Homecoming elections produce large turnout

Rick Jackoway

A ten per cent turnout is being projected for homecoming elections held October 18 and 19, according to Phil Luther, election chairperson. Luther said the turnout is "outstanding," and that it was prompted by a large number of candidates going out electioneering. This was the first election where four polling places were used, according to Luther.

There were polling places at the University Center, social science building, Malliac and the multi-purpose building.

Candidates for homecoming king were: Michael Dowling, Russell Moore, Scott Staubiefield, Tom Schwag, Rafael Griserez, Jodie Hamer, and Sevier.

Candidates for queen were: Denise Agaw, Monica Hees, Kathy Skrine, Susan Norvell, Ann Terrican, Donna Denner and Mary Casey.

Election results will be announced at the homecoming dance/dinner Saturday, October 28.

Tickets for the dinner/dance, to be held at the Chase Park Plaza, cost $8.50. According to officials at the information desk, where the tickets are sold, the tickets are selling well among student organizations.

The UMSL homecoming soccer game will be Saturday at 1:30pm. The Rivermen will face Western Illinois University.

Action on presidential succession delayed

Rick Jackoway

The Senate Curriculum and Instruction Committee discussed the possibility of initiating special action into the regular school schedule and reviewed the possible changes, approvals, or elimination of sixty UMSL courses in a meeting on October 24.

The Committee reviewed a proposal submitted by its Subcommittee on snow days, chaired by Alan Schwartz, associate professor of math. Schwartz prefaced the proposal by saying, "I feel that the Committee could really solve all the problems that would come up."

The proposal states, "that two days be inserted into the academic calendar between the last day of classes and the stop day. If classes are cancelled due to inclement weather, instructors may use these days as needed up to the number of class period missed.

"If fewer than two days are lost due to inclement weather during the spring semester, a revised calendar will be issued on April 1 which includes the same number of extra days between the end of classes and stop days as were missed during the spring semester."

The Committee also strongly recommends that the decision to cancel classes due to weather be made by 7am and that there by a larger number of telephone lines leading to the taped announcement of the decision.

The proposal faced some Committee opposition, especially since it would probably force school to start earlier in the year to make up for the added days.

"Administrators were attached to the proposal to give the opportunity to make the plan that best suited the Senate.\n
"The adms were for the days to be made up by agreement between UMSL students and teachers and an amendment to keep the present system."

The Committee will again discuss the motion Tuesday, Oct. 31, and then vote whether to pass the proposal to the Senate.

The Committee also reviewed a report by the Curriculum Committee of the College of Arts and Sciences, The Arts and Sciences committee recommends establishing 18 new courses, eliminating 12 old courses and changing 30 present courses.

The report states, "that the department has met the new courses, biology has five, history has two, and one in economics, speech communication and Modern Foreign Languages."

The new courses are: African Art 13, Sophomore Honors Art 33, Graphic Design II 111, Life Drawing III 164, Life Drawing IV [See "Committee," page 2]

Committee reviews snow days, courses

Fifteen stipends of $200 each will be awarded for the winter 1979 semester the College of Arts and Sciences has announced. The awards will go to freshmen who will be designated sophomore honors scholars. The stipends will apply toward the payment of incidental fee.

The sophomore honors scholars will be selected by the college honors committee from freshmen who apply for admission to the sophomore honors program. The basis for selection will be demonstrated academic excellence.

Recipients of the stipends must participate in the sophomore honors program during the winter 1979 semester.

The program is open to students who plan to pursue a major in one of the degree programs of the College of Arts and Sciences, the School of Business, or the School of Education. Freshmen who will have completed at least 12 credit hours at UMSL at the close of the fall semester and anticipate a GPA of 3.5 or higher are encouraged to apply for admission to the program and for a sophomore honors stipend. The minimum GPA for admission to the program is 3.10.

An informational open house for persons interested in finding out more about the sophomore honors program and stipends will be held October 31, in room 225 J.C. Penney from 11:30am-2pm. [See "Stipends," page 3]
Committee

from page 1


The courses to be eliminated are: Introduction to Art II 2, French 103, 210, 220, 295, 296, 395 and 396, German 220, 295, 296, 395 and 396, Russian 112 and 200, Spanish 220, 295, 296, 395 and 396, Engineering Thermodynamics 199, Basic Research Areas in Psychology 100.

The Curriculum and Instruction committee will review these course changes at their next meeting.

The Committee also received a proposal originally submitted by Joseph McKenna, professor of economics, on December 6, 1965.

McKenna proposed the formation of an Experimental Program of Interest-oriented courses. He said, "Any group of ten to fifteen students may petition any faculty member to offer courses on any subject. If the faculty member is willing to give such courses, he asks his department chairman to arrange for this course, and his deans of area to allow such courses. Through the Deans' offices, this course would be assigned an EPIC number and would be listed in a special section of the class schedule. The department would be allotted funds (say $2,000-$2,500) to replace the services of the teacher in the regular departmental course. An EPIC course would carry full credit and be graded on the usual standards. However, the course would not satisfy departmental requirements or specific distribution requirements for general education.

Under the proposal no student would be allowed more than one EPIC course per semester and perhaps a maximum of four EPIC courses in his college career. No EPIC course may be repeated. Having been tried experimentally once, it should then either be dropped or accep- ted on its merits within the regular curriculum. (The course in Black History moved from the Free University to the history department.) It is assumed that EPIC courses would not require specific approval of the curricula committee or the faculty.

They would require dean's appr for budgetary purposes."

Need part-time work?

The nation's leading small parcel delivery service has need for part-time employees on their midnight shift. Starts 11 pm: approximately 4 hours a day, Monday through Friday. Good wages: $5.91 per hour to start. Good working conditions. Year-round, steady, part-time employment.

Apply Monday, 9 am-11 am, 2 pm-6 pm. 13818 Rider-Troll Drive, Earth City, Missouri.

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Mall/Female

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WESTPORT CINE' 1/570 & PAGE
There is a peculiar perversion about the human heart that sometimes makes us wish the worst were true.

We hear the slander of a careless tongue, the gossip of an idle mind, and seize upon the cruel Revelation with delight. We believe the worst we hope to be true.

Randall Creighton, a sophomore enrolled in the College of Arts and Sciences, was found dead a short distance from his car October 20, the apparent victim of a heart attack.

