Lack of members may close APO

Rick Jackway

The Alpha Phi Omega (APO) Bookstore and fraternity may be closed due to financial and membership problems, according to Jim Day, APO president. "It will take 10 to 15 new members to keep us going," Day said.

"The biggest advantage of the bookstore is that students can buy books at a better rate than at the University bookstore," Day said.

The University bookstore buys books back at the end of the semester at about ten per cent of original cost and then resells them for 70 per cent of cost, day said.

"That is incorrect," said Thomas Kitta. According to Kitta, if a book is resold for the new term it will be bought at fifty per cent of the current price. We then resell the book for seventy-five per cent of current price, Kitta said.

Kitta did say that an outside company buys books that are not resold for ten to twenty per cent of retail price.

"At APO the students set their own price on the book," Day said. But they will do better than with the University bookstore, Day said.

"Let's say a guy comes in with a $10 book, we would suggest that he sell the book for five dollars, fifty per cent of the cost of the book new. If he agrees then the book will sell for $5.50, the suggested price plus a 10 per cent surcharge," Day said.

According to Day, the 10 per cent is used: 4 per cent to sales tax, 3 per cent to the APO scholarship fund, 2 per cent to pay for any losses incurred and one per cent the fraternity.

The financial problems APO has, Day said, comes from the losses incurred.

"Recently more are being lost or stolen and that's making APO start to lose money," Day said.

But more important, Day said, is the loss of chapter membership. The chapter now has nine members."At times the chapter had as many as thirty members," Day said.

The main problem is that we do not have enough people to mind the store, Day said. Right now some of us have to miss class to keep the store open, Day said.

Also, the social fraternity and the fact that UMSL is a commuter campus are reasons for the declining enrollment.

"A lot of the social fraternities have rules against their members joining other fraternities," Day said. APO is the only nationally recognized co-ed social fraternity, Day said.

Also, a lot of students in fraternities or not do believe they have time to spend on a fraternity, Day said.

Along with running the bookstore, APO also regularly participates in Old Newsboy Day, the Jerry Lewis telephone, a campus clean-up day, and from bookstore proceeds an APO scholarship fund.

"If we can get the members," Day said, "we can do everything we can to keep APO alive," Day said.

QUACK: This duck's nest, containing a number of eggs was made under a trash receptacle outside the Fun Palace. Ducks roaning on the campus have apparently not bothered it yet. Last winter, over 15 of the ducks on Bogh Lake were killed by dogs or harsh weather. [Current staff photo]

Math 02 enrollment increases

Linda Tate

Over the past few years, the enrollment increase in non-credit math courses at UMSL has become a major concern for many faculty and staff members.

According to Raymond Balbes, chairperson of the mathematics department, there were two sections of Math 02 in the Evening College when the department first started teaching it in the mid-1960's. This fall, there are a total of 31 sections and 84 students are involved in the General Math Lab.

Due to this high enrollment and the students need for closer attention, pre-Math 02 and Math 02 were transferred from the mathematics department to the Center for Academic Development (CAD) last year.

Balbes explained, "We thought that the number of faculty (teaching these courses) was too low. We thought the classes needed more faculty because the students needed more attention."

According to Edith Young, director of CAD, the number of students in these courses has been changed. Pre-02 no longer exists. Instead, the General Math Lab was designed to allow students to prepare for Math 02 at their own pace. Under the direction of Ruth Boothby and her assistant, Patricia Kennedy, the program plans to have tutors to who will meet the specific needs of the individuals.

Math 02 is set up basically the same way. Anita McDonald, coordinator of the Math 02 classes, explained, Math 02 is a self-paced, student-tutored work-math courses, "Students need to be encouraged to take mathematics. Math teachers need to make mathematics more appealing. We don't only teach math, but we also try to make it more pleasant and enjoyable."

Kennedy agreed. "Some students come in who do not have any confidence in math - they have a mental block against it. All too often the parents have discouraged them from learning math. We try to remove that block."

She gave another reason for the high enrollment in non-credit math courses. "Students need to be encouraged to take more mathematics courses in high school. Sometimes they don't take them because they are too young to realize the need."

Balbes said, "I think that it is partly the fault of the high schools but that doesn't mean that it's not the students' fault. However, the high schools are not as demanding (as they used to be). We are trying to make math enjoyable but that doesn't mean that it's not the students' fault."

"I think there has come up with an idea for a summer workshop where students could review their math skills. After the entrance exam was given, students near the cut off point for Math 02 would have the opportunity to attend this workshop and prepare to retake the test."

Although Boswell still has to analyze survey data he has gathered and talk to people about his plan, he thinks the first workshop could probably be held this summer.

However, he added, "An alternate idea is that the high schools might throw in a review course during the second semester."

John Boswell, assistant professor of psychology, explained, "Students don't know what to expect, so they don't prepare for the entrance exam."

Although Boswell still has to analyze survey data he has gathered and talk to people about his plan, he thinks the first workshop could probably be held this summer.

However, he added, "An alternate idea is that the high schools might throw in a review course during the second semester."

"We believe math is important," Boswell explained, "but we do not want to lose students because of math. We hope that by giving a review course during the second semester, we can help students get into college."

Besides, Boswell believes communication with high schools is a major problem. He hopes through his workshop, "We will get back to the high schools that students ought to have more math."

"I don't have enough confidence and training in mathematics and poor communication with high schools are apparent problems," Boswell said. [See, "Math," page 2]
A member of UMSL's varsity volleyball team was assaulted Sept. 26 in the gym of the Mark Twain multi-purpose building.

According to UMSL police and athletic officials, the female victim was struck in the face by a former student, Germaine Rollins, during volleyball practice.

Witnesses and sources involved in the incident said that the assault followed an exchange of words between Rollins and the victim after Rollins was hit by a stray volleyball shot.

Rollins, who was shooting baskets on the court adjacent to that used by the team for volleyball practice, reportedly told the victim that if he was struck by another stray ball, "somebody's going to get hurt."

The victim then allegedly asked Rollins to move to another court a greater distance away from the team. Rollins refused. Sources said that as the victim walked away, Rollins walked up behind her. When she turned around, he struck her in the jaw.

In his report to the UMSL police, Rollins said that the victim called him a, "damn nigger." A source present during the incident said that if she did, it was after she was struck. Rollins also said that he hit the victim with his open palm. The source said that he struck her with his fist.

The victim was reportedly knocked to the floor by the blow.

Harry McKeon, the building's security guard, said that he was not in the gym area at the time of the assault.

