University charged with 'thought control'

Jim Wallace

The UMSL Human Rights Club will stage an unauthorized abortion discussion this Thursday. Center student lounge Feb. 8. One purpose of the forum will be to exercise freedom of speech, according to the group's leader, Paul Hohulin.

The program will consist of the singing of anti-abortion songs, followed by a brief summary of the pro-abortion and anti-abortion viewpoints, as presented by Hohulin. Hohulin said he feels qualified to present the opposing viewpoint, because "as a student I am aware of the different viewpoints.

Bill Edwards, director of the University Center, has cleared the Hohulin and his group that the lounge could not be reserved for any such activity. The view of Rick Blanton, director of Student Activities, who says that the lounge areas are unreservable. On the other hand, reports Blanton, no one told Hohulin that he could not have his program. "He can have his program," said Blanton, "for whoever will be there."

Hohulin, though, believes the administration is discriminating against his group when it talks about areas that are unreservable. He cites examples of various club activities presented in the lounge in the past. Edwards sees quite a distinction between informal entertainment and an abortion forum.

"They (the administration) say we're second-class citizens because we're Christians," said Hohulin. "The university conceded Paul Gamborg's communist ideology of violently overthrowing the government, but will not let us meet to peacefully discuss the Bible."

Blanton said that there is a distinction between politics and religion. "I don't always agree with it, but freedom of political thought is a guaranteed rule," he said.

Hohulin said that he sees no such distinction and charged the university with "thought control" by "denying access to information except what is taught in Old Testament courses. This is no freedom on students' part," said Hohulin.

Both Edwards and Blanton reported that the group was offered the use of the J.C. Penney Auditorium. Blanton said that it would be to Hohulin's great advantage to have such an auditorium, already equipped with stage, podium, and a public address system, and with a greater seating capacity. "What if he gets a big crowd?" said Blanton.

"Where is he going to put all those people?" Edwards agrees. "Out of a student population of 90,000, the lounge contains only 80 seats."

But Hohulin refused the auditorium on the grounds that he "would not be shoved into some corner." He said that the Supreme Court gave allowance for all U.S. universities to have a free speech platform where any students who so wish may voice their thoughts.

He said that his platform should be located in the lounge.

The Human Rights Club was organized by members of UMSL's Bible Study group because of problems encountered by the group in getting a meeting room in the University Center. The group has been the cause of much controversy in that the UMSL administration, recognizing it as a legitimate student organization, has consistently refused it a room in the U.C. Center.

The trouble with Bible Study revolves around laws on the separation of church and state. Hohulin said that the group's only function is "for Christians of various denominations to associate in Christian fellowship and discuss the one book that had the most impact on the shaping of western civilization, the Bible."

Edwards interpreted the group's function to be the teaching of religious dogmas, which is expressly forbidden on university property. There seems to be no problem, said Hohulin. "We pay for the privilege of using the University Center, in our student activities fees..."

Edwards says that the problem lies in the way Hohulin conducts his meetings. Analyzing the Bible from an historical standpoint is alright, but, said Edwards, this is not the purpose. "It's his understanding that, at a meeting, the group reads a chapter in the Bible and that Hohulin leads them in discussion of what the chapter means."

When anyone says, "This is what this means to me and this is how I live my life," I consider this teaching," said Edwards. The group's meetings start and end in prayer which Hohulin admits, is against the rules.

(See "Hohulin" page 2)

Grobi man to decide on four-day week

Rick Jaskoway

A decision on whether to re-schedule the four-day school week for the summer semester this summer will be made this Thursday night. Chairperson of the Committee on the summer semester, Allen said after a meeting of the committee on the four-day week, that this was a fact.

The committee comprised of administration, and faculty, discussed the reaction to the four-day week which was first established as an experimental basis last summer.

Committee members reported responses to the experiment he had received from campus groups. The Chancellor would use these responses to help make his decision for the summer semester.

Crystal Smith, student body vice-president, answered in response to the chancellor's request for Central Council input. "As a student I feel it would present no more pressure than theintersessons do and the three-day weekend would be a welcome reward (not to mention the energy savings). I'm in favor of the proposal," she said.

The Senate Committee on Curriculum and Instruction said, "The reduction of relevant services and facilities is perceived as having a negative effect on instruction but without resulting in a corresponding monetary savings for the institution."

Chairperson of the Senate Committee on Student Affairs reported that her committee was favorable. One of the three options for a possible future year round.

As the committee discussed the options on the sheet shown in the Chancellor's responses remained constant. On the whole, most members reported, the administrators, staff, and students favor the proposal, while the faculty is against it.

This view is supported by survey results taken after the summer semester where over 80 percent of the staff were in favor of continuing the four-day week on some basis, while over 42 percent of the faculty favored staying on the five-day week regardless of monetary savings.

The university saved $12,000 during the experimental session which was the first of its kind for any Missouri school, according to UMSL officials.

Marcus Allen, chairperson of the department of Modern Languages, said that he is "dia­tomatically opposed to the four-day week... We have to ask our­self, is it worth it?"

Allen pointed specifically to problems with teaching five cre­dit courses in the shortened week. The students reach a saturation point," Allen said. "There is a limit to the length you can increase your teaching period."

The longer day caused some concern with the staff also. "Most people like the four-day week, but don't care for the ten-hour days," one official said.

The Committee generally agreed that some staff productivity was lost during the experi­ment last summer.