Creighton's body was discovered at approximately 7pm by campus police. The former student, according to university officials, had a history of heart trouble, and underwent open-heart surgery in March.

Creighton's automobile was located on a grassy knoll approximately 300 feet south of parking garage no. 4.

Creighton's automobile was parked in a small student lot approximately 200 feet south of the garage, according to campus police.

Police said that they could not determine whether Creighton had been walking to or from his car at the time of his death. Creighton, according to police, was permitted to park his car in handicapped student lots.

Creighton was an undecided major.

Stipends

from page 1

1:30pm. All interested freshmen are invited to attend.

Application forms for admission to the sophomore honors program and for consideration for a stipend are available at the office of the dean of the College of Arts and Sciences, room 306 Lucas Hall.

Ney briefs

U. Players to perform

"Gypsy," the first production of the season for the University Players, will be presented October 26-29, in the Benton Hall theatre. Curtain time is 8pm each evening.

Debi Brown, an UMSL senior, plays the lead role in the production. "Gypsy" is directed by Denny Bettiswoth, director of theatre and chairperson of the speech department.

Reserved seat tickets are $3. They may be purchased at the door.

Information needed

The Affirmative Action Office is gathering information for eventual use by students who are permanently or temporarily disabled. The information will be consolidated into a booklet which will include such information as campus and community services available to assist disabled students and maps showing parking and most visible routes for getting around campus.

Suggestions by students who have familiarity with this area are essential to the success of this endeavor. Students who would be interested in contributing information should call Janell Wehmeyer in the Affirmative Action Office at 453-5605.

Preregistration planned to be held Nov. 6-17

Preregistration advising for those students who have not been assigned an advisor or for those students who are undecided majors in the College of Arts and Sciences is beginning October 23. Students can sign-up for advisement in 303 Lucas Hall. All students that have been assigned faculty advisors may schedule appointments with them in their respective departments.

United Way to solicit

this year's United Way Committee will be approaching everyone on the UMSL payroll during the next few weeks, asking for support. United Way provides funds for more than 100 community agencies, serving 700,000 people each year. One out of every three citizens in the St. Louis area reportedly benefits from the campaign each year.

The goal for UMSL's 1977-78 campaign is $15,050. In 1977, UMSL faculty and staff set a record in donations, increasing these 167 per cent over the preceding year, to $12,747, yet the campus trailed Washington University ($70,000), St. Louis University ($39,600) and the St. Louis Community College District ($16,300).

Coordinating the United Way drive this year are Dr. Robert Murray, director of the communication department, and Blae Farrell, director of University Relations.

A final report on the campaign is due Nov. 10.

"BIKO, APARTHEID AND THE CRISIS IN SOUTH AFRICA"

Donald Woods made world headlines in 1977 when he escaped from his native South Africa.

As editor of the Daily Dispatch he had been a vigorous opponent of apartheid and had led the world outcry against the murder of Steve Biko.

He is the author of the recently published book, BIKO.

Nov. 1, 1978, 11:45 am.

J.C. Penney Auditorium.

Presented by the University Program Board; financed with Student Activity Funds.
**Letters**

Commends Free's action

Dear Editor,

I should like to commend Paul Free, President of the Central Council, for his actions in the last Central Council meeting.

First, I would like to commend him for his stance in viewing the proposed expansion. I think he has become so disagreeable that the body public (the students at UMSL) should be made aware of the problem.

Also, I should like to commend my resignation in such a way that the public may overhear the President of and of the Central Council itself. It should be a unified Student Government instead of this internal failure it is. I am criticizing the system, not those outstanding individuals (myself excluded) who are willing to work within the system and better it.

Finally, I should like to commend Paul as a courageous person for he is exceptional, I, myself a coward, could never have done what I am in the position of doing.

Yours, A Current Reader,

[Signature]

Central Council Representative

**Urges UMSL voters to defeat Right to Work**

The so-called "Right to Work" law would make it illegal for labor and management to include a union security clause in their contract. Thus "Right to Work" restricts freedom of contract. By denying workers the right to join a union, workers will be forced to work for union members instead of the workers they want.

In Missouri, the standard of living of the people of Missouri will suffer. Wages in the 30 states which allow union security are 27 per cent in states without the so-called "Right to Work" states have equal wages. It is obvious to most people that the "Right to Work" laws weaken the ability of management to compete with the other states.

How can something that sounds so good do so much harm? Those in favor of "Right to Work" say they want to end "compulsory unionism." Let's look at the facts. In order to be represented by a union, more than 50 per cent of the employees have to vote for the union. Once a union is recognized, it is required by law to represent all employees covered by the contract. The "Right to Work" law allows the employer to join or not. However, in states like Missouri which have the "Right to Work" laws, employers and employees may include both union security clauses and "open shop" clauses. An employee may be represented by the union to join the union or pay union dues. Some contracts may include union security clauses, others do not. It depends on both the union and management whether the contract includes union security clauses.

Amendment 23 misleading

Dear Editor,

I would like to commend the students of this university a few facts about the proposed Amendment 23. We urge all members of the UMSL community to vote "No" on this amendment.

"Right to Work" is a thoroughly misleading phrase. "Right to Work" would not give anyone the right to do whatever he/Want, nor would it protect the jobs of employees. The term "working without being represented" would be seriously weaken people in their struggle to protect their interests at work and in the community. "Right to Work" would mean lower wages, poorer working conditions, a more unfair tax system and worse social services.

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Sincerely,

UMSL "Right to Truth" Committee

**Editorial**

University Center expansion commitment needs reevaluation

The UMSL administration has accepted a recommendation to increase the student activity fee by $5. It will be a means of securing an additional $30,000 (25 per cent of the revenue now generated by the University Center) needed in order to meet their financial obligations if the University Center is to expand anytime in the near future.

According to the administration, the University Center is no longer able to generate the necessary "paddling" ($30,000 above the $10,000 bond payment made each year) required by its bondholders, the Department of Housing, Urban Development (HUD), due to additional costs assigned to them this year. The University is paying for custodial services and utilities costs for the first time this year due to a University-wide policy assigned to them by the Board of Curators.

HUD required that an additional $20,000 be generated each year before they would begin to consider purchasing a new bond. According to John Perry, vice chancellor for administrative services, before the university can sell a bond, it has to show that it can earn more than enough to pay for their present bond.