Charges against Rollins, if they are pressed, will be for common assault. Maximum penalty for first-offenders of the crime is a fine of $100 or six months in the County Jail, or both, according to Missouri statute 559.220.

At the special request of the victim, the Current will not release her name.

**Math 02**

*from page 1*

Young feels there is no answer to the problem because "the population is very diverse in these classes."

Many students have not had enough mathematics, while others have not had it for several years. According to McDonald, many students are returning women or veterans who either haven't had the mathematics or need review.

She explained, "The typical student doesn't exist anymore. There is a wide spectrum of students. Approximately ten per cent are returning women. Approximately 50 per cent haven't had mathematics for maybe three years and the rest are people who didn't have math or did poorly in it."

Blanche Touhill, associate vice-chancellor for academic affairs, stated, "Even though there are a large number of students in non-credit math courses, that doesn't mean they are lacking in mathematical ability."

Kennedy said, "Sometimes students just need review. If they work hard and apply themselves, they do very well."

McDonald agreed, "In most cases, students can handle the mathematics. But, for one reason or another, they haven't done it, they've avoided math."

While the enrollment in these classes has been increasing, Touhill said, "High schools and the university are becoming much more cognizant of basic courses. All are becoming aware of the problem."
Mountaineering #1.

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What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life’s little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

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3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

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Don’t just reach for a beer. Head for the mountains.

BUSCH®

Fig.1 Before Mountaineering

Fig.2 During Mountaineering

Fig.3 After Mountaineering
editorial

On Tuesday, September 5, a member of the UMSL women's volleyball team was assaulted by a former student while practicing in the gym of the Mark Twain building. The assault resulted from an argument concerning the use of a court. The woman was allegedly struck by Germaine Rollins while she walked away from a verbal confrontation.

Henry McKenna, the building security guard, was in another part of the building during the confrontation. McKenna is not employed by the campus police department. Instead the Athletics department, located in the building, has employed him.

UMSL police officers do not usually patrol the building during its working hours. However, the police are generally notified in cases like the confrontation on Sept. 5. In recent weeks thefts occurring in the Mark Twain building have also been reported. Various items have been stolen from lockers, the gym area and open classrooms.

The Mark Twain building is somewhat isolated from the rest of the campus. The closest building is the General Services building (where the police department is located). In light of the recent events that have occurred in past weeks, the security in the Mark Twain building needs to be increased. It is the ultimate responsibility of our campus police to protect the interests of the UMSL community and its members. It is therefore, their responsibility to effectively patrol the Mark Twain building, a part of the UMSL property and a building designed to be used only by students, faculty, staff, and their personal guests.

At present campus police patrol the Mark Twain building infrequently because the building is supposedly patrolled all times by the full time security guard. The private security guard, however, has not been as effective as he could be with the aid of campus police. We ask that the Mark Twain building be actively patrolled by the campus police.

In the incident that occurred on Sept. 5, Rollins, the accused assaulter, is supposedly a former student. He is not, however, a dues-paying Alumni member, and, as a result, is not entitled to use the facilities available in Mark Twain building, according to university policy. Yet Rollins was allowed to use the facilities and a confrontation resulted.

We do not suggest that the building security be so tight that fewer students, faculty, and staff members be allowed to use the facilities. The policies and particularly the hours now established are quite limiting. We do believe, however, that it is in the best interest for the students to be checked before use of the facilities is permitted.

letters

Suggests some tips

Dear Editor:

With the start of a new school year comes the tradition of reviewing new statistics and handbooks on how to survive UMSL. The facts are of little help to students who are unfamiliar with the campus. Many of the details are lacking from these works, however, and I'd like to add some of my personal survival "facts" to them. This "everything you've always wanted to know" list is a more pragmatic—if not sardonic—selection of observations, laws and facts concerning the new UMSL student. I've spent a few years here, and consider the following items of some importance:

• You must avoid a parking ticket by putting an old ticket on your windshield. You'll just get a new one with the same fine.

• If you must walk through the Greek section of the St. Bar (the southwest corner), do so quickly and well-armed.

• The most effective way to deal with someone who is bothering you (say, someone who is trying to pick you up in the U. Center lounge) is to pretend you are a Jesus freak. Just turn to the person and ask: "Have you let Christ into your life?" This bothersome person will usually run off.

• Most "romantic relationships" between faculty and students occur in the English department.

• The instructors you report are inadequate will also be the ones who will say there is no way you can fill out course evaluation forms; the courses you hate the most will always avoid evaluation.

• There is little to be gained from confronting an arrogant, egotistical, manipulative teacher in her/his own class. The power balance is weighted against you—she/he is the psychological "leader." You'll find that even others in the class that agree with the teacher in an asshole will not back you up in public if you try to stop this madman. There are more subtle and more effective ways of dealing with inferior teachers than open, in-class debates.

• UMSL will find a way to fire, deny tenure to, or otherwise destroy the genuinely good teacher. Get used to it, and now it will hurt less later.

• UMSL will also wage war against graffiti if you have some group on campus that is your duty to keep this art form alive.

• Hundreds of doors to UMSL buildings remain inexplicably locked in the middle of the day. There is no way to choose in advance which door in a given group is the magic one that is unlocked.

• Beware of any person wearing white Brod-Dugan paint pants unless that person actually works at Brod-Dugan, which is unlikely.

• Another fashion item: don't give in to the trend to wear "straight-leg" jeans. People who wear these are usually from Ladue, and that's one crowd with which you don't want to associate.

• The best approach when you haven't done your work the night before is the humble, sensitive, "pe-ple" approach. Governments are based on law and order. I was in the middle of my treatise on Kafka, when his whole perspective suddenly became much larger, more cosmic, and my entire thesis changed; I realized I needed a few more days to intensely explore these nuances, but I know I have no right to ask for more time, and I know I can't get hold of the professor to talk about it.

• When you buy iced tea at the cafeteria, it is almost impossible to dissipate the headache in the drink after the ice is in it.

• Be very polite to custodians, they are often invisible and somewhat untouchable. They are invaluable colleagues.

• Yes, people smoke dope at Bugg Lake. Be reasonably disapproving of the practice and call for a combination of ducks, air, trees, etc., somewhere to be reasonably pleasant. Don't bring bongs or water pipes.

If someone says to you, "I worked the 3 am shift and the ice is getting to go loose," do your best to ignore him/her. This is a KWMU groupie, and will either a) give you a description of the political in-fighting at the station, b) lament about the lack of air time for the student staff in general, c) b) invite you to a party, or c) invite you to Bugg Lake.

