Supreme Court rules against Weldon Spring land annexation

Earl Swift

The Missouri Supreme Court ruled unanimously June 19 that Weldon Spring Heights, a tiny, 65-acre community about 30 miles west of St. Louis, cannot annex 3,000 acres of the University of Missouri's Weldon Spring tract in St. Charles County.

The decision makes possible the sale of 7,200 of the university's 8,000 acres to the Missouri Conservation Commission. Gov. Joseph P. Teasdale approved the sale last month, and the state's Supreme Court voided an annexation of 3,000 acres of the tract by a nearby municipality that was delaying the sale last week [photo by Earl Swift].

Muller named to succeed Kimbo

Jim Wallace

Julia K. Muller has been named UMSL's dean of Student Affairs. The official announcement was given on Wednesday, June 20, after a Search Committee reviewed 110 applicants.

The committee was composed of nine members—faculty, staff, and students—under Rickey George, associate professor of behavioral studies.

Muller leaves his position as assistant dean of Student Affairs to succeed Conney M. Kimbo, who resigned Feb. 15.

Muller has served as acting dean since Kimbo's resignation.

The Student Affairs division is comprised of six units: Career Planning and Placement, the Counseling Center, Student Activities, the Programming Office, the Health Center, and Veterans Affairs.

The dean also sees to discipline and orientation programming. She is also responsible for the University Town Center, which she oversees.

Before coming to UMSL last August as assistant dean, she held the position of coordinator of Student Life at SLU-Carbondale.

Muller intends to put priority on student development. She stated that she would exercise her position "as that every student, individually, can develop in every possible way."

"UMSL has a diverse student body and a distinct one," Muller said. "Forty-three per cent are over 25 years of age. A great percentage are part-time students and a still greater percentage are working while attending. Thus, things that appeal to one group don't necessarily appeal to another."

Muller said that one of UMSL's goals is "to be Cooperative," Muller said. See "Dean," page 2"

Grobman okays CAD proposal

With what he described as serious reservations, Chancellor Arnold, B. Grobman approved recommendations of the UMSL Senate for the continuation of the Center for Academic Development (CAD).

The announcement came in a letter to the Senate dated June 18. In the letter Grobman outlined steps that will be taken to implement those recommendations.

The university, Grobman said, will seek approval from UMSL President James C. Olsen and the university-wide cabinet for continuation of the CAD. Math 02 and English 08 will be administered by the mathematics and English departments, respectively. And a national search will begin for a director of CAD, who will report to the vice chancellor for Academic Affairs.

Grobman said he was delighted about the recommendation to continue CAD and pleased with the Senate's support of it. CAD was on a two-year trial period which began in 1977.

"I am confident that in the future a 'basic college' might replace the Center. In a speech to the Senate May 10, he described the college as "University College" into which all incoming students would enroll, also acts as the fiscal officer for Student Activities fees, though the Student Activities Budget Committee decides on the allocation of funds to student organizations.

Muller attended Stephens College in Columbia, the University of Kansas and SIU-Carbondale. She received a B.A. in counseling and a Ph.D in higher education.

KWMU Student Staff may record St. Louis jazz artists

Earl Swift

The Student Staff of UMSL's radio station KWMU will soon air live recordings of local jazz artists, many of them never before recorded, if deliberations between the staff and members of the St. Louis Musicians Union Board of Directors are successful.

Still Bunkers, Student Staff general manager, and Mike Greco, the group's production director, met with the board June 19 to discuss recording the musicians in metropolitan nightclubs without paying the artists a recording fee.

If the board decides to allow the staff to do so, Bunkers said, KWMU will air a series of student-produced programs in corporating live recordings and interviews with members of St. Louis jazz groups.

Bunkers said that the programs might also be aired by National Public Radio (NPR), a nationwide network of technology-free, educational radio stations.

"No one has tapped the St. Louis jazz community doing something like this," said Bunkers. "There are a lot of jazz bands in St. Louis, and they're talented enough to be national."

"They don't have the exposure," he said. "What we hope to do is expose the area to the talent that's around here."

Bunkers said that each show would have an airtime of 30 to 45 minutes. The programs would be aired weekly.

