Major survey given to half of student body

Over half of UMSL’s student body will take a survey to determine the needs of students this week. The survey is being given by the Student Development Task Group for Planning.

The results of the “UMSL Student Survey” will be correlated to help the task force determine what students feel are the most important areas of personal development and academic growth at UMSL.

Over 5,000 students in every area of the campus will partake in the survey. The survey will be given to 50 classes. Among the areas the students will be able to choose between are: establishment of dormitories, scheduling of a free hour, restructuring of Central Council, provision of a student radio station, establishment of intercollegiate football and the creation of a shuttle bus service.

The students are asked what they feel are “the most important reasons for not actively participating in extra-curricular activities at UMSL.” And how satisfied students are with opportunities at UMSL for academic and personal development.

Nine other task forces are working presently on diverse areas of concentration. The 50 task groups will meet November 27 to present their findings.

The communities are: Program Development Task Group, Physical Plant Development Task Group, Community Relations, Internal Campus Relations, Fiscal Development, Instructional Resources, State and University of Missouri System Relations, UMSL and the St. Louis Area Education Institutions and Faculty Research Task Groups.

After correlating and evaluating the information in the survey, the Task Force will make suggestions to Chancellor Arnold B. Grobman, who will make a broad-saged report on the future planning and development for the entire UMSL campus to UM President Olson, February 1, 1979.

DEFEATED CANDIDATE: Congressional hopeful Bob Chase talks with students about career opportunities in “Communications in American Politics” class Oct. 31. Chase lost the race to represent the second congressional district to Robert Young, Nov. 7. (Photo by Romondo Davis.)

Woods speaks about South African apartheid

Thomas Teachinger

Contrary to popular belief, the life of a journalist is not especially exciting. Although exposing a scandal or bringing down a corrupt president can be exhilarating, most of a reporter’s time is spent grinding out routine assignments before ever-present deadlines.

But Donald Woods, former editor of South Africa’s “East London Daily Dispatch,” had enough excitement last December to last him a lifetime. Woods, a long-time critic of the apartheid or racial segregation system, made a dramatic escape from his homeland and on November 1 he talked in J.C. Penney Auditorium about his feat and the situation in South Africa.

The 45-year-old Woods had been an opposition journalist for 13 years and was never held in high esteem by the government in Pretoria. On October 19, 1977, he was “banned” by the authorities because of his agitation regarding the murder of black leader Steve Biko. Biko, called by many the “Marti Luther King” of South Africa, was beaten to death in police custody on December 12, 1977.

Woods was aided by black villagers near the border of South Africa and Lesotho, where he crossed a river separating the two countries. Once there, he was granted political asylum at the British embassy.

“I speak today as an African,” Woods said, “but not for the 23 million blacks in South Africa. It would be presumptuous of me to do that. They have their own leaders who can do that, although most of them are banned. And probably only 5 per cent of the five million whites in South Africa, again who were taking the phone was bugged, called her mother and told her that she was taking the children on an outing to the beach. She then drove away with the children and they crossed into Lesotho before the police noticed I was missing.”

“I was aided by black villagers near the border who guided me to a place where I could cross a river separating the two countries. Once there, I was granted political asylum at the British embassy.”

“American must do what they can to end the apartheid system. Unless the destabilizing government changes its ways and frankly, I see little hope of that—South Africa will become embroiled in a racial civil war within the next four years. That war will have repercussions on Africa and the rest of the world.”

“Of the three black liberation groups,” Woods said, “I don’t have anything against them. But the withdrawal of foreign investments.”

Woods believes that the best way to apply pressure for reform in South Africa will be through economic means. He favors international trade sanctions and the withdrawal of foreign investments.

Woods is particularly concerned with universities which own stock in corporations which have investments in South Africa.

“Outsiders don’t realize the sense of exasperation among blacks in South Africa,” he said. “South Africa has immense wealth but one out of every four black children are hungry.”

“Blacks aren’t asking the United States to help them, but rather that they stop helping their oppressors through bank loans and investments. Although I don’t think they could win without the help of the United States, I don’t think they could win without the help of the United States, I don’t think they could win without the help of the United States, I don’t think they could win without the help of the United States, I don’t think they could win without the help of the United States.”

Former student sues UMSL for violating constitutional rights

John Aubuchon, a former UMSL student, took the university to U.S. District Court Oct. 4, alleging that officials of UMSL’s School of Education violated his Fourteenth Amendment rights when he was administratively dismissed from a student-teaching program.

According to a post-trial document prepared by Aubuchon’s attorney, the student was dropped from student teaching at University City Senior High School in November 1976. The document alleges that Aubuchon was not given grounds for his dismissal.

Aubuchon was an English major working on the completion of requirements for a teaching certificate. He graduated from UMSL in May 1977, with a B.A. in English.

Named in the civil rights complaint are Hans Olsen, associate dean of the School of Education; Julie Poppin, instructor of English; Michele McGrath, coordinator for advisement and clinical service for education; Albert Salsich, an instructor at University City High School and the UM Board of Curators.

According to the document, Aubuchon was enrolled in Education 271, a course entitled, “Secondary School Teaching.” The course is required for students wishing to receive a teaching certificate.

Aubuchon was assigned to University City High and Albert Salsich, an English instructor at UMSL, was designated his cooperating teacher.

According to the document, Aubuchon made progress in his student teaching and encountered a normal number of problems. On Oct. 7, 1976, according to the document, Salsich gave him a “good, written evaluation of his performance.”

