UMSL celebrates its fifteenth anniversary

Jim Wallace

UMSL week was kicked off April 21 by a two-day carnival, held in celebration of UMSL's fifteenth anniversary.

Pet Sullivan, director of sports information and coordinator of "Serendipity Weekend," said that the carnival went quite well. "We made over $1200 for the commons project alone with modest profit for those student groups involved," Sullivan commented. Pi Sigma Epsilon offered their involvement in both having a booth and selling ride tickets. Sullivan also commended Bill Edwards, University Center director, who was instrumental in enabling food to be sold at cost. Sullivan said the turnout was "better than what we had anticipated. UMSL has an unsuccessful track record for these sort of things."

Sullivan said that it is possible that such an event may be held on a yearly basis. "Some thought has been given to that possibility but it's too far away to say for sure," he said. He added the reactions of the participating student organizations would also have to be taken into consideration.

Sullivan mentioned that student litter clean-up was so thorough, that physical plant charged nothing for their pick-up services.

Also scheduled in celebration of UMSL Week was the Gateway City Band Festival, held from 9am-4pm in J.C. Penney Auditorium April 21.

This was followed by a bluegrass music festival held April 22 from 1-6pm. UMSL week continued with the UMSL Jazz Ensemble presenting a concert at 8pm in the J.C. Penney Auditorium April 24, featuring guest artist, Bobby Shew.

During the entire week, the University Center Snack Bar will be offering special on various foods: hamburgers and hot dogs for 25 cents, soda for 10 cents and coffee for five cents.

New Council to hold first meeting

Central Council will hold its first meeting of the 1979-80 school year, April 29. It will be the first meeting under the new Mark Knollman-Yates Sanders administration.

On the agenda for this meeting are chairperson elections, parliametal elections, and secretary elections. Also, for the first time, council members will be asked to elect ASUM Board members.

There is an open ASUM Board meeting April 27, at 3:30pm in J.C. Penney.

Also slated for discussion is a working draft of a new Central Council constitution formed by the Council Administrative Committee.

The working draft has several changes from the original constitution, such as there shall be one elected representative for each four hundred students, instead of one every five hundred, as it has been.

Also, it has been stated in the working draft that the vice-president shall succeed the office of the President in the case of the President's death, resignation or impeachment. The lack of such an article caused problems earlier this year in the Paul Free/Cortez Lofton administration when Free resigned.

Grobmans delivers community report

Rick Jackaway

UMSL's annual doctors report is in, and it shows that UMSL is alive and well but has a lot of growing to do.

Chancellor Arnold B. Grobman made the report at the Canaday Convention Center, April 26. His "Annual Report to the Community" focused on future planning for UMSLand its role in the community.

"Many observational leaders have responded (to predictions of declining enrollments) with observations laced with doom and gloom but I do not join them," Grobman said.

"Indeed, I am extremely optimistic about the future of American higher education, particularly as pursued in institutions like the University of Missouri-St. Louis--public institutions designed to serve the special needs of residents of our major population centers."

The St. Louis metropolitan area has not been adequately served by the state higher educational services here. Grobman cited a survey which ranked 34th among 34 major cities in state dollars spent for higher education.

[See "Grobman," page 3]
newsbriefs

Young named to American Council on Education

Edith M. Young, director of the Center for Academic Development, has been named an American Council on Education (ACE) Fellow in the 1979-80 ACE Program in Academic Administration. This program was established in 1964 to strengthen leadership in higher education by preparing outstanding faculty and staff for responsible positions in academic administration.

The programs national competition, which this year had 140 nominations, results in the awarding of 35 fellowships. Candidates are nominated by their institution's presidents and chancellors.

Each ACE Fellow is assigned to work with a college or university president as well as a chief academic officer on various administrative activities for the period of one academic year. Assignments may be at the fellow's home institution or at a host campus. Fellows also attend three week-long seminars, produce analytical reports, and are extensively involved in helping others.

Since the program began, 50 Fellows have become presidents and more than 300 others have become vice-presidents, vice-chancellors, provosts, or deans.

Women's program planned

"UMSL Options and Opportunities for Women," a free one-day program of information, advice, and assistance for women who are considering going back to school, will be offered in day and evening sections in early May.

Topics to be covered in the course include credit and noncredit programs, special services available to women at UMSL, admissions procedures, financial aid opportunities, and career options.

The program will be led by a group of UMSL faculty and staff. A panel of mature students will also be on hand to discuss the problems, pitfalls, and rewards of going back to school.

The day session of the program will meet May 2, from 9:30 am-3 pm. The evening session will meet May 7, from 6-10 pm. Both sessions will meet in the J.C. Penney Building.

The "return to school" program is sponsored by the UMSL Women's Center and UMSL Continuing Education's Office of Women's Programs.

Board meeting to be held

The UMC Board of Curators is expected to approve a $1 increase in UMSL Student Activity fees, to finance the Associated Students of the University of Missouri (ASUM), in its meeting here April 27.

The increase for ASUM was approved by UMSL students March 27 in a referendum and the money will help to establish an ASUM-based ASUM office. Students interested in joining UMC students as a lobbying force.

The Curators will also discuss a proposed amendment to their Retirement, Disability and Death Benefit Plan. Also to be discussed will be the.”

New course offered

The Gestalt movement in psychotherapy will be the topic of a course to be offered by UMSL Tuesday evenings from May 8-June 12.

"Gestalt Workshop-Developing Self Awareness" will investigate various aspects of Gestalt therapy, which emphasizes the importance of taking responsibility for one's thoughts and actions.

Gestalt techniques will be demonstrated and students will have the opportunity to personally apply the Gestalt method of enhancing self-awareness. Following an hour of class, students will visit the UMSL Center for the Arts' "Theater Workshop".

The workshop will meet from 8-10 pm in the J.C. Penney Building. For more information, call 453-5050.

UM appropriations hearing to be held

A public hearing on the University of Missouri System 1980-81 state appropriations request will be held April 30 at 1 pm in room 126 of the J.C. Penney Building.

The hearing, to be held on each of the four campuses which comprise the UM System, are intended to provide an opportunity to comment on and ask questions about the budget.

All interested persons will be UMC president James C. Olson, UMSL Chancellor Arnold B. Grobman, and members of the UMC Board of Curators.

Haas to present free public concert, May 7

Karl Haas, the host of "Adventures in Good Music," will present a free public concert, May 7 at 8 pm in the J.C. Penney Auditorium.

Haas, a native of Germany, came to the U.S. in 1936 to teach and to study with Artur Schnabel. He founded the Chamber Music Society of Detroit and was chairman of Michigan's Council for the Arts and Humanities. He is currently a professor, as well as U.S. delegate to UNESCO's International Music Council. He is a consultant to the Ford Foundation and director of fine arts at WJR, one of America's leading broadcasting stations.

For 20 years, Haas has been the host and host of the daily, hour-long radio show, "Adventures in Good Music" broadcast by more than 400 stations all over the world.

Vice chancellor appointed

Nancy Avalkan has been appointed assistant vice chancellor of academic affairs following a five-month national search which attracted 66 applicants.

Her appointment was announced by vice chancellor Arthur C. MacKenzie.

Currently director of academic affairs for the Missouri Department of Higher Education, she assumes her new position May 1. Avalkan is presently responsible for recommending to the Co-ordinating Board all certificato and degree programs offered by two-year and four-year institutions in the state.

Before coming to Missouri, she was with Empire State College (Rochester) of the State University of New York, where she had administrative and faculty responsibilities. She was responsible for hiring assistant faculty members and also helping design degree programs to meet the needs of students. As chairperson of the college-wide faculty conference for two years, she was involved in establishing faculty development programs.

