Revised mascot has only unofficial purpose

What's inside

The horror, the horror

Francis Ford Coppola has scored a direct hit with "Apocalypse Now," a film that merges imagery with the madness of the Vietnam conflict.

What's up

A round-up and description of November on-campus events.

UM...what?

Sports editor Jeff Kuchno explores the reasons for and future corrections for the university's lack of an identity.

Shooting down the Leathernecks

The soccer Rivermen nailed the Leathernecks of Western Illinois and tied Washington University last week, bringing their record to 7-1-5 and extending their winning streak to 12 games.

Frisbee fling funds food to feed flock

Earl Swift

The ducks in UMSL's Bugg Lake will brave the cold with at least partially full stomachs this winter, thanks to food bought with money raised during last week's Frisbee Golf tournament, sponsored on campus by the Current and the KWMU Student Staff.

The tournament drew over 20 participants and raised $33. All of the money will be donated to the university through the Office of University Relations, with a restriction on the donation so that the money may be used only for the benefit of the ducks.

Tony D'Amico, a freshman majoring in business, took first place with a four-under-par 64 on the 1,468-yard course, which extended from the Blue Metal Building to Benton Hall.

Paul C. Potter, also a freshman business major, took second with a three - under 65, and Bob Waidmann, a junior majoring in anthropology, took third place with a par 68.

Other top ten finishers were Michael O'Leary, a sophomore majoring in economics, who shot a one-over-par 69; Joe Campbell, a junior psychology major, who shot a 71; Bill Bunkers, a senior majoring in speech, who finished with a 72, tied with Jeff Prince, a freshman business major; Jim Niemann, a sophomore majoring in chemistry, who shot a six-over-par 74; George Bowdley, a freshman majoring in chemistry, also finished with a 76; and Romond Davis, a senior majoring in speech, who wound up with a 78.

D'Amico, Potter and Waidmann will be awarded trophies.

The course moved 87 yards west to hole number five, a tree on the hillside north-east of Lucas Hall.

There are no restrictions on what students may apply for SWAP. And financial need will not be a factor in the job selections. Applications will be available next week in the financial aid office, 209 Woods Hall.

"We are hoping to be in full swing by the start of December," Powell said. "We will try to place every student that comes to us. If there is not a job in your field, it is my job to try and find one."

Powell said with more than ten thousand students attending UMSL, there should be a lot of jobs that can be filled.

"I'm not guaranteeing anyone a job," Powell said.

The horror, the horror

What's up

Need a job?

The UMSL financial aid office is coordinating a new program to get part-time jobs for any UMSL student.

The Student Work Assignment Program (SWAP) is believed the first of its kind in the area. SWAP is primarily funded by the federal government's Educational Amendment Act of 1976 and will be run by Robert Powell of the financial aid office.

"SWAP should be beneficial to everyone involved. The students will get a job related to their field; the company will get part-time help and a possible future employee; UMSL will benefit, because students will be able to stay here instead of quitting to get a job," Powell said.

Response to the new job program has been very good, Powell said. "I have already visited some area businesses and they have been very receptive."

"We will now be trying to talk to some of the larger companies and see if they can place some students," Powell said. He mentioned McDonald Douglas, Ralston Purina, and Monsanto among the companies he plans to approach.

"The idea is to give the students a job in the field they are studying. That way they can see if they like it," Powell explained.

The job specifications will be

worked out between the company and the student.

The student will work while going to school. "When the student graduates, he will have a good idea about the field he is going into," Powell said. "At the same time the company will have had some time to decide whether the student might be a possibility for being a permanent employee."

"None of the placements will be guaranteed," Powell said. "It is good for the student to get out of the school environment. I was at one point the other day and it was just totally different than working at a University," he explained.

"My job is to provide leads for possible jobs," Powell said. "I'm not guaranteeing anyone a job."

There are no restrictions on what students may apply for SWAP. And financial need will not be a factor in the job selections. Applications will be available next week in the financial aid office, 209 Woods Hall.

"We are hoping to be in full swing by the start of December," Powell said. "We will try to place every student that comes to us. If there is not a job in your field, it is my job to try and find one."

Powell said with more than ten thousand students attending UMSL, there should be a lot of jobs that can be filled.

Powell looks forward to the challenge of finding the jobs.

"I'm going to go out and beat the bushes for jobs. They can't say anything but no."
Law-SAT registration to be held

Seniors who wish to apply to law school must register immediately for the required Law-SAT to be given Dec. 1.

According to Werner Grunbaum, UMSL's pre-law advisor, this is the last practical date to take the LSAT for students wishing to enter law school in Fall, 1980. Results of the February exam will not be received by most law schools before they begin to make admission decisions. Necessary forms and details are available in 907 or 807 SSB Tower and for Evening College students, in 324 Lucas Hall.

Students who have taken the LSAT before and hope to improve their scores may take it again. Many law schools, however, average both scores, and students who retake the test may be penalized.

Students desiring help of any kind, including assistance with the preparation forms or preparation for the test itself, should contact Jane Lohman at 453-5521, or Grunbaum at his home, 862-1932 on Tuesday, Thursday or Friday evenings between 7 and 9pm.

Science Fellowships available

The National Science Foundation will award 565 fellowships next spring for advanced study to help meet the continuing national need for qualified scientific personnel.

Included are 420 NSF Graduate Fellowships; 50 NSF Minority Graduate Fellowships; 50 NSF Post-doctoral Fellowships and 45 NATO Post-doctoral Fellowships.

Application deadline for the two Graduate fellowship programs is November 29. Deadline for the post-doctoral programs is November 2.

Applications for the three NSF programs may be obtained from the Fellowship Office, National Science Foundation, Washington, D.C. 20550.