Other complaints about the four-day week were, lack of air conditioned work space for re­search on Fridays and lack of clerical support services on Fri­days coupled with decreased operating hours in the Thomas Jefferson Library.

After the discussion, the committee took a vote on whe­ther they favored the four-day week for the summer. The vote was 12 to 10 in favor of the four-day weekend for the summer session, with some favoring the schedule for the entire summer. Those that did not favor the schedule during intersessions said that classes were long enough under the present system.

Groblman said that he would view the vote with the under­standing that the committee was over-represented by staff and administrators. Most of the fac­ulty representatives were not present for the meeting.

Chisholm addresses overflow crowd

Michelle Hillal

A packed audience in the J.C. Penney Auditorium last Friday heard U.S. Rep. Shirley Chish­olm talk about discrimination against women in the work force.

"Discrimination," she said, "deprives women of social and economic success." She noted that many women were holding jobs below their capacity and were frustra­ted because of it.

Chisholm's speech criticized the lack of "national commit­ment" to integrate women into the work force. She cited the need for government day cen­ters, as in Sweden, which have opened the way for many wom­en to pursue them.

Because of a lack of such centers, Chisholm said, many women are forced to "put their career on a shelf," and if they are single, go on welfare assistance.

She concluded that the "un­derutilization of women in the work force is one of the most pressing social issues of this cen­tury." Chisholm spoke at UMSL, as part of the UMSL's Women's Festival activities held last week.

(See the Chisholm Interview on page 8)
Dance course here

Students may start dancing their way into shape Feb. 21 in a Saturday morning class designed to enhance their bodies and increase flexibility and limberness according to Sherry Londe, choreographer, who will teach the course.

"Conditioning Through Dance" utilizes modern dance techniques to help students have a body that is in top form. "The course will help them to notice that they have more energy, better coordination, and improved stamina," said Londe. The course will meet Wednesdays, Feb. 21-March 28, from 8:30-7:45p.m in the J.C. Penney Building.

The fee for the six-session course is $40. For more information, contact Dave Klostenmeyer at 453-5961.

Back-to-college course begins February 21

UMSL will offer a back-to-college course beginning Feb. 21, for persons who are contemplating a return to the classroom.

"Learning and Study Skills for Mature Returning Students" is designed to ease the transition back to college for those who have been absent from the classroom for an extended period. Topics to be covered include time management, study techniques, and reading and writing effectiveness. The program, taught by UMSL faculty and staff members, will be held Wednesdays, Feb. 21-April 11, from 9:20-11:30am in the J.C. Penney Building. The fee for the course is $31. For more information, call Dave Klostenmeyer at 453-5961.

One-day workshop to help job hunters

A one-day workshop, designed to offer suggestions and strategies for people looking for new jobs will be offered Feb. 21.

"Job Hunters' Workshop" will offer tips on resume preparation, interview techniques, and follow-up strategies designed to enhance a job seeker's chances of securing a new position.

The workshop will also teach ways in which to analyze the job market and discuss methods of building a network of job contacts. The course will be taught by Susan Lieberman, a local social policy consultant.

It will be held Feb. 21, from 7:9-30pm in the J.C. Penney Building. The fee for the course is $11. For more information, call Dave Klostenmeyer at 453-5961.

From page 1

The meetings consist of discussion on how certain chapters of the New Testament apply to modern society. Hohulin is not teaching the other members anything they don't already know, Edwards said, but is giving his personal point of view. Edwards has never attended a meeting of the group. Hohulin has attempted to get other religious study groups approved on the Koran and Yoga, but Edwards has not approved them. Whenever a group applies for a room, Edwards explained, it is required to fill out an outline of what the group will do at meetings. On all of these forms filled out by Hohulin, Edwards has interpreted religious proselytizing and has refused them.

"It's merely in the interpretation of the word 'discussion,'" Edwards said.

Blanton, who removed the group's room privileges last Sept. 15, felt the group would be against the Board of Curators policy towards such matters.

The Board has final say in all university matters, and members of the group who may or may not be loaned a room. At present the Board is awaiting a decision in a court case which involved a similar situation at UMSL. Edwards has said the group wants the right to worship on campus.

"The judge has received all the evidence," said Blanton, "I keep telling Paul (Hohulin) to wait for the decision." But Hohulin said that he's been waiting for one-and-one-half years.

Hohulin said that a room was loaned to Eckankar, a metaphysical religious group that mainly advocates soul travel. According to Edwards, a class in Eckankar was offered to the Student Union, a university which was not concerned with proselytizing that religion.

"He says he's not teaching, we say he is," said Edwards.

"There are at least three religious establishments within a block of the university that Paul would have little trouble arranging for meeting purposes," Blanton said. "It's as if a group of people came in to meet here (the U. Center) to plot the overthrow of the administration. Do it elsewhere, Not here."

The Human Rights Club has requested rooms in the U. Center. If it did, so Edwards said, it would be given the same consideration as any other student organization with regard to room allocations. The Bible Study group has been meeting regularly in the student lounge since it was denied official meeting space. The same students concern has been addressed by the Human Rights Club planning to address six more issues in future forums. The issues will include the rights of women, change agents, and students.

The group will soon start work on a petition to the Board of Curators, requesting clarification of the university regulation concerning the Bible Study's activities.

