Students protest budget proposal

A group has been organized to discuss the possible ramifications of a four per cent budget cut and decide on appropriate action to take to protect student interests.

The Ad hoc Committee concerned with UMSL Budget Problems met for the first time last week after an announcement was made that summer school might be eliminated.

After a rally last Thursday in the cafeteria, the group went to talk to Thomas Jones, acting dean of the College of Arts and Science. Jones had written the report which had suggested the closing of summer school.

The group complained about the way the report 'treated the concerns of the student body, the report didn’t take into consideration the needs of the student body, some of whom desperately need summer school to continue,' one member said.

Jones, the group said, told them the issue was mute because he had been informed that Chancellor Arnold B. Grobman had decided against the proposal.

Students on veterans’ benefits and those who have planned their academic careers around being able to use summer school were the two largest concerns stated by the students.

Another rally is scheduled for today at 2pm to discuss other issues.

[See "Protest" page 2]

Krash appointed to head UMSL libraries

Jim Wallace

Ronald Krash was named director of UMSL libraries last week. He will assume the duties of the position May 1.

Krash is presently the general library director at Pennsylvania State University in Harrisburg, Pa. He served as associate director of the St. Louis University library from 1968-1973, and has also worked in libraries at Wayne State University and Cranbrook School, both in Detroit.

The post here was vacated last September when Robert Miller left to accept a position at Notre Dame University. Sue Burkholder, the library’s acting director, will resume her former duties as head of bibliographic services with Krash’s arrival.

Burkholder said that the new director will enter the university at a “challenging time.” She said that Governor Joseph Teasdale’s proposed UM budget cut would result in a possible reduction hours, eliminating the hiring of additional students, and that, “the biggest impact would be felt in the area of acquisitions.”

Krash is an author, and some of his published works deal with education, black Americans, music, poetry and aging. Although he has written a great deal of non-fiction, Burkholder said that the 44-year-old librarian’s major concern is poetry. In 1977, Krash won the Pennsylvania Poets Award for that year.

“The library staff is looking forward to Krash’s arrival with great enthusiasm,” Burkholder said.

what’s inside

ACCIDENT: Revene Kincheloe, administrative assistant for Continuing Education-Extension was struck by a car while crossing the street in front of St. Cecelia Auditorium. The driver of the car was apparently blinded by the sun while traveling up the hill, Monday at 5pm. Kincheloe suffered a fractured pelvis. [photo by Remonde Davis].

Central Council, UMSL’s student government, will meet March 4 to discuss the expansion of the Associated student government ANSL). The Council will vote on whether it should issue a referendum to the students of UMSL regarding the additional dollar to be added to Student Activities fees to pay ASUM expenses.

ASUM was established in 1975 by a referendum in Columbia similar to that being debated by the Council.

The group attempts to promote student involvement in the electoral process by involving students in political actions directly beneficial to them. Members of the Missouri Legislature are informed about subjects of student interest and decisions positively affecting students are pushed. Polls and surveys are conducted, and it publishes “The Mentor,” a monthly tabloid designed to inform students and legislators of key issues concerning students.

ASUM’s lobbying is conducted on two levels. The group presses for both the improvement of the student’s status as student and citizen.

It has also conducted voter’s registration drives and voter education services on the Columbia campus. ASUM also publishes material on registration, absentee voting, and candidate profiles before elections.

Each student pays $1 per semester to finance the group. This allocation is not permanent, and, if the student body so wishes can be discontinued. Every two years a referendum is conducted to determine whether the students still deem the group’s services necessary.

The organization consists of a board of directors, full-time staff members, student advocates, and volunteers. The board is composed of seven students, four of whom are elected by the legislative branch of the Missouri Student Association (MSA), the student government on the Columbia campus. The other three board members are ex-officio.

According to the group, the board members determine ASUM’s policy based on student surveys and opinions, hire staff and approve the budget. The four staff members implement policy, run day-to-day operations and supervise the Student Legislative Advocacy Program. The full-time staff members are all part-time students at UMC. The student advocates receive academic credit through the Political Science Department when interning with ASUM.

The group is now in the process of expanding its services to all four campuses, UMSL and Hilla have shown interest and support for ASUM, but UMKC last week voted against a traditional referendum. The vote is presently being challenged.

The expansion may encounter other difficulties in that adequate representation may be difficult to achieve. ASUM favors representation by full-time student equivalent, while others feel each campus should receive one vote. Also, the differences between the four campuses may become apparent in issues which affect some positively and others adversely. Everything hinges on the students’ decision on whether or not to pay the extra dollar.

It’s a bird! It’s a plane!

No, it was an eclipse of the sun, and students here devised several methods of taking a look at it.

