Muller to make appointments without council

Linda Tate

The 1979-80 Student Activities Budget Committee will not be based on an official recommendation by Central Council, UMSL's student government.

Julia Muller, dean of Student Affairs, decided at Council's Nov. 11 meeting to use the most recent slate of names proposed by council's Executive Committee in appointing the nine students for the committee.

Muller said she was concerned that, due to the council's delay in recommending a committee, several student groups are still waiting for monies and budget changes.

Council had been attempting since mid-October to officially recommend a slate to Muller. But due to disagreement over the suggested names and the failures of two previous meetings — both held Nov. 4 — to draw quorums, council still had not been able to determine a slate by its Sunday meeting.

Although the meeting was scheduled to begin at 2pm, only 21 council members — two short of a quorum — had arrived by 2:30pm. To hold an official meeting, 23 members needed to have arrived within 30 minutes of the scheduled meeting time.

Consequently, an official meeting could not be held, and the slate could not be elected.

After it was evident that the meeting could not be held, Muller suggested using the Executive Committee's most recent list of names, although it had not been approved by the entire council.

Cortez Lofton, an elected council representative and a member of the Minority Student Services Coalition (MSSC), suggested that MSSC and other student groups be allowed to make recommendations on the committee's membership also. Muller said any students having serious reservations about council's proposed slate could inform her of their concerns Monday morning, Nov. 16. She will then consider these objections, she said, based both on council's unofficial recommendation and comments from students.

The proposed slate consists of David Adam, Cedric Anderson, Sharren Angle, Terri Bledsoe, Gary Basylan, David Pearson, Yates Saunders, Linda Schmidt, and Fred Swift.

The Executive Committee arrived at the list nearly two weeks after Lofton and several other council members objected to a previous slate presented to the group by Mark Knollman, student body president, at the group's Oct. 30 meeting. Council had decided to rate on the Executive Committee's recommendation at a special meeting Nov. 4, but two meetings held that day failed to draw quorums, and the list was not approved. However, those proposed by the board and executive council, agreed on the new slate, according to Kevin Christler, Council parliamentarian.

Frustrated by Sunday's poor turn-out, Knollman said at the meeting, "If we continue on this level of activity or rather non-ac-

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

ASUM's staff in Columbia, which carries out actions approved by the board and executive council, lobbying in the state legislature on majority rights and moved to support, if intro-

The group voted to strongly support any bills introduced to the legislature on majority rights and moved to support, if intro-

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

The Equal Rights Amendment (ERA), landlord-tenants' rights, minority rights for higher education, and student collective bargaining were among the issues selected as this year's lobbying targets, recommended by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the sessions of the Missouri House and Senate.

ASUM which represents students here and at UMS's Columbia campus, employs legislative lobbyists who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, lobbyist such as strongly supported, supported, opposed, strongly opposed, to be moni-

The group's directors voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.
Snow policy established

The university will continue to observe the same severe weather policy as last year, according to UMSL officials. Under this policy, the chancellor has the authority to cancel classes or close offices.

When a decision is reached to cancel classes in the early morning, the announcement will apply to both day and evening classes, and will be made to the UMSL community through radio stations KMOX, KSDK, KMOL, and KWMU-FM. Information will be supplied to those stations as promptly as possible, but normally a message will not be broadcast before 6:30am.

Information will also be available by calling the University Center at 453-5148, 453-5865, 453-5866, or 453-5867.

There are three possible announcements:

Day and Evening Classes are Canceled. This condition is directed to faculty and students. All other employers are expected to report to work as usual.

Evening Classes are Canceled. This situation could occur when bad weather develops during a normal class day.

Classes are Canceled and Offices are Closed. Only employees need to maintain essential services and staff members designated by department heads are required to report to work. Staff members who are required to work will be given compensatory time off at a time to be arranged with their immediate supervisors. Department supervisors should be consulted about details of this policy. Supervisors should make contingency plans in anticipation of a possible temporary suspension of campus operations.

Friedman named advisor

Harvey P. Friedman, associate professor of biology, has accepted a new responsibility as UMSL's pre-medical advisor, effective January, 1980.

Friedman will continue teaching and to do research, but will be available in the College of Arts and Sciences Advisice Office a minimum of six hours per week during the academic year and half-time during the summer.

Friedman will have information available about entrance requirements and admissions procedures at medical, dental, veterinary, and pharmacy schools.

Tension program offered.

UMSL will offer a free hypertension screening program on Monday, November 26 from 9am-5pm in room 72 of the J.C. Penney Building on the UMSL campus. Testing will be performed by staff members of the Division of Health of the City of St. Louis. The program is sponsored by the UMSL Student Health Center and open to the public. For more information, call 453-5671.

Clay Duggan to speak

U.S. Rep. William Clay of Missouri's first congressional district will speak in 118 SSB at 1pm Nov. 16, as part of Dan Moth's Sociology 99 course, "The City."

Martin Duggan, editorial page editor of the Globe-Democrat, will speak to the class Nov. 19. All members of the university community are invited to attend the lecture.

Streams of Thought, a creative magazine supplement to the UMSL Current, will be published for the first time this March. Students are invited to submit short stories, poems, paintings, drawings, photographs, or any other forms of printable self-expression for publication. If you are interested in placing your works on view before 7,500 Current readers, send your original material to: Earl Swift Special Projects Coordinator 8 Blue Metal Building

Plans

from page 1

detered from changing temporary lots to permanent lots and for better lighting on campus, Perry said.

The establishment of a community advisory board. During the summer, Chancellor Arnold Grobman established such a board under the name of the Chancellor's Council, the Council, which held its first meeting on September 17, consists of the following persons: Ward Barnum, former Superintend- dent of the Normandy School district; R.D. Barron, Vice President and General Manager of Southwestern Bell; James Brown, President, Merchandise Bancorporation; Dr. Warren Brown, Superintendent of Ferguson-Florissant School District; Ruth Bryant, Vice President of the Federal Reserve Bank; Re- verend Richard Fisher of Wash- ington Metropolitan A.M.E. Zion Church; Kitty Ford; Robert Hyland, Regional Vice President of CBS Radio; Donald Kornblet of Fleishman-Hillard; Richard Mahoney, Executive Vice Presi- dent of Missouri Home Saayed of Haskins and Sellers; Donald Suggs, Dentist and Art Patron; Stuart Svingely, Jr., Attorney; and Edward Trusheim, Presi- dent, General American Life.