Last spring, when Bible Study staged an unauthorized, on-campus "Gospel March," according to Blanton, the group did not attract a great deal of attention from the student body. The administration informed the group that it had broken the rules and that a second such incident would generate some form of disciplinary action.

"If they do go through with this thing, the administration will not approve any further Human Rights Club requests," said Edwards. And, if complaints are made by students in sufficient number and intensity, the group could by in danger of losing its recognition as a student organization, he said.

Appearing Soon...

Six Flags Shows '79 Talent Auditions

Six Flags Shows '75 -- the nation's biggest showcase for performers just launching their careers. IT COULD BE YOUR! And why not? All we ask is that you be good at what you do. Whatever that might be. If you can, you could land a spot in one of our professionally produced shows -- new this season at Six Flags Over Texas, Six Flags Over Georgia, Six Flags Over Mid-America, AstroWorld and Six Flags Great Adventure.

We're looking for the following people to fill spring, summer and fall casts. (More positions are available in spring than summer.)

• SINGERS • DANCERS • VARIETY ACTS

For complete information and a 1979 audition schedule, pick up a Six Flags Talent Audition Brochure at your Student Placement Office.

Six Flags, Inc. is an equal opportunity employer.
Council rejects optometry fund

In an unexpected move the National Advisory Council of the Health Manpower Office rejected a UM application for federal funds to establish a regional optometry school here. The University filed for $400,000 in funds to establish the school. The Council reportedly rejected the application because the state failed to provide assurances of the school's accreditation and that the school could be supported without further federal funding.

The decision came as a surprise to most UMSL officials and UM Chancellor, Arnold Grobman, said: "We will wait until we receive the official report before we take any action." The report will probably be available within three weeks.

Accordin to Grobman, if the objections to the proposal are as reported they don't make any sense. He said that the school has done everything suggested by the consulting optometry board and expects to gain accreditation. As far as the money situation, Grobman said that the state has put in $50,000 and the program received enthusiastic support when it went through the legislature.

Grobman agreed with Gordon Heath, consulting dean for the optometry school, who reported that there was "no question of support." Money will come from other states, participating in the regional school when the school is ready to accept students.

This is the chicken and the egg problem Grobman said. The school can not gain the money for accreditation until funds are available to begin the program, but these funds are being held up because accreditation of the program can not be guaranteed.

Grobman said that if the differences are settled quickly it will not upset the present timetable. The timetable calls for the opening in the fall of 1980.

U. Players elect officers

Bob Poole
Margot Cavanaugh defeated Cedric Anderson in the race for University Players president last Wednesday afternoon. Cavanaugh last played "Mama Rose" in the U-Players' recent production of "Gypsy."

Undaunted by that defeat, Anderson went on to run for the position of vice-president of the organization against Cindy Kuhn, and won. Anderson has been involved in technical aspects of many recent productions and played "Pip-Pen" in the U-Players' children presentation of a "Musical Style" between shows.

Cindy Kuhn was elected Promotional Committee chairperson in a three-way race. Kuhn played the adult 'Baby June' in "Gypsy" on the UMSL campus. The elections of officers took place at a meeting of the group, Jan. 21.

Also of concern to veteran members of the U-Players and new-comers alike was the poor attendance at the meeting. Greater cooperation on the part of the UMSL student body is one of the organization's major goals.

Information about the UMSL Players organization and activities can be obtained from members of the group or from the speech department office on the fifth floor of Lucas Hall. Inquiries, according to officers of the U-Players, are always welcome.

Violence to be explored

The role of the humanities in identifying and controlling violence will be explored in a public forum, "Violence in America: Humanistic Approaches," Sunday, Feb. 11. The forum, scheduled for 2:30-4:30pm at the Ethical Society, 9001 Clayton Road, is being sponsored by the UMSL Center for Metropolitan Studies and several other community organizations.

Topics to be discussed include: "The Jurisprudence of Violence" by Alan Doyle, associate professor of philosophy at UMSL; and "Art and Violence" by Jean Tucker, of the UMSL urban center; "Music and Violence" by Fr. Francis Gontarek of the St. Louis University music department; and "Violence in Media: Citizens Concerns" by Mary Louise Deppe, chairperson of Morality in Media of St. Louis. George K. Hoblitelle, state representative from the 75th district, will also participate in the program.

The forum is supported by a grant from the Missouri Committee for the Humanities. For more information call 453-5727.

Courses abroad offered

UMSL will offer teachers the chance to earn credit while traveling abroad this summer.

The travel-study program will include courses to be offered in England, Greece, China, India, Japan, Scandinavia, Africa, and the Soviet Union. Classes run from 10 days to six weeks in length, and are taught in English by faculty and representatives of institutions in the host countries. A five per cent discount will apply on enrollments made by Feb. 15. For further information, call 453-5763.

newsbrie}s

Minority program here

More than 500 students are expected to attend a special Minority Admissions Program here Feb. 11. This free session will begin at 1:30pm in the J.C. Penney Building.

Anyone interested in attending UMSL or one of the other University of Missouri campuses is invited to attend, and prospective students' families will also be welcomed.

Marion Oldham, a UM curator, and Robert Wentz, St. Louis Public School supervising director, made these statements after UMSL Chancellor Arnold B. Grobman has reviewed programs available on the four campuses. Representatives from each campus will have the opportunity to answer questions from the audience on admission, financial aid, and courses of study.

Students and their families will have a chance to discuss with these representatives before the session closes at 3:30pm.