Latest fashion trends on campus

There’s quite a variety in campus fashion, both between UMSL students and between students at St. Louis’ three university campuses.

Jewelry, paintings, textiles on display

Gallery 210 displays works from the Columbia campus’ Museum of Art and Archeology.
Curators discuss new budget

As debate continued in the State Legislature over UM’s 1978-80 budget request, the university’s Board of Curators began planning with optimistic realism for the 1979-80 request. The Board considered a report by UM President James C. Olson on guidelines for preliminary planning and preparation of the 1978-80 appropriations request for operations and capital items at the Kansas City campus Feb. 23. The initial plans are broad-based, with the operations request pinned down to a range between a 7-14 per cent reduction.

The guidelines describe a foundation for the university planning of 1960-61 and future financial plans. “Planning for the next three to five years must be based on optimistic realism. That is, items requested for funding should by only of the highest priority and should be balanced against what the state can realistically expect to find under current economic conditions,” the guidelines stated.

The guidelines requested that individual campuses look at alternative means of acquiring needed money. Energy conservation and renovation of existing space rather than acquiring additional space were suggested among the possibilities. “Student fee increases,” the request stated, “will be considered centrally, pending the effect of inflation on the university’s request and student fees which are being assessed both by other Missouri public institutions and to the state.”

In other action, the Board approved the UMSL calendar for 1960-81. Commencements for 1980-81 will be held Dec. 21 for student graduating after the fall semester, May 11 for students graduating after the spring semester, and Aug. 2 for student graduating after the summer session.

Commissions will overlap for the fall and the winter between UMSL and the Rolla Campus.

The group has distributed flyers around campus to publicize the event and is hoping for a large turnout. The group would like to have a strong showing of support at the meeting, Bailot said. Members are expecting many of the local media to be in attendance.

PROJECT PHILIP

Virtue leads to good manners. Good manners inspire confidence and trust. They are built on courtesy, unselfishness and consideration.

The test of good manners is being able to tolerate the behavioral patterns of others. Read Romans 12:16, 21; 2 Timothy 1:14; II Peter 1:5, 6; Philippians 4:8.

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American College Theatre Festival XI
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Wednesday, January 31, 1979
8 p.m. "The Time of Your Life" by Webster College, St. Louis, Mo.

Thursday, February 1, 1979
8 p.m. "Ladyhouse Blues" by Clark College, Dubuque, la.

Friday, February 2, 1979
8 p.m. "Storybook" by Park College, Parkville, Mo.

Saturday, February 3, 1979
8 p.m. "Authentic Life of Billy the Kid" by the University of Iowa, Iowa City, la.

SUNGAZING: Hundreds of UMSL students viewed the eclipse Monday morning. Richard Schwarzs, (upper left) UMSL astronomy professor, set up a telescope, while other students found their own ways to safely view the eclipse. [Photos (upper right) by Chuck Higdon and (all others) by Ramondo Davis].

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453-5291
College inconsiderate of student needs concerns

The dean of UM's four colleges recently gave reports on the probable effects of the vice-chancellor's plan two budget requests for 1979-80—one would plan for a four per cent reduction across-the-board, the second, a two per cent increase in the budget.

The most alarming proposal, in the event of a four per cent reduction in the UM budget, came from the College of Arts and Sciences. According to the report given by Thomas Jones, acting dean of the College, the four per cent reduction would cost the College $830,000.

The College proposes that the four per cent reduction can be absorbed in one of two ways.

The first is to eliminate nine full-time faculty positions, 16 graduate T.A. positions, 2.5 non-academic positions, and a reduction of equipment and expense (E&E) accounts by two per cent during the fall and winter semesters of 1979-80. The total reduction would meet the report's proposal would eliminate 32 classes.

Jones and the College, however, recommended that Summer Session 1979 be cancelled for a savings of $123,442. Intersession 1980 be cancelled for a savings of $46,000, and that the balance of $53,160 be utilized by-eliminating three full-time faculty positions (18 classes), 1 Full-Time equivalent (FTE) non-academic position, and by reducing E&E accounts by seven-halves per cent. According to the report, this proposal would eliminate 32 classes instead of 90.

Jones based his recommendation on a summary of arguments for and against cancellation of the summer session. The arguments for and against lack any consideration of student concerns. The combination of the two positions is being bid by assigning three full-time faculty items (18 classes), 1 FTE non-academic position, and by reducing E&E accounts by seven-halves per cent. According to the report, this proposal would eliminate 32 classes instead of 90.

