Faculty, staff differ on four-day week

Rick Jackson.

Members of the UMSL faculty and staff differ over the merits of the experimental four-day week held during the summer session, according to a survey by the UMSL four-day week committee. According to the survey, over 42 per cent of the faculty favored staying on the five-day week regardless of monetary savings. While over 80 per cent of the staff were in favor of continuing the four-day week on some basis.

The split continued throughout the survey with over 65 per cent of the staff giving the experiment a rating of "favorable" or "highly favorable" and 53 per cent of the faculty answering in the "unfavorable" or "highly unfavorable" category.

John Perry, vice chancellor for administrative services and chairperson of the four-day week committee, announced last week that discrimination may be proved in court in three ways. One, a comparison can be made between the percentage of the total work force of a given geographical area made up of a minority, and the percentage of workers in a particular job title or employment classification made up of the minority. If a significant difference in the figures is found, Lang said, there is basis for a discrimination case.

Two, one may attempt to prove that a particular job requirement discriminates against a minority, Lang said.

Third, discrimination might be proved by providing the court with the percentage of persons actually excluded by a job requirement.

"All you have to do is look at the standards the Court of Appeals set out, and you'll see they're independent standards," said Lang. "You only have to prove one." Lang said that all three standards apply to Jackson's case.

"The Court made some law which deviates from the law set down by the Eighth Circuit Court of Appeals, which he is bound to follow," Lang said. "That's a measure of the dissatisfaction of our faculty and administration with the court. I'm convinced that decision was based on a misinterpretation of the law. He said that discrimination may be proved in court in three ways.

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News briefs

Student organizations’ space requests heard

The Student Space Committee will hear requests by recognized student organizations at UMSL for office space in the Blue Metal Building, October 4. The deadline for applying for space is September 29.

Only recognized student organizations are eligible for space. According to Julia K. Muller, assistant dean of Student Affairs, first preference in delegating space will be given to groups which have previously had office space and which have used it effectively. Second preference will be given to organizations that have not previously had space.

In addition, the committee will expect organizations to have a well-defined plan for the use of offices, and will give preference to groups willing to share space with other student organizations.

According to Muller, groups should use the offices for primarily office functions, and not for socializing.

Student groups may contact Muller at (453)-5211.

'Career' course offered

Professionals contemplating a start in a new career can receive guidance on making that transition through a course offered by UMSL beginning Oct. 5.

"Making a Successful Mid-Life Career Change" will help participants evaluate and assess career goals to help them avoid becoming trapped in a dead-end career position.

"The course has been developed to help professionals rationally plan their future and uncover career alternatives," said R. Terrance Etter, assistant business school dean for UMSL Continuing Education.

Etter and his wife, Rosemary, director of counseling and career placement at Maryville College, will teach the course, which will begin Thursdays, Oct. 5 - Nov. 30, from 6:30 to 9 pm in the J.C. Penney building on the UMSL campus.

Enrollment in the course will be limited to 20 persons.

For more information or to register contact Dave Klostermann of UMSL Continuing Education at (453)-5961.

'Landscape Design' series offered here

The third installment of a "Landscape Design" course series will be offered by UMSL, Oct. 10-12.

Topics to be covered in "Landscape Design Course III" include plants and design, design for easy maintenance, landscape accessories and standards for evaluating landscape design.

Students will work with the office of the National Council of State Garden Clubs Inc. to take a trip to the Missouri Botanical Garden at St. Louis Oct. 7, and with the office of the Missouri Horticultural Society Oct 8 and 12.

Enrollment in the course will be limited to 25 participants.

For more information or to register contact Dave Klostermann of UMSL Continuing Education at (453)-5961.

'Big Band' course here

Count Basie, Duke Ellington and Woody Herman are a few of the personnel who will be heard in "The Golden Age of The Big Bands," a course offered by UMSL beginning Sept. 27.

The course will be taught by KMOX-radio's Charlie Menees.

Menees, a long-time observer of the St. Louis jazz scene following 20 years as jazz critic for the "St. Louis Post-Dispatch," will use selections from his collection of big band recordings and taped interviews with big band personalities as material for the course.

The course will focus on the Swing Era (1935-45) starting with the Benny Goodman's session on Aug. 21, 1935 at the Palomar Ballroom in Los Angeles.

Classes will meet Wednesdays, Sept. 27, Oct. 25, 6:30-9:30 pm in the J.C. Penney building. The fee for the course is $25.

For more information or to register contact Dorothy Jones of UMSL Continuing Education at (453)-5961.

Special program offered for matured students

UMSL will offer a "return to college" program beginning Oct. 12.

"Learning and Study Skills for Mature Returning Students" is designed to ease the transition back to college for those who have been absent from the classroom for an extended period. Topics to be covered include time management, study techniques, and reading and writing effectiveness.

The program, taught by UMSL faculty and staff, will be held Thursdays, Oct. 12 - Dec. 7 from 9-40 - 11:30 am in the J.C. Penney building.

The fee for the course is $31.

For more information or to register, call Dave Klostermann of UMSL Continuing Education at (453)-5961.

Four-week week

from page one

more conscious of the need of energy conservation" are the main benefits of the experiment, Perry said.

The major complaint about the four-day week, Perry said, came from faculty and staff members with families. But, according to the survey, "scheduling for the other family members" ranked fourth, behind fatigue, too late and too early starting times, as the "least favorable aspects of the four-day week."

"Faculty members like Eric Block, associate professor of chemistry, also complained about the effect of the four-day week on graduate and research work. Block is the director of chemistry's graduate studies program.

"The four-day week is not conducive to research," Block said. "Graduate work is a seven-day a week program; you cannot conduct experiments on that schedule."

"As long as we are being called the University of Missouri-St. Louis and not the University of Missouri Junior College we should seek to expand not cut curricular services," said Block.

Perry said they had alleviated that problem by air-conditioning research areas. "24 hours a day, all week long."

"With the offices excluded," Block pointed out. "It was like being on a little island and there is almost no room to write out experiment results in the labs that are air-conditioned."

For the future, Perry said he hopes the four-week week may be expanded to the entire summer instead of just the eight-week sessions.

"But I doubt there is very much a chance of having a four-week during the fall and winter semesters," he said.

Scheduling classes and finding spaces for extra classes, Perry said were the major reason why the four-week week would be impractical year-round.

"I think it was a favorable experiment and we should look at continuing it," Perry said.

Block stated what, according to the survey, is a predominant feeling of a large percentage of the faculty, "Going on a four-week can seriously hurt this University."

Student opinion was not surveyed, but Perry said he would seek student input before drafting the final report on the four-week experiment.
Oldham criticizes UM policy

Rick Jacknowy

The University’s Affirmative Action program was criticized in a statement Miriam Oldham, UM curator from the St. Louis area, read to the Board of Curators on September 21.

Oldham pointed to the black student attrition rate and the University’s record in hiring, promoting and granting tenure to black faculty as factors in the ineffectiveness of affirmative action programs.

