Students bring protest to Teasdale

Rick Jackoway

The Ad-Hoc Committee Concerned with UMSL Budget Problems last week brought its complaints and questions directly to Governor Joseph Teasdale, apparently ending the committee’s organized attempts to lobby for a more favorable 1980-81 UM budget.

The group, organized Feb. 18, reportedly received over 2,500 names on petitions expressing concern over a recommendation by Teasdale for the UM budget.

The possible effects of Teasdale’s recommendation were announced when UMSL officials released plans for what would take place if a four per cent across-the-board cut went into effect.

Among the possible cuts proposed was the elimination of Student Senate suggested by the school of Arts and Sciences. This upset some students and spurred the beginning of the Committee to Save Summer School, later renamed the Ad-Hoc Committee Concerned with UMSL Budget Problems.

“The group was unorganized at first and we had a lot to learn,” Liz Schmitt, one of the group’s leaders said.

The first meeting drew little attention and only about ten participants, five of which later met with Thomas Jones, acting dean of Arts and Sciences. The group, which later became the core of the committee, was assured that summer school would not be canceled.

But the summer school question led the group to question the budget as a whole and they continued to have Thursday meetings to voice their concerns.

The attendance at the meetings grew and the group discussed ways to protest the “original proposed budget.” The committee decided to distribute petitions and go to Jefferson College where Governor Teasdale was holding a “Meet the Governor” session.

The proposal of whether or not to expand ASUM—the Associated Students of the University of Missouri, a Columbia based organization—to the UMSL campus passed in a student referendum held on Monday and Tuesday of this week. The final results were 305 for, 246 against and 26 abstentions.

Thirty seven students campaigned for twenty-five positions on next year’s Senate. The winners are: Sharon Angle, Christy Curtis, a sophomore, majoring in business administration, Debbie Fuller, Dave R. Gamache, Joan Guidici, Stephen Hollandesworth, student activities director of ASUM, said that a major contribution must now be made on the parts of both ASUM and UMSL.

Hollandesworth said she was “very pleased and a little surprised,” but that UMSL students had an “identifiable need” for a lobby. She was referring to Teasdale’s proposed budget cuts and its possible effects here. She said that people could see that a lobby was needed.

The ASUM issue centered on Student Activities’ fees to ASUM and UMSL.

For the last three months a four-member CCP panel, composed of James Laue, director of the Center for Metropolitan Studies, Arthur MacKinney, vice chancellor of Academic Affairs, Everett Walmsley, vice chancellor of Community Affairs, and George Witteried, associate professor of management, has compiled the reports of all faculty and staff in establishing priority for development of the campus.

VOTING: Senate and ASUM elections were held last Monday and Tuesday. ASUM won 305-246-26 (Photo by Romondo Davis).

UMSL’s future outlined in draft

Rick Jackoway

A 200-page draft report detailing plans for UMSL through the year 2000 was released this week by the Coordinating Council for Planning (CCP).

The draft, entitled “A Plan for the University of Missouri-St. Louis to the Year 2000—and Beyond: Recommendations, Priorities, Guidelines for Implementation,” will be the subject of discussion at an open campus meeting April 2 from 4-6pm in 100 Clark Hall.

The draft follows six months of work by UMSL students, faculty and staff in establishing priority for development of the campus.


The priority items listed in the report include the establishment of: a PhD program in political science, with emphasis in public policy administration; a B.S. program in nursing; a PhD program in management; a regional School of Optometry; and a standing panel dealing with institutional research.

Most of the recommendations for the first planning period have already been given approval by campus officials.

Included in the planning for the 1980-82 period are the

[See “Election” page 3]

Chrisy Curtis, a sophmore majoring in business administration, won the “All-American Woman” contest in Las Vegas on Monday.

Helping hands

UMSL’s Center for Academic Development offers tutorial help in reading, writing and mathematics...

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Bouncin’ around

Dave Schiff, a sophomore, hopes to become a professional basketball player.

what’s inside

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Bouncin’ around

Dave Schiff, a sophomore, hopes to become a professional basketball player.
Frye performs here

Impressionist David Frye, will appear April 4 at UMSL. His performance, part of the university's 15th anniversary celebrations, is scheduled for 8:30pm in the J.C. Penney Auditorium.

Tickets for the performance, now on sale at the University Center Information Desk, are $2 for students with UMSL identification and $4 for the public. For more information call 453-0148.

'Women in Politics' seminar scheduled

Alberta Stavin of the Missouri Public Service Commission Rita Graihke, administrative assistant to Governor Joseph Teasdale, will discuss "Women in Politics" at the April 4 meeting of the Political Science Academy. The meeting with Stavin and Graihke will begin at 8pm at Martin Rochester's home, 668 Vasey, in University City. Because this is the last meeting of the Academy for the school year, elections for executive officers and committee chairpersons will be held on April 30.

Maps to Rochester's home are available in the Political Science office, 807 Tower. All interested students are invited to attend.

Yearbook photography session to be here

Photography sessions for those seniors interested in having their pictures included in UMSL's yearbook, the Graduate Record, will take place April 2 from 11am-5pm, and April 3, from 8:30am-4pm. The sessions will be held in 126 J.C. Penney.

All seniors and graduate students are eligible for the free photo session. This is the last chance to purchase a 1979-80 yearbook or get the photos taken on campus.

The senior yearbook, sponsored by Central Council, will include portrait photos and biographical information on each senior participating, as well as a general campus life recap with pictures. The Graduate Record will also include special sections dealing with the activities and accomplishments of each graduate.

If there are any questions regarding the photo sessions or the yearbook, contact Mary Bagley at 453-5104.

Survey to be given

Students in Fred Pearson's Survey Research Methods in Political Science class will be conducting a telephone survey of randomly selected UMSL students, March 30-April 4. The results will be part of a departmental evaluation and will include questions about the Political Science department's courses and course selection.

Parent-Alumni Faculty forum here

The 17,000 alumni of UMSL and parents of students now at UMSL will have an opportunity to go back to school on Saturday, March 31. Members of the UMSL faculty will teach 40 short courses (1 and one half hour long) for the enjoyment of those who may have been out of the classroom for years.

Organized by the UMSL Parents' Association and the UMSL Alumni Association, the Parent-Alumni Faculty Forum starts with a noon luncheon in the University Center and ends with a 5pm reception at the home of Chancellor Arnold B. Gromber.

From 1pm-4:30pm members of the faculty will lead groups of parents and alumni in seminar-type discussions on such topics as law enforcement, foiling around with (and not being fooled by) statistics, helping students to study, understanding hot spots in international politics, the tax revolt, the energy crunch, assertive training, managing your investment portfolio, and teaching your children to live a full life.

The fee for the March 31 program is $5 per person ($9 per couple) and it includes registration, lunch, and parking. For further information, call Carol Colligan at 453-5441.

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Is God Calling You?

