Few apply for Council new student elections

Earl Swift

Six first-semester UMSL students will run for six representative positions on Central Council, UMSL's student government, September 26-27.

Unless a write-in candidate campaign for election, those on the ballot will be elected. Each of the students will represent 500 UMSL freshmen.

The deadline for submission for candidate applications was Sept. 15 at 5p.m. To be eligible to run, candidates must be enrolled in their first session of classes here.

The candidates are Damien Bement, a business major from Webster Groves; Pat Connaughton, a political science major from Ladue; Tom Reinsel, a chemistry major; Paul Schmidt, a business major from Ballwin; and Christian Tompkins, a political science major from Chesterfield.

Paul Free, student body president, said he was concerned by the low turnout of students running for the positions. "I'm kind of surprised," said Free, "because we received a computer printout from Student Advising that had a list of new students interested in student government and it was a fairly substantial list of names. We sent everyone a letter asking them to come to a meeting of those interested in student government, and asked them to phone if they couldn't make it. We had 15-20 people at the meeting."

Free said he felt there were two reasons for the low turnout. "One, it appears to be a trend for students to become less involved and more satisfied with the status quo," he said, "and two, we're not in the middle of an drastic or ongoing campus issues."

"I'm disappointed," Free said. "I think I've received from new students has been, 'I think I'll wait out a semester and see how school goes.' There seems to be a decline among new student members in all student organizations.

'I think we've done about everything possible. I think the Publicity Committee has done a good job getting information out, and the Administrative Committee had the rules set up well in advance. The only thing it takes is for students to become more actively involved," said Free, "I'm concerned about the apparent lack of student interest. The lack of student involvement seems to me to say that students are content with the way things are, and I hardly think that's the case."

Phil Luther, Council's Administrative Committee chairperson, said he felt the difficulty for new students to adjust to the university may have contributed to the low turnout. "It's the fact that new students are overwhelmed by the university, by the material they're presented with, with the amount of studying work they have to do, with the largeness of the campus—they become overwhelmed to the point that they feel that unless they know someone in the organization, they can't get in. They don't seem to be able to take that first step forward."

"What we try to do," Luther said, "is to get these people involved and into Council as soon as possible so that they don't miss anything. Unfortunately, what happens is that students who are not aware of what's happening are left behind."

"I found that in my first term," he said.[See 'elections,' page 3]

KWMU makes program change

Earl Swift

The KWMU Student Staff will institute a major change in its weekend programming beginning October 20, according to Bill Bunker, general manager of the organization.

The group's executive staff voted September 12 to go over one of its three weekend "Midnight 91 Morning" broadcasts, in which rock music is presently featured, to contemporary jazz. The new programming will be aired on Sunday mornings, from 1-6a.m.

"I'm excited for the simple reason that it's going to increase our audience," said Mike Greco, Student Staff's director of programming. "We'll be an all-night exclusive for jazz," he said.

The new program's only radio competition in the St. Louis area will be a jazz show hosted by Charles Manees on KMOX-AM, according to Greco. Manees worked for KWMU before moving to KMOX in June.

"What we're going to be doing is bucking Charles," said Greco. "He's the number one jazz king in St. Louis, but we don't think we have any trouble taking his audience from him."

"Fusion-91," Bunkers said, "is taking on the heavy rock element will not be present."

With jazz-rock, he said, "the beat is heavier and predictable. With this jazz, the beat is looser." Bunkers said jazz presented in the new programming will offer people a jazz program that is "fused" with rock. "Fusion-91" is contributed to the group's decision, Bunkers said. "We've gotten fanatical letters from people. Our programming will offer people jazz music, instead of jazz and commercials or jazz on an AM signal."

"For the first time, we're being competitive," said Phil Rock, speech instructor and the group's faculty advisor. "The Student Staff is taking on other station for an audience."

"I think we're putting our foot into real, live broadcasting, where before it was more of an experiment. I see what I here is a whole new GARDEN PARTY Several members of the University faculty, staff, and student body were invited to a garden party at the chancellor's residence, September 14. The party was to mark the beginning of UMSL's 15th anniversary. [Photo by Earl Swift].
News briefs

Drug workshop here

UMSL will offer a six-session workshop on drug abuse counseling beginning October 3. The workshop will cover such topics as the role of the treatment center counselor, program management and development, and certification procedures.

UMSL Continuing Education is offering the workshop in cooperation with Ford Community School and the St. Louis Comprehensive Neighborhood Health Center. Classes will meet Tuesdays, October 3 — November 7, 7-9pm at the St. Louis Comprehensive Neighborhood Health Center, 4742 Dr. Martin Luther King Dr.

The fee for the workshop is $58. For more information or to register, contact Joe Williams of UMSL Continuing Education at 453-5961.