The statistics on the University on policy hiring, promoting and granting tenure to blacks indicate, according to Oldham, “that little positive change is in evidence. For example, out of a total faculty membership in excess of 5,000, only 14 blacks have tenure. This fact becomes further startling by the condition which exists on the Rolla campus where there is no black faculty. “At the Kansas City campus, with over 600 faculty members, there are only nine black faculty and of these two are tenured. The Columbia campus has 2,200 plus faculty and only 35 are black. According to University records, only nine of those black academicians are tenured.”

She continued, “Since the first year of operation, that is 1969, only one has been promoted to Professor. In addition, of the 78 administrative positions, only two are filled by blacks.”

Oldham said, “At the Columbia Medical School, there are 500 plus professionals; of these there are only six blacks. There is one black professional listed at the Kansas City Medical School.”

“In Central Administration, we have 127 executives and one black, 174 professionals and two blacks, 191 clerical with 16 blacks; eleven of whom are in Extension. On the Rolla campus, there are only 30 full-time non-academic employees, only 13 blacks.”

At UMSL, Oldham said, blacks hold 16 full-time positions. The number of exceptions is 600, and only three are tenured.

UMSL Chancellor Arnold B. Cronin said that on this campus eight per cent of the faculty are minorities and over the last four years minorities have been recruited at a rate of five percent.

Of the black attrition rate, which Oldham said is 87 per cent on the residential campuses, Cronin said, “Black students generally come from a low socioeconomic group and they’re often forced to attend preparatory schools, which are often not approved. The result is they are not prepared.”

Oldham asked the Board to help correct the present condition.

Oldham said, “All of these conditions are causing, because we have failed to vigorously pursue the implementation of an effective and meaningful Affirmative Action Program. (See “Oldham, page 5)”

Homecoming plans set

The homecoming parade, held the two years, will be cancelled because of financial considerations, according to Donna Deeney, homecoming committee chairperson.

“Only a few organizations have been able to afford the expense involved and have had the manpower available to construct floats for the parade,” she said.

Denner said, “It is also becoming increasingly difficult to find trucks to pull the floats.”

This year, Denner said, “in an attempt to create more involvement, the Homecoming Committee has requested that students who play dates birthday greeting for UMSL. UMSL’s fifteenth anniversary is the theme of the homecoming week. The contest is divided into four divisions: fraternity-sorority organizations, curriculum related organizations, special interest groups, and religious student organizations. The winners will be awarded to the winners in each category.

Requirements for the sign contest will be based on adhesion to the theme, originality, creativity, and workmanship.

The contest is divided into.

For more information or contact Dave Klostermann of the UMSL Continuing Education at (453)-5961.

Library plans new borrowing policy

Major changes in library borrowing procedures are being considered and will be probably be proposed to the University Senate next month, Thomas Jefferson Library officials told members of the Central Council, September 21.

Proposed changes include extension of the loan period and the institution of daily fine structures. The 14-day grace period will also be eliminated under the new structure.

The change in length of the loan period, from the extension from 14 to 21 days for borrowing books. This is in response to student requests for an extension within a three month period. The 14-day grace period, time after due date without financial penalty, will be dropped under the

Assessive training course to be offered downtown

UMSL will offer “Assessive Training for Men and Women” at UMSL Downtown, 322 Olive Street, beginning October 17.

The course teaches participants to express ideas, feelings and wants in a direct way without alienating others. “Assessive Training” part of UMSL Continuing Education’s Discover Program for Women, will meet Tuesdays, Oct. 17, Nov. 21, 6:30 pm.

The fee for the course is $43.

For more information or to register for the course, contact Dorothy Bacon at UMSL Downtown, 621-2102.

U. Players present ‘Gypsy’

The University Players will present their first production of the season, “Gypsy,” October 26-29, in the Benton Hall Theatre.

The musical is loosely based on the life store of Gypsy Rose Lee and features such songs as “Let Me Entertain You,” “Everything’s Coming Up Roses,” and “Together, Wherever We Go.”

UMSL senior Deb Brown plays the lead role of Louise in the production directed by Denny Bettisworth, director of theatre at UMSL. Jim Fay is the stage designer and Warren Bell, and associate professor, is the music director. Choreography is by Michael Thomas.

Reserved seat tickets are $3 and may be purchased at the door.

Dance course given

“Conditioning Through Dance” will utilize modern dance techniques to help students according to choreographer Sherry Londe, who will lead the course.

The course will meet Wednesdays, Oct 11 - Dec. 6, from 7 - 8:15 pm in the J.C. Penny Building.

The fee for the course is $35.

For more information or to register contact Dave Klostermann of UMSL Continuing Education at (453)-5961.

Symington scholarship applications available

The Steward and Evelyn Symington Scholarship applications are now available in the Political Science office, 807 Tower. A $200 award will be given to a political science major on the basis of GPA, outside and campus activities, and financial need.

Any political science major may apply. The deadline for applications will be December 1, 1978.

Who’s Who nomination blanks due October 5

Nomination blanks are available for individuals wishing to nominate students for inclusion in the national publication Who’s Who Among American Universities and Colleges.

Nominations must be judges, seniors, or graduate students at UMSL whose minimum grade point average in 2.5. Other criteria include participation in academic activities, biparticipation and leadership in extracurricular activities, and citizenship and service to UMSL and/or the community.

Completed nominations must be submitted to Julia K. Muller, assistant dean of Student Affairs, 301 Woods Hall, no later than 12 noon on Thursday, October 5, 1978.
The four-day week committee has released its initial analysis of the experimental four-day work week program UMSL attempted during the summer session. The campus saved approximately $13,000 in energy costs by closing the majority of its operations on seven days a week for the offices and labs during the three summer weeks. This savings is not as high as the university expected and has been termed a “modest savings” at most by some.

We, however, argue that a $12,000 savings in energy costs is not an insignificant achievement. The four-day week is a worthwhile program and despite its difficulties should be continued again next summer and even extended beyond the eight-week session to include all summer and interim sessions.

When UMSL decided to experiment with a four-day work week, it openly admitted its concern about energy conservation. UMSL took the initiative needed to take a serious step toward controlling energy costs and eliminating at least some of the energy waste. A savings of $12,000 could easily be increased with more commitment. The $12,000 savings is but the disappointingly small result of UMSL experiment. The disappointment is in the responses and attitudes of the majority of faculty members and from several staff members.

In a survey of faculty and staff taken in August by the four-day work week committee, a majority of faculty members found the four-day week unfavorable. The major complaint was that the proposed four-day week program eliminated some of the energy costs and that some of the academic programs and science departments were closed. Various complaints from faculty came from the graduate students, researchers and students. Faculty members argued that it was expected, and perhaps some personal sacrifice. Staff response was, for the most part, quite favorable. Despite longer working hours, shorter lunches, earlier starts, later finishes, etc. (conditions faculty were not as subjected to) the majority of the staff found the experiment to be favorable.

As usual, student response was not evaluated, as they were not included in the survey. Once again, a university, presumably centered around students, eliminates any student input into a significant decision. Student response was in fact, supportive of the experiment.

We do not intend to oversimplify the difficulties in trying to conduce five days of activity into four. But, instead, suggest that these difficulties could be worked out in order to achieve the goal of energy conservation. Energy conservation is not an easy task for a university that has just begun to realize the savings.
Earl Swift

Critics of Central Council, UMSL's student government, have pointed out that student interest in the group has waned over the last two years. The critics have arrived at a number of explanations for the organization's decay. Council's lack of direction and goals, a lack of communication within the group; a lack of initiative on the part of Council's members; and the contention that Council is attracting a different type of student to make up its membership than in years past.