"There are millions of Christians, deeper than words can describe and yet more powerful than any reason, which can give a man to know beyond question or arguing or doubt, that the finger of God here. God does inspire men. Faith is required to accept that reality. Only in the decision to go -- did I find the joy and inner peace that are marks of God's true intervention in the soul." -- He Leadeth Me

W. Ciszek

Sisters of the Sacred Heart

---

GOING BALD?
SUCCESSFUL MEDICAL TREATMENT REDUCES HAIR LOSS & STIMULATES NEW HAIR GROWTH

April 1, 1979

43 year old male, showing dramatic improvement after just six months continuous application of Biotin Cream and Shampoo. View shows improved texture, density and coverage (pool) of terminal scalp areas.

The PILO-GENIC METHOD, developed by Dr. Edward Settel, offers a simple and painless technique of topical treatment for hereditary baldness. Revitalization of dormant hair roots is equally effective in both men and females.

This unique and relatively inexpensive method has been utilized by thousands of enthusiastic persons (age 15 to 80) without any side effects. Phenomenal results can be achieved within just eight weeks!

Dr. Edward Settel, a highly respected New York physician, researched and developed "Mini-Emission," a compound of active ingredients which carry Biotin directly into the roots of the hair follicles. Here it stimulates protein synthesis and aids in the liquefaction of excessive testosterone.

This treatment is now available under the direction of specially trained physicians and their associates throughout the U.S.A., Canada, England, & Australia.

With gentle massage, the blood supply is increased and the products are effectively brought Biotin into the hair roots in order to strengthen existing hair roots as well as to stimulate regrowth of dormant follicles.

No other product on the market that utilizes Biotin as the active ingredient can claim penetration.

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HAIR

Let the sun shine in!

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COMING SOON

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United Artists Entertainment Company
The Athletics Committee has decided to reevaluate the future of the wrestling program April 2. The decision came after the Committee heard from Coach Gary Wilson and other members of the wrestling program on March 26. The Athletic Committee decided to discontinue the program on Feb. 27, but agreed later to hear Wilson's presentation on why the program should not be discontinued.

Wilson was aided in his presentation by Tom Bowden, the head wrestling coach at Ritenour High School. Boxed wrestled at UMSL in the assistant coach here in 1976. Others representing the wrestling program were Joe Steven, a freshman wrestler at UMSL, John Valley, a sophomore, and Bob Bowden, a former UMSL wrestler and national qualifier.

Wilson and Bowden argued that there has been a wrestling program at UMSL because of the high school wrestlers that have wanted to stay in town and continue their education. The only other area college that offers wrestling are Washington University and Southern Illinois University; Edwardsville, but the two coaches said that it is much more economical for student-athletes to join the UMSL because of the expenses involved in the two other schools.

The recommendation for the post-1985 period are fewer and post-1985 period are fewer and more general than those for earlier years. Copies of the draft report are available in the Thomas Jefferson Library and the Central Council offices.

Comments on the draft and suggestions for revisions may be submitted to James Laue in 410 Woods Hall. The deadline for comments is April 4.

Wilson explained that it is difficult to recruit wrestlers when the future of the program is in doubt.

Several of the prospective wrestlers are from Bowden’s Ritenour team. “I have several dedicated young men who want to come here because they can’t afford to go anywhere else,” Bowden said. “I have at least seven wrestlers who are interested in coming to UMSL.”

Steven An Borden also spoke on behalf of the wrestlers. “I have played just about every sport there is and wrestling has taught me more dedication and responsibility than any other,” said Steven. “I have put so much time into wrestling, and people just don’t understand that.”

“Wrestling has given me more confidence than anything else I’ve ever done,” said Borden. “It has given me the self-confidence to continue my education.”

Wilson also pointed out that the wrestling team has been more successful than people think. “The wrestling team had the second-best record of all winter sports this past season at UMSL. I think it would be a shame to end it now.”

FEELING THE BLUES: Four UMSL students went to Washington D.C. for a broadcasting conference. A Blues Brothers party shown above was part of the conference [Photo by Ramonda Davis].
UMS FEEDING COMPLEXES
UMSL'S PLANS FOR FUTURE

Buried Deep in the 200-page draft of the future plan for the UMSL campus were some charts which may, better than anything else, describe the problem in planning for UMSL's future.

The charts showed that while UMSL receives 11.3 percent of the student body for the entire University of Missouri system, UMSL only receives 11.3 percent of the UM funds.

The most amazing comparison of all is that UMSL receives 11.3 percent ($23,423,174) while UMR receives 10.8 percent ($22,446,597) a mere 900,000 less than ours.

The figures fairly well speak for themselves, UMSL is being badly underfunded in respect to the University system. Planning under restrictions such as these must be difficult.

Last week some UMSL students went and confronted Governor Joseph Teasdale. They presented the governor with a petition expressing their concern about the future of UMSL in light of his budget recommendation. While it may be months before we find out if the UM budget will be sufficient, it is still clear that the efforts of the Ad Hoc Committee Concerned with UMSL Budget Problems have done a lot to help UMSL students show their concern with the quality of education.

If these figures are correct, though, merely making sure that the UM system gets enough money is not by any means keep UMSL safe from possibly dangerous cuts in our budget.

The plan for UMSL's future and the efforts by the Committee Concerned with UMSL Budget Problems will show great faith for UMSL and its future as a quality educational institution. Now it is up to the Board of Curators to realize that UMSL is here and has an obligation to serve the St. Louis Metropolitan area as a quality university.

Enjoys cafeteria food

Dear Editor:

In response to "Sick Over Cafeteria Food", I disagree. For the past eight years, I have eaten the UMSL cafeteria food everyday and I have enjoyed every last morsel. I feel that the quality of the food and service surpass that of any similar institution or for that matter, most commercial establishments. One must realize that we are talking about professional food service workers, not little old ladies that make peanut butter and raisin sandwiches at Our Lady Pomaine. So my hat is off and my mouth is open to the fine UMSL cafeteria, which has graciously helped me keep my slightly rounded figure.

Partly yours,

Mike Dace

Offers business idea

Dear Editor:

Instead of making a lot of noise about the possibility of a budget cut for the UMSL campus, I think some concrete moves should be made to prepare the university for a time of tight budgets.

Anyone on the UMSL campus can see that we have a poor drainage system. The rain we've been having lately has let a lot of pools around the campus. These pools are the source of some extra income if the administration acts quickly.

Sincerely,

Bill Bunkers
EARN OVER $650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you’re a junior or senior majoring in math, physics or engineering, the Navy has a program you should know about.

It’s called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as $650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you’ll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you’ll receive a $3,000 cash bonus.

It isn’t easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you’ll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a $24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don’t think you’ll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus, or contact:

Lt. Jesse M. Trice III
Dept. of the Navy
210 N. 12th St.
St. Louis, Mo. 63101
(314)268-2505
Call Collect, Station-to-Station

The NUPOC-Collegiate program. It can do more than help you finish college: it can lead to an exciting career opportunity.

NAVY OFFICER.

IT’S NOT JUST A JOB.
IT’S AN ADVENTURE.
CAD offers relief from finals panic

Penny Kastari

The anxiety that sets in with mid-terms and lasts till final exams need not exist for those students who know where and from whom to get help.