Law course offered

UMSL will offer "Interstate Commerce Law II" at UMSL Downtown, 522 Olive Street, from September 28 — December 7. The course will study the administrative law and regulations governing motor and water carriers and freight forwarders engaged in interstate commerce. Classes will meet every Tuesday evening, 621-2102.

The fee for the course is $45. For more information call Mike Daex, course instructor, at (453)-5345.

Home buying course here

Continuing Education at 453-5961.

$25 per couple.

and the Sunday performance is at 3pm. Admission is $2 at the door, $1 for students and members of the Metropolitan Opera League.

Workshop will present scenes from four operas, held this fall and next January, under the direction of Gertrude Ribla, head of the opera program. The workshop is composed of singers from throughout the metropolitan area.

The workshop is under the direction of Gertrude Ribla, head of the opera program. This year's performance marks the third opera workshop sponsored by UMSL.

To register or for more information, call Joe Williams of UMSL Continuing Education at 453-5961.

English

from page 1

last fall to 11 sections this fall. Hamlin offered three sections this fall to 11 sections this fall.

The course will include an explanation of the aria and scene from act 1 of "Carmen," in French; the duet from act III of "Pagliacci," in Italian; act 1 of "Aida," in English.

The fee for the course is $58. For more information or to register, call John Nelson.

PEACEFUL STUDY: An unidentified UMSL student studies alone in the quadrangle (Photo by Dale Nelson).

DRESS OPTIONAL: TOGA NOT REQUIRED!

"IT IS WILD AND CRAZY... LEAVES ONE FEELING LIKE AN ANXIOUS FRESHMAN PLEDGE WHO AT FIRST FEELS A LITTLE LEFT OUT OF THINGS, BUT WHO, IN THE END, CAN'T RESIST JOINING IN ALL THE FUN."

"IF YOU'RE IN HIGH SCHOOL, IF YOU'RE IN COLLEGE, IF YOU'RE OUT OF COLLEGE, IF YOU'VE EVER HEARD OF COLLEGE, A NATIONAL LAMPOON FAN. A SATURDAY NIGHT LIVE FAN, If you're just ready to be some old college humor you will have a laughing good time at "Toga House."

"FRENEGATIY FUNNY...RAUCOUS...REMEMBERANCE OF THINGS PAST AND PASSIONATE. Good enough for a weekend with rough inclusiveness is given a plus character."

"RAW, RAUCOUS AND GLEefully vulgar. National Lampoon's Animal House has lost but one redeeming social value. It is consistently very funny! At a time when our nation's screens positively drip with either gore or gags, it comes as a healthy change..."

A UNIVERSITY OF MISSOURI - ST. LOUIS PRODUCTION

WASHINGTON, D.C.

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For Both Shampoo & Stylecut men and women! 7711 CLAYTON ROAD • 737-8143

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WASHINGTON, D.C.
APO to continue bookpool

Rick Jackoway

In an Alpha Phi Omega (APO) meeting, September 19, members voted to continue to operate both the fraternity and the fraternity-run bookpool.

"There was a lot of heated discussion, but we voted 6-2 in favor of continuing," said Jim Day, president of the fraternity and as a fraternity we decided to continue bookpool at all cost." APO had considered closing both the fraternity and fraternity bookpool due to financial and membership problems. APO is a national fraternity which provides students with an outlet for selling books without having to use the university bookstore.

Day said that some structural changes may be needed to keep bookpool going. "We are considering a change where we would no longer be responsible for items which are lost or stolen. That change will probably be made," Day said.

"We want to become broadcasters rather than students just using the facilities."

APO collects on each of the books it sells. Presently APO charges a 10 per cent surcharge on each book.

"But those changes would only be made as a last resort," Day said.

New members, which Day stated as an important factor in keeping bookpool alive, have not been officially pledged yet, but many people have indicated interest, according to Day.

"If it is necessary, though," Day said, "we will run bookpool with just one person."

Thomas Kliza, UMSL bookstore assistant manager, indicated his support of bookpool. "'Bookpool definitely has a place on campus, so that students who don't think they are getting a fair price at the bookstore can sell their books on their own.'"

Electors from page 1

Elections

...from page 1...

"Kids complain, but if they don't care enough to get involved in the only group that can change things, they have no right to complain," said Barb Free, chairperson of the Council's Publicity Committee.

"Over 300 flyers were passed out about this, well in advance of the deadline. Plus, there was an ad in the newspaper that we paid for and a free classified. Plus, on the calendar board outside the U. Center—it was there too," Free said.

"With all this publicity, it is obvious that it is not ignorance that prevents people from running for Council. It is apathy," she said.

