Students organize group to combat UM budget cuts

Janet Bauer

Leaders of the newly-formed Ad Hoc Committee Concerned With UMSL Budget Problems urged students, faculty and staff to take immediate action against Missouri Governor Joseph Teasdale's proposed UMSL budget cuts. The request came at the student group's organizational meeting March 1.

"It's up to us," said leader John Walker, when he asked those present to protest reductions in UMSL's budget by writing state legislators. Walker also asked the group, which numbered over 50, to circulate petitions which will be sent to Teasdale.

Teasdale's proposal, currently awaiting state legislative approval, calls for a four per cent cut in UMSL requested 1979-80 budget. Ad Hoc leaders stressed that the cut could result in the elimination of at least 115 class sections, as well as several full-time faculty positions and teaching assistantships. This in turn could mean delayed graduations and scheduling difficulties for working students, Walker said.

The ultimate effect, "he said, "is the end of a first class university program at UMSL.

Committee members spoke last week with Arthur Mackinney, vice chancellor of academic affairs, and were assured that summer school would not be eliminated. However, the Committee maintains that suggested reductions in UMSL's budget, by writing state legislators. Walker also asked the group, which numbered over 50, to circulate petitions which will be sent to Teasdale.

Teasdale's proposal, currently awaiting state legislative approval, calls for a four per cent cut in UMSL requested 1979-80 budget. Ad Hoc leaders stressed that the cut could result in the elimination of at least 115 class sections, as well as several full-time faculty positions and teaching assistantships. This in turn could mean delayed graduations and scheduling difficulties for working students, Walker said.

The ultimate effect, "he said, "is the end of a first class university program at UMSL.

The Missouri State Legislature is currently holding hearings to determine state budget allocations for the University of Missouri for 1979-80. The legislature will be using three major proposals to make their decision— the UM budget request, Governor Joseph Teasdale's recommendation, and the recommendation of the Coordinating Board for Higher Education.

In St. Louis are private institutions with considerably higher tuitions.

When questioned as to the possibility of lobbying in Jefferson City, leaders said plans may be made to lobby during spring break. The Committee is also considering coordinating its activities with other UMSL campuses affected by the cuts.

The Committee hopes to serve as a source of information to students and announced that another meeting would be held March 8 at 2pm in the cafeteria.

State legislature begins UMSL budget hearings

The UM request called for a 13.8 per cent increase in the total operating budget, which included a seven per cent raise for salaries and wages. Teasdale's recommendation called for a 7.6 per cent increase which cut the salary and wage increase below 5.5 per cent and eliminated over two-thirds of the university's requested capital items. It was after Teasdale's budget recommendation that UMSL Chancellor Arnold B. Grobman requested that the UMSL departments formulate a budget request which was within governor's guidelines. The proposal was then brought up to drop summer school, but that idea has since been ruled out by the UMSL administration.

The CBHE recommendation was close to the university's, only differing by $1 million in the operating budget. UMSL officials said they expect the final recommendation to fall between the CBHE and governor's recommendations.

No matter what allocation the state approves, Teasdale will get another chance to have his budget recommendation implemented. The governor has the right to make line-by-line deletions in the budget, which will become part of the final budget unless the legislature overturns his veto.

ASUM proposal to be on ballot

B. Michelle Hillal

A motion placing the expansion of the Associated Students of the University of Missouri (ASUM) in a student referendum here, and the submission of the 1979-80 student government budget were the major items of consideration at the March 4 Central Council meeting.

In a roll call vote, the Council passed a motion placing ASUM on a referendum before the UMSL student body. The vote was 15 for, one against and two abstentions.

If passed, ASUM would increase Student Activities fees by $1 per student.

ASUM is a student lobbying group currently operating only on the Columbia campus. Recently the organization has attempted to expand its base to include the Kansas City, Rolla and St. Louis campuses.

Dave LaGeese, ASUM's communications director, reported that the Kansas City campus probably won't be joining the proposal. Kansas City put the ASUM expansion on a ballot in February. The election is being challenged on the ground of "campaign and election improprieties. But, according to LaGeese, "an unofficial vote shows the ASUM proposal chose vote short of passage, with 690 Against and 651 for the proposal.

The ASUM referendum at UMSL will be put before the student body on March 27 and 28, on the ballot with candidates for the Senate.

See "Counil," page 2

APPLICATIONS FOR SENATE AVAILABLE

Election for students to fill the twenty-five positions to the UMSL Senate will be held March 26 and 27.

Deadline for applying for the positions, to go into effect Fall semester 1979 is March 12. In order to qualify as a candidate, an applicant must have 12 hours of academic credit at UMSL, be currently enrolled as a full- or part-time student and not be on disciplinary or academic probation.

The Senate is the governing body of the campus and is composed of 75 faculty members and 25 students. Last year, 39 candidates sought the student positions.

Student members, along with some non-member students, participants in all of the pending senate committees except for Research and Publication and Promotion and Tenure Committees. Examples of issues discussed by committees with student participants include curriculum, graduation requirements and creation of new degree programs.

Information and applications are available in the Central Council office in 250A University Center and the Information Center.
Performance planned

The music-making of high school students will be the keynote of "Weekend in Strings," two days of orchestra practice, performance and recreation planned in conjunction with UMSL's fifteenth anniversary celebrations, March 24 and 25. "Weekend in Strings" is open to all string players in grades 10 through 12, and participants are required to fill all auditions as required. The fee for each participant is $4, and teachers are invited to come along with their students.

Concert artist and teacher Paul Doktor will work with students during the clinic sessions, and he will perform for participants and their families on March 24 at 7:30 p.m. Doktor will conduct students in a free public concert March 26, at 3pm in the Mark Twain Multi-purpose Building.

Doñomas de Julliard at New York University is known for his distinguished performances and recordings in the baroque, classtical, and modern repertories. A pioneer in the use of the violin with early instruments, he has presented the frequent television appearances. His videotape series, "On the Violin and its Music," has been televised throughout America.

For more information call Paul Tarabek at the UMSL music department, 453-5001.

Mott Foundation offers Education fellowships

Seven graduate fellowships in community education for the 1979-80 academic year are being offered by UMSL, in cooperation with the Jewish Federation of St. Louis. These fellowships are being offered through the UMSL School of Education.

Stipends include five master's fellowships of $4,000 each and two graduate fellowships of $6,000 each. Applicants, who must have earned a bachelor's degree and be able to meet the entrance requirements of the UMSL Graduate School, Preference will be given to graduates of community colleges.

The deadline for application is April 15. For more information call 453-0746.

Scholarships offered

The Jewish Federation of St. Louis is offering a $500 scholarship to an undergraduate or graduate student presently attending a St. Louis or a university.
The funds come from the Richard L. Levi Jr. Memorial Scholarship Fund. The scholarship may be awarded to an adult who is planning to go back to school. There is no age limit and there are no restrictions with regard to the courses in which the applicant would like to enroll. The only requirement is that the recipient must be a member of the Federation,

The Jewish Council for Communal Affairs, 63132.

PROJECT PHILIP

Nominations for the Amaco Outstanding Teaching Award of $1000 now being accepted.

Applications due Mar 15:

Send to: Prof. Earl Wims
1003 Tower

Aplications available at Information Desk
DONATIONS PLEASE: The Faculty Women's Book Fair was held March 6 and 7. All proceeds were donated to the UMSL Library acquisitions fund [photo by Chuck Higdon].