The $5 increase is only necessary in order to continue working toward the expansion of the University Center. However, it is not sufficient. After securing the $5 increase for a few years, another fee hike would be any cost. In order to continue working toward the expansion of the Center are impressive and the design be generated each year before they would vote the referendum down.

The $5 fee increase is only necessary in order to continue toward the expansion of the University Center. However, it is not sufficient. After securing the $5 increase for a few years, another fee hike would be necessary to generate the funds for the actual expansion.

Since the initial passage of the expansion referendum by students in the Spring of 1975, the fee has been changed from $5 to $6.50. In the Summer of 1977, Central Council approved the hike in order to maintain UMSL's commitment to expand the center, in lieu of rising construction costs, declining enrollment, etc. Students were not asked to approve the continuation of the fee expansion in 1977 by a referendum. The University proposes to bring forward student approval by referendum. Once again the students are not going to be asked directly if they are still committed to the expansion of the Center.

In 1975, students who voted for a fee increase in order to expand the University Center, approved the expansion at a cost of $5 per student. Today UMSL students are paying $6.50 and with the proposed $5 increase will be paying $11.50. The $11.50 will not initiate actual expansion. The eventual cost may be a possible $20 per student.

The students that approved expansion of University Center in 1975 are not necessarily representative of the student interest today, nor does it guarantee expansion of the Center. What expansion means today in terms of cost per student.

Perry claims that there is no choice concerning expansion of the Center. He has explained that there will be no student referendum because students will probably vote the referendum down.

The logic of the administration is faulty. They assume that the University Center must be expanded at all costs. This is ridiculous. In recent years enrollment has been steadily declining. The need for expansion is somewhat suspect.

Admittedly the blueprints for the expansion of the Center are impressive and the design more comfortable. Most every student would enjoy the proposed facility but not at any cost.

One of the basic reasons for UMSL's success is that it provides quality education at minimal cost. The services provided by the University Center as it now stands are more than adequate.

The administration seems to be a victim of bureaucratic inertia. It is not possible to evaluate the importance of expansion. A student referendum is needed to guarantee commitment to expansion. If the students choose to discontinue efforts towards expansion, UMSL's administration should reconsider the present expansion and the present attempts to force the additional fee and continued commitment to expansion without student approval is irresponsible.
Student Staff shortchanged?

Earl Swift

The KWMU Student Staff is a campus student organization which provides those interested in radio broadcasting with a chance to get on-air experience. Students operate the station and present their own programs from 11pm-7am on Friday nights and Saturday mornings, from 1am-6am on Sunday nights and Monday mornings.

At other times KWMU is operated by a professional staff employed by the university, governed by a general manager and, ultimately, by the vice chancellor of Community Affairs.

The Student Staff has long complained that its relatively short air time inhibits its versatility. It appears now that it will have less. Approximately 13.5 hours of Monday morning are going to be cut from the schedule, according to the announcement which was made shortly before the Student Staff put into effect a format change, in which Monday mornings were made the only times the university-owned station would air rock music.

Members of the Student Staff seem to feel that KWMU is making an unwiseful financial move by closing down the station during student air time. Students are not paid, they argue, while the professional disk jockeys are. It would make better sense, they say, to cut a professional announcer's hours for the required maintenance, thereby saving money that would have been used to pay him.

The Student Staff also opposes the move because rock programming would be cut once a month. The maintenance shut-down is to take place on the first Monday morning of each month, from 1-6am.

At present, the Student Staff airs "Sunday Magazine," a news-oriented program, from 1pm-midnight on Sunday nights, and music performed by a rock "Artist of the Week" from midnight-1am on Monday mornings. Regular rock programming follows the latter.

"Here we are, two weeks into our new format, and they're cutting us off," said Bill Bunkers, general manager of the Student Staff. "To me, it seems like a direct slap in the face."

"There's just one night of rock now," said Bunkers. "The people who are into doing rock are going to feel shortchanged. I think it's going to be very harmful to maintaining a large student staff."

"They could shut down the station and save money," he said, "but instead they're shutting down and not saving a cent. I think it's more economical to do it on professional staff time."

Bunkers said that members of the Student Staff were upset because they sometimes operate the station during professional staff hours. "When they had a personnel shortage during the summer, we provided a lot of help," he said. "We almost operate time as possible to develop an expert in running a radio station, and that doesn't seem feasible if that one day is taken away," said Connie Kimbo, dean of Student Affairs. "I feel that students have contributed significantly to KWMU."

"I'm concerned about that (shutdown) in the sense that I think it's going to be harmful to the academic program," said Denny Bettisworth, chairperson of the Speech Department. "It represents a pretty significant cut. Since we've got so little to start with, I'm concerned that they've chosen those hours in which to make the cut. I think they could have chosen a better time at which to make it."

Barbara Pierce, KWMU's acting general manager, said that she feels the shut-down is necessary, and that the hours to be allocated for maintenance are proper. "We need regular maintenance at the station," she said. "That is also the normal time maintenance is done at several broadcasting facilities in St. Louis."

"The shutdown is not to save money. The purpose of the shutdown is to do maintenance on the equipment at the station. It Monday mornings was given to the students with the understanding that their time was pre-emptable by maintenance," she said.

Bunkers said that Monday mornings were generally accepted maintenance periods only for commercial stations. KWMU is a public radio station, and carries no advertising other than public service announcements. It would seem only proper that a university radio station be designed primarily to serve the university's students, and that students would have a voice in establishing its programming. Yet, students were never consulted when UMSL's station was established and its format designated as classical. Students, at present, want to appear to be at best only marginally served by KWMU.

UMSL does not offer an extensive journalism curriculum. For those students here able to attend the School of Journalism on the Columbia campus but interested in radio work, membership on the KWMU Student Staff is an opportunity to get hands-on broadcasting training.

The group's hours, already somewhat minimal, are now being cut further back, so that fewer students will benefit from the station's existence.

True, KWMU does fulfill a need in its programming, in that few St. Louis area stations offer classical music. The station seems to push educating and serving persons other than UMSL students, however.

KWMU is a university radio station. Students pay fees to attend this university that others are not obliged to pay. Some of those fees go toward paying the station's operating expenses. It would seem that KWMU is biting the hand that feeds it.

