Curators approve interstate pact

The Board of Curators approved an interstate reciprocity agreement for graduate education in a meeting held June 28.

The agreement establishes broad reciprocity in matters of graduate student admission, tuition, fees and financial aid for residents of Missouri, Kansas and Nebraska.

It is intended to broaden opportunities for graduate education available to students in these states by facilitating selective program development within participating universities.

It was agreed to, mutually by the Kansas Board of Regents, the UM Board of Curators and the University of Nebraska's Board of Regents to establish broad reciprocity among the state universities governed by these boards.

The agreement allows any graduate students passing the residency requirements of any participating state university in Missouri, Kansas or Nebraska to enter a program given at any participating university as an in-state student. The student will be regarded with respect to admissions, tuition, fees, scholarships and fellowships, teaching and research assistantships and all other benefits normally available to in-state graduate students.

Participating universities included in the agreement are: (all campuses) Kansas State University, the University of Kansas, the University of Missouri and the University of Nebraska.

Provision is included for the future inclusion of additional universities from other states in the region upon mutual agreement by the governing boards of all institutions involved.

Each of the participating institutions listed programs and degrees to which the agreement does apply. It was agreed that any university participating may, by a year's notice, modify its list of excluded programs or withdraw altogether.

UM sells land to commission

The University of Missouri finally sold 7,200 acres of its 8,000-acre Weldon Spring tract in St. Charles County to the Missouri Conservation Commission June 28.

Representatives of the commission gave university officials a check for $6.2 million, or one-third of the land's $12.4 million price at deed-transfering ceremonies.

The commission will pay the remaining $6.2 million next year.

The university will retain approximately 715 acres of the tract north of Highway 94 at the site of UM's Extension Offices and 700 south of a truck weigh station on U.S. Highway 40.

The action came after months of delay caused by the annexation of 3,000 acres of the land by Weldon Spring Heights, a new

The Missouri Supreme Court on June 28 voided the 65-acre municipality's annexation June 19.

"I'm glad the Supreme Court ruled that you can't annex something that the owner doesn't want annexed," said UMSL Chancellor Arnold B. Grobman. "That didn't make any sense.

"Weldon Spring Heights annexed the property because, according to Larry Heitkamp, the town's Marshall, residents [See "Safe," page 2]

International student housing program to begin here

Jim Wallace

The UMSL office of Student Affairs is embarking on a new program aimed at benefiting the international student.

The program, explained Harry Moore—Coordinator of Special Services for handicapped, international and minority students—calls for the use of host families in whom the international students would base their activities.

"The program would be geared toward putting a buffer between the student and the culture shock encountered by being thrust into American society," Moore said.

The program would also enable any American family wishing to meet international students, to do so on a more personal level.

The program, when initiated, would not be unique to UMSL, said Moore. "Home families are common to other universities in this country and foreign countries."

Moore said that host families offer more of a "diverse and eclectic" approach to the problems of the international student.

Presently, he said, most of these students are living by themselves.

Moore specified that there are no requirements, besides a strong interest, defining host families. "Any and all," Moore said, "are welcome to participate." And host families would be so only for as long as the family wants.

Moore sees international students as an "integral part of the UMSL community." They offer a unique opportunity, said Moore, for any American student with communication skills to "feel first-hand about a foreign culture.

There are over 100 international students presently enrolled in courses at UMSL. Moore gave several reasons for UMSL's international student population:

First, "a high quality education for a reasonably small amount of money"; second, "the campus size makes personalization easier;" and finally, UMSL has a large number of internationally-recognized faculty members.

The International Student Organization (ISO), founded in March 1979, is representative of most of these and a number of American students. Some Americans have joined the organization to gain needed information on countries in which they will soon be studying.

"A lot of people think that the organization is only concerned with politics," explained Moore, "but actually their interests include the humanities, education, etcetera, and are not limited to any particular subject.

"I can't overemphasize the amount of support these students give each other," Moore said. And, he added, the organization is now only in its infancy in providing support for cultural exchange.

The organization has applied for space in the Blue Metal Office Building but until now they have used rooms in the J.C. Penney Building for meetings.

"They meet when they want according to when best for all concerned," Moore said.

And, Moore added, UMSL has a program for its large population of international students that centers around "an International House." This is a base, on campus, for the students' activities.

Moore said that such an institution at UMSL "would be a very strong positive element for the campus."

To join ISO, one must make contact with someone already in the organization, Moore said. "I think in the coming year we'll see a lot of changes in our student population—up to now relatively indifferent to the international student," he said. "I think we have a great awareness of the world situation. There are people here whose countries affect our economy."