**Bookfair benefits library fund**

Jim Wallace

The UMSL Faculty Women's Group sponsored its annual Book Fair March 6 and 7. Over 2,000 books were gathered for this year's fair, "half as many as were brought in last year," said Barbara Walker, the group's co-chairperson.

The profits of the Book Fair were donated to the UMSL Library acquisitions fund, Christine West-Musca, co-chairperson of the organization and administrative associate of the UMSL library, in charge of acquisitions said, "Every year a new area of need is picked—filling in gaps in collections and subscriptions, for example. This year the money will go towards making additions to the special collection of Utopian literature kept at the Marillac Library."

Presently, UMSL's Utopian collection is the largest and most extensive in the St. Louis area. But additions are needed to make the collection more comprehensive, West-Musca said.

"Usually an excellent response is elicited from the UMSL community and outside public as well," said West-Musca. She added that last year's book fair brought in about $2,300.

The books that are sold are usually acquired from three different sources: community donations, library discards, and a shipment of UMC's book fair merchandise.

The Columbia campus' annual Book Fair is usually on a much larger scale than UMSL's, as books are acquired for it from many of the small towns surrounding Columbia. "UMC has larger facilities," West-Musca said, "but their Book Fair is not operated by the faculty women."

The books are stored throughout the year in the Blue Metal Building. "We owe a large thanks," said West-Musca, "to the people in Physical Plant for their assistance in moving the hundreds of boxes of books from the Blue Metal Building to the J.C. Penney lobby."

**newsbriefs**

**German scholarships for students, teachers**

Fifty scholarships are available from the Deutscher Akademi­scher Austauschdienst (DAAD) for language courses at a Goethe Institute in the Federal Republic of Germany during the summer and fall of 1979. Those eligible are faculty members and graduate students who are not studying or doing research in the field of modern languages and literature. Applications deadline is April 12.

Faculty members who are interested in the eight week language course starting June 7 should contact DAAD New York immediately.

Another special scholarship program for freshmen and sophomores interested in learning German in Germany is sponsored by the Goethe House New York. DAAD announces the availability of 25 scholarships for graduate students and faculty members to participate in the six week Goethe Summer Seminar offered by the University of California at Berkeley as part of the regular UCB Summer Session. The entire seminar will be held in English. UCD scholarships may be earned. The special German Study Summer Seminar is aimed at non-German speaking advanced students and young scholars in the sciences and professional fields who are interested in improving their understanding of current developments in the Federal Republic of Germany.

Applications must be postmarked by May 9. Application forms for the DAAD scholarships are available from and have to be returned to DAAD's New York office.

Application deadline is also April 12.

**Scholarship offered to Missouri students**

The University of Missouri is interested in seeking nominations for the Thomas Jefferson Award. This is an award of a certificate and a check for $500 to be awarded to "a person of the university community who by his personal influence, teaching, writing, or scholarship inspires those high ideals for the advancement of which Thomas Jefferson founded the University of Virginia. Nominations should be sent to Blanche M. Toubill, associate vice chancellor for Academic Affairs, 409 Woods Hall, by March 12 at 5 pm.

**Calvin to lecture**

Professor Melvin Calvin will lecture on plants and energy production March 9 at UMSL. Calvin won the 1961 Nobel Prize in Medicine and Physiology for his work on the assimilation of carbon in photosynthesis, a process now known as the Calvin Cycle. His talks, which are free and open to the public, begin at 7 pm in the J.C. Penney Auditorium.

Calvin's lecture and a series of other events are part of the sixth annual Missouri Regional Junior Science, Engineering and Humanities Symposium, taking place here March 8-10. Approximately 150 high school students and their teachers will attend the full three-day conference as registered participants, but many events are open without charge to the public. Members of the public may register for the entire program. Events for which registration is required include tours, workshops, banquets, and the field trips to area businesses and agencies engaged in scientific research. The conference is made possible by a grant from the U.S. Army Research Office.

For information about Calvin's talk or other events in the symposium, call 453-5811

**Curator named to Board**

William G. Cooce Jr. has been nominated by Governor Teeddale to become a member of the UM Board of Curators. If confirmed by the State Senate, he will replace Barbara Berkmeyer of Chesterfield on the board.

Cooce is a plumbing contractor who lives in Lernay, a Southern district of St. Louis. He received a bachelor's degree in business and public administration from UMC in 1973 and is a member of the alumni association's athletic board.

**Policy committee formed**

The UMSL School of Business has formed a Student Policy Committee to act as a liaison between the business students and dean's office.

The committee will work directly with the Undergraduate Students Committee and the dean's office to bring out concerns of business students. "Of utmost concern to the Student Policy Committee at this time is to find things that should be brought to light," according to Natalie Meusopa, Committee member.

On the Committee with Meusopa are Chris Galia, John Lobo, Heanne Rossin, and Peggy Dryer.

The Committee will be setting up a suggestion box on the second floor of the Social Sciences Building across from the elevators. At least twice a month the group plans to meet and discuss the student concerns. The meeting will be open to the public.
Council's budget request irresponsible, ludicrous

Central Council has submitted an unbelievably irresponsible budget request to the Student Activities Budget Committee for consideration. The request for $17,285 for 1979-80 does not deserve serious consideration by the Committee. Last year Council requested $14,400 and received $8,335. Evidently Council is not taking their request very seriously. With the university facing declining enrollment, and consequently, a decrease in funds to be distributed, Central Council should be the first to recognize its responsibility to exhaust the funds provided to the student body vice president receive $4,800 next year, an increase of $3,300 over what was approved in 1978-79. Council's request is an insensitivity to the need for any real increase in the budget. Council is presently operating with a large surplus. They have not been able to exhaust the $5,335 funded for 1978-79.

Central Council's request is simply irresponsible. It is responsible to put student activities monies to good use. The request for $17,285 for 1979-80 is the budget request is the item that has been discussed the most. It argues that Central Council should be the first to recognize its responsibility to put student activities monies to good use. The request for $17,285 for 1979-80 is the budget request for the past two years. Council has not demonstrated the need for any real increase in the budget. Council is presently operating with a large surplus. They have not been able to exhaust the $5,335 funded for 1978-79. Council's request is an insult to the integrity of the Budget Committee and to all other student organizations requesting funding, particularly those that have consistently put student activities monies to good use.

Dear Editor:

As a member of the wrestling team, I was very upset when I heard about the decision of the Athletic Committee to drop the wrestling program. I think the wrestling team has been improving each year and next year looks very promising. We have seven solid returning wrestlers and many possible recruits (these seven wrestlers are all four-year high school wrestlers). For example, we have 3 state qualifiers and one state champion from Ritenour and we can say will come if there is a team. How can the wrestling program be cut just when the future looks very good?

Second, our side of the argument was never presented at the committee meeting. It doesn't seem fair that the responsibilities of the student body vice president receive $4,800 next year, an increase of $3,300 over what was approved in 1978-79. Council's request is the budget request for the past two years. Council has not demonstrated the need for any real increase in the budget. Council is presently operating with a large surplus. They have not been able to exhaust the $5,335 funded for 1978-79.