For more information about the event and about transportation, call Robert A. Powell at 453-5724.

'CPA Review' course here

A review course for candidates preparing for the certified public accountant's examination will be offered beginning Feb. 13.

"CPA Review" will cover test areas including auditing, theory and practice, taxation, and business law. Also included in the course will be four simulated exams covering major test areas. Students may enroll for all, or on a space available basis, portions of the 22-session course.

The course will be taught by a six-member faculty team drawn from St. Louis and the Midwest.

"CPA Review" will be held twice-weekly from Feb. 13-April 28 from 6:30-9:30pm in the J.C. Penney Building.

For more information, call Clerk Hickman at 453-5861.

Writer workshop here

A workshop developed to help new writers gain exposure for their work will be offered by UMSL beginning Feb. 15.

"Writing Workshop: Fiction and Poetry," will provide budding authors with an opportunity to have their work reviewed in a supportive setting of other aspiring authors by Shannon Ravenel, Parsons Poet laureate of Houghton Mifflin's annual anthology, "Best American Short Stories." Purves also manages the editorial offices of the St. Louis-based monthly medical publication "Journal of Critical Investigation."

Classes will meet Thursdays, Feb. 15-April 5, from 7:30-9:30pm in the J.C. Penney Building.

The fee for the 10-session course is $47.

For more information or to register, contact Dave Kostmann of UMSL. Continuing Education at 453-5861.
Questions critical of UMSL police

Dear Editor:

In recent weeks there has been much criticism of the UMSL campus police dealt via the Current. To many, it seems that the only function of the department is to write parking tickets. They may look at the signs, but when they see a parking space they go and mark it off as a ticket. The police to enforce traffic regulations such as the stop signs outside our buildings and the speed limit in the parking quarters which motorists tend to ignore. They look at the crimes on campus which are only partially solved.

A bunch of overpaid metermaids? I think not. Think, if you will, of the chaos that would result if there was no UMSL campus police. Before long student groups that cater to a minority of the student body would have high hopes for BAG. He established UMSL Black Student Groups that cater to a minority of the student body. Anderson also claims to be part of the UMSL Players. Yet Anderson hopes that this will be the "shot in the arm" that BAG needs to get it going.

BAG needs more than a shot in the arm. It needs people willing to do the job. If the members of the guild find it difficult to work with Anderson, then it is their responsibility to get him out of office and put in someone who can work with them. If this is not the case, then they should work with Anderson to get the ball rolling. Anderson has the knowledge, training and links to certain people on campus which are essential to the job on a campus where the Black students rate is high. His job won't be an easy one.

The time to get BAG rolling is now if it is to serve any purpose. Since it claims to be part of UMSL Players, the foundation for good directors, set designers, and a whole lot of talent is already at BAG. There is a good injustice to the Black student body which others who want to see it work should consider and make to the meetings and make it work. Unless the apathy and confusion is cleared up soon, the guild will probably turn into another black organization that is by the way—another black Actors Guild without a name.

Eric Johnson

Writer Disgusted with lack of student support

Dear Editor:

This letter is to express my dissatisfaction to the conditions of the steps leading to Benton Hall.

The Benton Hall steps are hazardous when wet. No parking spot without fear. Soon, the sight of the chaos that would be a not so high year. The team doesn't do the best. And if you don't care and see them one at SUU-E and Wright State the week before. They were home games (Well, actually the one game was at SUU-E, but that's not very far away.) But, anyway, they were fantastically lousy. They stood behind (quite far behind) and caught up and went down.

Not only has the team lost seven of their last eight, but they also lost something it never had, SCHOOL SUPPORT. When it doesn't have enough, black on-organization will fail by the wayside.

Veronica Morrow

Claims Benton Hall steps are hazardous when wet

Dear Editor:

Everybody always talks about how the team is the whole team and what a disgrace they are. Well, they've had a bad year, SUU-E is not a very gifted team. The team that does the best. I'd like to see all of those yowes who have derision of the mount get out of the field. We are the same people, the same colors, what do we have? There should have seen the team at SUU-E and Wright State the week before. They were home games (Well, actually the one game was at SUU-E, but that's not very far away.) But, anyway, they were fantastically lousy. They stood beside (quite far behind) and caught up and went down.

Not only has the team lost seven of their last eight, but they also lost something it never had, SCHOOL SUPPORT. When it doesn't have enough, black on-organization will fail by the wayside.

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The Current is published weekly during the semester in room 8 in the Blue Metal Building, 2001 Natural Bridge Road, St. Louis, Missouri, Phone 314 452-0514. Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the contents of this newspaper. Editors' and/or the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer. Advertising rates available upon request. Member Missouri College Newspaper Association.

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request. Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

The Current published a day late this week due to a malfunction of typesetting equipment. The Current staff thanks Jill McGuire and the rest of the Publications staff for their patience in finding answers. A parking spot before their class begins will not be uncommon again. Not a very pretty sight, is it?

Personally, it makes me sick to read ugly remarks about these fine men. Whenever I see them driving their police cars through campus it gives me a warm feeling inside knowing that any one trying anything in the way of illegal parking will be dealt with. Whatever next time you hear a harsh word about the police here at UMSL straighten out that misinformed individual and together we can work to improve the image on the great American campus.