Most students need help on their study skills and time management or with test taking and writing papers, and still others may be lacking a certain skill in a certain area such as math or grammar.

UNMSL offers many solutions, most of which are free. A network of tutors and self-help services is offered through the Center for Academic Development (CAD), located on the fourth floor of the Tower. CAD has programs and trained tutors to help students in a wide range of areas.

The following is a list of some of the last-minute classes and services which may be of help to students.

"Learning and Study Skills for Mature Students," which meets weekly, is an introduction to good reference and information retrieval skills and an introduction to effective study skills for mature and returning students.

This seven-part workshop is offered through Continuing Education, and is taught in part by a specialist from CAD. Workshops run each semester and during the summer from June 5-July 17 on Tuesdays from 9:30-11:30 in the JC Penney Building. The cost is around $31.

Included with study skills discussions is information on note taking, time management, improving concentration, and formulating realistic goals for college and a career. Reading efficiency is covered; two sessions are on writing effectively and time management.

Audio-visuals on study skills, reading and writing improvement, and how to do research are shared between the Reading Lab and the Writing Lab next door and can be used individually by students requested by a teacher to be shown in class.

Students can work through the study skills, audio-visuals and tests independently or with the aid of the staff. Free copies of the latest edition of "How To Study," by Thomas Stanton are also available.

Since time management is a problem for many students, the staff can show students how to budget their time so that they turn in assignments on time and do not have to stay up late to finish work. The staff can also help students understand and remember this information.

The lab also has a library of reference materials and programmed texts on study skills that can be checked out. The topics include improving memory and concentration, vocabulary and spelling improvement, skimming and scanning, psychological factors which affect learning, test taking of all types, time management and more.

Staff can show students how to read and interpret printed materials according to their purpose. She explains on April 17 between reading to answer a literal question, an inferential question, or a critical question and what methods are better suited for each of these purposes.

Penelope Perkel of the Reading Lab teaches students how to read and interpret printed materials according to their purposes. She explains on April 17 between reading to answer a literal question, an inferential question, or a critical question and what methods are better suited for each of these purposes.

The staff can help students with all aspects of writing. They can show students how to narrow down an assigned topic, or if none is given, to originate a feasible topic. The staff can also help students with an outline.

Although the Writing Lab can aid students in proofreading and polishing their final drafts, students are asked to look up misspelled words beforehand. Staff members try to point out misspelled words while checking papers, but the students themselves are responsible for correcting these errors with a dictionary.

The staff can also show students how to edit and proofread effectively on their own.

Some papers are hard to correct in one sitting. In such cases, students can go over a few of their writing problems with a staff member, correct these errors, and set up an appointment to go over the remaining errors.

The table below shows the projects for which students are being recruited.

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YOU CAN BECOME INVOLVED IN AN IMPORTANT MEANINGFUL MOVEMENT FOR WORLD PEACE AS A PEACE CORPS VOLUNTEER AND HELP IN ONE OF MANY INTERESTING, MEANINGFUL ASSIGNMENTS IN MANY COUNTRIES. WE ARE LOOKING FOR PEOPLE WHO REALLY NEED THEM AND ARE ABLE TO HELP.

If you are willing to share your skills with people who really need them and are able to put off college, you will be helping people in a third world country that is a candidate for the new world order. You will be helping to make a better world for the future of our children and yours.

You may sign up for interviews April 4, Placement Office.
Center for Academic Development

Applications are now being accepted for the position of UMSL Current editor for the 1979-80 school year. Your application is WELCOME, if you are qualified.

The editor will serve a term from July 1, 1979 to June 30, 1980.

Editor’s responsibilities include:

■ managing the daily operations of the paper
■ formulating editorial policy
■ operating and maintaining a staff
■ taking sole responsibility for the paper’s content
■ the editor should have some knowledge of copy editing, layout, and production operations

The deadline for applications is April 1, 1979.
UMSL student named ‘All American Woman’

By obtaining the title, “All American Woman,” Curtis proved that to be a good dancer one does not necessarily have to be tall. Curtis is 5-feet tall. Her hopes for the future are to become a professional dancer and to get involved in acting. Curtis’ ideas of an “All American Woman” is that of a woman having a warm personality, well-groomed appearance, and the ability to keep up with the times.

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YOU CAN BE IN RADIO

KWMU FM 91

ATTENTION:
any student with an interest in broadcasting, the KWMU Student Staff will hold a General Staff Meeting
Wednesday, April 4 at 2:00pm in room 75 J.C. Penney

TAKES A DIP: Christy Curtis, an UMSL sophomore majoring in business administration, won the first ‘All American Woman’ Contest held in Las Vegas March 26.

Classes disrupted by bomb scare

A bomb scare forced about 1,300 UMSL students and faculty out of 940 classes in Benton Hall, Monday, May 1. The first such incident to occur on campus brought Normandy and Pine Lawn Fire Departments, University security and County Police to the scene. The 3.5 million dollar structure houses UMSL day and night classes.

The false alarm came when dispatcher Harold Wilkinson of the Normandy Fire Department received a phone message at 9:34 a.m. A man, who did not give his name, reported a bomb in Benton Hall that would go off at 10 a.m. The Normandy Fire Department then notified the Pine Lawn Fire Department and John Perry of the UMSL Business office. County Police were automatically notified.

From the “UMSL CURRENT” Student Newspapers in UMSL Archives

Be like him and write a letter to the editor

no. 8
Blue Metal Building
or call 453-5174

FRISBEE FEVER
Frisbee and 24oz. soda 68¢

Now at the U.Center Snack Bar 7-3 A.M. Fri.
WELL, DECOIN, THE STUDENTS ARE BACK FROM SPRING BREAK.

YES - WITH THOSE DISGUSTING, TANNED FACES.

CAN'T THE UNIVERSITY PASS A RULE FORBIDDING STUDENTS FROM HAVING MORE FUN THAN FACULTY?

TRAVEL

If you really get into art... or rock, folk, jazz, or classical music. or theatre and cinema... then the Dine Arts section of the CURRENT could be for you.

Applications are now being accepted for dependable, talented writers who can write features and/or reviews.

To apply or to get more information, call 493-5174 or 493-5175 or come to Rm. 8, Blue Metal Building.

Wendy's
Hot 'n Juicy
Explained

At Wendy's our hamburgers are Hot 'n Juicy because they're made from 100% pure beef, pattied fresh daily, never frozen and cooked just when you order them. Never pre-wrapped, never held under lights, they're freshly made, just for you!

Only 100% USDA beef goes into a Hot 'n Juicy Hamburger

Topped with America's favorite American Cheese

Our hamburger buns are fresh-baked because fresh tastes best

We use only garden fresh lettuce and plump tomatoes

With crunchy pickles and onions, or ketchup, mayonnaise, relish and mustard... we'll custom build your hamburger just the way you want it!

