Student teachers wait the for strike decision

Earl Swift

A strike by City of St. Louis public school teachers has left 11 UMSL education majors without student teaching positions, according to Michelle McGrath, director of Student Services and Records for the School of Education.

Teachers voted to strike Sunday, after the St. Louis Teachers Union’s executive board recommended that they reject a contract offer from the St. Louis Board of Education. The strike went into effect at midnight, Jan. 15.

“The (UMSL) students are ‘not in their schools at all,’” McGrath said. “They’re not allowed to cross the picket lines. Basically, they’re just waiting right now.”

Most students teaching on the secondary school level have been reassigned to St. Louis County schools, McGrath said. Other student teachers, especially those specialized in dealing with mentally retarded children, will be harder to reassign, she said.

“There is a possibility that we might have to go. We have asked the County to private schools—we will only do that if we have to—and to Franklin, Union, and Jefferson Counties.”

McGrath said she had to hesitant to reassign student teachers to private schools because often those schools do not require that their teaching staffs be certified.

By law, she said, student teachers may be placed only in the classrooms of teachers who possess State of Missouri life teaching certificates.

[See “Strike,” page 3]

Central Council appoints new v.p., chairperson

Central Council, UMSL’s student government, elected a new student body vice president and a chairperson of the group at its Dec. 13 meeting.

In addition, the Council elected nine students to serve on the Student Activities Budget Committee, which delegates funds to UMSL student organizations.

Crystal Smith, a junior majoring in business administration, was voted in as student body president. Smith will be recognized as temporary vice president until the next Central Council meeting. The Dean of Student Affairs will not officially recognize her until that time.

Smith is concerned about the recent problems Council has experienced. “I think that everybody realizes that Council could be more effective if all of the organizations could pull together under the leadership of one organization, i.e. Central Council,” she said.

Smith hopes to be able to provide more representation of the active student body and to deal with student apathy. She feels Council can be improved by encouraging organizational representatives to carry their share of the burden of responsibility.

Pat Connaughton, a freshman majoring in political science, was voted permanent chairperson. His position is not temporary.

Connaughton will remain chairperson of Council throughout the semester.

Connaughton explained his interest in student government. “My interest is not so much policy. Other people can do that. I don’t know enough to make a judgement. However, what I do want to do is run Council—preside over it—so that we have an effective, smooth-running student government.”

The next Central Council meeting has not been officially scheduled, but Council expects to hold their next meeting within the month.

Student directories for 78-79 cancelled

Michael Drehn

For the first time since 1973, the UMSL Student Directory will not be published this year. The book listed the Student’s telephone numbers, student numbers and academic units of UMSL students.

Conney Kimbo, dean of Student Affairs, said the primary reason for not publishing the book was that, “the directory had not proved to be of enough significance to warrant its publishing.” The 25 cent cost per directory does not defray the 8000-$900 cost of printing the books, he said.

Last year, 9,800 were printed at a cost of $1,138.29 and just 7,714 were sold.

Prior to 1973 UMSL used a faculty-student directory that was sponsored by outside advertisers. After that, the university sponsored the publication of only faculty-staff directory and Kimbo initiated publication of the student directory with student activity money.

So far there has been little response to the discontinuation of the directory, Kimbo said. “No student has failed to me directly.” He also said that if students are concerned, there are old directories available.

LEAVING: Conney Kimbo, dean of Student Affairs, is resigning his post at UMSL Feb. 16 to become vice chancellor of Student Affairs at the University of Pittsburgh (Photo by Romondo Davis).

Kimbo resigns

Earl Swift

Conney Kimbo, UMSL dean of Student Affairs, has accepted the position of vice chancellor of Student Affairs at the University of Pittsburgh, as announced at a press conference in Pittsburgh, Dec. 13.

Kimbo, a native of Grinnell, Iowa, was dean of Student Affairs since 1973. He is son of Dean Kimbo, a private school in 1973, Kimbo’s duties included overseeing the operation of student activities, student housing, career placement, and the college’s counseling services.

Born in Mckeesport, Pa., in 1903, Kimbo began attending Indiana University in 1919. In 1924, he joined the U.S. Army, and was stationed in Germany as a cryptographer until his discharge.

The same year, he returned to Indiana and graduated with a B.S. in concentration in physical education and English.

Kimbo began his teaching career in 1926, at Roosevelt High School in the Gary, Indiana public school system. There he taught English, health, and driver education, and coached the school’s wrestling team. He also served as assistant football coach. In 1960, Kimbo was named Roosevelt’s director of intramurals.

In 1964, he moved to Tolstain High School in Gary, where he taught health and driver education and continued his coaching duties.

Kimbo obtained his master’s degree in concentration in health education from Indiana University in 1968.

Also in 1968, Kimbo moved to Grinnell College, where he served as an assistant professor of physical education, head wrestling coach, and assistant football coach. In 1969, he was named the school’s associate dean of Student Affairs. A year later he was appointed dean of Student Affairs.
Academic Affairs seeks assistant

Janet Bauer

St. Louis employment needs, not completely met by academic programs at area colleges and universities, have prompted UMSL to create an assistant vice chancellor of Academic Affairs position, according to Arthur MacKinney, vice chancellor of Academic Affairs. Their person found for the title will conduct studies to determine local employment needs.

The assistant vice chancellor will report to MacKinney, and will also be responsible for aiding in the development of new academic program proposals and participating in academic planning processes.

"There is an emphasis in the state on upgrading people for employment," MacKinney said, "and we need to find out what needs in St. Louis are not being addressed."

Over 100 academic programs, such as bioengineering and medical records, are not now available in the St. Louis area.

Employment needs can be divided in two ways, MacKinney said—by student demand, which is easy to assess, or by the more-difficult projection of available jobs. UMSL is interested in both types of needs, according to MacKinney, and the assistant vice chancellor will aid in assessing which programs should be pursued.

Qualifications necessary for the position include a doctorate in a relevant academic discipline, substantial teaching experience, and applied research and administrative experience, according to MacKinney.

Sixty applications for the new position were received before the Jan. 1 deadline, and will be reviewed by a search committee. MacKinney said that he hopes to have the post filled by the end of February.

Hepatitis outbreak controlled

Tony Bell

The spread of hepatitis in the Child Care Center has apparently been stopped by innoculations given to children, parents and employees associated with the Center.

At least 11 people had contracted the disease since the beginning of last semester. Eight parents with children at the Center, one child, an UMSL employee who carpeotted with afflicted parents, and a student employee of the Center were taken ill, according to university officials.

Gamma globulin, a preventative drug used on persons likely to contract infectious hepatitis, was administered by officials of the St. Louis County Department of Community Health and Medical Care (DOHMC) on Dec. 1.

The DOHMC has offered to do some further investigation. Kathy Mohon, Director of the Child Care Center said, "I certainly hope the situation is under control."

There are two strains of hepatitis. Serum hepatitis, generally considered the more serious of the two, is usually transmitted through the sharing of needles and unsanitary blood transfusions.

Infectious hepatitis is a viral infection involving the liver, and may be contracted by persons sharing kitchen or bathroom facilities with an infected person.

According to a booklet released by the American Public Health Association entitled, "Control of Communicable Diseases in Man," the symptoms of the disease appear abruptly and include fever, nausea, abdominal discomfort and dark urine.

These symptoms may be followed by jaundice—a yellowing of the eyeballs and the skin—according to the booklet.

The booklet also reports that "severity varies from a mild illness lasting 1-2 weeks, to a severely disabling disease lasting several months with prolonged convalescence. In general, severity increases with age."

The booklet also reports that the disease is, "most common among school age children and young adults."

The incubation period for the disease, according to the report is 10-50 days, commonly 30-35 days.