Support Services: conduct a major review of improvements in metropolitan transportation sys- tems. "I think it is important to this campus to do everything possible to encourage Bi-State to run additional lines to the cam- pus, to encourage car pooling by acuity and staff as well as by students, and review other means of cutting down transpor- tation costs of students and staff," Perry said.

Establish a regional School of Optometry and a complemen- tary Institute of Optics. $200,000 appropriated by Missouri Gener- al assembly: $151,000 expected from HEW. Expect to admit first students Fall, 1980. Dean's Search Committee is formed.

Establish a school of Urban Health and Services. Under dis- cussion.

Establish a School of Allied Health sciences. Chairperson, Professor L. Friedman working on B.S. in Nursing Proposal.

Establish a School of Law. First draft of proposal submitted Fall, 1979.

Establish a Graduate School of Professional Psychology. Pro- posal expected Fall, 1979.

The 30-page document will be made available next week.

The CURRENT will not publish an issue on Thanksgiving, Nov. 22.

We will print the final paper of the semester the following Thursday, Nov. 29.
The Spirit Week begins Nov. 26

Jim Wallace

Pi Sigma Epsilon's Second Annual Boat Race will highlight UMSL Spirit Week, November 26 to 30. The boat race will begin at 12:30pm Nov. 28. To enter, notice of entry and entrants' names must be given to an officer of PSE, or placed in PSE's mailbox in the University Center no later than November 16. All entrants must be pre-judged by Monday, November 26 to ensure they meet minimum construction rules.

Trophies will be awarded for first place entrants in creativity and design; best time-male division; best time-female division; best time-coed division.

Speed prizes will be awarded on the best time around the track, the location of which will be announced by Nov. 28.

Meeting

from page 1

activity. Council will run into problems it has never had." Chrisler said after the meeting he agreed with Knollman. "If something drastic doesn't happen in the way of participation," he said, "I'm afraid Council's headed for the tubes.

"There is no way we can continue in the trend we are in - and survive."

Although an official meeting was not held, some officers and committees gave informal reports. Yates Sanders, student body vice-president, mentioned that Chancellor Arnold Grobman has appointed a board to study the University Center and its current problems.

He also said he and Gary Faytan are planning an orientation for students preparing to serve on the University Senate. Chrisler said elections for Homecoming King and Queen are set for Nov. 26 and 27, and announced that Randall Killian has been named the council's Midwest Model United Nations organizational representative.

Iran

from page 1

the student body here was calm in regard to the hostage situation.

"I'm pleased to see that UMSL students are acting responsibly under an atmosphere of present tension," said Chancellor Arnold B. Grobman, "and I'm pleased with their behavior."

The week will begin with a tug-of-war November 26, fol­lowed by a frisbee throw on Tuesday, Wednesday, November 29, and be the date for the PSE Boat Race. A Gong Show will be held on the 29th and the week's activities will terminate on Fri­day, November 30, with a Bas­ketball Toss.

One of the two main events will be the Homecoming King and Queen Elections on Novem­ber 26 and 27.

The second main event will be a sign 'contest in which all departments and organizations are invited to design and build a decorative sign illustrating their support for UMSL. Signs will be judged on originality, use of UMSL logo, seal of Riverman, theme (Spirit Week), overall appearance, and use of school colors. There will be cash awards and a certificate of merit.

The first 45 people to sign up for the sign contest, tug-of-war, Gong Show and Basketball Toss will receive two free passes to the movie "French Postcards."

The signs can be no larger than four by eight feet and no smaller than four by four feet. They may be on a A-frame or stake, but cannot be attached to anything. Locations of the signs will be around the perimeter of the UMSL Commons on a first come, first choice basis, but may not be erected before 8am on Monday, November 26. A map showing available areas will soon be distributed. All application forms can be ob­tained from the Student Activi­ties Office at 262 University Center and the deadline for each is Friday, November 16.

The students will transfer to UMSL's Columbia campus in Jan­uary, and will lobby with state legislators on issues affecting college-aged persons. They will receive $125 pr month from UMSL to help defray housing costs in Columbia.

"I hope to get legislation passed that will be favorable to students," said Schneider, a history major.

"I'm really interested in ban­ning nuclear energy and nuclear weapons. A lot of people may think that's unrealistic, but I really think disarmament has to be worked on more than it has been."

"Also," she said, "anything with women's rights I'm really interested in. I'm really looking for­ward to it."

"I was really hoping for it," said Shelton, a transfer student from Howard University in Washington, D.C. and a former paralegal assistant, in his first semester at UMSL.

"I've always been interested in legislation, especially at that level. That's a very important level, I think. Just to get involved in poli­tics at that level - the law­making level - hopefully, it'll make a difference."

NEXT SEMESTER TRY A MINI—COURSE

HISTORY 100: The Russian Revolution
(meets first five weeks)
MWF 12:00-12:50

HISTORY 100: The Age of Conquistadors
(meets first five weeks)
TR 12:30-1:15

HISTORY 100: St. Louis Jewry
(meets second five weeks)
TR 12:30-1:15

Course descriptions are available in the History office (484 Lucas), the Library, and the Arts and Sciences Advising office (303 Lucas).

Program

from page 1

due to disagreement over its wording, would give CBHE power to approve all degrees issued by foreign or non-accredited U.S. colleges and universities. The directors voted to support the bill's passage.

The group voted to table until next month's board meeting taking any stand on the appoint­ment of a voting student to the UM Board of Curators. The bill has failed for the past four years.

The directors also voted to strongly support any minimum wage bill including student workers and to strongly oppose any such bill not including students. The group voted to support a bill being introduced this year calling for harsher sentences for rapists, to support investigating any bill on domestic abuse, and to table taking a stand on the removal of an amendment to the state's abortion legislation passed last year.

The directors voted to sup­port, if introduced, a bill calling for a statewide refund on all beverage containers in "dine-in cars."