Last year, 17 candidates ran for six positions. This number was acknowledged at the time as an unusually high turnout of candidates. Central Council is made up of elected and appointed representatives. Those elected are voted into office through new student elections during the fall semester and via the group's general elections, which usually occur in April. The six students elected next week must vie again for representative positions in the general elections to maintain their seats on the Council.

Each recognized student organization at UMSL may name one of its members to serve as its representative on the Council. Elected and appointed representatives hold the same duties and privileges.

"If the turnout isn't better at voting, which takes no longer than five minutes of a student's time, then I feel I'm wasting my time as Publicity chairperson," Barb Free said, "I don't do this for fun."

Polls will be located in the U. Center lobby, SSF lobby and at Marillac. They will be open Sept, 26-27, 8:30am-1pm and 5-30pm.

Other possible structural changes being discussed, according to Day, include cutting down on bookpool hours, particularly in evenings, and increasing the amount of money APO charges. Day said that some structural changes may be needed to keep bookpool going. "We are considering making a change where we would no longer be responsible for items which are lost or stolen. That change will probably be made," Day said.

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KWMU from page 1

The Marx Brothers of Brass

Affectionately dubbed the Marx Brothers of Brass, they are known as much for the delightful informality of their concerts as for their skill musicianship. Their program will include works by Scott Joplin, G. F. Handel and Henry Purcell.

September 23rd

8:30 p.m. J.C. Penney Auditorium

$3.50 UMSL students $4.50 UMSL faculty and staff $5.00 public

Tickets on sale at the University Center Information Desk
On September 26 and 27 Central Council new student elections will be held. The result of the elections is to select six new student representatives to serve on Central Council, UMSL's student government.

Only six applications have been filed, and as a result only six candidates will run for the six positions open. Each candidate running will be elected because of the apparent lack of interest on the part of incoming students. The election becomes a farce.

The nature of this election further demonstrates an apathetic trend that has surfaced on the UMCS campus in the past few years. Last spring during the general Central Council elections there were only 20 candidates running for 25 positions. The low turn-out of candidates has often been explained as a result of the lack of publicity on the part of the Council and poor timing in setting up the elections. The poor turn-out is not the nature of the campus or its activities, but is instead the nature of the commuters themselves. There are, in fact, many ways to become involved at this university and various activities to engage in. Many students have bought the "committer complaint" and it becomes a self-fulfilling prophecy.

No university can promise its students a curricular activity if the students refuse to take advantage, regardless of the nature of the campus-life or residential. The commuter argument holds no weight in light of the possibilities available here at UMSL. The fact that only six students run for six positions on the student government is ridiculous. In order to enjoy and have a greater impact upon their college education, UMSL students (new and old), have a responsibility to actively pursue their interests.

Dear Editor,

Many people believe that society's level of health depends primarily on medical treatment of the sick. But the relationship between increased investment in medicine and improvements in health is tenuous. Behavior usually has more than a casual effect on the health of long and healthy people live than does the social investment in medical facilities which are to restore health or slow its decline.

Animal studies have shown that animals do not eat the right foods (when available) and act in such a way as to maintain their naturally given state of health and vigor. Furthermore, animals do not eat, understand, knowingly ingest toxic substances, or permit their bodies to fall into disease. For humans, health must be nurtured by taming and moderating their bodies to fall into disuse.

In an age that cracked the genetic code, built human machines, and performed organ transplants, the idea that prevention is the path to health seems trite. There is much to be learned about health from certain subgroups of the population. Recent studies show that cancers of all types occur less frequently among clean-living Mormons and Seventh-day Adventists.

Recent history illustrates the secondary importance of clinical medicine in improving public health. The death rate from tuberculosis declined from 200 deaths per 100,000 in the 50's, when the first effective T-B drugs became available. The reduction in heart disease is willful, in the sense that it results from foolish living habits of people who have a duty to be prudent and dutiful are paying the price.

The fall of infant mortality and food borne diseases occurred because of social distancing and modern food packaging. In the last five years, the death rate in the U.S. has undergone the sharpest decline since the advent of penicillin. The reduction in heart diseases is primarily due to individual efforts at health maintenance.

Dear Editor,

This letter is in response to the article on the APO run in the Sept. 14, 1978 issue of Current. Jim Day cited in the article two reasons for dropping enrollment: 1) "The fact that UMSL is a commuter campus." 2) "The social fraternities have rules against members joining other fraternities."

All UMSL organizations have to and are coping with the fact that UMSL is a commuter campus. We realize that we have to take advantage, regardless of the nature of the campus-life or residential. The statement made that the members of social fraternities cannot join in organization like APO is incorrect. While a member of Sigma Tau Gamma cannot join Sigma Pi, he can join Alpha Phi Omega. At least some members cannot join other "social fraternities," but they are allowed to accept and join honorary greek organization."