8219 S. Florissant Rd.
(BEHIND THE CAMPUS)
NORMANDY

1/3 OFF OUR SINGLE HOT 'N JUICY HAMBURGER
Now at all participating Wendy's Old Fashioned Hamburgers, this coupon entitles you to 1/3 off the regular price of a Single Hot 'n Juicy Hamburger.
Cheese and Tomato Extra
Offer expires April 15th, 1979
NOT VALID WITH ANY OTHER COUPON

SAVE 30¢
WIN-A-JOB CONTEST!

Official Rules - No Purchase Required

1. On this official entry blank, or on a plain 3" x 5" piece of paper, hand print your name, address, age, and the name of the school you are currently enrolled in, plus your idea for a cartoon. No cartoons or comical (0-30 points). Winners will be selected by a nationally-known cartoonist, from semi-finalists chosen by National Judging Institute, Inc. All prizes will be awarded and winners notified by mail.

2. You may enter as often as you wish, but each entry must be different and mailed separately. One entry per person per day. All entries become the property of National Judging Institute, Inc. All prizes will be selected by a nationally-known cartoonist, from semi-finalists chosen by National Judging Institute, Inc. All prizes will be awarded and winners notified by mail.

3. Grand Prize is a $1,000 per month trip to the Agency, plus the original cartoon featured in the contest. All prizes will be awarded on the basis of: 8. Originality - novel or interesting (0-50 points). Winners will be selected by a nationally-known cartoonist, from semi-finalists chosen by National Judging Institute, Inc. All prizes will be awarded and winners notified by mail.

4. The temporary internship is subject to all rules, practices, and discretionary decisions of the employer. No regular or permanent employment of the student is offered in conjunction with the contest. Grand Prize winner is under 21, an affidavit of release will be required from a parent or legal guardian. Liability for prizes is the responsibility of each winner. Void in California, Colorado, Florida, Kentucky, Michigan, Texas, Utah, and wherever else granting of prizes is taxed, prohibited, or restricted by law.

5. Judging will be conducted under the supervision of National Judging Institute, Inc., an independent judging organization whose decisions are final. Judging will be on the basis of: Originality - novel or interesting prize will be awarded to the student who is of legal age to vote in the state of California, Colorado, Florida, Kentucky, Michigan, Texas, Utah, and wherever else granting of prizes is taxed, prohibited, or restricted by law.

6. No entry will be returned or acknowledged. In the case of ties, duplicate prizes will be awarded. Only one prize per person. Winners will be selected by a nationally-known cartoonist, from semi-finalists chosen by National Judging Institute, Inc. All prizes will be awarded and winners notified by mail.

7. Contest is open to all U.S. residents who are of legal age. Winners will be selected by a nationally-known cartoonist, from semi-finalists chosen by National Judging Institute, Inc. All prizes will be awarded and winners notified by mail. Void in California, Colorado, Florida, Kentucky, Michigan, Texas, Utah, and wherever else granting of prizes is taxed, prohibited, or restricted by law.

8. For a list of major winners, send a stamped, self-addressed envelope to: WIN-A-JOB Winners List, P.O. Box 2570, Westbury, New York. 11591.
"I've got Pabst Blue Ribbon on my mind."
**Sunday 1**

Latin jazz will be featured during the KVWMU Student Staff's "Miles Beyond" program at 9pm. The show, produced entirely by UMSL students, will begin at 1am at FM 101.

"Sunday Magazine," an hour of radio news, public affairs, and music programming, will be aired by the KVWMU Student Staff at 11pm at 91-FM. Steve Hillage will be the featured artist of the group's "Midnight 'til Morning" rock program, beginning at midnight.

The baseball Rivermen face the University of Notre Dame at noon. The diamond is located just east of the Mark Twain Multi-purpose Building. Admission is free.

The Opera Workshop, under the direction of Gertrude Ribba, presents scenes from "Susannah" by Floyd, "Don Pasquale" by Donizetti, "Toa" by Puccini, and "Cosi Fan Tutte" by Mozart, at 3pm in the education auditorium on the Marillac campus. Admission is $2.

An exhibition of prints by Robert Motherwell opens today at Gallery 210. Hall of the prints in "Robert Motherwell: The Collage Prints, 1960-1978" are borrowed from collections in the St. Louis area, and others are taken from the Brooke Alexander Gallery in New York. The show features actual collages, simulated collages, and Chinese calligraphy. The Gallery is located at 210 Lucas Hall, and admission is free.

A reception marking the opening of the Gallery 210 exhibition, "Robert Motherwell: The Collage Prints, 1960-1978," will be held from 2-4pm in Lucas Hall.

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**Monday 2**

"Bye, Bye Birdie," a 1963 movie starring Dick Van Dyke and Ann Margaret, will be shown at 8:15pm in the J.C. Penney Auditorium, as part of a film series on "Screen Heroes and Heroines: Masculine Images in the Movies." Admission is free.

John W. Connolly, a professor at the University of Missouri-Kansas City, speaks on "Organic-Transition Metal Hydrides" at a chemistry seminar at 4pm in 120 Benton Hall.

Janet Emig, a professor of English education at Rutgers University, speaks to composition teachers at 2pm in 318 Lucas Hall.

The UMSL Chamber Ensemble performs from noon-1pm at the University Center. The concert is the first in a series of activities organized by Music Educators National Conference Chapter 476 (UMSL's music club) to celebrate "Music in Our School Week."

The University Chamber Orchestra will present its spring concert at 8pm in the J.C. Penney Auditorium. Admission is free.

The University Singers will perform at 8pm in the education auditorium on the Marillac campus. Admission is free.

The UMSL Jazz Band performs from noon-1pm in front of the University Center. The concert is an activity organized by Music Educators National Conference Chapter 476 (UMSL's music club) to celebrate "Music in Our School Week." A lecture on selecting and tuning pianos will also be presented by the group at 3:30pm in room B5 of the Mark Twain Multi-purpose Building.

"Who's Afraid of Virginia Woolf?" a 1966 film starring Elizabeth Taylor and Richard Burton, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Bob Abrams will present a traditional folk concert in the University Center lounge from 11am-1pm. Abrams plays the guitar, banjo, mandolin, and fiddle. There is no admission charge.

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**Wednesday 4**

The men's baseball team takes on Greenville in a doubleheader beginning at 1pm. The diamond is located just east of the Mark Twain Multi-purpose Building, and admission is free.

The UMSL men's tennis team faces the Missouri State University club team at 2:30pm at the Missouri State University tennis courts. Admission is free.

UMSL's Political Science Academy sponsors a 'Career Day' from 9am-noon in the lobby of the J.C. Penney Building. Representatives from federal, state and local civil service departments, UMSL faculty, and business representatives will discuss career and graduate school opportunities and information on political science major. Interested students are free to attend at no charge.

Alberta Slavin of the Missouri Public Service Commission speaks on "Women in Politics" at the Political Science Academy's monthly meeting. Elections for new Academy officers will also be held. The meeting begins at 8pm at the Martin Lounge home at 636 Water Ave., in University City.

New methods for teaching general music in the classroom is the subject of a demonstration taking place at 11am in the University Center.