"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

ATTENTION FACULTY
Book orders for winter semester due Oct. 25.
Contact the Bookstore Today

"Right to Work" from page 4
wages not keep up with inflation. We will have a right not to get the increases in benefits and better working conditions that non-right to work states get. We might even get to work harder and longer than our grandfa­thers did many years ago when the union movement began.

Keep in mind that not all of us who graduate will have an executive chair waiting for us. Some of us, for whatever reasons, will join a union over the course of our lifetime as part of our job. We can make sure on Nov. 7 that if we ever have to join a labor union that it is an effective, powerful union that can stand up for the worker's rights, not freeloaders. Let's not step backward in time, let's learn from our previous generations and keep our unions good and strong.

Sincerely,
David M. Bardgett, Student-School of Business Administration Administrator
Thomas Taschinger has long been obvious that sex explicitness is used to sell appeal in and perceived by the conscious mind and subliminal messages of sex and the glass is the legend, these ads are also filled with you. "The viewer is not supposed to perform the mechanizations of the advertising industry. A former advertising writer and journalism teacher, he holds an MA from the University of California at Los Angeles and a Ph.D. from the University of Colorado at Boulder. He developed most of his theories about subliminal seduction from 1969 to 1975 at the University of Western Ontario in Canada "with little help from the faculty and great hindrance from the administration." He has testified on this subject before a Senate subcommittee and the Federal Trade Commission. A tall, imposing man with a shaved head, Key now heads Mediaprobe, a public research company. Even though Key is probably as aware as anyone of subliminal seduction, he admits that he still falls victim occasionally to slick ads. "One evening I went to dinner at a Howard Johnson's restaurant with friends of a woman who had been studying subliminal seduction," he said. "Four of the five students and I ordered fried clams. I then stopped and thought to myself, Why did I order fried clams? I've always hated them." Then someone noticed the plastic plate mats on the table. The mats featured a bearing plate of fried clams with ad copy on each side of the plate as viewed through a closed—not open—window.

"At first glance the clams just looked as if they were hosed on the plate with no apparent order. A closer look revealed that the image of the female human figures at an orgy. There were arms and legs everywhere and a large dog or donkey on the side. Key showed a slide of the placemat and the images became obvious as he traced them out with a pointer. A simple ad for fried clams turned out to utilize the viewer with thoughts of voyeurism, bestiality and a bioserie.

"Inevitably," Key said, "I'm asked at my lectures if this is a community poll by some little old lady in the first row. It's not a communist plot. It's a capitalistic plot. Advertising is a $31 billion a year business and if an ad doesn't sell the product somebody's head in the ad department will roll."

In spite of the Orwellian implications of such advertising, Key doesn't feel that legislation is the answer. "It would be almost impossible to enforce because the regulatory agencies function now as representatives of the industries they're supposed to regulate, not as representatives of the consumer. It's also probably impossible for one to control subconscious seduction.

"A solution to the problem is increased awareness on the part of the consumer. We've shown examples of these ads to primitive luring people from Alaska. They spotted the subliminal attempts right away and thought they looked silly. The Inuit aren't as dumb or anesthetized as we are."

"The best defense lies in perception training. People should learn to look for the advertising onslaught they face. Don't just be a shopper on a treadmill mindlessly buying anything shoved in front of you."
Discussion enlightens mature students

Penny Kastars

"Aging is an inevitable process," said Joan Pearlman, co-director of women's programs in the continuing education-extension division. "And no matter how many creams and lotions we are urged to buy, it's eventually going to show on our faces." "

An hour-long discussion, which included a film, was given last Tuesday at 14:00pm and repeated Wednesday at 12:40pm in UMSL's Women's Center. It is part of a series of drop-in coffee and support discussions offered every week.

Pearlman, 41, led this week's discussion on myths about mature women accepting and enjoying their middle-age years or "buying into the negative messages perpetrated about age in society." This topic is especially timely as more than one out of every four female undergraduates and over half the female graduate students at UMSL are age 25 and over, according to fall 1977 figures in the continuing education-extension office.

This consciousness-raising session, along with others at different universities and civic centers, has helped make people more aware of another societal stereotype - aging.

Misconceptions about age do not only center on the elderly but also affect the middle aged. According to Pearlman, middle-aged women are viewed less favorably than are middle-aged men.

"Men are usually judged by what they do as they age, they acquire more value because their careers usually advance," she said. "Women, on the other hand, are usually judged by how they look -- looking good is equated with looking youthful."

Pearlman pointed out the media and advertisers are influential forces which bring on misconceptions about middle-aged women. "Older men are depicted as 'macho' Marlboro men," said Pearlman, "while older women are depicted as ridiculous, simple-minded creatures who can't decide on what dog food to choose."

"Look at who advertisers use to sell products. Older men who sell cigarettes, travel and liquor are shown as wise and authoritative. The same products are sold by women who look young, flawless and carefree."

Pearlman referred to the chic Virginia Slim's model. "The commercial says 'You've come a long way baby'" she said. "But the real 'you've come a long way' is in the next line of the song -- 'You've got a long, long way to go.'"

Throughout her presentation, Pearlman spoke in a calm, mellow voice which helped promote the friendly, informal atmosphere of the sessions.

A total of about 40 women, including students who attended the two sessions. Their ages ranged from 20 to 60. Most everyone seemed open to sharing ideas, fears and triumphs and finding constructive solutions to problems.

The film, "The Maturing Woman," which Pearlman co-authored and co-directed with Joan Cohen, was used as a guide for the discussion. It showed a series of 15 short scenes in which the actors or actresses would look at the audience and verbalize common situations or misconceptions about women in middle age.

In one scene, a woman says how her values and needs have changed over time. "When I was 21, I wanted to be married and raise a family," she says. "Then when the kids were grown I wanted to go back to work. Now I don't know what I want."

This search for identity and for new sources of fulfillment is one of the major issues for women in middle age. For many, it is a problem as well as a challenge. The film also pointed out some double standards in aging -- grey hair and a few wrinkles can make a man look "distressed" but are seen as negative physical marks on a woman.

Pearlman said that each stage in a woman's life -- from youth to middle age to older age -- has its own unique beauty and charm. "Middle age is not necessarily better than another, just different," she says. She said that the cosmetic industry has a lot invested in promoting beauty in women "because if we fear looking old, we will buy more products to delay or mask that process."