Applications are now being accepted for seats on the University Program Board

Deadline for application is Nov. 7.

Applications are available in the Central Council offices, 253a U Center
Advance registration to be held this month

Advance registration and advisement for all currently enrolled students in the College of Arts and Sciences, business and evening and graduate schools will be held from Nov. 5 to 16. Registration packets will be available at the second floor lobby of Woods Hall from 8:30am-4:30pm. Packets may be obtained in the admissions office, 101 Woods Hall, Monday through Thursday from 4:30-8:30pm. Registration packets will be automatically prepared for all students qualified for registration. Those students wishing to change divisions must submit division change forms at the admissions office. Detailed registration packets will be distributed with the packets.

Undergraduate education majors may pre-register from Oct. 22 to Nov. 16. Such students should sign up for registration appointments in the 111 Education Office Building.

Students who do not take advantage of Pre-registration will enroll during the regular registration in January, 1980.

Walstad receives award

William B. Walstad, assistant professor of economics and director of the UMSL's Center of Economic Education, has received an honorable mention award in the Seventeenth Annual National Awards Program for the teaching of economics in the classroom.

The award, presented by the International Paper Company Foundation, will be recognized at the annual meeting of the American Economic Association scheduled for this winter in Atlanta.

Job workshop here

A practical job hunters' workshop will be held Wed. Nov. 14 from 7-9:30pm at UMSL. The workshop will be repeated at UMSL Downtown, 522 Olive, on Wed. Nov. 28 from 7-9:30pm.

The workshop will offer helpful suggestions on building a network of job contacts, and offer tips on finding creative ways to analyze the job market. The program will also include interviewing and resume preparation.

The instructor for the course is Susan Lieberman. Registration fee is $11. To register for the workshop contact Dave Klostermann of UMSL Continuing Education at 453-5961.

Advertising workshop for small business offered

A workshop on "Advertising and Sales Promotion for Small Businesses" has been scheduled Wednesday, November 7 from 7 to 10pm at the Tesson Ferry Branch of the St. Louis County Library, 5576 South Lindbergh. This workshop is part of the series of small business workshops co-sponsored by UMSL's University Business Development Center (UBDC) and the St. Louis County Library.

The program will focus on developing effective advertising and promotion strategy.

The workshop will be conducted by Bernie Weichrich, director of training at UBDC. There will be a charge of $5 for workshop materials.

To register, contact Glarea Aze of the UBDC at 453-5621.

Accounting and finance workshop offered here

A two-day business seminar on accounting and finance will be offered at UMSL on Tues. and Wed. Nov. 13 and 14, from 9am-4pm. The course is designed for business owners, managers, or employees who would like to learn more about accounting systems and financial management.

The program will cover effective financial statement analysis, including the use of accounting as a budgeting and forecasting system, and various methods of posting transactions will be presented.

Continuing Education Units will be awarded for participation in the seminar. The registration fee for the program is $195, including meals, materials and parking.

For more information, contact Clark Hickman, senior program coordinator with UMSL Continuing Education-Extension at 453-5961.

Biology students honored

UMSL will host a Biology Honor Student Night on Thursday, November 29, from 6 to 10pm in 101Stadler. The program will feature hands-on science workshops designed for high school students and teachers interested in, and with aptitudes for, life science studies. Registration deadline is Friday, November 16. For more information, call Nancy Diley at 453-5811.
Lack of interest causes Chavez to bypass UMSL

In a fitting salute to the end of the 1970s, Cesar Chavez will not be speaking at UMSL next week. According to a spokesman for Chavez, although he received a good response from Washington University and St. Louis University, there was not enough response from UMSL to arrange an engagement here. Although he received a good response for those that do not know—Cesar Chavez came into national prominence when he organized the lettuce growers in the early 1970s. The Chavez problem is not alone. Every school in the metropolitan area should apply for this position. In this week's sports section, Sports Editor Jeff Kuchno discusses promoting UMSL via its sports program, another way of promoting a school is by the people that come and speak. UMSL, being the largest university in the metropolitan area, should be able to attract the speakers, but consistently schools, like Washington University attract the larger names.

Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter. Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

letters

Dear Editor:

In response to administrative recommendations the UMSL Women's Center is pleased to announce its move to a new location: The first floor women's bathroom at Merrilac. We feel that this room will benefit most students due to its central location and that its easy accessibility will attract a greater diversity of women.

The presence of heat, comfortable furniture, coat racks, and adequate lighting offer a more stimulating environment for informal discussions. With the conversion of the handicapped stall into a private room, uninterrupted rap groups and effective counseling will become possible.

We are hoping that this move to the bathroom will facilitate a more productive use of the Center's services. Because the bathroom has been a traditional gathering place for women, this relocation should satisfy prevailing expectations for the future of the UMSL Women's Center.

Sincerely,

Liz Dodson
Marie Parker
On Campus

Friday 2

The University Players will perform the popular musical "Hello, Dolly!" at 8pm and 4pm in the Benton Hall Theatre.

Margot Cavanaugh will star as Dolly, the bustling, meddlesome matchmaker who stirs up a storm in New York City. Dolly is on her way to Yonkers to marry Mrs. Molloy (Cathy Harris), a pretty New York milliner. But, then Dolly determines to throw match-making ethics to the wind and decides to snare Horace for himself.

Russell Sherman will make a special appearance with the Kammer-gold of St. Louis at 8pm in the J.C. Penney Auditorium.

Sherman is internationally known as an accomplished, individualistic pianist. Last season he played recitals in New York City, Chicago, Boston, Philadelphia, and St. Louis. He also played in a number of smaller cities and on several college campuses.