I hope that any student considering joining a social fraternity or sorority will not be misled into thinking that after joining one, he or she cannot join any other campus organization.

The Carter Administration and the NIH flag waver, have declared that the American public should be assured the quality of health care and a standard of health that would worldwide in medicine cur- rently guarantees only to an affluent minority. The present health care thinking promotes dubious politics and health insurance to medium and long-term economic considerations. The medical system, by controlling the distribution of medicine, government must "guarantee" a "standard of health" commensurate with the sophistication of medical technology.

National health insurance will do it, if and only if. Its acceptance of the "no-fault principle" that disincentivizes personal responsibility for health. A better way to begin improving health insurance might be to institutionalize inducements to prudence.

Human beings are organisms that make choices. Today, much illness is willful, in the sense that it results from foolish living habits of people who have a duty to be prudent and dutiful are paying the price.

I don't discriminate, though I have the power to close a never opened door.

Don Dunley
Inter-Greek Council President

Opposed to national health insurance

The Carter Administration and the NIH flag waver, have declared that the American public should be assured the quality of health care and a standard of health that would worldwide in medicine currently guarantees only to an affluent minority. The present health care thinking promotes dubious politics and health insurance to medium and long-term economic considerations. The medical system, by controlling the distribution of medicine, government must "guarantee" a "standard of health" commensurate with the sophistication of medical technology.

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Don Dunley
Inter-Greek Council President

Baptism or murder

Dear Editor,

There is a riddle for you:

I am with you, but do not partake of me. I spread as a steady disease.

In 1973, I was admitted to this land.

Now I am an established fact. I don't discriminate, though I prefer the poor and ignorant. I spread as a steady disease. I only have the power to close a never opened door.

My name is ABORTION.
Six candidates vie for six positions

The Student Action and Involvement League (SAIL) is an organization which has existed in recent years primarily to endorse candidates running for office.

The low turn-out of candidates continues a trend evidenced last spring during the general Central Council elections. At that time there were only 20 candidates running for 25 positions.

Dear Editor,

What is wrong with UMSL's administration? This school year has been nothing but chaos so far.

Why do I say this? Let me give you a few examples.

In Elementary Statistics one lab teacher "quit" so labs have to be combined. Fine, but why is it they try to cram 40 people in a room made for 25? There were people sitting wall to wall with no aisles between them.

And the heat. I couldn’t wait until I got back outside where it was "cool". It was 80 degrees outside when I called Time and Temperature so it must have been at the very least 85 degrees in class, which feels like 95 degrees in a class of 40.

In Managerial Accounting the professor did not even know he was going to teach the class until 2 weeks before classes began. How can anyone prepare for a class with only 2 weeks time???

How can he become familiar with the text in 2 weeks time?? How can he even read the entire text in that time???

Now let’s take a look at Basic Marketing. This teacher did not know he was going to teach the class until the Thursday before classes began!! And that's not all. The bookstore said only 1 book was required but when we got to class we found that 2 books were required. Yes they were required but not even in stock! It is now 3 weeks into the school year and still there are people who don’t have books yet.

These problems are not just confined to the day division either. In one psychology class (night) the teacher had to ask the students what the book looked like so he could get one!!

I say nothing against these people. They are doing one heck of a job considering the circumstances. And to them I say a big "Thank-you" because without them we would not even have the classes we have. But what about the administration? How and why did these things happen? Was the administration drunk or stoned when they made the fall rosters? Or just plain stupid? I don’t know. All I know is that......

I’m disgusted.

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given priority consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Campus office, room 4 Blue Metal Building.
After the application and registration fee are turned in, the participant receives log sheets to record the number of miles that are jogged, swum or cycled. The minimum number of miles necessary for a goal are; swimming-50; jogging-100; and, cycling-200.

An individual's goal may be higher according to their needs and goal counseling is available through the physical education department.

Participants have until May 15, 1979 to achieve their goal. A poster will be in the Mark Twain building for participants to visualize their progress. "The chart will serve as a motivator for staying with the sport on a regular basis," Haywood said.

Once the goal is met, the participant is then awarded a t-shirt with the Century Club's name and the PEK crest on it. The shirts cost the group $3.27 and can be mailed to the participant along with their special t-shirt with the Century Club's name and the PEK crest on it. They also hold clinics in archery, swimming, tennis, and weight training. The funds raised will be used to contribute their special view-point on a topic. One professor lends the lecture and presents his information—but the others are there, ready to interrupt, argue and discuss," he said.

Mellman added, "There are very few places in the United States that team teach and do it well." As the semester goes on, the students become more and more willing to interrupt also. Thus, a multiple interaction results.

