed the goal line.

"There's no way that #18 went in!" exclaimed Pendergast.

"I was standing right behind Pendergast," he said. "There's no way it went in."

Upset as they were, the River- men dominated the final 15 minutes of the game with a...

Improved Field Hockey splits

Terr Mrore

With the help of an outstanding defense and an improving offense, UMSL's field hockey team split its games this weekend, by beating U. of Missouri Columbia 3-2 and losing to Northeast Missouri 2-1.

UMSL's Kathy Baker opened the scoring against Missouri Columbia. "It was really a good goal," said coach Ken Hudson. Becky Streeter scored the second goal when she shoved her own rebound into the net.

The Tigers tied the score with one minute to go in the game, but UMSL fought hard and came up with an over-time tie.

Snyders passed the ball across the goal to Patti Crowe, who deflected it across to Eva Mihaljevic. Mihaljevic took aim, and shot it into the net like a rocket.

Coach Hudson spoke highly of sophomore Patti Crowe, who assisted on the winning goal against Missouri. "It never really had a bad game. She has a sore knee, but you never really know it. She's never played hockey before, and I really have a lot of admiration for her.

The women faced Northeast Missouri on Saturday and lost in a well-played game. Hudson felt the women played very well enough to...

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Jeff Kuchno

Many people are familiar with the old sports adage, "A tie is like kissing your sister."
The UMSL Rivermen soccer squad knows the feeling. They have played to ties in four of their first eight games and have been frustrated because they feel they have outplayed the teams they lost. Well, UMSL soccer fortunes took a turn for the better last weekend.

The UMSL kickers showed Xavier University that they've had enough "kissing of sisters" as they downed the Division I Musketeers, 2-1 last Saturday night in Cincinnati.

The Rivermen, who are now 4-1-4, have not been defeated since the season-opening 3-0 loss to St. Louis U., but the last time they won (prior to the Xavier contest), was September 25 against McKendree, a 4-0 victory.

"It was about time we got one in the victory column," said a satisfied UMSL coach, Don Dallas. "We've been playing good enough to win, but we haven't been getting the breaks."

UMSL controlled play throughout the first half, but couldn't get on the scoreboard...
**sportsbriefs**

Lowenbrau to sponsor UMSL bicycle race

Lowenbrau, the sponsor of the United States Olympic Cycling team, is sponsoring a cycling race to be held at UMSL, Sunday, October 28 at 11am. Entry fee is $2 per participant. The race, which starts at the Woods Hall parking lot, consists of five laps around the UMSL campus. Half of the proceeds will go to the Olympic Cycling team and the other half will go to the UMSL Women’s basketball team. Also, T-shirts and other novelty items will be on sale and the proceeds will go the Cycling team.

For more information, contact Dan Swanger at 878-9286 or Rick Blaston at the Student Activities office.

**Intramural Hoc Soc deadline upcoming**

The deadline to sign up for the intramural Coed Hoc Soc is Wednesday, October 24. Also, the intramural Mini-Race begins at 12 noon, and the doubles Racquetball championship commences at 3:15pm. For more information, contact Jim Velten or Mary Chappell at Mark Twain Building.

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**Soccer**

from page 12

strong defensive effort to garner their fourth victory of the season.

"I was a good game for us," said Dallas. "Eddie Weis came up with a few key saves to preserve the victory."

"The opportunity to reach the playoffs is in front of us," Dallas added. "If we keep playing tight defensively, and get a few breaks, we could have a very successful season."

RIVERMAN NOTES: Xavier outshot UMSL 14-11 and held a 6-4 edge in corner kicks. Weis made nine saves — eight in the second half — against the Musketeers. He has given up only six goals in seven games this year.

The Rivermen played Indiana State last Wednesday and they face an important match this Saturday, when they host Division II rival, University of Illinois-Chicago Circle, 2pm at UMSL.

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**Title IX could cause problems**

In recent months, the various interpretations of Title IX (the establishment of equal opportunity for women to compete in athletics), has produced furor among college athletic directors across the country.

It should be pointed out that colleges and universities have nothing against equal opportun­ity for women. On the contrary. Women’s athletics have progressed at an incredible rate in the past few years, and athletic authoritarians couldn’t be happier.

What has stirred the ire of many athletic directors, though, is HEW’s (Department of Health, Education, and Welfare) recent proposal stating that Title IX should provide equal per capita funding for both men and women in athletics.