Sherman is a native of New York. From the age of 11, he studied with Edward Steuermann, who was a pupil of both Busoni and Arnold Schoenberg. Sherman made his professional debut in Town Hall at fifteen when he was already a freshman at Columbia University. His orchestral debut followed a few years later when he was chosen by Leonard Bernstein to perform the Brahms D minor Concerto with the New York Philharmonic.

Although Sherman played both traditional and contemporary music, he was especially noted for his performance of avant-garde while he was an undergraduate.

Since then Sherman has played many concerts and done many recordings.

Sherman will be appearing with the Kammergild of St. Louis, a professional chamber orchestra founded in March, 1978 by Lazar Gosman and Mischa Brattwig. The program for the concert is: "Simple Symphony" by Britten; Clarinet Concerto, with soloist George Stiffles; Mozart's "Piano Concerto in G Major;" with Russell Sherman on the piano; and Bach's "Brandenburg Concerto No. 2."

Tickets for the concert are available in advance at the information desk or at the door. They are $3 for the general public and $2 with an UM-SLID.

Tuesday 13

The Ririe-Woodbury Dance Company, recognized for its work in the field of child's dance, will give a free lecture-demonstration in the J.C. Penney Auditorium at noon.

Since its first national tour in 1969, the company has earned a strong reputation for work and performances incorporating visual arts. The group has toured internationally, throughout Canada, South Africa, and the United States.

The group's history dates back to 1957 when five "choreo-dancers" joined performance and choreography talents at the University of Utah. The group added three additional dancers and founded the Ririe-Woodbury Dance Company in 1964.

Artistic Directors Shirley Ririe and Joe Woodbury have international reputations as dancers, choreographers, and teachers of dance. Both are professors of Modern Dance at the University of Utah.

Ririe, who is a prolific choreographer, will plan and work with 80 works, is a United States Delegate to Dance and the Child-International, a consultant to Artists-in-Schools, a leader in children's dance, a master teacher for the DANCE company, and a consultant to Artists-in-Schools.

Woodbury is an innovative choreographer, a dance film producer, and an international master teacher. She also serves as a consultant for the National Endowment for the Arts, and an Artistic Director for the Artists Advisory Committee.

Friday 23

An exhibit of conceptual art entitled "Correspondence to the Structure of a House in Oslo," by Leslie Lerner and Mark S. Fishman, will be in Gallery 210, Nov. 5-30.

Conceptual art deals with a general technique which began in the late 19th/early 20th century works of Norwegian artist Edvard Munch. A major figure in European art, Munch developed a style of highly dramatized, highly emotional paintings.

One of Munch's techniques was to depict powerful human emotions by mirroring the emotional climate in the actual climate—the landscapes of his paintings.

Propelled by a dissatisfaction with traditional art elements in the mid-20th century, American artists Lerner and Fishman adapted Munch's technique to fit themselves.

Lerner and Fishman began working together in 1977, and this year are producing all work jointly.

"The artists try," said Sylvia Walters, chairperson of the art-

time—coed division.

Monday 26

Gallery 210 in Lucas Hall will present a special showing and sale of original oriental art from 10am-4pm. The exhibit and sale, sponsored by Marson Ltd. of Baltimore, Maryland, will feature a collection of original oriental art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal, and Thailand.

The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts, and master works by such artists as Hiroshige, Kuniyoshi, and Kuniyoda. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs, and mezzotints created by such world renowned contemporaries as Saito, Azuchi, Matsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere. Students, faculty, and the general public are invited to come through this fascinating and well-described collection.

Wednesday 28

Pi Sigma Epsilon will hold its Second Annual Boat Race at 12:30pm on a track to be announced by Nov. 28.

Notice of entry and the entrant's name must be given to an officer of PSE or placed in PSE's mailbox in the University Center no later than Nov. 12.

Trophies will be awarded for first place entrants in creativity and design; best time - male division; best time - female division—best

All Month

"To provoke an esthetic response from the viewer through a multi-media experience." In conceptual art just about anything can be used, the limit being the artist's imagination.

"One tries to build on the imaginal quality of art through the visual; one does this through language," Walters said. "Then they (Lerner and Fishman) combing the two together."

The over all result, she continued, is more important than the two parts by themselves.

Walters also commented about viewer participation in conceptual art. "The viewer is required to participate more fully because people are not accustomed to viewing this art form." Walters said. "You have to work to see the art's meaning. (It's) very dramatic, and people are not used to dramatics as art."

Gallery 210 is in Lucas Hall. There is no admission charge, and the hours are Mondays through Thursdays, 9am-9pm, and Fridays, 9am-5pm.
Friday 2

- District 5 Senator J.B. "Jet" Banks will speak at 1pm in 118 SSB.
- "Close Encounters" will be shown at 8pm in 101 Stadler Hall. Admission is $1.50 with an UMSL ID.
- The University Players will present "Hello, Dolly!" at 8pm in the Benton Hall Theatre. Originally scheduled for Oct. 25-28, the show was postponed due to the illness of one of the performers. See story, page 1, On Campus.
- "Fusion 91," a jazz/rock and progressive rock show produced by the KWMU Student Staff, will be aired from 11pm-7am on FM 91. The featured artist will be Miroslav Vitous.

Saturday 3

- The University Players will present "Hello, Dolly!" at 8pm in the Benton Hall Theatre. Originally scheduled for Oct. 25-28, the show was postponed due to the illness of one of the performers. See story, page 1, On Campus.
- "Gateway Jazz," a jazz program highlighting St. Louis area jazz musicians starring Mike Bongiorno, singer-songwriter, and his Dixieland Six. It will be followed by a special appearance of featured artist Elvin Jones. Produced by the KWMU Student Staff, programs will begin at 12 midnight on FM 91.