There is no escape from the foreign language requirement and it will be easier on you if you don't try to drop strange foreign phrases into conversations later. It will be laughed at.

If, on the first day of class, the professor writes his/her name on the blackboard and includes "PhD" after it, he/she should be shot. Ask questions later.

Disco Day in the U. Center is simultaneously the most delightful and most pathetic sight on campus. Catch it if you can.

The first time someone tries to sell you a political newspaper by blocking the sidewalk, fork over a quarter and read the damn thing. You might find it illuminating. After that, if you don't want to be bothered, say: "I already subscribe, man. Keep up the good work.

• Some business majors carry a pocket t-shirt with a logo attached to a belt and wear polyester clothing. Don't be frightened if you see one of these people. They are harmless.

The following words will beef up any essay test answer, providing you have some grasp on the subject and of the English language: superficial, entropic, erudite, metaphor, reciprocal, perspective, nuance, thematic, cosmology, logic.

• Typographical errors have significantly increased in the past 10 years, and you better get ad justed to them. [339%]:

- Don't be alarmed if the UMSL copy machine works like a clogged toilet; it's getting rotten reproductions.

• The periodic tables of the elements is heavily slanted toward dry education and business; the shortest and the laziest students have good factors about the library, and among these is the fact that you cannot use the copy machine to make a complete set of reproduction.

• It is socially acceptable to struggle with people who smoke ciggarettes in class.

The above list can be clipped and saved for future reference.

Name withheld by request.
Arthur MacKinney, formerly Dean of Graduate Studies at Ohio's Wright State University, was made vice chancellor of Academic Affairs.

Everett Walters, formerly UMSL's Dean of Faculties and once acting chancellor, was made vice chancellor for Community Affairs.

One of the departments under Walters' control, University Relations, is charged with the responsibilities for development (the generation of income from outside sources), alumni activities, the operation of the Office of Public Information (OPI), and the operation of the Office of Constituent Relations.

Admissions, presently under the control of the vice chancellor of Academic Affairs, is a department over which which Student Affairs might take control.

In the past, Viceroy, now conducted by University Relations, could be operated by Student Affairs.

One would assume, at an urban public university, that the functions of the chancellor's cabinet were the first priorities of the administration, that there would be created the position of vice chancellor of Student Affairs.

In a report prepared by an evaluating team that visited the UMSL campus to ascertain whether accreditation of the university was in order, it was noted, "The administrative structure of UMSL appears to be functional and not atypical for an institution of its size and complexity. Only in the area of student services, about which more will be said subsequently, is there some question as to whether the structure might be rearranged in order to facilitate better coordination and delivery of the whole range of student services."

"UMSL offers its students the full range of student services normally available at institutions of similar size and scope," the report continued. "They are, however, scattered across the campus and operate under the supervision of several administrative offices. As a result there may be less coordination and interaction among them than with a different organizational structure."

"The UMSL administration may wish to give some thought as to how to facilitate greater communication, exchange of ideas, and cooperative planning among the various segments of student services," the report said.

The three vice chancellors positions would seemingly oversee most university operations, but they are set up in a rather strange fashion.

One would assume, at an urban public university serving more than 11,000 students, that students would be the primary concern of the administration. Yet the office charged with the responsibility of providing services to students, Student Affairs, is headed by a Dean, Connie Kimbo, who reports to the vice chancellor of Community Affairs.

Inexplicably, Student Affairs is controlled by an office designed to better the university's relationship with the community. This would suggest that the relationship UMSL seeks with the outside world is of greater importance to the university administration than the welfare of the institution's students.

One would assume, if student, and services to them, were the first priorities of the administration, that there would be created the position of vice chancellor of Community Affairs.

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The jobs performed by an Office of Finance, Physical Plant, the UMSL police, the hiring and firing of nonacademic personnel, the print shop, the bookstore, Punt shop, the campus telephone system, the university's budget, and the University Center.

MacKinney oversees the operation and policies of the university's schools and colleges, the libraries, admissions, the Instructional Technology Center, and UMSL's experimental Center for Academic Development.

Walters controls Student Affairs, the Office of University Relations, Athletics, UMSL radio station KWMU, Continuing Education, the Center for Metropolitan Studies, the Center for International Studies, and the Women's Center.

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features

Honors program offers challenges to students

Colleen Corbett

"I'm glad I'm in the program," is the enthusiastic reaction of several UMSL students to the Sophomore Honors program. This new academic program was first made available last winter to forty select freshmen and to the delight of its originators and participants has enjoyed a supportive response.

According to Mark Burkholder, assistant dean of the College of Arts and Sciences, the program consists of 21 hours in courses, and the grades are not available to anyone outside the program which assures the student of small, challenging classes.

Burkholder explained the advantages, "Sophomore Honors offers a tremendous opportunity for the academically-promising student. Because the classes are so small, the student benefits from a closer relationship with the professor and interaction with other honor students. Basically, the student gets to know who he or she would like to know."

Upon completing the program, the student receives a certificate and the notation, "Awarded Sophomore Honors" on his transcript. "The biggest reward," Burkholder adds, "is the challenging education Sophomore Honors offers, not available in the normal classroom."

Those students who successfully completed the English and Western Civilization courses of the Winter Semester are now studying philosophy and psychology, taught by Professors Peter Fuss and Edmund Howe. The Honors courses for next semester have not yet been selected—possibilities include economics, art history, music, anthropology and political science.

Program participant, Rhonda Pless, expressed her satisfaction with her favorite course so far—English Honors.

"There was a lot of reading—"Moby Dick," "Don Quixote," "Paradise Lost," "Huckleberry Finn," "The Tempest,"" to name a few," she said. "But I like reading—and I would never have sat down and read any of those books if I hadn't taken the class."

The English Honors course, taught last semester by John Onuska, associate professor of English, incorporated a journey, quest and discovery theme. Onuska felt these themes were important in tying together the great literature of the Western world. He also remarked on the success of the two winter courses.

Onuska considers himself a hard grader, a firm believer in a "C" for average work. Since the class consisted of above average students, the grades were high. "I had more 'A's' in this course than I'd ever had before," Onuska noted. "I normally give out only a few 'A's' but in this course the majority of the grades were 'A's', some 'B's' and maybe two 'C's'."

Steven Haas, assistant professor of History, taught the Western Civilization course in the program. "I repeatedly sensed a feeling of camaraderie in the classroom," he said. "The students were there to learn—and were brought up to the level of the material in a sharing rather than an intimidating experience."

