Central Council appoints ASUM representatives

Two students were named to represent UMSL on the Associated Students of the University of Missouri-St. Louis's (ASUM's) Board of Directors at the July 22 meeting of Central Council, UMSL's student government.

In addition, the Council appointed chairpersons for several of its standing committees and a part-time consultant and secretary for the 1979-80 school year.

Council members elected Sharon Angle and Cortez Lofton to one-year terms on the ASUM board, which places them in the lobby group. Angle, a two-year council representative and graduate student, has served on the Senate and several university committees.

Lofton served as students' body vice president last year until Paul Free resigned the presidency in October, 1978. Lofton then assumed Free's duties.

Angle and Lofton were the only persons nominated for the ASUM president. ASUM represents students both at UMSL and at the Columbia campus. Established in 1975 through a student referendum, the group's purpose is to promote student involvement in the electoral process, to conduct polls on subjects of student interest, and to improve governmental decisions that positively affect students.

The group conducts polls and surveys to pool student opinions. It also publishes a monthly tabloid, "The Mentor," which, according to ASUM members, informs students of the issues and provides legislators with a perspective of student wants and needs.

Students at UMSL approved the expansion of ASUM in an April referendum. Similar referendums on the Rolla and Kansas City campuses were defeated by students there.

UMSL students authorized a $1 increase in student activity fees to finance the group's activities.

In other action, the Council appointed its secretary and parliamentarian for the 1979-80 academic year.

Council members named Di-anne Belaska, a junior majoring in administrative justice, to serve as secretary. Belaska is serving her first term as a representative on Council and is vice president of the Zeta Tau Alpha sorority.

Pat Connaughton, named parliamentarian at Sunday's meeting, served as Council's chairman last year. He is a sophomore.

The Council also appointed chairpersons for its standing committees dealing with student grievances, administrative matters, publicity and philanthropy, and for its Ad Hoc Evening College Committee.

Di-anne Thomas, a senior elected to the Council in April, was appointed the group's Grievance Committee chairperson.

The committee is intended to listen and respond to student grievances regarding all facets of university operations.

Kevin Chrisler, a sophomore, was named chairman of the Council's Administrative Committee by acclamation. Chrisler served on the committee last year and said he plans to work with the Student Governance Committee on Student Government issues, organized in the spring to review and revise the Council's constitution and bylaws.

The administrative committee is charged with formulating and introducing regular bylaw additions and oversees student elections.

Council members elected Sandy Tyce to serve as chairperson of the group's newly-formed Philanthropy Committee, created to lend monies or other aid to student organizations. Tyce was elected to her first term in April.

Laura Ruhwein was elected by acclamation as vice chairperson of the Council's Publicity and Communications Committee.

Ruhwein is president of the Zeta Tau Alpha sorority.

Don Denley, a two-year Council veteran enrolled in both day and evening classes, was chosen to head the group's newly-formed Ad Hoc Evening College Committee, intended to study the problems of Evening College students and recommend ways in which the Council can better serve them.

Denley was the Council's parliamentarian last year.

Council members also appointed University of Missouri-St. Louis student treasurer Yates Sanders to serve as the group's treasurer for approximately one month.

Mark Knollman, student body president, asked that a temporary treasurer, Jane Thomas, help perform minor financial duties until the post's workload increases with the beginning of the school year.

The Council deferred the appointments of UMSL's Student Court Chief Justice and Council's Course Evaluation Committee chairperson until its August meeting.

Knollman, in a report to the Council, said that the Student Governance Committee on Student Governance will be conducting public hearings in August and that the committee needs additional members to assist in planning and executing the project.

Members of the university community will be called to testify on changes they recommend for the Council's constitution and bylaws. [See "ASUM," page 2]
Position changes announced

Jim Wallace
Several faculty and staff position changes have been made at UMSL during July.

Charles R. Carson, associate professor of English and previously named chairperson of the department, has taken the position of chairman. Carson replaces William W. Lepper as chairman.

Rainer Steinhoff has been appointed general manager of KWMU-FM, the university-owned and operated radio station. His appointment followed a 10-month search that attracted 71 candidates from all over the United States. His appointment became effective July 1st.

Steinhoff joined the staff of the station in 1977 as assistant general manager to Barbara Pierce, then general manager.

He has more than 10 years of radio broadcasting experience with fine arts stations. Before coming to KWMU, he served for two years as director of operations at WQED-FM, the National Public Radio-affiliated station in Pittsburgh.

He received a bachelor's degree in arts degree and two master's degrees in broadcast journalism and German literature and philology from Ohio State University.

Steinhoff plans to keep the station's format "basically the same."

"But," he said, "I'd like to make the quality higher and more professional-sounding."