Sunday 4

- Central Council will hold a meeting at 2pm in room 126 J.C. Penney.
- "Music at UMSL," hosted by Ronald Arnatt, will be aired on KWMU FM 91 at 5pm.
- Tune into "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. This week's "Which Came First, Science or Religion?" will be followed by a discussion of "Handicapping a Handicap," with featured expert Marva Hall. The program is free and open to the public.

Tuesday 6

- Jack Lemmon, Shirley MacLaine, and Fred MacMurray star in "The Apartment" to be shown at 8:15pm in the J.C. Penney Auditorium. Directed by Billy Wilder, "The Apartment" spins dizzyly around the in-and-out-of business hours shenanigans of a handful of overly lusty executives and the willing cooperation of junior executive Jack Lemmon. He lends his apartment to his bosses hoping for a promotion. Meanwhile he rather wishfully tries to start up an affair with elevator operator Shirley MacLaine. She likes him because he is the only man to take off his hat in the elevator. He 25-likes her because she is the only operator who wears a flower in her uniform. But Lemmon gets a big jolt when he finds her a would-be suitor in his apartment after a loan-out session, and the film moves quickly to a witty, heartwarming conclusion. The film is free and open to the public.
- A Koffee Klotch, sponsored by the Evening College Council, will be held in the Koffee Klotch lounge of the University Center Lounge. MacKenzie's will also have appeared on the menu.
- "A Jazz/rock and progressive rock show produced by the KWMU Student Staff, will be aired from 11pm-7am on FM 91. The featured artist will be Con Alma. The show will be followed by "Beyond Beyond," a jazz program, with featured artist Ron Carter.

Wednesday 7

- James Martin will discuss "Wall Street and German Business Recos." at 12pm in the McDonnell Conference Room, Room 331 SSB. The featured speaker, chief of the decertification branch of the U.S. military government in Germany. He is also the author of "All Honorable Men." Students are welcome and refreshments will be provided.

Friday 9

- "Norwegian Woman," starring Jill Clayburgh, will be shown at 8pm in 101 Stadler Hall. Alan Bates, Michael Murphy, and Clive Griswold are also in this funny, frank, and marvelously perceptive comedy. The movie centers on a woman who must "rediscover" herself when her husband leaves her for a younger woman. With the help of friends and therapy, Erica tries to get control over the bewildering changes in her life. And along the way, she finds a glorious romance with an appealing, attractive artist (Alan Bates). Admission is $1.50 with an UMSL ID.
- "Fusion 91," a jazz/rock and progressive jazz show, will feature Isotope. The show will be aired from 1pm-7am on FM 91 and is produced by the KWMU Student Staff.

Saturday 10

- The KWMU Student Staff will present "Gateway Jazz," a program featuring St. Louis area jazz musicians starring Mike Bongiorno, singer-songwriter, and his Dixieland Six. It will be followed by a discussion of "Handicapping a Handicap," with featured expert Marva Hall. Admission is $1.50 with an UMSL ID.
- "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. This week's "Which Came First, Science or Religion?" will be followed by a discussion of "Handicapping a Handicap," with featured expert Marva Hall. The program is free and open to the public.

Sunday 11

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. This week's "Which Came First, Science or Religion?" will be followed by a discussion of "Handicapping a Handicap," with featured expert Marva Hall. The program is free and open to the public.
- Deadline for entries for the Second Annual Boat Race sponsored by Pi Sigma Epsilon. For more information on the boat race, see story, page 1, On Campus.
- Heydar Pourian, of the economics department, will speak on "New Directions in Macro Economic Analysis." Part of the Monday Colloquium in Social Science Research, the talk will be held in the McDonnell Conference Room, Room 331 SSB, from 3:30-5pm. Refreshments will be served.
- A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.
- Gregory Pack will star in "To Kill a Mockingbird" at 8:15pm in the J.C. Penney Auditorium. Also starring are John Peters and the author of the film is the tale of a Southern lawyer's attempt to minimize the trials of a girl and her bookish mind's of his two young children. The film is free and open to the public.
Sunday 18

- The University Orchestra, directed by Paul Tarabek, will perform at 3pm in the Mark Twain Auditorium.
- Tune in to "Creative Aging," a 60-minute program featuring interviews with some of the area's senior residents and retirees-to-be. The show will be aired at 7pm on KWMU FM 91.
- "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm on KWMU FM 91.
- KWMU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. The featured artist that night will be the Amon Duul. The program will be aired from 12 midnight to 6am.

Monday 19

- Charles Sprague, of the sociology department, will speak on "Looking Glass Self: Hypothesis - A Structural Test." Part of the Monday Colloquium in Social Research Science, the talk will be held in the McDonnell Conference Room, 331 SSB, from 3:30-4:30pm. Refreshments will be served.
- A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.
- "A Man For All Seasons," starring Paul Scofield, Wendy Hiller, Robert Shaw, and Orson Welles, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is $1.50.

Tuesday 20

- Rex Matzke, saxophonist, will give a faculty recital at 8pm in the J.C. Penney Auditorium.
- A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.
- Zero Mostel, Gene Wilder, and Dick Shawn, will star in "The Producers" to be shown at 8:15pm in the J.C. Penney Auditorium. One of the zaniest funnymen around, Mel Brooks wrote the Oscar-winning screenplay for this wild, off-beat comedy gem. Zero Mostel plays Max Bialystock, a theatrical producer who gets gullible old ladies to invest in his shows. When Max fails on hard times, a neurotic accountant (Gene Wilder) comes faciity for surrendering. He makes a fortune: over all shares in a show, make sure it is bad enough to close opening night, and no one will be the wiser? The film is free and open to the public.

Wednesday 21

- Thanksgiving Holiday begins at 7pm.