The organization serves as a lobbying group to present student viewpoints to the UMSL administration. Its problems have not surfaced just this year. They became apparent during the 1977-78 school year, when the Council's woes reached a level of crisis.

In April, 1977, Charles Mays was elected to the position of student body president. The title is an unusual one, for although student body presidents seemed to split the group into several factions. Dan Crane was favored to win the election. Founder and president of The Fighting Spirit, a student investigative group, Crane's reputation as a devil's advocate at Council meetings. His major opponent was seen to be Barb Bufe, former chairperson of the group's publication committee and very involved in the workings of the Council. Mays and two other candidates were not considered to be serious contenders.

When Mays defeated Crane by 38 votes, the Council took its victory with an air of surprise and indignation. The majority of the group's membership seemed to resent Mays' lack of experience in student government. The group alienated, feeling that he could do nothing to benefit Council until he knew what he was doing.

That summer, Mays did little to educate himself in the workings of Council. Consequently, the group approached the beginning of the academic year with a very bad attitude. The Council was split into those members backing Mays, those favoring Crane, and those supporting Bufe, who was elected chairperson of the group. A great deal of discussion was, but very little work was accomplished at the meetings.

Gradually, members of the Council began to lose interest in the group's activities. Communication and planning were, according to some members, practically non-existent.

Many felt that Council was ill-prepared for the UMSL Board of Curators meeting at UMSL, which decided the incidental fee structure for the 1977-78 academic year. In the early part of the last winter semester, Council Chancellor Arnold B. Grohman said that the faculty and proposed the formation of a faculty task force to review the structure of university governance. The force, as its name would suggest, would have no student representatives. Two students were present at this meeting of the faculty, and neither were members. Accordingly, Council's loss.

With the degeneration of interest taken by the student body and the group's members toward it, Council seemed to grow insincere. At one meeting, a vote had to be taken to determine whether a television broadcasting a football game should be turned off.

When Paul Free was elected student body president, he seemed to have quite a task before him in restoring some of Council's credibility and sanity. Many of last year's problems seem to have carried over to this year's Council.

Lack of communication, many feel, is the greatest problem facing the group now. New members of the Council seem not to have been briefed on the structure of the University administration and campus governance.

In an informal poll taken by the Central September 26, members of Council were asked 20 questions about their duties as representatives and the university administration. The poll was given to 19 representatives, approximately one-third of Council's present membership.

To, "Do you know who the three UMSL vice chancellors are?", 16 of the representatives said no. All but three of those polled polled to say, "Have you met yet this year with Dean Conney Kimbro?" Kimbro is Dean of Student Affairs.

When asked, "What are your duties as a representative?", Council members' responses included, "Basically, they're expected to inform on what Council is doing; "Represent the student body, answer questions, to be available whenever a student needs something;" and, "To run polls." Council's greatest problem now is that of the Central Council?" The responses included, "That's different for every student; to represent student to other students;" and, "To have some input on the decisions made on campus and to express the group's opinion on decisions made." Three of the representatives said that they did not know the Student Senate. Fourteen did not know who the chairperson of that body was. Ten correctly identified James Olson as president. The position is the highest ranking member of Central Council?" The highest interest in the group since election day. Consequently, the majority of the Council's membership was not interested in working or learning the organization's work. Another major concern of some members of Council is that the group is not currently facing with any pressing issues. Controversy has a tendency to mushroom as a result of Council's apparent inactivity since March 1978 are few to tackle.

Council's loss of popularity might be the falling number of candidates running for office in the group's elections.

In April, 1978, two candidates vied for the student body president. During new-student elections in the fall, 12 candidates competed for 6 representative seats on Council.

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Jackson

from page 1
think the case wu revolve more around that than on whether two years of college is a business necessity.

"The judge's position on the law is that even if you have a requirement that will disqualify more blacks than whites, that requirement does not have an effect on the employer in getting a representative number of blacks on the work force, you haven't proven discrimination." Lang said that he was con­

fident the Jackson appeal would be reversed by the Court of Appeals. "Unquestionably," he said. "I think that any panel of the Court that hears this case will reverse it. I've never been more confident of reversing a case as with Calvin Jackson's case as with Wangelin's better case. I've had Wangelin's years of college is a business necessity.

One of Judge Wangelin's better decisions overturned before." Lang said that he was con­

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Jackson, who served as personnel director from November, 1973, until his resign­

ation in June, 1977, testified that he had not seen any of Jackson's applications or re­

classification forms until he be­

came aware of an investigation by the Equal Employment Opportunity Commission (EEOC) into Jackson's case. Jackson testified that in April, 1976, he applied for the position of police officer. The job opening announcement had been posted listing the requirements

for the title as a high school education or the equivalent. Jackson testified that he was

interviewed for the position on April 18, 1976, and that three days later he received a phone call from Czervinske, who asked to see him the next day. When he met with the personnel director, Jackson said, he was told that the sergeant position had been given to patrolman Donald King. Czervinske then offered Jackson King's vacant patrolman position. Jackson later refused the position.

Czervinske testified that he offered Jackson the patrolman job after he had given the sergeant position to King, but not because he learned that the EEOC was looking into the case. He also testified that the decision to offer Jackson the position was made at a meeting between he

and John Perry, vice chancellor for administrative services. UMSL police Chief James Nelson testified that Perry had waived the college education re­

quirement for Jackson. He also said that the posted announce­

ment of the sergeant position was in error in its description of educational requirements for the job. Nelson said that the patrol­

man position offered to Jackson should have been posted, but that it had not been.

Nelson testified that two years of college, "is not absolutely necessary, but I think it's very important for them to have it."

Perry testified that he thought "that requirement is an asset to an UMSL patrolman. I'm not saying that a person with the proper training couldn't effec­

tively do the job."

Anniversary

from page 1
Missouri is in the latter cate­

gory. "Our funding situation has improved somewhat in the past few months. For the fiscal year 1978-1979 we have a projected increase of $675,000 over our present budget of $28 million. That $675,000 sounds like a lot of money to an individual—and it is—but it won't have an extremely great impact on UMSL because it will be distributed among many different departments. For fiscal year 1979-1980 I've proposed an addi­

tional increase of he said." If Grohm had more money to work with he might be able to alleviate one minor but long­

standing problem of UMSL's 15-year history—the lack of student dormitories.

"St. Catherine's Hall on teh Marillac Campus contains 180 single-occupancy apartments once used as nun's quarters," he said. "We've already conver­

ted 60 of those rooms to office space and I'd like to convert the remaining 120 rooms to student dormitories. Those rooms would house one per cent of our student population—a base we could build on.

New student housing would undoubtedly make UMSL a bet­

ter place for several reasons. One of the most important of these could turn out to be the dormitories' effect on competition for high school graduates. The post-World War II boom will peak in 1981. In that year the largest number of American teenagers will grad­

uate from high school. After 1981 the number will progres­
sively decline. Competition a

s colleges for the swelling number of students will probably become spirited.