She also has held positions as assistant dean for educational programs at Stockton State College (Pomona, New Jersey) and as an admiral counselor with the SUNY at Albany. She received her Ed.D. degree in higher education administration from SUNY at Albany.

An accomplished pianist, she received her undergraduate degree in music from Manhattanville College, and she also studied at the Paris Conservatory of Music in France.

The search committee was composed of Thomas Jordan, dean of the graduate school who serves as chairperson; Glenn White, assistant professor of education; William Franzen, dean of the school of education; John Anderson, associate professor of accounting; and Allen Berndt, professor of chemistry.

A man dreams of winning.

A woman dreams of loving.

A dreamer dreams of both.

DREAMER

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Written by JAMES PROCTOR & LARRY BISHOF
Music by BILL CONTO

Staging by BILL LDY

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Check local newspaper for specific theatre listing.
Building hours established for next semester

Building hours have been established for April 30-Aug. 3. The hours for the Thomas Jefferson Library from April 30-May 11 will be: Monday-Thursday, 7:30am-11pm; General service hours, and 8am-9pm reference hours; Friday general service hours will be from 7:30am-5pm and reference hours will be 8am-4pm; Saturday will be 7:30am-5pm and reference hours will be 7:30am-11pm, and 8am-10pm. Reference hours will be 8am-10pm on Saturdays, all library facilities will be closed. Sunday general service hours will be 10:00am-6pm, reference hours will be 10am-1pm, and Education branch hours will be 1-4pm. All library facilities will be closed June 9 and 10.

During the eight-week session taking place from June 11-Aug. 3, the Thomas Jefferson Library general service hours will be Monday-Thursday, 7am-10pm; reference hours will be 8am-5pm. On Tuesdays and Wednesdays, general service hours will be 7:30am-10pm, reference hours will be 8am-6pm and Education library hours will be 8am-10pm. On Saturdays, all library facilities will be closed. Sunday general service hours will be 1-9pm. Reference hours will be 1-6pm, and Education branch hours will be 1-4pm.

Grobman

from page 1

"The result is that urban residents elsewhere have available to them a greater diversity of publicly supported higher education programs than do the residents of the St. Louis metropolitan area," Grobman said.

This inadequacy has led to two major questions, according to Grobman, "Do we continue to serve additional generations of students with the same limited programs we have been providing since 1963?" Grobman asked. "Or do we attempt to traverse the rough and unfamiliar road that will lead us to new vistas and new experiences?"

Grobman said that UMSL officials are determined to take the high road—"the road that leads to greater access to higher educational opportunities for the residents of St. Louis."

Grobman pointed to the UMSL Coordinating Council on Planning's report on plans for UMSL until the year 2000 as an example of plans for expansion of UMSL's effectiveness. Grobman summarized some of the 180 recommendations made in the report. But Grobman warned they "should not be interpreted as anything more than an early peak into a complex and lengthy planning process."

Although, Grobman said, that there was not expectations of massive physical development of the existing campus, there were specialized facilities in science laboratories and in performing arts. "We also are anxious to have some limited emphasis on research and satellite educational centers located at various sites throughout the metropolitan area."

Other new programs mentioned were new schools such as the optometry school and enriching the liberal arts programs.

Grobman concluded, "UMSL intends to do its share by taking the high road. I hope you all will encourage us, and join us, as we move along that road."

EVELYN WOOD READING DYNAMICS

SUMMER CLASSES ARE FORMING NOW!

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**Editorial**

The year in review

A variety of issues have surfaced throughout the year of concern to students on the UMSL campus. The Current has commented on some of these in an effort to bring about consciousness. The following are excerpts from editorials printed during the year capuring the Fall '79 and winter '80 issues.

As student body president, the student government, recognizing its impossibly chaotic situation, had the good sense to disband. Paul Free's recent resignation and equivalent confusion has not been met with similar good sense.

At a time when student leaders should be working together to solve basic problems, fanaticism, personality conflicts and glory seeking have become the only rule of order. The Central Council Constitution, bylaws and operating procedures have been disregarded while inexperienced hands made up rules to suit whoever is on top at any given moment.

It is extremely important that Kimbo take action now. Considering his position, Kimbo must take the responsibility for student welfare. This extreme situation begs for the intervention only his office can provide.

For years, there has been a student group advocates administration involvement. No other course of action is now feasible. The Dean of Students must act now to correct the situation, otherwise student government will face a painful death during the spring semester. UMSL students will be left at the mercy of faculty and administration which may be well meaning at times, hostile at others, but always unable to view policy in terms of the student.

Dear Kimbo, you must take charge of the situation if anything is to be salvaged for students.

The UMSL Council is presently being asked to increase in the budget. Council is presently given two dollars per cent to the report given by Thomas Jones, acting dean of the College, the four per cent reduction would cut the College $263,000.

It is the College's policy that the four per cent reduction can be absorbed in one of two ways. The first is to eliminate nine full-time faculty positions and graduate T.A. positions, 2.5 non-academic positions, and a reduction of equipment and expense (EAE) accounts by two per cent each and cut the fall semester of '79-'80. The total reduction would meet the report, this proposal would eliminate 32 classes.

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Dear Editor:

We are to present a group discussion on any problem our group chose in a class on effective communication. After deciding on a problem, we were to do research necessary, decide on a solution to the problem, and implement that solution.

Our group decided to tackle the question, "How can UMSL police be helped in the handling of campus crime?" Our research included an interview with police chief James Nelson and analyzing back issues of the Current.

Realizing that we were faced with this information from both the UMSL police and from the critical students, we none-the-less propose the following:

1) Students need to become aware that preventing crime is important in maintaining campus security. Locking lockers, cars, etc. will help in preventing theft. Their willingness to participate in student/police cooperation rather than criticism will do a long way in improving campus security.

2) The UMSL police who have stated they want student involvement can help by publicizing their professional experience with crime and suggesting ways students could prevent crime. This perhaps could be done through the Current.

3) A suggestion that a backup system be devised for when police are shorthanded such as which happened during the "flasher" incident.

We are asking the Current to please publish our suggestions for an attitude change on the part of the student and UMSL police in establishing student/police cooperation. After all, the only one who wins if we don't work together is the criminal. 

Respectfully submitted,

Marlyn Wieman, Group Secretary
Marlyn Leu
Ed Pentacco
Lisa Carthy
Jim Underhill

**Administrative attrition rate endangers UMSL**

Dear Editor:

I am having a very hard time understanding why UMSL has such a difficult time keeping administrators. The university spends countless hours and thousands of dollars trying to attract and retain qualified personnel. But it seems to be of no avail.

Is it the salaries, or the benefits, or the long hours? Or could it be the lack of communication from the higher echelon which drives those people to similar positions at other universities? Whatever the reason, I wonder how long UMSL will remain competitive another 15 years if the turnover continues at this rate.

L. A. Torre

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the information desk in the University Center or to the current office in room 8 Blue Metal Building.
A closer look at a closer look

On March 28-27, UMSL students moved by a 61-vote margin to establish ASUM here.

The third article analyzed the structure of the university’s governance of student services, the story read, in part:

The three vice chancellor positions would seemingly oversee most university operations, but they are set up in a rather strange fashion.

The would, at an urban public university serving more than 11,000 students, that students would be the primary concern of the administration. Yet the large number of responsibilities of providing services to students, Student , is headed by a Dean, Conney Kimbo, who reports to the vice chancellor of Student Affairs.