As a result, over 200 colleges and universities have filed complaints with HEW. The main gripe is that they don’t want the government telling them how to allocate their money in planning an athletic program.

Chuck Smith, UMSL athletic director, does not take sides on the issue, but rather, has indicated that UMSL will simply obey the law.

"We are interested in knowing what the law is," he said, "so we will know how to go ahead and plan the men’s and women’s athletic programs."

Unfortunately, Title IX could propose many problems for UMSL. The university’s low athletic budget for both men and women has been a thorn in the side of the athletic program, and Smith realizes the problem.

"It’s been a slow process of building up the women’s program, because of lack of financial support," explained Smith. "What’s hurt the most is that enrollments have decreased or remained the same in the past few years, and we don’t receive the additional money from the student activity fee."

Smith noted that women’s athletics has received increases in their budget every year since its inception in 1972. He also admitted that there is not an equal expenditure between men’s and women’s athletics, meaning the men receive more than the women.

But..."We are doing everything we can to improve the women’s program," Smith said. "Men and women are treated fairly equally, except the scholarships are greater for men.

Even so, the budget remains a problem for the men as well as the women, and Smith explained how the situation is handled.

"The coaches receive the budget at mid-summer and make plans to meet that budget," he said. "If a coach goes over that budget, that deficit carries over to the next fiscal year. We have very little contingency money to help these coaches."

Fortunately, Smith has established a set-up where if a sport raises a certain amount of money, the receipts will go into that sport. If another sport has a hard time raising money, though, money from the successful sports can be transferred into the weaker ones.

For example, let’s suppose the basketball team receives a budget of $30,000 a year. If the team goes out and produces an income of $60,000, that money will go directly into its budget for next year, but part of the original $30,000 will be transferred to troubled sports.

This seems to be a good idea, but it won’t be enough to please everyone in the athletic department.

---

**KUCHNO’S KORNER**

"The University has made a commitment to intercollegiate athletics, but the dwindling enroll­ment has taken away a possible increase in state funds," said Smith. "With the rate of inflation, the purchasing power we have now is 40 percent less than four years ago.

It seems apparent, then, that if the current proposals of Title IX are implemented, UMSL will be forced to cut back on the budgets of men’s sports.

It’s no secret, though, that several men’s sports, such as wrestling, baseball, and golf, receive petty budgets, and a decrease would be disastrous. Of course, the women receive petty budgets, too, and failure to receive budget increases makes it tough for them to operate a program as well. Herein lies the crux of the problem—MONEY.

"We’ll make an attempt to improve the women’s programs," said Smith, "but we hope we don’t have to cut any budgets to do so."

Unless Smith or anyone else in the athletic department can raise big bucks in a hurry, this is exactly what will happen should Title IX become law.

Smith promises that UMSL will comply with Title IX. "If it’s law, we’ll have to obey it," he said.

The women deserve all the improvements and increased expenditures they can get. But would it be fair to cut back on the budgets of men’s athletics? This is the difficult question Smith and the UMSL athletic department may face in the near future.

What are your opinions of Title IX? Do you think women should receive the same per capita funding as men or not? Send your opinions in person to Jeff Kuchno at the Current, Room 8, Blue Metal Building on the east side of campus. Deadline is 2pm Tuesday, October 23.

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Volleyball extends win streak to six with weekend triumphs

The University of Missouri-St. Louis' volleyball team extended its winning streak to six in a row with weekend victories over Quincy, Blackburn and Culver-Stockton Colleges in matches played at UMSL. In the opening match, UMSL edged Quincy, 15-13, 8-15, 15-6, 15-6. UMSL won handily over Culver-Stockton, 15-1, 15-1. The decisions brought UMSL's season record to 20-8. "We didn't play up to our potential," said UMSL coach Gary Custer. "But I'm very satisfied with the win. I was particularly pleased with my people who came off the bench. They played extremely well.

Custer singled out freshmen Janet Taylor, Chris Meier, and junior Linda Kettelkamp for their outstanding play. UMSL lost freshman Sue Durrer to a finger injury early in the day's action. UMSL also played with out standout Myra Bailey and Mimi Kohler who have ankle injuries. With a couple of weeks remaining in the season, the women have a shot at breaking the UMSL all-time record for victories in a season. UMSL was 30-9 in 1975.