Finally, my personal feelings are very strong. Wrestling has been a major part of my life once I entered high school and it is even more important now. My high school career was ended when I dislocated four fingers before the state tournament. So, when I came to UMSL, I had all the experience and with Dr. Lisenby as a coach, I should have at least placed and maybe even won the state meet. If the program is dropped now it would be impossible for me to get a good scholarship to another school because I don't have a strong enough college reputation and the number of opportunities to achieve my personal goals. Finally, wrestling has helped me grow in terms of responsibility and dedication. Wrestling, as stated by many doctors takes the most dedication and conditioning and these traits as well as my academic course work, especially math, teaches important dedication and responsibility needed in life. Thank you for your time and please consider the side of the argument.

Sincerely,

Joe Slivon

Sick over cafeteria food

Dear Editor:

Have you ever heard the joke about the fly in the soup?? Well, one day last week I was surprised by a small bug in my soup and that's no joke. There I was enjoying my fresh soggy salad lunch and down came one of God's little specimens of entomology with his legs or her legs I didn't check. It was starting up me. Needless to say I almost regurgitated. I can accept an occasional mistake but a friend of mine found a hair one of the cookies she bought. I have heard numerous other stories about atrocities in the food products served in our government subsidized cafeteria. The worst I've heard would like something done to correct this horrid situation.

Sincerely,

Toni Bossola

Hopes Smith leaves soon

Dear Editor:

I think that Smith quitting a scholorship after this disasterous basketball season is only the first step toward final retirement. The fact that he's specifically going to stay on as athletic director is bad news for the other sports for the most part, to say nothing about the women's sports!

Don't lose faith coaches, look what happened in Chicago.

Sincerely,

Gene Williams

Former UMSL Tennis Coach

Says shoow misleading

Dear Editor:

In the past few months there has been aired on TV a few new shows about fraternal and sororities—and having viewed them, I can only say one thing—that these are extremely misleading. I have the fear that these shows may have an effect on high school students and university students, which will not only prejudice them against Greeks, but affect their decisions on whether or not to join a Greek organization next fall. For those of you who think this is a bunch of psychological baloney, please refer to Psychology ZI with Dr. Lusenby next semester and see what he has to say about this. There I was enjoying my fresh soggy salad lunch and down came one of God's little specimens of entomology with his legs or her legs I didn't check. It was starting up me. Needless to say I almost regurgitated. I can accept an occasional mistake but a friend of mine found a hair one of the cookies she bought. I have heard numerous other stories about atrocities in the food products served in our government subsidized cafeteria. The worst I've heard would like something done to correct this horrid situation.

Sincerely,

Toni Bossola

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request. Letters may be submitted either to the Information desk in the Student Center or to the Current office in room 8 Blue Metal Building.
Applications are now being accepted for the position of UMSL Current editor for the 1979-80 school year.

Your application is WELCOME, if you are qualified.

The editor will serve a term from July 1, 1979 to June 30, 1980.

Editor's responsibilities include:

- managing the daily operations of the paper
- formulating editorial policy
- operating and maintaining a staff
- taking sole responsibility for the paper's content
- the editor should have some knowledge of copy editing, format, layout, & production operations

The deadline for application is April 4. A resume and a portfolio of published work should be submitted to 8 Blue Metal Building. You will be contacted about interviews.

The new UMSL Current editor will be chosen in April.
Kepp creates comedy show

Romonde Davis

Barry Kepp says that he is disturbed by life and that it makes him express himself in strange ways. "If you’re disturbed enough," said Kepp, "you’ll exhibit behavior that can be moronic or descending. But I make you laugh at this moronic descent with the world by creating humor from my subjective outlook on life."

And creating humor is exactly what Barry Kepp, an UMSL student, does for five to seven minutes every week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.

Student, does for five to seven hours per week on the KWMU Student Staff’s "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take on "Battlestar Galactica." In part, one of the three-part series entitled "Battlestar Agnostica," Commander Zarek explains the fate of a sister ship, the Athena.

"Already, numerous devilish religious sects have begun forming. Twenty-eight percent of the religious sects have begun forming..." the announcer says. In another segment, Kepp has overheard the name of the God is a country-western folk singer-tuned and "I want to be a writer. I”的 story. Kepp is now following Astigmatism —they believe that they can see. "It’s the only way to get rid of your moronic self," he says. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticsm, which promises they will receive insurance if they carefully choose strange ways.
MMUN simulates international cooperation

Rick Jackowi

Two lounges left from UMSL, bound for McDonalds, February 28. Inside seven UMSL students, members of the Model United Nations Club were discussing Japanese politics. It was a most unusual scene.

Thus, began the 1979 Midwest Model United Nations (MMUN) convention. The lounges were the concoction of Pat Connaughton, UMSL's Model UN president, who rented them to transport the UMSL delegation to the convention.

The trip to McDonalds was done only because it was well received by the delegation and curious onlookers. Going from McDonalds to Stuffer's Riverfront Inn, where the convention was held, Connaughton attempted to justify the lounges in relation to the cost of taxis, saying, "It was just a little showmanship.

Convention officials played their part by forming a reception line to greet the UMSL delegation when the lounges arrived at Stuffer's.

The MMUN convention is held annually at Stuffer's and draws participants from throughout the Midwest. A total of 21 UMSL delegations from 13 states sent around 500 delegates to the conference. Representing the best of the UMSL delegations, who represented the majority of the major world countries.

Eleven resolution which the group had prepared in the weeks before the convention had been lost in the mail and the group would not get to other countries to co-sponsor the resolutions if they were to be discussed.

Every resolution which was to get one resolution signed by the required twelve delegations.

The resolutions, which concerned the sovereignty of the moon, was discussed by the Political and Security Committee, but the resolution died quickly there.

In the Legal Committee, the Japanese delegation had trouble also. A Japanese delegate made a slight faux pas when a discussion with the Mexican delegation became heated. "I find it hard to give credence to a country that can't keep 10 per cent of its population in its borders," the Japanese delegate declared. "Hell, there are as many Mexicans in Texas as there are people."

With that, Mexico broke off all diplomatic relations with Japan. Even in the mock United Nations, relations can get very serious.

In the Economic and Social Council (ESOCOC) the dialogue and actions of the delegations closely resembled the workings of the real United Nations with the third world countries forming a block and pushing through legislation favorable to third world countries.

Eventually the ESOCOC working group was one of the more unusual of two. But, in groups in that it was made up of ten countries with the responsibility of producing only one resolution, the two groups producing at least three and discussing about ten resolutions apiece.

The resolution was for a uniform code of sanctions to be applied to nations violating human rights. Unlike the other committees, the working group was forced to obtain absolute consensus on every section of the document. This was no easy task in a group with high included delegates from Japan, USA, USSR, China, Uganda, Iran, Poland, Finland, Mexico, and Romania.

The group set a MMUN record by working 31 hours on the project at one point working 18 of 20 hours, before reaching unanimous agreement.

But the code fell victim to strong resistance from the third world block in the full ESOCOC committee and the final vote of 12-12-1 defeated the resolution.

Along with the committee sessions, there was also sessions of the general assembly to discuss and vote on resolutions that were passed out of committee. Thus, began the 1979 Midwest Model United Nations convention. This time was to be used to gain support for resolutions but little actual caucusing was reported.