The men's baseball team faces McKeendree College at 2:30pm at the diamond located east of the Mark Twain Multi-purpose Building. Admission is free.

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**Friday 6**

Paul Winter is the featured artist of "Fusion-91," the KVWMU Student Staff's jazz-rock radio program, beginning at 11pm.

"A Wedding," a 1978 Robert Altman film starring Carol Burnett, Lillian Gish, and Miss Farrow, will be shown at 8pm at 101 Stalder Hall. Admission is $1 with an UMSL ID.

A carnival for handicapped persons takes place in the Marillac cafeteria at 11:30am. The event is sponsored by the Student Council for Exceptional Children, and admission is free.

A concert will be presented by a chamber orchestra composed of high school and college students at noon in the University Center. The performance is sponsored by Music Educators National Conference Chapter 476 (UMSL's music club) in recognition of "Music in Our School Week." There is no admission charge.

The UMSL Chorus performs from noon-1pm in the J.C. Penney Auditorium. Admission is free. A student teachers panel discussion takes place at 3:30pm in room B5 of the Mark Twain Multi-purpose Building. Both activities are sponsored by Music Educators National Conference Chapter 476 in recognition of "Music in Our School Week."

Impressionist David Fyfe performs at 8:30pm in the J.C. Penney Auditorium. Fyfe became famous for his impressions of Richard Nixon, Martin Brandon, James Cagney, Truman Capote, Henry Fonda, Peter O'Toole, Jack Nicholson, Tom Snyder, and others. Tickets are $2 for students, $3 for faculty and staff, and $4 for the public, and are available at the information desk in the University Center.

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**Saturday 7**

The baseball Rivermen face St. Xavier College in a doubleheader beginning at 1pm, on the diamond located east of the Mark Twain Multi-purpose Building. Admission is free.

New recordings will be featured for an hour beginning at 1am on "Miles Beyond," the KVWMU Student Staff's contemporary jazz radio program. The five-hour show is produced entirely by UMSL students. KVWMU is at 91 on the FM dial.

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**Sunday 8**

The baseball Rivermen face the University of Notre Dame at noon. The diamond is located just east of the Mark Twain Multi-purpose Building. Admission is free.

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**Saturday 14**

A practice Law SAT exam will be held from 9:30am-noon in 220 Lucas Hall. Students interested in taking the exam should pre-register as soon as possible, as registration is limited. This test is reportedly very valuable in preparation for the LSAT.

The men's baseball team faces Southeast Missouri State University in a double-
header beginning at 1pm on the diamond located just east of the Mark Twain Multi-purpose Building. Admission is free.

**Sunday 15**

A tribute to Cannonball Adderley will be featured as part of the KWMU Student Staff’s Miles Beyond contemporary jazz radio program. The show begins at 1am on 91 FM.

*Sunday Magazine,* an hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm. Lou Reed will be the featured artist of ‘Midnight ‘til Morning,’ the group’s rock radio program, beginning at midnight. KWMU is at 91 on the FM dial.

**Monday 16**

“The Graduate,” a classic 1967 film starring Dustin Hoffman, Anne Bancroft and Katherine Ross, will be shown at 8:15pm in the J.C. Penney Auditorium as part of a series on ‘Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.’ Admission is free.

The UMSL men’s tennis team takes on St. Louis University at 2:30 pm. The courts are located behind the Mark Twain Multi-purpose Building, and admission is free.

**Tuesday 17**

“Saturday Night Fever,” a 1977 film that skyrocketed John Travolta to fame, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is $1 with and UMSL ID.

Bob James is the featured artist of ‘Fusion-91,’ the KWMU Student Staff’s jazz-rock radio program, beginning at 11pm, at 91-FM.

The men’s baseball team faces Western Illinois University at 2pm, on the diamond located just east of the Mark Twain Multi-purpose Building. Admission is free.

Handicapped Awareness Day

Jack O. Edwards, dean of the Law School at the University of Missouri-Columbia, speaks to prospective law students from 9:30pm in 72 J.C. Penney. Edwards will talk about getting into law school, financing a legal education, and professional opportunities for law graduates. Much of the session will be a question-and-answer forum. Students are invited to attend.

The University Orchestra will present a concert at 8pm in the Mark Twain Multi-purpose Building. Admission is free.

**Wednesday 18**

Leroy Person, a bottleneck guitar player, presents a country blues concert from 1-4pm in the J.C. Penney Building. Admission is free.

**Friday 20**

‘Bennie and Clyde,’ a 1967 film starring Faye Dunaway and Warren Beatty, will be shown at 8:15pm in the J.C. Penney Auditorium. There is no admission charge.

**Saturday 21**

The baseball Rivermen again take on Western Illinois University, in a double-header scheduled to begin at 1pm. Admission is free.

The Serendipity Weekend Carnival featuring amusement rides, entertainment, and game booths will be held from noon-11pm on the parking lot in front of Benton Hall. The festival is one of several activities celebrating ‘UMSL Week,’ which lasts through April 29.

**Sunday 22**

‘Miles Beyond,’ the KWMU Student Staff’s contemporary jazz radio program, will feature new recordings beginning at 1am at 91-FM. The five-hour show is produced entirely by UMSL students.

*Sunday Magazine,* an hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm. 10cc will be featured on the group’s ‘Midnight ‘til Morning’ rock radio program, beginning at midnight. KWMU is at 91 on the FM dial.

UMSL’s Evening College holds its Eleventh Annual Spring Dinner Dance from 8pm-1:30am, at the Ramada Inn at Interstate 270 and Page. Admission is $3.50 for students and $4.50 for faculty and staff members.

The Serendipity Weekend Carnival continues today.

A bluegrass music festival featuring the Harmen Trio, Dub Crouch, Norman Ford and the Bluegrass Connection, The Cedar Hill Grass, and the Bluegrass Ramblers will be held from 1-6pm. The concert is one of several activities celebrating ‘UMSL Week,’ which lasts through April 29.

U.S. Representative Richard Gephardt speaks at noon as part of a metropolitan forum on “Taxpayers In Revolt: Proposition 13 and Beyond.” The forum will be held in the J.C. Penney Building from 9am-2pm. Registration takes place at 8:30am. There is a registration fee.

The women’s softball team takes on William Vloots of Fulton, Mo., in a doubleheader scheduled to begin at 2pm.

‘Funny Girl,’ the 1966 film detailing the rise to fame of Fanny Brice, will be shown at 8:15pm in the J.C. Penney Auditorium as part of a series on ‘Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.’ The film stars Barbara Streisand and Omar Sharif. Admission is free.

**Monday 23**

‘Easy Rider,’ a 1969 movie about a pair of motorcyclists ‘searching for America,’ will be shown at 8:15pm in the J.C. Penney Auditorium. The film stars Peter Fonda, Dennis Hopper, and Jack Nicholson. There is no admission charge.

The UMSL music department hosts the St. Louis Music Educators Association Annual Jazz Festival from 9am noon and from 1-6pm in the J.C. Penney Building.