Mellman had much to do with creating and developing the course and it is traditional that his lectures open the semester. From a political science frame of reference, Mellman begins with an explanation of how a city is formed. "Most people do not know this, but a city is created by the state and is always under the influence of the state's charter," he said. "The student must understand this to grasp the rest of the semester's material."

Dan Monti, assistant professor of sociology, presents the sociological interpretation. He discusses urban history and topics such as the organization of cities, stratification and race relations.

Don Phares, associate professor of economics, holds the economist's view and considers factors that include finance, transportation and the city budget. Like Mellman and Monti, Phares brings the general issues into familiar terms. "I almost always use St. Louis as an example in discussing how a city grows and in speculating on answers to problems like poverty [See "Course," page 7].

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DYING CITY?: An interdisciplinary course, "The City," discusses whether St. Louis is a dying city or in a changing phase. Although the course encompasses all cities, St. Louis is often used as an example (photo by Gayle Weinhaus).

## Course offers unusual format

**Colleen Corbett**

Most UMSL students have always called St. Louis home. The same residents, however, will plead ignorance when asked about the workings of St. Louis—how the city was formed, how it grew, who runs it, or what solutions exist for a city that has been termed "dying." UMSL offers an interdisciplinary course that acquaints the student with the history, workings, issues and trends of not only St. Louis but any metropolis in the world. The course is "The City" (Interdisc. 99) and it has an unusual format.

As an interdisciplinary course, "The City" is not departmentalized, rather, it incorporates five disciplines: political science, administration of justice (AOJ), economics, history, psychology and sociology. This semester a political scientist, sociologist and economist team teach the lecture and discussion class.

Harry Mellman, professor of political science and AOJ, and the senior member of "The City's" staff, describes the uniqueness of team teaching. "All the professors are there to contribute their special viewpoint on a topic. One professor lends the lecture and presents his information—but the others are there, ready to interrupt, argue and discuss," he said.

Mellman added, "There are very few places in the United States that team teach and do it well." As the semester goes on, the students become more and more willing to interrupt also. Thus, a multiple interaction results.

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## COLLEGIATION

**WHAT ARE YOU READING?**

**THE BROTHERS KARAMAZOV**

**OH YEAH, THAT'S REALLY HILARIOUS. HILARIOUS? HAVE YOU READ IT?**

**NO, BUT I SAW STEVE MARTIN AND DAN AKROYD DO IT ON SATURDAY NIGHT LIVE.**

**WHAT A BUNCH OF WIND BAGS. CAMPUS POLITICS IS REALLY A WASTE OF TIME**

**NOT SO, JOHN. THE UNIVERSITY SENATE CONSIDERS CRUCIAL POLICY Questions.**

**NAME ONE.**

**WELL ... JUST LAST WEEK WE OPENED THE FACULTY REST ROOMS TO STUDENTS ON WEEKENDS,**

---

**END**
French program intensifies language learning experience

Cheryl Keuhl

"Parlez-vous Français? Non? Well, you can, in just one semester." Although this may sound like a typical, special offer commercial on television, it's actually part of a brochure put out by the Modern Foreign Language department at UMSL advertising their Intensive French program.

According to Ruth Antosh and Pierre Dady, French instructors at UMSL, a large number of Intensive French students are actually part of a brochure put out by the Modern Foreign Language department at UMSL advertising their Intensive French program at the end of the semester.

The course offers 15 credits of French, so the students are literally immersed in the language from 8:40 am until 1:30 pm, Monday through Friday. They learn an equivalent of three semesters of French in one.

The program, originated by Sonja Starr, assistant French professor, is now in its fourth year and currently has an enrollment of 124 students. The class is limited to 20 students, in order that they may attain a much higher degree of fluency. As a result, students enrolled get to know each other quite well. "There's no way they can't get to be like one family," commented Starr.

These students range any...

...from art majors to business majors. "It is for students who want a more exciting experience in learning French," explained Antosh. Not only do the students get to know each other well, but the instructors get to know all their students. "The instructors aren't merely a dot on the horizon like in most classes," added Starr. The group even gets together outside the classroom as well.

Because of its unique approach, the program has recently gained the attention of students outside of the program. "You get the chance to work with people who are actually writing through carbons," according to Ruth Antosh and Pierre Dady.

Our line of Fineliner gives you the smoothest, thinnest marker pens that give you the delicate line you'll love to come and speak to the students." On-campus as well as off-campaign people have learned. "A professor from the chemistry department came when we were discussing pollution and one from psychology talked about social deviance," Mellman said. The public meeting reports force students to get involved in their city on the local level. Mellman explained, "Twice during the semester the students go to a public meeting of some kind—it can be a local school board meeting, a court session, or a City Council. Then they report on what they saw."