The board elected to monitor legislation on financial aid, energy sources, and marijuana.
New student government needs to be formed

It has now been three months since UMSL's student government has held power. It is all too apparent that little has changed from last year's disastrous Central Council session, and that little will change.

In the past—particularly last year—the group has been rife with discord. When student body president Paul Free resigned his post a year ago last month, his vice president, Cortez Lofton, moved into the presidency without the full council's approval.

Rather than establishing a temporary government until another president could be elected or officially appointed, Lofton assumed control. He failed to maintain control, and council's meetings became a comedy of errors.

At the Nov. 12, 1978 meeting, the council submitted a list of nominations for the Student Activities Budget Committee to Conrey Kimbo, then dean of Student Affairs. The meeting had not drawn a quorum, and an unofficial gathering of representatives arrived at the names.

It was said at the time: "Given this type of flasco, it is only a matter of time before student monies are returned to faculty control."

History repeats itself. Council seems to have made little improvement during the past year. It was hoped that the Knollman-Sanders team would motivate the group, but it seemingly has not.

Mark Knollman, student body president, lacks the time and leadership skills necessary to handle such a large group. Yates Sanders, though hard-working and well-intentioned, cannot function as both the president and the vice president. He should not have to.

Two weeks ago, for example, council members involved in the Minority Student Service Coalition boycotted a special meeting called for the purpose of nominating budget committee members. Those members were disturbed because they felt the slate of names proposed by the rest of council was biased racially and sexually.

Instead of attending the meeting, voicing their concerns and voting the way they felt, they simply didn't show up. The meeting was nullified due to lack of a quorum.

Lofon arrived at the door of the meeting room, appraised the situation, and left.

Something has to be done.

Sadly, the most reasonable course to take is to disband the organization and to establish a committee to develop a new form of student government.

Council is in its death throes. Participation and interest in the organization is nearly non-existent. It receives student monies that it neither earns or uses. It is mired with weak leadership and misrepresentation.

It's time for the organization to face facts and disband itself voluntarily, before it is caused to do so involuntarily.

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be withheld upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the current office in room 8 Blue Metal Building.

Editorial

Happy holidays!

No issue next week

Applications are available for the 1980 UMSL Current staff

Paid positions

call 453-5174

The Current is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone (314) 453-5174.

Financial in part by student activity fees, the Current is published by a student staff and is not an official of the University of Missouri-St. Louis or the University of Missouri. The editor is responsible for the Current's contents and policies.

Editorials are the opinions of the editor and/or the editorial staff. Articles titled "Commentary" are the opinions of the individual writer.

Advertising rates available upon request. Member Missouri College Newspapers Association.
Troupe makes dance easy to understand

Rebecca Haft

The Ririe-Woodbury Dance Company, an exceptional and well-known troupe from the University of Utah, presented a lecture-demonstration Nov. 13 at noon in the J.C. Penney Auditorium.

The objective of the performance was to acquaint students not familiar with modern dance with its basic elements.

Joan Woodbury, co-founder of the company with Shirley Ririe and narrator of the program, began by introducing the six dancers to the audience.

"As an attempt to relax the audience (and especially to prepare them for the upcoming dances), the dancers went into the audience, greeting individuals.

Woodbury spoke briefly of the various exercises needed to keep dancers in shape. Of more importance, however, is the attitude one takes, and the elements of dance, she said.

Woodbury stressed that it is not so much what is done, but how it is done that makes a movement a dance.

Woodbury then explained the three basic elements of dance: space, time, and energy.

Each of these were skillfully illustrated by the troupe. First they dealt with space-negative and positive—and how its use can create a mood in a dance. Second, they illustrated space and time-change, such as the rate and time-change, the changing of movements such as fluid to sharp. Lastly, they combined energy, the changing of speed and emphasis of movements, with the first two to create a full bodied dance.

As the dancers incorporated more elements into their dances, their choice of movements increased magnificently. Thus, each dance was much broader in scope and imagination than the ones before it.

The technique of the dancers was excellent. Their agility, strength, and control was evident in every dance, and was particularly emphasized in some.

Woodbury also stressed audience participation. First, the viewers were encouraged to join in various dances at their seats to help them gain an understanding of the principles she was discussing.

Secondly, over half of one dance was performed among the audience, when dancers literally stepped all over the floor.

Other elements of dance, such as contractions, releases, effective use of stage, space, and levels, were also easily visible.

The group's performance was impressive, and along with Woodbury's narration, easily understandable and enjoyable to dancers and non-dancers alike.

The Ririe-Woodbury Dance Company will also be performing Friday, Nov. 16 at St. Louis Conservatory of Arts (CASA), and Saturday, Nov. 17, at Lin- denwood College.

Historic Tivoli Theatre provides different cinema experience

Sarah Harris

As many UMSL students know, there is a special entertainment spot in the heart of University City. The Tivoli Theatre may sound like just another chain movie house, but anyone who has been there knows better. The Tivoli offers a variety of films each week at very competitive prices, with plenty of extras, in a unique setting.

The Tivoli was constructed in 1922 in the fashionable area just west of the city. This elegant building was owned by Franchon-Marko and was on the first vaudeville circuit. There was a full stage, an orchestra pit, dressing rooms, and an usher's lounge.

Besides the stage show, a movable screen and an organ space allowed for silent movies to be shown. The 1200 seats came from the old Missouri Theatre on Grand Avenue. The lobby was furnished with chandeliers, a mirror, and an indoor fountain.

In the summer, the building was air-conditioned by fans and ice. Around the time of World War II, the Tivoli was sold to Arthur Enterprises, a local cinema chain. Theatres at the time were selling war bonds and the Tivoli sold more than any other. The Arturhs continued to manage the theatre under its original name until the late 1960's.

Then, for a two-month period, the management tried a new format and added "Art" to the theatre's name. A little bit later, the building was condemned. In 1969, it was closed for repairs and renovation. Among other changes, a lower ceiling was erected, and the screen was moved forward, eliminating one-third of the seating.

In September of that same year, the Tivoli was rechristened "The Magic Lantern" and again a new format was tried. An advisory board of eight or nine college professors and high school teachers selected movies for short runs.