WEEKEND FILMS

Jan. 19 High Anxiety
Jan. 28 Looking for Mr. Goodbar
Feb. 2 Heroes
Feb. 9 The World's Greatest Lover
Feb. 16 Blue Collar
Feb. 23 The One and Only
Mar. 2 American Hot Wax
Mar. 9 House Calls
Mar. 30 Coma
Apr. 6 A Wedding
Apr. 13 The Fury
Apr. 20 Saturday Night Fever
8p.m. 101 STADLER HALL
$1.00 WITH UMSL I.D.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

All too often, when the party ends, the trouble begins.

People who shouldn’t be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren’t drunk.

Don’t be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don’t kid yourself because they may have had some black coffee. Black coffee can’t sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won’t be feeling so good on the morning after, but you’re going to feel terrific.

The UMSL CURRENT NEEDS YOU!

- Assistant News Editor
- News Writers
- Photographers
- News Writers
- Production
- News Writers
- ANYTHING!

Apply at:
8 Blue Metal Building...especially if you can write news (we're waiting)

Browsing: Students buy required textbooks in the University Bookstore on Jan. 16 (Photo by Romondo Davis)
Kimbo
from page 1

In 1973, Kimbo received his doctorate in educational administration in higher education from the University of Iowa. As well as performing his regular duties at UMSL, Kimbo served as chairperson of the Vice Chancellor for Academic Affairs Search Committee during the 1975-76 academic year, as chairperson of the Director of Public Information Search Committee in 1975, and as chairperson of the Academic Affirmative Action Committee from 1973-1975.

Kimbo has also served on the University Senate, the Student Affairs Senate Committee, and as chairperson of the Student Activities Budget Committee, and was a member of the Chancellor Search Committee in 1974.

Student abducted

Mike Drain, an UMSL student, was abducted from the east entrance of Woods Hall at 5:00am December 7, 1978.

Drain said he was taken by 2 black male youths at gunpoint to his car which was parked by the entrance to Woods Hall. They forced Drain to drive to a point near the intersection of Thelma and North Hanley Road where they proceeded to rob him.

"They only took $5 and my Timex watch," Drain said. "They also ranased my car but didn't find anything."

They then forced him out of the car in an attempt to steal his car. Realizing they could not operate a manual transmission, they forced him back into the car.

They told him to drive to the intersection of Pennsylvania and Page Avenue, where officers were conducting traffic around an accident. "They were afraid of being caught by the police, so they made me make a u-turn towards Natural Bridge to a small subdivision called Velda Village Hills," he said.

The robbers got out of the car and told him to drive farther down the street without stopping.

Drain drove back to UMSL and reported the incident to the UMSL police.

UMSL police used an "Ident-Kit" to help Drain recreate composite images of his assailants. They fingerprinted his VW Rabbit but obtained no results.

"The UMSL Police handled the whole affair pretty well, although I spent over 6 hours at the police station," he said. No one has been arrested at this time.

Blizzard strands UMSL ski trip participants

Genia Weinstein

The UMSL ski trip, sponsored by the Office of Student Activities, was extended for approximately 73 hours for over 200 of the 275 students who participated due to blizzard conditions throughout the midwest last weekend. The trip, which was supposed to end at 2pm Jan. 13, ended instead at 6:15am January 15.

The UMSL students and approximately 60 Florissant Valley Community College students left Copper Mountain, Colorado at 5pm Jan. 11. The five buses carrying the students were halted in Wakeeney, Kansas, where Interstate 70 had been closed to all travelers.

"The people in Wakeeney opened their arms to our travelers," Rick Blanton, student activities director, explained. The town's high school gymnasium was opened up by the mayor. Matts were provided for the students to sleep on, the gym's shower rooms were opened up and the local supermarket owner brought in sausages and cheeses the students could purchase, according to Blanton.

The travelers were snowbound in Wakeeney from midnight Jan. 11-1pm Jan. 14. Interstate 70 was still closed on Jan. 13, due to drifting snow. One Kansas state highway patrolman told the group that the drifts on the interstate were seven to eight foot tall in many spots. The travelers were forced to go south through Wochita, Kan. to Springfield, MO., in order to avoid the snow. From Springfield the busses picked up Interstate 44 to St. Louis.

Sixty of the students on the trip flew from Denver, Colorado and also found themselves stranded due to inclement weather. The flight, which left Denver at 7:30am Jan. 12 was forced to land at the Kansas City airport. At 1:30am Jan. 14 the students were able to complete their flight to St. Louis.

"Throughout the ordeal their spirits were good," Blanton said. "The parents were kept well-informed. I didn't receive one phone call from a parent all weekend."

"Despite the fact they were inconvenienced during the trip home, they responded very favorably to the trip. They enjoyed themselves tremendously," he said.

Fidelity Union Life Insurance

SALUTES

Steve Bardon

In Recognition Whereof, we cause the aforementioned to be given the

COLLEGIEMASTER OUTSTANDING ACHIEVER AWARD

Candidate submitted for this award by:

Beta Alpha Psi

Fidelity Union Life

Life INSURANCE FOR professionals BY professionals
Letters

KWMU promotes public image

Dear Editor:

There are any number of objections I could make to your unfortunate editorial of November 30 regarding KWMU-FM. Let me focus on a few.

Your editorial discussed the need for upgrading KWMU-FM's public image. If so, it has not occurred to you that KWMU-FM and Studio Set, literally thousands of St. Louisans have been induced to make a direct financial commitment to UMSL in numbers far beyond those who might tune in to a revamped station and listen to whatever it is you had in mind? I am a comparative newcomer to the area, for example, and first became aware of UMSL through referring to KVWM-FM.

Information about student activities, etc., can be provided more efficiently and cost-effectively to a much wider audience through alternative media, e.g., newspapers (when they publish). There is no shortage of radio stations to play rock, jazz, and a host of others, but KVWM-FM is alone in the quality and extent of its fine arts programing.

Phil Boone

Students need current directory

Dear Editor:

I am concerned about the delay of the publication of the Directory, the 78-79 student directory. Having spent the first four semesters with no directory and, therefore, no complete means of communication with others, I am quite fed up. Without the integrated publication of the Directory may not find it worthy of their attention, many students (including myself) would make use of the Directory if it were published.

The Director is publishing it only way UMSL students can contact each other. Student simply throw away the phone book, creating a need for a ready listing of student numbers. The

Yours faithfully,

Alexandra R. Benesky
Graduate Student [Evensen]

Clear snow and ice

Dear Editor:

It seems as though every time it snows, the university gets more and more negligent in its responsibilities to clear and keep campus sidewalks and parking lots. I noticed that the third floor of the garage near J.C. Penney was completely devoid to lack of snow. The walk leading from one building to another in the garage area was clean and the walk leading from the parking garage near the B.E. Smith Building to the main part of campus are lost under the beautiful fresh snow and potentially slippery snow covered law. It seems that the university does not want to clean these because students are the only ones who use these facilities. The students have to trudge through the snow into unknown drifts and holes.

There should be a list of the faculty and/or students that keep clear during the snowfall. It is not possible to be better than the student lot.

There where several injuries last week, the student population the university does not want to do so. The students are the only ones who use these facilities. They should have to trudge through the snow into unknown drifts and holes.

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Thursday 18
Street photographs by Eugene Atget, taken in and around Paris during the first 20 years of the century, will be displayed in Gallery 210. Admission is free.

Friday 19
A bluegrass music concert will be held in the J.C. Penney Auditorium at 8pm. Sponsored by the non-profit Missouri Area Bluegrass Committee (MABC) and UMSL, the concert will feature Paul Brine and the Bluegrass Limited, The Hidden Grass, Dub Crouch, Norman Ford, and the Bluegrass Rounders, The Bluegrass Connection and Phil and Sue Vadlun. The concert will be hosted by Frank James and Wade Cross. Tickets are available at the Information Desk, and cost $4 for general admission and $3 for students and MABC members. Children under 12 will be admitted without charge. For more information, call Wade Cross at 664-8006, or Art Johnson at 441-2043.