UMSL played Washington U. this past Wednesday, and will participate in the St. Louis University Invitational this Friday and Saturday. The Volleyballers have seven more dates scheduled between now and the MAIAW (Missouri Association of Intercollegiate Athletics for Women), State Tournament, which begins November 2.

Field Hockey

Wednesday at home. Next weekend they travel to Chicago for the Lake Forest Tournament, where they will get a chance for revenge against Western Illinois and possibly SIU-Edwardsville and Northeast Missouri.

The only way it is possible for them to face SIU and Northeast is to reach the finals. Overall, Hudson felt this was a good week for the team and said, "I can see us being in the finals (of the Lake Forest tournament) the way we're playing now."

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POWER: UMSL Junior Connie Luch uses two arms to net-up a teammate in action last Saturday at UMSL (photo by Wiley Price).
UMSL head baseball coach Dix named basketball assistant

Former St. Louis University baseball and basketball standout Jim Dix has been named as an assistant to University of Missouri-St. Louis head men's basketball coach, Tom Bartow.

Dix starred for St. Louis University in both basketball and baseball, lettering three times in each sport. After his graduation in 1965, he played for six years in the New York Mets and Montreal Expos minor league systems. While playing for class A teams in the New York-Pennsylvania and Carolina Leagues, he twice (1964-67) was voted to all-star teams. Dix played class A baseball for Jacksonville and Buffalo.

Dix served three years as an assistant baseball coach at UMSL before taking over the head post before the 1975 campaign. He guided the 1976 Rivermen to the College Baseball World Series and was named District Five Coach of the Year by the American Association of College Coaches.

"Jim Dix has proved his ability to coach and motivate people," Bartow said in making the announcement. "He was an excellent player on some great St. Louis U. teams. He's known for his hard-nosed, aggressive style of play. He's a very tough competitor and will add a great deal of character to our program." Dix received a bachelor's degree in psychology from SLU in 1965 and a master's degree in secondary education from UMSL in 1974, specializing in physical education.

Dix will join Chico Jones, a former player of Bartow's at Central Methodist College, as an assistant at UMSL. Bartow's search for a second assistant ended very close to home. Dix's office in the UMSL Mark Twain Sports Building is just three doors down from the head coach's office.

John Kazanas, who has been assistant coach of the UMSL baseball Rivermen for the past three seasons, has been given added duties. He is now also the assistant women's basketball coach.

Kazanas will assist head coach Joe Sanches, who is in his first year at UMSL. "I'm going to be helping Joe with the strengthening program," said Kazanas, "I thought it would be good experience to help out the women's team, because I want to end up coaching college sports somewhere."

During his six years at UMSL, Kazanas has worked in the UMSL sports information office and twice has served as acting sports information director. He also assists in athletic supervision and serves as the public address voice of Rivermen soccer and basketball.

Kazanas received a bachelor's degree in physical education and health from UMSL in 1976. He received his masters degree at UMSL in secondary education, specializing in physical education, this past summer.

Kazanas is also employed as a teacher at Normandy Junior High School. Thus far, Kazanas is pleased with the progress of the women's cagers. "I'm learning alot from Sanches," he said, "I hope we have a winning team."
LOWENBRAU CYCLE ACHIEVEMENT RIDE

HELP LOWENBRAU SUPPORT THE UNITED STATES SENIOR CYCLING TEAM IN THE 1980 OLYMPICS

A TWO DOLLAR CONTRIBUTION FOR ENTRY IN THE ACHIEVEMENT RIDE AND RACE

ONE DOLLAR TO SUPPORT THE OLYMPICS - ONE DOLLAR TO SUPPORT WOMEN'S BASKETBALL

U.S. Senior Cycling Team

FIRST AND SECOND PLACE TROPHIES AWARDED TO BOTH MEN'S AND WOMEN'S DIVISION RACES
SUNDAY - OCT. 28 REGISTRATION 10:30 ACHIEVEMENT RIDE 11:00 - RACE IMMEDIATELY AFTER
RACE AND RIDE START IN THE WOODS HALL PARKING LOT.

ESTELLE PARSONS

IN "MISS MARGARIDA'S WAY"

FRIDAY, OCTOBER 19, 1979 - 8:30 p.m.
J.C. PENNEY AUDITORIUM
UMSL STUDENTS $4.00
UMSL FACULTY & STAFF $6.00
PUBLIC ADMISSION $8.00