According to Burkholder, the concern over grades, part-time jobs and extracurricular activities discouraged some freshmen to join and prevented others from remaining in the program. The class size shrank considerably as the work load became apparent. Plans are in the making, however, to solve these problems.

"We hope to double the number of starting freshmen into the program next semester," Burkholder said. "More publicity will help, as well as a possible financial stipend made available for some of the program members. The stipend would support those students who are unable to maintain a needed part-time job while in the honors courses."

He will begin sending letters to eligible freshmen—those who graduated in the top ten percent of their senior class and will have finished 12 credit hours when the fall semester closes. "Interested freshmen should apply for admission into Sophomore Honors by simply filling out the form and listing their schedules," Burkholder said.

According to Burkholder the program began three years ago when Honors Committee, a group of faculty members chosen by the Student Council, proposed the program. Burkholder chaired the committee in December 1976 when the program was approved.

Plans are being made to extend the program—students other than freshmen will be able to benefit from an honors degree.

"We can't promise it, but some departments may have honors degrees next fall," Burkholder said. "This would allow an individual to work at an honors pace and with honors advantages in his major area."

Is the program a success? In light of the increasing enthusiasm and support for Sophomore Honors, the reply is a resounding "yes."

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PARTY TIME: Surprises at UMSL, participating in Formal Bash which began Sept. 10 [Photo by Dan Swanger].

Prohibition's

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Welcomes UMSL back
Wednesday September 20

Oly on draft.......29
Strawberry daquiri....... 1.00
with this ad receive .40 off
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plenty of free prizes
live entertainment
no cover charge

Oly on draft.......29
Strawberry daquiri....... 1.00
with this ad receive .40 off
on our famous submarine sandwich
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live entertainment
no cover charge
Kathy Potthoff

Students tired of history courses which seem to be a repetition of famous people, dates and wars should look into an oral history course starting September 14. The course is called History 91-"An Introduction to Oral History and Life History." A Course in St. Louis History Focusing on Those Rarely Mentioned in History Books." It will be held on Thursday evenings from 6:45-9:30 pm in room 121 J.C. Penney.

According to instructor George P. Rawick, this class will not only give students three hours of undergraduate credit, but will introduce them to an interesting community and its residents as well. The Carondelet community will be studied in depth by taping interviews with some of its older residents. Five of the classes will take place in Carondelet and the entire course will be in an informal workshop setting.

Since the course is offered through the combined efforts of the UMSL Continuing Education-Extension division and history department, those registering need not be students at UMSL. The course is designed for anyone interested in obtaining some experience with oral and life history.

Rawick is a noted historian and sociologist and a specialist in social history with emphasis on slavery and the labor movement in America. Some of the work he has done in editing and publishing narrative life histories of ex-slaves was used by Alex Haley in developing his bestseller, "Roots."

According to Rawick, this fall's course is a continuation of a similar class offered last spring which revealed the historical value of the Carondelet community. He described Carondelet as "a community as old as St. Louis itself." He said most of the city communities have lost their folk identity but Carondelet is an exception. He named Carondelet a "microcosm," since it seems like a little world complete with a variety of ethnic groups. Although it was originally known as an old German community, Carondelet also has black, French, Irish and Polish sections.

Carondelet also has a very active historical society which is equipped with various local historical materials. Rawick noted the old south St. Louis community is also known for its old housing, the Betterment Association of Carondelet and the 100-year-old Blow School, which was the site of the first permanent public kindergarten.

The course is the beginning of a project designed to learn about the lives of St. Louis citizens. The "Foxfire" and "Bitter-sweet" projects are well-known examples of materials which provide an understanding of rural and small town people. Rawick's class will strive to do the same with urban life histories.

Although the popularization and availability of tape recorders has made oral history seem a contemporary idea, it is actually a very old tradition. Irene Cortinovis, university archivist said, "The oral tradition can be traced back to the Bible, which is a history of the world." She explained many societies still use the oral method to pass on the legends and history of their homeland from generation to generation.

Cortinovis also pointed out the many oral history projects done at UMSL. A very recent one took place last spring in Associate Professor Richard Besh's black history course. He explained an oral history project was included in the course by interviewing black Americans in the St. Louis area.

Anyone interested in oral history but unable to take History 91 should visit the archives in the basement of the Thomas Jefferson Library where they can be shown a card file of interesting projects. There are many tapes to listen to and numerous discussions transcribed from tapes to read.

A particularly extensive and ongoing study has been done with immigrants in the St. Louis area. They reveal the hardships faced, reasons for leaving their native lands and reasons for settling in St. Louis.

Oral history is a growing, exciting field and one that can be experienced by the UMSL student.

COLEGIALLITY

IT MAY AMUSE SOME OF YOU TO KNOW THAT ECONOMICS USED TO BE CALLED THE "DISMAL SCIENCE"

ECON. 101

WOULD ANYONE LIKE TO COMMENT ON THE CHANGES THAT HAVE OCCURRED SINCE THEN?

ECON. 101

ECONOMICS ISN'T REALLY MUCH OF A SCIENCE. IS IT?

ECON. 101

WE'RE LOOKING FOR TALENT

Applications are now being accepted for the following positions on the Fall 1978 UMSL Current:

ad construction, ad sales,
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Apply Rm. 8 Blue Metal Building or call 455-5174

Le Loup & Hutchinson
Milberg competes in area marathon

Cheryl Keathley

They told him, "You'll never make it," but UMSL senior Dave Milberg proved them wrong when he ran the 26.2 mile marathon, Labor Day weekend.

What was intended to be a weekend of skiing in the Ozarks for Milberg and his friend John Reeder, an UMSL senior, ended up being a run for the Heart of America. The run began at 6 a.m. at Columbia, Mo. and went to Easley, Mo. where a crowd was on hand to cheer those who finished.

There were also people along the way to urge the runners to keep going. "At the 17-mile mark," said Milberg, "a lady was along the side of the road and handed me a beer. She was handing one to everyone who passed by."

Bad points as well as good accompanied the run. According to Milberg, there was a stretch of fresh gravel for about five miles which caused some trouble, as well as a hill that covered a distance of about two miles.

Even the Queen of England managed to make things a little harder for the runners. Milberg was told by another participant that a marathon used to be only 25 miles until it was changed in honor of the Queen. It seems a marathon, in which the Queen was a spectator, was lengthened in order that the runners would finish in front of Buckingham Palace where her spectator's box was located.

Reeder and Milberg received a tip from a friend who told them to eat a lot of bread and carbohydrates and to put vaseline under their arms to keep them from rubbing sore as they ran. Reeder, however, decided that 12 miles was enough for him, but Milberg didn't quit. He really got his money's worth from the required $2 entry fee.