"And the international students aren't afraid to open up and give," he said.

International students are also involved in other UMSL organizations, such as the Minority Students Service Coalition and the Biology Club.

The host family program is being operated by Church Women United, a non-denominational organization that appears to have "filtered" its way into the community and find hosts for students.

The office of Student Affairs does not have these resources, said Moore. "But," he continued, "Church Women United in no way signifies a group of religious people who want to be host families.

"They give us a broader base in the community," he said. [See "Foreign," page 2]

Exhibit shows birth of women's unions

Linda Tate

"When they wanted an order and they wanted you to work overtime, they locked the coat room, and they locked the door, and you couldn't go home," said Bertha Lichtenburg, a retired garment worker.

"I'd work until nine o'clock at night... just because they needed the worker out quick, you know. They locked the coat room door. Then the girls got to roll up their coat and putting it in their work box, and then we'd sneak down the fire escape to get out."

Lichtenburg was one of several women interviewed by Kathy Corbett, teaching associate in the History department, and Jeanine Mongold, manager of public relations.

Using interviews and photographs, Corbett and Mongold put together an exhibit entitled "Dollar Dresses: St. Louis Women in the 1930s Garment Industry."

The exhibit, which will be on display in the rotunda of the Old courthouse until July 14, is being sponsored by the UMSL Women's Center and Archives.

The core of the exhibit consists of photographs taken by Paul Peisler, a local Socialist leader. His photos picture clothing strikers, police, and workers on the streets around Washington Avenue.

Other photographs used are contemporary shots of Mongold and pictures taken from personal albums of the women interviewed.

Corbett and Mongold interviewed women garment workers of the 1930s who had witnessed the incidents Peisler had photographed. The women, whose comments are on tape in the oral history collection at UMSL, related stories not only of the unionization and strikes but about the garment industry as a whole.

"Although the conditions in the factory were not the best; the women said they enjoyed their work. Bertha Heseman was one woman interviewed that was operating the sewing machine."

"We would really work for money... she said, "and if... [See "Exhibit", page 3]
Workshop given here

A free workshop on starting and managing your own business, "Strategies to Business Prosperity" will be held in the J.C. Penney Building at UMSL July 23 from 1-3pm. The workshop, sponsored by the University Business Development Center (UBDC), is designed to give practical aid to persons who have been in business one year or less, or for those considering going into business for the first time.

This small business workshop is part of a continuing series of workshops developed by the UBDC to assist the new and/or prospective small business person. To register, call the University Business Development Center at 453-5050.

Directory deadline set

The deadline for submitting information to be published in the Minority Business Directory, now being compiled at UMSL, is July 13. The directory, under the auspices of the U.S. Small Business Administration and the university's Business Development Center, will be a voluntary listing of minority business enterprises operating in Missouri. The publication will be distributed to major corporations, government offices and business development organizations.

UMSL receives award

UMSL has received an Honorable Mention award in the 1979 Cost Reduction Incentive competition sponsored by the National Association of College and University Business Officers. The award, presented to UMSL budget officer Robert J. Proffer June 23, was for the university's four-year pilot program. The schedule resulted in direct savings of $12,000 for the university in 1978-79 and an estimated $39,000 in personnel expenses for students and employees during the summer 1978 session.

The competitive program, supported by the U.S. Steel Foundation, attracted 114 entries.

Course given here

A course designed for grade school teachers, scout, art and crafts group leaders and other interested persons on "Teaching Photography to Children" will be offered July 23 to Aug. 1 from 1-3pm, with laboratory sessions on July 28 and Aug. 2 from noon-4pm.

The instructor for the course is Cheryl Young, assistant professor at Benedict State University in Minnesota. Classes will be held in 121 J.C. Penney. The course is offered for credit hour. For more information or to register call 453-5050.

Seminar given here

A seminar designed to develop funding proposal writing skills will be offered at UMSL July 14, 21 and 28 from 8am-3pm.

"Grant Proposal Writing," designed as a "how-to" course, covers the basic principles of effective writing. As part of the course, students will submit a mini-proposal of their own for professional analysis.

The course will be taught by Robert Killieron, UMSL grants and contracts officer, and Ron Turner, associate dean or Continuing Education-Extension.

Classes will meet in 229 J.C. Penney. The fee for the course is $56. For more information contact Joe Villani at 453-5051.

Sale

"President Olsen (UM President James C. Olsen) has proposed that the income from the sale be used for faculty research and scholarly activities," Grobman said. "I'm just delighted with that idea.