(Aubuchon, page 3)
Business courses offered

UMSL will offer two courses that may be of interest to the business community during November at UMSL Downtown, 522 Olive St.

"Improving Sales Effectiveness" is the topic of a one-day workshop scheduled for 8 a.m. to 4 p.m., Tuesday, Nov. 8.

Designed for department store sales and customer service professionals, the workshop is meant to teach participants how to relieve customer frustration and seek improvement of consumer buying attitudes. The fee for the course is $115.

Another UMSL Continuing Education offering, "Managing the Small Business Office," will be held Nov. 29 and from 8:30 a.m. - 3:30 p.m.

This two-day seminar is designed for the office manager who is responsible for supervising an office of 2-12 employees. Topics to be covered include bookkeeping, time management, interpersonal skills and basic personnel forms and procedures. The fee for the course is $225. For more information or to register, contact Dorothy Bacon of UMSL Continuing Education at UMSL Downtown, 621-2102.

Pre-legai seminars held

All pre-legai students, especially seniors, may take part in a "Pre-Legal Day" at St. Louis University, Nov. 11 at 9 a.m. Sponsored by U.S. School of Law, the event will take place in the United States Room of the Busch Memorial Center. Walking students with answers as to what it takes to get into law school.

In the past according to Harry G. Mellen, UMSL's pre-law advisor, a special class in legal reasoning, time management, interpersonal skills and basic personnel forms and procedures. The fee for the course is $225. For more information or to register, contact Dorothy Bacon of UMSL Continuing Education at UMSL Downtown, 621-2102.

Undegraduates required to complete petition

Undergraduates are required to complete a petition for graduation from one year prior to the date of their planned graduation. The petition should be turned in to the college or school by student is enrolled in.

The purpose of the form is to ensure that each student has met the requirements for his major department in addition to the requirements set by the general education requirements.

Students planning to graduate within the next year should consider the following when completing the petition:

- Total hours of credit on grade reports and transcripts do not reflect hours subtracted for repitition or fee for non-credit courses.
- Total hours of credit on grade reports may include 4 hours for mathematics 02, 2 hours for Mathematics 03 or 3 hours for English 09. These hours are not counted toward a degree and are subtracted from the total.
- Total hours of credit on grade reports may include credit for Advanced Military Science. These courses are not acceptable for a degree from the College of Arts and Sciences. The hours are subtracted from the total and the grades are not computed in the overall grade point average.
- If a student has received an Associate Degree from a Junior College the total hours of credit on grade reports may include credits which are not acceptable or counted toward a degree.

No student may graduate with delayed grades, if a student thinks that work has been completed but has not received an official grade change notice, the student should check with instructor of the class concerned.

Students must receive permission to graduate from the school or college with which they are enrolled. Students should file their degree application at least two semesters before graduation.

Hepatitis cases discovered

At least three persons connected to UMSL's Child Care Center have contracted infectious hepatitis, according to university officials.

A child and two adults have contracted the disease since the beginning of the semester, according to Kathy Mahon, supervisor of the Center.

"We did have a little girl come down with it about six weeks ago," Mahon said. "Since then, two people have come down with it." Mahon said neither the afflicted parents nor their children had any contact with the ill child before contracting the disease.

"There are a number of cases beyond those that have not been verified," said Chancellor Arnold B. Grobman. "We're now getting in touch with the doctors to see if these people in fact have hepatitis." Dave Phillips, vice chancellor for Administrative Services, said that the Center would not be closed until the university "gets some additional information on definitive diagnosis.

Obviously, if we had more kids come down, we might consider closing it," he said. "The Child Care Center has sent notices home, just as public schools would in similar cases.

"Our concern has been that we have students who work 20 hours a week in cooperation with the Center," said Mahon. "We just want to make sure that the students didn't bring it in.

Seniors are required to complete petition

Students required to complete petition
Aubuchon
from page 3

On or about Oct. 25, 1976, Popkin sat in on Aubuchon’s class at University City High. It was, according to the document, her first visit to Aubuchon’s class.

Popkin served as Aubuchon’s university supervisor in the student teaching program. Such supervisors must make at least three visits to each student teacher during a given semester.

On or about Oct. 28, 1976, Salsich, “indicated to Plaintiff John Aubuchon that he was concerned about some classroom problems which had arisen in the preceding two or three days,” the document reads. “He asked Plaintiff John Aubuchon to arrange a conference to discuss the problems with Franklin McCallie, Vice Principal of the University City Senior High School. He asked Plaintiff John Aubuchon not to return to the classroom the following day.”

The document continues, “He also stated that he believed Plaintiff John Aubuchon was suffering from psychological problems and was in need of psychological help.”

In a conference with Salsich, McCallie and Popkin, on or about Nov. 1, 1976, Aubuchon repeatedly asked for an explanation of the allegations regarding his psychological health, according to the document. The document reads, “He specifically asked to be told the basis for the allegations. He was reluctant to discuss any other student teaching problems before clarifying the nature of and reasons for the statements by Albert Salsich concerning his psychological health.”

“At the conclusion of the meeting,” the document reads, "Franklin McCallie asked John Aubuchon not to return to University City Senior High School. His request was based on Plaintiff John Aubuchon’s resistance to questioning during the meeting, which Franklin McCallie characterized as ‘bizarre behavior’.”