Thursday 22

- Thanksgiving Holiday. No classes will be in session.
- "Midnight Cowboy," starring Dustin Hoffman and Jon Voight, will be shown at 8:15pm in the J.C. Penney Auditorium. The midnight cowboy is not a nocturnal Western hero but rather a big city hustler, ready to sell himself and just about anybody and anything in order to get money. New York's 42nd Street is his natural home and his natural graveyard, a fact that is brilliantly conveyed by this film which not only shows the gradual formation and dissolution of a midnight cowboy but also movingly depicts the bond two people form to counteract this world's ferocity and harshness. Pile on Load is his health, which leads to trust and tragedy. As excellently played by Jon Voight, the role is a deep, dumb, naive Texan convinced he can live by selling his body to women but soon willing to settle for robbery and prostitution. The other cowboy is one of Dustin Hoffman's best performances.

Friday 23

- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Michael Urbaniak. The program will be aired from 11pm-7am on FM 91.

Saturday 24

- The Mound City All-Stars will be the featured artists on "Gateway Jazz," a program highlighting St. Louis area musicians. It will be followed by "Miles Beyond" with featured artists Thelonious Monk. Programming will begin at 12 midnight on FM 91 and continue to 6am.

Sunday 25

- KWMU FM 91 will air the Winners Recital of the Missouri Music Teachers Association Competition at 5pm. It was recorded by KWMU at UMST during the state convention.
- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 11pm on KWMU FM 91.
- "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.
- The KWMU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. The featured artist will be Roger Glover. The program will be aired from 12 midnight to 6am on FM 91.

Monday 26

- A special original artistic exhibit and sale will be held from 10am-6pm in Gallery 210. See story, page 1, On Campus.
- The Swimming Rivermen will play. The program was recorded by KWMU at 5pm here. Admission is free with an UMSL ID.
- The Swimming Rivermen will continue to win without the help of Steve here. Admission is free with an UMSL ID.
- A Koffee Klotch, sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.
- Katharine Hepburn, Peter O'Toole, and Jane Merrow star in "The Lion In Winter," to be shown at 7:30pm in the J.C. Penney Auditorium. The film recreates the pomp, pageantry, and pride of England during the reign of King Henry II. Katharine Hepburn stars as the silver-tongued Queen Eleanor of Aquitaine, and Peter O'Toole as the robust King Henry II. The film shows the spectacle of two magnificent performers enacting a conflict of rare personal power and historical scope. The film is free and open to the public.
- "Figure," by Toyokuni II of Dustin Hoffman's best performances.

Tuesday 27

- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Michael Urbaniak. The program will be aired from 11pm-7am on FM 91.

Wednesday 28

- Bernie McDonald, superb songwriter and formible guitarist, will give a free concert from 11 am-1pm in the University Center Lounge. McDonald is an UMSL alumus.
- "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11:30pm on KWMU FM 91.

Friday 30

- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Terje Rypdal. The program will be aired from 11pm-7am on FM 91.

For More Information

For more information, call the information desk at 453-5148. Other hotline numbers are: Films on Campus, 453-5866, Cultural Events, 453-5866, and Daily Activities Calendar, 453-5867.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the group. Please send information to the Current, room 8, 001, or call 453-5174.
IM CHAMPIONS

Racquetball:
Women's Singles
Kathy Schulte
Mixed Doubles
Kathy Schulte/Joe Schwent

Tennis:
Women's Singles
Ann Eggerbrecht
Men's Intermediate Singles
Bill Richardson
Men's Advanced Singles
Lin Chew
Women's Doubles
Deborah Haines/Sally Jackoway

INTRAMURAL ACTIVITIES BREWING

PHOTO CONTEST

The first person to correctly identify this IM Bowler will win a 1979 Championship T-shirt. Congratulations to last week's winner Kathy Mallon, Sec'y of the Midwest Community Center on the Marillac campus, for identifying Dr. Everett Nance/KAYN Kulage the 1978 Doed Doubles Racquetball Champions.

Women's Singles
Ann Eggerbrecht

Men's Intermediate Singles
Bill Richardson

Men's Advanced Singles
Lin Chew

Women's Doubles
Deborah Haines/Sally Jackoway

Wrestling

ENTRY DEADLINE: OCTOBER 31st, WEDNESDAY

MEET HELD: NOVEMBER 7th, WEDNESDAY

MARK TWAIN BUILDING
2:00 p.m.

WEIGHT CLASSES:

118 Lbs.
126 Lbs.
134 Lbs.
142 Lbs.
150 Lbs.
158 Lbs.
167 Lbs.
177 Lbs.
190 Lbs.

Heavyweight

Co-ED VOLLEYBALL STANDINGS

as of Monday, October 22

Tower Terrors 10-0
Boosch Peels 8-2
Super Spikers 4-4
"Hull" 4-4
The Leapers 2-6
Beta Alpha Psi 2-6
Sigma Pi 0-8

Apply Rm. 8 Blue Metal Building or call 453-5174

We do more...than just play games
Frisbee-golf proceeds to feed ducks this winter

AND THEY'RE OFF: Frisbee golfers started the 18-hole course at the Blue Metal Building (photo by Paul Killian).

Golfers shot from the pole to a fire hydrant at the foot of the hillside near Lucas Hall, 97 yards away, to complete hole number seven.

The eighth took the players from the hydrant, up the staircase between Clark and Lucas halls, and across a portion of the quadrangle to a pillar holding up the SSB Tower.

The ninth extended from the Tower diagonally across the quadrangle and south along the east side of the Thomas Jefferson Library, to a 55-gallon trash drum located near an outside activities board. This was the longest hole on the course — 193 yards. Par was five.

The tenth hole stretched to one of the outdoor basketball court's backboard poles, and the course then turned south to a pole next to the bookstore window, at the foot of the University Center's outdoor staircase.