"I don't know how that will be divided among the four campuses," he said, "but it will definitely give a boost to faculty research. It's out to help us considerably."

Foreign

Moore said that such a program, if initiated, may well attract other students and lead to increased enrollment.

"International exchange brings in a crossing of values and is a very rewarding experience," said Moore.

The host family would develop a genuine relationship with the international student and not just get a "package deal" as is usually the case, he added. The host family would learn first-hand about the student's culture while the student learned American ideals and philosophy.

"It would be a give and take situation," Moore said.

The other campuses of the U.S. system are hoping to also get in on the program. The University of Missouri-Columbia already has an organization similar to the ISO, as does the Rolla campus, said Moore.

"At UMSL, the international students are now getting involved in many more things and are stranger now than ever before," Moore said.

"The program," explained Moore, "is a unique opportunity for all involved to grow in a way not experienced before."

"I'm not only enthusiastic," said Moore, "I'm optimistic. I foresee a great success.

Persons interested in hosting international student may contact Moore in the Office of the Dean of Student Affairs in Woods Hall.

classifieds

CONGRATULATIONS! The Staff of the UMSL Current would like to offer congratulations and coin­ dences to Earl "The Pearl" Swift for being elected to the office of vice-president of the Missouri College Newspaper As­ sociation.

STUDENTS interested in serving as Information Specialists and Tour Guides for Orientation Day, Friday, Aug. 10-19, should contact the Office of Student Activities, 252 University Center, 453-5056, immediately. Knowledge of campus neces­ sary. Training session will be held.

TUBE-TOP: For telling us that deadline was 7:30am instead of pm, here's one gigantic stick and may skysab fail and hit your cans.
Curators spoil opportunity to show UMSL commitment

The UM Board of Curators met in a special Committee of the Whole May 24 to discuss the UMSL problem. The problem, as the curators see it, is that UMSL is underprogrammed.

Curator Marian Oldham echoed the sentiments of all the curators that day when she said, "I see UMSL missing so many opportunities to serve the needs of the community."

UMSL came out of that meeting with a document which supported appropriations for additional programs in health sciences, business administration, labor relations, and fine and performing arts—subject to adequate funding.

This month when the sale of the UM Weldon Spring property to the Missouri Conservation Commission finally went through, the Board appeared to be in ideal position to make good on its suggestions.

The university will receive $12.4 million over the next two years for the property.

Despite the concern of a month ago, none of them money will go to increasing program development on the UMSL campus. Instead the money—all of it—will go into a fund to improve UM faculty research and creativity.

If the board had found its way clear to reserve one tenth of the property from Weldon Spring to provide funding for UMSL's underdeveloped curriculum, it would have taken a concrete step toward changing the role of UMSL within the university structure.

Instead UMSL waits with a piece of paper which says that we can grow when the time is right. After missing out on $12.4 million and with the 'austere' Gov. Joseph Teasdale, it is that spoil of the era, vera the Curnwtt Is according of UMSL's university structure.

"I am very shameful to say that I have a television, take record-player, and a phonograph, and in these living rooms, in any bedroom, I listen to various radio stations that do not play pop, funk, soul, country, or rock music because I play that type of music myself. I need no equipment. If there is an interesting educational show, British comedy, movie, talk show, or a musical on television, I will wait until the show is on the set. For every so often I will watch the cinéma if it is either foreign, or has an interesting directing, acting, or cinematography. If the movie does not have the above criteria I will stay home and read a book or visit the local establishment. I do want to escape the media.

When I am away from this hostile-but-compelling environment, I feel and see a world of understanding, and self-image, like a peacefulness. I seem to have better communication and feel confident about myself. There is another level of society I am not exposed to eight hours of media everyday, and that is the level of society that I do not dream sound. Do you see yourself in a basement or sleep more hours to achieve less communication? Do you see yourself in a living room to keep you going day? Can you see yourself doing anything new with less electronic media? Would society get along with less Musical? Is it your choice what you listen to? Or is it? Do you really have ten minutes to turn off the media?"

Mitchell Sanders

Corbet talks on women's role in work force today

Linda Tate

The common myth that "woman's place is in the home" can be quite different from the reality of women's place in the work force, according to Kathy Corbett, teaching associate in the History department.

Corbett spoke at the Old Courthouse July 6 as part of a series of noontime programs being held in conjunction with a photographic exhibit entitled "Dollor Dress: St. Louis Women in the 1930s Garment Industry."

"We have a social value that says woman's proper sphere of activity is in the home," said Corbett. "(Society) says her primary duty is to take care of her husband and children."