One of the lighter moments was during a scene of "The Maturing Woman" where a doctor implies that middle-aged women shouldn't be concerned about sex at their age. Some women in the group laughed in disagreement.

The film also included a series of scenes on how women "box themselves in," because of negative messages -- either internalized or outside messages from others.

In one scene, a girl says, "Oh mom, you're not going to wear that! You're not going to go there, are you?" Why, I go there with my friends."

In another, a woman says that she doesn't feel as limber as she used to in her Yoga class -- not at all like "the younger women who move so easily during class. Maybe I'm too old for this," she tells herself.

Middle-aged women can do more than they might think because, according to Pearlman, it is usually the myths about their ages that hold them back. However, she said, "Sometimes we may have to lower our expectations. If we have trouble running two miles, we can cut down to one mile. But we don't have to stop running all together."

"The anticipation of growing older is far worse than the reality of being middle age. Society's stereotypes cause us to be apprehensive. Yet the reality of being middle-aged is quite positive -- we can feel better about ourselves and acquire more perspectives and insights as a result of our life experiences."

"It is exciting to be the age we are," said Leslie Whittaker, associate professor of psychology at UMSL, during the discussion. "Our potential and experiences will be different from those of our grandmothers. It is neat not to know what the future holds."

Pearlman believes that women can have healthier, more positive outlooks about middle age by doing three things: being aware of the deceptive age-related messages in society and the media, discarding these messages and replacing them with more positive messages. This process will be dealt with in more detail in a day-long workshop, "The Maturing Woman: Issues of Midlife," on Thursday, November 2, from 9:30pm to 3:30pm. During the workshop, Pearlman will repeat her movie and discussion session. Cost is $15.

Nan Clabaugh, director of the Women's Center, said, "Women come to the discussions to meet other mature students, support each other and discuss issues that are important to them."

The drop-in discussions began last semester at the request of several students, although different women's programs have been going on for over 12 years at UMSL. These drop-in discussions are co-sponsored by the Women's Center and women's programs of the continuing education-extension division. For further information about the discussion group or referral to the many other women's programs and media and career联系电话 is the Women's Center at 453-5380 or Joan Pearlman and Sharon Marple of the women's programs at 453-5511.

Application for the Sophomore Honors Program

1. Name ____________________________ 2. Address ____________________________
   (Last) (First) (Initial)
   (number) (street)
   (city) (zip)

3. Student Number ____________
4. Phone Number ____________
5. Courses currently enrolled in at UMSL:
   Department ____________________________ Course Title ____________________________
   Course Number ____________________________ ____________________________
   Number of Credits

6. Wish to be considered for a Sophomore Honors Stipend: Yes______ No______

OPTIONAL: This application may be supported by a letter of recommendation from a current professor, former teacher, counselor, employer, etc. Submission of such a letter is optional.

Send to College of Arts & Sciences, 306 Lucas Hall, UMSL.
University Players provide experience

Andrea Haussmann

The University Players is the campus theater group which puts on comedies, musicals and dramas every year.

According to Jim Fay, technical director of the theater and faculty advisor in the speech department, the U. Players are a separate entity from the theater program.

"The theater program is an academic program, part of the speech department," he said. "The University Players is a club which is budgeted by Student Activity funds.

The U. Players put on four major productions a year, according to Fay. As these can be quite costly, the funds do not cover all expenses. "The students in U. Players all work on a volunteer basis," he said.

15 years ago
No difficulty forseen in campus parking

With the start of the school year there is always a parking problem because new students and their families with the campus parking regulations. To park on campus, all students are required to purchase a parking sticker for $1.25; extra stickers are available for twenty-five cents.

Besides parking in assigned areas, students must also closely observe two other important traffic measures. The first is the 15 m.p.h. speed limit which will be strictly enforced, and the second is the stop sign on the east end of the building.

The director is responsible for picking the actors and actresses for plays. Denny Bettisworth is the other faculty member of the U. Players and is directing the musical "Gypsy" which runs from Oct. 26-29. This year the group will be producing a musical, a drama, a farce and an experimental show ("Kennedy's Children"). Denny and I pick the plays before the fall semester," Fay said. "We try to appeal to as broad a spectrum of people as possible."

Each of the four plays will be directed by different people. It's good to expose actors to many different directors," Fay said.

Fay stressed that everyone has a chance to get involved with U. Players. "UMSL students get first pick in the parts," Fay said. "We never advertise auditions in the community."

The U. Players do not hire professional actors or actresses either. "For one reason we couldn't afford them. For another, they'd be taking away the role a student could fill, which is contrary to our purpose," Fay said.

As technical director, Fay is a designer of the sets, costumes and lighting for the plays. In "Gypsy," for example, he is responsible for 22 sets and 80 costumes. "The sets are always built on campus," he said. "The costumes are sometimes made here or rented from New York depending on the play."

"We don't have much space to work with so we can't always work from here," Fay said. According to Fay, the theater is never unoccupied for more than a week. Rehearsing will run for four to seven weeks, the play for four nights. Then there are two days for auditions and rehearsal begins for the next show.

"There is quite a lot of work behind each show," Fay said. "We work on sets in afternoons and rehearse in the evenings." He estimates there are 100 hours of rehearsal for each show, six nights a week.

The theater, 105 Benton Hall, can hold 300 people. "Attendance depends on the show," Fay said. "The second show will only have room for 90-100 people because of the way it will be set up," he said.

The U. Players, formed in 1963, was known as the Drama Group until 1965 when they became the Drama Club. The Drama Group's first president was Al Becker and their first plays were "The Death of Bessie Smith" and "The Zoo Story."

Since then, the U. Players have gone from a 10-member group to over 150 people. The U. Players also fund the Black Acting Guild which will put on this year's third play, "The Blacks."

Other than the four plays, the group also puts together a Christmas show. "Last year we toured all the elementary schools in the Normandy School District," he said. "This gives beginning acting students the chance to develop skills in front of an audience that is less critical," he added.

The U. Players also put together a children's show in the summer that is controlled entirely by students.

Fay said members of the group are active because of the satisfaction they receive from putting a show together. "This gives students an outlet in the performing arts. It does train people for professional jobs in acting, but it is recreational as well," he said.

"Our aim is to do as much cultural development as possible," he said.