Hole twelve, believed by many of the competitors to be the course's toughest, took players up the staircase, between the two University Center buildings, and across the patio, to a pole located next to the large bald cypress tree. A handful of golfers were forced to leave the tournament after their frisbees drifted off of the staircase and fell to the roof of the University Centers loading dock.

The thirteenth hole extended from hole 12 across the Commons, to a trash drum in front of the Fun Palace, a distance of 107 yards. Contestants were challenged on this hole by bounds markings. All paths were out, carrying a one-stroke penalty, and the drum was completely surrounded by asphalt.

From the drum the golfers aimed for a lamp post on the edge of Alumni Circle, also surrounded by paths. They then shot for a tree located between the Fun Palace and Bugg Lake.

Hole 16 extended from the tree to a trash drum on the east side of the lake, near the bell on the patio north of Stadler Hall. Many players chose to shorten the hole's 59-yard distance by throwing across the lake, often with disastrous results. Justin Thomas, a sophomore history major, landed his frisbee in the lake and spent some 45 minutes fishing it out.

When Thomas attempted to short-cut hole 17, an 84-yarder from the drum to a tree on the lake's south side, he again put it into the water, and again spent close to 45 minutes trying to get it. He did, finishing the course with 14-over-par 82 — but spent more time fishing his frisbee out of the lake than he did playing the rest of the course.

Others, however, fared better on the water shots. Michael O'Leary decided to shortcut 17, and threw his frisbee out over the lake with a lot of force. Instead of curving toward the shore as most of the lake shots did, the frisbee shot straight over the water, and kept going, and going... until it hit the tree two inches from the ground.

The final hole extended from the tree to a fire hydrant between Benton Hall and West Campus Drive.

Current and KWMU Student Staff members seemed pleased with the tournament and labeled it a success, despite the low turnout and relatively low monetary intake. The groups plan other activities throughout the winter and next spring to supplement duck feeding monies.

The last event staged to raise money for the ducks took place in April, 1977, when Big Bucks for Ducks, a student organization, generated $125 with a kissing booth located on the University Center patio.
**Apocalypse Now** comes imagery and insanity

In the film world of 1975, audiences were treated to a new film called *Apocalypse Now*. John M. Ford's film was full of action, adventure, and suspense. It was set in Vietnam, with the main character, Captain Willard, on a mission to assassinate a certain Colonel Kurtz who seems to have become a master of evil. The film was shot on location in the Philippines, and the acting was outstanding. If you were to apologize to anyone who had missed out on this film, you would be doing a disservice to yourself and to cinema. If you had not seen it, you would be missing out on one of the most important films of the decade. 

**The Wickerman**

Interest but passive look at pagan rituals, with Edward Wood. The Wickerman is a copper investigating a disappearance on a remote Scottish island. He quickly becomes shocked and indignant at the islanders' heathen ways, and furres a bit too much for his own good. The chiller has no real villains, but it is quite entertaining and certainly unique. Christopher Lee excels.

**The Onion Field**

Joseph Wambaugh's obsessional, genuinely authentic telling of the scene behind the real-life murder of an LAPD detective and the man and the emotional casualties which followed. Although a somewhat case-study, the film is still very compelling and involving. Ted Shackelford is wonderful, giving Julie Andrews a '5' for acting, a '2' for direction, and a '9' for the movie. Herman Wouk's music is nowhere in the franchise.

**Quick Cuts**

10

- **Give Blake Edwards a '4' for writing and directing**
  - **For making a seemingly impossible movie about a middle-aged songwriter (Dudley Moore) obsessed with a beautiful woman.**
  - **For the movie '2' for laughs, a '5' for acting, and a '9' for the film.**
  - **Henry Mancini's music is nowhere in the franchise.**

**And Justice For All**

A fine show on the surface, but couldn't satisfy the satirical system. All the better to my American system films to much buckshot and cynicism. The result is entertaining and occasionally compelling, with a good performance by Al Pacino and some genuinely effective moments. Williams and Curran join in the fun, and Barry Lennon combines "Network" with "Serpico" and get their meta-plots mixed. In that vein, "Justice" goes overboard, with Pacino kicks and screams to stay aloft, not realizing how shallow the film really is. Good support from Jack Warden and John Forsythe, and the climate.

**Cinema**

Cinema is a monthly review column by C. Jason Wells.

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**CLASSIFIEDS**

The women's Center would like to apologize to anyone who was inconvenience in connection with the classifieds. If you are interested please call 435-3860.

Special Central Council-Student Government Committee program will feature the music of, a certain Colonel Kurtz who seems to have become a masterpiece if a more powerful intense portrayal is necessary to show their futile attempts to bring Dennis Hopper plays a spaced-out smokers need to apply. Send for return. Call 342-1349. Ask for Craig after 7pm.

MARC! Welcome back! It just wasn't the same without you. Love, Carol

Firewood for sale. 423-6516.

LOST: Hand-touted wallet containing watch and ring. Reward for return. 638-9006 after 9pm.

FOR SALE: Receiver, 25 w/d. Guarrard turnable, 2 speakers. $160. Great for apartment. 632-6361 after 4 p.m.

Rene-Forgot that fool at UML. The... your life is waiting for you here at UML. MICK

WANTED: A Caucasian gentleman, 5 ft. 10 ins. or taller with blue eyes, dark hair, intelligence, ambition, muscles, good sense of humor, appearance, athletic ability, high morals, outstanding personality AND YOU WITH KIDS; bt WITH CAR and GAS. NO STINGIES, horns, bad attitude (open to TDL) OR NO MAJORS. And definitely NO smokers need to apply. Send resumes and picture to: K. M. 133 Reynosa St. Louis, 63128.