"Some stations do jazz around here and here we are, a student station, and we're doing something that no one has ever done before," Bunkers said. "The thing that's nice about this is that we could possibly get national exposure for these groups, because we're NPR stations."

"We would submit these tapes to National Public Radio and they could accept them on speculation. It's not guaranteed that they'd pick it up. They might not like this performance, but they might like this other one, and take it."

Bunkers said that the Student Staff would begin to air the programs in late August, hopefully kicking off the series with a recording of the UMSL Jazz Band made in April with guest trumpeter Bobbie Shaw when the group participated in the Suburban Jazz Festival on campus.

"We'd record on location," he said. "We'd produce it and select the best songs from the recording. Then we'd bring the musicians downtown and do the recording at the site of the job, and work it (an interview) into the recording."

Bunkers said the only delay in See "Jazz," page 2"
Six seniors honored

Six UMSL students have received "Outstanding Seniors in Education" awards from the School of Education faculty.

The awards were based on academic achievement, university and college service, leadership, characte-

from page 1
tering the recording was the
decision from the union. "The
reason we went to the union
was to get management in
line," he said. "If you record
a union band, the union has
a thing that the band should
get paid for that recordation.

"The problem is that we have
a minute budget," he said,
"and there’s no way we could
pay the recording fees.

The union would begin on-
location recordings during the
summer, he said. Additional
work would be made during
weekends during the regular
school year.

"St. Louis isn't as big as a music
town as New York or Los
Angeles, mostly because it
doesn’t have a big recording
industry and because the club
scene here is really poor.

"There are many more really
talented, really qualified musi-
cians who could perform here
in St. Louis, but there are club,
he said.

But, "the union thing is a
problem," said Phil Rod,
the Student Staff's faculty
advisor. "In fact, some musicians coming through here say it’s the tough-
est in the country.

The court’s order cleared the
union and stay away from
getting commercial regarding
the places these groups are
playing," Rock Said, "I think
it'll be not only good for
the staff but beautiful for the
community."

"Seeing that it's within our
power to present jazz in such a
fine way—without commer-
cials—it should go off really
well," Burkins said.

"I think it’s important to the
St. Louis area," he said. "The
possibilities are enormous.

The Student Staff operates the
station from 11pm-7am on Fri-
day nights and Saturday morn-
ings, from 1-6am on Sunday
mornings and from 11am-6am
on other mornings. At all other
times the station is operated by
a professional
staff employed by the university.

CAD

from page 1
academic interest is the instruc-
tion of unprepared students. But
he accepted the Senate's recom-
mandation to have the courses
administered by their separate
departments.

"I believe that the extended
department of mathematics and
English would be divided de-
partments with built-in polar-
ities, if not conflicts, of inter-
est," he said.

The departments, Grobman
added, would contain "not only
traditional academic mathemati-

cal and literary scholars but,
also, persons interested in teach-
ing pre-college level courses and
A seminar designed to develop funding proposal writing skills will
be offered at UMSL. The workshop will be held from 8am-3pm June

"Grant Proposal Writing," designed as a "how-to" course,

be distributed to major corporations, government offices,

involves behavioral

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probably with little interest in
in the kinds of social investiga-
tions being pursued by the major-
ity of the members of the de-

To avoid this
problem, Grobman
suggests, "a community of
interests can be formed in focusing
their talents on remedial and
didactical instruction would
be mutually supportive and ef-
factive and would constitute
the glue required to hold the unit

"Problem solving is an essen-
tial part of education today. It

"It’s probably the single best
year for computers in the history
of Missouri education,"
he said. "It is the beginning of a
trend that will continue to grow
throughout the state.

"And we can look forward to
many years of growth as we
continue to develop our com-
puter programs and facilities.

"In fact, we already have
several classes under way at
the university that are utiliz-
ing computers in a variety of
ways. These include

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computers in Missouri edu-
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only one graduate from
the winners on the basis of their
experience and demonstration of
talents, if not
preferences.

The problem was started in 1947 to provide
options for the award winners to be
was honored

for the awards must have had at least a 3.2 grade point average.

students receiving the awards were: Barbara D. Hagler, who graduated
in May with a B.S. in elementary education; Deborah C. Koehr, an
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staff employed by the university.

she said, more emphasis could
be put into housing referral,
to help combat the situation.