"Everyone should attend a court session," Mellman said. "The students like them and some were even shocked when they first saw the workings of a traffic court." He added, "A trip to a public meeting is an awfully interesting way to find out something you should know about." The dynamics of "The City" sum up its pertinence to anyone who wants to know St. Louis. The course must change every semester to encompass the most relevant topics and issues.

There is a serious attempt made to keep the material fresh—as up to date as the newspaper," Mellman concluded.
**Thursday**

**GALLERY 210:** Joyce Cutler Shaev's "Word Portraits and Graphic Theater" will be on display in room 210 Lucas Hall from 9 am to 5 pm Thursday and Friday and from 9 am to 9 pm Monday through Wednesday.

**DISCUSSION:** The Baptist Student Union will have a Bible Study meeting and discuss "The Christian Counter Culture" in room 156 of the University Center at 1:40-2:30 pm.

**Friday**

**UNDERGRADUATES:** Last day a student may drop a course or withdraw from school without receiving grades.

**SOCCER:** Missouri Southern will play UMSL at 11:30 pm here.

**CONCERT:** Canadian Brass Quintet will perform in room SSB at 8:30 pm in the J.C. Penney Auditorium.

**MUSIC:** Listen to jazz on the campus stage by the KWMU Student Staff at Bugle Lake from 1 am to 1 pm.

**Saturday**

**TRAINING:** There will be a training session for all those interested in helping to staff the Women's Center, 1pm to 4 pm in the Women's Center, room 107A Benton Hall.

**Sunday**

**TRAINING:** Tom Jackson's "Job Power for Women," will be discussed at 7:30 pm in room 222 J.C. Penney.

**MEETING:** A meeting about the "Right to Work" which will form into a "Right to Choose" committee will begin at 7:30 pm in room 121 of the J.C. Penney Building.

**Film:** "Public Enemy" starring James Cagney will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**KOFFE KLOTH:** The Evening College is sponsoring a coffee kloth from 3:30-8:30 pm in the Lucas Hall lobby.

**Workshop:** Tom Jackson's "Guerrilla Tactics in the Job Market" will be discussed from 11:45-2:30 pm in the J.C. Penney Auditorium.

**Tuesday**

**Elections:** New student executives of Central Council will be in the University Center and SSB lobby from 8:30-1:00 and 5:30-7:00.

**Film:** "Jeezbel" starring Bette Davis will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**KOFFE KLOTH:** The Evening College is sponsoring a coffee kloth from 3:30-8:30 pm in the Lucas Hall lobby.

**Mini Course:** CAD proposal writing mini course will be held in rooms 205 and 214 from 9 am and 1 pm in ECB.

**Meeting:** Annual Business Alumni will have a meeting and dinner at 6 pm in the University House.

**Wednesday**

**Mature Students:** A drop-in discussion and support group for women over 25 will meet at 12:40 in the Women's Center, 107A Benton Hall.

**Elections:** New student executive for Central Council will be held in the University Center and SSB lobby and Lucas Hall lobby from 8:30-1:00 pm and 5:30-7:00 pm.

**Discos:** Dance with Streiker in the Fun Palace from 11 to 3.

**Mini Course:** CAD proposal writing mini course will be held in rooms 205 and 214 from 9 am and 1 pm in ECB.

**Seminar:** A biology seminar with Dr. Mike Rock of Washington University Medical School will be held at 3:30 pm in 316 Stadel Hall. "Mammalian cell mediated test ress" will be discussed. Coffee will be served at 3 pm in 325 Stadel Hall.

**Thursday**

**Discussion:** The Baptist Student Union will have Bible Study in room 156 University Center at 1:40 pm.

**Meeting:** Annual Business Alumni will have a meeting and dinner at 6 pm in the University House.

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**Classifieds**

SWAP meet: Antique Car Display, Swap Meet, and Flea Market, Sept. 10, Laurel Fair, Lincoln and National Public Radio. At 9:30 am will be "Music From the Mainstream" with Deborah Caldwell Sistraner. At 11 pm until 7 am will be "Fuzzballs" with the Featured Artist being Maynard Ferguson. New Fusion album featured at 7 am and jazz-rock music played until 7 am produced by KWMU Student Staff (FM 91).

**Concert:** At 11:30 am, the KWMU staff will present a live concert by the jazz-rock band "Mega." It will last until 1:30 pm at Bugle Lake.

**Film:** "The Deep" will be shown at 8 pm in rooms 202 and 204 Lucas Hall for SSU and UMSL ID.

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**If you prefer:** See us on campus Friday, October 20. Sign up for an interview at the Placement Office.

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**Fuzzballs**

**And here's one of me on my trip to Alaska.**

You know, I have an uncle who visited Alaska!