Arguments for cancellation included: (1) it would cause minimal disruption of the current curricular offerings; (2) it is a summer session which is cancelled; it is protected six full-time academic positions, ten part-time positions, ten graduate teaching assistants, and 1.5 FTE non-academic positions.

(3) fifty-eight classes in the regular academic year program would not have to be cancelled if the UM budget is cancelled; (4) should the fiscal situation improve, the summer session could be reinstated rather rapidly even at a late date without minor disruption or loss in program quality. The same situation does not exist for the regular academic year programs, since lead times are so long with respect to hiring regular full-time faculty and, for many programs, especially those taught in the fall, qualified part-time faculty are not available.

(5) because not all the student credit hours which might have been earned in the summer session will be completely lost. Approximately 65 per cent of UM's student is juniors and seniors and, because of the 64-hour rule, could not take courses in the junior college. No one knows how many students would be willing to pay $50 per credit hour at Wash-Lave University. Only approximately 12 per cent of the students enrolled in the summer session at not UMVL students.

Jones totally ignores the interruption of full-time academic careers from the student perspective. Instead he is concerned about the loss of student dollars and recognizes himself by suggesting that most students will be unable to attend any other university during the summer session, because of the expense involved or other difficulties. Those students will be forced to return to UMVL in the fall, costing the university nothing in terms of actual student dollars.

It is unacceptable for the University to ignore student preference and concern over any issue that would have such a devastating effect on students.

Student outcry over the College report, evidenced by a rally organized by several faculty, students and members of the student body and its dollars with dollar figures, losing sight of its actual impact on the students.

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Student outcry over the College report, evidenced by a rally organized by several faculty, students and members of the student body and its dollars with dollar figures, losing sight of its actual impact on the students.

Says quality of UMUL education endangers future

Dear Editor:

It is time for the students of this university to question the quality and future of our education. As the academic vice-chancellor has requested by the University of Missouri for demonstration of our education is in peril. We cannot just sit back and let our education be robbed from us. What's going to happen if you stay at this University, please make it this time; it is your education they are robbing you of.

Bob Ballott

Asks for shuttle service

Dear Editor:

As a transfer student not familiar with what happens on the UMUL campus, I am addressing my concern to you in the hope that you will solve the problem or direct me to someone who can.

Why is there not a shuttle between the Madison and the Marillac campus? In addition to cutting down traffic problems, a shuttle would provide 

Dear Editor:

We at AP would like to take this time to apologize to all students for the problems that have caused. However, we have good news. We have found a temporary solution to the problem and request from all affected students two
Thursday 1

“American Hot Wa—,” a film exploring the emergence of rock and roll music, will be shown at 8pm in 101 Stadler Hall. Admission is $1 with an UMSL ID.

Father Frank Cleary, a scripture scholar at St. Louis University, leads a discussion at 7:30pm at the UMSL Newman House. For more information, call 359-3461.

Peer counselors are available to all students on Thursdays during March from 10:10-11:30am and from 2-5pm in 440 SSB.

“Der Untertan [The Subject],” a German-dialogue film with English subtitles, will be shown at 7pm in the J.C. Penney Auditorium. The movie is sponsored by the UMSL modern foreign languages department, and serves as a powerful denunciation of the ruling class of late nineteenth century Germany. Admission is free.

Santana is the featured artist of the KWMU Student Staff’s “Fusion 91” radio program, beginning at 11pm.

Saturday 3

The National Theatre of the Deaf presents “Volpone” and poetry by Dylan Thomas at 8:30pm in the J.C. Penney Auditorium. The company, described as “stage giants” by the London Times, has toured all over the world and has given over 1,500 performances in 46 states. Tickets are available at the information desk in the University Center, and are $3.50 for students, $5 for faculty and staff, and $6 for the public.

The University Players present Jean Genet’s “The Blacks” at 8pm in the Benton Hall Theater. The work explores the ironic and sinister perceptions blacks and whites have of each other. Tickets may be purchased at the door or in advance at the information desk in the University Center, and cost $1 for students and $2 for the public.

Sunday 4

“Miles Beyond,” the KWMU Student Staff’s progressive jazz radio program, features a salute to Gene Krupa, beginning at 1am at 91-FM.

“Sunday Magazine,” one hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm at 91-FM. The Doers will be the featured artist of the group’s “Midnight Till Morning” rock radio program, beginning at midnight.

Monday 5

Peer counselors are available to all students on Mondays during March from 10am-3pm in 440 SSB.

Tuesday 6

“Breakfast at Tiffany’s,” a 1961 film starring Audrey Hepburn and George Peppard, will be shown as part of a film series on “Screen Heroes and Heroines: Masculine and Feminine Images in the Movies,” at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Wednesday 7

Peer counselors are available to all students on Wednesdays during March from 10-10:30am in 440 SSB.