In October, only a one-month trial of this format, the Arthurs returned to regular bookings. That month, however, a different innovation which continues even today, proved a huge success. The Arbor's Magic Lantern was the cinema equivalent of St. Louis to have midnight shows. Although the Night Owl Flicks continued to be popular, the owners decided to try a different appeal. In 1973, the movie house became the University City Cinema and showed only black films. Most of the films were of the "Black-plotation" type which have a very violent content. There were fights in the theatre and the name soon acquired a bad reputation. In 1976, the Arturhs decided to try the 3-ratated market. The local officials of University City and church groups did not approve of the X-rated format and Arthur Enterprises closed the building.

In July of 1977, Movie, Inc., a repertory cinema chain based in the Southwest, bought the Tivoli and hired Alan Reznik as manager. The Tivoli now shows a variety of films for all ages. People came to appreciate film as an art.

The theatre managers try to keep a balance of the various film genres. As one employee said, "We show the good ones, the interesting ones, the obscure ones."

"We try to show the best and most interesting films made in America and world-wide," stated the assistant manager. The films shown at the Tivoli are as diverse as possible. "The Wicker Man" recently enjoyed a St. Louis premiere and a two-week run because "few people had seen it."

"It's a cult film, there's a hard core of followers in California, but it hasn't even been shown in St. Louis," explained Carver.

Although premieres are an important part of the schedules, most of the films are better known. One common reason for this, he said, is that they do not have enough money to market films.

[See "Tivoli," page 9]
Loggins makes good style transition on "Keep the Fire"

With the release of his third solo album "Keep the Fire," Kenny Loggins has silenced his critics with another collection of memorable melodies and insightful lyrics cemented to a new-found musical authority.

For "Keep the Fire," Loggins has taken an approach that brings the upbeat infectiousness and exuberant energy of his live performances right on to vinyl.

As usual, Loggins has surrounded himself with excellent musicians. Aside from his road band, Loggins hosts such notables as Michael McDonald, Richard Page, and Michael Jackson.

Loggins gives all of his band members a chance to display their talent. Bassist George Hawkins and drummer Tris Imboden combine to form a tight background for "Love Has Come of Age." This tune is a bit more "heavy" than what is usually expected from Loggins. His versatility is amazing, however, as he introduces his own brand of R & B.

Forbert calls his music "Wildly visual sets depicting this century life, constructs an imaginary wall around himself and cuts-- 'run-of-the-mill country rock."

There is some really good lead guitar work by Hos Colin on "Say Goodbye to Little Jo" and the entire album is permeated by the stellar work of drummer Roger Clark.

The Sholes sisters (Avi Aldrige, Cindy Richardson, and Marie Tomlinson) provide some excellent backing vocals. The two best cuts on the album are "Romero's Tune" and "I'm in Love With You." Forbert calls his music "American music with the accent on the songs." What comes out is a collage of folk, country, rock 'n' roll, and blues. This unique mixture, combined with Forbert's gravelly sweet vocals and simplistic writing, make it a certainty that Forbert will see his share of bright lights.

"Flamin' With Disaster"--Molly Hatchet

Although Molly Hatchet is being publicized widely by Epic, their music borders on run-of-the-mill country rock. Despite some brief burries of excitement from guitarists Dave Henske, Duane Roland, and Steve Holland, the album comes off as a cheap imitation of Lynyrd Skynyrd and the Allman Brothers.

"The Wall"--Pink Floyd

Pink Floyd's new album should be out around Thanksgiving. The double album is the tale of one man who, in avoidance of the increasing pressures and problems of 20th century life, constructs an imaginary wall around himself cutting off the real world. The band will do limited tour of the Western Hemisphere. Students, faculty, and the general public are invited to browse through this fascinating and well-described collection.

Oriental art exhibit, sale to be here

Gallery 210 in Lucas Hall will present a special showing and sale of original oriental art from 10am-4pm Monday, Nov. 26.

The exhibit and sale, sponsored by Marson Ltd. of Baltimore, Maryland, will feature a collection of original oriental art totaling approximately 300 pieces from Japan, China, Tibet, Nepal, and Thailand.

The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts, and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada.

The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs, and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mor, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed.

Prints are shown in open portfolios in an informal atmosphere. Students, faculty, and the general public are invited to browse through this fascinating and well-described collection.

Quick Cuts

"Inter chords"--Charlie Daniels Band

The front of the album reads "After a million miles on the road, Charlie Daniels looks back."

That kind of says it all.

While Daniels tells some very personal stories between already mixed-down studio cuts (and during them), the album contains a selection of hits from Daniels' past.

Songs included, among others, on the album are "Uneasy Rider," "The South's Gonna Do It Again," "Long-Haired Country Boy," "Behind Your Eyes," and "The Devil Went Down to Georgia."

A definite must for CDB fans.

"Jackrabbit Slim"--Steve Forbert

This is Steve Forbert's second album and he decided to journey to Nashville to record it. Forbert and his producer, John Simon, have taken full advantage of both Nashville and Muscle Shoals musicians.

There is some really good lead guitar work by Hos Colin on "Say Goodbye to Little Jo" and the entire album is permeated by the stellar work of drummer Roger Clark.

The Sholes sisters (Avi Aldrige, Cindy Richardson, and Marie Tomlinson) provide some excellent backing vocals. The two best cuts on the album are "Romero's Tune" and "I'm in Love With You."

Forbert calls his music "American music with the accent on the songs." What comes out is a collage of folk, country, rock 'n' roll, and blues. This unique mixture, combined with Forbert's gravelly sweet vocals and simplistic writing, make it a certainty that Forbert will see his share of bright lights.

"Flamin' With Disaster"--Molly Hatchet

Although Molly Hatchet is being publicized widely by Epic, their music borders on run-of-the-mill country rock.

Despite some brief burries of excitement from guitarists Dave Henske, Duane Roland, and Steve Holland, the album comes off as a cheap imitation of Lynyrd Skynyrd and the Allman Brothers.