The UMSL Jazz Ensemble presents a concert at 8pm in the J.C. Penney Auditorium, featuring guest artist Bobby Shew. Admission is $3.

The ‘Great Week’ Trivia Contest will be held at 126 J.C. Penney at 7pm. Admission is free.

**Wednesday 25**

The UMSL men’s tennis team faces Southeast Missouri State University at 2:30pm. The courts are located behind the Mark Twain Multi-purpose Building, and admission is free.

**Thursday 26**

The tennis Rivermen take on the Billikens of St. Louis University at 2:30pm, on the courts behind the Mark Twain Multi-purpose Building. Admission is free.

**Friday 27**

Joe Zawinul is the featured artist of the KWMU Student Staff’s ‘Fusion-91’ radio program. The show, produced entirely by UMSL students, begins at 11pm, and features a unique jazz-rock fusion. KWMU is at 91 on the FM dial.

UMSL’s netten face tennis players from Washington University at 2:30pm, on the courts behind the Mark Twain Multi-purpose Building. There is no admission fee.

**Saturday 29**

Jazz vocalists will be featured on ‘Miles Beyond,’ the KWMU Student Staff’s contemporary jazz radio program, beginning at 1am at 91-FM.

*Sunday Magazine,* an hour of news and public affairs radio programming, will be aired by the KWMU Student Staff at 11pm.

**Monday 30**

The baseball Rivermen take on Missouri Baptist College at 1pm; on the diamond located just east of the Mark Twain Multi-purpose Building. Admission is free.

classwork ends with the close of classes today.
fine arts

Doktor and orchestra perform well together

Linda Tate

Paul Doktor, internationally-known violist, was the guest conductor and soloist for the “Weekend in Strings,” a workshop-seminar held at UMSL last weekend for area high school students.

Doktor and the orchestra then opened with “Concerto for Strings Orchestra No. 7 in C” by Francesco Durante. While the violas and cellos were particularly strong in this piece and throughout the rest of the concert, all of the parts were equally balanced. On the whole, the piece flowed well and the sections played together well. There were some parts with bad intonation, however.

Doktor and the orchestra then moved into his first solo piece of the evening, “Concerto for Viola and Orchestra in G,” by G. P. Telemann. The opening was tight, with a good, clean strong Birthday “ to Larry Doktor, who deserved all of the applause.

Primarily due to the difficulty of conducting and soloing simultaneously, Doktor fumbled once or twice. However, the beauty of his solo far outweighed his mistakes.

Doktor wrote the cadenzas for this piece and the Andante cadenza was particularly expressive and beautiful.

After a short intermission, Doktor and the orchestra came back to play three more pieces and an encore. Introducing Concerto for String in G” BY Giovanni Battista Pergolesi, Doktor explained that the piece was especially difficult, due to its construction. Pergolesi, who only lived to the age of 26, wrote four violin parts, instead of the usual two parts. Doktor stressed the fact that this created particularly rich music.

Doktor turned to the orchestra, gave it its cue, and its members began to sing “Happy Birthday” to Doktor. Doktor was obviously moved and the interlude added a light touch to the concert.

The orchestra then began the piece. While the first two violin parts were played well, it was hard to hear the third and fourth parts. There were some spots with bad intonation throughout the piece, but, generally, the orchestra played well.

Doktor gave four of the musicians a chance to shine as he conducted a quartet consisting of the concertmaster and the principals of the second violin, the viola and the cello sections. The quartet, which played twice throughout the piece, performed extremely well.

In this piece and during the rest of the concert, it was obvious that the majority of the students were serious musicians. As an orchestra, they were quite expressive. Though young, they seemed to have a good feeling for music.

Doktor displayed his feeling for music on the next piece, “Andante in D for Viola and Strings” by Giuseppe Tartini. This was the most impressive piece for the solo viola. The viola is a difficult instrument to play and it takes a talented, learned musician like Doktor to make the viola sing as he did.

Doktor featured the viola section on the last two pieces, “German Dance in C for Viola and Strings,” by Karl Dittrich von Dittemarck and “Schottische,” an encore arranged by Doktor. Both pieces were excellent as viola solos and the violists gave the pieces the intensity they deserved.

Generally, the orchestra and Doktor performed well together. It was a shame that there were only about 100 in the audience, which consisted primarily of the families and friends of the musicians.

Considering that the orchestra only had a few hours to work together, the concert was well put together. UMSL is fortunate to have hosted such a rare and talented individual as Doktor.

Motherwell exhibit to open at Gallery 210

An important exhibition of prints by Robert Motherwell opens Apr. 1, in Gallery 210. This is the second in a series of exhibitions organized jointly by the campuses of the University of Missouri and the Missouri State Museum.

Half of the prints in "Robert Motherwell: The Collage Prints, 1954-1978" are from St. Louis area collections, including those of Nancy Singer and the St. Louis Art Museum. The rest are from the Brooks Alexander Gallery in New York City.

There are three sorts of prints in this exhibition: actual collages, simulated collages, and a kind of work called "chine colle." The "chine colle" consists of one piece of paper affixed to another before completion of all printing processes.

A reception for the opening of this exhibition will take place on Thursday, April 2, 2-4pm in Legion Hall. Regular Gallery hours are Mondays through Thursdays from 9am-9pm, and Fridays from 9am-5pm. Special hours will be arranged during UMSL Week.

The exhibition will be open at St. Louis on apr. 29- at the end of "UMSL Week," the university’s special 150th anniversary celebration. It will reopen May 2 at the Museum of Art and Architecture on the Columbia campus. Funds for the exhibition were made available through a grant from the Missouri Arts Council.

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"China Syndrome" raises serious questions

Linda Tate

"The China Syndrome" is a powerful film which combines elements of both the thriller and the serious movie trying to make a point. Using a nuclear power plant as its backdrop, the film goes beyond the controversial industry to make a statement about modern corporations and human choices as a whole.

Set in Los Angeles, the movie centers on Kimberly Wells (Jane Fonda), a red-haired "soft news" TV reporter who is striving to be taken seriously. In addition to covering parties at the zoo and companies that deliver singing telegram, she is finally given an assignment to do an indepth feature on nuclear energy.

"It was the TE D, ullA that's where a nucle ar chael visit to the Ventana man-friend, Richard Adams (Michael Douglas) to shoot the story. Fonda), a red-haired goes into the serious movie trying to make the industry to make a statement.

THE THINKER: Jack Lemmon revealed another side of his personality, as he discussed the important issue of the "China Syndrome" deals with. In the film, Lemmon plays an employee of a nuclear power plant. (Photo by Chuck Higdon.)

"We are really concerned with the power behind the power," he said. "It comes down basically to the rationalization of choices of options and priorities.

"In this case, the priority is that the function of that nuclear reactor is to serve the public welfare." Part of the problem in setting priorities and making choices results from the fact that many people today are in highly-specialized areas and are given little opportunity to work together in solving problems. In the film, Goddell could not convince any of his co-workers of the seriousness of the problem the plant was facing.