Thursday 8

The Dean of Student Affairs Search Committee meets at 2:30pm in 411 Woods Hall.

A Junior Science, Humanities, and Engineering Symposium begins today, with most programs taking place in the J.C. Penney Building. Most events are free, but some require registration. The keynote address will be given by Ronald Munson on “Science Fictions,” at 7:30pm in 101 J.C. Penney.

Friday 9

Cal James V. Visn, M.D. lectures on “Medical Detection of Venoms and Toxins” as part of the JSHE symposium, at 2pm in the J.C. Penney Building. Admission is free.

A panel discussion on sociobiology will be held as part of the JSHE symposium at 3:30pm in 101 J.C. Penney. Admission is free.

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“The House Calls,” starring Walter Mathau and Glenda Jackson, will be shown at 8pm in 101 Stadler Hall. Admission is $1 with an UMSL ID.

Saturday 10

KWMU’s “Creative Aging” radio program features “The Louisiana Purchase Remembered,” an historical celebration of St. Charles. The show’s guests will be John Dengler, Bill Bledsoe, and Gary Haddock, all of the South Main Preservation Society in St. Charles.

Works from UMC’s Museum of Art and Archeology are on exhibit in Gallery 210 through March 15. Osmund Overby, director of the museum, chose for the display over 60 works from the institution’s 7,000-piece collection, including a 4,000-year-old Mesopotamian time sheet, jewelry, tableware, lamps, textiles, prints, paintings (such as Thomas Hart Benton’s “Portrait of a Musician”) and cleaning implements. The gallery is located at 210 Lucas Hall, and is open from 9am-5pm, Monday-Thursday, and from 9am-5pm on Friday. Admission is free.

A course focusing on the history of St. Louis as reflected in the city’s architecture meets for the first time from 9:30-11:30am in the J.C. Penney Building. “St. Louis Architecture—Heritage and Promise” will begin with styles popular in St. Louis in the nineteenth century and will progress to today’s steel and slab building forms. Field trips will be included in the six-course sequence, which meets Thursdays through April 5. The course costs $40. For more information, call 452-9891.

Friday 2

“Miss Black,” a play by Jean Genet, will be presented by the University Players at 8pm in the Benton Hall Theater. The work portrays the perceptions that blacks and whites have of each other. Tickets may be purchased at the information desk in the University Center, and cost $1 for students and $2 for the public.

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Wednesday 14
A meeting for women interested in playing field hockey for UMSL next fall will be held at 3:30 pm in room 218 of the Mark Twain Multi-purpose Building.

Thursday 15
The Gallery 210 exhibition of works from the Columbia campus Museum of Art and Archeology closes today.

Friday 16
A faculty recital, featuring Christine Ward on piano, Marc Gordon on oboe, and Bradford Buxton on saxophone, will be held at 8 pm in 100 Clark Hall. The performance will include "Doverimento Number Four" by Mozart, Stravinsky's "Three Pieces for Clarinet," "Suite" by Milhaud, Vient's "Ong Pieces en Trio," and Mozart's "Doverimento Number Three" (third movement). Admission is free.

The KWMU Student Staff features the music of Perigo on "Fusion-'91" beginning at 11 pm.

Spring Break begins with the close of classes today.

Sunday 18
Jazz blues will be featured for an hour beginning at 7 pm on "Miles Beyond," the KWMU Student Staff's progressive jazz radio program. The five-hour show is produced entirely by UMSL students. KWMU is at 91-FM on the radio dial.

Sunday Magazine, one hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11 pm at FM-91. Rick Walkerman will be the featured artist of the group's "Midnight 'Til Morning" rock radio program, beginning at midnight.

Monday 19
"The Hustler," a 1961 film starring Paul Newman, George C. Scott and Piper Laurie, will be shown at 8:30 pm in the J.C. Penney Auditorium, as part of a film series on "Screen Heroes and Heroines: Masculine and Feminine Images in the Movies." Admission is free.

Tuesday 20
The University Faculty Trio, featuring Warren Bellis on clarinet, Jane Allen on piano, and Tarabel on viola, performs at 8 pm in the J.C. Penney Auditorium. Admission is free.

"The Great Escape," a classic 195k war film with a cast including Steve McQueen and James Garner, will be shown at 8:15 pm in the J.C. Penney Auditorium as part of the "Screen Heroes and Heroines" movie series. Admission is free.

The Newman House hosts a Faith Sharing Day from 1-10 pm against the University of Wisconsin-Platteville. The diamond is located just east of the Mark Twain Multi-purpose Building. Admission is free with an ID.