Physically, the myth provides order and stability in the world. People tend to believe that women should not compete with men, Corbett added.

The myth also serves a neo-romantically. Employers prefer to hire men because the wages paid to men really pay two people—husband and his wife, according to Corbett.

Women act as a major reserve labor force that can be channelled in and out of the market place. Consequently, women are often seen as temporary workers.

"Many women who know they'll always work as act as if they will be temporary workers, said Corbett. "Maybe women are afraid of losing an immediate job."

"They don't think of taking a job that would give them more of a chance of moving on because there is more risk involved."

Employers tend to use this idea to discourage their female employees from quitting unions.

"Unions have historically not sought out women workers," said Corbett.

Unions have essentially been run by men. If they protect men's jobs which are usually higher paying, they will not want to lose the dollars spent on training women's typically low-paying jobs. By protecting both groups the wages could fall.

Women have also been resistant to unionization because they do not see themselves as permanent workers, not as equals to men.

They figure that since they will not be working any length of time, they don't need the union benefit, it is not worth the higher pay.

Despite the ideology of women place in the work force, the number of women in the work force increasing over the 20th century. Women now constitute two-fifths of the labor force.

Despite an increasing number of women workers, there is a concentrated amount of women workers in a few of our society's job areas. Although women now constitute a large part of the work force, they are still not paid as well as men.

Corbett sights several positive possibilities for the future of working women: ERA, an increase in utilization, flex in the workplace. People who allow women to work odd hours for regular pay will allow women to work two people could work one job.

However, Corbett said the future holds both positive and negative aspects for working women.

"Women feel driven to work more hours. It is quite difficult;" she said, "Women will be forced out of the work force."

Exhibit

from page 1

I would go to get a drink, I would run up there and back so you don't lose more than two or three minutes.

"We just enjoyed it. We didn't know anything better."

The dye of the women made "dollar dresses," Sarah Meador described "dollar dresses."

"These 'dollar dresses,' you know, you're going to tell her the man she's got for a dollar......" she said.

"You would have to wear that in the zipper in fifteen minutes or else you ain't going to make no money."

Conditions in the factories continued to get worse and employers demanded more work and more product from the workers.

When unionization was in full swing, many of the workers became violent towards not only their employers but factory owners or fellow workers as well.

"So six of us would get around her, and she couldn't go no place to go anyplace away from her, she said Lichtenburg. "And we'd get her around the corner of the building and we'd pull her against the wall and tell her, 'We are going in the union!'"

In addition to the strike, a series of noon-time programs has been taking place. The last program will be held July 13, at 12:15pm. "Union Maids," a program which includes women with involved in 1930s labor activities, will be featured.
music

James Taylor takes control at Mississippi River Festival

Most people celebrate the Fourth of July with barbecues, fireworks, and right-wing rock. Well, I was among the crowd over at the Mississippi River Festival, which celebrated a little differently.

Oh, there were no barbecues on the lawn and gathering of friends, but the fireworks came from a dazzling pair of performances by two super musicians.

Guitarist Larry Coryell opened the afternoon by himself with a virtuoso display of technique. Coryell, who has several albums to his credit, treated the crowd to his jazz-oriented style of playing.

James Taylor started the first of his two sets by himself as well. His performance seemed ratherlistless at first, but as the band joined him in stages—the sound melded out and Taylor took control.

Playing through songs like "Your Smiling Face," "Fire and Rain," and "Country Road," Taylor picked up his pace a bit and eventually pulled the crowd along right behind him.

The band included Taylor regulars bassist Leland Sklar, guitarist Danny Kortchmar, and drummer Russ Kunkel. Taylor also included, for the first time, guitarist Waddy Wachtel and saxophonist David Sanborn, who did not appear until the second set.

Taylor pulled a surprise in the second set, playing an exciting, yet barely recognizable, version of the Beatles: "Day Tripper." Although the tune was performed well, it was hard to understand exactly why Taylor played someone else's tune when he has so many of his own.

Sanborn, who played on the St. Louis scene for quite a while, was featured on several ballads in the second set, the most beautiful of which was "Don't Let Me Be Lonely Tonight.

Sanborn is an extremely competent player whose losing solos and superb phrasing would lend creditability to any group of musicians.

While Taylor took time to play his most well-known tunes, he also fit in quite a bit of new material, which leads to the assumption that there will be another forthcoming album.

If it is as good as his live performance was, keep an eye out for it.

Quick Cuts

For those who enjoy traversing the local night spots, here are some groups worth checking out.