Even though facing a pre-
dicted drop in enrollment in the
1990's, Muller is optimistic.
"It’s been a nice first year to be
a UMSL," concluded Muller,
referring to the fifteenth anniver-
sary activities, "and it will be
fascinating to see how all the planning
and recommendations of this year will affect the future of this
school.

Free lecture series downtown

A series of free noontime
programs on topics ranging from
gardening to computer programming
will be offered at UMSL Down-
town, 522 Olive Street, from
12-1pm on the first and third
Thursdays beginning July 19.

"How to Save Bugs, Grubs
and Other Free-lancers" is the
topic of the opening program
July 19. Rudy Zuroweste, Uni-
versity of Missouri-St. Louis-
Extension horticulture specialist,
will provide tips for lawn and
garden care.

Nicholas DiMarco, UMSL pro-

essor of business, will present
a program on "Using Transac-
tion-Based Data Base Com-
munication" July 26. DiMarco
will offer tips on using authen-
tic, adult conversations.

"Strategies for Job Inter-
views: How to Present Yourself"
will be held Aug. 2: Blair
Farrell, director of university
relations, will make a videotape
demonstration of effective inter-
viewing.

Sharon Downer, director of
the UMSL School of Business-
Extension's management de-

development programs, will pre-
sent "I Don’t Have Time for
Managing Time Manage-
ment" Aug. 9.

"Eating Slim," the final pro-
gram in the series, will be
presented by Nancy Maetin,
a home economist with Uni-
versity Extension, Aug. 16. Maetin
will attempt to show that successful dinning involves behavioral ther-
apy and nutrition education.

The series is free and open
to the public. For more
information call 621-2162.
Dear Editor:
Is tuition-free education per se profitable? If so, is tuition-free education through the college level a good investment? Can the nation afford such a luxury?
If the nation invests $1,200 a year to educate its students through the elementary and secondary schools, it will invest $10,800 to educate each student from kindergarten through the eighth grade. Add $4,800 for high school and the cost is $15,600. Allow $12,000 for a college education, or $100 per academic hour, and the tab is $27,600. Another $12,000 for a Ph.D. $17,000. These individuals will pay 30 percent of their income in federal, state, and local taxes, such as income, social security, property, sales taxes, etc. They will provide society with $1,500, $3,000, $4,500, and $5,500 a year respectively. They will have a productive life span of 42 years and donate $53,000, $126,000, $189,000, and $214,200 in taxes during their productive life span.
In every case, society will receive at least a 5:1 ratio on its investment. For every individual that it fails to educate through the college level it will lose at least $1,500 a year in lost taxes. There are at least 2.5 million individuals in each age group that do not go to college. 2.5 million multiplied by $1,500 and society loses $3.75 billion in lost taxes for each age group. Multiplied by 42 age groups and society loses $157.5 billion each year in lost taxes.
The most equitable method of financing public education, including higher education, would be to use the principles of social security and sales taxes. In social security, one pays into the fund for 42 years and then is rewarded by checks and Medicare. In tuition-free education, one receives one’s reward in the beginning and then pays into the fund for the next 42 years. If an individual paid a four percent education tax on the last $5,000 of his earnings, he would pay $200 a year for his college education, meaning $8,400 got $12,000 education. The rest would be made up by a small sales tax on commercial transactions. At the present time, the business community pays little or nothing to support higher education even though it receives the most benefit from such a system. In addition, the sales tax would be applied to the billions of dollars of goods that are imported each year, property base of these goods are in foreign countries, and much of the technology that they use to operate efficiently and profitable was developed a result of our higher educational system.
If the students at the university, or any high school or college, asked me, “Joe, how could we achieve tuition-free education through the college level?” I would tell them to call an organizational meeting and elect officers, and then appoint committees: public relation committee, correspondence committee, committees to get signatures on petitions that they would send to their representatives in Washington requesting tuition-free education through the college level. I would point out to them that there are about seven million students in college and another 20 million high school students. Each would have a mother and father, and at least two grandparents. This would represent a potential 135 million signatures that they could get on their petitions. If the students would go from door to door in their school district, they would be able to increase the number of signatures that they could get. I would point out to them that schools are training grounds where students acquire the knowledge and training that will enable them to become productive citizens when they graduate.