During the same week, Aubuchon was entitled to receive notice of the grounds for his dismissal and was entitled to some sort of conference prior to his dismissal with the administrative body responsible for it.

The document also alleges that during the same week Popkin spoke with another student regarding Aubuchon’s status in the courses. Popkin allegedly told the student that Aubuchon could not complete the courses because he had psychological problems and was in need of assistance.

Aubuchon was dismissed from the student teaching program after being informed that if he did not drop the program voluntarily, the administration would drop him. He received notice of his dismissal on or about Nov. 17, 1976.

The document concludes that Aubuchon was entitled to receive notice of the grounds for his dismissal and was entitled to some sort of conference prior to his dismissal with the administrative body responsible for it.

Spades For Multiple Sclerosis
Tues.-Wed. Nov. 28, 29
Entry Fee-$2.00 Teams Of Two
Trophies Awarded
For 1st,2nd,3rd places
Free Miller-M.S. Tee Shirt For First 100 Participants

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For Further Information Contact
Dan Swanger 878-9286

A Zantigo Special
Tacos 29¢ each

It’s a great time to treat yourself to the good and hearty flavors of the Zantigo Taco. It’s a delicious combination of beef filling, crisp lettuce, tangy cheese and ripe tomato inside a crunchy corn tortilla. And now you can have up to three delicious tacos for just 29¢ each at the Zantigo restaurant, 7054 Natural Bridge, Beverly Hills.

Offer good with coupon through November 25.

A Zantigo Special
With this coupon you can purchase up to three good and hearty Zantigo Tacos for 29¢ each. (Limit 3 per customer.) Offer good through November 25 only at the Zantigo restaurant listed below.

3064 Natural Bridge
Beverly Hills

A Zantigo Special

Continue reading on page 4
Free hour promotes activity

Class schedules for Winter '79 have been revised. Next semester classes will begin at 8am instead of 7:40am. The changes were made in an effort to deal with problems of inclement weather (late starts, traffic, car trouble, snow, etc). In recent winter semesters when weather has been more severe, 7:40am class attendance has been poor. The idea behind the change is to make it more convenient for students, faculty and staff to arrive on time.

In light of these changes, the need for additional scheduling changes comes to mind. An idea that has been debated in recent years is to reserve a “free” hour in the middle of each day when no classes would be held. It has been argued that a “free” hour would promote increased class attendance in the campus, giving each student time every day to socialize and be involved on campus in extracurricular activities.

There are some structural problems in eliminating classes for one hour during midday. If classes are not scheduled around noon, each day will have to begin earlier or end later in order to compensate for the loss in time of scheduling classes.

This makes a program for those students whose schedules are tight and an overwhelming majority of UMSL students work while enrolled. Many find it impossible to take afternoon classes because of their work schedules.

A feasible solution to this particular problem would be to offer a base of classes required by the various departments and those classes which meet general education requirements. This would permit students who are unable to take afternoon classes to have a time available for taking required classes. However, any classes which are not directly required of a majority of students by their department would not be scheduled during the “free” hour. Students would then make a choice. Those students that must be free after lunch would be able to arrange their schedules in such a manner.

Another possible problem in having a majority of students and faculty free at one time during midday is a physical facilities problem. Some argue that the University Food Services could not handle the volume of business that would be generated, that there isn’t enough space to handle the influx of people at one time. It is likely that a significant number of students would choose to eat off campus, given the opportunity (in terms of time).

The benefits of arranging a “free” hour far outweigh the detriments. A “free” hour would promote communication among students, faculty and staff. It would also allow students to get involved in various activities on campus.

Programming has in recent years had poor turnout for many of the events scheduled. With an hour free to the majority of students, high attendance at lectures, concerts, debates and similar events could be guaranteed. Students could begin to take advantage of the programs activities fee is subsidizing. They could become more familiar with what is happening on the campus and may find campus life more enjoyable overall.

Dear Editor,

I enjoyed perusing DeLloyd Guth's "Liberal Arts Prepare Students Best!" (October 19, 1978). Guth's impetus for writing "Liberal Arts Prepare Students Best!" is twofold: first, to abolish the fictitious rumor that there are virtually no jobs available for liberal arts majors. Secondly, to encourage students to consider all career options, rather than IBM's.

Within the last decade the liberal arts have acquired a perjorative connotation. This may be attributed, in part, to two basic facts: first, counselor's, in general, have advised freshmen to "ditch" the liberal arts. The most obvious reason, in the counselor's mind, is that liberal arts majors are not as marketable as business majors. However, a lengthy excerpt from the Mobil Oil Corporation's ad in "The Atlantic" (October 1978) indicates that not only are liberal arts majors highly marketable, but perhaps even more desirable than business majors. For example, although a Harvard University has recently undergone a radical transformation in its educational requirements (Newweek Febrary 19, 1978), Harvard now requires more hours of intellectual history, English, mathematica, etc., than even before. Harvard has recognized a substantial problem in our educational system: we are turning out "narrow specialists with no understanding of the general culture and few grounds for distrusting everyone else. Modern educators have lost their common sense of what kind of education is unacceptable." In other words, universities from Massachusetts to Nebraska are curbing our automationists who can ascertain the facts but cannot apprehend the reasons why the facts happened as they did.

The second fact, closely con-
New law to provide more financial aid

"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

Rick Jackaway

A new law signed by President Jimmy Carter last week will allow about 80 per cent of UMSL's 9,287 undergraduates to receive at least $200 in grants next year, Phillip Rokicki, director of financial aid, is determined to get the word out.