Most of the time was used to meet the other delegates. In fact, even with the caucusing, few participants knew the names or home universities of the other delegates. They were known strictly by their countries and after a while it was normal to hear people refer to the "Mexi-" or "German," and various other countries.

The delegates met other people, too. On an elevator going back to their hotel rooms, two delegates had an interesting experience. A delegate from Finland, who rode the elevator with the box trainer for Allos Cooper and the box, appeared to be resting comfortably after a concert earlier.

When asked about his occupation, the trainer replied, "It's no stranger than running around a hotel acting as a "book keeper" from Romania." The man had a good point, but it didn't seem to put a damper on the spirits of anyone participating in the convention.

Kepp

from page 6

list of friends including Marco Cavanaugh, John Hand, Patty Bland, Debi Brown—all theater students, and radio people like Jim Wallace, Phil Boone, and Frank Bunkers. I'm not the type of writer who writes scripts with actors in mind. I cast my shows after I've written them. I try to envision who I know that could best do the part.

Kepp is critical of his own work because of its complexity, saying, "I have trouble keeping things simple. Too much action going on, too many parts or sound effects all can make the production more trouble than it's worth." For that reason he tries to keep the cast as small as possible by doing many of the parts himself. Kepp is talented at changing his voice and character is one of the things that makes the show interesting.

Kepp denied that his acting experience had much to do with his ability to handle two or three different roles in one five-minute show. "That aspect of my ability is very superficial," admits Kepp. "My performance on these shows is presentational rather than representational—surface acting as opposed to deep acting. I consider my stuff more schtick than anything else. I'm being an impressionist, although I don't approach it that way. It's just the way it comes out. I have a talent for doing voices and dialects. Because of that, I can say my theater experience hasn't had much of an effect on my radio work."

Although Kepp doesn't have any plans to continue as a writer, he expects he'll be doing his "Live Culture and Entertainment Specials" until something different comes along. "This is the kind of thing I have a lot of really good experience in writing, producing and directing radio shows."

"But I think I'd rather make candles in the mountains, maybe, or some type of government job."

ROUND-TRIP ST. LOUIS - MEXICO CITY

Beginning May 14, Mexicana Airlines will offer substantial discounts for students and faculty traveling to Mexico. This program can save you up to $150 off the normal round-trip fare. You can remain in Mexico for as long as you want (one day to six months).

We have prepared a colorful brochure to fully describe this fare and how you can qualify.

Travel Coordinators and Mexicana are also offering Summer Study Programs at Mexico's finest colleges and universities. There are a wide variety of courses offered. A few examples are: Anthropology, Architecture, Arts and Crafts, Botany, Ceramics, Folk Dances, History of Mexico, International Business, Journalism, Latin American Politics and Economics, Mexican Educational System, Psychology, Sociology, Spanish Language and Literature, and Theatre.

We will also be happy to send you information on these schools.

Please send me your brochure describing this fantastic $153.00 fare to Mexicana and/or information on the Student Study Programs.

Name ____________________________
Address __________________________
School ____________________________
I am a Travel Agent is __________________________
□ Send information on the discount airline program
□ Send information on the Student Study Programs

MEXICANA AIRLINES
7701 Forsyth • St. Louis, MO 63105

$153.00

Playing at LaRocca's

TRILOGY

Thur Fri Sat

Bill Grosch 741-4993

A MASTERS DEGREE
FOR CAREERS IN

Health care delivery
Health promotion

St. Louis University Medical Center

PROGRAM IN COMMUNITY HEALTH SCIENCES

The Program offers:

- Training in public health within the St. Louis area
- Part-time or full-time enrollment
- Concentrations in health planning, health organizations and health education
- Field training through an internship in a local or national health organization

For further information write or call:
Program in Community Health Services
St. Louis University Medical Center
1402 South Grand Boulevard
St. Louis, Missouri 63104 (314) 631-4993, ext. 179

St. Louis University Medical Center
EARN OVER $650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you’re a junior or senior majoring in math, physics or engineering, the Navy has a program you should know about.

It’s called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as $650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you’ll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you’ll receive a $3,000 cash bonus.

It isn’t easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you’ll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a $24,000 salary in four years, and glit-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don’t think you’ll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus, or contact:

Lt. Jesse M. Trice III
Dept. of the Navy
210 N. 12th St.
St. Louis, Mo. 63101
(314) 268-2505
Call Collect, Station-to-Station

The NUPOC-Collegiate program. It can do more than help you finish college; it can lead to an exciting career opportunity.

NAVY OFFICER.

IT’S NOT JUST A JOB,
IT’S AN ADVENTURE.
STEP UP TO EXCELLENCE IN PROGRAMMABILITY. 
STEP UP TO HEWLETT-PACKARD.

Whether you’re just starting out, or well into advanced programming, a step up to proven Hewlett-Packard programmability is the logical choice.

Hewlett-Packard pioneered the world’s first handheld programmable calculators. Since then, HP quality, performance and ease-of-use have continued to set the standard of excellence. If you demand excellence from yourself, you deserve an HP programmable.

EXCELLENCE BY DESIGN.
Every feature of an HP programmable is there to help you work faster and easier:

- **RPN logic.** For simplicity and control in solving both long and short calculations, RPN logic excels. That’s why all HP programmables use it.

- **Ease-of-use.** HP programmables use just one line of memory for one, two, three or four keystrokes -- effectively doubling or tripling memory capacity.

- **Continuous Memory.** Use one or more programs frequently? An HP with Continuous Memory will save you time and trouble by saving programs and data when it’s switched off.

- **“Smart” card reader.** Only HP has it. Saves you time, trouble and confusion. Lets you load all or part of a program in any order. And load data from all or selected registers back onto a card for reference.

- **AN HP PROGRAMMABLE FOR EVERY NEED.**

  - **Basic science to advanced finance,** HP has a programmable for you:
    - **HP-33E. Scientific.** $100. 48 lines of memory. 8 addressable registers.
    - **HP-38E. Advanced Financial.** $120. Up to 99 lines of memory. 20 addressable registers.
    - **HP-29C. Advanced Programmable with Continuous Memory.** $175. Technical applications. Up to 98 lines of memory. 16 addressable registers.
    - **HP-19C. Advanced Printing Programmable with Continuous Memory.** $225. Same as HP-19C with addition of printer.
    - **HP-67. Fully-Programmable.** $450. Both technical and business applications. Up to 224 lines of program memory. 26 data storage registers.
    - **HP-97. Fully-Programmable with Printing.** $750. Same as HP-67 with addition of printer.

Thinking programmable? Then think Hewlett-Packard. Buy any HP programmable between March 1 and April 30, 1979, and receive a coupon redeemable for up to $85* of software free.

**$10* SOFTWARE FREE.** Buy an HP-33E Scientific or HP-38E Advanced Financial Programmable and take your pick of any two Application Books.

**$30* SOFTWARE FREE.** Get an HP-29C Advanced Programmable or HP-19C Advanced Printing Programmable—both with Continuous Memory—and take your pick of any four Solutions Books.

**$85* SOFTWARE FREE.** Purchase an HP-67 Fully Programmable or HP-97 Fully Programmable Printing Calculator—and choose any one prerecorded Application Pac plus any five Users Library Solutions Books.