Milberg, though, definitely considered giving up, but each time he thought, "just one more mile. I'll go one more mile," and his "K-Mart blue-lite tennis shoes" kept him going. He almost didn't get started when he discovered he forgot a belt, but a rope found along the road served as a good makeshift.

As for any great preparation for the run, there really wasn't any. During the summer while working at the Water Treatment Plant, he used to run a mile twice a week along the river during his lunchbreak. "Everyone else played cards in the cafeteria and I didn't want to do that so I'd take about 15 minutes to eat and then go out running."

He also lifted weights every day last semester, but as for the marathon, "it was for a lark more than anything."

About three-fourths of the participants completed the entire run with Milberg near the end. He made the 26.2 miles in four hours and 45 minutes and has a certificate to prove it.

"I was very sore the next day, but the marathon was a lot of fun." He's planning to run in the run for MS being held by KADI. As for the Olympics, that'll have to wait. A biology and chemistry major, Milberg intends to go through dental school first. "Right now, there's not enough time," he said.

RUNNER: Dave Milberg, an UMSL senior, ran in a marathon last Labor Day weekend. Sponsored by the Heart of America, the race began in Columbia, MO. [Photo by Chris Mellon].

ATTENTION STUDENTS

Tutors needed in the tutorial lab for all subject areas.

for information contact:

S. Ivory Travis
502 Tower
453-5194

Tutorial Lab
513 Tower
453-5650

C enter for A cademic D evelopment

classified ad (klas'a fied ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and $2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.
**Thursday**

**ORIENTATION:** Career planning and placement orientation from 12:15 pm to 1 pm in 118 SSB.

**GALLERY 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 9 pm.

**MUSIC:** Listen to music at Bugge Lake from 11 am to 1 pm.

**Sunday**

**RADIO PROGRAM:** Tune in to Creative Aging, a 60-minute program for retirees and retirees-to-be at 5 pm on WMUV 91 FM. This week will feature Mr. Henry J. Townsend, a leading performer of St. Louis blues style music, and Mrs. Sarah Jones, Director of Public Relations for the Loretto-Hilton Repertory Theatre.

**Monday**

**FILM:** “The Mark of Zorro” starring Douglas Fairbanks will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**KOFFEE KLASTCH:** Evening College is sponsoring a koffee klatch from 5:30 to 8:30, Lucas Hall lobby.

**GALLERY 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 9 pm.

**Tuesday**

**KOFFEE KLASTCH:** Evening College is sponsoring a koffee klatch from 5:30 to 8:30, Lucas Hall lobby.

**FILM:** “Sparrows” starring Mary Pickford will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**Wednesday**

**GALLERY 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 5 pm.

**Volunteers:** Healthy male volunteers (ages 19-32) needed for drug study. Four sessions of three hours each. Blood samples will be drawn during each session. Reimbursement $25 per session. For further information call 644-4780.

**Dull Work, High Pay:** Distribute or advertising materials in and around campus, 4-25 hours per week. Absolutely no selling. Your own hours, must be able to work without supervision. Your earnings are based upon the amount of materials you distribute: average earnings of 9.25-10.40 per hour. Full details provided in our Introductory Packet. American Passage, 708 Warren Avenue, St. Louis, Mo. 63109. (206) 282-8111.

Applications are now available at the information desk (lobby, U. Center), Central Council Office (253A U. Center), and Library for New Student Representatives. The deadline is 3:00 pm. Sept. 14. Voting will be held Sept. 26 and 27.

**Friday**

**College:** The Faculty Affairs Committee will meet at 12:00 noon in the Northwest room of Marillac cafeteria.

**Meeting:** Accounting Club will meet at 11:30 am in room 58 University Center.

**Meeting:** Steve Anderson will discuss “Interviewing and Recruitment Techniques” at 12:30 pm in room 134 SSB.

**Film:** “The Last Remake of Beau Geste” will be shown at 7 pm in room 200 Lucas Hall.

**GALLERY 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 9 pm.

**HELP WANTED** for creative, responsible work with people. Training and information provided. Great career experience. Minimum of two hours per week. Work-study positions available to those with grants from federal, state, or private aid. Practicum, internships, and volunteer positions available. Apply at the Women’s Center, 107A Benton Hall, ext. 5380. Or come to a training session Sunday, Sept. 24, 1-4 pm at the Women’s Center.

The Central Council Grievance committee will hold an Open Forum on Thursday, Sept. 14 from 10 am to 1 pm in room 156 of the University Center. If you’ve got a gripe or just want to know what Council’s about—be there!!!

Private apartment in Chancellor’s Residence available to student in exchange for 30 hours per month as assistant to office of Chancellor. Restaurant or catering experience required. Dependability and responsibility important requisites. Apply to Mrs. Doyle, 406 Woods Hall.

**Fuzzballs**

You un配合 ONE

Oh yes...Thank you.

**Friday**

**Meeting:** Chancellor Grobman will meet for a luncheon and discussion at 11 am in room 78 J.C. Penney.

**GALLERY 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” is on display in room 210 Lucas Hall from 9 am to 5 pm.

**GALLERY 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 5 pm.

**Faculty:** The UMMS Library will hold a new faculty orientation on Sept. 21 at 8 pm in the library lounge on level 2. Speakers will explain the library services available.

**Meeting:** Alumni Association Board of Directors will meet at 7 pm in room 41 Woods Hall.

**GALLERY 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 5 pm.

**Saturday**

**Meeting:** Students will discuss “Interviewing and Recruitment Techniques” at 11:30 am in the Women’s Center for Metropolitan Studies featuring American West landscapes, with black and white photos (10 x 12) by Louis photographer Bob Kolbrenner. The photos are of American West landscapes, with man’s intrusions subtly noted. The exhibit may be viewed through Sept. 29 from 8 am until 5 pm, Monday through Friday, in the Center for Metropolitan Studies in room 362 of the SSB building.

**Open Forum:** Central Council Grievance Committee at 10 am in room 156 University Center.

**Friday**

**COLLOQUIUM:** The Faculty Affairs Committee will meet at 12:00 noon in the Northwest room of Marillac cafeteria.

**Meeting:** Accounting Club will meet at 11:30 am in room 58 University Center.

**Meeting:** Steve Anderson will discuss “Interviewing and Recruitment Techniques” at 12:30 pm in room 134 SSB.

**Film:** “The Last Remake of Beau Geste” will be shown at 7 pm in room 200 Lucas Hall.

**Gallery 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 9 pm.

**Orientation:** Career planning and placement orientation from 12:15 pm to 1 pm in 118 SSB.

**Music:** Listen to music at Bugge Lake from 11 am to 1 pm.

**Sunday**

**Radio Program:** Tune in to Creative Aging, a 60-minute program for retirees and retirees-to-be at 5 pm on WMUV 91 FM. This week will feature Mr. Henry J. Townsend, a leading performer of St. Louis blues style music, and Mrs. Sarah Jones, Director of Public Relations for the Loretto-Hilton Repertory Theatre.