The Middle Income Assistance Bill raises the income ceiling on the Basic Educational Opportunity Grant (BEOG) from its present $15,000 to as much as $26,000. The bill also removed the ceiling for the Federally Insured Student Loan (FISL) program. A total of $656 million dollars more are being put into the federal financial aid system.

"This is the biggest thing to hit this place (UMSL's financial aid office) in dollars since the financial aid program began," Rokicki said. He explained that the legislation would help students in five major areas:

First, the raising of the earning limit on the federal BEOG allotments. "This will mean a vast increase in the number of students eligible for financial aid next year and those that receive grants will receive a minimum grant of $200."

Second, the increase in the maximum allotment for the BEOG is $1,800. "While all students will receive at least $200, because of the increase in the maximum grant many students will be receiving more than before," Rokicki said. He cautioned that the $1,800 figure may be misleading, because those grants would go primarily to high cost private universities. But, he said, "UMSL students will be receiving maximum grants of around $1,200."

The third advantage of the new law is in the FISL program. "With the new loan structure you could be a Rockefeller and still receive a federally insured loan," Rokicki said. The present limit on the loan is $25,000. The loan is interest-free until the student is out of school for nine months—then the interest rate is 7 per cent. "A student goes to a friendly loan service and is charged 17 or 18 per cent if they can get a loan," she said.

The fourth advantage is an increase in funding for the college Work-Study and the Supplemental Educational Opportunity Grant programs. Both of these programs have been increased about 30 per cent and should mean increased funds at UMSL, Rokicki said.

The fifth advantage comes from the reduction of the percentage of assets expected to go towards students education. "This is one very few students will notice but should help them significantly," Rokicki said. He explained that by reducing the percentage the government is taking a "more realistic view" of what parents can pay.

All of these changes will effect UMSL students substantially in their ability to get financial aid, Rokicki said. He also noted that the bill is the effect of a total philosophical change in the financial aid structure.

Financial aid started in the late nineteen fifties, Rokicki explained, in response to the Russian "Sputnik" spacecraft launch. "Many people thought there was a 'brain drain' in the U.S. so financial aid was set up to help engineering students."

"By 1964, financial aid was being used to help people from lower economic backgrounds receive equal access to institutions of higher learning," Rokicki continued. "Now we've expanded the focus of financial aid to include the middle of the economic spectrum. The taxpayers are finally able to get some help," Rokicki said. The philosophy change implied by the name of the bill, the Middle Income Assistance Bill.

That the bill was passed at all was something of a political fluke. As the 95th Congress was ending their session, in order to get home and work on re-election campaigns, both the House of Representatives and the Senate were considering bills creating tax credits for the parents of university students. But Carter said he would veto any bill containing a tax credit for students in it, so the Congress, eager to go home, went to an alternate bill.

The alternate bill was the Middle Income Assistance bill which had been started in Congress earlier in the session. The bill received support from the President and the national educational groups, which had also opposed the tax credit bills.

The bill will completely go into effect at the start of the 1979-80 school year. "Beginning in 1979-80," Rokicki said, "there is now no reason why students should have to delay going to school because of money.

Program (Amounts in millions)

<table>
<thead>
<tr>
<th>Program</th>
<th>1979 Budget</th>
<th>Increase over last year</th>
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</thead>
<tbody>
<tr>
<td>Basic Educational Opportunity Grant (BEOG)</td>
<td>$2,627</td>
<td>$467</td>
</tr>
<tr>
<td>Supplemental Educational Opportunity Grant (SEOG)</td>
<td>$340</td>
<td>$70</td>
</tr>
<tr>
<td>College Work-Study (CWSP)</td>
<td>$550</td>
<td>$115</td>
</tr>
<tr>
<td>National Direct Student Loan (NDSL)</td>
<td>$329</td>
<td>$4</td>
</tr>
<tr>
<td>Total</td>
<td>$3,846</td>
<td>$656</td>
</tr>
</tbody>
</table>

But some students still for one reason or another do not apply for the aid that they're entitled to," Rokicki said.

"We hope that all students will apply for Basic Grants next year," he said. "There is only one thing I can guarantee and that is if a student doesn't apply for aid, he won't receive any."

Rokicki stressed that applying for financial aid is not as difficult as it seems to many students. In fact, Rokicki said, "All it takes is 4.50 and 15 minutes of time to fill out one form and the student may receive $200. They might receive even more if they're in the lower income groups.

Students can get their application forms, after Jan. 1, 1979, in the financial aid office, Rokicki said.

"I feel like Paul the Apostle going out to preach the sermon. We want to help people get the money they are entitled to. By next year we're hoping to double the amount of Basic Grants awarded," Rokicki said.

Apply room 8 Blue Metal Building.
**YOU'RE ON!** Barbara Piccione, an UMSL student, is assistant director for Channel 2 weekend news. One part of her job is to be "on the set" during broadcast. [Photo courtesy of OPL]

**Astronomy class observes galaxy**

Colleen Corbett

There is a 50 per cent chance that modern man will deal with extraterrestrial life within his lifetime. There is a greater chance that society will see a supernova in Earth's galaxy—for a few days one star will be brighter than the rest of the stars combined. Earth's sun will eventually become so dense and small that one teaspoon of its material will weigh 8,000 tons, and it will be no larger than the earth.

UMSL's three introductory astronomy courses begin the study of these theories that fascinate the student as well as the scientist.