The Third Degree is playing at the Dorsett Inn. They play Tuesday through Thursday from 9-11pm and Saturday from 7:30-11:30pm. They play about 80 per cent rock jams and country music. The band includes Mike Brown on key boards, Rick Richter on base, Tom Smith on drums, and Ken "Up" Lee on guitar. Everyone in the group has a good voice, and the tightness is probably their forte.

The Johnny Hernandez Trio plays Tuesdays through Saturdays at El Greco's. The band features John Higgins on guitar and keyboards. Higgins, who has been a local heavy weight for some time just might have the sound melded out to Taylor's taste.

The band is playing top 40, learning the disco side, and they are one of the more interesting shows playing in town right now.

Country music fans might want to try Xavier's on the River. They have birdie Keele and the Swing- ers have been playing there for quite a few years. Keele's group presently includes Pete Young on keyboards and Jim Kekitsa on drums. The group plays a typical lounge music, but with a very heavy country accent.

The real delight of this group is Young. Although he is relatively new to the St. Louis area, he has already established himself as a monster keyboardist.

With all respect to Keele, Young carries this group. His professional manner combined with his impeccable musical sense, makes this group the respectability that it has.

There is a dynamic local new show band currently making the rounds. David Star and Starline are presently in Chicago, but they will be back in town soon.

The band includes Robin Titus on drums, Steve Kirby on bass, and Vincie Martin on guitar. Starr joins the band for a few sets and does some incredibly funny shows.

music

Linda Tate

The University Players presented "50 Years of the American Musical Theatre" July 5-8. Conceived, choreographed and directed by Michael Brandon Thomas, the show featured songs from a variety of musicals over the past 50 years.

While six players were in the show, only two had a professional- al way of singing, dancing and speaking—Margot Cavanaugh and Thomas.

The other four—Greg Klingerman, Cindy Kuhn, Patrick Lane and Karen Williams—were repro- polished enough and, at times, did not even begin to carry off their numbers.

While the talents of Cavanaugh and Thomas were exceptional and would have added highlights to any show, their skills were not enough to support the rest of the show.

Although the rest of the players had songs which they did well, Thomas without a doubt dominated the show. His singing and dancing were entertaining and created many highlights of the show.

However, Thomas tended to overact. He seemed to have only one attitude and volume—loud, excitement, and gushy. While this worked on some numbers, it was a little too much for some numbers, such as "The Street Where You Live.

This was not true, however, on "Maria." Thomas' expressive singing and acting were excellent on this song, creating the best number of the evening by far.

Cavanaugh was featured on six songs; they were of a consistently high-quality, with "Can't Help Lovin' Dat Man" and "I Could Have Danced All Night" being her best songs.

Larry and Cindy Kuhn's "Honey Bun" and "Dance; 10: 30; 3." She added a touch of humor and cuteness to these songs, creating laughter for the audience.

Williams had several solo numbers, all of which she had a good voice, she was not able to throw it very well. However, for some reason, her solos, were so and acting were sung from upbeat which made it more difficult to hear. Williams' best performance was "If You Believed."

U. Players present musical review

Klingerman did fairly well on his solo numbers. While his voice was not exceptionally rich or powerful, his version of "Old Man River" and "Cest Moi" were nice.

Lane added a humorous note to the show as he played Snoopy, singing "Suppertime."

The show was combined to create a successful piece.

Besides a number of solos, the whole company or some of the players joined to do the majority of songs. The best combined efforts were "Telephone Hour," "Magic To Do," and "Easy Street."

Many cast members tended to be out of tune much of the time, singing with week and uncertain voices. The pit voices usually drowned out the singers and were not effective. In fact, they often distracted from the soloists.

Players moving around on stage also distracted from the soloists. Besides the actual performances, there were some staging problems. For example, the first two solos were changed for the last number, which seemed to be in conflict with the rest of the show.

The lighting was not well done. It was either too much or too little. On "All That Jazz," the lighting and lighting technicians attempted to add an interesting touch with a strobe. However, the strobe was just too fast for the dancers already too slow movements.

The U. Players' summer production is traditionally a children's show. This year it was basically bill as such, with promotional articles calling it suitable for the entire family.

If the show was supposed to be interesting for children as well as adults, more songs like "Honey Bun" and "Telephone Hour" should have been added. Probably the one song which should not have been added—much less actually included in the show—was "Dance; 10: 30; 3." Although Kuhn did an excellent job of phrasing her songs here, her performance was not enough to make it an acceptable part of a so-called family show.

Although the show did have its problems, it was not as well put together and performed as one would expect from the U. Players.

\[COUPON\]