**Monday**

**Film:** “The Mark of Zorro” starring Douglas Fairbanks will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**Koffee Klastch:** Evening College is sponsoring a koffee klatch from 5:30 to 8:30, Lucas Hall lobby.

**Gallery 210:** Joyce Cutler Shaw’s “Word Portraits and Graphic Theater” will be on display in room 210 Lucas Hall from 9 am to 9 pm.

**Tuesday**

**Koffee Klastch:** Evening College is sponsoring a koffee klatch from 5:30 to 8:30, Lucas Hall lobby.

**Film:** “Sparrows” starring Mary Pickford will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**Wanted:** Students to serve on the following Central Council Committees: Administrative, Course Evaluation, Curriculum, Grievance, Housing Referral, Publicity. Interested students may apply in room 107A U. Center.

**For Sale:** 1972 Ford Wind­­ove van; 6-cylinder auto, an fm 6-track cb radio, air shocks, 61,000 miles, captain chairs, $2500. Call George at 429-4261.

**UMMS Student Activities Ski Trip to Copper Mountain:** Call Personnel 435-5104 for reservations. Deadline January 1 through 7 and through 14. For more information contact Student Activities at 435-5536.

**Piano Lessons:** Professional, European-educated teacher with 20 years experience, Creve Coeur-Crestfield area.

**UMMS Current September 14, 1978 Page 9**
thursday

ORIENTATION: Career planning and placement orientation from 12:15 pm to 1 pm in 118 SSB.

GALLERY 210: Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in room 210 Lucas Hall from 9 am to 9 pm.

ORIENTATION: Career planning and placement orientation from 12:40-1:30 pm in room 118 SSB.

MUSIC: Listen to music at Bugg Lake from 11 am to 1 pm.

sunday

 RADIO PROGRAM: Tune in to Creative Aging, a 60-minute program for retirees and retirees-to-be at 5 pm on KWMU 91 FM. This feature will feature Mr. Henry J. Townsend, a leading performer of St. Louis blue-eyed music, and Mrs. Sarah Jones, Director of Public Relations for the Loretto-Hilton Repertory Theatre.

monday

FILM: "The Mark of Zorro" starring Douglas Fairbanks will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

KOFFEE KLATCH: Evening College is sponsoring a coffee klatch from 5:30 to 8:30, Lucas Hall lobby.

GALLERY 210: Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in room 210 Lucas Hall from 9 am to 9 pm.

tuesday

KOFFEE KLATCH: Evening College is sponsoring a coffee klatch from 5:30 to 8:30, Lucas Hall lobby.

GALLERY 210: Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in room 210 Lucas Hall from 9 am to 9 pm.

Are you a student knowledgeable in your chosen field? Do you have a flair for working with people? If so, then you're the type of individual needed to tutor college level students. The Tutorial Lab is currently seeking qualified students (approved by their respective departments) to work as tutors for the Fall 78 and Winter 79 school year. As a tutor for the Tutorial Lab, your work schedule is formulated around your class schedule and you receive payment for services rendered. If you are really interested in finding out how much you have learned, then tutorials is just your kind of place. For further information, contact S. Ivory Travis in 502 Tower or call 453-5986.

All subject areas are needed.

Private apartment in Chancellor's Residence available to students in each term for 30 hours per month as assistant to the office of Chancellor. Restaurant or catering experience required. Dependability and responsibility important. Requires. Apply to Mrs. Doyle, 406 Woods Hall.

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All subject areas are needed.
Conservatory plans schedule

Daniel C. Flanakin

The St. Louis Conservatory of Music is presenting a wide variety of programs this coming year. Aside from the normal concert series, there will be master classes, free concerts and three special concerts by Jeffrey Siegel.

The two "Artist Series," which are scheduled for Sunday evenings at 7:30, will feature internationally known artists and distinguished members of the Conservatory faculty.

"Series A" will begin on Sept. 24 with violinist Max Rabinovitsj and pianist Pamela Mia Paul. Rabinovitsj, former concertmaster of the St. Louis Symphony Orchestra, is now the director of the Conservatory.

The rest of the series will feature guitarist David Starobin on Nov. 5, soprano Clementine Patrick on Dec. 10, violinist Jacob Berg and pianist Mary Motil on Jan. 28, violist Thomas Dunn on Feb. 11, Trío Vienna on April 8 and pianist Pamela Mia Paul on April 29.

"Series B" opens Oct. 22 when the Conservatory presents "Continuum." Pianist Cheryl Seltzer and Joel Sachs, who is counted among the authoritative keyboard exponents of twentieth century music, will direct the show. Also include in the performance will be flutist Jayn Rosenfeld, formerly with the Americas Symphony Orchestra, and vocalist Judith Nicosia, who won the 1978 Paris International Voice Competition.

"Series C" will feature Paul on Nov. 19, Max Rabinovitsj and friends on Dec. 3, Joel Revzen and Faculty on Jan. 21 and violist Michael Tree on Feb. 18. The series will close with rest [See "Conservatory" page 13].

Mary Bagley

Laserium borders on the realms of imagination and reality. It weaves the glowing lights of green, yellow, blue and red into a dream-like expression that encompasses the senses. One can feel, see, and hear the rhythmic patterns and beats. It is an experience beyond words.

This is the experience of the "Best of Laserium," a show that opened at the McDonnell Planetarium Sept. 6. This show combines Laserock with the Laserium II program into a cosmic experience.

It is like a trip into the world of the unknown. One feels the way Roy Neary felt as he stepped into the alien spaceship in the movie "Close Encounters of the Third Kind." Beams of light are shot out from a single one-watt krypton gas laser. The patterns and designs never end in their variation. One minute there are stars flashing across the domed ceiling, and the next minute the stars burst into scattered particles of light and then erupt into spider web displays.

"Nuclears/Day after Day" by the Alan Parsons Project opened the show. The recording, like many of the other songs, is non-vocal. The music is soft, relaxing and quite beautiful.

The program varies in musical style from Sousa's "Washington Post March" to "Day at the Dog Races" by Little Feat.