Two of the courses, Astronomy 1 and 11, offer a lecture, lab and observation session that cover topics including planetary formation, possible methods of extraterrestrial life and the origin of the universe. Students taking these broader introductory courses agree that black holes, pulsars and the evolution of stars are the most interesting topics. Astronomy 12, "The Vident Universe and the New Astronomy," studies these phenomena in depth.

Richard Schwartz, assistant professor of astronomy, teaches the Astronomy 12 course. He explains that recent discoveries and theories about the universe's unknown are exciting both for the layman and the scientist.

"It is important that the student knows something about the evolution and composition of stars before taking Astronomy 12," Schwartz said. "Theories on black holes and pulsars are based on what makes up a star and what stages it has gone through."

Basically, black holes and pulsars are two possible ends of a star's life. When a star's fuel is exhausted, the star cools and collapses under its own weight.

Pulsars are less concentrated than black holes but are still tremendously dense. When they collapse gravitationally, they emit radio pulses at regular intervals.

Scientists speculate a third end to a star's life, which affects its outer layers and become so dense that one teaspoon of its matter will weigh almost 10 times the mass of the earth.

To collect supporting data for these theories, observatories [See "Astronomy," page 7] had to do an interview article on someone we thought was interesting. We talked to Cherie Banks, assistant director for the Current and we met for lunch—he introduced me to some people and I got the internship," she said.

As a senior majoring in speech communications, Piccione has had several jobs related to her field. "I was also interested in communications but it wasn't until I came to UMSL that I became so involved," she said.

Piccione was a free-lance writer for the Current and became news editor. She also wrote a column for the paper at Maryville College.

She worked for a year-and-a-half for the Suburban Journal as a "stringer" and had a front page story published there.

"There is a lot of difference between newspaper and television journalism—TV news is much faster paced," she said.

Assistant director, Piccione says, is a pressure job. "That is why I'm not sure if I want to work in the second rounds— and when you have a lot of people talking at once it gets pretty hectic."

But, she added, it has its good moments also.

Piccione working the voting results off the wires for last Tuesday's elections. She also worked in the primary election last August.

In addition, she helps tape the show Saturday, evenings and on Wednesdays, it is involved in the Public Affairs program. "I especially enjoy the interviews and on Wednesday, Saturdays and Sundays.

"I like to be behind-the-scenes," she said. Piccione said she has no desire to be in front of the camera as an anchorwoman. "I like to write the news," she said. "I like to be behind-the-scenes."

Saint Louis University School of Law.
21st Annual Pre-Law Conference
Saturday, November 11, 1978
United States Room, Busch Memorial Center
20 North Grand Blvd.
9:00 A.M.
Dean John F.T. Murray
Opening Remarks
9:15 A.M. - 9:45 A.M.
Peter W. Salich, Jr.
Chairman, Committee on Admissions
"Admission to Law School" 10:00 A.M. - 10:30 A.M.
Stephen D. Smith
Assistant Dean
"Law Placement" 10:30 A.M. - 11:00 A.M.
Coffee and Study Break
11:00 A.M. - 12:00 P.M.
Vincen C. Iannell
Professor of Law
"A Law School Career" 12:00 P.M. - 1:00 P.M.
Lunch Break
1:00 P.M. - 2:30 P.M.
Jesse A. Goldner
Associate Professor of Law
Video-Tape Presentation
"Direct Examination of a Criminal Case Witness" 2:30 P.M. - 3:00 P.M.
Individual Counseling Sessions
Admissions Committee
Student Groups Representatives

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**Piccione directs news**

Andrea Haussmann

Many people are unaware of the work involved in producing the news on television. Barbara Piccione, an UMSL student, is a part of that production for Channel 2 (KTVI) weekend news.

Piccione is an assistant director for Channel 2. This position requires her to work before, during and after every news broadcast the station makes on Saturdays and Sundays. "All the work I do is geared around the show," she said.

Some of Piccione's responsibilities include getting the videotapes together and in order and making sure they are all "cued" for air. Before the show, she separates the scripts and gets the copies to the right people.

She has to refile the tapes, arrange, slides and various other things after they are used in the show. Piccione is also responsible for loading the "chiron" or labels into a computer. These are the words that identify particular places on the film. Each chiron has a certain set time on it to be used.

Piccione explained that everything is on videotapes and controlled by computers. "Every single story has split-second timing—one story is over and the cameras switch to the next newscaster, with different films or slides," she said.

"The most important part of my job is to be on the set," Piccione said. She has to give "cues" or signals to the newscasters and cameramen when it's time to start on the next story, by using stopwatch for precision timing.

"One thing that was really confusing at first was to wear my headphones," she said. Through the headphones, Piccione hears every word the director says to other people and to the newscaster for cues.

Piccione began as assistant director last August. A year before that she was an intern for KTVI. Always having a knack for being in the right place at the right time, Piccione attributes getting the internship position to Cherie Banks, a Channel 2 anchorwoman.

"I was taking a Commercial Writing course at UMSL and we were required to do an interview article on someone we thought was interesting. We talked to Cherie Banks and we met for lunch—he introduced me to some people and I got the internship," she said.

Piccione was a free-lance writer for the Current and became news editor. She also wrote a column for the paper at Maryville College.