S. J. Walters

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Eric Johnson

Black Actors Guild useless

All student organizations at UMSL are formed for some sort of purpose. They either aid the students who are involved in it or provide some sort of service for the UMSL student body as a whole. This is especially true of student groups that cater to a particular portion of the student body, groups that are ethnically or religiously oriented. Groups like the Minority Student Service Coalition, the newly formed Black Pre-Law Association and other Greek Organizations for the black student body are doing things or have done things to represent their worth. However, the Black Actors Guild remains suspect.

The Black Actors Guild, according to its president elect Cedric Anderson, was formed last Feb. to produce the play "Native Son" for the M.S.C.C. Black Awareness Week. To clear up any rumors, the Guild was not formed to rival the already established University Players. According to its president elect Cedric Anderson, was formed last Feb. to produce the play "Native Son" for the M.S.C.C. Black Awareness Week. To clear up any rumors, the Guild was not formed to rival the already established University Players. Anderson also stated that black students expressed a need for more black theater on campus.

Cedric Anderson was elected to the office he now holds after the production of "Native Son" and had high hopes for BAG. He established UMSL Black Student Groups that cater to a minority of the student body. Anderson also claims to be part of UMSL Players. Yet Anderson hopes that this will be the "shot in the arm" that BAG needs to get it going.

However one must note that the production "The Blacks" is not produced by the BAG-U. Players Inc. That Anderson spoke of but just by the U. Players. Yet Anderson hopes that this will be the "shot in the arm" that BAG needs to get it going.

BAG needs more than a shot in the arm. It needs people willing to do the job. If the members of the guild find it difficult to work with Anderson, then it is their responsibility to get him out of office and put in someone who can work with them. If this is not the case, then they should work with Anderson to get the ball rolling. Anderson has the knowledge, training and links to certain people on campus which are essential to the job on a campus where the Black student rate is high. His job won't be an easy one.

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Eric Johnson

Commentary

Writer Disgusted with lack of student support

Dear Editor:

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I'll admit nobody likes to watch a team lose, but when a team doesn't have any faro, it gets pretty discouraging. It takes pretty fishy people to desert their team when their losing and only support them when their winning; but we all know it takes a lot of courage and a lot of faith to support their team at all!!! Let's quit eating the pie without helping to bake it. Show your school spirit and let the team have a chance any time you hear a harsh word about the police here at UMSL straighten out that misinformed individual and together we can work to improve the image on the great American campus.

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S. J. Walters
Maybe we can help! The COUNSELING SERVICE will be offering the following...

**RELAXATION WORKSHOPS**
The purpose of this is to present a brief rationale for anxiety reduction and relaxation training. Participants will have the opportunity to learn the skill of deep muscle relaxation.

Two relaxation workshops will be offered at the following times:
- Monday, February 12 from 11am-Noon
- Thursday, February 15 from 2-3pm

Each workshop is limited to 8 people.

**THE CAREER DEVELOPMENT LAB**
The lab consists of 3-2 hour sessions that are designed to meet a wide range of curricular-career counseling needs of students.

The 3 lab sessions cover the following areas:
- Decision-Making
- Occupational and Major Information
- Information about Self

Testing is integrated into the lab as one aspect of the whole career decision process.

A series of 6 Career Development Labs will be offered during the semester:
- Mondays,
  - March 12, 19, and 26 from 6-8pm
  - March 26, April 2, and 9 from 1:10-2:55pm
  - April 16, 23, and 30 from 1:10-2:55pm
- Tuesdays,
  - March 27, April 3, and 10 from 3-5pm
- Wednesdays,
  - February 14, 21, and 28 from 6-8pm
  - April 11, 18, and 25 from 6-8pm

**COUNSELING GROUPS**
The COUNSELING SERVICE is forming a coed counseling group to provide a safe place in which group members can work on personal and interpersonal concerns. This group would consist of no more than 8 male and female members. The group will be co-led by 2 counselors, one male and one female.

A Women's counseling group is also forming. This group will consist of not more than six women who want to discuss and work on specific personal concerns as women.

**BODY IMAGE AND WEIGHT CONTROL GROUPS**

This group will allow you to explore how your emotional states influence your eating patterns. Develop a behavioral program to establish good eating habits while reducing your present weight.

If you would like more information or wish to participate in any of the above activities, please call THE COUNSELING SERVICE:
- 427 SSB
- 453-5711
Women's festival, 1979

The first annual UMSL's Women's Festival occurred on campus Feb. 1-2. Events included speakers U.S. Representative Shirley Chisholm and UMC Chancellor Barbara Uehling, and panel discussions concentrating on traditional and non-traditional career choices. Other activities were a film program, dance concert, art and crafts show and a display of Mary Sprague's soft sculptures. The festival was sponsored by the UMSL's Women's Center and the Women's Festival committee.

(Photos by Romondo Davis, Chuck Higdon and Skip Price)
Chisholm delivers rousing lecture at festival

Thomas Taschneringer

Last Friday Shirley Chisholm came to UMSL and for a while it was the skies again. Chisholm, the only black woman in Congress and the first one to run for president, delivered a rousing lecture to a capacity audience in J.C. Penney Auditorium on "Women and Work—Then and Now."

Chisholm's address was the keynote event of the two-day UMSL Women's Festival. This was the New York congresswoman's second appearance at UMSL in two years, and once again her energetic comments on current women's problems produced several standing ova-
tions from the enthusiastic crowd.

"One of the most dramatic changes in American society during the past decade," Chisholm said, "has been the phenomenon of women entering the work force and the shifting social patterns that movement has brought to all levels of American life.