Mel Brooks’ “High Anxiety” will be shown at 8pm in 100 Stadler Hall. A satire of Alfred Hitchcock films, the movie stars Brooks, Harvey Korman, and Orson Welles. Tickets are $1 with an UMSL ID.

The University of Missouri’s Board of Curators will meet throughout the morning in the J.C. Penney Building. The executive session of the Board will take place at 8:30am in room 119, and the Board’s Physical Facilities Committee will meet in room 121 at 8:30am. The Academic Affairs Committee will meet in room 75 at 10am, and the Board’s Finance Committee will meet at 11am in room 121. The Board will meet in its corporate session at 1:15pm in room 222. A news conference will follow the corporate session in room 72.

“Return to Forever” is the featured artist of the KWMU Student Staff’s “Fusion-91” program, beginning at 11pm. The eight-hour show, produced by UMSL students, offers a jazz-rock ‘fusion.’ KWMU is at 91 on the FM dial.

A reception for Robert M. Nauss, winner of the 1975 Curators’ Publication Award, will be held from 2-4:30pm in 126 J.C. Penney. Nauss, an UMSL assistant professor of management science, will be presented with a $1,000 award by Barbara Torkery, president of the Board of Curators. Nauss will receive the award for his manuscript, “Parametric Integer Programming.”

Street photographs by Eugene Atget, taken in and around Paris during the first 20 years of the century, will be displayed in Gallery 210. Admission is free.

UMSL wrestlers will take on teams from Illinois, Indiana, and Iowa in the first Riverman Classic tournament, at 6pm in the Mark Twain Multi-purpose Building.

Creative Aging, a program for retirees and persons soon to retire on UMSL radio station KWMU-FM, will be broadcast at 5pm. “Why is it necessary to re-cycle aluminum?” and “The role of volunteers in the operation of United Way of Greater St. Louis” will be the topics discussed.

Two films on the work of photographer Eugene Atget will be shown continuously in the J.C. Penney Auditorium at 8:15pm, as part of this semester’s film series, “Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.” Admission is free.

Monday 22
“A How to Marry a Millionaire,” a 1953 film starring Marilyn Monroe, Lauren Bacall and Betty Grable, will be shown at 1:15pm in the J.C. Penney Auditorium at 8:15pm, as part of this semester’s film series, “Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.” Admission is free.

The UMSL Women’s Basketball team is pitted against Jefferson City’s Lincoln University in the gym of the Mark Twain Multi-purpose Building at 7:30pm.

Tuesday 23
Auditions take place for the UMSL Jazz Ensemble at 3pm in room B-8 of the Mark Twain Multi-purpose Building.

“Living Alone-The Positive Approach” is the title of a course meeting for the first time this Fall at 7pm in 126 J.C. Penney Building, taught by Patti O’Connor, a clinical psychologist. Classes will meet Tuesdays through Feb. 20, and the course costs $26. For more information, call 453-5961.

“The Bridge on the River Kwai,” a classic 1957 tale about the building of a Japanese railroad bridge by American and British prisoners of war during WW II, will be shown in the J.C. Penney Auditorium at 8:15pm. There is no admission charge.

Wednesday 24
The UMSL Men’s Basketball team faces Wright State University, a team which won eight of its first nine games and which was ranked tenth in the nation among Division II schools by “Basketball Weekly.” NCAA ranks the Flyers fourth in the nation. The McCluer North Senior High School Band will perform. The game begins at 7:30pm in the gym of the Mark Twain Multi-purpose Building. Admission is free with an UMSL ID.
A public forum on the proposed expansion of Children's Hospital will be conducted by the UMBS Center for Metropolitan Studies, from 8:30-2:30pm in 110 J.C. Penney. The panelists include C. Alvin Tolin, president of the hospital; Mary Stolar, alderwoman from the City of St. Louis's twenty-fifth ward; and Joseph McGhena, UMSL professor of economics. Hanno Väike, director of Washington University's Community Design Workshop, will serve as commentator. The registration fee for the forum is $6. For more information, call 453-5961.

Friday 26

“Looking for Mr. Goodbar,” the 1977 film adaptation of Judith Reisman's novel, will be shown at 8pm in 100 Studier Hall. The movie features Diane Keaton in her dramatic role. Admission is $1 with an UMSL ID.

The UMSL Men's Basketball Team face the Chikas of the University of Illinois-Chicago Circle in the gym of the Mark Twain Multi-purpose Building at 7:30pm. The Chikas plan to become a Division I basketball team soon, and recently took a step in that direction with an upset victory over Drake University. Admission is free with an UMSL id.

A concert will be presented by the Student Alliance for Christian Alternatives in the University Center lounge at 6pm. Admission is free.

The KWMU Student Staff features the "Maharashtra Orchestra" on its "Fusion-91" jazz-rock program, beginning at 11pm.

This is the last day that an undergraduate student may enroll for credit.

Sunday 28

"Miles Beyond," the KWMU Student Staff's jazz radio show, will feature an hour of new recordings, beginning at 9:30pm.

The Women's Caucus for Art opens its second group show, with a variety of two and three-dimensional media, in the Thomas Jefferson Library. The show is part of UMSL's Women's Festival and the school's fifteenth anniversary celebration, and will run through Feb. 26. The show was organized by Mary Sprague, a St. Louis area artist, and an exhibition of her sculptures will be on display in the J.C. Penney Building through Feb. 26. Both shows are open to the public, and admission is free.

Sport and dance instruction program classes begin in scuba, swimming, ballet, jazz dance, modern dance, and tap dance, with classes meeting at the Mark Twain Multi-purpose Building or the Marillac Auditorium. There are fees for the courses, which are designed primarily for students but open to the public. For more information, call 453-5961.

The UMSL Women's Swim Team takes on swimmers from Principia College at 4:30pm in the pool of the Mark Twain Multi-purpose Building. Admission is free.

Tuesday 30

"Suddenly Last Summer," a 1959 film starring Elizabeth Taylor, Katherine Hepburn, and Montgomery Clift, will be shown in the J.C. Penney Auditorium at 8:15pm. Admission is free.

The UMSL Senate Committee on Fiscal Resources and Long Range Planning meets in 411 Woods Hall at 1:30pm. The group will hear a report from the Chairperson of the Coordinc Planning Council to Planning, elaborate on a four-day work week for Summer 1979, and will establish a schedule for budget hearings for allocations to UMSL units for 1979-80.

Sport and dance instruction program classes begin in gymnastics, yoga, and dance instruction program classes, in the Mark Twain Multi-purpose Building. The classes were developed for UMSL students, but the public may enroll. For more information, call 453-5961.

This is the last day to return Winter '79 books for credit.

Wednesday 31

Sport and dance instruction program classes begin in jazz dance and tap dance, in the Mark Twain Multi-purpose Build-
Student fee increase allows improvements

The 1979-80 athletic budget is listed below. The allocated mon­ey is generated from a portion of the student activity fee ($9.50 out of the $27 fee) and the general operating budget of the university (state allocated mon­ey). The budget is derived after (1) the office of Finance sends the estimated income from student activity fees from projected enroll­ments; (2) The athletic staff members submit a request to the athletic director requesting an allocated budget for the new fiscal year; (3) The assistant athletic director, who adminis­ters women’s athletics, and intra­mural/recreational director submit requests for new fiscal year budget; (4) The athletic director budget, which submits it to the athletic committee for first readings; (5) The budget com­mittee approves the budget re­quest; (6) The vice chancellor of Community Affairs approves the budget request; and (7) The chancellor approves the budget request.

Once the budget is approved, the money is allocated through the office of the athletic director.

This year, the money allocated was increased by a $2.50 student activity fee increase approved by the student body in a referen­dum in April, 1978.

The increase was necessary in order to guarantee the continua­tion of any decent athletic pro­gram at UMSL, referendum sup­porters argued. The increase was needed in order to upgrade women’s athletic program and intra­mural activities and in order to maintain the intercollegiate sports program.