"The Wall"--Pink Floyd

Pink Floyd's new album should be out around Thanksgiving. The double album is the tale of one man who, in avoidance of the increasing pressures and problems of 20th century life, constructs an imaginary wall around himself cutting off the real world.

The band will do limited tour of the Western Hemisphere. Students, faculty, and the general public are invited to browse through this fascinating and well-described collection.
Tivoli
from page 5
called "the great American films of the 30's." Carver's list continues, "then you've got all the classic foreign films by New Wave directors; also, the newer directors from the New German Cinema, and be avant-garde like Andy Warhol. There are also films that are excellent that people have not really heard about that had short runs in St. Louis, like 'The Man Who Fell to Earth' and 'A Prince at Hanging Rock.' Also, the classic American film—like Hitchcock."

Many of the movies shown are based on the suggestions of the theatre's patrons. Suggestion cards, as well as a calendar of coming films, are available in the lobby.

Occasionally, there is difficulty with prints that have already been scheduled. "Like with 'Malicious,' we found out only a few days before that we couldn't get a print," Carver said. "Then, sometimes we get a print we don't like. If we know that it's a bad print, we let people know."

John Nilsen, described by a co-worker as "an excellent projectionist" has more to say about bad prints. The veteran projectionist explains that most other theatres use large reels and "sometimes a whole show will be on one reel." This damages the film and shortens its running life considerably.

At the Tivoli, however, "We still use the old carbon arcs which actually provide a better picture" and smaller, 20 minute reels which are "better for the films." While the projector, a Super simplex, dates back to the 1930's or 40's, the management is planning for stereo sound and maybe Dolby in the future.

Although the Tivoli's sound system may not compare to other local theatres, its admission prices and concession stands surpass them all. Premiere rates are: general admission, $3.00; student (with ID) and senior citizens, $2.50; and children $1.75. Also available are 6 month subscriptions which are good for twenty shows and cost $22.50.

Music events to highlight week
Thanksgiving week will be a week of music at UMSL. Sunday, Nov. 18, the University Orchestra, directed by Paul Tarbeck, will perform at the Mark Twain Auditorium.

The orchestra will open the concert with the Overture to "The Secret Marriage" by Domenico Cimarosa. The second work performed will be Franz Josef Haydn's No. 102 in B flat. This symphony is the fourth in a group of six masterpiece Haydn composed in 1794-95.

After intermission, the orchestra will perform a contemporary work by the American composer Gian Carlo Menotti and the Introduction Dance from "Amahl and the Night Visitors," written in 1951.

To end its concert, the orchestra will be joined by students from area high schools to perform a Concerto Grosso by Ralph Vaughan Williams. Kirkwood, Normandy, Parkway/Central, Ritchie, and Rosary high schools will be participating.

Rex Matzke, saxophonist, will present a faculty recital Tuesday, Nov. 20, at 8pm in the J.C. Penney auditorium. Both his recital and the orchestra concert are free and open to the public. For more information on these events, call 453-5901.

The Kammergut of St. Louis will open its 1979-80 season in a special appearance featuring pianist Russell Sherman Friday, Dec. 21 at 8pm in the J.C. Penney Auditorium.

The Kammergut is a professional chamber orchestra which was founded in March 1978 by Lazar Greenman and Mische Braith- berge. Guest artist Sherman made his recital debut in Town Hall at age 15 and his orchestral debut a few years later when he was chosen by Leonard Bernstein to perform the Brahms D Minor Piano Concerto with the New York Philharmonic. Sherman's recordings of several Beethoven sonatas and Liszt etudes have received recognition for their emotional scope and technical perfection.

At Friday's concert, Sherman will perform Mozart's G Minor Piano Concerto. George Sfigis, principal clarinetist of the St. Louis Symphony Orchestra, will perform the Stamitz Clarinet Concerto. Benjamin Britten's Simple Symphony and the Mach "Brandenburg Concerto No. 2" will complete the program.

Tickets for the concert are available in advance at the information desk or at the door. Tickets are $3.50 for students, $4.50 for faculty and staff, and $5.50 for the general public.
Moving Sale: Wood desk, air conditioner, bed, skis, motorcyle helmets, jewelry, ... Sunday, Nov. 18: 12-5 or by appointment. 734 Kingsland, U City, 727-8586.

Freddie Washington (no relation to George) will jazz up the airwaves on FM 91 at 12 midnight on Saturday. Tune in to Gateway Jazz this weekend — your ears will be glad you did!

Nancy, Sniff, sniff, sniff! The Nose Smokin Ray - Drugs and Sex and Rock-n-Roll! Forever!

Happy Thanksgiving David. I only wish you could be here, but I will be thinking of you wherever you are. Love, Carol

Thomas Jefferson was the third president of the United States.

For Lease: 2 bedroom condominium. Ground floor garden model with large patio. Conveniently located near Westport, Northwest Plaza, I-70 and 270. Lots of closet space, pool, storage and laundry facilities in basement. Situated for privacy on well-maintained grounds. $295/mo. For more info call: 391-7627.

WANTED: Will buy Vegas, Pinto and Mustangs in need of major repair. Call Don Crouther at 867-6903 between 2 and 10pm.
We don't call them kids. They are young men and women.

Well, excuse me. Where are the young things?

They're out playing cowpersons and native Americans.

Wanna make money? Call 453-5147

SKI ASPEN

$159

JAN. 7-12

Roundtrip charter bus: only $70 additional

The four mountain Aspen skiing complex is without a doubt the largest skiing facility in North America. There are 4 separate mountains—Aspen, Snowmass, Aspen Highlands, and Buttermilk and all are interconnected by free shuttle bus. With 33 ski lifts and over 300 miles of trails, Aspen has plenty of ski terrain to match any skier's ability. And when the lifts close and sun sets, Aspen life is just beginning.

- 6 DAYS/5 NIGHTS IN A LUXURIOUS CONDOMINIUM at the base of Snowmass lift No. 6. All condominium units are kitchen equipped, fully furnished and offer use of a heated pool, sauna, whirlpool, and laundry facilities. Free shuttle is also available to adjoining ski areas and to Snowmass Village.

- 3 DAY LIFT PASS AT ASPEN HIGHLANDS is included with additional days available at a discount. Aspen Highlands, just 15 minutes from your condo, offers the highest vertical rise in Colorado.