*Suggested retail price excluding applicable state and local taxes. Guaranteed U.S. only. Hawaii not included.

10% Store Discount on all Calculators and Accessories

**UNIVERSITY BOOKSTORE**

| Mon - Thur | 8:30 am - 7:30 pm |
| Fri       | 8:30 am - 4:30 pm |
| Sat & Sun closed |         |

In the Student Union

Mastercharge
&
VISA
accepted
Where world diplomacy begins
"To what point do you rise, Japan?"
"Point of order, Mr. Chairman."
"On order.

"The State of Japan moves to divide the question on this resolution."

This was the scene in the General Assembly of the 1979 Midwest Model United Nations conference, held Feb. 22-March 3 at Stouffer's Riverfront Inn.

Fourteen UMSL students participated in the conference, spending 10-18 hours a day in committee meetings and caucusing.

Originally representing only Japan, the UMSL group later took charge of delegations from Ethiopia, Libya, Italy, the Palestine Liberation Organization, and Vietnam.

The event is held annually in St. Louis and draws delegations from every Midwest state and from as far away as Pennsylvania. This year 61 colleges and universities took part.

Clockwise, from top left: two delegates take a break during the General Assembly to catch up on some sleep lost to caucusing; three UMSL delegates of Vietnam prepare a response to an opposing view during debate; Pat Connaughton, UMSL's head delegate, raises Japan's placard during a vote; the General Assembly's chairman, secretary, and legal counsel discuss a matter of procedure; delegates party in Stouffer's South Tower after committee meetings; part of the delegation leaves UMSL via limousines; the General Assembly in session; two UMSL delegates, representing different countries, discuss how they'll vote on an amendment; and an UMSL delegate representing Italy votes. Center: delegates from UMSL representing Ethiopia listen to the debate [photos by Romando Davis].
fine arts

'The Blacks' focuses on black-white conflict

Linda Tate

"The Blacks," presented by the University Players last weekend, was a complex statement of black rights and claims to racial superiority. Written by Jean Genet, the play focused on white prejudice and black savagery. All technical facets of the show—costumes, setting and choreography—combined with the acting to create a strong feeling of black rawness.

Directed by Denny Bettsworth and assistant director Linda Piper, the play centered on a group of black actors who were putting on a performance for a judicial court portrayed by whites, wearing white theatrical masks.

Archibald Abosom Wellington, played by Mark Gray, led the actors in a re-enactment of a murder of a white woman, evidently done by one of the black actors. Gray was excellent in his portrayal, with smooth acting and convincing delivery of his lines.

The supposed murderer, Deodatus Village, was played by Norman McGowan. McGowan, like Gray, played his part well. While the whites, on the other hand, seemed to have less contact with the black actors did, it seemed to have less backbone and was more susceptible to white condescension than the whites.

Village's lover and the neighborhood prostitute, Stephanie Virtue, was played by Elaine Elise. Elaine was a quality, yet sleek performance, successfully bringing her bitterness towards whites—black and white—to life. Unlike the other characters, she seemed less preoccupied with white prejudices.

Due to their toleration and indifference to white feelings of superiority, Village and Virtue were linked ideologically, as well as physically. The two seemed almost separated from the group as a whole, a minispace within a story. In fact, the main storyline was stopped several times throughout the play to focus on the developing relationship between Village and Virtue.

Playing the "queen" of the blacks—or perhaps the female spokesperson for the group—was Sharton Tarkington as Fidelity Trotlop Pardon. She played her part excellently and gave a stirring monologue towards the end of the show.

Kathy Taylor-Billiat gave one of the best performances of the show in her portrayal of Augusta Snow. Like the other blacks, especially the women, she was filled with a bitter hatred of the white. Her lines were more tightly executed, however, giving her hatred a more cutting and biting tone.

A humorous performance was given by Eric Johnson in his portrayal of Clout, the town porker. Being a "stuffed short" who, like Village and Virtue, put up with the whites, he was put down and looked around by the other blacks. In some of the most humorous scenes of the play, Clout played the dead victim in the re-enactment of the murder. Donned with a white mask, gloves, and a yellow shirt, he lost his identity as a black and was eventually accepted by the white judicial court.

Other members of the black actors group were Adelaide Bobo (Deborah Taylor) and Edgar Allen Newport News (Robert Kent).

The white judicial court was made up of the missionary (Deland Edwards), the judge (Edward Moorehead), the governor (Erwin Banston), the queen (Pamela Hart) and the valet (Cedric Anderson). Hart was exquisite in her portrayal of the uppity, snobbish white queen, who found the blacks "smelly" and beneath her. Speaking in a high-pitched voice suggesting bias and hypocrisy, Hart successfully castigated the stereotype of a white, rich woman.

Hart's talents culminated in her monologue to the whites, when she removed her mask to speak as a black. Addressing herself to the white spectators, she delivered bitter lines expressing her displeasure at "stopping," to play a white person. To fit with the image of white paleness and meekness, the other characters of the court lacked any identities. They merged to form a passive, uncommitting institution.

During the course of the show, the blacks brought up many perceptions blacks and whites have of each other. They referred to the whites as "pale" and "lively." They answered white perceptions of blacks as "smelly" and animal-like, saying they were animal-like and therefore real people, being raw, savage and wild.

To go along with this underlying theme of black savagery, Janet Powell, costume designer, dressed the blacks in costumes reflecting animalistic ideals, topped off with vests, scarves, and other smaller pieces of clothing made of leopard and zebra skins. All of the blacks were barefoot.

The whites, on the other hand, were dressed in "stately" court dress, representing the reserved, pompous attitude of the stereotypical white.

Jim Fay, scenic designer, created a set that fit the idea and atmosphere of the play. A patchwork curtain served as the backdrop and the setting was simple in style. Everything on the stage contributed to the image of wilderness and to the feeling of African roots.

Several times throughout the play, the black actors stamped out a haunting African beat when they particularly wanted to emphasize their untamed nature. Combined with the subdued lighting, it added much to the tone of the play.

The pieces of the show fit together quite well to create a tight, yet unlimited feeling of black gustiness. While complex and in-depth, the play said a lot about blacks and who they are.

OH, REALLY: Members of the University Players play the pretentious, pompous white judicial court. From left to right are Cedric Anderson as the Valet, Erwin Banston as the Governor, Pamela Hart as the Queen, Edward Moorehead as the Judge, and Deland Edwards as the Missionary (photo by Skip Price).

Nominations are now being received for the Thomas Jefferson Award:

"A person of the University Community who by his personal influence, teaching, writing, and scholarship inspires those high ideals for the advancement of which Thomas Jefferson founded the University of Virginia."

Send names to Blanche Touhill, 409 Woods Hall, by March 12, 1979, 5:00 pm
Theatre of Deaf gives excellent performance

Karen Klein and Linda Tate

The 'sounds of silence' came to life last Saturday night at the National Theatre of the Deaf, performed in the J.C. Penney Auditorium. The group presented "Quite Early One Morning" and "Volpone" by Stephen Swyg, based on a work by Ben Jonson.

Although the principal actors in the show 'speak' through sign language, hearing spectators were able to understand their lines through interpreters.

The first act was based on a combination of several poems on a combination of several poems by Dylan Thomas. "Quite Early One Morning" was an impressive sketch, with actors portraying churches, buildings, and certain townspeople. Another poem depicted a small English village life.