Inexplicably, Student Affairs is controlled by an office designed to better the university’s relationship with the community. This would suggest that the relationship UMSL has with the community is of great importance to the university administration than the welfare of the institution’s students.

Later in the fall, a task force on long-range planning considered the establishment of this fourth vice chancellor position as a priority to be dealt with in the future.

When Conney Kimbo resigned in February the university was afforded an excellent opportunity to replace him with a vice chancellor. It opted instead to institute a search for a new dean.

Another article dealt with the university’s attendance policy.

It read, in part:

...A closer look at savings, of would have such a devastating effect on students.

The expansion of KWMU, in St. Louis, is here and it is a student radio station.

The University of Missouri owns one of the public-owned college, one of the largest of its kind in the nation. KWMU , operates in a variety of formats, including music, talk, news, and public affairs programs.

Approximately $123,442, Interest 1980 be cancelled for a savings of $46,000 and that the balance of $89,160 be supplemented by the University to provide full faculty positions (18 classes), 1 Full-Time Equivalent (FTE) non-academic position, and by reducing Section A. Energy costs is not an insignificant achievement.

The charts showed that white UMSL provides 22.2 percent of the student body for the entire University of Missouri system, UMSL receives 11.3 percent of the UM funds.

The most amazing comparison of all is that UMSL receives 11.3 percent ($23,423,174) while UMR which has only half as many students as UMSL receives 10.8 percent ($22,446,597) or a mere 900,000 less than ours.

The plan for UMSL’s future and the efforts by the University’s Budget Problems both show great faith for UMSL and its future as a quality educational institution. Now it is up to the Board of Curators to realize that UMSL is here and has an obligation to serve the St. Louis Metropolitan area as a quality university.

Buried Deep in the 200-page draft of the plan for the Ums campus were some charts which may be of interest to those who wish to describe the problem in planning for UMSL’s future.

One of the proposals that if students, and services to them, were the first priorities of the administration, there would be created the position of vice chancellor of Student Affairs.

In order for a teacher to give make-up exams it would be necessary for a teacher to design several equivalent tests to give each student when he returns to school. This the teacher may deem impossible to do, Nogus said.

"These things are mainly worked out between the student and the teacher," Nogus said.

While a student may be excused from class, he might not be able to make up work he has missed.

Another installment criticized one of three booklets released by the Office of University Relations under the title, "Explore University." The article read, in part:

Another section of test reads, "Exploring is your best secret weapon. Don’t miss the opportunity. Like it, like a 747, the Starship Enterprise [sic]"

Yet another reads, "Exploring is touching people. Faculty, staff, and kid at your door."

Pelech said that the writing of the test was, "a collective effort of this [University Relations] office," and that, "this was geared to an 18-year-old, first-time freshman type."

It seems difficult to understand how this type of text can be geared to any intelligent person.

The loss of air time by the KWMU Student Staff was the subject of another story, it read, in part:

UMSL does not offer an extensive jualism curriculum. For student to attend the School of Journalism on the Columbia campus but interested in radio work, membership on the KWMU Student Staff is an opportunity to get hands-on broadcasting training.

The group’s hours, already somewhat minimal, are likely to be cut back, so that fewer students will benefit from the station’s existence.

KWMU is a university radio station. Students pay fees to the university that others are not obliged to pay. Some of the money is toward paying the station’s operating expenses. It would seem that KWMU is not to the student and the faculty.

Another installment that after the article appeared, the Student Staff was notified that its air-time would not be reduced.

Issues

from page 4

Jones and the College, however, recommended that the University of Missouri be appropriated for 1979 $123,442, and that savings be considered for a savings of $46,000 and that the balance of $89,160 be supplemented by the University to provide full faculty positions (18 classes), 1 Full-Time Equivalent (FTE) non-academic position, and by reducing Section A. Energy costs is not an insignificant achievement.

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A snowday subcommittee of the Senate Curriculum and Instructional Committees has
Free University offers diversified education

Rick Jackowski

Imagine, as you start cramming for finals, a school with no exams and no grades. Free University: St. Louis can offer this type of education and at no cost either. Of course, there is a catch (there is always a catch). Free University gives no credits and there is no sheepskin after four years.

It is, as Michael Milano, school president and only administrator, said, "knowledge for knowledge's sake."

The school offers a wide array of courses—from "Problems of Humanity" to "Confessions of a Garage Sale Addict"—covered during the upcoming Spring-Summer '79 semester.

All of the Free University courses are given at night and are free except for the one dollar registration charge. Registration for the courses will be held April 29 at the Brentwood Community Center from 2-5pm.

Because Free University is a non-profit enterprise working on almost no budget, Milano requests that all inquiries and requests for course listings be sent to his office on 7019 Oxford Drive in Clayton and include a stamped, self-addressed envelope. Course listings are also available at the UMILS Information Desk.

Teachers for the University come from throughout the St. Louis metropolitan area. "A teacher need not have any special qualifications to become a teacher at Free University," Milano said.

"If you feel you are informed in any field and would like to share yourself and your knowledge, you qualify," Milano said. Some teachers, he added, offer a course just to gain more knowledge on a subject.

Classes are deliberately informal and some almost have a mini-party atmosphere to them, Milano said. Some classes meet only once, others meet more regularly depending on course topic and interest.

Milano is bewildered by a shortage of teachers in the St. Louis area. "I believe everybody can teach something," he said. There are about 180 Free Universities around the country. A Free University network loosely ties all the schools together.

The first Free University started in Berkeley, California in the middle sixties. Free University: St. Louis started officially in 1971 by three former Washington University students under the name of People's School: Free University.

Through the early 70's the school grew to around 400 students at one time, but as the conservative seventies wore on, the popularity waned.

"If I step back for a moment, I think Free University: St. Louis will die," Milano said. Milano has been left to do almost all of the recruiting, mailing, coining, publicizing, and firing.

Milano offers three major reasons why Free University has not been doing well here.

The name was a problem, Milano said. Especially after the People's Temple suicide incident, the name People's School was erroneously tied to left wing radical groups. Milano also said he had heard people say, "If it is free, it must be worth nothing."

Another problem the school has faced is that the courses, presently, appeal to a very limited audience. "While there are no age or sex limitations, we normally appeal to a young, female, college age and beyond, student," he said. [See "Education," page 7]

Center receives community award

The Missouri Community Education Association presented its 1979-80 Institutional Award to UMILS's Midwest Community Education Development Center (MCEDC). The award is presented annually to the school district or agency which has done the most to promote the concept of community education in Missouri.

Accepting the honor on behalf of the university was Everette Nance, director of the MCEDC. Nance, who won the association's 1975-76 Outstanding Member Award, has been at the center since its founding in 1972.

One of 15 regional centers across the nation, the MCEDC provides information and aid to 80 community programs in Missouri, Kansas, and Oklahoma. Staff serve as consultants, helping citizens form their own neighborhood education councils and identify their needs and resources. The community schools that are then organized use community facilities (schools and other buildings and spaces) during those times when those facilities would not traditionally be used.

Schools which have worked with MCEDC have offered a wide variety of educational programs, ranging from introductory foreign language courses to auto mechanics, yoga, and principles of first-aid. Last fall, the Ford community school even offered UMILS credit courses in American civilization and basic communications.

The MCEDC is run under the auspices of UMILS, extension, through the school of education. Its initial financial support came from the Danforth Foundation, Grandpa Pidgeon's, the Monsanto Company, the Mott Foundation, and the St. Louis County Water Company. It is funded primarily by the Mott Foundation.