"UFOs Revisited" is the subject of a slide lecture to be delivered by Ted Phillips as part of the JSHE symposium, at 10:30 am in the J.C. Penney Building. Admission is free.

Sunday 21
The baseball Rivermen open their home season at 1 pm against the University of Wisconsin-Platteville. The diamond is located just east of the Mark Twain Multi-purpose Building. Admission is free with an ID.

The featured artist of the group's "Midnight 'Til Morning" rock radio program, beginning at midnight. Admission is free.

Friday 22
"Miles Beyond," the KWMU Student Staff's contemporary jazz radio program, features an hour of new recordings beginning at 1 am at 91-FM.

Little Feet is the featured artist of the KWMU Student Staff's "Midnight 'Til Morning" rock radio program, beginning at midnight.

Tuesday 27
The baseball Rivermen face the Billikens of St. Louis University at 2:30 pm at St. Louis University.

Wednesday 28
"Godfors, Columbus," the 1969 film that starred Richard Benjamin and Ali McGraw in her first major role, will be shown at 8:15 pm in the J.C. Penney Auditorium. Admission is free.

"Goodbye, Columbus," the 1969 film that starred Richard Benjamin and Ali McGraw in her first major role, will be shown at 8:15 pm in the J.C. Penney Auditorium. Admission is free.

The Current staff encourages the submittal of material by student organizations and academic departments concerning seminars, lectures, meetings, fundraising activities, and recreational or fine arts events planned by the groups. The deadline for submittals is the fifteenth of each month. No exceptions to the deadline will be made.
"The inherent virtue of socialism is the equal sharing of miseries; the inherent vice of capitalism is the unequal sharing of Budweiser."

—Winston A. Churchill

Misquoted without permission by Anheuser-Busch, Inc., St. Louis
“I’ve got Pabst Blue Ribbon on my mind.”
Students form gymnastics club

Cindy Maloney

Meaningless phrases? Not to those involved in UMSL's newly­formed Gymnastics Club, developed for those interested in putting together a varsity gymnastics team here in a few years.

Started last semester, the group is, "trying to recruit high school gymnasts to develop interest in the club, so in two or three years we can gain a varsity status," said Tom Burgdorf, head coach of the Florissant Valley High School's team. The club meets on Tuesdays from 12:15-1:30pm, and works out informally on Friday afternoons. For more information, call Burgdorf at 291-1324, or Rodgers at 647-3793.

Burgdorf is aided in coaching by Rod Rodgers, a physical education instructor here. Four members previously participated in the club—Kim Campbell, Christine Caldwell, Pat Glennon and Chris Worthing—and all are working to put together routines for informal meets.

"You don't have to have a lot of experience to participate," Burgdorf said, "and we'd like to get a few people interested as we can." The club meets on Tuesdays from 12:15-1:30pm, and works out informally on Friday afternoons. For more information, call Burgdorf at 291-1324, or Rodgers at 647-3793.

Campus fashion reflects conservative, neat style

Andrea Hausmann

An urban, commuter campus, UMSL boasts a highly diversi­fied student body—in age, interest, and studies. The dissimilarities between students here are depicted graphically in the styles of clothes seen on campus.

Given the fact that 50-60 per cent of UMSL students work before or after classes, it's not surprising that many are well-dressed. According to the Janu­ary issue of St. Louis magazine, popular clothes this winter on campus included, "wool midis, soft dolman and raglan-sleeved sweaters, skirts layered with belted tunics or pullovers and blazers. Leather jackets are a big item for both sexes."

Given the fact that 50-60 per cent of UMSL students work before or after classes, it's not surprising that many are well-dressed.

The article said that the look at Washington University is "Fairly sophisticated and varied," with designer jeans, stilet­to-heel shoes, sports coats and curly hair in fashion. The magazine found that long skirts, high school-type jackets, pjs and minimal makeup are in style at St. Louis University.

UMSL students fared well in the article. St. Louis U. students were quoted as saying that UMSL "boasts the best-looking women" because students, "take some time with their appearance.

Campus fashion was also the topic of a study conducted by two UMSL students, Mindy Ro­binson and Rod Garbo. The work, entitled "Adornments as a function of college major," hypothe­sized that there is a difference between business and liberal arts students in their self-per­ception and their need for ma­terial wealth. More specifically, the study hypothesized that business ma­jors place a greater importance on material objects than do their liberal arts contemporaries. To test the hypothesis, they mea­sured the amount of adornment in the clothing worn by students day-to-day, a greater amount of adornment worn by a person meaning that that person placed a greater value on material wealth.

Robinson and Garbo surveyed 80 students—40 business and 40 psychology majors, both equally divided by sex. The survey consisted of questions concern­ing the subjects' age, credit hour load, working hours, and sex.