Many officials of higher edu­

cation, already plagued by in­

creasing student enrollment and de­

clining enrollment, worry that the problem of the 1970's could turn into the nightmares of the 1980's.

In spite of this uncertain future, Grohm has reason to believe UMSL will not suffer drastic reduction in future en­

rollment.

"In 1960," he said, "before UMSL and the Junior College District (JCD) were established, Washington University's and St. University had a com­

bined enrollment of 20,000 stu­

dents. Now in 1978, UMSL and the JCD have 40,000 students, but Washington University and St. Louis University still have just 20,000 students, the same number they had in 1960."

"Those figures mean UMSL is not competing with any other area university for students. Washington University and SLU recruit students from upper-income families and the JCD by definition concerns itself with the beginning students," he said.

"We've estimated that if we turn down 100 students Washington University and SLU would gain only 800 students. The overwhelming majority of UMSL students probably would not go to college at all if this school didn't exist," Grohm stated.

Perhaps that last statement, more than anything else, is the accomplishment this 15-year-old university can be most proud of.
Pioneer SX-750 AM/FM stereo receiver. Packs a big 50 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. A Pioneer favorite, the 750 is an extremely versatile control center for your system... at an incredibly low price!

$217

Pioneer CT-F9191 front-loading cassette deck with Dolby. Two motors assure smooth operation while extras like micline mixing, memory rewind, and solenoid controls mean added convenience. An outstanding value at this price!

$227

Pioneer SX-580 AM/FM stereo receiver. 20 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion. Great performance and undisputed value make this an exceptional buy!

$157

Pioneer PL-518 turntable with base and dust cover. A real bargain for accurate direct-drive and automatic tonearm return and shut-off.

$129

Pioneer HPM-100 4-way speaker with 12-inch woofer. Two tweeters give high range musical passages amazing clarity, depth, and dispersion.

$187 each

Pioneer PL-512 turntable with base and dust cover. Quiet belt-drive design means impeccable performance for years to come!

$77

Pioneer SX-580 AM/FM stereo receiver. 20 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion. Great performance and undisputed value make this an exceptional buy!

$157

Pioneer CT-F500 front-loading cassette deck with Dolby. Get durability and wide frequency response with Pioneer's hard permalloy record/play head.

$127

Get ready, St. Louis! You're invited to the Checkerdome for a huge 2-day Super-Sale featuring Pioneer, one of the world's largest manufacturers of high-fidelity equipment! Pacific Stereo, the nation's largest stereo specialist, is sponsoring the event... which means incredible savings for you on fine Pioneer components! And admission is absolutely FREE!

HUGE SELECTION, BIG SAVINGS!

If you're in the market for stereo equipment, don't buy a thing until you visit this sale event! At the Checkerdome you'll find over half a million dollars worth of Pioneer audio equipment, hourly specials on selected components, and loads of high quality accessories from other manufacturers to complement your new Pioneer purchases. In addition, Pioneer factory representatives will be present to demonstrate and answer all your questions.

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Students explore life in Sri Lanka, Ghana

Linda Tate

Sri Lanka and Ghana are not countries most students are familiar with, but last summer, two UMSL students had the chance to visit these countries through The Experiment in International Living.

Diane Schmidt, an advanced junior majoring in political science and a scholar in Sri Lanka, and Gwen Luster, a junior, won the scholarship to Ghana.

Schmidt said she chose Sri Lanka because she had done a lot of studying in Asian culture.

"I primarily wanted the experience of living somewhere totally different from the United States, somewhere on the other side of the world," she said.

Luster, who heard about the program in her African Civilization class, wanted to go to Ghana because of her interest in the country.

"I noticed a major shift in the appearance of the people who had come from Ghana, the 'capital city' in a suburb sixteen miles from the main city," Schmidt said, "The Fernando's, fairly well known in Asian countries, are a middle class family and have a house over their warehouse and showroom. They are very 'westernized,' have three teenagers and are a close-knit group, according to Schmidt.

Luster spent eight weeks in Ghana—three weeks in a city, two weeks in a village and the rest of the time with the other international students. Her three-week "homestay" was in Kumasi, located in the eastern region of Ghana. Her "father" was an attorney and his wife a secretary for the social security agency. While living with them, she was exposed to urban life in the middle class. She also visited the hometown of her Ghana parents who had come from small villages.

Luster said most of the people living in the cities had been raised in the villages and then moved to the cities.

She found her stay in the village of Nwomasi allowed her to see traditional customs more than her stay in the city had.

Nwomasi, which was the former head-of-state's hometown, had no electricity and no running water. All of the students who had received scholarships to Ghana stayed in the village together, working on a secondary school house. The cement was hand-mixed with shovels and rakes and used to make cement-and-sand blocks.

Luster, a business-marketing major, found African families were basically more "extended" than United States families. In several middle class families she visited, there were women outside of the immediate family living with the families.

Middle class families usually had house servants also. Luster said, however, she found more extended families in the village where the children, especially the boys, helped around the house.

One difference in cultures both Schmidt and Luster noticed was that of male dominance. Schmidt said in Sri Lanka males are the head-of-state's hometown, had house servants also. Luster said, however, she found more extended families in the village where the children, especially the boys, helped around the house.

One difference in cultures both Schmidt and Luster noticed was that of male dominance. Schmidt said in Sri Lanka males were the heads of the families. She explained part of the reason for this is the people's fear of "sacrifice".

"Sri Lanka's problem is the people are slow paced and not very efficient. However, they are going to be getting television soon and they already have radio," Schmidt said.

"One of the most popular radio shows, "Music USA," invited us to appear on the show three times. She sang, "Mom, I primarily wanted the experience of living somewhere totally different from the United States, somewhere on the other side of the world," she said.

Luster, who heard about the program in her African Civilization class, wanted to go to Ghana because of her interest in the country.

"I noticed a major shift in the appearance of the people who had come from Ghana, the 'capital city' in a suburb sixteen miles from the main city," Schmidt said, "The Fernando's, fairly well known in Asian countries, are a middle class family and have a house over their warehouse and showroom. They are very 'westernized,' have three teenagers and are a close-knit group, according to Schmidt.

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While the students who had gone to other countries, tell people about these countries and their cultures and their people, they have also learned more about the other cultures and other peoples who had gone to other countries, tell people about these countries and their cultures and their people.
Murray researches ozone

Carolyn Huston

Ozone, related to oxygen, is a natural part of the earth’s atmosphere, varying in low concentration over the surface of the earth. Yet in higher concentrations which are associated with certain kinds of smog, ozone may combine with other substances to cause more rapid aging and cancer, according to Robert W. Murray, chairman of the UMSL chemistry department.

Murray began his research in ozone chemistry in 1963, while working for Bell Laboratories. “At that time,” Murray said, “the Bell System was concerned with developing jacket coverings for wires that were more resistant to the effects of the environment.”

Murray came to UMSL in 1968, extending his research to include the effects of ozone on human health. According to Murray, ozone has become more of a health hazard in recent years.

“Photo-chemical smog, the type of smog found in St. Louis and other cities, is one cause of this phenomenon. Chemicals found primarily in auto exhaust react with sunlight, producing more ozone. This makes the likelihood of ozone affecting the body greater,” he said.