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Cahokia, Ill. 62206

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School image damaged by railed party

School image damaged by railed party

In an official resolution to Chancellor James L. Bugg Jr., the Junior Class has recommended a full investigation of the off-campus party railed by St. Louis County police on December 17.

Police reported that 47 youths were arrested including 33 from the University of Missouri at St. Louis.

Junior Class President Vida De Santi explained that the special meeting was called to protest the party, which "brought discredit upon the University."

"Not only the reputations of the students involved, but also the reputation and image of our University is damaged," said De Santi.

"It is alleged that the president of the Student Association was involved in this fracas."

"By accepting the office of President he has not only the responsibility to uphold the dignity of this high office, but also the dignity of the University."

From the "Missouri News" January 12, 1966, Student Newspapers In UMSL ARCHIVES.

Wear your favorite beer for only $3.50.

Now you can wear your beer without spilling a drop on yourself. Just slip it into one of our "Good Taste of Beer" T-Shirts. They look terrific on guys or girls. They’re perfect for wearing around campus or to Happy Hour. But we only have a limited supply so send yours today.

The Good Taste of Beer. Buy it in Bottles.

Please send me "Good Taste of Beer" T-Shirt(s).
I have enclosed $3.50 for each shirt. Plus a 25¢ handling charge.
Size: Small: Medium: Large: Extra Large

Quantity
Color
Size

Total Enclosed $________

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Address __________
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P.O. Box 2480
Toledo, Ohio 43601
Offer void where prohibited by law
Alcohol is illegal. Offer valid while supply lasts

We’re looking for talent

Applications are now being accepted for positions on the UMSL Current.
Serendipity day

UMSL celebrated its 15th anniversary during UMSL Week, April 21-29. Serendipity Weekend offered carnival rides, booths, tours, a bluegrass festival, sports games and many other events (photos by Romando Davis and Rett Windsor).
C.LUMPs
or
COI. UGIAl.IlY
or magazine, typically
3816
to
City apartment overlooking park-
seeks another
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Attention students: Direct
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UMSL CURRENT April 26, 1979 page 9
LeLoup & Hutchison

| classifieds |

Classified ad' (klas a fied ad), noun 1. a brief advertisement, as in newspaper
or magazine, typically one column wide, that offers or requests jobs, messages,
items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students,
and $2.50 to others, (come to 8 Blue Metal Building).

Class less (klas lis), adj. 1. wearing sneakers when you are the best man.
WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"

BAD NEWS... CREAMED LIVER!
OH NO!
YUCK!

HEY, THERE'S SOME GOOD NEWS HERE, TOO...

A BUDWEISER?

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WY DO YOU THINK THEY CALL 'EM TASTEBUDS, ANYWAY?

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BUDWEISER BUDWEISER INC. ST. LOUIS
"I want a birth control method that's as spontaneous as I am."

"I refuse to use the kind of protection that always has me wearing something internally. Or following some strict schedule. Being spontaneous is too important to me.

"Conceptrol Cream is just great for women who feel the way I do. It's one of the most effective birth-control methods you can use without a doctor's prescription. And it comes in a disposable applicator—like a tampon—that's premeasured to provide the exact amount of cream you need. It's easy to keep handy, too. The applicator's small enough to fit into even a tiny evening bag.

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You only use it when you want to

Take this to your store now.

Save 50¢ On
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Remember, no method of birth control of any kind can absolutely guarantee against pregnancy. For maximum protection, Conceptrol Cream must be used according to directions.
Looking back...
(1) Athletic director Chuck Smith poses with UMSL cheerleaders in May, 1967; (2) students are evacuated from classes in Benton Hall during a bomb scare on May 1, 1967; (3) UMSL students cheer on the Rivermen against Rolla in 1966; (4) a pre-quadrangle view of Clark Hall and the library, circa 1966; (5) student volunteers assemble chairs for newly-constructed Benton Hall; (6) construction on Stadler Hall; (7) members of the Class of '67 meet at a reception at the chancellor's residence; (8) members of UMSL's first graduating class; (9) lack of space in the library, located in the old Administration Building, prompts students to study on the floor in 1967; (10) Everett Walters and Glen Driscoll, then chancellor, at Driscoll's farewell reception in 1972; (11) students work on displays during Homecoming, 1967; (12) Chancellor James Bugg speaks to students protesting the use of the Fun Palace as a physics department annex in 1969; (13) Woods Hall under construction; (14) Benton Hall under construction in 1965; (15) A pre-Stadler Hall view of the campus, looking south from the old Administration Building; (16) the old Administration Building, UMSL's original structure, which held all of the university's classrooms and offices until 1966. The 67-year-old building was razed in 1977.
Shew guests as judge, clinician and soloist

Romondo Davis

High school jazz bands from the St. Louis area gathered in UMSL's J.C. Penney Auditorium to participate in the Fifth Annual St. Louis All-Suburban Jazz Festi

val. Between Barn and 4pm, 12 bands performed three numbers each as the guest adjudicator, Bobby Shew, a West Coast Jazz Trumpeter, graded and criticized each. Nearby schools like Normandy and McCluer were represented as well as more distant ones like St. Charles and Eureka.

UMSL hosted last year's festival and is co-hosting this one with St. Louis Community College at Meramec. Participation has been growing every year, according to Ed Carson, President of the Missouri Music Educators Association and director of the Webster Groves High School band.

The nearly 260 jazz students are involved in three-way learning experiences in the vast spectrum of jazz. Number one, they are urged to listen to the repertoire for the high school bands. The second phase is listening to the vast spectrum of jazz. The audience might have been more apathetic and dying feeling, as they would have control over how well you solo. Most important is to know your material. When it is natural to come at this topic of jazz clinic. "I've been doing this for 13 years," he said. "That's important because I've always wanted to be a teacher more than a player. It's really an unbelievable joy for me, to apply my influences to teach young players. The first trumpet player I listened to was Harry James on my mom's old 78's. Next was Rafael Mendez, the first legitimate musician, but the first jazz trumpeter to affect me was Don Fagerquist of the Lee Brown Band. Then Conte Condoli, Shorty Rogers, and many white players because few black musicians were heard where I grew up in New Mexico."

The first black jazz trumpeter he recalls listening to is Bill Hardman with Art Blakey's group on the "Hard Bop" album. "I amazed me that everything was so different, and that music showed, "It touched me in a way that really lit me up inside. Shortly after that I got into Kenny Dorham, on the album "The Influences I've ever had. So was Blue Mitchell. They were a spiritual inspiration rather than a style that I wanted to copy. Art Farmer influenced me on my favorite instrument, the flugelhorn. All these influences came together and I just created my own style."

His experience as a player is about as wide ranging as his influences. "I started playing gigs when I was 12," said Shew. "I grew up learning the old standards which was very important in becoming a jazz player." He met up with more professional players because few black musicians were heard where he grew up in New Mexico.

The band's sound is always changing, and is a natural when it comes to playing. "That's important because I've always wanted to be a teacher more than a player. It's really an unbelievable joy for me, to apply my influences to teach young players. The first trumpet player I listened to was Harry James on my mom's old 78's. Next was Rafael Mendez, the first legitimate musician, but the first jazz trumpeter to affect me was Don Fagerquist of the Lee Brown Band. Then Conte Condoli, Shorty Rogers, and many white players because few black musicians were heard where I grew up in New Mexico."

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The two UMSL jazz ensembles under the direction of Rex Matzie played their respective sets that evening of the festival. The audience might have been satisfied just hearing those

UP, UP AND AWAY: A student involved in the Fifth Annual St. Louis All-Suburban Jazz Festival plays a tune [photo by Romondo Davis].