Other questions concerned the subjects' wearing rings, watch­es, jewelry, makeup, perfume, and aftershave. Subjects were asked to describe their footwear as casual, dress, or tennis shoes.

The results of the survey indicated that business students dress up more, but not by much. The subjects averaged 21-21 years old, were enrolled in around 13-14 hours, and the majority worked for pay.

There was not a significant difference between the business men and psychology men—the difference was between the women in different majors. There was also a great variability between men and women in the same major.

It is hard to say that while looking around the UMSL cam­pus a "total fashion experi­ence" presents itself as St. Louis is the "working world" or the students here do work off the campus, however, the realities of the "working world" have manifested themselves in students' attire as a somewhat conservative and neat look influenced by current fashion trends.

15 years ago

Culture on campus: an opportunity for all

The concerts presented on the campus have been called, "Stuffy," "boring," and "square" by a number of children who judge without attending.

Consider how many people spend at sports events, dances, night clubs, and for innumerable other activities, just trying to make life a little more interesting and, in some cases, bearable. These rather superficial forms of entertain­ment at best only partly. This does not imply that they are not worthwhile. Yet, when really meaningful entertainment is off­ered free to students on this campus, they elevate their pro­ducts and refuse to give it a fair trial. They are the real "snob" and "highbrows," not those who seek lasting enjoy­ment in art that has satisfied man for centuries.

To evaluate the music of the concert series by comparing it to rock 'n' roll, jazz, or hillbilly music is a gross mistake. Those who do not live in their own ways, or, too, a concert entertains. Among those who attended the last concert were some who have never before experienced one and who witnessed the last they "don't expect too much." They found to their surprise, however, that a program, when high quality was given. Having expected all seri­ous, somber material, they were delighted to find the light and often humorous.

The aim here is not to make students feel that there's something wrong with them if they do not appreciate what the concert series has to offer. If the students simply do not like this kind of music they should not be pressured into attending. On the other hand they should be encouraged to reserve their opinions of the music until they have attended at least one concert; then they may decide that culture isn't "stuffy" after all.

From "Tiger Cub," Student newspapers in UMSL Archives.

Campus fashion reflects conservative, neat style

Andrea Hausmann

An urban, commuter campus, UMSL boasts a highly diversi­fied student body—in age, interest, and studies. The dissimilarities between students here are depicted graphically in the styles of clothes seen on campus.

Given the fact that 50-60 per cent of UMSL students work before or after classes, it's not surprising that many are well-dressed. According to the Janu­ary issue of St. Louis magazine, popular clothes this winter on campus included, "wool midis, soft dolman and raglan-sleeved sweaters, skirts layered with belted tunics or pullovers and blazers. Leather jackets are a big item for both sexes."

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From "Tiger Cub," Student newspapers in UMSL Archives.
Columbia museum loans 'Selections' to Gallery 210

Linda Tate

In its first cooperative exhibition with a sister campus, Gallery 210 has a special sampling of pieces from the Museum of Art and Archaeology at Columbia.

Charles Overby, director of the museum and a prominent architectural historian, but the 69-piece show together. The exhibition, entitled, "Selections from a Private Collection of Art and Archaeology, University of Missouri-Columbia," includes items which range in time from several centuries B.C. to the present.

The display contains representative pieces from most eastern and western areas which are crafted from many materials, including glass, ceramic, stone and bronze.

Miniature vases, arrowheads, and oil lamps are a few of the older art types which are represented in the exhibition. More modern works include the Milliers Tapestry, a South Indian statue, and an oil painting by Thomas Hart Benton.

"I asked him (Overby) if we could borrow the exhibits," said Linda Willman, assistant professor of art history and lecturer in art at the Center for Metropolitan Studies, is directing the exhibit.

"This is the first time a selection like this has left Columbia," Willman said.

Tucker explained that the exhibition is a joint effort between two of the major campuses of the system and that UMSL will be the only campus borrowing the show.

"We are very pleased to show the breadth of their large collection," Tucker said.

The art department plans to redecorate by sending Columbia an exhibition entitled, "Robert Motherwell, the Collage Prints." The Display, which is being originated here, will be on display in Gallery 210 during April and will be loaned to Columbia during May and June. A lecture and reception will be held March 4, at 2pm on 100 Lucas Hall, featuring James C. Olson, president of the university system, and Overby. Both will give lectures. The gallery will be open and a reception with refreshments for Overby will be held after the lectures on the third floor of Lucas. Students are encouraged to attend.

IN TUNE WITH KIDS: Fred Willman, assistant professor of music, prefers working with and teaching children [Photo by Chuck Higdon].