University Players to present musical
The University Players will present “Fifty Years of American Musical Theatre” on July 5, 6 and 7 at 8pm and July 8 at 3pm and 8pm in the Benton Hall Theatre.
The cast includes Margot Cavanaugh, Gred Kingerman, Cindy Kuhn, Patrick Lane and Karen Williams. Also in the cast is Michael Branson Thomas, director of the production. Cedic R. Anderson will serve as set designer and technical director. Gary Stolz, a music department student, will arrange all the orchestral and vocal numbers.
Admission is free for all performances, but seats are available on a first-come-first-serve basis. For more information, call 453-5460.

Land
from page 1
The university’s suit in a decision delivered Oct. 6, 1978.
Heftkamp told the Current last October that one of his major concerns in helping the village annex the property was that the land could be sold by the university or the Conservation Commission to a commercial developer in the future.
"Let's face it, the university is holding 7,000 acres and they're holding it right along Highway 40. they want to sell it to some commercial developer.
"As long as the Conservation Commission holds the ground, there's no problem. If the university holds the land, there's no problem," Heftkamp said. "But if they sell it to a developer we want to protect ourselves."
Both university and commission officials said last October that they did not know of plans to sell the land to developers.
Some of the homes in Weldon Springs Heights were originally constructed for armed forces officers working at a nearby ordinance plant during World War II.
Remains of the ordinance plant, at which explosives were manufactured, are located on the land now the commission.
Sections of the plant were later used as part of a $33.3 million Atomic Energy Commission (AEC) uranium processing plant that operated from 1955 to 1966 on a 220-acre tract owned by the General Services Administration adjacent to the university property.
The plant was operated to the AEC by the Mallinckrodt Chemical Co. of St. Louis. The factory was designed to refine uranium ores to make uranium salts and non-fissionable, highly-purified uranium metals for peacetime and military use.
The university’s land was considered during World War II as a possible location for the Air Force Academy and United Nations World Headquarters.
The land is located roughly west of the Misouri River, east of Highway 40 and south of Highway 40 in St. Charles County. It is named for Weldon Springs, an unincorporated town north of the property.
Weldon Spring Heights, incorporated as a fourth-class town in 1950, is reached via an access road from Highway 40. The town owns most of the road’s length. Property surrounding the road is owned by the university, as is all of the land encompassing the town itself.

The Current is looking for writers, artists, and other production oriented people for the fall semester.
For more information call 453-5174 or come to Rm. 8 Blue Metal Building.
**books**

**Wouk creates masterpiece with "War and Remembrance"**

"War and Remembrance" by Herman Wouk

Herman Wouk's "War and Remembrance" stands alone as the leader in definitive fiction of World War II. 

In the novel, Wouk concludes the story initiated in the prequel work, "The Winds of War," which told the story of the pre-World War II years, 1939-1944, through the eyes of Commander "Pug" Henry, a naval officer. His trials and tribulations and those of the characters in "The Winds of War" make for unforgettable reading. It, like "The Caine Mutiny," another of Wouk's literary triumphs, is a dynamite book. But in the prequel work, "blockbuster," "an avalanche," a "Bible of the war," it is also a work that has presented a masterpiece, a magnificent book to read and savor as a literary masterpiece but also has a message that has a resonance for all who read it. As Aulus Claudius of Ancient Rome wrote, "If you would have peace, then understand war." 

"War and Remembrance" is a novel about people, the big man in a war—Churchill, Stalin, Hitler, and other big giants. But it is also a novel about the little people in any war—the young fliers, the cooks, aides and soldiers, all of whom are related in their heroism and sadness, love and happiness, striving and so incredibly living. 

"War and Remembrance" is novel that is in its scope of endeavor, it is a magnificent book to read and savor as a literary masterpiece but it is a work that has a message to all who read it. As Aulus Claudius of Ancient Rome wrote, "If you would have peace, then understand war." 