Among the changes expected if the increase occurred were: (1) Mark Twain Building hours would be extended three addi­tional hours per week; (2) the intramural awards system would be reinstated; (3) an assistant intramural/recrea­tion supervisor would be em­ployed to supervise evening and weekend activities; (4) women’s athletics would be upgraded to have better coaching assistance and sports publicity; (5) the intercollegiate sports program would be strengthened and a new sport—women’s intercol­legiate swimming—would be funded; (7) no intercollegiate sport would have to be dropped; (8) intramural activities and recreational use of the Marillac gymnasium would be made available; (9) and an increase in hours and services for the ra­quetball/handball courts.

Of the changes expected, sev­eral have already taken place. The Mark Twain Building hours have been extended. The build­ing is now open on Wednesday evenings adding an additional evening during the week. Satur­day afternoon hours have been extended by one hour. Equip­ment checkout service has been improved due to increased build­ing hours and the hiring of an equipment checkout attendant. The intramural awards have been reinstated by intramural director Jim Veit. An assistant intramural/recreational supervisor has been hired. More coaching assistance and better sports publi­city has been provided for women’s athletics. The increase in money intercollegiate sports have been strengthened financially. A women’s inter­collegiate swimming team has been funded and the swimmers are currently competing with other college teams. No intercollegiate sport has been dropped and raquet­ball/handball court hours have increased.

A development of intramural activities on the Marillac campus and the use of the Marillac gymnasium has not been possi­ble because construction on the Marillac Campus has not been completed.

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### Total athletic budget

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<td>7,919</td>
<td>4,319</td>
<td>12,238</td>
</tr>
<tr>
<td>Tennis</td>
<td>3,070</td>
<td>330</td>
<td>3,400</td>
</tr>
<tr>
<td>Wrestling</td>
<td>6,000</td>
<td>780</td>
<td>6,780</td>
</tr>
<tr>
<td>Women’s Athletics</td>
<td>24,321</td>
<td>17,706</td>
<td>42,027</td>
</tr>
<tr>
<td>Equipment Rooms</td>
<td>8,000</td>
<td>500</td>
<td>8,500</td>
</tr>
<tr>
<td>Laundry Room</td>
<td>2,400</td>
<td>400</td>
<td>2,800</td>
</tr>
<tr>
<td>Training Room</td>
<td>2,600</td>
<td>400</td>
<td>3,000</td>
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<tr>
<td>Basketball Gifts</td>
<td>111</td>
<td></td>
<td>$36,906</td>
</tr>
<tr>
<td>Baseball Gifts</td>
<td></td>
<td></td>
<td>$182,428</td>
</tr>
</tbody>
</table>

$145,522

---

### Estimated expenses

#### Men’s Athletics

<table>
<thead>
<tr>
<th>Account</th>
<th>Allocation 1977-78</th>
<th>Additional Allocation 1977-79</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basketball</td>
<td>41,962</td>
<td>Income 13,000</td>
</tr>
<tr>
<td>Baseball</td>
<td>13,750</td>
<td>Income 600</td>
</tr>
<tr>
<td>Soccer</td>
<td>17,200</td>
<td>Income 4,000</td>
</tr>
<tr>
<td>Cross Country</td>
<td>1,900</td>
<td>Income 0</td>
</tr>
<tr>
<td>Golf</td>
<td>3,400</td>
<td>Income 0</td>
</tr>
<tr>
<td>Wrestling</td>
<td>3,000</td>
<td>Income 0</td>
</tr>
<tr>
<td>Swimming</td>
<td>3,000</td>
<td>Income 0</td>
</tr>
<tr>
<td>Tennis</td>
<td>3,000</td>
<td>Income 0</td>
</tr>
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</table>

$54,962

#### Women’s Athletics

<table>
<thead>
<tr>
<th>Account</th>
<th>Allocation 1977-78</th>
<th>Additional Allocation 1977-79</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basketball</td>
<td>10,500</td>
<td>Income 0</td>
</tr>
<tr>
<td>Field Hockey</td>
<td>6,812</td>
<td>Income 0</td>
</tr>
<tr>
<td>Softball</td>
<td>6,938</td>
<td>Income 0</td>
</tr>
<tr>
<td>Swimming</td>
<td>2,500</td>
<td>Income 0</td>
</tr>
<tr>
<td>Tennis</td>
<td>2,500</td>
<td>Income 0</td>
</tr>
<tr>
<td>Volleyball</td>
<td>8,000</td>
<td>Income 0</td>
</tr>
<tr>
<td>Ath. Adm. Opr.</td>
<td>4,972</td>
<td>Income 0</td>
</tr>
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</table>

$10,500

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### Athletics administration and department operational expenses

#### Estimated expenditure

<table>
<thead>
<tr>
<th>Staff</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secretary 1/2 time - 11 mos</td>
<td>$2,400</td>
</tr>
<tr>
<td>Secretary 1/4 time - 9 mos</td>
<td>2,000</td>
</tr>
<tr>
<td>Laundry Attendant 1/2 time - 12 mos</td>
<td>2,500</td>
</tr>
<tr>
<td>Wage Payroll - 12 mos</td>
<td>2,800</td>
</tr>
<tr>
<td>Women’s Equipment Attendant 1/4 time - 9 mos</td>
<td>2,000</td>
</tr>
<tr>
<td>* New Position</td>
<td>295,600</td>
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</table>

#### Income Anticipated

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Student Fee Income</td>
<td>$43,338</td>
</tr>
<tr>
<td>First Semester - New Income</td>
<td>7,500</td>
</tr>
<tr>
<td>Second Semester - New Income</td>
<td>7,500</td>
</tr>
</tbody>
</table>

#### Use of new income

<table>
<thead>
<tr>
<th>Account</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women’s Athletics</td>
<td>$17,501</td>
</tr>
<tr>
<td>Men’s Athletics</td>
<td>$8,815</td>
</tr>
</tbody>
</table>

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### Estimated income

<table>
<thead>
<tr>
<th>Account</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Fees</td>
<td>$182,428</td>
</tr>
<tr>
<td>Basehall Income</td>
<td>$13,000</td>
</tr>
<tr>
<td>Athletic Department Gifts</td>
<td>4,000</td>
</tr>
<tr>
<td>Cheerleaders</td>
<td>4,000</td>
</tr>
<tr>
<td>Cross Country</td>
<td>1,900</td>
</tr>
<tr>
<td>Equipment Rooms</td>
<td>1,350</td>
</tr>
<tr>
<td>Laundry Room</td>
<td>600</td>
</tr>
<tr>
<td>Training Room</td>
<td>120</td>
</tr>
<tr>
<td>Advertising Sales for Game Programs</td>
<td>1,000</td>
</tr>
<tr>
<td>Other Income (Fund Raising-Special Events)</td>
<td>330,000</td>
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$254,728

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### Total Estimated Expense

<table>
<thead>
<tr>
<th>Account</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Fee Income</td>
<td>$43,338</td>
</tr>
<tr>
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<td>7,500</td>
</tr>
<tr>
<td>Second Semester - New Income</td>
<td>7,500</td>
</tr>
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</table>

$50,838
newsbriefs

Coordinator appointed

Deborah Bass Factory has been appointed senior education coordinator for UMSL Continuing Education-Extension, Dean Wendell Smith announced Dec. 8.

In her new position, Factory will coordinate the delivery of noncredit courses and seminars of particular interest to the adult learner.

Factory was most recently employed as a citizen participation specialist for the East-West Gateway Coordinating Council; Factory earned a bachelor’s degree in liberal arts in 1976 and a master’s degree in regional and city planning in 1981, both from the University of Oklahoma.

Scholarship awarded

Merrill V. Wood, an UMSL junior, has been awarded the 1978-79 Insurance Agents and Brokers Association of St. Louis Scholarship as well as a Shell Oil Companies Foundation Scholarship. Wood, 21, is majoring in business administration.

Donations needed for annual faculty book fair

UMSL faculty women are seeking donations for their annual book fair, which benefits the UMSL library. The book fair will feature special interest and scholarly publications.