The set, designed by Kevin Klein, was tight, with each backdrop consisting of panels of varying shades of light blue, which could change the mood of the play with different uses of lighting. Costumes from this part of the show were also effective.

The only real problem with the first act resulted from a difficulty with integrating the actors and the interpreters. Because the interpreters were not separated from the group, the audience tended to watch the speakers, instead of the actual actors.

The second act, "Volpone," was much livelier than the first. The set and costumes were more colorful and the problem of distinguishing interpreters and actors was nonexistent.

The interpreters, Candace Brooker, David Fitzsimmons and Benjamin Stout, were extremely versatile, voicing characters from an old man to a Miss West-type prostitute. Positioned on the side of the stage, the speakers also served as property persons and created the sound effects used throughout the play.

The scenery was quite elaboration in "Volpone" and the acting revolved around Volpone's bed, which was constructed on a scaffolding and elevated about eight feet off the stage. A trunk filled with gold was in the center of the stage and other trunks were scattered off its side.

In addition to entering from offstage, actors sometimes entered from Volpone's trunks, hiding ahead of time and popping out unexpectedly during the middle of scenes.

While all of the actors were professional and good in their portrayals, Rita Corey and Sam Edwards stood out. Corey, who played Madame and the Second Sister in the first act and Columbia in the second act, had excellent facial expressions and was smooth and enthusiastic in her motions. Edwards was especially impressive in his portrayal of Corbaccio, a decrepit, old man.

The two acts together created an entertaining evening. Not only did the interpreters have excellent voices, but their spoken lines and the actions of the players were well-timed and tightly put together.

The experience of the group was evident as they performed a professional and polished show. Considering the high esteem the National Theatre of the Deaf holds throughout the country, USML was fortunate to host its performance.

Join St. Louis Teachers Credit Union... it's like owning your own bank

We serve the UMSL faculty, staff and students with a 6% dividend on regular savings. We have share drafts — the interest bearing type of checking account.

In all, we offer nearly 30 financial services. To join our credit union, simply open a regular share savings account with a $25 or more deposit.

No membership fee.

When you join, you become part owner of this $21 million financial institution.

Call us for details

Bob Fong, President & CEO

Don't Check...

... SHARE DRAFT

(It's the interest bearing type of checking account.)

- Earn a 6% Divided on the Balance
- No Minimum Balance Required
- No Regular Service Charges
- Overdraft Protection
- Deposit by Mail or Payroll Deduction
- Accounts Federally Insured to $40,000

St. Louis Teachers Credit Union... it's like owning your own bank

3651 Forest Park
St. Louis, Mo. 63108
Phone: 534-7610
Assets: $21,000,000
Members: 19,500
Full Mail Services

* The annual dividends are compounded quarterly on every $25 increment, or share
Aliice Cooper expresses delusions in concert

Joe Nucelo

Last Wednesday night, rock's madman, Alice Cooper, brought his $800,000 stage show to the Checkerdom. The theme behind the tour concerns Cooper's battles, frustrations, and delusions in an asylum.

After an introduction by a nine-foot cyclops dressed in a tuxedo that this was "The Alice Cooper Story," the show began. Cooper has been incorporating films into his recent tours and it's been refreshing and effective. The concert opened with movie clips of a brewery assembly line. Then Cooper popped out of the giant video screen.

Everything seemed a bit pretentious on the next number and all the stage lights were turned off. They had fluorescent cosineume designs superimposed on the audience. As they moved in unison, the scene was visually exciting.

Cooper then took an injection from a seven-foot needle which lie up and said "truth serum," while "Unfinished Sweet" was played in the background. From there, he moved into one of the most enjoyable tunes of the evening, "Welcome to My Nightmare," complete with smoke, dancing spiders, and large-faced monsters.

"Only Women Bleed" was next as Cooper maintained a balance between his hard-rock numbers and ballads all evening. Wife Sheryl Cooper danced on the movie screen during the song wearing (what else?) a red dress.

"Eighteen" followed and then it was "Go to Hell." As Alice sang, two women came out on either side of him wearing black boots and cracking white. Sadomasochism reigned supreme when Cooper took the whip from one of the girls and began beating her. He had to be carried off the stage by an "Intern."

The band played a short instrumental which started as "Devil's Food" and ended with "Wish You Were Here!" while Cooper rested. Then he came out and did "Billion Dollar Babies," "You and Me," and with his pet boa constrictor draped across his body, "No More Mr. Nice Guy." Two new songs, "I Was Born in Beverly Hills" (which incorporated the use of 30-foot long "Holding" robots), "How You Gonna See Me Now," Cooper's latest hit single was played.

The highlights of the show were "Ballad of Dwight Frye," and "Dead Babies." On the former, Alice came out clad in a straight jacket saying, "I wanna get outa here..." acting totally psychotic. "Dead Babies" was the climax. Some of the lines were changed—instead of singing "ate a pound of aspirin," for instance, Cooper changed it to "swallowed a pound of quadratic"—but this only added to the generally insane atmosphere.

Cooper was at his most grotesque when he stabbed "Little Bitty" with a sword. I loved it. He then tossed the doll into the crowd where it was decapitated by several fans all trying to take the souvenir home with them. Well, murder is a "serious" crime; so now Alice had to pay.

There was a large electric chair situated at center stage and...
Cooper

several band members strapped Cooper into it. As the stage lights were turned off, the lights from the chair went on in a scene that was, at the very least, clever. Not that this is anything new to Cooper, he used it in stage shows from 1971-72 but, after seeing him cut off his head three times, it was a pleasant change of pace to see Alice “fired.”

“We’re All Crazy,” followed and then came the encore, “School’s Out.” During this

Music concert

tune Cooper introduced the band members and they all performed solos. He concluded by saying “I’ll hate disco, I hate disco” and he was cheered with thun­
derous applause. A careful lis­ten to his latest LP, however, reveals an underlying disco beat in some of the songs. Not even rock’s ultimate nightmare can escape the Donna Summer syn­
drome.

On the whole, Alice Cooper’s “Madhouse Rock” was visually and musically satisfying. For someone who’s never seen him, it was a well-executed summary of everything he’s done up to this point. Indeed, he didn’t miss a trick, including breaking a bottle over his head. But the dancer’s parts were sometimes overdone and much of the per­formance was taped.

Cooper has evolved into more of a Broadway show than a rock concert. It wasn’t always like that. There was a time when the band just played and Alice took care of all the stage antics. Now everything is timed and pre-set. Any musical spontaneity is de­stroyed.

Still, the show was well polis­hed, excellently choreo­graphed, and the 90-minute per­formance was definitely worth the purchase price.

U.Players accepting scripts

The University Players are accepting scripts for their annual children’s summer shown until April 2.

Though the show is tradition­ally an original student script or one adapted by a speech major at UMSL, non-speech majors are also encouraged to submit ma­terial, whether original, adapted, or copyrighted.

The show will be produced in mid-July. Past shows have been both musical and nonmusical, and usually run no longer than one hour to accommodate the five to seven year old audience.

Scripts should be submitted to the speech office, in 500 Lucas Hall, before April 2. The Uni­versity Player’s Executive Com­mittee will choose the show and announce their selection the following week.

Thousands Of Dollars Found In Trash On Campus.