Willman enjoys children

Kathy Nelson

It is not Bach or Beethoven, or even Glen Miller that inspires the work of Fred Willman, assistant professor of music; it is children and young people, eager to learn about music.

"Children make you feel so young," he said. "Working with them keeps you in touch and alive."

He gets his chance to work with young people both indirectly and directly as music education coordinator. Among his many duties as coordinator, he teaches methods courses in elementary and secondary music, elementary education, and supervises the student teaching program in music.

"I try to emphasize the key to being a good teacher, caring about students," he said. "I care deeply about my students and encourage them to do the same for their students."

Willman has his own program of concern for the music education majors who are involved with. He strives to make progress and innovations yearly in the music education program. This year he initiated a program where all music education majors spend an average of an hour each week sitting in on music classes in the Norman School District.

"This gives them a chance to see what they're up against before they begin their student teaching," he said.

This is Willman's fifth year at UMSL. He enjoys teaching at a large commuter school, and says that in his field, the metropolitan area works to his advantage.

"After receiving my Ph.D. from the University of North Dakota, I found that I liked the environment of a large university," Willman said. "Working in a large metropolitan area also provides far more opportunities for the music education student. We can place students in the metro area and offer them anything from a private affluent parish to the inner city public schools."

During his years in North Dakota, Willman taught in Indian reservations and developed a program designed to give future American Indian teachers training experience. He did not find St. Louis students very different from those on the reservations.

"There is a striking similarity between children on the reservations and in the inner city," said Willman. "They have similar obstacles to overcome and many of the same difficulties in learning. My experience in North Dakota makes it easier to relate to problems my students have in teaching in the inner city."

Willman has applied the knowledge gained from his experiences and research to books on music education, one dealing with individualized learning and the other with teaching electronic music to children. His book, dealing with elementary education methods, will be published soon.

"Even though I only publish books for elementary education, my interests aren't limited," he said. "I enjoy teaching children and young adults from grade one through college."

Currently he is working on research in individualized learning and teaching a sight-singing course for music majors here.

"I've found that most students need help in developing their sight-singing abilities, so I've decided to teach it for the voice majors," he said.

But Willman's top priority remains education — teaching children not only to sing, but to appreciate music.

"We reach the children of St. Louis on all points of the economic spectrum," he said. "As long as interest in our work continues to grow, our music education program will grow."
**Hoos’ reaches milestone; Rivermen continue to lose**

Jeff Kuchno

Whenever the unexpected occurs, disappointment sometimes follows.

For Hub Hoosman, the 6-foot-5-inch forward on the UMSL Rivermen basketball squad, the unexpected happened Feb. 19 against Eastern Illinois in a game UMSL lost, 83-55. Hoosman, a senior from east St. Louis, entered the game needing only 16 points to surpass Roland Nash’s 1,302 points and move into second place on the UMSL all-time scoring list.

Hoosman didn’t surpass Nash’s point total that night—he did it three days later—but it was against Eastern Illinois that “Hoosie” expected to reach the milestone.

With the game being a home and Hoosman’s friends and relatives in attendance, the setting was perfect. Everyone expected him to surpass the historic mark.

Hoosman missed his first shot of the game and from that point on it was all downhill. Hoosman failed only three points in the first half that ended with UMSL trailing 41-39.

In the second half, though, Hoosman perked up a little bit as he scored nine points. Eastern Illinois, however, increased its six-point halftime lead to 15 as they scored nine unanswered points in the first four minutes of the second half. That’s as close as the Rivermen got for the remainder of the game.

Hoosman donated this game with 12 points as he connected on only 5 of 23 shots from the field. Freshman center Dennis Bonne led the Rivermen with 14 points and nine rebounds.

The Rivermen travelled to Wright State University, Feb. 24 where Hoosman got another chance to surpass the mark. This time he didn’t miss.

Heading only four points, Hoosman went out and poured in 25 to move to 23 in two spots on the all-time ranking list behind Bobby Bone’s 2,878 points.

Juniors Rick Kirby and alan DeGeorge comprised Hoosman by scoring 12 points apiece, but Wright State eased its way to 94-70 victory.

**Top women cagers attract colleges**

Jeff Kuchno

Of all the high school sports in the field of women’s athletics, the one that has had the largest impact on the area in recent years is women’s basketball.

With women’s basketball gaining prominence on the collegiate level, it is no surprise that more important for college recruiters to find the best high school athletes for their pro teams.

Those college coaches who are currently looking over this season’s crop of high school seniors in the St. Louis area have not been disappointed. There are many outstanding players from several excellent teams.