"Many women whose baptism into activist politics came during the marches in Selma and Montgomery," she said, "began to work toward an end to discrimination on the basis of sex just as present, just as oppressive and just as morally wrong as discrimination on the basis of the color of one's skin.

"When one looks closely at the history of our nation, patterns emerge which demonstrate how we arrived in this century with such a distorted view of women and their capabilities. Our system of laws, for example, was based on English common law under which women were, essentially, property.

"The Constitution of the United States and the Bill of Rights was written for and by men at a time when women had no acknowledged rights, could not vote or hold property, let alone open a business or compete on the open job market with the earnings gap between their median incomes is actually in-
creasing. In 1955 the median woman's income was 64 per cent of men's, but in 1974 the difference was larger, with the women's median income being over 57 per cent of men's.

"Since work is for everyone a source of personal success and fulfillment," Chisholm said, "discrimination in the job market on the basis of sex not only mini-
mizes the contribution women can make, but it deprives them of one societal measure of suc-
cess. I believe that any citizen has the right to work at what-
ever she chooses, and that occupational goals should not be limited by the parameters im-
pinged by social convention.

"More importantly, the entire system of employment and hir-
ing is stacked against women and it is the economy—not the personal ambitions of motiva-
tion and opportunity. In the labor market. In other words, women have entered into the labor force only when the economy demanded it.

"The greatest per capita female participation in the labor force came during World War II," she said, "when women were welcomed into the factories and service industries to produce weapons and munitions for the war. But when the war was over and the millions of soldiers re-
turned home, the women who had demonstrated their ability were summarily pushed aside and Rosie the Riveter went to go home."

Several times during her speech, Chisholm departed from her prepared text to make pertin-
ent comments. On one occasion she remarked that the late Sena-
or Henry M. Jackson had once told her, "Shirley, with your tal-
et and determination, there is not telling how far you could go in politics—if you were a white male." Chisholm winned that this was not news to her.

"I have repeatedly stated that she was one of only 17 women and also one of only 17 blacks in Congress. Although these small numbers limited the effectiveness of blacks and women in Congress, she held very definite opinions about which steps should be taken in order to correct current prob-
lems.

"We need first to stop coun-
ing little girls that their adult-
hood will probably be spent in the home, where they will hap-
pily cook and sew and tend to children and achieve any success in the work force only vicar-
ciously. Our educational institu-
tions need to prepare women as they prepare men, for the world of work, for the careers they want. We should stop perpetuat-
ing the image that our doctors, lawyers, mechanics and business personnel are all white males.

"The under-utilization of the American woman is one of the most senseless wastes of this century," she continued, "and it is a waste our society cannot afford. We have great challenges ahead to provide solu-
tions to the mounting domestic problems and the economy is just as important. We have great challenges ahead to provide solu-
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"And although President Car-
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gusted and deplorable. She had just finished a meeting with him and had already told the press how successful it was when she was called into Hamil-
ton Jordan's office and told to resign or be fired.

"And I think President Carter. I think he is a good man trying to do his best and trying to be fair as possible to everybody. But in my humble opinion, he is sur-
rounded by a group of Georgians who are incompetent and inex-
perienced in the intracacies of power politics. If Mr. Carter is not careful, these men could cause his downfall."

KEYNOTE EVENT: Shirley Chisholm discussed the effect of the women's movement on American society—an event she considers dramatic (Photo by Chuck Higdon).

"This movement has been part of a greater humanist movement which was rooted in the continu-
ing struggle of people in this country who had not been al-
lowed to share in all the rights and responsibilities of this de-
mocracy. Black Americans, cer-
tainly, as well as other minori-
ties have been oppressed by the components of American success—good education, de-
cent housing and equal oppor-
tunity in the job market."

"It has been 54 years since the twelfth Congressional district of New York (Brooklyn) since 1969. She is the only woman or black who sits on the powerful House Rules Committee and she attends bi-weekly meetings with President Jimmy Carter. She is the author of two books, "Un-


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Rapp protects, rehabilitates endangered birds

Andrea Hausmann

Every year, hundreds of birds are injured or killed as a result of accidents, the weather, or man. A St. Louis organization, the Raptor Rehabilitation and Propagation Project, is designed to rehabilitate and breed endangered birds.

Steve Rapp, a senior majoring in biology at UMSL, has been involved with the organization since its founding at the Tyson Research Center two and-a-half years ago. According to Rapp, the purpose of the group is to "repair injured birds, put them back in the wild."

"A raptor is a catch-all term for all birds of prey such as vultures, hawks, eagles, owls, or falcons," Rapp said. "The Project is known nationwide for its rehabilitation and breeding birds." According to Rapp, there are two species endangered in Missouri. "We have two pairs of red-shouldered hawks and one pair of cooper's hawks. We also have birds which are not endangered anywhere but stand a chance to be," he said.

A recent subject of the group's attention was a golden eagle found in another state with an injured wing. The eagle was brought from the National Geographic and "It's taken to a veterinarian to do the minor surgery," Rapp said.

The Project receives birds from all over the country. "We get them from the Missouri Conservation Department and individuals who have found them injured," Rapp said. A young, barred owl was brought from Jackson, Miss. to be treated, Rapp said. "It was stumped in growth and imprinted to people so we've kept it with us."