Donations are being accepted at the Thomas Jefferson Library. Arrangements to pick up donations may be made by calling 453-5221 during regular working hours. After 5 pm call 386-9780 or 386-5954.

Last year $2,300 was raised for special library purchases. This year’s goal is $2,500. The sale will be held in the J. C. Penney Building’s lobby, from 7 am – 10 pm, March 6th.

Center conducts forum

UMSL’s Center for Metropolitan Studies will conduct a public forum Jan. 25 on the proposed expansion of Children’s Hospital.

“Aestheticism and Public Policy: The Children’s Hospital Dispute” is the second in a four-part series of conflict resolution forums scheduled over the next several months by the center. The hospital expansion forum will be held from 9 am – 3:30 pm in 126 J. C. Penney.

Panels for the one-day forum include C. Alvin Tolin, president of the St. Louis Children’s Hospital; Mary Stolar (from the thirtieth ward, City of St. Louis; and Joseph McNirma, an UMSL professor of economics. Hanno Webber, professor of architecture and director of Washington University’s Community Design Workshop, will serve as program commentator.

The first conflict resolution forum, held last November, dealt with the issue of property tax reassessment.

Future community conflict forums will investigate St. Louis schools and desegregation, and the taxpayer’s revolt.

The registration fee for the forum is $6, which covers the cost of lunch and materials.

For more information or to register call 453-5954.

Old radio shows available

Over 500 tape reels of radio shows aired from 1930-1980 are available on cassettes through the reference department of the Thomas Jefferson Library on a semester loan.

The tapes are organized by 19 subject categories comprised of American history, cartoons, children’s shows, comedy, detective-suspense, horror-mystery, gangsters, game show, drama-adventure, documentaries, science fiction, politics, news shows, music, variety shows, theatre, talk shows, sports, and westerns.

In addition, the tapes are organized by the names of 220 personalities.

The radio show collection was placed on loan to the library by James Floodinger, and will be supplemented by tape reels from the collection of Henry Placke. Both men are St. Louis collectors.

Orientation instruction

at St. Louis Library

Orientation tours and instruction on the use of the card catalog, periodical indexes, newspaper indexes, and abstracts will be provided by the UMSL reference staff at the St. Louis Public Library once a month during the winter semester.

A feature of the orientation tours is that the St. Louis Public Library is the first in the nation to offer free hands-on experience for students on a computer terminal handling occupational and educational data. It provides information on job descriptions and requirements, lists related jobs for occupations, low and high salaries, employment projections, educational and personal requirements for jobs, and information about colleges and universities concerning tuition and fees, enrollment, whether schools are private, public, co-educational or located near metropolitan areas, faculty, degrees offered, extracurricular activities, and sources to use for additional information.

Tours and instruction (two sessions) are scheduled for 1:30-3:30pm on alternating Wednesday and Thursday (Monday and Wednesday or Tuesday and Thursday) for each month. Any interested students should meet and depart from the Reference Desk in the Thomas Jefferson Library at 1pm for all sessions. Transportation will be provided if desired. For further assistance or information, call 453-5954.


dj

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Area women participate in first annual festival

Andrea Haussmann

This year marks the tenth anniversary of the new women's movement. To celebrate and highlight the movement's progress, the UMSL Women's Center and a special committee are sponsoring the first annual Women's Festival.

According to Nan Cinnater, coordinator of the Women's Center, the purpose of the festival is "to bring together women on this campus in a comprehensive way that's never been done before." Cinnater said students, faculty and staff are invited to participate.

"The new women's movement is ten years old now so the time is appropriate to celebrate the gains women have made and to take stock of where women are in 1979," Cinnater said.

The theme of the festival is "Women and Work." Cinnater said, "There has been some publicity that women at UMSL are primarily concerned with academics and careers. We felt that focusing on careers for women would be most appropriate for women on campus."

Featured speakers at the festival will be University of Missouri-Columbia Chancellor Barbara Uehling and U.S. Representative Shirley Chisholm (D.-N.Y.), who will talk on "...the time is appropriate to celebrate the gains women have made and to take stock of where women are in 1979.'

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"Women's Work: Then and Now" at noon on Feb. 1 and Feb. 2, respectively.

Anne Keefe of KMOX radio will be a moderator for a series of panel discussions focusing on traditional and non-traditional career choices. Topics include "Women in Media" which will be discussed at 9:30am, Feb. 1. "Exit Classroom, Enter Boardroom" is the topic of a discussion for women in business, to take place at 1:30pm, Feb. 2. At 9:30am, pink- and blue-collar women workers will be discussed, and women in politics will be featured at 1:30pm.

A dance program, "Women's Work," consists of works choreographed and performed by area women Suzanne Costello, Georgia Stevens, Sherrye Lande, Andrea Lebovitz, Ann Patz and Cindy Simpson.

A film program will begin on Thursday evening and a dance concert will be held Friday at 8pm. Films and ticket prices will be announced.

Exhibitions will be on view throughout Feb. 28. This includes a show of art and fine crafts, including a variety of two- and three-dimensional media, submitted by members of the St. Louis Caucus for Art and judged by Mary Sprague, a St. Louis artist. The show will be displayed in the J.C. Penney Building and the Thomas Jefferson Library.

A reception will be held in the Library from 4-7pm Feb. 2, and display of Sprague's sculptures will be shown in the J.C. Penney Building lobby. The Women's Center, at 107A Benton Hall will be displaying Sprague's quilt collection beginning Jan. 26.

Sprague teaches at Meramec Community College and in UMSL's Discovery Program for women.

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MODERN SCULPTURE: The Two- and three-dimensional art media is displayed in the J.C. Penney Building sponsored by the Women's Festival. This piece is part of Mary Sprague's works [Photo by Romondo Davis].

While everyone else is out in space, CAT STEVENS brings you back to earth

Ten powerful new songs from the musical force who's touched all of us. A blend of potent ballads and rhythmic rockers. A showcase of his many talents, all with that unmistakable Cat Stevens sound.

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International scholarships offered to UMSL students

Carolyn Huston

Two scholarships to Mexico and Ireland will be offered to students who are interested in an unusual learning experience this summer. The St. Louis Council of The Experiment in International Living is providing Community Ambassador Scholarships for two six-week trips, which will begin in late June and continue until mid-August, 1979.

According to Tetie Karsh, director of the St. Louis office of the Experiment in International Living, a $1,750 scholarship will be offered to Ireland. The total cost of this 'experiment' is $1,750, which covers room board and transportation from the east coast. The Ireland program includes a four-week stay with an Irish family, a one-week cruise on the Shannon River, and a three-day visit to Dublin.

A $600 scholarship to Mexico will be offered to defray the $850 cost of the total program. This 'experiment' involves a four and one-half week homestay, six days of travel to various parts of Mexico, and a five-day visit to Mexico City.

The scholarships will be awarded in a competition among young area residents, which includes a personal interview. Scholarship winners, after returning to St. Louis, will give talks about their experiences from time to time during the 1979-80 academic year.

Two UMSL students, Diane Schmidt and Gwen Luster, were awarded Community Ambassador Scholarships last year. Schmidt received a scholarship to Sri Lanka, and Luster received one to Ghana.

The Experiment in International Living was founded in 1932 in New York and the St. Louis office was founded by alumni of the Experiment in the late fifties. The national headquarters for the program is now located in Brattleboro, Vermont.

The goal of the organization is to offer Americans a chance to learn about the culture, history and language of other countries. The scholarship program is only one way in which the Experiment in International Living works to achieve this, Karsh said. Other summer travel-study programs are available.

In 1979, more than 30 countries are expected to participate in the basic program. According to Karsh, the number of St. Louisans participating in the program has varied from 10-25 in past years.

Applications for the scholarships to Ireland and Mexico may be received by writing to the Community Ambassador Scholarship committee, St. Louis Council of the Experiment in International Living, 6470 Forsyth Blvd, St. Louis, Missouri 63105.