As the season opened, two of those teams, Visitatin and St. Joseph Academy, shine brightly in most everyone’s eyes as the two foremost teams in the area. By season’s end, the Vivettes and Angels lived up to those expectations.

Visitatin continued its perennial dominance in class 2A by dripping their way to a 26-1 record and a second consecutive state championship. St. Joe’s also enjoyed an impressive campaign by compiling a 23-3 record and a second-place finishing in Missouri class 3A. The two teams met twice during the regular season with each team winning once.

General consensus has it, of course, that the outstanding teams are the ones with the outstanding players, and the two Catholic schools are no exception.

Visitatin’s drive to the top was engineered by the dominating play of 5-foot-11-inch center, Kate Hart, Hart averaged 22 points and 14 rebounds per game this season. She averaged 21.5 points her junior year and was named to the first team all-state. She reports that she is on her way to St. Louis University.

The Vivettes were not a one woman team, however. A solid player contributed to the success of the Vivettes was 5-foot-9-inch forward Jane Hart. Although her basketball prowess is not as proficient as that of her cousin, Jane is nevertheless a sure-fire college prospect.

On the other side of the coin, the, the St. Joseph Angels were led by the thriving couple of Caroline Drake and Julie Goessling.

Drake, a 5-foot-11-inch center, personified her position all season and set the record for most points scored in the state tournament as she poured in 104 in four games. Over the course of her four high school years, she averaged 4.1 points and eight rebounds per game.

At Kennedy, the big name in the region for the Knights was Carol Stenninger, a 5-foot-11-inch center. Stirm linger was recently named to the all-confere­nence first team. She was named to the all-conference first team as a junior, too.

Other outstanding prospects are Sara Stormark (Parkway Central), Lynn Stubbington and Mary Humphrey (St. Louis University) and June Varley (Clayton).

Next week, we’ll take a look at UMSL’s top prospects according to coaches Carolyn Gomes and Andy Smith. By then, it will probably be known who’s going where.

**Meeting to be held**

On Wednesday, March 14, a 1999 meeting will be held in room 216 Mark Twain Multi-pur­pose building for any women interested in playing field hoc­key for UMSL in the fall. The meeting will start at 3:30pm and last approximately one-half hour. All interested should try to attend.

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**Top Cuff Women**

**Intramural Activities Brewing**

In the Mark Twain Bldg.

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In the Mark Twain Bldg.

**UML CURRENT March 1, 1979 Page 9**
Women cagers lose in state

Jeff Kuchno

Although they finished the regular season with a record of 5-17, the UMSL women's basketball squad nevertheless earned the right to compete in the state tournament by virtue of their 57-50 victory over Lincoln University Feb. 21 at William Woods College.

The UMSL-Lincoln contest was held in order to determine the district qualifiers.

Unfortunately, when the women arrived in Kirksville, site of the Missouri Association of Intercollegiate Athletics for Women (MAIAW) tournament they were rudely dumped by Northeast Missouri State 67-56, in an opening-round game.

In the Lincoln game, standout center Sandy Burkhardt stole the show. Burkhardt tallied nine points and pulled down 15 rebounds in what was yet another impressive performance by the 5-foot-10-inch freshman from Ritenour.

Pat Conley led UMSL's scoring attack with 17 points and Myra Bailey added 11. UMSL suffered through two sound defeats at Kirksville, but was sparked somewhat by the play of 5-foot-9-inch Bailey. She poured in a game-high 22 points against Missouri Western while Pat Conley contributed 15. Conley's point total matched her team-leading average for the season.

With the losses, UMSL ended the season with a record of 5-19.

Smith names UMSL search committee

Greg Kavouras

When UMSL head basketball coach Chuck Smith announced Feb. 13 that he would resign at the end of the current season to devote his full efforts to the post of athletic director, speculation grew as to who would replace him.

Smith named a five member search committee last week to recommend a new basketball coach for the university.

Named to the committee are Frederick Wilke, professor of mathematics and chairperson of the UMSL Athletic Committee; Warren Bells, associate professor of music and also a member of the Athletic Committee; Nancy Knarr, an UMSL alumna and member of the Athletic Committee; Ted Struckmann, UMSL's athletic trainer and administrative assistant to the athletic director; and Tony Bell, an UMSL student and member of the Athletic Committee.

Wilke will serve as chairperson of the committee.

"So far, we have received about 15 formal applications, but we expect quite a few more in the next week or two," Smith said. "The committee will review and narrow down the applications, and then conduct interviews with the most promising contenders for the job. I expect them to make a recommendation to me by March 21."

Smith will then submit the recommendation to UMSL chancellor Arnold B. Grotmen for final action.

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