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MONEY.

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8:30p.m

STUDENTS/STAFF TICKETS

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TICKETS ON SALE AT THE UNIVERSITY CENTER INFORMATION DESK
**Sociology: Introduction to Jargon.**

**Have you fulfilled your foreign language requirement yet?**

I didn't know sociology fulfilled your language requirement.

**What are you taking?**

Oh sure, it's harder than Spanish, about the same as Russian and easier than Chinese.

**Wow— I guess so— translating Talcott Parsons already.**

Do you speak sociology in class?

Sure, listen to my accent: "stratified generic species-type patternification."

**I didn't understand a word you said.**

Great! I think I'm really getting the hang of it.

---

**Pianist**

**Program:**

Sonata in D Minor, "The Tempest"... Beethoven

12 Transcendental Etudes... Liszt

**Tickets:**

- $3.50 UMSL Students
- $4.50 UMSL Faculty & Staff
- $5.50 Public

On sale at the University Center Information Desk

---

**Russell Sherman**

**November 3, 1978, 8:30 p.m.**

J.C. Penney Auditorium
around umsl

THURSDAY

TAXI: The University Players will present "Gypsy" at 8pm in room 105 Benton Hall. Admission is $2 with UMSL ID.

GALLERY 210: "Generative Systems: Art and Technology" will be showing for the last time today from 9am-9pm and Friday 9am-5pm in room 210 Lucas Hall.

PHOTO EXHIBIT: "Bus Station" by Quinta Scott will be open from 9am-5pm in room 362 west Plaza.

MEETING: The Baptist Student Union will discuss "The Christian Counter Culture" at 1:40-2:30 in room 156 U. Center.

FRIDAY

COLOQUIUM: The Faculty Affairs Committee will meet at noon in the Northwest room of Marillac cafeteria.

FILM: "One on One" will be shown at 8pm in room 105 Lucas Hall. Admission is $1 with UMSL ID.

CONCERT: Leo Kottke will appear in concert at 8:30pm in the J.C. Penney Auditorium. Admission is $4, $5 and $6.

VOLLEYBALL: Invitational at UMSL. Time to be announced.

MEETING: The Baptist Student Union will meet at 10:40-11:30 in room 156 U. Center.

SATURDAY

SOCCER: Western Illinois will play UMSL at 1:30pm here.

TAXI: The University Players will present "Gypsy" at 8pm in room 105 Benton Hall. Admission is $2 with UMSL ID.

HOMECOMING DINNER DANCE: A dinner dance will be held at the Chase Park Plaza. Cocktails will be at 6:30, dinner at 7:45. Music will be provided by "Synod" from 9pm-1am. Tickets are on sale at the Information Desk for $8.50 (students) and $13 (faculty, staff, alumns).

SUNDAY

TAXI: The University Players will present "Gypsy" at 8pm in room 105 Benton Hall. Admission is $2 with UMSL ID.

WORKSHOP: "The Job Hunting Game"--a skills workshop for women and men will be held at noon in the Women's Center, 107A Benton Hall.

RADIO: Midnight to Morning will feature the Rolling Stones at 1am. Tune in to 91FM.

MONDAY

FILM: "Twentieth Century" starring Carole Lombard and John Barrymore will be shown at 8:15pm in room 101 Stadler Hall. Free admission.

COFFEE KLOTCH: The Evening College will sponsor a koffee kotch from 5:30-8:30pm in the Lucas Hall lobby.

TUESDAY

FILM: "Mr. Smith Goes to Washington" starring James Stewart will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

COFFEE KLOTCH: The Evening College will sponsor a koffee kotch from 5:30-8:30pm in the Lucas Hall lobby.

MATURE STUDENTS: A drop-in discussion and support group for women over 25 will meet at 1:40pm in the Women's Center, 107A Benton Hall.

WEDNESDAY

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

DISCO: Dance with Streiker from 11am-3pm in the Fun Palace.

LECTURE: Donald Woods will speak on "Afro-American History and Historical Methods" at 11:45am in the J.C. Penney Auditorium.

THURSDAY

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

LECTURE: Donald Woods will speak on "Afro-American History and Historical Methods" at 11:45am in the J.C. Penney Auditorium.

FILM: "Happy New Year Caper," a French film, will be shown at 1:30pm in room 126 SSB.

MATURE STUDENTS: A drop-in discussion and support group for women over 25 will meet at 1:40pm in the Women's Center, 107A Benton Hall.

CONFERENCE: "Reassessment: What does it mean for St. Louis and the state?" will be the topic of a conference sponsored by the Center for Metropolitan Studies. There will be a $6 fee.

LUNCHEON: An athletic tray luncheon will be held at 11am in room 72 J.C. Penney.

FILM: "Happy New Caper" will be shown at 12:30 in room 200 Lucas Hall.

Around UMSL is compiled by Kathy Potthoff. Material should be submitted to the Current, room 3 Blue Metal Building. Deadline for submissions is Friday.
Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering lessons have been all about? That's right—knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

Drinking Busch beer is known as:
(A) Sucking 'em up
(B) Downing the mountains
(C) Quaffing
(D) Puking

A mountaineer's best friend is his:
(A) Dog
(B) Bailbondsman
(C) Main squeeze
(D) Free and flexible arm

Bennington Bennington, the noted financier of mountaineering expeditions, was fond of saying:
(A) "The price is right."
(B) "Your check is in the mail."
(C) "Keep all your assets liquid."
(D) "Put this on my tab, fella."

The best place for a mountaineer to take a romantic R&R is:
(A) Somewhere over the rainbow
(B) 24 hours from Tulsa
(C) In the craggy peaks
(D) Deep in the heart of Texas

You can recognize a mountaineer by his:
(A) Crampons
(B) Sherpa guides
(C) Pickaxe
(D) Foamy mustache

The most common reason for mountaineering is:
(A) Because it's there
(B) Because it's better than nothing
(C) Because nothing is better
(D) All of the above

Mountaineering is the science and art of drinking Busch. The term originates due to the cold, naturally refreshing taste inside.
fine arts

Sounds of Leo Kottke's guitar to fill J. C. Penney

Although Leo Kottke now regards St. Cloud, Minnesota as his home, he has seen a great deal of the country since his childhood. Born in Athens, Georgia, his family was musical, his mother having a master's degree in music.