For Susan, Susan and Helen: You are the best secretaries at this university. You are so helpful and friendly for the professors, TAs, students and work-study students. It is possible to give more than you know how to do! Thanks for all your support, your cheerful faces and your ability to work (on) and making people feel loved and cared about. If it was within my power, I would give you all a huge hug, but you're truly worth it! We all appreciate and love you.

The finest in GATEWAY JAZZ. This week's featured artists are The Dan Barone Sextet with the excellent saxophone of Singleton Palmers Daniel Join us at 12 midnight on the stage at the Student Staff- .
**Rivermen edge WIU 2-1; playoff berth probable**

Gary Essayan

The soccer Rivermen ran their unbeaten streak to 12 games with a 1-0 tie against Washington University and a come from behind 2-1 victory over the Leathernecks of Western Illinois University last week.

Saturday's improbable victory in Macomb, coupled with earlier triumphs over Eastern Illinois (2-0) and Illinois-Chicago (1-0) virtually assure the Rivermen another Division II Midwest-Mideast regional playoff for the eighth consecutive year.

The Riverman's successful week began last Wednesday when they tangled with the Battling Bears of Washington University on the UMSL field.

The Bears, who entered the game with a 1-1-2 record and were rated fifth in the latest Division III soccer poll were seeking their second consecutive win over their cross-town rivals.

After a scoreless first half, Owen Curtis put the bear's in front with a goal at the 60:01 mark and for the next twenty-three minutes, the Bears looked for the game's equalizer, found only frustration against the Rivermen defense.

However, with just a little more than two minutes left in the match, Mike Bess took a pass from Dan Muesenfechter and sent his fourth goal of the season into the WIU net, tying the game at one a piece and forcing the match into overtime. Neither team was able to score in the overtime session and the Rivermen were left with their fifth consecutive win of the season.

In Saturday's key battle against Western Illinois University, the Rivermen and Leathernecks became embroiled in a physical game, that resulted in a two team total of forty-four foul and yellow cards.

After a scoreless first half, that saw the Leathernecks take a narrow eight to seven advantage in shots-on-goal, Western's inside eight striker Janine Schildknecht scored the WIU in the lead with a score at the 49:29 mark.

The Leatherneck goal seemed to spark the Rivermen who stormed back less than two minutes later to score a goal at one a piece on Mike Bess' fifth goal of the season.

Muesenfechter, as in the Washington contest was given the task of keeping Bess tally and with less than three minutes left in regulation time Bess returned the favor by setting up Muesenfechter's for the winner. Muesenfechter's fifth goal of the season at 86:40 proved to be the difference in the game and the Rivermen returned to St. Louis with one very "big" victory.

**RIVERMEN NOTES:** With one game remaining, the Rivermen stand at 7-6-2, not having lost since August 31st in the season opener against St. Louis U. Muesenfechter and Bess are tied with the team's leading goal scoring honors at five a piece.

The Rivermen close out their regular season schedule Saturday, against powerful Quincy College. In Quincy, Ill. Look for Bloomington State (Pennsylvania) and Eastern Illinois to join the Rivermen as Midwest-Mideast play-off selections.

**Rough Mountain Wire (Central Missouri)**

**CROSS SECTION:** UMSL's leading scorer Dan Muesenfechter, in white, encounters a Washington University player in last Wednesday's game at UMSL, October 24. Muesenfechter set up a goal by Mike Bess as the Rivermen tied the Bears, 1-1. (photo by Paul Killian).

**Stubborn UMSL finishes strong**

Terr Moore

A stubborn UMSL field hockey team put up a good fight in the Missouri State Collegiate Championship this weekend at UMSL and finished third overall.

Southwest Missouri State breezed through its first three games beating the University of Missouri-Columbia 7-0, Southeast Missouri State , and Central Missouri State, each by a 2-0 victory. The SCSU defense didn't allow a single goal during the tournament.

Coach Ken Hudson was pleased with the way his team played. "I think we earned a lot of respect in the tourney. We beat both Northeast Missouri and Southeast Missouri after they had beaten us during the regular season," he said. "We put together a much better offensive performance. Patty Crowe really did a job."

UMSL won its opening game against Southeast State 3-2 in overtime, Kathy Baker scored her third goal of the season, Bicky Streeter scored her fifth and Patty Crowe, who lead the team in scoring with seven goals got the winner.

Crowe also scored the gamewinner as UMSL defeated Northeast Missouri 4-0 in overtime.

The women were then defeated by Central Missouri who finished second in the state, 3-1, and by state champions, Southwest Missouri 2-0. Patty Crowe scored UMSL's only goal against Central Missouri.

Hudson said of the game against Southwest, "We really played well. Southwest got its first goal on a penalty shot and then scored with just one minute to go in the game."

He praised goalkeeper Linda Jackson for keeping UMSL in the final game, "Linda made some saves you wouldn't believe."

The women finished first in its pool and third overall in the tournament. Because of its outstanding play, UMSL, petitioned for a berth in the regionals, but were denied the spot.

The berth was given to Southeast Missouri State. Hudson was disappointed that the team didn't receive the bid, but pointed out that SEMO finished with a little better record than UMSL and did defeat UMSL during the regular season.

He also added this was the first time any UMSL field hockey team had even been considered for a spot in the regionals.

Hudson felt this was a good season for the team. They finished with an 8-12 record, but with fewer injuries and illnesses they should make a strong push next season.

(See "Field Hockey," page 12)

**Cage squads open practice with optimistic outlook**

**MEN**

Jeff Kuchotechniques

The UMSL Rivermen basketball schedule indicates the campaign opens November 30th, but in essence, the season is already under way.

First-year head coach Tom Bartow and his cagers have been on the court practicing since October 13, and conditioning since early September.