Information about the other 1979 Experiment programs may be obtained by writing to the same address.

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Dan Swanger

Campus Representative

phone 314/647-7550

For a really great time, call your Miller Campus representative. Find out what important services, equipment, and ideas can help make your event a very successful one. When you've got the time we've got...
Fuzzballs

And then I got my grades... I said, not bad!

Not bad!

Then I got my schedule... It was fantastic!

Fantastic!

And then I got a memo carrying my books to the cashier.

I'd sure!

And then she rang it up... sob... and said, that'll be... snif.

How much?

Oh! don't even want to think about it!!!

That bad huh?

Collegiality

Harold, I can't believe you're going to do undercover work for the police.

Yeah, Harold, you're the only person on campus who still calls them pigs.

Well, I've seen the light. I'm needed in the fight against massage parlors.

Sure - the man from Fondle infiltrates Velvet Fingers.

A Day At The Current
we sure could use some help around here!

Yea, especially an Asst. News Editor!

we could use writers too...

for news, sports, features, and fine arts

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this editor needs help

she needs more things to clutter up her desk, so send in a letter to the editor.
Gallery 210 features Atget

Suanne Goldman

Load the film cartridge, aim the lens, adjust the focus, and push a button. Anyone can take a photograph—but few individuals can take one worthy to be called art.

One of those rare few was Eugene Atget, an actor-turned-photographer who captured the mood of Paris and its suburb during the 1900's. From Jan. 17-Feb. 16, Gallery 210 will feature Atget's black-and-white photographs in an exhibition entitled "Photographs by Eugene Atget." Among the highlights about Atget will also be presented Jan. 21, from 2-4pm. Jean Tucker, research fellow and lecturer in art at UMSL's Center for Metropolitan Studies, is directing the Atget exhibition. "It is the most beautiful urban show you could put together," she said. "The reason I brought this show here is that Atget is the greatest photographer. His influence on young photographers was great. Numerous historians of photography agree, such as Mike Ostria, who places Atget's work equal or beyond that of A/fred Stieglitz and Edward Steichen. "You get the feeling, in his pictures, of deep space and light shadows, a feeling of the theatre," Tucker said. "There is a candid quality and an instantaneous reality—a quality of time, magnificence of details and pre-visualization of detail."

In the exhibition, Atget's photographs of intricate ironwork and the magnificent gardens of Versailles splendidly display his skill in illustrating the beauty of fine detail.

Besides delicate detail, Atget's photographs also have a relatively unique lack of people. He accomplished this by photographing Paris at 5am. "People are not the important thing in his photographs," Tucker said. "We could call Atget one of the earliest preservationists. He was hired by the Bibliothèque Nationale to photograph endangered buildings." Undoubtedly, Atget's photographs reach out far beyond their functional role as pictorial records of pre- and post-World War I Paris. "The subject is only a part of what an artist does," Tucker said. "What makes them (Atget's photographs) different is not the subject matter but everything else."

Maybe, that "everything else" is the indefinable quality called style. According to Tucker, style is composed of "myriad aspects, certain themes, certain angles of vision, certain qualities of printing—and all the parts never add up to the whole—but that is true of all art. The magic cannot be defined."

Surely, there is "magic" in Atget's work. The gracefully haunting quality of his photographs evince firm dedication to his art. Considerable effort in perfecting his craft and utter delight in photographing Paris and its suburbs. He admirably adheres to Tucker's dictum that, "It is what goes on before hand—the click is not much."

ENDANGERED BUILDINGS: Eugene Atget magically captured the essence of endangered buildings in Paris during the early 1900's. Atget, an internationally acclaimed photographer, caught the beauty of the buildings sans people, by shooting them at an early 5am. "Photographs by Eugene Atget" will be on exhibition in Gallery 210 Jan. 17-Feb. 15. (Photo courtesy Gallery 210).

The Mo. Area Bluegrass Committee
(A REGISTERED NON-PROFIT ORGANIZATION)

In Association With
University of Missouri-St. Louis
Presents
At J.C. PENNEY AUDITORIUM
Friday Nite, January 19, 1979-8pm
For Your Entertainment

BLUEGRASS MUSIC IN CONCERT

Paul Brake and The Bluegrass Limited
The Hidden Grass
Dub Crouch, Noman Ford & The Bluegrass Rounders
The Bluegrass Connection
Phil & Sue Wadlow

M.C.: Frank James & Wade Cross

Price—General Adm. __ 400
Students Discount Pass __ 300
MABC Members __ 300
Children under 12 __ Free
Florida Spring Break Trip

March 17-24

Daytona $152 Ft. Lauderdale $159

Both include:
1) Round trip Greyhound Party-Bus 2) 6 days lodging
call mike after 6:00 pm at 576-7732

Screen Heroes and Heroines;
Masculine and Feminine Images in the Movies

January 22
How to Marry a Millionaire (1953)
Marilyn Monroe, Lauren Bacal, Betty Grable

January 23
Bridge on the River Kwai (1957)
William Holden, Alec Guinness

January 29
A Streetcar Named Desire (1951)
Marlon Brando, Vivien Leigh

January 30
Suddenly Last Summer (1959)
Elizabeth Taylor, Katherine Hepburn, Montgomery Clift

February 5
The Member of the Wedding (1952)
Natalie Wood

February 6
The Defiant Ones (1958)
Sidney Poitier, Tony Curtis

February 12
Rebel Without a Cause (1955)
James Dean, Natalie Wood

February 13
Gidget (1959)
 Sandra Dee, Cliff Robertson

February 19
Singin' In the Rain (1952)
Dennis Morgan, Gene Kelly

February 20
 Winchester Spoil Rock Hunter? (1957)
Jaye Mansfield, Tony Randall

February 26
Desk Set (1957)
Spencer Tracy, Katherine Hepburn

February 27
Pillow Talk (1959)
 Doris Day, Rock Hudson

March 5
Breakfast at Tiffany's (1961)
 Audrey Hepburn, George Peppard

All showings are in the J.C. Penney Auditorium
Monday Showings: 8:15pm
Tuesday Showings: 8:15pm
No Admission Charge

Written synopses of each week's movies are available at the University Center Information Desk. A recorded summary may be heard by calling 5865 on any of the UMSL Hot Line telephones located throughout the campus. If calling from off-campus, the number is 433-5865.

Clark Kent and Lois Lane return in 'Superman' 
BETH VON BEVER

"Superman, the Movie" is a revitalization of the 40-year-old tale about the superhero from Krypton. Director Richard Donner provides fairly tame excitement for the movie-goer in a rich combination of adventure, love story, comedy and fantasy. It is filled with impressive special effects and comic, although sometimes ridiculous, dialogue.

The movie would prove disappointing, however, for those in search of continuity or direction, as it is sadly inconsistent in its pace and structure.

Four years and $35 million after ideas for the filming began, "Superman" has emerged as three movies-in-one, complicated by a thematic conflict between adventure and love.

The film is divided, by setting, into three parts. The first features Superman and his earth parents in a midwest farm; and the third, mid-mannered reporter Clark Kent, alias Superman, in Metropolis, to which all previous scenes lead and where most of the action occurs.

During the early scenes, Clark Kent as superman is a serious character. When he arrives in Metropolis, however, Kent loses credibility in the role of the bumbling, awkwardly shy reporter and the film changes tone. Comic dialogues and situations in the latter half of the film make it abruptly funny.

Characters in "Superman" lack continuity and generally seem clumsy when brought together. As he becomes involved in romantic interplay with Lois Lane, the character of Superman loses, in addition to credibility, something else—inaccessibility.

Christopher Reeve gives a new, but not necessarily better, dimension to the hero as he flies Lois Lane across country in a ridiculously romantic scene, made worse by the chanting of bad poetry. In the climactic scene, he sacrifices his father's idealism to save the life of the woman he loves.