Kottke started playing guitar in his teens and was heavily influenced in the beginning by southern blues singers like Mississippi John Hurt. After completing high school, he joined the U.S. Navy Submarine Service. After discharge, Kottke began to play clubs in and around the Minneapolis area.

In 1970, Kottke recorded "Circle Round the Sun," 1000 copies of which were pressed for a local label, Oblivion. The record was later re-released on Symposium.

"Six and Twelve String Guitar" was released in 1971 by John Fahey's company, Takoma Records. Although Kottke stayed with Fahey for some time and was considerably influenced by him, he needed to work out a more lucrative record deal.

He eventually signed with Capitol Records, for whom he still records. Kottke has earned a reputation as one of America's leading acoustic guitarists through his live performances and subsequent albums, which include "Mudlark," "Greenhouse," "My Feet Are Smiling," "Ice Water," "Dreams and All That Stuff," "1971-1976" and "Chewing Pine."

Kottke will appear in the J.C. Penney Auditorium on October 27. Tickets are $4 for UMSL students, $5 for UMSL faculty and staff and $6 for the public. They are available at the University Center Information Desk and will also be available at the door. For further information, call the Programming Office at (453)-5294.

Dylan coming to St. Louis

Kenh Thomas

On October 29 Bob Dylan will make his first St. Louis appearance in four years. The concert is in lieu of a 65 city itinerary, the most extensive tour ever for the singing songwriter.

Dylan's program in Los Angeles introduced a new sound, the most recent in a vast repertoire of musical, lyrical and vocal techniques. Powerful, yet controlled, arrangements of his old songs and potent renditions of material from his new album, "Street-Legal," characterized the concerts. Dylan has apparently channeled the wreckless energy of some of his recent work with the Rolling Thunder Revue through a sophisticated yet friendly persona.

The tenor sax of Steve Douglas and the background vocals of Helen Springs, Jo Ann Harris and Carolyn Dennis added to the coolness and control of the new Dylan. Dylan himself was black-jacketed, smiling and amiable. During his new rendition of "Ballad of a Thin Man" (ironically, one of the least cordial songs of "Highway 61 Revisited"), the rock legend strolled across the front of the stage, shaking hands with members of the audience.

Similarly, the lyrics and performance of material from this "Street-Legal" album reflected Dylan's new silent discipline "Senor (Tale of Yankee Power)", one of the show's two songs from the record, is as visionary and mysterious as much of the "Blonde on Blonde" album. Unlike Dylan's mythical material from the sixties, however, the song as a sense of direction, a suggestion that it's unreal world is not inescapable: "Can you tell me where we're heading?" (Lincoln County Road or Armageddon?)

"Tangled Up in Blue" and "Blowin' In The Wind" were offered show-tempo and with deliberation.

Bob Dylan has received much criticism for his new method of performance and for his new album, which is nothing unusual for a three year star. His latest tour has been decried by critics as a sham and a sellout, too Las Vegas or too Hollywood. Dylan, as always, snubs the critics and lets his work speak for itself.
vocals, which tended to be covered up anyway, were noticeably out of tune in some very key spots of "Stealin'". Mick Box, the group's guitarist, seemingly enjoyed the concert almost more than the audience. Box is one of the most under-rated guitarists on the scene today. From the mellow strains of "Stealin'" and "July Morning" to the hard-driving riffs of "Run All Night," he exhibited his abundant talents repeatedly. If the band has indeed changed its direction and if the crowd reaction at the Checkerdome means anything, Uriah Heep will have no problem regaining its United States popularity.

Jethro Tull, on the other hand, has all the popularity it needs, which was obvious by the capacity crowd's thunderous reactions to songs like "Thick as a Brick" and "Aqualung." Although Tull is not known for excess volume, they were actually louder than Uriah Heep at times. There were times, however, when the band proved that it could be sensitive to the same degree. Ian Anderson's unique voice and flute capabilities, Barriemore Barlow's complicated array of percussion equipment, the two keyboardists and the creative playing of stand-in bassist John Anthony combined to create that distinguished sound that the audience was seeking. Anderson is, however, a one-man show; his creative genius abounds. One moment, he was a drum major conducting the band with his flute; the next, an exotic dancer in a backroads east-side bar. He single-handedly brought the audience up to fever-pitch and then cajoled them back to a state of calm, only to bring them back up again.

This is not to say that the other musicians were not capable — they were. Keyboardist David Palmer combined his synthesizer magic with Anderson's whimsical flute playing to create a somewhat mystic awareness of the Being that resides "above" us. Palmer also combined with counterpart keyboardist John Evan to turn the Checkerdome into a huge church on "Sounds from the Woods."

Temporary bassist, John Anthony, did a remarkable job as a stand-in. He was given the job as principal harmonicist, but, unfortunately, his tonal quality just did not match Anderson's. The highlight of the evening was "Too Old to Rock 'n Roll." The song, with its "funk-like" roots, was a refreshing change from the rest of Tull's material.

After two encores had been played and the torches still burned, the concert ended and the lights came on. The capacity crowd filed out with the music of two supergroups ringing in their ears — music from one end of the spectrum to the other.

Debbie Tannebaum

UMLC's weekend movie this Friday night is "One on One." The star, Robby Benson, melted hearts in "Ode to Billy Joe" and now he wants to do it again. Benson plays a high school basketball star who proves himself in the corrupt world of college ball; it is the story of his awakening. At first, he doesn't care about the professional thoroughness of the university's athletic program, but later he becomes its victim when he doesn't measure up. After he refuses to leave the team voluntarily, he fights the system and becomes a star.

"One on One" borders between being pleasant and gushy. It is a pleasant, modern-day fairy tale, using a few low tricks, but generally leaving a good feeling. But some feel this movie not only copies "Rocky," but trips and goes a step further, dissolving in gush. "Time" says, "Benson gives an engaging performance, sweet without cloying." However, "Newsweek" says, "Benson's overly ingratiating performance... makes innocence look like a form of retardation."

"One on One" will be shown at 8pm in room 200 Lucas Hall for $1 with an UMLC ID.
Michael Collins

The UMSL soccer Rivermen, whose last four games were played away, lost only to Evansville of Indiana bringing their season record to 6-4-2.

Previously on the road, the Rivermen had not tasted victory with an 0-3 current, but things changed when the team traveled to the sunshine state of Florida.