Bartow, who takes over for longtime UMSL coach Chuck Smith, is faced with the chore of rebuilding the Rivermen, who are coming off their worst season ever 7-19. UMSL must replace Hubert Hossman, the second leading scorer in the school's history. He led the team in scoring last year with a 18.1 average.

Looking on the bright side, though, UMSL returns four starters and has added several outstanding recruits.

The Rivermen will be led by 6-foot senior guard Rick Kirby, who averaged just under 15 points per game last year, and William Harris, a 6-foot-3 sophomore guard from Memphis, Tenn. Harris averaged 12.8 points per game his freshman year.

Alan DeGrease, a 6-foot-6 senior from Crystal City, Mo., returns at one forward spot, while the opposite forward position is up for grabs between three juniors, 6-foot-5 Gary Rucks, 6-foot-3 Brad Scheiter and 6-foot-4 Donald Brown.

DeGeare averaged 13 points and six rebounds per game last year, and is toured for his tenacious defensive play.

Rucks is a transfer from Parkland Junior College where he averaged 17 points and seven rebounds for a 21-8 team. He has great jumping ability and Bartow hopes he can help beef up UMSL's rebounding situation.

Scheiter, UMSL's sixth man in 1978-79, averaged five points and five rebounds per game, and Brown is a transfer from Pennsylvania College. Scheiter can play guard as well as forward, and Brown may see action in both.

(See "Cage Preparations," page 12)
Harriers close out campaign at 4-2

Gary Esayan

The UMSL cross country team ran successfully in a dual meet against Greenville College, October 27, and put forth a good effort under less than perfect weather conditions in the St. Louis Metro Meet, October 22.

The harriers included their dual meet portion of the season finishing with a 4-2 record, highlighted by an October 27 victory 19-36 over Greenville College.

The Rivermen place Jerry O'Brien 2nd at 26:47 and Mark Young at 27:07, and Mark Young at 27:08 in the first three spots and the Greenville team finished fourth with Schwale at 28:25, Sam Farinella at 29:02 and Joe Halley at 33:18. The UMSL effort over the four mile Forest Park course.

"Jerry was of course, turned on well and taking the first three spots secured the win," commented Coach Frank Neal after the race.

The squads' last event prior to this week's regionals was the St. Louis Area Meet which was originally scheduled to be run over the Forest Park course in the fall of 1978, but was defeated by Greenville, but was switched instead to Edwardsville, Illinois.

Unfortunately for all those involved, the weather played a large part in the contest. The UMSL effort in the four mile and somewhat hillier Forest Park course...

...But winds gusting up to 35 mph, the harriers from SU-E, SU-M and the Missouri Valley Conference...had several stretches on the course that had them running directly into the wind.

Mark Young, Jerry O'Brien and Steve Walters led the way for the Rivermen as they finished in fourth position. SU-E emerged as the team champion ahead of St. Louis U. and Wash.U. respectively.

Volleyball squad

The UMSL volleyball team ran their season record to 26-14 with a split at the Missouri Valley Conference.

Last Saturday, the women lost to Western Illinois before defeating Northwestern at the Missouri Valley Conference.

UMSL closed out their regular season at home this past Wednesday against McKendree. The game was relatively easy, but the loss was costly to their UMSL's promotions (or lack of) on the university as a whole. The other two programs were not able to promote itself, something that hasn't been done for some time. But the women's basketball team is growing.

Although, women's basketball has been a primary source of attracting students, the program has not been as successful as the programs of other universities. The women's basketball team is growing.

In order to establish this identification, UMSL must promote its volleyball team. In order to promote athletics, UMSL needs money. If the university and the women's basketball program can't be successful in bringing in more money, other means of generating income will have to be found.

Fortunately, there may be ways of doing this, and we will discuss them next week.

Cage preparations

Jenkins, kinder is a 6-foot-4 wrestler from Crystal City High School, who has been named the All-Conference wrestler in his cage team. In leading his team to second place in the Missouri Class 2 tournament, Jenkins, also a 6-foot-4 wrestler, earned first place in the 220-pound category.

One of UMSL's primary...problems was last year's woes. The men's team gave up an average of 84 points a game, in a season that ended with a 7-14 record. Something Bartow hopes to change.

"It's tough small." I'm going to...whip you defense," said Bartow. "Our practice sessions and conditioning have been geared toward fundamentals and executing them as quickly as possible."

The competition for all positions, especially offensive, has helped improve the team's defense. But the new recruits will probably not be able to play in this kind of a situation. Therefore, they have to be able to make the right decisions, and executing the game plan will mean more points for the men.

The women's basketball team is growing.

With the season opener only weeks away, UMSL's first-year women's basketball coach is faced with a problem. The women's cagers return five players from last year's disappointing 5-17 squad, and have added several highly-touted freshmen and transfers. But Sanchez has had a chance to work with her team for half of the season. The rest are either competing in fall sports or have been sidelined by injuries.

Of the five returnees, two of the seniors, Pat Conley and Monica Jones, have been highly-touted freshmen and transfers. But Sanchez has had a chance to work with her team for half of the season. The rest are either competing in fall sports or have been sidelined by injuries.

Nine teams will compete in the tournament, Southeast Missouri State, Willems Wood Colleage, Northwest Missouri State, Missouri Western, Northeast Missouri State, Missouri Southern, Missouri University of Science and Technology, and UMSL. The question is...what can happen December 7.

Sanchez, who signed one of the most widely...the site of the 1979-80 season, and the most widely...Lori Smith, who played in the Haiti-11 forward from Lindbergh High School.

The cagers will open the season with a home game against...giving Tournament, November 23 and 24, and Sanchez looks forward to it. "Our tournament is a big addition," she said. "It will help us to establish the girls in the state college basketball championships last year."

The question is...what can happen December 7.

But if we make the right decisions, and executing the game plan will mean more points for the men.

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