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**Rogal Dump Dinner Theater**

601 Chestnut St.
corner of 6th & Chestnut
across from Stadium Cinema
Group Parties
Special UMSL Discount for groups
$2.50 per person
For reservations call 621-3300
not valid Saturdays or with other discounts
Apartheid

from page 1

U.S. corporations pay $76 million a year in wages to black employees, they also pay $200 million a year in taxes to the government.

"Every black leader — from the Nobel Peace Prize winner Albert Luthuli to the late Steve Biko — has urged other countries to withdraw their investments. Blacks would rather see the psychological and economic impact of foreign domination than have slightly better working conditions for a few black employees of foreign corporations.

"Sometimes," Woods said, "when I tell this to foreign investors they respond, "We don't want foreign policy. We just want to maximize our profits." If moral considerations do not influence their investments, then I suggest they contact the Mafia and invest in drugs and brothels. There is more money to be made there than anywhere else."


Some observers had hoped that the recent change in leadership in Pretoria would initiate long-overdue reforms and make foreign economic pressure unnecessary. Last month Pieter Botha, the former defense minister, replaced John Vorster as prime minister. Vorster, who retired due to bad health, had been a hard-liner throughout his 17-year reign.

But in spite of the change, Woods is not optimistic about Botha producing meaningful reforms.

"The last time I saw Pieter Botha," he said, "was at an editor's conference when he was defense minister. He was pointing a quivering finger at me and said I was undermining the morale of South African troops by helping abuse on him. He said I was helping the forces of anarchy, revolution and chaos.

"The man is emotionally unstable. Yet for this very reason, many black liberation leaders were delighted with his appointment as prime minister. They feel he'll shorten the struggle for freedom because he's so easy to defeat."

Woods' lecture was his 28th in a run of 40 American universities. His family lives in London while he temporarily resides in the United States, working under a Nieman fellowship.

When Woods made his dramatic escape, he became an instant international celebrity. Earlier this year he was given an audience in the White House with President Jimmy Carter and United Nations Ambassador Andrew Young. But in spite of all the attention he's received in the United States, he remains pragmatist about his experiences.

"People say that what I did was very courageous — it really wasn't," he said. "If you've backed into a corner with no options, then courage is very easy."


15 years ago

UMSL's new nickname:

Recent articles in this newspaper have been, at the very least, mildly critical of this school. It is high time something is said in its defense. Last Tuesday song or two, an affectionate nickname and a tradition would put this school on a par with other more popular ones. When it was Nevada Residency Center, students could attribute it. Today's problem can anticipate staying four years. They will have time to compose songs, adopt a nickname, and establish traditions.

If you do the same thing at the same time every year, it will become traditional to do them. For the spring, for instance, at a school picnic, a teacher was thrown in the swimming pool.

15 years ago

The Slum

traffic's bust. Stands our noble alma mater, known to one and all as St. Louis University, could do wonders with the words "U.S. Military Academy.

These are only suggestions. They are not meant as criticisms of the school which is already a good one. We want to provide some names for the proposed nickname.


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Astronomy

from page 6

house telescopes that have lenses 15 feet across. By studying the light from stars (spectral analysis) or the physical properties of stars can be determined.

Schwartz has studied 16 observatories — Kitt Peak Observatory in Arizona and Cerro Tololo Interamerican Observatory in Chile. To use these observatories you have to submit a proposal one year in advance; then if the National Science Foundation accepts the project, he said, "they schedule your research time."

Schwartz will return to Kitt Peak Observatory in December when he continues his research on the early stages of a developing galaxy, or a system, we gain information about the universe," Schwartz said. "Whenever we study the physics of a star, a galaxy or a system, we gain deeper insight into our own."

"We live in a very exciting time," Schwartz continued. "We think there is a 50/50 chance that we will deal with extraterrestrial life in the near future."

"We are long overdue for a supernova on earth. We are due for a supernova on earth," he said. "According to probability, one supernova should occur every 50 years per galaxy. Dust clouds have probably formed every supernova one recently, because the last supernova observed was in 1604."

In a science with so many unanswered questions and such limitless possibilities, it is ironic that astronomy is limited by a prediction. Radiation from a supernova is so intense that looking for money projects is difficult, according to Schwartz.

"It's hard for an astronomer to continue a research project for more than two years," Schwartz said. "So many of us have to work for the university level, or we work for the national observatories."

"But we are infants in the game," Schwartz concluded. "We need to make more of the keep the spirit keen in exploration."
**thursday**

**WORKSHOP:*** "Student Financial Aid" will be discussed at 8am in the Education Auditorium.

**MEETING:** The biology department will have an Honors Student night at 5pm in the Mark Twain Field House.

**BASKETBALL:** "Meet the Rivermen Night" will start at 7:30pm in the Mark Twain Field House.

**CONCERT:** The Feminist Comedy Musicians, Sue Fink and Joyceln Grippio, will perform at 8pm in the J.C. Penney Auditorium. Admission is $4.

**WORKSHOP:** "Assertive Training for Men and Women" will be at 10:40am in the J.C. Penney lobby, sponsored by the Women's Center.

**WORKSHOP:** "Financial Aid and How to Get It" is the topic sponsored by the Women's Center at 11:40am in the J.C. Penney lobby.