Aging is one process which may be affected by higher levels of ozone.

“Chemical changes in the body are accompanied by physical changes which are associated with aging. These are the result of changes in oxidation—the way the body combines oxygen with other substances. If there is more oxygen in the environment, reactions and aging occur faster,” he stated.

“The body is equipped to control oxidation.” Murray added, “Nature provided a defense against this process, antioxidants, or chemicals which slow oxidation and prevent it from occurring too rapidly.”

With higher concentrations of ozone in the atmosphere, however, Murray feels that humans may not have enough natural antioxidants. “American nutrition may not be good enough to supply additional antioxidants from outside sources, such as vitamins C and E,” he said.

Vitamin E is an especially useful antioxidant. Murray and others have performed research which indicates that Vitamin E successfully slow the rate of oxidation.

Higher levels of ozone may also be partially responsible for the higher incidence of cancer among the population, according to Murray. “Certain chemicals, such as the hydrocarbons found in cigarette smoke or automobile exhaust, may be converted into carcinogens within the body,” he said.

This occurs as part of a defense mechanism—the body perceives such substances as foreign bodies and tries to get rid of them. In the liver, the body tries to make the hydrocarbon into something water-soluble, which can be eliminated. This produces carcinogens, since this water-soluble form can interact with DNA,” he said.

“Knowledge is still murky, but this is thought to initiate cancer,” Murray added.

Cancer-causing substances can also be formed outside the body, according to Murray. Research indicates that elements of environment, ozone and substances found in hydrocarbons, can also combine to produce cancer-inducing substances. He explained, “This means that humans are even more susceptible to cancer.”

“For these reasons, we should be more concerned with pollution than ever,” he said.

CONCERNED: Robert W. Murray, chairman of the chemistry department, is researching the effects of ozone pollution on human health (Photo by Romondo Davis).

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J.C. PENNEY AUDITORIUM.

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classified ad’ (klas’ a fied ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and $2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.
UMSL building names reflect history

Mary Bagley

On looking back on UMSL's 15-year history and progression though the years, it is quite clear UMSL has come a long way since its charter and dedication of its' first building, Benton Hall.

The names of the buildings reflect an era long past of hard working, famous Missourians and those who were dedicated to forming and molding UMSL into what it is today.

Jean Baptiste Charles Lucas, for whom Lucas Hall is named, owned the land on which UMSL is situated. Due to a conflict of land deeds, Lucas, then a federal judge, became politically active and an opponent of Thomas Benton, a Missouri senator for whom Benton Hall was named.

Lucas favored the Spanish land deeds as valid and Benton claimed the French deeds to be valid.

This involvement led to two duels between Benton and Lucas' son, Charles, at the time owned the UMSL land and at his death, the land reverted to his father.

In the first duel, Benton was struck in the leg and Lucas in the neck. Since no one was killed, another duel was scheduled and Benton killed Lucas.

Many names, including Thomas Jefferson, had been suggested for UMSL's library. At the time, a Current editorial proposed to disqualify Jefferson because he owned slaves and did not want the entire Louisiana Territory to be purchased. Since Napoleon Bonaparte sold it as free territory, his name was also suggested for the library.

Clark Hall was named after William Clark, of the Lewis and Clark expedition fame and former governor of Missouri.

According to Irene Cortinovis, UMSL archivist director, who has submitted names for the renaming of many of UMSL's buildings, Meriwether Lewis is being considered for the name of one of the remaining buildings.

"Clark had a big family who pushed his name. Lewis, who is just as important to the expedition, committed suicide and had no wife or children. He has never received the attention he should," said Cortinovis.

Stadler Hall was named for Lewis John Stadler, a scientist. Stadler, a St. Louisan, taught genetics at the University of Missouri-Columbia.

John Cash Penney, a native Missouri businessman, gave UMSL a warehouse. Due to the rent the Edison Brothers Store pays, UMSL was able to build the J.C. Penney Building.

Howard B. Woods is the only curator for whom UMSL has named a building. A St. Louisan, Woods was active in the black community. He was also editor of the "St. Louis Argus" and founded the St. Louis American newspaper.

Mark Twain, namesake of the multipurpose building, was considered appropriate because several athletic teams are named the Rivermen or Riverwomen and Twain's name is connected with the river.

"The general plan has been to name all the buildings after historically important people," said Cortinovis. "There is a university rule which states a building cannot be named after a living person, but this rule has been avoided on the Columbia campus. Warren E. Hearnes Hall and Eleanor Ellis Library are a few examples."

"Ward E. Barnes, one of the proposed names for the building, is still living. He is responsible for having UMSL placed in Normandy and would be an excellent person to have a building dedicated to him due to all that he has done for UMSL," she added.

The buildings to be renamed are SSB, the Tower and educational buildings at Marillac. A few of the proposed names include Anne Lucas Hunt, Pierre Laclede, Charles Lindbergh and Susan Blow.

Anne Lucas Hunt, Jean Lucas' daughter, owned the land Marillac is on. It has been proposed the Marillac campus be renamed the Hunt Campus and the main campus be called Lucas Campus, which means UMSL would have Lucas and Hunt Campuses.

"Another proposal," said Cortinovis, "is for the campuses to be renamed the North and South Campuses."

"I've got Pabst Blue Ribbon on my mind."
THURSDAY
MEETING: Annual Business Alumni will meet and have dinner at 6 pm in the University House.

FRIDAY
COLLOQUIUM: The Faculty Affairs Committee will meet at noon in the northwest room of McKendree.

MEETING: The Accounting Club will have speaker Gary Mitchell on “Comparison of Big vs. Local CPA Firms” at 12:30 pm in room 222 J.C. Penney.

FILM: “MacArthur” will be shown in room 202 Lucas Hall at 8 pm for $1 with USMID. ID.

MUSIC: The KWMU Staff will sponsor music on the Hill at Bugg Lake from 11-1.

Volleyball: Kansas City Invitational. Time to be announced.

SATURDAY
REUNION: UMSL Class of ’68 ten year reunion will be at 6:30 pm in the Sheraton West Port Inn.

SOCCER: Game at UMSL with Xavier University at 1:30 pm here.

FIELD HOCKEY: Eastern Illinois will play UMSL at 1 pm here.

CROSS COUNTRY: All Missouri meet Columbia at 11 am.

VOLLEYBALL: Kansas City Invitational. Time to be announced.

SUNDAY
SOCCER: SIU will play UMSL at 1:30 pm.

FIELD HOCKEY: Southeast will play UMSL at 10:30 am here.

RADIO PROGRAM: Tune in to Creative Aging, a 60 minute program for retirees and retirees to be at 5 pm on 91 FM. This week will feature Mr. Henry J. Townsend, a leading performer of St. Louis blues style music, Mr. and Mrs. Elmer Goebele, who recently celebrated their 55th anniversary and guests from the Cardinal Ritter Institute. Sister Donna Loretta Guin announces “Chautauqua 1978,” a week to honor senior citizens.

MONDAY
GALLERY 210: “Generative Systems: Art & Technology” will be open from 9 am - 9 pm in room 210 Lucas Hall.