Check around your campus community. You, too, may be able to collect an educational award of up to a thousand dollars if you Pitch In! Groups from campuses all over the country were awarded $8,750 last year by participating in Pitch In! Week.

This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win $1,000 in first place educational awards, five second place groups will win $500, and five third place groups will win $250.

For entry rules and the Pitch In! Week program kit, simply send in the attached coupon.

If you won’t read these 7 signals of cancer...

You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thinning or lump in breast or elsewhere.
5. Indigestion or diffi­culty in swallowing.
6. Obvious change in weight or size.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly cura­tive. Everyone’s afraid of cancer, but don’t let it scare you to death.

3. American Cancer Society

If you won’t read these 7 signals of cancer...

You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thinning or lump in breast or elsewhere.
5. Indigestion or diffi­culty in swallowing.
6. Obvious change in weight or size.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly cura­tive. Everyone’s afraid of cancer, but don’t let it scare you to death.

3. American Cancer Society

1979 National College Pitch In! Week Of April 2-6. Pitch In! And Win Cash.

NAME

COLLEGE

ADDRESS

CITY/STATE/ZIP

ORGANIZATION ON/CAMPA

Mail to: College Pitch In! Week Desk, c/o ABC Radio Network

1330 Avenue of the Americas, New York, NY 10019

Competition void where prohibited by law.
"I've got Pabst Blue Ribbon on my mind."
UMSL losses to SEMO 98-75 in season finale

Greg Kavurugas

This year's disastrous basketball campaign ended in fitting fashion last Thursday night, as the Rivermen were routed by the Southeast Missouri State University 98-75, in the final regular season game for both teams.

Southeast Missouri, whose once a lezing 62.3 per cent from the field, took a 37-30 lead into the locker room at the intermission and then led the victory in the second half. The Indian's triumph was a joint effort, with six players scoring in double figures. Seniors Marcus Harvey and Steve Tappantry led the way with 20 and 14 points respectively.

The UMSLjunior forward Alan DeGears paced all scorers as he pumped in 24 points.

Southeast Missouri State, which finished second in the Missouri Intercollegiate Athletic Association with an 18-6 record, now advances to the NCAA Division II post-season tournament. The Rivermen closed out their sad season with a 7-19 mark.

RIVERMAN NOTES: With the loss to SEMO, the Rivermen completed their worst season, compiling a record of 1-19. Senior forward Hubert Hoosman, who scored only eight points against the Indians, led the team in scoring for the season with 18.1 points per game.

HE'S GOT THE REACH: UMSL's Hubert Hoosman [14], who closed out an excellent career here, reached for ball during the game with EIU [photo by Skip Price].

Cannon captures first place for UMSL in regional meet

Cannon also set a varsity record of 1:15.801 in placing second in the 100-yard breaststroke, UMSL's Patty Wilson finished second in the 50-yard freestyle and fourth in the 100-yard freestyle. Wilson set a new UMSL record (57.88) for the 100-yard event.

Tennis prepares for opener

Men's tennis coach Randy Burkhardt said he is optimistic about his team's outlook for this season, even though he has improved the schedule.

"We play a lot tougher opponents this year," Burkhardt said, "and we'll be counting on four returning lettermen to anchor our squad." Returning Rivermen are senior John Jan

UML swimming Leslie Cannon won the 50-yard breaststroke at the Association of Intercollegiate Athletics for Women Regional Championships March 1-3 in Grinnell, Iowa. Cannon also set a varsity record of 1:15.801 in placing second in the 100-yard breaststroke, UMSL's Patty Wilson finished second in the 50-yard freestyle and fourth in the 100-yard freestyle. Wilson set a new UMSL record (57.88) for the 100-yard event.

Tennis prepares for opener

UML also entered three relay teams, with the 200-yard relay placing seventh, the 200-yard freestyle team finishing ninth and the 400-yard medley team placing seventh.

The University of Minnesota-Duluth placed first among team competition. Fifteen schools were represented. UMSL finished seventh.

classified ad (klas'ə fid'ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and $2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.
The UMSL Riverman baseball squad will open its season this Sunday, March 11, against the University of Wisconsin-Platteville here at UMSL. Here's a look at some of the players who will attempt to lead UMSL to another banner season:

ALL-AMERICANS

Already a two-time All-American, Greg Ready is considered one of the toughest outs in college baseball. "He'll beat you anyway he can," said UMSL baseball Coach Jim Dix. "Competitors don't come any tougher. Other teams used to hate him. Now they respect him."

Ready clearly has earned that respect with his abilities. As a sophomore, his .417 average broke the school's season record for the most hits, 40-game schedule. Last season records for the most hits, more than one run scored per game. Ready stole 37 bases in 37 attempts during last season's 40-game schedule. Last year as a junior, he led the NCAA first-team for District V. Averaged more than .400 for the Rivermen, he was named as a high school player, he is already one of the best college shortstops in the game. He also was named to the NCAA first-team Division II District V baseball squad last year.

RETURNERS

Jim Lockett, an outstanding All-American candidate, is a key to UMSL's success offensively and defensively. "Jim's a steady, all-around player," said Dix. "Not only is he a great hitter and fielder, he runs the bases well, he bunts well and does all the other fundamentals well."

Lockett entered the Valley Baseball League after the season started last summer, but still represented Stauton, Virginia as a VBL All-Star and just missed the League batting crown. Lockett will play either center or right field and probably will bat second in the line up.

Marty Flores another bonafide All-American candidate, was a third-team NCAA District V selection last season. Dix said Flores is perhaps the best pure hitter on the Riverman squad. Always a consistent hitter, he has made outstanding improvements in his defensive abilities. "Marty's arm has always been very strong but now he has demonstrated he can block balls in the dirt, handle pitchers and call a smart game," Dix said. "He is expected to be a big stopper again this season." Flores is perhaps the best pure hitter on the Riverman squad.

Rick Tibbles is UMSL's only left-hander among the pitching crew. He had a disappointing sophomore season after a great freshman year. Dix is confident that Tibbles has turned things around and he is expected to be a big stopper again this season. "Tibbles is known for his outstanding curve ball."

Keith Kimball, a relief hurler last year, is known for "keeping his cool" in tough situations. An outstanding short reliever, he is expected to see considerable action this year as a starter. Dix said he has an improved curveball this year to go along with his already established good fastball.

Although this season marks only the third for Lenny Klaus as a pitcher, Dix labels him as a potential All-American. The reason is that Klaus has made great improvement to the point where his arm is healthy. His statistics may not reflect it, Dix said, Van Esler was the Rivermen's best pitcher last season. He is questionable this year because of his sore arm but will be outstanding if his physical problems are eliminated.

Although this season marks only the third for Lenny Klaus as a pitcher, Dix labels him as a potential All-American. The reason is that Klaus has made great improvement to the point where his arm is healthy. His statistics may not reflect it, Dix said, Van Esler was the Rivermen's best pitcher last season. He is questionable this year because of his sore arm but will be outstanding if his physical problems are eliminated.

Rick Tibbles is UMSL's only left-hander among the pitching crew. He had a disappointing sophomore season after a great freshman year. Dix is confident that Tibbles has turned things around and he is expected to be a big stopper again this season. "Tibbles is known for his outstanding curve ball."