**WORKSHOP:** "Overcoming Math Anxiety" sponsored by the Women's Center at 12:40pm in the J.C. Penney lobby.

**sunday**

**RECITAL:** A faculty recital with Ronald Arnett, organist, will be held at 4:45pm in Christ Church Cathedral.

**CONCERT:** The UMSL Symphonic Band will have a concert at 8pm in the Mark Twain Field House.

**Wednesday**

**DISCO:** Dance with Streeker from 11am to 3pm in the Fun Palace.

**CAREER LAB:** The Counseling Center will sponsor a career lab from 6-8pm in room 427 SSB.

**CONCERT:** I Minski, a group of 12 instrumentalists, will present a concert featuring compositions of Vivaldi and Bach at 8:30pm at Powell Symphony Hall. Admission is $3-$5.

**thursday**

**MINI COURSE:** The UMSL music department and St. Louis Society Jazz will have a concert at 7pm in the J.C. Penney Auditorium.

UMSL is compiled by Kathy Pottshohl. Material should be submitted to the Current, room 6 Blue Metal Building. Deadline for submissions is Friday.

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**fuzzballs**

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**classifieds**

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First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little Mr. Boffo mug you've had since third grade.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Don't just reach for a beer. Head for the mountains.

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Fall concert set for 12th

The University of Missouri-St. Louis Symphonic Band will present its fall concert at 8pm on Sunday, November 12 in the Mark Twain Building.

Conductor Warren Bellis has chosen a varied program featuring Gustav Holst's "Overture to the Temple of Flora," Rossini's "Toccato," and Robert Russel Bennett's "Suite to the public without admission charge.

"Barber of Seville" by Rossini, "First Suite in E flat," "Suite of Old American Dances" by Robert Russel Bennett.

Lighter selections will complete the program which is open to the public with a subdued interlude.

The Allegretto movement was the highlight of the Beethoven sonata. Showing his near-impressionist freedom again, Sherman took wild liberties with fermatas and sustaining. The flow of the music, however, continued to spin on with distinct direction.

Sherman combined his impressionist shading with constant outbursts of expressionist brutality to give the romantic Liszt its unique transcendentonal character. His forceful articulation made for a crude, exciting interpretation.

Playing with great detail and exaggerated gestures, Sherman paid delightful attention to the coloring, which plays a large role in Liszt's music. "Paysage" and "Harmonies du Soir" require that special coloration which Sherman, with his expressive freedom, excels.

Sherman opened his concert with Beethoven's Sonata in D minor, Op. 31, No. 2 ("The Tempest."). At times, the music was noisy and rather unclear. Apparently, it took Sherman a while to adjust to the key-board, for the problem had cleared up by the time Sherman started the Liszt.

The Allegretto movement was the highlight of the Beethoven sonata. Showing his near-impressionist freedom again, Sherman took wild liberties with fermatas and sustaining. The flow of the music, however, continued to spin on with distinct direction.

Sherman probably does not play Beethoven the way Beethoven in E did, but it was thoroughly enjoyable.

Although the crowd enjoyed the recital with a subdued interlude, there are some definite drawbacks to a small hall like the J.C. Penney Auditorium. For the audience, it is great: there is not a bad seat in the house.

"Coming Home" is about the emotional chaos left behind in the Vietnam War. It focuses on a three-sided love story about two veterans and the woman who loves them both. Jane Fonda plays the role of Sally Hyde who is caught between the two men. One, played by Bruce Dern, is Sally's husband, a Marine captain who goes to Vietnam as a gunslinging type and comes back a mentally-shattered man. See "Coming Home."
Ronstadt's musical career perks slowly in latest album

Lynette D'Amico

At 56, Linda Ronstadt is one inch shorter than herself. So how is it that on the cover shot of her new album, "Living in the U.S.A.," it looks like her legs are 7-feet long? The trick? High-heeled roller skates.

The visual impression produced by posing in roller skates is as counterfeited as the laborious, strained emotionalism of Ronstadt's performance. But at least the roller skates are able to convince viewers that Linda does indeed have legs up to her neck. My eyes, however, seriously doubt at times the overwhelming, excruciating sincerity of her voice.

In the past, Ronstadt's great-souled voice successfully sold the believable blues of her life. Her blues transcended pain and gave hope to us all—the groping, yearning listeners scrabbling around for release (or even a Friday night date).

Perhaps Ronstadt's credibility is waning because she is no longer able to fulfill the reliable image of the vulnerable, lost wallflower. She can still look like a homely 17-year-old, wandering lost and alone in some empty bus station, but by now we all know that Linda has made it there and back again.

Reading in some obscure Hollywood-glitter, guns-and-gossip rag about Ronstadt perks morning coffee for some victims of junk mail glamour. Perhaps the weight of overblown laudatory labels has scared Ronstadt, forcing her to rely on proven, tested formulas, rather than risk challenging new boundaries; forcing her to push harder and harder to live up to or surpass past realized performances.

The scene seems to be the situation with "Living in the U.S.A." Overseal and redunacy blur the emotional edges of many of the songs.

Out of the trademark Ronstadt components and the false surprise additives, one or two offerings can usually be culled that will erase the distance and bring you home. On "Living in the U.S.A.," Ronstadt does just that with her versions of Elvis Costello's "Alison" and "Ooh Baby Baby" from Smokey Robinson.

Ronstadt's understated and compassionate treatment of Costello's ballad, a desperate, destruction-seeking woman is magnificent and superbly dignified. And although "Ooh Baby Baby" is probably the best example of contrived, self-indulgence, the song transports me. Regrets and aching memories fade as the earthy phrasing on the last verse, ("Cause I feel / someday I'll / hold you near"), hits desperate desperation, yet intimate hope and indomitable strength.