This is what Henry Wouk seems to be saying when he writes, "The beginning of the end of War lies in Remembrance." To this end, this book is dedicated. Read the book.

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**Quick Cuts**

**"The Crystal Cave"**

Mary Stewart

"The Crystal Cave" by Mary Stewart takes old legends of King Arthur of Ancient England and shakes them into a new form the way a car8 mouse shakes a mouse. It has caught Stewart's re-examined the old legends and comes up with a very fine fantasy of fifth-century England. 

"The Crystal Cave" has imagery and characters that are rich in their depth and perceptions, they are perfect and most, not all of the characters are truly human in their weaknesses. This novel gives one a better understanding of the word "characterization." 

Hayden has created a novel of such realism and color that the book is often painful to read. It is staggered and offen predictably in its approach to life. But, thoughout the novel, the ideal of a man or a group of people searching for their souls of their identities is carried through the story. 

Simon Harwar, the poet-sailor trials and fails, but in his attempt there lies all his glory.

**"The White Dragon"**

Anne McCaffrey

Del Rey Books

In "The White Dragon," Anne McCaffrey continues her science fiction/fantasy epic of the "Dragonriders of Pern." The book is a very good story with an excellent plot and some of the most fabulous characters I have ever encountered in a book before. 

Yet it seems that this book, the third volume of the "Dragon Riders of Pern," lacks a certain sixth vitality that enthralls two of its predecessors off from the ordinary as two outstanding works of art, it is not to say that this is not a good story or that it doesn't make for a whizbang of reading but it isn't the curious mixture of depth and humor that filtered through the earlier works and made them so appealing. 

It is a good story of a young boy who, through the magic of bravey and a certain charming sense of duty, sets out to do what he feels he should do. His glooble-sounding adventures through the pages of a really good story and a story that should definitely grace the collection of fantasy, science fiction or just plain good literature.

"Interview With a Vampire" 

Anne Rice

Ballantine Books

In this rather erotic novel of life after death, a vampire relates the first 200 years if his life or rather his afterlife. Anne Rice has created a novel of the darker emotions and forged a new way of viewing the word "vampire." 

Rice's "Interview with a Vampire" gives the reader a vision of a creature endowed with supernatural powers and the right, or at least the natural rights of man. But her creation is an unassailable creature—a dead one—and should be read as much as loathed.

**EMPLOYMENT OPPORTUNITIES**

**FALL '79**

**ROOMMATE WANTED:** Two bedroom, $125 per month plus utilities, Pearl Tree Village apartments. Call Nancy at 427-3613.

**WANTED:** Female roommate to share bedroom in Lampite Apt. (5 min. from UMSL, off Natural Bridge Road). Rent is $87.50/person & electric & phone. Apt. stoves, refrigerator, oven, carpeting, drapes, free water & trash pickup, swimming pool, central air and heat and the area is well lit for night. No smokers or pets. Students preferred. Contact Liz at 428-2149, if no answer please leave message. Biology Office, UMSL at 453-5811 M-F 8:00-5:00.

**Program teaches assertiveness**

Chris Ilewiak Douglas

"Mary Smith" took her car into a local mechanic to be serviced. When she got the bill, it was more than she felt a simple repair should cost. She knew she had been taken advantage of, but she did not know what measures she could take. This is one of five examples presented in the film "The Assertive Woman." A series of assertiveness training courses are being offered at UMSL this summer as part of a discovery program for women. 

"People confuse the word assertive with the word aggressive," said Sharon Margulis, co-writer of Women's Programs at UMSL. "Assertive ... to stand up for your own rights," she said. Aggressiveness is to stand for your own rights, but in doing so to infringe upon the rights of others. Non-assertive would then be to forfeit your own rights. 

"Assertiveness Training for Women" is one of a series of courses being offered. The class is limited to no more than 12 persons and stresses active participation. One goal of the course is for the students to learn to express ideas, feelings, opinions and wants in a direct, honest and proper way. The students learn to present themselves in an effective and assertive manner. The results should be more effective communications, less anxiety, higher self-esteem, and better relationship skills. 

The course meets Monday through Thursday from 6:30 to 9:30 p.m. in the UMSL Center. Information on registration, call Sharon Margulis at 453-5611.