He lived in Vegas for nine years before moving to L.A. to escape what he called "a dying feeling, like working in a factory."

He found a new and better musical scene in L.A. The players felt less apathetic and were more professional, allowing them to be more creative. Since then he's been submerging in the studios doing movie soundtracks and records. He said he feels his most successful association to date is with the Toshiko Akioshi Tabakin Big Band. The challenge and the satisfaction has not been matched by any other gig he's done. He is also working with small groups of his own and he set up a record and publishing company.

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SEE "Jazz," page 17

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The University Players presented an "The School for Wives" last weekend. They did an excellent job, not only in acting but in technical areas as well.

The play begins with Arnolphe (Steven Clark) and his friend, Chrysalde (Patrick Lane) discussing the dangers of creating a cuckold. Arnolphe suggests that the best way to keep a wife faithful is to marry a simpleton, who would have no idea of how to deceive her husband.

Arnolphe tells Chrysalde that he has paid for an orphan girl to be raised in a convent, admonishing the nun to keep her mind "perfect, and all that." He has now brought her to a secret house, planning to marry her as soon as possible.

Chrysalde scoffs at the idea and the two part. Arnolphe returns to the small house, finding that the girl has been away for the past ten days. The servants, Alain (Kenneth E. Woods) and Georges (Cindy Kuhn), are as naive as Arnolphe's bride-to-be.

After talking to the servants for a moment, Arnolphe sends for Agnes (Patricia Woods-Norman) and she arrives. According to Horace, the man is as real "a cuckold," because he expects to be able to raise a wife according to his specifications. Arnolphe realizes that Horace is speaking of him and Agnes and becomes increasingly upset as Horace goes on to tell him he has almost won the girl's love.

The rest of the play centers on the antics of Arnolphe, Agnes, and Horace, as each tries to deceive one of the others. Arnolphe is the busiest of the three as he tries to outrival both Horace and Agnes. The play concludes as Horace's father, Oroon (Russ Monika) comes to town to discuss marriage plans with Horace.

Oronte has planned for Horace to marry the long-lost daughter of Enrique—Agnes. Horace and Agnes are ecstatic while Arnolphe ends up nearly being a cuckold, the thing which he has tried so hard to prevent.

All of the actors did excellent jobs. Steven Clark portrayed with the self-centered, nervous Arnolphe. He delivered his lines convincingly and made faces expressing his frequent feelings of bewilderment. Patricia Woods-Norman was the perfect Agnes. She spoke in an innocent, naive way but yet gave the impression that she knew somewhat more than what Arnolphe thought her capable of. Like Clark, Woods-Norman delivered her lines well and she added much of the humor to the play just by the way she spoke and carried herself.

Kenneth E. Woods and Cindy Kuhn created a sort of comic duo as they portrayed the lovingly, Arnolphe-hating Alain and Georgette. While at times the two got carried away, on the whole they were responsible for many laughs throughout the play.

Patrick Lane as Chrysalde did a lot with the small part he had. He depicted excellently the pride, French gentleman with a know-it-all act.

The best performance of the play was given by William "Jeff" Horace, in his role as Horace. His mannerisms, actions, and speech all added to the flavor of his character.

Along with the acting, the set created much of the realistic tone for the play. Designed by Jay Faye, the resident design director for the University Players, the set consisted of a street in front of Arnolphe's house. However, the stage was really two sets in one as a semi-sheer drop depicting the front of Arnolphe's house could be rolled up to reveal the inside when necessary.

The lighting, costumes, and makeup also created a large part of the atmosphere of the play. The lighting for the night scene was particularly effective.

Director Linda Koenig and assistant director Kathleen Neison should be proud of their efforts. "The School for Wives." All aspects of the show were well done and well put-together, an enjoyable evening of stage entertainment.

All students eligible for annual Art Show

The annual Student Art Show will be held from May 3-31 and any UMSL student is eligible to enter. All works must be turned in to the art department office by May 1.

Students are allowed a maximum total of two entries in any of the following media: painting, watercolor, drawing, original prints, collages, sculpture, photography, ceramics, weaving, and metal work. All work must be "in the round" and in can be copied. All painting must be wired and ready to hang. All works: paper (watercolor, drawing, photos, prints, etc.) must be matted or mounted on sturdy backboard, or framed. Any work not meeting these conditions will not be accepted.

There will be a three-by-five-inch identification card to be attached to all works. The student's name, address, and telephone number should be in the upper left-hand corner and the student's major and year should be in the lower left-hand corner.

Nancy Rice, assistant professor of painting at Maryville College, will be the show's juror. Merit citations may be given to the student chosen at the discretion of the juror. For more information, call 452-3846.
Ensemble divulged of Giacchino Rossini's Overture of stark exoticism, comprised of tedious. Tarabek, No. 2 "Symphony No. 5."

BLOWN THE BLUES: Keith Riderhouse [left] on the alto-saxophone and Marc Garola [right] on the trumpet both won Outstanding Soloist Awards at the Wichita Jazz Festival. The two are members of the UMSL Jazz Ensemble and the UMSL Jazz Combo, both groups participated in the Festival, which lasted from April 19-22. Directed by Rex Matzke, the Jazz Ensemble took fourth place out of 20 bands and the Jazz Combo took fourth place out of 14 combos. Clinics conducted by known jazz artists were held on Saturday. Sunday's main attraction was a concert lasting from 1pm-12am which featured Count Basie, Sarah Vaughan, Dexter Gordon, Clark Terry, and other jazz celebrities. Performances were also given by the top two winning bands and the top two winning combos [photo by Wiley Price].

SPORT & DANCE INSTRUCTION PROGRAM, SUMMER 1979

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed below at the Continuing Education-Extension Office, J.C. Penney Buildings. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 633-5981.

SPORT

1. Advanced Life Saving B. Clark, June 25-July 25, 8-9:30am, Mondays & Wednesdays, Mark Twain Pool. Fee: UMSL Students & Staff $18.00; Others $22.00.

2. Gymnastics - B. Burgdorf, June 26-July 26, 10:30-12noon, Noon, Tuesdays & Thursdays, North Balcony, Mark Twain Bldg. Fee: UMSL Students & Staff $18.00; Others $22.00.

3. Tennis - J. Vargas, June 26-July 26, 9-10:30am, Tuesdays & Thursdays, Mark Twain Courts. Fee: UMSL Students & Staff $18.00; Others $22.00.

DANCE


2. Ballet - G. Greenwald, June 25-July 25, 8:30-8pm, Mondays & Wednesdays, Room 161 Mark Twain Bldg. Fee: UMSL Students & Staff $18.00; Others $22.00.

3. Ballroom Dance - D. Fallon, June 26-July 26, 8:30-4pm, Tuesdays & Thursdays, Room 161 Mark Twain Bldg. Fee: UMSL Students $18.00; Others $22.00.


5. Disco I - R. Fazzard, June 21-August 9, 9:15-10pm Thursdays, J.C. Penney Bldg. Fee: UMSL Students & Staff $18.00; Others $22.00.

6. Disco I - R. Fazzard, June 21-August 9, 2:30-45pm Thursdays, J.C. Penney Bldg. Fee: UMSL Students & Staff $18.00; Others $22.00.

7. Disco I - R. Fazzard, June 21-August 9, 9:15-10pm Thursdays, J.C. Penney Bldg. Fee: UMSL Students & Staff $18.00; Others $22.00.