Oh really?--none?

Of course I do... He's my uncle!

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**Field Hockey:** Southeast vs. UMSL in Cape Girardeau at 4 pm.

**Volleyball:** Tamarac vs. UMSL in Kirkwood at 7 pm.

**Mature Students:** A drop-in discussion and support group for women over 25 will meet at 12:40 in the Women's Center, 107A Benton Hall.

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Mountaineering #2.

SELECTING THE PROPER GEAR

The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little Boffo mug you've had since third grade.

Comfort is crucial. If you, mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it. Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Don't just reach for a beer. Head for the mountains.

Amheuer-Busch Inc. St. Louis, Mo.
The Canadian Brass Quintet will appear in concert on September 23, as the opening presentation of the UMSL 1979 Performing Arts Series. The performance is scheduled for 8:30pm in the J.C. Penney Auditorium.

The quintet has affectionately been dubbed the "Marx Brothers of Brass," a label which both delights and disturbs the members of this dynamic ensemble.

The group's delivery is unique. Between pieces, the members are likely to tell bad jokes or make wry comments about one another. They have been known to gang up on the trombonist, forcing him to play his solos standing on his chair. Yet the group does not let the clowning detract from their serious approach to music. As graduates of such schools as Eastman, Julliard and the New England Conservatory, their musical credentials are impeccable. They have played with the Casals Festival Orchestra, the Joffrey Ballet Orchestra and the Toronto and Houston symphony orchestras.

The ensemble includes Frederick Mills and Ronald Romm on trumpets, Graeme Page on trombone and Charles Dallenbach on tuba.

The quintet's Marx Brotherish style was developed early in its history, when the group was making several school appearances per week. One former member took his role so seriously and conducted such solemn discussions of the brass instruments that the others began clowning to keep the children's attention. These school sessions established a performance style which still characterizes their concerts.

In March of 1977, the Canadian Brass toured the People's Republic of China as part of an official cultural exchange with Canada. The party newspaper praised the group, saying, "Its skill, fidelity in interpretation and lively bright performances leave audiences with a deep impression."

Because there is limited literature for their specific combination, the Brass' concert material consists of their own transcriptions of other works. Their repertoire ranges from Handel and Purcell to Scott Joplin and Jelly Roll Morton.

Their concert here at UMSL will include Purcell's Sonata for Two Trumpets, a suite from Handel's "Water Music," some Scott Joplin favorites and a piece called "Taking a Stand," which they commissioned with assistance from the Canada Council.

Tickets for the performance may be purchased in advance at the University Center Information Desk. For more information, call (453)-5294.
Kathy Nelson

The St. Louis Symphony Orchestra could have chosen no better way to open their 99th season than with their superb performance of Beethoven's "Emperor" concerto last week end at Powell Hall.

The last of a series of five concertos composed by Beethoven this weekend at Powell Hall, the orchestra provided superb support, almost empathy for Klien's exciting performance.

The Rondo, an almost unknown work written very early in Beethoven's career, resembles Mozart's style. Klien's exciting performance will feature George Silflies on clarinet with works by Wagner and Weber, and the Symphony Chorus in a work by Beethoven this weekend at Powell Hall.

...
KWMU presents series

"Creative Aging," the award-winning program for retirees, broadcast by UMSL's public radio station KWMU (FM 91), will air the first in a three-part public radio forum series in late September.

The first program in the "Humanistic Perspectives in Aging" series, is entitled "Chinese - Family and Daily Life as Observed by Visitors From St. Louis." Two older couples who have recently returned from trips to mainland China, will discuss their perceptions of Chinese society. The program will be moderated by David Wilson, a China scholar and former member of UMSL's history department.

On October 29, the series will continue with "Philosophy and the Second Half of Life." This program will explore the developmental tasks our society associates with the different stages of life. It will also delve into the relationships these tasks have in establishing a working philosophy for the second half of life.

The second program in the series, "Daily Life in Carondelet: Collecting Oral History," will be broadcast November 19. George Rawick, history professor, will moderate the program. For the past year, Rawick has taught an UMSL course which recorded the oral histories of older residents from the Carondelet area. Rawick is encouraged to call in questions to the panelists assembled for each program. All programs in the series will be aired from 5 to 6 pm on the dates listed.

"The Deep" is based rather loosely on Peter Benchley's second best seller; the first was "Jaws." It is the story about the good guys and the bad guys thrashing around on the ocean bottom looking for long lost treasure, which is all mixed up with some more recently misplaced valuables-morphine that everyone is trying to get at.