FILM: “Grand Hotel” starring Greta Garbo and John Barrymore will be shown at 8:15 pm in the J.C. Penney auditorium. Free admission.

TUESDAY
MATURE STUDENTS: A drop-in discussion and support group for women over 25 will meet at 12:40 pm in the Women’s Center, 107A Benton Hall.

GALLERY 210: “Generative Systems: Art & Technology” will be shown in room 210 Lucas Hall from 9 am - 9 pm.

KOFFEE KLATCH: The Evening College is sponsoring a coffee klatch from 5:30 pm to 8:30 pm in the Lucas Hall lobby.

GALLERY 210: “Generative Systems: Art & Technology” will be shown in room 210 Lucas Hall from 9 am - 9 pm.}

CLASSIFIEDS
WANTED: CAD student assistant needed for CAD reading lab. Reading courses helpful. Paid position. Call (453)-5410.


HELP WANTED: Student assistant needed for CAD reading lab. Reading courses helpful. Paid position. Call (453)-5410.

VAIL SKI TRIP: Pi Kappa Alpha Fraternity is sponsoring a ski trip to Vail Colorado — $155. Call Bob 867-8182 or Dan 878-9286 for more information.

PI KAPPA: The University of Missouri will have tickets to the Missouri State Fair on September 29th from 9 am to 9 pm in the J.C. Penney auditorium. Free admission.

Do you want to “Give a Day for ERA!” Call the Missouri ERA Coalition Office in St. Louis, 647-3430, to volunteer to interview registered voters who have said that they favor ratification of the ERA. Help these people convince their State Senators to change their votes from “no” to “yes.”


NEW STUDENT RECORD: The New Student Record will be available for pickup in the U. Center Lobby, Friday, Sept. 29 at 9:30 am - 12 pm.

ROOMMATE WANTED: Female to share room with same. Pleasant, kitchen and laundry privileges. $130 rent and utilities References 831-7473.

Think you can coach better than Bowen, Cherry, Plager, Pulford, Wilson, Kelly, Name, Nelson, Sher, Arbou, Creighton, McAmmon, Berry, Kromm, McVie, Neilson and Pronovost? Well, here’s your chance to prove it. Manage a team in 1st UMSL Tablegamen Hockey League. Just leave your name at the info. desk, along with your phone number by October 6. It’s fun. It’s easy.

HELP WANTED: Part-time employment. Shipping department seeking permanent part-time employees. Ideal for students who want full-time work during school breaks. Hours 5-9 pm but can be flexible. Call 777-5765, DEDE.

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Though the Canadian Brass have been dubbed "The Marx Brothers of Music," their musical ability supercedes their comical antics by far. The individual talent of the members is outstanding. But, considering their collective backgrounds, this ability is not too surprising.

Born in Guelph, Ontario, Frederic Mills studied at the Juilliard School of Music. He was principal trumpet under Leonfri Millo and Ronald Roman, French horn player Graeme Page, trombonist Eugene Watts and tubist Charles Daellenbach, all occupy first chairs in the Hamilton Philharmonic Orchestra. They enjoy a well-deserved reputation for taking the "starch" out of long-haired music.

If the Canadian Brass Quintet was a traditional chamber ensemble, they would have walked on to the J.C. Penney auditorium stage, sat down in a stiff semi-circle, and played the printed music at the seams, by filling in the spaces around, this ability is not too surprising. But, considering their collective backgrounds, this ability is not too surprising.

After the ensemble started the evening with Samuel Schmitt's "Galliard Battalia," Graeme Page stepped forward to introduce the next composition, Handel's Suite from "Water Music." After giving a brief history of the piece, Page explained to the audience that since Handel did not write for trombone, trombonist Watts would actually be playing the second French horn part. He went on to say that the trombone had been around 700 years ago and had never been improved.

Obviously, Watts did not take this too kindly. He did not have much recourse, however, as Page and the rest seemed to pick on him all night.

Aside from Crowding him out during solos and verbally abusing him, the group forced him, at one time, to play while standing on a chair.

No one was spared, however, in the good-natured aspersions which the group cast on each other throughout the evening.

Handel's piece, which was arranged by trumpetmer Mills, was performed very nicely. The question and answer section in the first movement was played particularly well by Mills and Romm. Their similarity of tonal quality and phrasing was breathtaking.

The melodic line for the French horn and trombone in the second movement was very well balanced, but unfortunately, the two players were out of tune.

This was one of the few times during the performance that the group was not precisely on pitch. Aside from some problems with erratic attacks and the airiness of Romm's piccolo trumpet, the piece sounded almost as if it were being played by the full orchestra that it was written for.

In introducing the next piece, Henry Purcell's "Sonata for Two Trumpets," Watts explained that both Mills and Romm were capable of playing the solo line in this piece, but with both of them playing, we get done twice as fast."

The composition, which was also arranged by Mills, was highlighted by the third and last movement, Presto. Mills and Romm threw the solo lines back and forth so comfortably that it seemed like they were tossing a ball around.

Immediately following the conclusion of the "Sonata," the group left the stage and paraded to various parts of the auditorium to perform "Canzona Prima A Cinque." The antiphonal sound, which composer Giovanni Gabrielli suggested in his original score, created a fantastic effect. With the trumpets in the back, the trombone and horn in the front, and the tuba on stage, the big full sound was like that which one only expects from a brass ensemble.

The performance was cleverly planned and perfectly timed.

After a rather long intermission, the group performed a tune which was commissioned specifically for the Canadian Brass Quintet. Daellenbach gave a brief history of the piece. In the middle of his presentation, all the lights were turned out so that the stage could be set.

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Look out for Wet Paint in University Center lounge

U.M.S.L.'s improvisational comedy group, under different names and different directions, has been a part of the University Players for over four years. During that time, it has been known as "Gypsies," as "The U.M.S.L. Players," and the escapades of Patty Heartman, Patty Heartman. The group has undergone an almost total face lift since then, with only Ray Shea left from the show. The group was re-formed this summer to appear at Camelot College at Lacklady's Landing in late August.

Wet Paint will perform again on September 29, at 7:30pm in the U.Center lounge. The show is free to U.M.S.L. students and their guests. Included in the show will be a visit with Cardinal Carberry, an inside look at a very strange murder trial, the introduction of a new kind of credit card and a look at what really goes on in those department store mirrors.

The members of the group, all students or former students, are Andrea McKinnon, Laura Pauli, Rhonda Levy, Ellen Maxwell, Shannon McKinnon, Laura Pauli, Susan Rollino, Jennifer Schobert, Andrea Tess, Eric Williams, Jan Willman and Tony Zerbelo.

The opening review by Walter Kerr of the New York Herald Tribune said, "I'm not sure whether 'Gypsies' is new-fashioned or old-fashioned, integrated or non-integrated. The only thing I'm sure of is that it's the best damn musical I've seen in years."

"Gypsies" is being directed by Dennis Bettleworth with Mary Jewell as Assistant Director. Jim Fay, U.M.S.L. faculty member, is the designer and technical director. Warren Bellis is the music director and Michael Thomas is the choreographer.

The musical comedy will be presented at the Benton Hall Theatre on October 26-29 at 8pm.