The characters of Lois Lane and Clark Kent are both stereotyped, yet not those usually associated with the original comic book and television series.

Margot Kidder plays Lane as the brilliant lady reporter who will stop at nothing to get a story, regardless of the fact that she cannot spell.

Jackie Cooper as Perry White is the editor of the "Daily Planet." In hand, wearing a sweater, he is often more concerned with the image of his paper than with the importance of news gathering and reporting. Not once does he utter "Great Caesar's ghost."

The only Metropolis character the viewer can feel comfortable with is Jimmy Olsen, played by Mark McClure. McClure's Olsen is reminiscent of the original. He is a naive, boy-photographer who gets into scrapes for the sake of a picture and is saved by Superman, just in the nick of time.

"Superman, the Movie" is sporadic in its structure. Little time or importance is given to the scenes of Kent's youth, and the Krypton sequences are totally out of proportion: the majority of time is spent detailing Jor-El's sentencing of three criminals, as opposed to his conflict with the Kryptonian Council, his decision to send his child to Earth and the destruction of the planet, all within a matter of minutes.

The saving elements of the movie, and those which make it enjoyable, are its special effects and comic dialogue. The city of Krypton is especially stunning with its crystalline, icicle-like structures. A mid-air helicopter rescue, earthquake scenes and the flying sequences all add to the excitement of "Superman."

In addition, the second half of the movie, despite its lack of credibility, is filled with impressive special effects and comic, although sometimes ridiculous, dialogue.

Wanda-Netting (1952)
Jack Lemmon, Shirley MacLaine

March 13
The Hustler (1961)
Paul Newman, George C. Scott, Piper Laurie

March 13
The Great Escape (1963)
Steve McQueen, James Garner

March 26
Thoroughly Modern Millie (1967)
Julie Andrews, Mary Tyler Moore

March 27
Goodbye, Columbus (1969)
Ali McGraw, Richard Benjamin

April 2
Bye, Bye Birdie (1963)
Dick Van Dyke, Ann Margaret

April 3
Who's Afraid of Virginia Woolf? (1966)
Elizabeth Taylor, Richard Burton

April 9
A Raise in the Sun (1961)
Sidney Poitier, Ruby Dee, Claudia McNeil

April 10
100 Rifles (1969)
T. Brown, Raquel Welch

April 16
The Graduate (1967)
Dustin Hoffman, Anne Bancroft

April 17
Bonnie and Clyde (1967)
Warren Beatty, Faye Dunaway

April 22
Funny Girl (1966)
Barbara Streisand, Omar Sharif

April 24
Easy Rider (1969)
Peter Fonda, Dennis Hopper, Jack Nicholson

Area bands present bluegrass concert

LINDA TATE

Bluegrass Music in Concert will be featured Jan. 19, at 8pm in the J.C. Penney Auditorium.

Bluegrass is a completely traditional type of music. No electronic instruments are involved. Instead, bands use banjo, mandolin, the fiddle, the guitar, the upright bass and, occasionally, the dobro, a type of guitar.

The concert is sponsored by UMSL and the non-profit Missouri Area Bluegrass Committee. The purpose of the concert is to promote education in and enjoyment of traditional and bluegrass music and to preserve the folk traditions from which the music was developed.

The Committee is especially concerned with preserving bluegrass music.

Both include:
1) Round trip Greyhound Party-Bus 2) 6 days lodging
call mike after 6:00 pm at 576-7732

Screen Heroes and Heroines;
Masculine and Feminine Images in the Movies

January 22
How to Marry a Millionaire (1953)
Marilyn Monroe, Lauren Bacal, Betty Grable

January 23
Bridge on the River Kwai (1957)
William Holden, Alec Guinness

January 29
A Streetcar Named Desire (1951)
Marlon Brando, Vivien Leigh

January 30
Suddenly Last Summer (1959)
Elizabeth Taylor, Katherine Hepburn, Montgomery Clift

February 5
The Member of the Wedding (1952)
Natalie Wood

February 6
The Defiant Ones (1958)
Sidney Poitier, Tony Curtis

February 12
Rebel Without a Cause (1955)
James Dean, Natalie Wood

February 13
Gidget (1959)
 Sandra Dee, Cliff Robertson

February 19
Singin' In the Rain (1952)
Dennis Morgan, Gene Kelly

February 20
 Winchester Spoil Rock Hunter? (1957)
Jaye Mansfield, Tony Randall

February 26
Desk Set (1957)
Spencer Tracy, Katherine Hepburn

February 27
Pillow Talk (1959)
 Doris Day, Rock Hudson

March 5
Breakfast at Tiffany's (1961)
 Audrey Hepburn, George Peppard

All showings are in the J.C. Penney Auditorium
Monday Showings: 8:15pm
Tuesday Showings: 8:15pm
No Admission Charge

Written synopses of each week's movies are available at the University Center Information Desk. A recorded summary may be heard by calling 5865 on any of the UMSL Hot Line telephones located throughout the campus. If calling from off-campus, the number is 433-5865.
Lack of consistency and impatience, it's explained UMSL head coach Chuck Smith. "Most of the team's we've been playing have their entire starting lineup back."

In recent weeks, UMSL's starting lineup has consisted of Rick Kirby and freshman William Harris at the guards, junior college transfer Alan DeGeare and Hoosman at the forwards, and 6-foot-9-inch Dennis Benner at center.

After opening the season by splitting two games and finishing third in the University of Missouri Invitational, the Rivermen took to the road. They probably wish they had stayed home.

On Nov. 29, the Rivermen traveled to Charleston, Illinois, and fell victim to highly-rated Eastern Illinois, 83-69. Two days later, UMSL invaded Kansas City, where the UMKC Kangaroos jumped all over the Rivermen, 96-69. Hoosman led UMSL in scoring with 17.

The next evening, UMSL visited Des Moines, Iowa, where they met the Drake Bulldogs. The Rivermen found out that a Bulldog's bark isn't necessarily worse than it's bite, as the Rivermen dropped their third in a row, 85-71. Alan DeGeare topped all scorers for UMSL with 24.

"We played horrible those three games," said Smith. "Whenever we get about five down, we get a little antsy and panicky. One minute we're five down and the next minute we're 15 down."

The Rivermen returned to the victory column with a 78-59 victory over Harris. Hoosman led UMSL with 22 points.

On Dec. 11, the Rivermen met their conference rival, St. Louis University. The Rivermen played an excellent first half, but in the second half the Billikens made shambles out of a porous UMSL defense and won easily, 84-44. UMSL's Kirby scored 20 points for a losing cause.

The Rivermen lost again in their next game, to Southeast Missouri State, 98-76. Although losing, the night was a special one for Hubert Hoosman, the 6-foot-5-inch wonder from Urbana, Ill., leads the team in scoring with an average of 19 points a game. He also has the highest field goal percentage on the team with .574, and if he continues at that pace, he will eclipse the all-time mark of .574 set by Hoosman in 1977.

The Rivermen, who are averaging 77 points a game, feature balanced scoring with Hoosman at 15.6, DeGeare at 13.3, and Harris at 13 points a game. On the other hand, the Rivermen are yielding an unpleasing 82 points a game.

The Rivermen met the University of Illinois-Chicago Circle and Illinois State over the weekend and battled SIU-Emporia State last night.

"We need a win over a good opponent to develop some confidence," said Smith. "We've been very inconsistent. We have to overcome that in order to be successful."

The Rivermen's next home game will be held Jan. 24, against Wright State.

Jeff Kuschno

It would be unfair to compare this year's edition of the UMSL women's basketball team to that of one year ago. After all, the present contingent of women cagers consists of eight freshmen and two junior college transfers who were not around last year.

Those 10 newcomers have formed the nucleus of a team that won only one game last year. UMSL won't have to worry about going through another season like the 1-22 debacle of a year ago, because the women have already won three of their first seven games.

Pat Conley, the top returnee from last year, leads the team in scoring with a 14-point average. Junior college transfer Myra Bailey is second with 14, and Sherry Gomes is third with 13.