DETACH AND RETURN TO REGISTER

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ADDRESS ___________________________

CITY ___________________ STATE ______ ZIP ______ PHONE (DAY) ______

UMSL STUDENT NUMBER ______________ FACULTY/STAFF MEMBER ______________ NON-UMSL ______________

MASTERCARD # ____________________ EXPIRATION DATE ______________

VISA # __________________________ EXPIRATION DATE ______________

CARDHOLDERS SIGNATURE ______________

Please fill in course desired ______ times it meets ______ (Section)

SEND TO: University of Missouri-St. Louis Continuing Education-Extension J.C. Penney Building 8001 Natural Bridge Road St. Louis, Missouri 63121

Attention: Clark J. Hickman

TOE-TAPPIN' MUSIC: The Harmon Trio was one of the area bluegrass bands featured at the Bluegrass Festival held Sunday as a part of UMSL's fiftieth anniversary celebration [photo by Romondo Davis].

Orchestra presents concert

Daniel C. Flanakin

The UMSL music department presented the UMSL Orchestra in concert in the Mark Twain Building on April 23. Led by conductor Paul Tarabek, the ensemble divulged in a program of Giaccio Rossini's Overture to "The Barber of Seville," "Georges Bizet's "Carmen Suite, No. 2," and Franz Schubert's "Symphony No. 5."

A program consisting of works by three composers of the same orchestration. Concert mistress Gylm8Stlcs, J.C. Penney Building.

While Rossini's harmonic scheme is more simplistic of the three, the orchestra played up the unending flow of melody, situated primarily in the violins, throughout the sparsely-textured orchestration. Concert mistress Renee St. Clair led the violins through some wistful melodic runs lower than the foreground score. The entire string section seemed somewhat ragged, however, a little later in the piece, detracting from the overall effectiveness of the piece.

With the exception of some balance problems in the low brass, the ensemble used Rossini's dynamics, especially the dramatic crescendos, to create some very pleasurable moments of grandeur.

The orchestra continued its fine performance with Bizet's "Carmen Suite." The fine work by flutist Marisa Kohne and trumpeters Den Smith and Joe Paulae made the familiar melodic fragments of "March des Carabiniers" and "Chanson du Torera dor," the first and third movements, more enjoyable.

While the extraordinary melodic and rhythmic vitality of the first violin gave that slight air of exoticism, Tarabek brought out an element of stark realism with his orchestra by obtaining the utmost dramatic effect through the most economical means.

After a brief intermission, the program continued with Schubert's "Symphony No. 5." With the brass section, the French horns, sitting out, the sound was especially elegant. Members of the orchestra had trouble staying together, however. This may have been the fault of the conductor, but it also seemed like the musicians were growing inattentive.

The piece was also marred by some very bad entrances by the French horns in the opening movement.

There were some good spots, however, especially in the second movement, "Andante con moto." The typical Schubert coloring were balanced well by the ensemble with the proper emphasis brought out beautifully, by Tarabek.

Amazingly enough, the orchestra had very few balance problems, considering the acoustics of the room. This is usually the sign of a well-rehearsed group.
The Gateway Band Festival took place last weekend in UMSL's Mark Twain Fieldhouse as a part of the fifteenth anniversary celebration.

Warren Bellis, professor of music at UMSL and the coordinator and director of the event, was very happy with this year's response. "We are only in our second year and we are definitely growing," he said.

Twenty-one bands participated in the festival, including groups from Missouri, Illinois, Indiana, Kentucky, Iowa and Tennessee. According to Bellis, "An open invitation was extended to high school bands in the St. Louis area and surrounding states."

St. Louis area high schools participating over the weekend were Normandy, McCluer, and Cleveland.

All of the bands in the festival are divided into three divisions according to enrollment and a trophy was given to the winners of each.

The sweepstakes trophy for the best overall band was awarded to Washington High School.

Bellis attributes the growth of the festival to basically one thing. "The key to this whole thing is quality adjudication," he said. "The judges' comments are recorded on a cassette for the bands."

This year's adjudicators were Robert O'Brien, director of bands at Notre Dame; W.J. Julian, director of bands at the University of Tennessee; and Don Marcoullier, director of bands at Drake University.

Each adjudicator judged each group on a combination of technique, interpretation, balance, finesse and overall effect.

The winner of Class A was Glenn-Weston Community School from Gliddon, Iowa. Under the direction of Donald Bryant, the band played Lithgow's "Fantasy for Band."

The winner of Class B was McClary Central High School from Selmer, Tennessee. Conducted by Frank Congiardo, the group played Lithgow's "Invergargill!" and Erickson's "Fantasy for Band."

The winner of Class C was Glidrid-Ralston Community School from Gliddon, Iowa. Under the direction of Donald Bryant, the band played Lat- hem's "Brighton Beach" and Sweeringen's "Eulution."

Res later confided that he has shown the band the charts once when he first received them but then locked them up. "I have a lot of confidence in the band," says Matskie. "Besides it gives them the opportunity to have a professional experience like they'd have in the studio. It's something they must experience in order to know what it's all about. Also, these are the same charts that the professional studio musicians use."

The soloist seemed elated after the concert as he spoke to members of the audience and signed autographs. Shaw indicated that he was pleased with his day at UMSL as much as the young musicians who had come to see him. After his last number with the band the audience was completely sold. Instead of the usual encore, Shaw gave a sincere testimony. "I don't play or so of these clinics a year...I can't remember ever playing with a better band than this."
Budweiser presents...
the TASTE BUDS
"MIDNIGHT SNACK"

OK, WAKE UP...
MIDNIGHT SNACK TIME!

OK, LEMME SLEEP...

OK, WAKE UP...
BALONEY SANDWICH!

... AND A BUDWEISER.

LEMMIE ALONE...
I WAS JUST ABOUT TO MEET THIS DYNAMITE CHOCOLATE MOUSSE...

HEY, YOU GUYS,
SOMEBODY WAKE UP THE FAT GUY!

OK... LET'S GET THIS SNACK MOVIN'...

LET'S GO...
WHAT'RE WE WAITING FOR...

WAKE UP, FAT GUY!!!

POUR IT ON!!!

WHY DO YOU THINK THEY CALL 'EM TASTE BUDS, ANYWAY?

WATCH THE TASTE BUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"
Nation's leading hitter Lockett paces UMSL

Jeff Kuchne

Prior to the opening of the season, UMSL baseball coach Jim Dix labeled junior outfielder Jim Lockett a potential All-American candidate. Well, the coach may have underestimated his prize pupil.

Lockett, who batted over .300 as a sophomore, has turned on speedster has hit 160 pound speedster has followed the philosophy of “hitting ‘em where they ain’t,” to lead the nation in hitting with a .511 average.

"I think it’s just a matter of confidence," said Dix in reference to Lockett’s outstanding performance. "He’s starting to draw the attention of professional scouts."

The Rivermen, whose .342 batting average stands second in the nation, have won 17 and lost 10 as of April 23. With an array of All-American candidates in UMSL’s stable, the Rivermen expected to have a much better winning percentage, but pitching has hurt them.

Although the Rivermen are scoring at a pace of nearly eight runs a game, they have still been up and down due to inconsistent pitching.

UMSL recently completed one of those roller-coaster-type weeks starting with SIU-Edwardsville on April 18. In the first game of a double header, catcher Marty Flores went two-for-three and drove in three runs to lead UMSL to a 9-8 victory over the Cougars. Third baseman Steve Karrasch drove in the winning run in the bottom of the seventh with the score tied at eight, Joe Pashia, who is normally a first baseman, picked up the victory for UMSL.