Steve Karrasch was moved from behind the plate and has responded with great defensive play at third base. Dix called him a "gutsy player" with a good arm who "seems to always be in the right spot at the right time." Karrasch often comes up with the "big play" and is the kind of player UMSL looks to in a clutch situation.

John Van Esler, coming to UMSL from Florissant Valley Junior College, could be All-American material if his arm is healthy. Although his statistics may not reflect it, Dix said, Van Esler was the Rivermen's best pitcher last season. He is questionable this year because of his sore arm but will be outstanding if his physical problems are eliminated.

Although this season marks only the third for Lenny Klaus as a pitcher, Dix labels him as a potential All-American. The reason is that Klaus has made great improvement to the point where his arm is healthy. His statistics may not reflect it, Dix said, Van Esler was the Rivermen's best pitcher last season. He is questionable this year because of his sore arm but will be outstanding if his physical problems are eliminated.

Ready is one of the toughest outs in college baseball, and Mann is a steadying influence on the infield..."
Veterans and newcomers look for banner season

Rankin and Stellern lead impressive corps of freshmen

Veterans and newcomers look for banner season

Rankin and Stellern lead impressive corps of freshmen

STEVE JONES

Dan Rankin

STEVE AHLBRAND

MKE STELLEIN

JOHN YANCEY

FRESHMEN

Steve Jones has shown great potential. He has a very good arm and a lively fastball. When his control is right, he is as tough any one on the staff. Jones will be counted on to win against UMSL's toughest opponents.

Dan Rankin, an outstanding defensive second baseman, has a great arm and is a good contact hitter. He has adequate speed. Dix called him perhaps the best freshman player ever at UMSL. He has great baseball sense and maintains surperb composure on the field for a young player.

Steve Ahlbrand is an outstanding freshman pitcher. He has a good sinking fastball and is very capable of stepping in as a freshman and winning some key games for the Rivermen.

Mike Stellern could blossom into a professional baseball prospect, said baseball coach Jim Dix. "He has the size, power, and speed that pro scouts look for." Stellern needs to improve his control at the plate. Here's no question he's one of UMSL's top recruits in several years.

"We have better overall defense, more speed and we'll score more runs than last year.

Jim Dix - UMSL baseball coach

UML coaches

Jim Dix

John Kazanas

Jim Winkelmann

Steve Jones

Dan Rankin

STEVE AHLBRAND

MKE STELLEIN

JOHN YANCEY

TRANSFERS

Wardell Thacker transferred to UMSL after attending Grambling University. He has outstanding speed and potential. Dix said he could be a great college player. He makes good contact at the plate and is a good outfielder because of his speed.

Joe Pashia, a transfer from Florissant Valley Junior College, is expected to do the job in the middle of the line up. He doesn't have great power, but he has consistent ability to drive in runs. Dix called him a "Heady player" with a steady glove at first base.

Sam Sibala, a transfer from Allen County Junior College in Tolu, Kansas, is the only Rivermen player from outside the St. Louis metropolitan area. He brings with him excellent physical abilities. He may be the fastest man on the team and is the best defensive outfielder with great range and has good jump on the ball. "Defensively, Sam is a major league," said Dix. "He needs to improve his ability to make contact at the plate.

COACHES

UMSL head baseball coach Jim Dix says all the battling an pitching statistics that most baseball fans treasure don't mean much to him. He looks at the won-loss columns. After three years as UMSL's head coach, he has to like the statistics in which he is interested. Dix has compiled a three year record of 81-46, for a winning percentage of .636. The Rivermen have gone to NCAA postseason action in each of the three seasons.

Dix has established a reputation for building his teams largely form "no name" players. Although some Rivermen have had impressive high school or junior college credentials, Dix has a knack for taking the athletes who haven't received as much attention and then turning them into top college players.

A tough competitor, Dix believes in speed, determination and a never-say-die attitude as a key ingredients to success on the baseball field. He knows first-hand what good competition is all about. A native St. Louisan, he was a three-year letterman in baseball at St. Louis University. In 1965, he was captain of the SLU baseball team. Dix played professional baseball for six years in the New York Mets and Montreal Expos minor league systems. While playing for Class-A teams in the New York-Pennsylvania and Carolina Leagues, he twice (1966-67) was voted to All-Star teams. Later, Dix played Class AAA baseball for Jacksonville and Buffalo.

Dix served three years as an assistant baseball coach under UMSL's Fred Nelson before taking over the top spot before the 75-76 campaign. Dix also serves as UMSL's supervisor of intercollegiate events, coordinator of ticket sales and supervisor of fields and courts.

After guiding the '75-77 Rivermen to the College World Series, he was named District Five Coach of the Year by the American Association of College Baseball Coaches.

John Kazanas is in his third season as a Riverman assistant coach. As a first baseman and designated hitter in 1976 for UMSL, he tied the school record for doubles and led the team in batting with a .381 average. 36 RBIs and 74 total bases. Kazana's career slugging percentage of .594 is the best in the school's history.

During his six years at UMSL, Kazanas has worked in the UMSL sports information office twice has served as acting sports information director; e also assists in athletic event supervision and serves as the public address voice of Riverman soccer and basketball.

Former UMSL All-American Jim Winkelmann enters his first season as a student coaching aid for the Rivermen. A graduate of Riverview Gardens High School and Florissant Valley Junior College, he achieved national prominence as a junior when he batted .345 and set school records with 12 doubles and 43 RBIs, while playing a key role in leading UMSL to the College Baseball World Series.

Winkelmann played five positions before settling at first base for the Rivermen. His senior year, he again topped the .300 batting mark.

[Photos courtesy Sports Information]
UML coaches are hot on recruiting trail

Jeff Kushno

It's recruiting time for women's basketball, and hot on the trail of the top high school prospects in the area are UMSL coaches Carol Gomes and Andy Smith.

"We don't know exactly where we stand on a lot of the players, but we're definitely optimistic," said Smith, UMSL's assistant coach and current recruiting coordinator.

"We're looking for athletes who have been well coached, discipline on fundamentals, and have the ability to step in and play.

Although many teams look for the best player available, Smith sees it as a must to satisfy UMSL's top priorities first.

According to Smith, UMSL's top three priorities are: (1) "A physical center. We need a taller center. Someone at least six feet tall or better who can score inside and be very mobile.

We need someone who can dominate a game."

(2) "A point guard. Someone who is a natural guard and can control the ball. Since we have only one natural guard, we need a few players who will add depth at the guard position."

(3) "Two forwards. One who can play inside and the other who can shoot from the outside.

We need these players to complement what we have at the forward position."

Two excellent players who fit the mold of priority number one are Beth Casey of Parkway North and Lynne Strubb of Union. Both are six feet tall and possess the skills Smith and Gomes are looking for.

"Casey is one of the most physical centers in the area," said Smith. "She's very strong." Casey was recently named to the Suburban West Conference first team for the second year in a row.

Wrestling —

from page 17

"It would be terrible if UMSL discontinued its wrestling program. UMSL is the ideal place for St. Louis area high school wrestlers, who want to stay in town, to go.

"The only other area colleges who offer wrestling are SIU and Washington University." He said. "It costs a fortune to get those two schools, while it is much more economical to go to UMSL."

"It's not fair to the high school wrestlers and to the excellent wrestlers at UMSL who would be coming back next year."