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A very appropriate gift for both Claudia WelIe and Melanie Mayron on the advent of "Girl Friends," their first major motion picture, would be a single rosesbud.

This tender portrait of a young woman's search for companionship shows the directing potentials of Claudia WelIe as well as the acting talents of Melanie Mayron.

The theme is not new or exciting—the adjustment after loss—but the plot is thick enough to hold attention. "Girl Friends" is the story of Susan Weinblatt (Mayron) searching for her place after her roommate dies. After a one night fling with an acquaintance named Eric (Christopher Guest), she tries to fill the gap with an assortment of surrogates—a new lesbian roommate, a near-afair with her rabbi (Ellie Wallach), an all-out attempt at launching her photography career and occasional visits to Annie; all of them leaving her lonely, empty and scared. But her persistent spirit eventually triumphs and she gets her breaks her one exhibit, a lasting relationship with Eric and a reconciliation with Annie.

Mayron's portrayal of Susan's emptiness, frustration and ability to persist is compelling and compassionate. She gets only sporadic help, however, from Wallach and Skinner, a graduate of Webster College. When they do combine, though, they create powerful visual and emotional images that flow with the plot.

The film editing, however, seemed to interrupt this flow. Transitions are nonexistent. The majority of scenes are the same length, making the film seem both predictable and much longer than the 90 minutes it runs.

[Kathy Nelson, "Girl Friends," page 14]
Talent show planned

Daniel C. Flanakin

UMSL students with musical talent are invited to perform on October 6, in the University Center lounge. There will be no competition and no prizes, just a chance to have some fun and share your enjoyment with others.

This musical talent "Showcase" is being sponsored by the Student Activities office. A definite time for the show will not be set until that office has determined how many participants will be involved. An approximate time, however, is set at 11am.

Groups of individuals are also welcome to participate. According to Rick Blanton, director of student activities, "We have not put up any restrictions because we don't really know what to expect." He also said, "Depending on the number of participants, there may be a time limit, but we're not sure yet."

Blanton has been considering this idea for quite awhile. He finally decided to try it after holding conversations with various students who also expressed interest in this type of a program.

Blanton is having the piano tuned and is renting a sound system from the University Center office.

When asked about the possibility of this being a pilot for similar shows in the future, Blanton answered, "If this goes over well, sure, we'll do it again. We might try pantomime or poetry readings in addition to music."

KWMU airs Symphony

Daniel C. Flanakin

KWMU will continue to air their series of St. Louis Symphony concerts this fall. The Wednesday evening broadcasts are made possible, in part, by the Missouri Arts Council.

The concerts, most of which were recorded last season, will begin Wednesday, October 4 at 5pm. The program will feature four members of the orchestra as soloists: Takako Sugitani, violin; Barbara Herr, horn; Robert Mott, bassoon; and Yuan Tung, cello.

The program will feature Wagner's Overture to "Tannhauser," Haydn's Sinfonia Concertante in B flat Major for Violin, Oboe, Bassoon, Cello, and Orchestra; Opus 84, Robert Schumann's Symphony No. 1 in B flat Major; Opus 36, subtitled "Spring"; Penderecki's "Ja-Cob's Dream" and Prokofiev's Scythian Suite, Opus 20.

Jenny Semkow will conduct the program.

Regular scheduling continues on Oct. 11, at 8pm. The program will feature Haydn's "Creation" Oratorio. Along with Semkow conducting the orchestra and Thomas Peck conducting the St. Louis Symphony Chorus, the vocal soloists will be soprano Benita Valente, tenor Ryan Davies and bass Gary Kendall.

The Oct. 15 program which will be aired at 8pm, will feature conductor Leonard Slatkin and flutist Jacob Berg. Scheduled selections are Slatkin's "Car-men Ballet Suite," Schubert's Symphony No. 2 in B flat Major, Keenan's "Night Sollievy" and the incomparable Baroque Concerto for Orchestra.

The Oct. 25 broadcast will include Tchaikovsky's Symphony No. 3 in B flat Major, Mozart's Concerto No. 3 in G Major & Tchaikovsky's Symphony No. 5 in E minor, Opus 64.

On this program, the Symphony will feature two guests: conductor Kazuyoaki Akiyama and solo violinist Henryk Serzyng. This broadcast will also be at 8pm.
MacArthur returns
Debbie Tamoenbaum
UMSL's weekend movie this Friday night is "MacArthur." This movie is much more like an official biography than an action-packed war film. "MacArthur" is a series of flashbacks set in the frame of his 1962 farewell address to the students at West Point. The actual time covered is from MacArthur's departure from Corregidor in 1942, just before his stay in Australia and his return to the Philippines, through his term of supreme commander in Japan and his ultimate fall-out with President Harry Truman over policies in the Korean War.

In the title role, Gregory Peck is very good. He looks and sounds like the general and makes the character appealing. Peck himself has a kind of lofty manner - even when he's being humble - that well suits MacArthur. The focus is clearly on MacArthur from beginning to end. Events and personalities are shown only in their relationship to him. Because of this, the movie sometimes covers too much material too quickly, sometimes too artificially. Unless a movie-goer remembers his history, he's going to feel lost. "MacArthur" will be shown at 8pm in room 200 Lucas Hall for $1 with an UMSL ID.

Brass
from page 12
At this point Daellenbach remarked to the audience, "Boy it sure is dark in here - can you still hear me?"

"Taking a Stand," which was written by the dean of Toronto University, John Beckwith, is a very contemporary piece with atonality and disjoint attacks. Although the players wander throughout the auditorium in a mock quest for some unattainable goal, the piece itself does not move in any direction at all. It did, however, give the audience a pretty good feel for the turmoil that the dean of a college was probably going through when the piece written in the early seventies. Scott Joplin's "The Favorite Rag," Larry Cusrely's "Days before Yesterday" and Fat Waller's "Black and Blue" were all performed with rhythmic candor and an uncommon sensitivity for phrasing and balance. The Waller tune, from Tony Award winning Broadway show, "Ain't Misbehavin'," is on the new RCA that the Brass will release within a few weeks.

The quintet closed its regular ly scheduled program with the previously mentioned "Fugue in G Minor" by Johann Sebastian Bach, subtitled "Little." Daellenbach introduced the composition by saying that he thought it was called the "Little" fugue because Bach was a short person. The performance of this piece was outstanding. As one after another of the instruments came in with the fugal melody, the previous instruments continued playing a series of counter melodies.

The group's rendition of the almost cliché Bach styline inspired the audience to bring back the Brass for another tune. The group's encore was "A Closer Walk With Thee," an old Dixieland standard. The feeling of New Orleans was present not only in the musicians' performance, but also in the audience's enjoyment.

When asked about the group's "Mars Brothers of Brass" tag, Daellenbach replied, "We don't really like it. I think it stems from the fact that we do take ourselves seriously, even though we are very serious about the music that we play."

The group's incredible talent and well-timed comedy was not wasted on the crowd. An easy-going program of serious music turned out to be one dynamic evening for the appreciative music lovers in attendance.