Five-foot-10-inch freshman Sandy Burkhardt has been a pleasant surprise, leading the team in rebounding with 9.8 average per game. Bailey is averaging 7 rebounds.

The women started the season with a bang. In the opener, UMSL completely dominated Evangel and won 73-53. A few nights later, UMSL wallowed Washington U. 83-32, in what was their most impressive victory thus far this season.

Culver-Stockton took the wind out of UMSL's sails in the next game by pinning the first loss of the season on the women, 79-54.

St. Louis University provided the opposition in the next game, Dec. 11, at the Checkerdome. In perhaps the most thrilling game thus far this season, UMSL and St. Louis U. battled into double overtime before the Billikens emerged victorious, 72-71.

With a record of 2-2, the women travelled to Emporia, Kansas, where they participated in the Emporia State tourney.

In the opening game, UMSL met the host team, Emporia State. Three starters, Karen Hall, Myra Bailey, and Pat Conley, all suffered injuries in the contest as the very-physical Emporia team prevailed 72-53.

In the second round, UMSL earned a free win when Hutchinson Junior College failed to show up for the game. As a result, the Emporia team asked UMSL coach Carol Gomes if UMSL would be interested in playing it again. However, Gomes felt that a rematch wasn't necessary.

"Our injury situation was bad and Emporia State plays a very physical game," Gomes said.

"It just wasn't worth the risk, our players needed the chance to recover."

Junior forward Myra Bailey suffered a sprain in the Emporia State game, but still led UMSL with 15 points and 12 rebounds.

For her efforts, Bailey was named to the all-tournament team. "Myra played out of her head," Gomes said. "She really came on when we needed her."

The UMSL women were looking for revenge last Monday against St. Louis University, but were stifled by the tall Lady Billiken's. St. ouis u. jumped out to a 15-lead and never looked back as they downed UMSL, 72-57.

Earlier this week, UMSL hosted Eastern Illinois, and they play atshklo tomorrow.

"We have six games coming up that either make us or break us," Gomes said last week. "Once we overcome our injuries, we should be in full force, we're looking forward to a successful season."
Tobias ends B-ball career with UMSL Rivermen

Jeff Kuchno

One of the top players in UMSL basketball history, Grayling Tobias, ended his career here Jan. 10 against Westminster.

Tobias, who was averaging only three points per game this season, has left the team because of his commitment to baseball.

Tobias is a highly-regarded prospect in the Montreal Expos organization. Since spring training will start before the end of this semester, Tobias decided not to enroll as a student at UMSL.

The decision was no surprise to those familiar with the UMSL basketball program this season, however. "We knew he was going to leave before the second semester," said head basketball coach Chuck Smith. "His future lies in baseball."

With less playing time, Tobias' game slipped off considerably. "His role became that of coming off the bench," Smith said. "That is a difficult role for someone who has started for three years.

"When we recruited 'Toby' from McCluer," Smith said, "we felt he was a definite Blue-chipper. I'd have to say that he had his best two years when he played alongside Bobby Bone." Bone is the leading scorer in UMSL basketball history.

"Tobias has been a good contributor to the UMSL basketball program," said Smith. "We're definitely going to miss him."

"You're probably wondering how I got where I am today."

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Grapplers find shortage of wrestlers, victories

Greg Kavouras

After a one month layoff, the UMSL wrestling team returned to their old form January 9th after losing by a wide margin. The 40-8 loss to southwest Missouri State dropped the Rivermen to a disappointing 0-4 mark.

The problem with the squad is not lack of talent, but a shortage of wrestlers. Actually, I was fairly well satisfied with our showing against southwest, especially since we had just returned from a one month vacation," said third-year coach Gary Wilson. "It's a frustrating situation since we have some excellent wrestlers, but most of them occupy the middle weight divisions of 142-167 lbs. We do not lack of talent, but a shortage of wrestlers, so we end up forfeiting certain weight classes.

Three days after the southwest meet, the squad traveled to Jacksonville, Ill., to compete in the MacMurray Invitational. "That tournament was the best, talent-wise, since I've been here at UMSL," Wilson said. "Most of the schools were small, but they had good wrestling programs."

UMSL placed 11th in the 14-team event which included college teams from Illinois, Iowa and Missouri. First place went to Chicago State University, southwest Missouri State captured second and Wheaton College fought to pull third. Sophomore Roger Toben seemed UMSL's only bright spot as he finished third overall in the 158 lb. weight class. Had Toben been wrestling at his normal weight of 142, he may have finished better than third.

"Toben is getting better every time he wrestles," says Wilson. "Right now he is wrestling one or two weight classes above where he should be." Toben had an outstanding prep career that included a state championship.

Greg Kavouras

The women's swimming team opened the new semester on a solid note last Friday by notching their fourth consecutive win as they trimmed Augustana 69-62. The swim win over the Rock Island, Illinois school boosted the women's record to 4-1.

First-year coach Martha Tillman was very impressed with her team's performance as four school records were shattered. "Overall, I was very impressed with the girls' times," she said. "probably 75 per cent of the times were the best recorded this year."

The swimmers can be assured that Tillman is sincere in her praise. She has coached on the collegiate level for five years— at Indiana University and the State University of New York. During her two year stint at Indiana, she coached the women's swimming team to a Big Ten conference championship.

Patty Wilson, a sophomore, provided the backbone against Augustana as she spied to three first-place finishes and set new UMSL marks in the 100-meter and 200-meter freestyle with times of 58:04 and 2:18:07, respectively. Freestyle swimming proved her specialty as she also grabbed first in the 50-meter event.

Wilson was complemented by Julie Mark, a junior, who also seized three first-place finishes. Her 1:06:04 time in the 100-meter butterfly broke an UMSL record. She also took first in the 50-meter butterfly and the 100-meter individual medley.

Rivermen classic to be held Friday and Saturday

Three midwestern schools will join UMSL for the first Riverman Classic wrestling tournament, scheduled to open at 6pm January 19 in the Mark Twain Multi-purpose Building. After Friday's opening matches, the schools will enter final competition at noon Jan. 20.

Wilson, Mank set UMSL swim records

Leslie Cannon cruised to a record 34:08 in the 50-meter breaststroke. She also won the 100-meter race in the same event.

In the 200-meter freestyle relay, the team of Karen Cernizeck, Martha Casey, Mank and Wilson easily outguzzled Augustana with 1:52:05, their best time this year.

Diving, which is scored by an intricate tallying system by a team of judges, says Casey capture a first and second-place finish.

"The girls look especially good," said Tillman. "Their physical conditioning is excellent, and although the squad is small (eight swimmers), we are optimistic and motivated."

The men and women swimmers-Tillman coaches both—take on tough St. Louis University Jan 18, and they travel to Chicago Jan 19 to compete against two Illinois schools.

UMSL HOT & JUICY SPORTS

UMSL PLAYER OF THE WEEK

MYRA BAILEY (22)

Myra scored 15 points and grabbed 12 rebounds last week in UMSL's game with Emporia State. Her performance earned her a position on the all-tournament team at Emporia, Kansas. Myra is averaging 14 points and 8 rebounds per game for UMSL.

UMSL STUDENTS ADMITTED FREE TO ALL HOME, REGULAR-SEASON GAMES AND MEETS! COME JOIN THE FUN!

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RIVERMAN SPIRIT CATCH IT!

Win a 3-foot tall trophy and free pizza by being the most enthusiastic group at any home game. This year's winners:

WRESTLING TOURNAMENT: UMSL, DePauw U, Illinois College, Grinnell College, 6:00 pm, Friday, January 19.

MEN'S BASKETBALL: see the Rivermen battle nationally-ranked Wright State University, 7:30 pm, Wednesday, January 24. McCluer North Senior High School band and pom pom squad to perform.

Every home game, have a chance to win up to 50 free Wendy's hamburgers in the Wendy's Hot and Juicy Shootout!