- SNOWMASS OPTION—For those wanting "Ski to Your Door" convenience, a three mountain Aspen Ski Corporation pass good at Snowmass, Aspen Mountain and Buttermilk is available.

- DISCOUNTED SKI RENTAL is available for $7.00/day (regular $9.00/day)

- FREE SKI PARTY AND SKI RACES

- FREE MOUNTAIN PICNIC

- TRANSPORTATION—We will assist in arranging car pools for those interested in driving. Low cost motorcoach transportation and airfare is available from a nearby departure point.

FOR MORE INFORMATION CONTACT:

CHRIS MELTON - 878-6529
DAVE ADAM - 389-7859
JOAN GUIDICI - 664-1806

(after 5 pm)

Trip sponsored by Pi Kappa Alpha

Wanna make money? Call 453-5147

Washington University Concert Committee presents...

An evening with

JOHNNY GRIFFIN

Sunday, Nov. 18 8:00 p.m. Graham Chapel
$5.00 in advance $6.00 at the door
Tickets on sale at all 3 Streetside locations and the Edison Theatre box office
Gary Escarlan

Eight days after they played their last regular season games, the soccer Rivermen received their record setting eighth consecutive NCAA Division II postseason tournament bid. Only defending Division II champion, Seattle-Pacific University has kept pace with the Rivermen by capturing their eighth consecutive tournament bid as the number one seed in the Far West Region.

The only question in the minds of Rivermen fans and indeed the team itself, is just who will oppose the 7-2-5 Panthers of Eastern Illinois or the Western Illinois Leathernecks whose record stands at (11-5).

Newcomers

Jeff Kuchen

There is a conflict of sorts within the confines of the Mark Twain building and the results should be very interesting.

UMSL women's basketball coach Joe Sanchez, who has a past record of success, inherits a team which has been accustomed to anything but winning the past few years.

In fact, the difference between Sanchez's past record and UMSL's is like night and day.

Last year, the women cagers compiled a 6-19 record, and the year before was even worse when the suffered through a 1-22 season.

In contrast, Sanchez coached William Woods (Fulton, Mo.) the past two years to a combined 52-9 record, and he hopes to bring this success to UMSL's program.

"I want to bring a new outlook" said Sanchez. "I'm trying to get the program off the ground."

In order for the program to get off the ground, though, UMSL must make great improvements. In particular, the women, who return four starters, must concentrate on producing less turnovers and improving their field goal percentage.

Photos Courtesy Sports Information.

Sanchez, women cagers eye exciting season

Jeff Kuchen

There is a conflict of sorts within the confines of the Mark Twain building and the results should be very interesting.

UMSL women's basketball coach Joe Sanchez, who has a past record of success, inherits a team which has been accustomed to anything but winning the past few years.

In fact, the difference between Sanchez's past record and UMSL's is like night and day.

Last year, the women cagers compiled a 6-19 record, and the year before was even worse when the suffered through a 1-22 season.

In contrast, Sanchez coached William Woods (Fulton, Mo.) the past two years to a combined 52-9 record, and he hopes to bring this success to UMSL's program.

"I want to bring a new outlook" said Sanchez. "I'm trying to get the program off the ground."

In order for the program to get off the ground, though, UMSL must make great improvements. In particular, the women, who return four starters, must concentrate on producing less turnovers and improving their field goal percentage.

Photos Courtesy Sports Information.

Sanchez, women cagers eye exciting season

Jeff Kuchen

There is a conflict of sorts within the confines of the Mark Twain building and the results should be very interesting.

UMSL women's basketball coach Joe Sanchez, who has a past record of success, inherits a team which has been accustomed to anything but winning the past few years.

In fact, the difference between Sanchez's past record and UMSL's is like night and day.

Last year, the women cagers compiled a 6-19 record, and the year before was even worse when the suffered through a 1-22 season.

In contrast, Sanchez coached William Woods (Fulton, Mo.) the past two years to a combined 52-9 record, and he hopes to bring this success to UMSL's program.

"I want to bring a new outlook" said Sanchez. "I'm trying to get the program off the ground."

In order for the program to get off the ground, though, UMSL must make great improvements. In particular, the women, who return four starters, must concentrate on producing less turnovers and improving their field goal percentage.

Photos Courtesy Sports Information.

Sanchez, women cagers eye exciting season

Jeff Kuchen

There is a conflict of sorts within the confines of the Mark Twain building and the results should be very interesting.

UMSL women's basketball coach Joe Sanchez, who has a past record of success, inherits a team which has been accustomed to anything but winning the past few years.

In fact, the difference between Sanchez's past record and UMSL's is like night and day.

Last year, the women cagers compiled a 6-19 record, and the year before was even worse when the suffered through a 1-22 season.

In contrast, Sanchez coached William Woods (Fulton, Mo.) the past two years to a combined 52-9 record, and he hopes to bring this success to UMSL's program.

"I want to bring a new outlook" said Sanchez. "I'm trying to get the program off the ground."

In order for the program to get off the ground, though, UMSL must make great improvements. In particular, the women, who return four starters, must concentrate on producing less turnovers and improving their field goal percentage.

Photos Courtesy Sports Information.

Sanchez, women cagers eye exciting season

Jeff Kuchen

There is a conflict of sorts within the confines of the Mark Twain building and the results should be very interesting.

UMSL women's basketball coach Joe Sanchez, who has a past record of success, inherits a team which has been accustomed to anything but winning the past few years.

In fact, the difference between Sanchez's past record and UMSL's is like night and day.

Last year, the women cagers compiled a 6-19 record, and the year before was even worse when the suffered through a 1-22 season.

In contrast, Sanchez coached William Woods (Fulton, Mo.) the past two years to a combined 52-9 record, and he hopes to bring this success to UMSL's program.

"I want to bring a new outlook" said Sanchez. "I'm trying to get the program off the ground."

In order for the program to get off the ground, though, UMSL must make great improvements. In particular, the women, who return four starters, must concentrate on producing less turnovers and improving their field goal percentage.

Photos Courtesy Sports Information.