Jacqueline Bisset and Nick Nolte are the couple on a holiday in Bermuda who find the treasure and Robert Shaw is the veteran diver who helps them keep it. Though the underwater sequences are quite breathtaking, it is unlikely anyone can feel entertained during the other parts. Feel free to skip this one. Or come and drool over Bisset in her wet tee-shirt. (That's why she's there.) "The Deep" will be shown at 8pm Friday in room 200 Lucas Hall for $1, with an UMSL ID.

"The Deep" will be shown at 8pm Friday in room 200 Lucas Hall for $1, with an UMSL ID.

An ANIMALS: John Rabeahd stars in "Animal House," which is showing at several area theatres. [Photo courtesy Columbia Pictures].

END
After whipping Benedictine College 6-1 September 10, the UMSL Rivermen soccer team lost a tough game last Saturday to Eastern Illinois University 2-1. UMSL, ranked sixth nationally among Division II schools, held a 1-0 halftime edge over seventh ranked Eastern Illinois, but EIU came back in the second half.

Rivermen were trying to avenge two 1-0 losses to EIU last season, including a loss in the NCAA Division II Tournament.

Bob Herleth, assistant soccer coach, handling the duties for an ill coach Don Dallas, explains, “EIU began bringing the game to us toward the end of the first half and in the second half. They became a lot more aggressive and put more pressure on us.”

UMSL’s only goal came on a shot by Mike Flecke after a corner kick by Mike Bess. The goal was Flecke’s second in as many games.

The Rivermen have lost tough games to St. Louis University and EIU by scores of 2-1. Coach Herleth said he feels the team just needs more experience in game situations and needs to play together more as a team.

“The season has not been made either, as both losses were against ranked teams,” Herleth said, “We have to concentrate on every game from now on and just try to win. You have to take each game separate, it is one at a time.”

The strongest part of the Riverman game has been the defense, especially the goal tending of Dennis Murphy. Herleth points out, “Even though we haven’t had a shutout, the goalkeeper has kept us in the game.

The defense consisting of Bill Colletta, Dominick Barczewski, Joe Seidel and Nick Traina have played well in the backfield.

The team has been hurt by early season injuries. Jerry De Rousse is out for the season with a broken leg, while midfielder Ron Lindsay and Traina have been playing with nagging injuries. “Both Traina and Lindsay have been playing, but as the game goes on each is playing in more pain,” said Herleth.

Riverman scoring through the first three games has been paced by freshman Keith Grassi with two goals and two assists followed by Mike Flecke, two goals and one assist and Tim Tetambul with one goal and two assists. Saturday afternoon the Rivermen will host Missouri at 1:30pm.


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In past years, the UMSL Harriers have been acknowledged as a dismal resemblance of a cross country team. However, it seems now that the situation has changed. At least coach Frank Neal thinks so. UMSL’s head mentor is calling his team “the best we’ve had in the last five years.”

The Rivermen have already equaled their victory total of a year ago as they defeated Greenville College last Saturday at Greenville, Illinois by a score of 22-33. The triumph evened the Harriers record at 2-2. Last year, the Rivermen were 2-5 in dual competition.

Sophomore Jerry O’Brien captured first place in the Greenville Meet as he covered the 5.4 mile terrain in a time of 31:46. Not far behind for UMSL was Keith Kau, who finished second with a time of 32:02.

Don Schwalje finished fourth at 33:26, but the surprise of the day was sophomore Mike Rocchio. Rocchio, who finished sixth with a time of 34:09, experienced heat exhaustion the previous meet at Forest Park, and was listed as “questionable” entering the Greenville Meet. “We received the doctor’s approval earlier in the week that said he could run,” said Neal, “I expected him to go only about three miles, but he surprised me by going all the way. Of course the weather was a lot cooler and that had a lot to do with it.”

Other finishers for UMSL Bob Windisch (9th), Steve Walters (11th), Ray Thompson were (12th) and Joe Halley (15th).

The Harriers will compete in the Bellarmine College Classic this Saturday at Louisville, Kentucky. Next Wednesday they will meet Principia as the Rivermen look for improvement.

“We are an up-and-coming team,” said Neal, “We are made up of mostly freshmen and sophomores, which makes the future look bright. We are definitely an improved team and we are going to get better.”

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How to write a resume / Developing special communication skills New Jobs for the 80’s
The five most common job finding mistakes Getting job offers.

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Monday, September 25th, 7:30 pm, Room 222 Penney Building

Staying Out of the Pink Collar Ghetto / Putting your volunteer and summer work into a powerful language for a resume / Avoiding the salary trap, how to make more money throughout your career / How to do impressive interviews that get offers.
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   social action

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   coffee houses, picnics

Intellectual encounters
   communication days,
   guest speakers, tours

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Newman House is at 8200 Natural Bridge
(Across from Benton; 1/2 block west)
phone 385-3455

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