"What we're saying is that these people are doing the best goddam job they can—they're trying their damnedest to do their best job," said Mike Gray, one of the film's writers.

"The problem is in this society we have now created we are so hyper-specialized that we do the best job we can within our narrow specialization, but there are cracks in between us and that's where all the action is."

However, these problems are not always the fault of the corporations. A major part of the problem is that there is a difference between the public's welfare and a company's interests. Fonda, as Wells, portrays this dilemma excellently, as the reporter battling the television news institution in an effort to alert the public to the possible dangers of the power plant.

"Corporate executives have a function and that function is to maximize profit," said Fonda. "They're fulfilling a particular role."

"The ultimate question of the film is that there's a contradiction between the general public's interests and whether it profits. There's a problem when you place the public's interests in the hands of people who are basically motivated by profit alone."

"If we could deal with that problem really, then maybe it would be okay." Fonda, who has been called an activist, is known for her portrayals of characters who are dealing with serious problems in their lives. It is not surprising to

find her playing the lead role in a film that appears at first glance slanted to the anti-nuclear position. The film shows basically only the dangerous side of nuclear power, but the film-makers point out that the film is anti-nuclear. Rather, the film is primarily an exciting thriller, which may secondarily provoke thought on the part of the viewer.

"I think that it is realistic," Fonda said. "Our job as moviemakers is not to give both sides. What we show must reflect what is real—and it does."

One problem in making a film about nuclear power is that the creators can be criticized for not being true-to-life or for depicting situations and crises which could not really happen. However, the makers of "The China Syndrome" seem to have dealt with these problems.

"We've checked these things and we've done our best to create a plausible situation," said Gray. "You use things from life that occur. I don't think anybody can go off in a vacuum and think up something that is really interesting."

"I mean, we didn't make this up out of thin air—everything in this movie has occurred but (See "Syndrome," page 14)
The late Agatha Christie was an author famous for creating fictional mysteries, but over 50 years ago she was involved in a very real and enigmatic puzzle of her own making.

She "disappeared" for eleven days in December, 1926, and the incident was never satisfactorily explained. Now Dustin Hoffman and Vanessa Redgrave star in "Agatha," a movie which portrays what might have happened during this period.

The subject matter seems ideal for a thrilling whodunnit, but unfortunately the film doesn't live up to its expectations. "Agatha" tries very hard to be both a mystery and a romance, but the net effect is strangely dissatisfying.

The element of mystery is diluted because the viewer knows that the famous writer survives, and the romance between the short, pugnacious Colonel Christie, played by Timothy Dalton, comes across as an arrogant, overbearing snob who plans on divorcing Agatha in order to marry her secretary. Redgrave portrays very well of her character, but, alas like her female counterpart, his role in this movie is limited. He holds head as if he had steel rods running through his neck and every single time the camera pans on him to open a scene, he lights a cigarette.

Hoffman eventually traces Agatha to a fashionable hotel and health spa. He doesn't publicize this fact because his heart has overcome his nose for news. While he is trying to fall in love with Agatha, she is concerned with other interests.

She has registered under the name of her husband's mistress, Nina, and exhibits a sudden interest in electrical devices. The reason for this is that the spa practiced a popular—but ineffective—method of weight reducing.

It was thought at the time that weight could be lost by passing a weak electric current through the body. The electrolysis was facilitated by placing the dieter in a bathtub full of water. These Rube Goldberg contraptions probably solved some weight problems—permanently.

When it is learned that Colonel Christie's mistress is coincidentally—and unknowingly—staying at the same hotel, it becomes clear that Agatha is doing more that researching her next novel.

But like any good mystery, there is a surprise twist near the end—if anyone is still in the theatre to watch it. The slow pace has frustrated any attempt to build suspense and the climax, though gripping, is a little too late.

The story begins with Agatha (Vanessa Redgrave) riding a crest of literary popularity with an automobile for points unknown. Christie was not happy. Her marriage to Colonel Archibald Christie, a World War I flying ace, was crumbling. Colonel Christie, played by Timothy Dalton, comes across as an arrogant, overbearing snob who plans on divorcing Agatha in order to marry her secretary.

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I DO...
ALL RIGHT!

HOW STUPID OF ME...

YAY-YY-YY!
POUR IT ON!!!

I LOVE MY BUD!

WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY?
**Golf**

**Golf Kouros**

The UMSL golf team tied for its 10th meet season last week as it competed in the Padre Isle Intercollegiate Classic in Padre Island, Texas. The Rivermen, who have struggled with NCAA postseason action, finished seventh in the 16-team field which included golfers from eight states.

"It was a little disappointing that we didn't finish in the top five," said head coach Andy Smith said last weekend. "But it was our first meet this year and it helped us to form a mental picture of how competition golf is played."

The meet was scheduled as a four-day event, but five inches of rain in three hours washed out Wednesday's competition. Central Oklahoma State seized first place honors and Southeastern Nebraska took second. The University of Arkansas-Little Rock pulled in third.

For UMSL, juniors Mike Hartman and Gary Easlyan led the pack as both ranked third-three scores of 241 over the 6,500-yard course. Close behind were Dave Manes at 242 and John Hayes at 247. Dave Smith fired a 250 and Pat Murphy struggled to a 256. Easlyan's 247 on Friday was the best single round for the Rivermen.

The tourney was played on the same wide-open course which hosted the 1897 NCAA championships. Although Pacific Island does not boast any sand traps, there was a rough which lined the fairways that had many players scrambling to save bogey and the scores were somewhat higher than normal.

On March 19, with Dix still in St. Louis with his wife and their newborn son, the Rivermen outslugged Grambling 11-8, for its second win in a row. The following day, Dix rejoined the team as UMSL met Louisiana Tech. Unfortunately, the Rivermen dropped a doubleheader to Tech, 10-3 and 2-1, despite a brilliant pitching performance by freshman Steve Jones in the latter.

The Rivermen then split a doubleheader with Delta State, a team that finished second in division II last year. The Rivermen lost the opener 6-4 before capturing the night cap 9-5. Coach Dix, for one, was pleased with what he saw on the trip down south.

"Every team we played was very strong," he said. "However, I believe we did very well."

Junior outfielder Jim Lockett, a potential All-American, carried the hot stick for UMSL on the southern trip. Lockett batted .476 with 11 hits and five RBIs. Returning All-Americans Greg Ready (CF) and Skip Mann (SS) have also started impressively, batting .365 and .412, respectively. Second baseman Dan Rankin and catcher Marty Flores have struggled at the plate but both have sparkled defensively.

Dix, however, feels that pitching will play an integral part in the success of the team this year. "Our pitchers were a little bit wild, but that can be expected early in the season."

"I still feel this is the best ball club we've ever had," he said. "I've been pleased with our performance, but we made a few mental mistakes that hurt us."

"We are definitely going to get better as the season progresses."

**Softball**

Later that day, the Rivermen opened the season by upsetting NCAA division III power Memphis State, 8-7. Memphis State entered the game with an 8-4 record, won the Metro Conference championship last year and finished sixth in the nation.