"The games against Florida Tech. and Florida International were very pleasing. We had a good trip as the team played very well," Bob Herleth, assistant soccer coach for UMSL, said. "Mike Flecke played very good scoring a total of seven points.

Kicker nip U. of Illinois-Chicago Circle, 1-0

Kickers nip U. of Illinois-Chicago Circle, 1-0

By losing three consecutive games because of what field hockey head coach Ken Hudson attributed to mental errors and lack of concentration, the Riverwomen won an overtime cliffhanger last Saturday against Northeast Missouri State, 2-1, to boost their record to 6-4-2.

Hudson, a former UMSL soccer player who starred on the 1975 Division II championship team, was pleased with his team's play. "Offensively, we outplayed them and the game should never have gone into overtime," he said. "Lately we have looked bad with the basic problems being mental mistakes."

A new strategy was implemented with the hope of initiating more offensive scoring punch. Instead of utilizing three fullbacks, only two were used and an additional forward was added to the attack front line.

Northeast got the score board first with a quick goal by Kathy Brents. UMSL retaliated with a score by Milena Djukanovic, with an assist accredited to Diana Reed.

The score remained 1-1 through the second half, necessitating the sudden death overtime. UMSL finally won the game on a decisive penalty shot by Jackie Orr.

In action three days prior to the Northeast game, UMSL succumbed to a formidable UM-Columbia squad, 3-2. Pat Flem ing and Diana Reed provided the scoring for UMSL.

This weekend UMSL will host the Missouri Association of Intercollegiate Athletics for Women (MAJAW), state tournamen which will feature seven Missouri colleges vying for the state women's field hockey championship. "Southwest Missouri State will probably win. They have an excellent field hockey program and are favored to take the title," admitted Hudson. "We should have a good shot at second place though."

On October 28 at 1:30 pm, the Riverwomen will host Western Illinois University at home against Western Illinois University as the team played well.

Statistically, the Riverwomen have outshot and outscored their opponents 189-157 and 23-17 respectively. In goal, Dennis Murphy has 18 shutouts in the last five games. Tim Tettambel, with four goals and four assists and Mike Flecke, with seven goals and one assist, led the scoring attack with eight points.

Keith Grasso, who was injured in Florida and missed two games, is right behind with three goals and four assists, a total of seven points.

The Riverwomen's next game is at home against Western Illinois University on October 28.

Preparation: Field hockey team prepares for upcoming state tournament (Current staff photo.)

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PREPARATION: Field hockey team prepares for upcoming state tournament (Current staff photo.)

Riverwomen boost record to 6-4-2; await state competition.

There are only three games remaining for the Riverwomen before the NCAA Division II Tournament. Only four teams from the Midwest are selected for the Regional. Coach Herleth said, "With a victory over Western Illinois, this Saturday, we have a good chance of being selected."
Dominic Barczewski: ‘The singing centerback’

He is referred to sometimes as ‘discosm’ or ‘the singing centerback’.

Barczewski has played soccer for UMSL, where he was named to the All-Southwest Athletic Conference team.

Barczewski said, “I was named to the Honorable Mention all-conference team, but our team was defeated in the district final by Vianney.”

Next year, however, Barczewski said, “We were invited to the state championship game to capture the High School crown."

A B-team was the best Barczewski has experienced so far. "I played on the B-team my freshman year at Oakville," he said. "We were a .500 team that year, but the last season was much better.”

While at Oakville, Barczewski experienced some success. "I played on the C-team my freshman year at Oakville," he said. "We were a .500 team that year, but the last season was much better.”

At St. Anthony’s, Barczewski said, “I was invited to practice and games. He would do anything to win.”

Barczewski was instrumental in Oakville’s move to the top echelon of High School soccer in 1977. He was named to the first team all-conference and all-state as a senior.

“Winning the state championship was the biggest thrill of my life,” Barczewski said. “It was a perfect year.”

While at Oakville, Barczewski experienced many other thrilling moments in the past, and one of those moments occurred mid-way through last season.

Barczewski has an older brother, Nick, who played this past summer for the Detroit Express of the North American Soccer League after graduating from Western Illinois University.

“After Nick was a senior at Western Illinois, I was a freshman at UMSL.”

Barczewski said, “When we played them last season, it was the first time I played against my brother. It was quite a thrill because I had to cover him most of the game. It got so physical at one point that we almost got into a fight.”

Barczewski doesn’t idolize his brother, but he would like to follow his brother’s footsteps into pro ball. “My dream is to play professional soccer,” he said.

Barczewski does have an idol, though, and he is Rolf Reussman of Germany. "I like to compare my style of play to his,” said the centerback. "Rueßman is a tall, strong and powerful centerback. He’s the best,” Barczewski said.

This season, Barczewski and the Rivermen may not be the best, but they are headed in the right direction. The Rivermen are currently 6-4-1, with three games remaining before the playoffs begin.

The UMSL Kickers might just reach those playoffs as long as they play to the tune of Dominic Barczewski, the singing centerback.

Intramural Activities Brewing

**UPCOMING EVENTS**

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**OPEN REC**

- M-F: 12-1 Lap Swim
- M-F: Free Swim
- T-Thu: 7-9
- Sat & Sun: 1-6

**Intramural Swim Meet**

The Intramural swim meet was held Oct. 4. The 200 Medley Relay was won by the team of Martin Michow, Jim Fy, Bob Borden, and Michael Reussman. The 200 Free Relay was won with a time of 2:12.88 by Jim James, Dave Fuenger, Brad Weisser, and Dave Reussman.

**Old Reps Never Die They Just Blow Away**

Seven runners finished the 2.9 mile course with Michael Barron placing first in the student division with a time of 18:55; followed by Steve Joice in 21:22 and Jerry Young in 22:27. Scott Dockter took the faculty-staff division with a time of 21:06. Jim Far 2nd 18:47 and Kathy Haywood 3rd in 26:52. Kathy also was closest to her estimated finish time of 27:40.

**Bonnie Breakfast**

- Star Bar 12-2
- Rolling Stones 11-3
- Nine and a Wiggle 9-5
- UMSL A.V. 9-5
- Booth Porgy 5-9
- Team 7 5-9
- Bad News Bowlers 3-31
- Delta Zeta 2-12
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