On April 20, the Rivermen lost a single game to Western Illinois, 13-8, Greg Ready pounded three hits for UMSL and Lockett added a couple of safeties.

The next day, the Rivermen got their revenge on Western Illinois as they swept a double-header, 5-1 and 11-9.

In the second game, Lockett continued his torrid pace as he went 3-for-3. The key blow, however, came off the bat of Marty Flores, who blasted a grand-slam home run in the second inning.

Flores, who got off to a poor start at the plate, has come on (See "Baseball," page 24) to a much improved offensive performance. "He’s starting to draw the attention of professional scouts."

Prior to the opening of the season, UMSL, UMSL coach Don Dix announced April 23.

Junior college All-American Dan Muesenfechter of Florissant Valley Community College has signed a letter of Intent to attend UMSL, UMSL soccer coach Don Dallas announced April 23.

Muesenfechter scored 16 goals for Florissant Valley this past season in leading them to a second place national finish among junior colleges. In high school, Muesenfechter set a McCluer school record for most goals in one season.

"We believe we have filled a void with the addition of Dan," said Dallas. "With our returning players to compliment our game, I’m looking forward to a much improved offensive performance."

"Dan has valuable game experience from playing in the national junior college finals," Dallas said. "His experience will give us that added punch."

UML signed soccer ace, Muesenfechter

Not Far Behind: UMSL’s second leading hitter Skipp Mann, [443], [photo by Wiley Price].

The GREERS would like to wish UMSL a happy 15th anniversary and are celebrating with GREER WEEK ’79 April 22-28

ZTA TKE AEL TKE
Even though team success was not a common occurrence in athletics at UMSL this past season, there were still several outstanding athletes who stood out for the burgundy and gold. Two of those athletes, Roger Toben and Sherry Cook, performed at a level of excellence all season.

And for their outstanding display of talent, Toben has been named by the Current as UMSL’s man and woman athletes of the year.

Senior Julie O’Shaughnessy ended its season on a low note for UMSL. She was named to the Missouri Association of Inter-collegiate Athletics for Women (MAIAW) all-tournament team. Both the cross country and field hockey squads completed their respective seasons at .500. The harriers record of 6-6 was the best in the school’s history. As the winter season arrived, so did the many disappointments. The men’s and women’s basketball teams suffered through atrocious campaigns which eventually led to the resignation of both head coaches.

The Rivermen cagers, coached by Chuck Smith, encountered difficulty winning on the road as they won only seven games the entire season and lost 19, 11 of came on the road. The Rivermen were led in scoring by senior Hubert Homa man, who averaged 18.1 points per game. Hoeman also passed the 1,000 career point-mark and completed his career as the all-time second leading scorer in the school’s history. Three other players wound up in double figures at the end of the season—Rick Kirby (14.8), Alan DeGeare (12.9), and William Harris (12.8).

The season was the worst in Smith’s 20-year coaching career. It was also the worst record in the school’s history. On Feb. 13, Smith announced that he would step down as coach at the end of the season to concentrate on his duties as athletic director.

On April 10, nearly two months after Smith’s announcement, the university named Tom Bartow as the new head coach. Bartow, who has been assistant coach at UMSL since 1976, is already hard at work recruiting for next season, which will hopefully be better than this past one.

In women’s basketball, the situation was even worse. Head coach Carol Gomes put a young, inexperienced team on the floor and the outcome was horrendous. UMSL won only six of 25, and averaged almost 26 turnovers a game. Pat Conley led the team scoring with 14.7 points per game, while Myra Bailey and Sherry Cook contributed 13 and 11 points, respectively.

On April 9, Gomes, who also coaches women’s tennis, announced her resignation effective at the end of the season. A new coach has not been named for either sport as of yet. Perhaps the most successful athletic squad at UMSL this season was the women’s swimming team. Under the direction of Martha Tillman, the women compiled a 9-2 record, and performed exceptionally well at the state meet.

Patty Wilson, Leslie Cannon, and Julie Monk all broke school records for UMSL. For the men swimmers, however, the news was not so good. They won only two and lost 9.

The UMSL wrestling team compiled a season record of 4-6, which was highlighted by a first place finish in the first annual Riverman Classic.

Roger Toben paced the team with 14 victories throughout the season and placed fourth in the regionals at Marquette, Minnesota.

As the spring season approached, expectations grew. And as the final weeks of the season came around, the team needed to show their worth.

Toben, a member of the wrestling team, compiled a regular season record of 14-3, and advanced to the regionals where he finished fourth.

Toben broke the school record for quickest pin and for most individual points in a tournament. He is a product of Pacific High School, and is a sophomore at UMSL.

Cook averaged 11.5 points a game for the UMSL women’s basketball team, and had the highest field goal percentage of any starter.

Cook is also a standout second baseman-pitcher on the UMSL softball team and she is one of the hardest-throwing hurlers in all of college softball. Cook is a junior from University City.

SEASON RECAP

“Potential” is a word that is often misused. When a team suffers through a somewhat disappointing season, the explanation is usually, “The potential is there, we just have to wait till next year.”

In the case of the UMSL athletics for women (1979-80), though, the word “potential” is an excellent way of describing its current situation. The majority of the athletic teams at UMSL, based on the fact that they boast many underclassmen, compiled a respectable season. The on-field teams, however, have the potential to perform exceptionally in the 1979-80 athletic season.

Perhaps the season that featured neither disappointments or surprises was the first year of UMSL soccer team, which was comprised of only four seniors and 10 underclassmen, compiled an 8-1-7 record.

The Rivermen’s scoring attack was led by forwards Joe Flecke and Tim Tettambel. Flecke scored eight goals and three assists for 11 points while Tettambel had six goals and five assists.

Perhaps, however, has dropped out of UMSL and will not return next season, leaving the scoring punch upon the shoulders of Tettambel. Perhaps UMSL’s strength, though, lies in the backfield, where standouts defenders Dominic Barczewski and Bill Colletta will return. However, UMSL’s milage miles have Dennis Murphy and midfielder Nick Traina, who are seniors.

The Rivermen compiled a 16-16 record, ended its season on a low note by losing 12-0 in the final round of the state tournament in Kansas City.

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Tired softball squad captures second at Mo. Western

Jeff Kuchno

Nearly everyone is aware of the recent gas shortage that is sweeping the nation. Well, the UMSL softball squad is aware of its own little gas shortage. The women travelled to St. Joseph last weekend to compete in the Missouri Western Invitational. After winning four of its first five games, UMSL literally "ran out of gas," as it lost to Benedictine in the Championship game.

"We should have won it," said UMSL coach Tonja Adreon.

UMSL’s Knapp and Wolk win; netmen lose to principia

Greg Kavouras

Second-seed Guy Knapp and fourth-seed Al Wolk supplied the only wins in UMSL’s 6-3 loss to Principia last Monday on the courts of the Mark Twain Multi-purpose Building. Besides winning their respective singles matches, Knapp and Wolk teamed up to take first in doubles competition.

Four days later the Rivermen found themselves in Springfield, Mo., competing in the annual Southwest Relays. Six Missouri schools battled for two days, and on Saturday, Southwest Baptist seized the first place trophy.SetText:  

"Fire" wins Miller’s B-ball

The first annual Miller’s Bookstore Basketball Tournament included April 24 as "Fire" won two consecutive games to capture the first place trophy.

Members of "Fire" are Herbert Hoosman, John Payne, Derek Gentry, and Wayne Woold.
UMSL ends two-year stint

Greg Kanzoures

The UMSL tennis and basketball Riverwomen will be playing under different leadership next season. Carol Gomes, who serves as head coach for both sports, has submitted her resignation, effective at the conclusion of this semester.