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Four students needed for Program Board
THE UNIVERSITY CENTER ADVISORY BOARD advised the director of the University Center serves the university campus as its community center by providing services and community-enhanced by the diverse points of view expressed over a cup of coffee in the cafeteria. At UMSL, as is the case with the majority of universities and colleges, central council is looking for volunteers.

Five students needed for Program Board
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Six students needed for U Center Board
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Marvella Bayh
I have had breast cancer and a mastectomy to cure it. But it didn’t change my life—or my femininity. Of course, right after surgery, I was discouraged. But then I received a visit from an American Cancer Society volunteer. She gave me a ball and a rope. And she showed me how to use them to strengthen my arm. She gave me information about breast forms and how to fit my clothes. Then she told me that she, too, had had a mastectomy. That’s when she gave me faith. I knew then, if other women could do it, so could I. And I did.
If you know a cancer patient who needs help, call your Unit of the American Cancer Society. We can give people information and counseling on all kinds of cancer. We can also give them hope. I know. Because I had cancer and lived.

American Cancer Society
Call us for help.

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Mountaineering as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or watering hole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. Head for the mountains.
Baseball pro, Tobias, to play for UMSL Cagers

Jeff Kachao

There is good news for UMSL basketball followers. Contrary to earlier speculation, Grayling Tobias has returned to UMSL and will don his sneakers this winter for Coach Chuck Smith's basketball squad.

However, when the basketball season is over, Tobias will trade in his sneakers for baseball spikes. Unfortunately, Tobias will not be performing for the UMSL baseball team and there is a good reason why. Grayling Tobias is a professional baseball player.

According to an NCAA (National Collegiate Athletic Association) rule, an athlete may not compete in a particular sport as an amateur and another as a professional. This rule applies in each sport. However an athlete may compete in on sport as an amateur, but his or her professional experience is a different story.

Last June, Tobias was drafted by the Montreal Expos and signed by Expo scout Bob Oldis. He was assigned to Jamestown, N.Y., of the New York Rookie League, where he hit over .300 in his first week of action. Tobias, who never hit below .300 at UMSL, is regarded as a speedy baserunner and a fine defensive outfielder with an "average" throwing arm. In 1977, Tobias stole 38 bases and played an errorless centerfield for UMSL. For his efforts, he was named to the honorable mention All-American team.

Tobias' stint at Jamestown was a short one, as he played only eight games. In a move that caught Tobias by surprise, the Expos informed him he was being promoted to West Palm Beach of the Florida State League.

"Jim Fanning, who is the chief of player development for the Expos, saw one of my better games at Jamestown," said Tobias. "I had a couple of hits and a few good catches that night and apparently they (the Expos) thought I was ready to move up. I was surprised, but happy."

Tobias was very happy with the promotion, at least for the first few weeks. "I started my first 15 games in centerfield and was hitting about .300," said Tobias. "But then I started getting platooned and my average went down. I was playing only once every fourth game. I went into the coach's office and asked why I wasn't playing everyday, he said he wanted to take a look at a few other outfielders who were a few years older than I."

Due mainly to the platooning, Tobias' average ended up at a lackluster .233. "You lose sharpness when you don't play every day," said the fleet-footed centerfielder. "I need to play every day in order to maintain effectiveness."

The minor league season had ended and it was decision time for Tobias. Was he coming back to school or not? "I was definitely coming back to school unless I would have been drafted into winter ball," he said. Tobias was not drafted and he arrived in St. Louis only one week after classes began.

[See "Tobias" page 20]
Michael Collins

The UMSL Rivermen soccer team evened their record at 2-2 with an impressive 4-1 victory over Missouri Southern College of Joplin, Mo.

"It was the best game of the season offensively," said Bob Herleth, assistant coach. The team outshot their opponents 37-3 and controlled the game leaving the defense untested most of the time.

Pat Sullivan, UMSL Sports Information director, feels the defense again played a very strong game, as they didn't allow a single shot by Missouri Southern in the entire first half.

"Coming into Saturday's contest, Missouri Southern displayed a 4-1 record and was trying to avenge 1-0 and 2-1 losses from years before," Sullivan said. But the Lions were denied early as the Rivermen continued their streak of not allowing a goal in the first half of any game this season.

Meanwhile, UMSL tallied once in the first half and three more times in the second to crush their opponents.

"We have been very strong in goal and have the potential to explode on offense," coach Herleth pointed out. The offensive punch was led by Mike Flecke with two goals. Tim Tettambel and Mike Bess each scored a goal while Keith Grassi added two assists, as the Rivermen exploded for three goals in three-and-one-half minutes of action in the second half.

Team statistics so far this season are impressive. The Rivermen have outscored opponents 12-6, four goals to zero in first half action and eight-six in second halves. They have outshot opponents 78-66 and had 11 assists.

Grassi leads scoring with two goals and four assists totaling six points. Tettambel, with two goals and three assists, and Flecke with four goals and one assist, are right behind with five points. Fourth in scoring is Bess with two goals and one assist.

The team is not working on anything different in practice this week, but Herleth said he felt he needed to strengthen defense to obtain a shutout. He is working toward this goal with more hard work as he prepares the team for their next game.

The Rivermen's next match will be against Xavier University at Cincinnati at 1:30pm September 30. The Musketeers have ten returning starters from last year's team, and are displaying a 3-1-1 record this season. After the game Saturday, the Rivermen face a very tough SIU-Edwardsville team on Sept. 31 at 1:30pm at Edwardsville.

Men's 1978-79 Tennis tryouts begin Oct. 1

Tryouts for the men's varsity tennis team will be held this Monday, Oct. 1. All men who are interested in trying out should report to the tennis courts, located behind the mark Twain Building, 2pm Monday. Practice will be held everyday under the direction of Coach Randy Borkhardt.

October 11, 1978
8:30 P.M. - J.C. Penney Auditorium

$3.50 UMSL Students
$5.00 UMSL Faculty and Staff
$6.00 Public

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this man needs help

he needs more things to clutter up his desk, so send in a letter to the editor. write on........
BAD COMPANY: Intramural football action as receiver snares ball in a crowd. After the first week of action, division leaders are: Tau Kappa Epsilon in league A, Return of Tike in league B, and Muehlers Mules in League C [photo by Dale Nelson].

Tobias feels education is an integral part of his future. "It's good that I have three years of college behind me," he said. "The young kids who come right out of high school and into pro ball have nothing to fall back on if they don't make it. I plan to get my degree in secondary Physical Education sometime this year."

Tobias' decision to return to school was a particularly easy one, but what did the Expos think about his playing basketball this winter? "The Expos scout, Bob Oldis, told me I could play basketball at UMSL," said Tobias, who plans on becoming a coach after his playing days are over. Playing basketball at UMSL should be beneficial for Tobias, who hopes to improve his physical condition during the winter. In addition to playing basketball, Tobias will be a frequent habitant of the weight room, where he will attempt to build up his upper body so he will be stronger when the baseball season arrives. However, Tobias won't be thinking about baseball when he is on the basketball court.

"I wouldn't play basketball if I didn't give 100 per cent in helping the team," he said. Tobias also offered a prediction concerning himself. "I plan to make it to the big leagues," said the 21-year-old flychaser. "There is no use playing in the minor leagues if I didn't think I could make it to the majors."