"My life has lost its mystery," mours Ronstadt on Eric Kaz's "Blowing Away." The listener is moved to mourn as well, but perhaps the mystery is not yet lost—just buried under hope and near critique production.

On "Ooh Baby Baby," Ronstadt offers a glimmer of reassurance: "But I can't stop trying / I won't give up / I can't"—when Linda delivers one of her soul shredding testimonies, my faith is once again renewed.

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The winners of the 44th annual Saint Louis Symphony Young Artists' Auditions, scheduled Saturday, February 10, 1979, in Powell Symphony Hall, will receive a cash award, an opportunity with the Saint Louis Symphony and will appear also on a radio broadcast, according to Mrs. George E. Stein, chairman of the event.

The auditions, sponsored by the Women's Association of the Saint Louis Symphony Society are open to both instrumentalists and singers. Instrumentalists must be 26 years of age or less and vocal contestants must be between the ages of 19 and 26.

The winners will receive a cash prize of $200 and will appear on KWMO. They will also be featured at two regularly scheduled pops concerts at Powell Hall.

The Young Artists' Auditions are open to young men and women who live in Missouri, or within a 135-mile radius of St. Louis. Judges will hear contests on Friday, March 9, in piano, percussion, strings and winds. Members of the Saint Louis Symphony and additional specialists in voice and piano will function as judges, with Asso­ciate Conductor of the orchestra, Gerhardt Zimmermann, joining to hear the finalists.

Young musicians wishing to audition can obtain a registration form from Mr. George E. Stein at (314) 478-1278. Applications should be mailed as soon as possible, and post-

[See "Auditions," page 12]
Auditions

The Young Artist's auditions are scheduled to be held concurrently with the scholarship auditions which are being sponsored by the Women's Association of the St. Louis Symphony. Undergraduate instrumentalists studying at the college level are eligible to compete for a $1000 scholarship. To qualify, applicants must live within 135 miles of St. Louis and must write a letter providing his or her music history and the reason for the necessity of a scholarship. In addition, a letter of recommendation from the applicant's teacher and from one other adult should be included. These three letters, postmarked no later than Dec. 15, 1978, should be sent to Mrs. J. John Brok, 915 Litzinger Rd., St. Louis, Mo. 63124.

Applications for both auditions should request a dual audition in their letter to Mrs. Brok.

Coming Home

From page 10

tered man. The other, portrayed by Jon Voight, is a paraplegic vet who falls in love with Sally. Voight was asked to play the Marine captain, but he insisted on the role of the paraplegic. United Artists had wanted a big-name actor. But after Jack Nicholson and Sylvester Stallone each turned down the role, but he insisted on the role of the paraplegic. The other, portrayed by Jon Voight, is a very touching scene. "Coming Home" will be shown Friday at 8pm in room 200 Lucas Hall for $1 with UMSL ID.

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Volleyballers get spiked in state

Jeff Kuchno

After continuous improvement throughout the season, the UMSL Riverwomen Volleyball squad entered the state tournament with high hopes.

Unfortunately, though, the tournament proved to be a disappointing turn of events for the Riverwomen, as they lost all three of the matches they played.

The opening match pitted UMSL against the University of Missouri-Columbia. UMSL played them virtually even throughout much of the match, but eventually lost by a score of 14-16, 15-13, 15-11.

In second round action, the Riverwomen went up against the University of Missouri-Kansas City, the host school for the tournament. In another nip-and-tuck affair, the Riverwomen lost by a score of 15-13, 5-15, 12-15.

UMSL then lost their final match of the season, as they fell victim to St. Louis University, 10-15, 12-15.

The losses brought the Riverwomen’s final record to 18-16 for the season.

The state tournament at Kansas City also marked the final appearance of seniors Julie O’Shaughnessy and Cathy Arnold. This outstanding pair will be missed, but, with many others hopeful to return Coach Gary Custer and his girls look ahead to next season with optimism.

Kickers to meet Bloomsburg State Huskies in national soccer playoffs

Jeff Kuchno

Although the UMSL Rivermen soccer squad finished the regular season on a sour note, coach Don Dallas and his troops hope to sweeten their luck this Saturday when they face Bloomsburg State in the opening round of the NCAA playoffs at 1pm here.

The Rivermen have been named as the second seed in four-team Midwest-Midwest Regional for the playoffs. UMSL is 7-6-1, while the Huskies are an impressive 11-1.

UMSL’s selection marks the seventh consecutive year the Rivermen have received invitations to play in post-season action. No team has more appearances in Division II play than UMSL.

However, Bloomsburg State has a veteran team and will be a tough foe for the Rivermen. Twenty lettermen are back from last year, and all but two of the Huskies are juniors and seniors.

The Huskies, coached by Lou Mingrose, dropped their first game of the season but, since then, have won eleven in a row.

Their scoring attack is led by junior forward James Mailey, who has sixteen goals and six assists. James Moyer, a junior link, has two goals and seven assists for nine points.

Junior George Steele and sophomore Brian Tarlecki are tied for second in goals scored with four.

Admission for Saturday’s game is $2 for adults, $1 for UMSL and Bloomsburg students and 50 cents for children 12 and under.

Playoffs—

from page 14

possession, put a final six points on the board, but TKE held on for a 30-24 win.

TKE was now the first name on the plaque donated by the Intramural department honoring the champions.
Volleyballers get spiked in state

Jeff Kuebno

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Playoffs---from page 14

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