Sanchez, women cagers eye exciting season

Jeff Kuchen

There is a conflict of sorts within the confines of the Mark Twain building and the results should be very interesting.

UMSL women's basketball coach Joe Sanchez, who has a past record of success, inherits a team which has been accustomed to anything but winning the past few years.

In fact, the difference between Sanchez's past record and UMSL's is like night and day.

Last year, the women cagers compiled a 6-19 record, and the year before was even worse when the suffered through a 1-22 season.

In contrast, Sanchez coached William Woods (Fulton, Mo.) the past two years to a combined 52-9 record, and he hopes to bring this success to UMSL's program.

"I want to bring a new outlook" said Sanchez. "I'm trying to get the program off the ground."

In order for the program to get off the ground, though, UMSL must make great improvements. In particular, the women, who return four starters, must concentrate on producing less turnovers and improving their field goal percentage.

Photos Courtesy Sports Information.
Swimmers lacking depth, season nears

The Hempen

Swim.
The UMSL Men's Swimming and Diving Team is preparing to
in 1979-80 season under new head coach Dan Donati.

though, is that neither has swum

righter

UMSL

JMLS

performing

blessed

in a freestyle swimmer in that she can compete in any
event, along with excelling in the
cross-country medley. Powerful
middle distance freestyle swimmer,
Karen Cernick is also back.

Washington University will
pose as this year's biggest rival
from the Missouri Valley. Outside
of the St. Louis area, however, the
women will have to rely on the
powerful swimmers from South-

Missouri State, who have

boy- ership, 'but someone at UMSL
isset or interested when it
becomes a first year diver and Welsh is
having nine wins and only two
year at St. Louis University, believes that this year's team
has a good shot of improving on
last year's record which
consisting of only ten
women. But according to Maier,
this year, along with excelling in
the fifty meter freestyle event,
along with excelling in
the high dive event. But
Ms. Custer still feels
that UMSL's

swim team, itself, is not

lacking in swimmers. The
calls that the fifty meter sprint
event and the hundred
distances as 'our bread and butter events.'

According to Maier, the season
doesn't really "toughen up"
until second semester when the
team meets up with Washington University and St. Louis
University in the first half of
February. Following that is the
state meet and hopefully, the
nationals.

With a rigorous schedule of
ten workouts a week, the
women have an even greater chance of
improving. "We have a lot of
newcomers who are rugged
swimmers," concedes Maier.
"But as they develop a
little more, they will tell the story of
the swimming team."

The two divers are Bob
Shamel and Sean Welsh. Shamel is
considered a freshman with tremendous
potential, by Maier does not know
what to expect from Welsh
because of a conflict with his

Although this year could
be a tough one, Maier expects
better things to be expected by
the UMSL Swimming and Diving
team. "The reason I came here
was because I saw the opportunity to
take swimming at UMSL from a
school without scholarships to
a school with scholarships.

And, as you probably could have
guessed, recruiting would be
his main goal before the start of the
1980-81 season. "I am going to
go out and recruit people. You
can't expect walk-ons to come
here when we don't have a good
school with a well organized
athletic program and good facili-
-

The UMSL Swimming and Diving Team is preparing to
in the 1979-80 season under new
head coach Dan Donati.

Though this year's team may not
match last year's record which
including nine wins and only two
losses.

The swim team is rather small
this year, consisting of only ten
women. But according to Maier,
UMSL has changed coaches
twice in the last two years, so

there has been little, if any,
recruiting done. Of the ten,
however, four are returning standouts.

Patty Wilson, who is within
approximation of being one-tenth of
a second away from the record,
second away from the record in
the 100-meter breast stroke, has a
shot at capturing the AAWC Division Three
title this year while her
cousin is a first year diver and Welsh is
having nine wins and only two
year at St. Louis University, believes that
UMSL's projected income for the
upcoming basketball season is $4,000, which is
$1,600 above the total income of last year. Well
to do now that tickets are sold in advance at $2 a
each, UMSL could bring in a total of $17,000
if they sell out all three home games.

Of course, this is highly improbable. If UMSL
can draw the average attendance of Division II
basketball games, it will bring in $40,378. Any
way you slice it, UMSL's basketball program is
virtually guaranteed of surpassing its projected
income of $4,000.

In fact, over two thousand $2 tickets have been
sold for the December 3 home game against
Northern Kentucky. So far, UMSL has already
pocketed over $1,000 (40% of ticket
sales) in revenue, with only halfway to
meeting its projected total income,
and the season hasn't even started yet.

Some other ways of making revenue which
were mentioned last week are increased
advertising revenue and fund-raising.

The second method enhances the
prosperity of UMSL's athletic program, because
they cost UMSL nothing.

The fact of the matter is these promotional
tactics will not solve all the problems.
UMSL needs to establish an
identity with the general public and its students
so that enrollment figures may increase and the image
of the university can be improved.

The best way to establish this identity is to
promote a well-supported athletic program or
any other program for that matter. Attracting
students is important. Without enough
money, this is impossible.

Perhaps the day is just around the corner,
when UMSL will be able to make more
income to place itself on a par with the top
division II schools in the nation.

This would allow UMSL to

swimming. The best way to determine
whether the UMSL swimming team,
and request a

University will
pose as this year's biggest rival
from the Missouri Valley. Outside
of the St. Louis area, however, the
women will have to rely on the
powerful swimmers from South-

Missouri State, who have

boy- ership, 'but someone at UMSL
isset or interested when it
becomes a first year diver and Welsh is
having nine wins and only two
year at St. Louis University, believes that this year's team
has a good shot of improving on
last year's record which
consisting of only ten
women. But according to Maier,
this year, along with excelling in
the fifty meter freestyle event,
along with excelling in
the high dive event. But
Ms. Custer still feels
that UMSL's

swim team, itself, is not

lacking in swimmers. The
calls that the fifty meter sprint
event and the hundred
distances as 'our bread and butter events.'

According to Maier, the season
doesn't really "toughen up"
until second semester when the
team meets up with Washington University and St. Louis
University in the first half of
February. Following that is the
state meet and hopefully, the
nationals.