"Also," he said, "I'd like to do more local news and arts reporting."

Steinhoff also expressed an interest in collaborating with the KWMU Student Staff in its plans to make live recordings of local jazz groups.

Ronald A. Finch has been named director of the UMSL Counseling Service. The service provides professional assistance to students, faculty, and staff on matters of social, emotional, educational, vocational, and personal concern.

Finch was previously an assistant professor of psychology and counseling at James Madison University in Harrisonburg, Va. He received his bachelor's and doctoral degrees at Memphis State University. He also held responsibilities as assistant vice chancellor include initiation and coordination of university efforts in the areas of academic planning, program development and institutional research.

Calsyn named chairman

Robert J. Calsyn, and associate professor of psychology whose work has focused on aging and nursing-home care, has been named chairperson of the UMSL psychology department.

Calsyn established the Friendly Visitors program, a community-led education service and research project through which homebound senior citizens are visited and regularly contacted by UMSL students. Calsyn, who has also published in the area of academic achievement and motivation, has been involved with parents and others concerned with school desegration in the city of St. Louis.

Before joining the UMSL faculty in 1976, Calsyn was an associate professor of psychology at the USM State University in Madison, Wis. He has also been a National Science Foundation summer fellow and a National Institute of Mental Health trainee in social psychology.

Calsyn earned his master's and doctoral degrees at Northwesterm University his bachelor's degree at Loyola.

Teacher placement here

Profession Teacher Placement Day activities will be held on the Marillac campus Thursday, Aug. 9, from 9am-1pm. All elementary and secondary teachers seeking a position and all school administrators who have last minute staffing needs are invited to attend. No pre-registration for teachers is required.

For more information, contact the Career Planning and Placement office, 308 Woods Hall.

Fellows announced

Seven persons have been awarded Charles Stewart Mott and UMSL Fellowships in Community Education at the Midwest Community Education Development Center for the 1978-79 academic year. Member of the fellowship are Brenda Hostetler, Sheila Isett, Maria Johnson-West, Susan Noon, and Janetha Truitt.

Fellows are Vic Bunge of the Missouri State University and Ron Kruze. They will be doing internships throughout the St. Louis area as well as pursuing degrees. All applicants were interviewed by a committee comprised of center staff and faculty from the School of Education and College of Arts and Sciences.

Series

From page 1

"The union is not a group of innovators, by any means," he said. "They're into maintaining the status quo, I think we were able to sell this to the union because of our non-profit effect.

"There are a lot of jazz bands in St. Louis and they're talented enough to be national. What we hope to do is expose the talent that's around here."

Bunkers said that each of the weekly shows will have an airtime of 30 to 45 minutes. They will be produced by a five-member student crew.

"It's hip because it's going to give local jazz bands a lot more exposure," Bunkers said.

"Plus," said Student Staff programming director Jack Croghan, "it'll help us, because all of the people in the bands will be saying, 'Hey, we're going to be on the radio.'"

"We'll be even more credible," he said. "I think it'll be great."

ASUM

From page 1

Problems with the documents were encountered last October, when it was realized that a provision outlining the Council's order of succession was not included in the constitution. This realization came following the resignation of student body president Paul Free.

Council members also gave a first reading to proposed bylaw changes defining the organization's meeting attendance requirements. The new bylaws call for members to meet in full session and in committees at least once per month during the fall and winter semesters.

The bylaws require that any member missing both three times be expelled from the group.

WANT JUSTICE! Applications for the position of Justice are now available at the Central Council office, 253A University Center.

This the LAST CURRENT UNIVERSITY OF MISSOURI/SAIN TAINTS

We are sorry to announce that the UMSL Current will cease publishing as of July 26, 1979. Fortunately we will start up again on August 30, 1979. If you would like to work on the new UMSL Current apply at 8 Blue Metal Building or call Rick at 453-5174 or 727-9802.

We are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member Missouri College Newspaper Association.
Letters

Readers critique review

Dear Editor,

I looked forward with anticipa-
tion to the review of University Players' production of "50 Years of the American Musical The-
ater" in the Current. When I read it, I wondered if Ms Tate and I had seen the same production. My second thought was that the young lady had obviously been influenced by the Jufi critics who think a review is weak unless it is filled with a myriad of critiques on every phase of the production. I spoke with many students and mem-
bers of the community who say "50 Years", and not one of them criticized the production as anything less than marvellous. They loved it. So did I! I can't remember when I have so en-
joyed a musical production, and my hands ached from applaud-
ing. I was gratified to note that Cavanaugh's talents were appre-
ciated—she is superb—but I thoroughly enjoyed the other participants and felt each of them showed great potential. They gave me a wonderful evening— "50"! That one of the most important reasons for pre-
senting a show; for the pleasure of the audience. I usually hear "U" Players production staff are in training. That's what a univer-
sity theatre is all about. The technical problems in this show were great, and were handled with far more skill than most college productions. If Tate is comparing the staff to a Broad-
way crew, she must have some grounds. I feel Ms Tate is a little mad with her own perfumes, and her write-up was not as well done as "one would ex-
pect" from a Current reviewer.