Presently there are 50-60 birds living at Tyson. "Last year we treated 111 birds and had the number of successful treatments in the country," Rapp said. The project members perform minor surgery themselves, such as the treatment of infection and amputations. "We call in Ed Mustler, a veterinarian, to do the major surgery," Rapp said.

Rapp is a senior research assistant and devotes a lot of time in experimenting with different techniques used in propagating and rehabilitating injured birds. "By using non-endangered birds, we get techniques applicable for breeding endangered ones," he said.

According to Rapp, there are two species endangered in Missouri. "We have two pairs of red-shouldered hawks and one pair of cooper's hawks. We also have birds which are not endangered anywhere but stand a chance to be," he said.

"A species is considered endangered when its population levels become so low that continued existence of natural population levels is doubtful," he said.

Rapp cited the reasons for a bird being injured. "Indiscriminate shooting, accidents, poison, pesticides, baited traps, electrocution, flying into obstacles and being taken from nests by people cause injuries," he said.

"We get birds people try to innocently doctor—they don't have the knowledge to feed or repair them and the birds come in all screwed up," Rapp said.

After rehabilitating and breeding them, the group tries to release them in an area close to where they were found or a habitat similar to it.

A lot of routine work is necessary every day, Rapp said. "The birds are fed every day. We give them a varied diet of rats, rabbits and mice. It's important to keep the diet as natural as possible," he said.

"Raptors became interested in birds several years ago. "It's very fulfilling work—raising birds to adults and successfully releasing them after they've grown," he said. "It's gratifying to be able to see the direct result of our work."

Rapp plans to continue working for the Project after he graduates from UMSL. "It's a 365-day-a-year job. And it's a cooperative effort—totally volunteer. We buy the supplies and donate our time," he said.

"Sometimes we started with nothing—no facilities or money, I feel we've come a long way with limited resources," he said.

The Project is known nation-wide for its rehabilitation and breeding birds. A Lawrence Gordon Book named "The WARRIORS" was published in 1984. The WARRIORS are a fictional group of students at St. Louis University who work on this campus. Almost every student who was a member of the community, nothing that makes people say, "There goes a student of University of Missouri, St. Louis Campus." This lack of recognition could be an important factor in the poor school spirit that is so evident on this campus. Almost every one would prefer to go to a college that is well-known, one that is talked about in favorable terms.

I might be wise to start a crusade that would bring this school, at least, local recognition. The male students could shave their hair and wear skinny pants everywhere. The girls could dye their hair purple and wear ankle high tennis shoes on every occasion. If there are objections to these measures, other could be adopted but they should be equally as exciting and eye-catching—something that will make people turn and murmur the name, University of Missouri, St. Louis Campus. The battle cry of the crusade could be, "Conform, Conform.

The non-conformants should be reminded that the students are a school's best advertisement. Any small sacrifices that they make are worthwhile. To paraphrase the words of a famous Washington resident, "Don't ask what your school can do for you, but rather what you can do for your school."

From the "Tiger Cub" Nov. 15, 1983. Student newspapers in UMSL Archives.

Students! We would like to offer you a special student discount.

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BIRDMAN: Steve Rapp, an UMSL Student is involved in a program that rehabilitates and breeds endangered birds (Photo courtesy Steve Rapp).

16 years ago

Students speak on conformity

This editorial was anonymously received by the "Tiger Cub" staff which expresses our views:

At most colleges across the country, there is a uniformity in the dress and appearance of the students that mark them as members of their particular schools. At this school, each student's dress and appearance reflects his individual taste. Naturally, each student looks different—some of them even look well-groomed. There is nothing, however, to distinguish them from other members of the community, nothing that makes people say, "There goes a student of University of Missouri, St. Louis Campus." This lack of recognition could be an important factor in the poor school spirit that is so evident on this campus. Almost every one would prefer to go to a college that is well-known, one that is talked about in favorable terms.

Paramount Pictures Presents A Lawrence Gordon Production "THE WARRIORS" Executive Produced by Steve Marshall Based Upon the Novel by Sol Yurick

Screenplay by David Shaber and Walter Hill Produced by Lawrence Gordon Directed by Walter Hill

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FAMOUS BRAND OUTLET

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1979

Page 9
DECOIN, I HEARD THAT STUDENT CALL YOU A MALE CHAUVINIST PIG.

IT'S OUTRAGEOUS. AFTER I SAT THROUGH TWO WHOLE DAYS OF THIS WOMEN'S FESTIVAL.

I WOULD'VE REALLY BEEN MAD IF SHE DIDN'T HAVE SUCH A NICE TUSHIE.

BECOME THE FARTHEST STAR

The ship blows up in a blinding flash of light.

An invisible shield surrounds the surviving members of the crew.

They are deposited on the planet. I don't know Bill, I just hope the others are OK.

Wh-what happened to us?

elsewhere

Douglas? Tyson! Where are you?

Does any one know where we are?

I've got to find Cathy.

Moments later...

Cathy! OH MY GOD!

OH NO! I THINK SHE'S DEAD NOOO!

Cathy... To be continued...

OLD FASHIONED HAMBURGERS

UMSL vs. UMKC

7:30 p.m.

Monday, February 12

UMSL Students Admitted Free

UMSL GREEKS: Get Ready!
The Panther Greeks from Eastern Illinois are coming!
(Feb. 21).

UMSL HOT & JUICY SPORTS

UMSL ATHLETE OF THE WEEK

PATTY WILSON

Patty won three events, set two records and qualified for AIAW regional competition in the UMSL women's swimming and diving victory over Principia College last week.