With a rigorous schedule of
ten workouts a week, the
women have an even greater chance of
improving. "We have a lot of
newcomers who are rugged
swimmers," concedes Maier.
"But as they develop a
little more, they will tell the story of
the swimming team."

The two divers are Bob
Shamel and Sean Welsh. Shamel is
considered a freshman with tremendous
potential, by Maier does not know
what to expect from Welsh
because of a conflict with his

Although this year could
be a tough one, Maier expects
better things to be expected by
the UMSL Swimming and Diving
team. "The reason I came here
was because I saw the opportunity to
take swimming at UMSL from a
school without scholarships to
a school with scholarships.

And, as you probably could have
guessed, recruiting would be
his main goal before the start of the
1980-81 season. "I am going to
go out and recruit people. You
can't expect walk-ons to come
here when we don't have a good
school with a well organized
athletic program and good facili-
-

The UMSL Swimming and Diving Team is preparing to
in the 1979-80 season under new
head coach Dan Donati.

Though this year's team may not
match last year's record which
including nine wins and only two
losses.

The swim team is rather small
this year, consisting of only ten
women. But according to Maier,
UMSL has changed coaches
twice in the last two years, so

there has been little, if any,
recruiting done. Of the ten,
however, four are returning standouts.

Patty Wilson, who is within
approximation of being one-tenth of
a second away from the record,
second away from the record in
the 100-meter breast stroke, has a
shot at capturing the AAWC Division Three
title this year while her
cousin is a first year diver and Welsh is
having nine wins and only two
year at St. Louis University, believes that

Sports luncheon, Nov. 20

All are invited to attend a sports luncheon on Tuesday,
November 20, 1979, 12:00 noon, in Room 78 of the J.C. Penney
Building. This luncheon will provide the opportunity for an
actual lunch with the winter sports coaches, men's basketball,
Tom Bartow; wrestling; Coach Loughery; women's basketball,
Coach Joe Sanchez; and women's and men's volleyball, Coach
Don Maier, will make short talks and field questions.

For more information, contact the UMSL athletic department at
453-5641.

Mary Dempster

UMSL swim coach Don Maier is optimistic about the upcoming
season. Last year's team, which ended with a third place finish
at St. Louis University, believes that this year's team will
exceed last year's record which
including nine wins and only two
losses.

The swim team is rather small
this year, consisting of only ten
women. But according to Maier,
UMSL has changed coaches
twice in the last two years, so

there has been little, if any,
recruiting done. Of the ten,
however, four are returning standouts.

Patty Wilson, who is within
approximation of being one-tenth of
a second away from the record,
second away from the record in
the 100-meter breast stroke, has a
shot at capturing the AAWC Division Three
title this year while her
cousin is a first year diver and Welsh is
having nine wins and only two
year at St. Louis University, believes that

Sports luncheon, Nov. 20

All are invited to attend a sports luncheon on Tuesday,
November 20, 1979, 12:00 noon, in Room 78 of the J.C. Penney
Building. This luncheon will provide the opportunity for an
actual lunch with the winter sports coaches, men's basketball,
Tom Bartow; wrestling; Coach Loughery; women's basketball,
Coach Joe Sanchez; and women's and men's volleyball, Coach
Don Maier, will make short talks and field questions.

For more information, contact the UMSL athletic department at
453-5641.

Mary Dempster

UMSL swim coach Don Maier is optimistic about the upcoming
season. Last year's team, which ended with a third place finish
at St. Louis University, believes that this year's team will
exceed last year's record which
including nine wins and only two
losses.

The swim team is rather small
this year, consisting of only ten
women. But according to Maier,
UMSL has changed coaches
twice in the last two years, so
Women's basketball

Players whom are pressing the returning starters for a spot in the lineup include 5-foot-10 Connie Lisch, 5-foot-9 Chris Meier, and 5-foot-11 Lori Smith. Lisch, who can play either forward or center, is a Junior college transfer from Belleville Area college. Lisch comes from an athletic family. Her brother, Rusty, is the starting quarterback on the Notre Dame football team.

Meier was an all-conference last year at Parkway North, and Smith garnered similar honors at Lindbergh High School. Both are certain to see plenty of action.

Karen Lauth, a 6-foot-1 freshman from Rosary High School, is the tallest woman on the team and should be an active figure underneath the boards, while 5-foot-8 sophomore Darlene Schill and 5-foot-8 freshmen Lisa Studnicki provide added depth up front.

At the point-guard position, there is a bundle of candidates battling for the starting spot. Among the hopefuls is Sherry Cook, a 5-foot-6 senior who transferred to UMSL last year from Meramec. A fine ball handler with excellent speed, Cook started and averaged 11.5 points per outing. Her quickness makes her a definite threat in a fast-break offense.

Cook will receive a stiff challenge, though, from Kim Ayers and Lori Davidson. These two freshmen have shown the ability to handle the ball as well as score. Ayers prepped at Parkway South, and Davidson is from Parkway North, where she joined teammate Chris Meier on the all-conference team.

Two other guards, 5-foot-3 Debbie Busch, a transfer from Meramee, and 5-foot-6 sophomore Darlene Hall are also in the running.

UMSL opens its season next weekend in the first annual UMSL Thanksgiving tournament. Eastern Illinois, Baker U., and St. Mary's-Texas, will join UMSL for the two-day event.

Sanchez hopes his team will be ready but realizes that the competition will be tough. "We are playing the toughest schedule in UMSL's history," said Sanchez, who then added: "We aren't as big as we want to be (only one player over six-foot), so we are going to have to compensate for lack of size."

Sanchez plans to use a pressing defense and a controlled fast-break. But with many inexperienced players in the lineup, mistakes will be inevitable.

"We're going to pay the price for being young," said Sanchez, "but we're going to be sleepers."

Of course, it may take UMSL a while to build a winning program, but with Sanchez at the helm, the women cagers should be an exciting team to watch.

Sports correction

Due to a typographical error in last week's wrestling article, UMSL wrestler Steve James was erroneously reported as having transferred to UMSL from Ohio St., but to the best of our knowledge, an Ohio St. does not exist. James actually transferred to EMSL from Ohio State of the Big Ten.

Sorry Steve.