"Communication with the Sun" by Utopia, "Song to the Sun" by Jefferson Starship and "Dream Weaver" by Gary Wright were exceptional numbers that the crowd seemed to really like.

One amazing thing about Laserium is that is seems to appeal to everyone. People of all ages come to see the show and judging from audience reaction, they loved it.

Laserium is performed by Steve McGrath who works the laser board and choreographs the show live. The star projection machine, which is used for science shows to project the star formations, also was used in the show during several of the songs.

The show is sponsored by Laser Images, Inc., a California based company. St. Louis is one of the twelve cities in the world that Laserium is shown.

Many people view Laserium as a noisy, acid rock and strobe-like light show, but it is nothing like that at all. It is more like a combination of a symphony orchestra and soft rock.

The acoustics are tremendous. The music bounces off the walls and surrounds the audience while the dome sparkles with colors. "The Best of Laserium" will show at the McDonnell Planetarium until December.
Along with interviews with artists like Mangione, George Benson Flora Purim and Ponty, "Sunday Magazine" includes two regular features which may be of special interest to UMSL students.

"Music Insights," produced by Jerry Fritschle, highlights news and tidbits about the current music world.

"Focus on UMSL," which is currently hosted by Tony Bell, features an interview with a prominent person from an UMSL student organization.

Following "Sunday Magazine," at midnight is "The Unofficial Blues Hour." This show, which is a combination of old and contemporary blues, features everything from Elmore James to B.B. King to the Allman Brothers.

The rest of the morning, until 6 am, the staff once again plays progressive rock music.

Aside from their on-the-air programming, the staff also organizes music at Bugg Lake on Fridays. According to Bunkers, "We will try to have music every Friday, whether live or on tape, as long as the weather permits us to."

The staff will present live music whenever possible, such as a group named "Mags" on September 22. The live performance will be from 11:30 am to 1:30 pm, while the taped music will run from 10:30 am to 1:30 pm.

IT TAKES TIME: Art students are presently refining their skills in Room 50 of the Metal Office building. [Photo by Dan Swanger].

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**Student staff**

From page 10

the first four hours.

Also, at 1 am, the staff features a new jazz album every week. In the past, they have played albums like Jean-Luc Ponty's "Cosmic Messenger," Charlie Mingus' "Kumbia and Jazz Fusion" and Volume Two of "Montrose Summit," which was recorded live at the Montrose Jazz Festival.

The featured album this week will be "What If" by the Dixie Dregs. Their music is a combination of progressive jazz and jazz rock. The band consists of bassist Andy West, keyboardist Sloan, and guitarist Morse, who has been compared to master jazz guitarist John McLaughlin.

On Sunday mornings, from 1-6 am, the music played is progressive rock. According to Bunkers, "We try to play quality music that does not usually get played." He cited examples from Steely Dan, Yes, Gentle Giant and King Crimson.

Each week during this time, from 1-2 am, an hour of music is presented by a popular rock artist, along with some background information about the artist.

On Sunday, at 11 pm, the news staff is responsible for a public affairs program, "Sunday Magazine," during which time interesting interviews and features dealing with current issues are presented. Some of the upcoming programs include topics like the Forest Park Balloon Race, Beth Kaiser on divorce, Acid Rescue, cloning, planned parenthood, NORML and suicide prevention.

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**CollegeMaster**

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8219 S. Florissant ACROSS FROM UMSL CAMPUS

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a free Single Hamburger with the purchase of a Hamburger of any size. Offer expires ...
The Conservatory will also present visiting artist-in-residence Jeffry Siegel, who the New York Times has called "an uncommonly sensitive virtuoso," in the three-concert series entitled "Keyboard Conversations." The concerts are scheduled for Jan. 14, Feb. 25, and April 1 at 7:30.

The Conservatory's performing groups, including the chorus, percussion ensemble, orchestra and string ensemble, will present free concerts on Sunday nights at 7:30. The dates on these concerts are Oct. 8 and 29, Nov. 12, Dec. 17, Feb. 4, March 18 and 25, April 15 and May 6.

All of the recitals and concerts will take place in Harris Hall, 560 Trinity at Delmar.

A series of Master Classes will be presented on Wednesdays from 5:30-7 pm, except as noted. These classes, which are open to the public, afford an opportunity to observe and ask questions of performing master musicians.

The classes will feature violinist Isidor Saslav on Sept. 13, pianist Anton Kgerri on Oct. 4, pianist Dorothy Brung Smutz on Oct. 18, guitarist David Starobin on Monday, Nov. 6, conductor Walter Susskind on Nov. 8, violinist Seymour Goldberg on Nov. 15, pianist Paul on Nov. 29, pianist Etsuko Tazaki on Dec. 6, harpsichordist Mark Lindley on Jan. 24, violinist Alexander Schneider on Tuesday Jan 30, Max Robinovitch on Feb. 14, conductor Leonard Slatkin on Feb. 21, vocalist Claudine Carlson on Feb. 28, Paul on April 4, Trio Vienna on Monday, April 9, at 10 am and vocalist Benita Valente on Tuesday, April 17.

Tickets for all of these events will be at the door. For further information about Conservatory events, call 863-3033.

BUZZING AROUND: Bees buzz around a trash can on campus; notice the outstanding literary work in the trash can [Photo by Dale Nelson].

IT'S NOT TO SOON TO THINK ABOUT A JOB!

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GUERILLA TACTICS IN THE JOB MARKET

Monday, September 25th, 11:45 am - 2:30 pm, J.C. Penney Auditorium

80% of all jobs are never advertised - Guerilla Tactics shows you how to find the "hidden" jobs

How to write a resume / Developing special communication skills

The five most common job finding mistakes Getting job offers.

JOB POWER FOR WOMEN

Monday, September 25th, 7:30 pm, Room 222 Penney Building

Staying Out of the Pink Collar Ghetto / Putting your volunteer and summer work into a powerful language for a resume / Avoiding the salary trap, how to make more money throughout your career / How to do impressive interviews that get offers.

Confronting and overcoming stereotypes - theirs and yours.

Presented by the University Program Board financed with student activity funds
### Bills nip Rivermen 2-1 in St. Louis Cup Match

**Jeff Kuchno**

Whenever the UMSL Rivermen and the St. Louis University Billikens match forces on the soccer field, a close competitive game is imminent. Last Friday at Francis Field was no exception.

SLU's Tom Malle scored with 1:17 remaining in the contest to give the Billikens a 2-1 victory over UMSL in the fifth annual St. Louis Cup match.