However, it was the Rivermen who were powerful on this day, as freshman outfielder Mike Stellern led the offensive attack with three hits and three RBIs. After six games, Stellern is hitting .364 with eight hits and leads the team with six RBIs.

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RIVERMAN NOTES: The Rivermen were ranked fourth nationally in the NCAA division II preseason poll.

Weather conditions have threatened UMSL's scheduled games this week. They were to have played at Missouri Baptist on March 27, at St. Louis University on March 28, and at home against Millikin today.

UMSL is scheduled to play a doubleheader this weekend against the University of Illinois at Champaign, Illinois.

**Softball**

Although UMSL featured six of the nation's finest, the team did not make the NCAA post-season tournament. Although Padre Central Oklahoma State seized the NCAA honors. Although Padre Central Oklahoma State seized the NCAA honors.

"Golf," said Smith, "We've got the best team in the country."

"They're still young, but we're not going to make a lot of changes."

"I think the experience will pay off. I don't think we'll give anyone the rest of the season any tougher than the teams we played in this tournament."

Adreon said, "Most of the teams in the tournament had been working outside for several weeks. We made some errors and other mistakes that were the result of not getting outdoors earlier."

UMSL had worked outside only four days prior to the tournament.

Texas Women's University won the tournament with Texas A&M finishing second and Oklahoma State third. "We nearly beat Oklahoma State and played Texas Women's University as close as anyone in the tournament," said Adreon. "I think the experience will pay off. I don't think we'll give anyone the rest of the season any tougher than the teams we played in this tournament."

Adreon singled out Sherry Cook, a junior, for her outstanding pitching performances. She allowed nine hits in three games.

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Jeff Kuchro

When David Schiff was a student at Clayton High School he was far from being the most popular guy on campus. Then one day he discovered a sport that has changed his life. That sport is racquetball.

"I was different from everyone else in high school," he said. "I wasn't too socially well accepted until I found racquetball." Schiff began playing racquetball his sophomore year, when the activity was relatively new. "The sport was dead," he said. "It was easy to get a court. The game is simple to learn and I caught on super-quick." It was in Schiff's senior year, though that the turning point in his career occurred.

"My dad took me out to the Courthouse (now the Spaulding Racquetball Club). I played him for about fifteen minutes and then I passed out. That's when I started getting serious about it."

"I played about two or three times a week and really enjoyed it," said the sophomore student at UMSL. "It was my way of getting social esteem." Schiff's first taste of tournament competition came during his senior year, when he competed in the annual Courthouse Omega Fall Racquetball Classic.

"I played in the lowest class of the tournament," he said. "I rushed into the tournament because I wanted to win a T-shirt they were awarding. I won my first match, then lost my second, but winning my first match gave me the confidence to go on to better things."

And that's exactly what he has done. Since that first tournament he has competed in the Ektelon, AMF, Evansville, and St. Louis tournaments, as well as the Spaulding Doubles Tournament, which he won.

Schiff caught what he calls 'tournament fever.' "I was looking for any tournaments and anyone to play," he said. "I tried to move up against tougher competition."

Schiff needs tougher competition if he is to reach his goal and that is to turn professional. "My goal is to become pro within the next two years, but to become pro, you need to be sponsored by somebody," he said. "The players who are sponsored have almost every thing paid for them. If you're not sponsored, you have to pay for everything yourself."

Schiff feels that there is an injustice in determining sponsorship, however. "It's not always the best players who become pro," he said. "The pros are the ones who are going to make the most money for the companies that sponsor them."

"Ektelon looks for the real good players, and Leach sponsors players like Rick Valiger and Marty Hogan, the top player in the world."

"Right now, I play about six times a week and I do calligraphies everyday," he said. "I don't believe I can win against a pro, yet, but I believe I can shoot with one. I don't think anyone can shut me out."

As Schiff strives to become pro, he hopes to attain another goal, and that is to initiate a racquetball team at UMSL.

"I would like to promote racquetball at this school, because it's fun and relatively inexpensive," he said. "I can teach someone the game in 20 minutes and they can have fun with it from there on out."

How to play racquetball

Player gets in the service box and, on a bounce, hit the ball against the front wall. It must come back and cross the baseline on a fly. Exception: The server can hit the ball off the front wall and then off either side wall, but not off the ceiling or the back wall. The receiver has one bounce to return it. Then the players may hit it off any wall they wish. A point is scored when a player fails to return the ball after one bounce.

"I want to put out a challenge to anyone at this school to play me, so that I can see how many people are really interested in racquetball here at UMSL."

Schiff will compete in another tournament in April. If he wins that tournament or any tournament thereafter he will improve his classification as a racquetball player to semi-pro. That would get him one step closer to his goal.

It should be pointed out that racquetball is "a goal." Schiff, however, believes racquetball is an enjoyable part of his life, whether it be a professional or amateur occupation.
Women lose tennis debut

Greg Kavouras

The UMSL women's tennis team opened its spring camp-
pearing on a bitter note two weeks ago, losing 7-2 to cross state rival William Woods. A 25-de-

gree wind chill factor seemed to take its toll on the young women who have not yet had an opportunity to practice outside.

"I told the girls that the other team was affected by the weather just as much as us," said second-year coach Carol Gomes, "but the cold wind psyched them. All they could think about was getting inside."

Sophomore Kim Valentine and freshman Janet Coats supplied UMSL's only wins.

According to Gomes, who is also the UMSL basketball coach, the Riverwomen should be able to improve last season's 3-9 record. "Our top six seeds are very strong on the basics, but right now we are not in top condition since the bad weather has hampered our practices. They (the players) ran over spring break in order to build up their stamina and we are cur-
rently emphasizing the fund-

damentals, such as ground-

strokes, in practice.

Senior, Cheryl Reed is UMSL's top player and her teammates will be looking to her for guidance and leadership. Following Reed down the line is number two seed, Valentine, third-seed Jan Branch and fourth-seed Coats. Linda Myers is seeded fifth and Christel Masson is UMSL's number six player.

Other members of the team include juniors Jane Crespi and Janet Coats supplied UMSL's only wins.

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Field hockey standouts

sign with UMSL

Outstanding prep field hockey players Florence Luna of Ladue High School and Sally Schniders of Nerinx Hall High School have signed letters of intent to attend UMSL.

"We're really pleased to have both Florence and Sally," said UMSL coach Ken Hudson. "If they play up to their potential, both wills top right in as starters. Florence should add a lot to our offensive game with her ability to score."

Florence has played four years for Ladue and was named to the all-conference team last fall. She scored 20 goals this past season as a center-forward while lead-

ing her team to a state championship.

Sally has played halfback for Nerinx Hall the past two sea-

sons. In basketball, she has been recognized as the school's best athlete each of the past three years.

Golf

from page 16

UMSL is a best ball meet on their home course of Nor-

mandie on Monday and yester-

day. The Ledger Basketball team com-

petes in the Lincoln Invitational. This Monday, 20 teams from throughout the Midwest will again find themselves at Nerinx Hall in the Riv-

erwoman Invitational.

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