Gomes came to UMSL two years ago after coaching at the high school level in Florence, Arizona, for six years. She has also served in an administrative capacity with the St. Louis Hummers professional women's softball team.

Her two-year basketball record here at UMSL was 7-41. Her current tennis record over two years is 7-11, with three matches remaining this season. Gomes' two-year, two-sport record may have contributed to her resignation.

There are those, however, who argue that she was not given prime talent or ample opportunity to prove herself on the collegiate level.

Joe Sanchez of Williams Woods College and UMSL's Andy Smith have been mentioned as possible replacements. Gomes has cited personal reasons for her departure.

UMSL signs cager Rucks

High-scoring forward Gary Rucks from Parkland College in Urbana, Ill., has signed a letter of intent to attend UMSL, head basketball coach Tom Bartow has announced.

Rucks, 6-foot-6-inches and 180 pounds, averaged 17.1 points and 7.2 rebounds per game in leading his team to a 21-4 record this past season. He also led his team in scoring and rebounding his freshman year, when Parkland compiled a 24-8 record.

"Gary has excellent fundamental skills and he is quality defensive player," said Bartow of his first recruit as the Rivermen's head coach. "Gary is a consistent scorer, both from the inside and the outside. He has received excellent coaching at Parkland from Ken Pritchett and Tom Cooper."

"Gary's really a phenomenal rebounder," said Cooper. "He's also been really a strong leader and that's rare in junior college," he said. "I'm very pleased Gary has chosen UMSL."

Rucks has been named to the all-conference team the past two seasons in the Central Illinois Athletic Conference. He also was a first-team All-State selection on the Illinois junior college squad. This past season, he was selected to the all-tourney team in Illinois junior college tournament.

Gomes signs cager Rucks

Recap from page 20

pre-summer days wind down, everything seems to have gone as expected.

The UMSL softball squad is currently 17-10 and is among the nation's leaders in hitting and stolen bases. They hope to boost their record a bit so that they might peak in time for the college world series.

The UMSL softball team has been competitive all season long and promises to be a strong contender at the NAIAW tournament this weekend.

The men and women tennis teams have been struggling around the .500 mark and the golf team, led by senior John Hayes, has shown its effectiveness throughout the season.

Even though the overall athletic season was somewhat disappointing, the future is promising. After all, the potential is there UMSL followers will just have to wait until next year to see it surface.

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UMSL Intercollegiate teams in National tournaments

Basketball

NAIA Finals, 1969

NCAA Division II Finals, 1972

Baseball

NCAA College World Series, 1972

NCAA College World Series, 1973

NCAADivision II World Series, 1977

Soccer

NCAA Division II Finals, 1973

NCAA Division II Finals, 1976

Golf

NAIA Finals, 1970

NCAA College Division Finals, 1971
ALL-AMERICAN FORM: Greg Ready prepares for another hit during a recent UMSL game. Ready is a two-time All-American. [photo by Wiley Price].

UMSL All-Americans

<table>
<thead>
<tr>
<th>Name</th>
<th>Sport</th>
<th>Year(s)</th>
</tr>
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<tbody>
<tr>
<td>Jack Stenner</td>
<td>Basketball</td>
<td>1970</td>
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<tr>
<td>Kevin Missey</td>
<td>Soccer</td>
<td>1970</td>
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<td></td>
<td></td>
<td>1973</td>
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<tr>
<td></td>
<td></td>
<td>1974</td>
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<tr>
<td>Steve Buckley</td>
<td>Soccer</td>
<td>1971</td>
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<td></td>
<td></td>
<td>1972</td>
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<tr>
<td>Greg Daust</td>
<td>Basketball</td>
<td>1972</td>
</tr>
<tr>
<td>Jim Munden</td>
<td>Baseball</td>
<td>1972</td>
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<tr>
<td>John Garland</td>
<td>Soccer</td>
<td>1972</td>
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<tr>
<td>Frank Tusinski</td>
<td>Soccer</td>
<td>1972</td>
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<td></td>
<td>Baseball</td>
<td>1973</td>
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<tr>
<td>John Horvath</td>
<td>Baseball</td>
<td>1973</td>
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<tr>
<td>Chuck Diering</td>
<td>Baseball</td>
<td>1974</td>
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<td>1975</td>
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<tr>
<td>Bobby Bone</td>
<td>Basketball</td>
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<td>Ron Tessler</td>
<td>Baseball</td>
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<td>Jim Winkelmann</td>
<td>Baseball</td>
<td>1977</td>
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<tr>
<td>Dennis Olsen</td>
<td>Baseball</td>
<td>1977</td>
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<tr>
<td>Greg Ready</td>
<td>Baseball</td>
<td>1977</td>
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<td>1978</td>
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<tr>
<td>Grayling Tobias</td>
<td>Baseball</td>
<td>1977</td>
</tr>
<tr>
<td>Skip Mann</td>
<td>Baseball</td>
<td>1978</td>
</tr>
</tbody>
</table>

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So Long

This is the last issue of the UMSL Current for this semester, but we'll be back during the summer with four issues and next fall with another semester of Award-Winning UMSL Currents.
Golfers ride the play of Hayes to successful campaign

Do not be deceived by the UMSL golf team. Although the Rivermen — led by John Hayes throughout their spring campaign — have not won a tournament this year, they have put UMSL back on the map in the sports scene. The current squad has made golf the most successful sport at UMSL for this entire year.

"We have not won a tournament, but that's because we play against 15 or 30 teams at once," coach Andy Smith said proudly. "We have consistently placed fourth or fifth and we've beaten at least 75 percent of our opponents. Our team, however, does not have a winning record this year."

In addition to his nation-leading batting average of .443, Hayes has been the backbone of the UMSL squad all spring, and lately he has played very impressively.

Other UMSL scores included Peterson with 91-82-173 and Smith at 80-85-165. Esayian posted a solid 78-79-157 and was followed by Manes with 83-77-160.

Although Smith will be sorry to see senior Hayes graduate, he is banking on a pair of local blue-chippers who will be attending UMSL next fall. Pat Perkins, transferring from Missouri, and Mike Cunningham, from Central Missouri State, will be expected to pick up where Hayes leaves off.

"Naturally we'll be disappointed to see John go, but this season is not over yet," Smith said. "If he places near the top in the next couple of tournaments, he stands a very good chance of going to the nationals."

The tournaments that Hayes and company must fare well in are this weekend. Today and tomorrow the Rivermen are playing in the Cougar Classic at SIU-Edwardsville and this Monday the squad will wrap up their exciting season at the Westminster Invitational in Fulton.

Baseball

from page 10

and upped his average to .365. Flores, however, is amazingly only the fourth leading hitter on the squad behind Lockett, Skip Mann, and Ready.

In addition to his nation-leading batting average, Lockett leads the team in doubles (9), triples (5), RBI (34), and hits (49).

Shortstop Skip Mann, who batted over .500 for the first half of the season, has dropped down to .443 with seven doubles and 30 RBI.

Greg Ready, a two-time All-America, has had a somewhat disappointing season. He has come around lately, though, and is currently hitting .307. Ready leads the team in stolen bases with 24.

"W can go all the way if our pitching comes around," said Dix. "Offensively, unless we run into a flame thrower, we can't be shut down."

RIVERMAN NOTES: UMSL is scheduled to play McKendree today and St. Louis U. tomorrow.

The Rivermen have won ten and lost four against Division II opponents, while they are 3-4 Division I foes.

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