Have a question about UMSL sports? Call Pat Sullivan, 453-5121

WENDY'S

OLD FASHIONED HAMBURGERS

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Women's Caucus presents three exhibits

Beth Von Behren

An all-media show, encompassing prints, drawings, paintings, photography, and sculpture, was presented by the Women's Cau­
cus for Art as a part of the Women's Festival, Feb. 1 and 2. In addition, the quilts and soft sculpture of Mary Sprague, a St. Louis artist, were displayed. The display in the Thomas Jefferson Library is coordinated with the theme of the Women's Festival, Nan Cinnister, Women's Center coordinator, together with Lois Vanderwaust, UMSL's Affirmative Action officer, and Joan Pearlman, co-director of women's programs for continu­
ing education, planned the festi­
val as a celebration of UMSL's fifteen anniversary and the seventy anniversary of the Women's Cinner­
ter calls "the new feminist move­
ment of 1968."

FOR SALE:

St. Louis, the Women's Caucus for Art, formerly the St. Louis women Artists, joined the na­
tional group as a St. Louis chap­
ter. Sylvia Walters, an depart­
ment, is a member and has a

 firmly on display in the li­

brary, entitled "Petition." Mary Sprague juried the show and Carolyn Vierling coordinated it. A juror selects examples and artists to be coordinated while the coordinator makes sure that those selections are carried out and that the show is displayed correctly. Although the juror is not allowed to have any work displayed in the show that she juried, UMSL's Women's Center is separately displaying Sprague's quilts in the Center; and her soft sculpture in the J.C. Penney Building.

All of the exhibits will be on display through February.
Jeff Kuchno

Carol Gomes, head coach of the UMSL women’s basketball team, probably wishes she had an extensive background in psychology. After all, it is not lack of talent that is plaguing the women cagers. Rather, it is the inability to handle pressure that has put a damper on UMSL’s season.

Gomes believes lack of experience is the cause. “Because we are inexperienced, we tend to lose our composure,” said Gomes. “We get ourselves dug in a hole and by time we decide to start playing, it’s too late.”

On Jan. 31, the women dug themselves into one of those holes against Culver Stockton. Both teams shot poorly in the opening half and at the end of the first 20 minutes, UMSL trailed by only six points.

In the second half, however, Culver Stockton utilized a full court press to its advantage. Subsequently, UMSL committed several turnovers and violations that allowed Culver Stockton to pull away from the women. UMSL eventually lost, 61-47.

“We should have beaten them,” insisted Gomes. “That press put them on our heels. We literally gave the ball away.”

Pat Conley led UMSL’s scoring attack with 14 points, although she connected on only 6-of-23 shots from the field. “Our field goal percentages have been poor,” Gomes said. “Our turnovers have hurt us too.”

On Feb. 2, UMSL fought back from a 24-point deficit to get within four before succumbing to Northern Illinois University, 74-64, at the Convocation Center. Myra Bailey led UMSL, scoring with 17 and 15 points respectively. Sandy Burkhardt added 10 and Sherry Cook pitched in with 12 points for UMSL.

“We had four kids in double figures and still lost,” said Gomes. “That’s almost unheard of.”

Another thing that has been unheard of for the women for quite some time now is a victory. UMSL has lost five in a row to bring their record to 4-12. “We’ve thrown away four or five ballgames this season,” belabored Gomes. “We have talent and our girls let too many things bother them.”

The players are not the only ones who are bothered. The way the women are playing has Gomes bothered, and she sees it as her task to get UMSL back on the winning track.

Optimistic swimmers look ahead to state after placing third in area meet

Greg Kavoures

UMSL showcased the area’s finest collegiate swimming talent last Friday by hosting the annual St. Louis Area Colleges Athletic Association (SLACAA) meet. St. Louis University was expected to win, and they did just that by overpowering second-place Washington University and third-place UMSL.

Since the meet was a triangular and not a dual meet, the women’s swimming 8-2 record was not marred by the loss. As UMSL was scored like a championship meet but it won’t go on our record,” said coach Martha Tillman. “The competition was very keen and I knew there was no way we would beat SLU, so I let the girls swim in the events they liked.”

Sophomore Patty Wilson sped to first place finishes in the 50-yard and 100-yard freestyle and grabbed third in the 100-yard butterfly. Wilson has shown strong development and seems to be improving with every meet. She has set numerous UMSL swimming records this season.

Leslie Cannon raced to a first in the 50-yard breaststroke and took second in the 100-yard breaststroke. Junior Martha Casey won the diving competition.

In the other locker room, the men were probably just as glad with their 2-8 mark which can be traced primarily to lack of depth. There are only six swimmers on the team. Sophomore Mitch Fries won the 200-yard freestyle to capture UMSL’s only first in men’s competition.

The men and women will take on Washington University again tonight and the women will host Stephens College of Columbia tomorrow in the last meet of the year. The swimmers are preparing for the state championships, to be held next weekend at the University of Missouri-Kansas City Kangaroos. The meet will be held on Saturday, March 13.

The Ulmer wrestling team dropped a dual meet Friday, 28-19 to the University of Chicago and then finished ninth in the Chicago State University Invitational Saturday in Chicago.

UMSL’s Roger Toben (Pacific) won a major decision, 10-0, Friday to lead the Rivermen. Other