Glen Bowie
Director
Pasadena Players

Correction

The UMSL Office of Student Affairs is indeed embarking on a new program to benefit interna-
tional students and the UMSL community. However, contrary to parts of an article and its headline in the July 10th edition of the Current, it is a Host Family Program and not a housing program. UMSL's Host Family Program does not call for use of a host family's home for international students to base their activities, or activities in which they are invited to participate with a host family.

For additional information about the UMSL Host Family Program, contact Harry Moore at 453-5211 between 9am and 3pm Monday thru Thursday. The Current regrets the error.

Readers critique review

Dear Editor,

This is a rebuttal on the article written by Linda Tate in the July 10th issue of Current. It is in reference to the University Players' presentation of "50 Years of the American Musical Theatre." I have been producing and directing theatrical shows for the past 15 years and have had the experience of working with a multitude of talented people, as well as my share of the "less" talented. I feel Miss Tate's criticism of the University Play-
ers latest show was a little unfair. Her statement, "While six players were in the show, only two had a professional way of singing, dancing, etc., paved the way for nothing but a two-column "put down"." A production is often times only as good as the director. Granted, Michael Branson Thomas and Margot Cavanaugh were a bit more seasoned, but I feel that the other four performers did remarkably well considering they were totally "up-
staged" by Thomas and Cavan-
ough. Mr. Thomas is definitely a very talented creative person, but his role as director left much to be desired. A good director takes 45-50% of a show, and with care and skill brings out the talent of each individual to their full potential. Mr. humas over-exposed his own talent and that of the very dynamic Miss Cavanaugh and took the easy way out with the rest of the cast. I do feel that Cindy Kuhn and Lane performed to their fullest potential and were com-
pletely charming. But, Kara Williams was never given a chance to "do her thing," and the biggest proof that Mr. Thomas lacks directing ability was in the use of Greg Klinger-
man. Aside from his exceptional good looks and stage presence, it was obvious that Mr. Klinger-
man is a better than average dancer, but that part of his talent was given little display. The one thing lacking in the show was a "lock-em to em" number. I feel Mr. Kling-
erman could have given it just that. In the future, I would suggest that Mr. Thomas "shelve" his own ego and use each of his performer's for the good of the show and not for his own personal satisfaction.

In spite of this, I think "50 Years of the American Musical Theatre," was a most enjoyable production and my compliments to all involved.

Thank you,

Judy Horsman

Writers, Artists, Typists, Profreaders, Photographers, are all needed to work on the 1979-80 UMSL Current. Some paid positions. Applications for positions are available at 8 Blue Metal Office Building.

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toll free from UMSL
Orientation provides easier transition

Linda Tate

Each fall, over 1500 new students hit the UMSL campus. Many are new to college life; many are familiar only with a community college atmosphere.

To help these new students find their feet quickly, the Office of Student Affairs sponsors New Students Orientation. To make the adjustments easier for the students' parents, the Office of University Relations holds a similar program for them.

"Orientation is to acquaint all new students with information they're going to need," said Rick Blanton, a member of the committee coordinating New Student Orientation.

The more information you can get to more students, the better.

By changing the orientations to a more convenient time, the committee is hoping for a "fantastic success," according to Blanton.

About 800 or 900 students are expected to attend the orientation. Last year, about 700 attended.

"The more information you can get to more students, the better," Blanton said.

Activities for the orientation will focus on non-academic as well as academic areas. Academic organizations will talk to the students about advisement, briefing them on important dates in the school calendar (such as the last day to drop a class). After a session with the academic organizations, new students will have a chance to talk with a panel of non-academic representatives. The panel will consist primarily of representatives from such groups as security (to explain parking and traffic regulations), the University Center, and Student Services.

Most of the students' program will take place in Lucas Hall. The parents' session will be held in J.C. Penney. The sessions will culminate with the tours of the campus.

"The Office of Student Affairs is looking for students to guide the tours who would like to relate to the new students and maybe share information with the students," Blanton said. Sharing information is the primary purpose of Orientation.

"If we can attract half (of the new students)," Blanton said, "they'll benefit by knowing the physical lay-out of the campus, they'll know several advisers, and they'll know the places to go in the first couple of weeks of school."