The Rivermen were slight underdogs entering the game and SLU wasted little time in showing why. The Billikens, who had scored 12 goals in their first two games, applied heavy pressure on the UMSL goal throughout much of the first half.

However, senior goalie Dennis Murphy, with help from a stout UMSL defense, kept the Billikens off the scoreboard and the half ended in a scoreless tie. In the first half, SLU out shot UMSL 18-2.

The second half opened with UMSL displaying a bit more tenacity, but it was the Billikens who finally broke through as Nick Grassi connected to make it 1-0. But the game was far from over.

The Rivermen began to muster an attack of their own and at 18:27 of the second half, sophomore Tim Tettambel headed in a perfect centering pass from Mike Flecke to tie the game at 1-1.

"It was an excellent cross by Flecke," said Tettambel. "I was standing all alone and the ball came right to me. All I had to do was head it in."

Tettambel's goal seemed to give UMSL a lift as the Rivermen held their own against the Billikens until Malle's deciding goal in the waning moments.

"We played very well defensively and overall we're very pleased with our performance," said UMSL assistant coach Bob Herleth. Head coach Don Dallas was not present for the game because of a back problem.

UMSL opened their home season last Sunday on a positive note by blasting Benedictine College, 6-1. Freshman Keith Grassi tallied twice as the Rivermen evened their record at 1-1.

Murphy scored the first UMSL goal of the game on an assist from Tettambel and then Grassi connected to make it 2-0 just before the half.

Benedictine came out much stronger in the second half and scored a quick goal to cut the lead in half, but the Rivermen exploded for four more goals and walked away with their first victory of the season.

**THE RIGHT FOOT: UMSL's Nick Traina kicks the ball out of the Rivermen zone in last Friday's St. Louis cup game (Photo by Rick Jackaway).**

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<td>&quot;ZARDOX&quot;</td>
<td>&quot;BARBARELLA&quot;</td>
<td>&quot;FUTURE WORLD&quot;</td>
<td>&quot;WIZARD&quot;</td>
<td>&quot;WORLDS COLLIDE&quot;</td>
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<td>Oct. 1-3</td>
<td>&quot;FUTURE WORLD&quot;</td>
<td>&quot;ANDROMEDA STRAIN&quot;</td>
<td>&quot;SILENT RUNNING&quot;</td>
<td>&quot;WAR OF THE WORLDS&quot;</td>
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<td>Oct. 2-10</td>
<td>&quot;FUTURE WORLD&quot;</td>
<td>&quot;ROLLSFIELD&quot;</td>
<td>&quot;THREE CLOSES&quot;</td>
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| Oct. 15-17 | "FUTURE WORLD" | "FAHMREIGHT 401" | "SLAUGHTERHOUSE FIVE"
| Oct. 22-24 | "FUTURE WORLD" | "PHANTOM OF PARADISE" | "CHOSSEN SURVIVE"
| Oct. 29-31 | "FUTURE WORLD" | "DEMON SEED" | "MUTATIONS" |

CLIP THIS AD FOR YOUR CONVENIENCE.
Riverwomen down Alumni prepare for Meramec

Ted Kraizer

Coming off an impressive 4-1 victory over the alumni, UMSL's Women's Field Hockey Team will open their season this afternoon when they host Meramec Community College at 4 pm.

"I thought they played well," explained Coach Ken Hudson. "But the alumni team they played against was not that good offensively, so we had the ball almost more on offense than they would have had in a regular game."

Offensively the team will employ the style of play it used during last year's 6-4-2 season. Assistant Coach Judy Berres will be split between senior center field hockey, which is very similar to soccer. You have four forwards two links." Hudson added. "Since last year was the first year we used this system, this year's team should be more comfortable and alot sure of themselves playing it.

Hard shooting freshman Diana Reed from University City and senior Pat Fleming will hold down the striker positions while senior and captain Ann Bochawtin and freshman Kathy Baker from Riverview Gardens fill out the wings. Playing the links will be senior Jackie Orr, Michelle Stimmer and freshman Angie Dowdy from Brentwood.

Spearheading the defense will be senior fullbacks Jane Hoorman, Barb Daniels and Nada Dikanovic. Goaltending duties will be split between senior Sandy Burkhardt. Hudson said, "Right now our defense looks real strong. We have two excellent goalies and all of our fullbacks are good and aggressive, they go after the ball instead of waiting for the play to come to them."

With only 15 players on the team depth could be a problem. "We have four subs, but three are forwards, so some people might have to play positions they are not accustomed to."

"I expect a lot from them," said Hudson. "I expect them at least make it to the regional tourney. To make it to the regional we must be one of the top two teams in the state."

Hudson feels Southwest Missouri State and SLU will be his teams toughest opposition.

"I've got Pabst Blue Ribbon on my mind."
Harriers meet with heat in the street

Philip A. Boone

Everyone knows how hot St. Louis summers can be. But no one knows more than Mike Rocchio, an UMSL runner who participated in a cross country meet held last Saturday in Forest Park.

Rocchio fell victim to the scorching 90 degree temperature, just 10 yards from the finish line. He would have been UMSL's top finisher in the race. Rocchio was treated for heat exhaustion at Firmin Desloge hospital in St. Louis and released.

One-third of the cross country events had 60 participants who could not finish the race. The St. Louis track club took first place honors in the event, with St. Louis University team second.

UMSL harriers finished in this order: Jerry O'Brien, 24th; Don Schwalje, 31st; Keith Rau, 32nd; Joe Halley, 35th; Steve Walters, 36th; Ray Thompson, 38th; Jim Butler, 39th and Tom Cunningham, 40th.

Saturday, September 16, the harriers will travel to Greenville, Ill. for a cross country meet beginning at 11 am.

FREE TIME: UMSL students enjoy free periods out on the volleyball court north of the U. Center. Volleyballs, basketballs, footballs and softball equipment may be checked out from room 262 U. Center. [Photo by Dale Nelson].

Learn to Skydive

Experience the thrill of a lifetime when you learn to make a successful parachute jump. Special first jump classes being offered for UMSL students at substantial discounts.

Attend a meeting for those interested on either Monday, Sept. 18 or Thursday, Sept 21 at 8 pm in Room 72 J. C. Penney Building. Sound-color movies will be shown and parachuting equipment will be on display.

Classes will be taught on Saturdays and Sundays at Washington Paracenter (formerly Ripcord West) at Washington, Mo.

For further information or if unable to attend a meeting, call Rob Reynolds at 727-3907 or Washington Paracenter at 441-4060 (mention UMSL group).