Innoculations of needles and unsanitary blood transfusions. hepatitis reported for this year through October. There were an infected person.

Close the Child Care Center. Association entitled, the DCHMC offices at be contracted by persons sharing kitchen or bathroom facilities with "There Care Center on the Marillac campus, according to Kathy Mahon, the children, and the staff of the injections," some further investigation.

UMSL's Gamma globulin is used as a preventive drug for persons likely to contract hepatitis since the beginning of the semester. UMSt's- - --- --- ---- -- - - -

Infectious hepatitis is generally the case of hepatitis, which may be followed by jaundice—a yellowing of the, symptoms may be followed by jaundice—a yellowing of the, eyeballs and the skin, according to the report. (See "Innoculations," page 3)

Survey indicates students stress academics, careers

Free gamma globulin inoculations will be given to children, parents of children, and university employees associated with UMSL's Child Care Center. According to Kathy Mahon, the Center's director, "The County people will be administering injections," she said. "This will only be for parents of children, the children, and the staff of the Center." Phyllis Lee, director of UMSL's Student Health Center, said that persons connected to the Child Care Center or who have seven days to UMSL to receive the injection may receive an inoculation free-of-charge at the DCHMC offices at 901 S. Brentwood.

Lee told teh "Current" Nov. 15 that no plans were being made to close the Child Care Center.

"It seems that this year the percentage of hepatitis in St. Louis city and St. Louis county is higher, so it's not just at UMSL or just at the Child Care Center," Lee said.

According to a DCHMC official, there were 60 cases of infectious hepatitis reported for this year through October. There were 40 cases reported in 1977, and 42 cases of the disease reported in 1979. "There is a sizable increase there," the official reported.

There are two strains of hepatitis. Serum hepatitis, generally the more serious of the two, is usually transmitted through the sharing of needles and unsanitary blood transfusions. Infectious hepatitis is a viral infection involving the liver, and may be contracted by persons sharing kitchen or bathroom facilities with an infected person.

According to an official report of the American Public Health Association, "Control of Communicable Diseases in Man," the symptoms of the disease appear abruptly, and include fever, nausea, abdominal discomfort, and dark urine. These symptoms may be followed by jaundice—a yellowing of the, eyeballs and the skin, according to the report.

Social and recreational programs fared poorly in the survey. Development of more outdoor recreational areas ranked highest, but it came in twentieth and received only 59 per cent support as an important or very, important student need. Providing more social events came in twenty-fourth with over 43 per cent of the respondents not feeling that it was very important or important at all.

The establishment of residence halls (dormitories), which received strong support in the initial Long Range Planning meeting, came in 22nd in the survey with students splitting evenly between the four choice categories. The needs which are least important according to the survey respondents, are: expanding services for blacks, providing more frequent publications of the "Current," and finally scheduling of a stop hour for common free time. Almost a majority, 42.6 per cent, of the students felt that a stop hour was not important at all. Over 70 per cent felt it was either not very important or not important at all.

Over 70 per cent of the students said they would not spend more time at UMSL even if other programs or physical facilities were improved. Only a quarter of the students said that they would actively work with a committee to achieve some of the needs listed in the survey.

Subcommittees are presently working to prepare a report on goals procedures and recommendations using the survey as a source for their decision. The subcommittees and their leaders are: Prove- dures, Julia Muller; Academics, Don Bowling; Support Services, Maxine Skiles; Communications, Charlotte McClure; Facilities, Rick George; Activities and Programming, Jean Grossman. [See "Survey" page 3]

Snow policy announced

If UMSL day classes are cancelled because of bad weather, the evening classes for the first time will automatically be cancelled also, university officials announced last week.

The change was the only one made in UMSL's bad weather policy. The chancellor is in charge of making the decision if classes are to be cancelled.

When a decision is made to cancel classes, it will be announced on five area radio stations; KMOX-AM, KSDK, KXOK, KSLQ, and KWMU-FM. The decision will be made and broadcast before 6:30am.

Cancellation information will also be available by calling University Center hotline numbers: 453-5168, 453-5666, 453- 5867. Evening classes announcements are also available through the evening college, 453-5161.

The three possible cancellation announcements are: Day and Evening classes are cancelled, and all staff members are expected to report as usual; Evening classes are cancelled, classes are cancelled this is when the weather gets bad during the day; all classes are cancelled and offices are closed, then only employees needed to maintain essential services are required to work.

If final exams are cancelled because of bad weather, December 21-22 will be used as make-up days for missed finals.
Aging course offered

A four-session course designed for individuals responsible for organizing programs and services for the aged will be offered Dec. 1.

"The Use of Community Resources in the Field of Aging" will help professionals in the aging field understand the structure of community organizations, as well as provide practical advice on ways to locate resources useful in developing and maintaining programs for the elderly.

The course, which will be held at Mark Twain Bank, 8820 Laclede Road, will be taught by Carolyn Riske, director of the Harry S. Truman Day Care Center for the Aged. Riske was previously the office services coordinator with the Mayer's Office for Senior Citizens.

The fee for the course, which carries one hour of undergraduate credit, is $38.50.

Any person currently employed by an agency aging is eligible for a 50 percent tuition waiver through UMSL's Older Americans Act Training Grant.

For additional information, call Lynn Buehrer, Ken Kinchele of UMSL's Continuing Education at (453)-5565.

Chisholm, Uehling to speak

Congresswoman Shirley Chisholm, UMC Chancellor Barbara Uehling, and several other women in the news have confirmed speaking engagements for February and 1 on campus. Their talks will be part of the UMSL Women's Festival.

Public relations director Dan McDonald, a member of the Festival Committee, said, "These women will feature prominent women in the community in addition to less well-known women, who are making traditional roles serve their own needs in new ways. Topics include women in the media, blue- and pink-collar women, professional women, volunteers, and women in politics."

An art exhibition organized by the local chapter of the Women's Caucus for Art will be held in the Thomas Jefferson Library from January 29 to March 9 as part of the activities.

Math anxiety here

UMSL will present author and educator Sheila Tobias in a world-premiere reading of "Math Anxiety: What It Is and What Can Be Done About It," at 3 p.m. Tuesday, December 5. The performance, which is open to the public, will be held in room 625 SB.

Tobias is the author of "Overcoming Math Anxiety," a book just published by Norton & Co. Her book explains the difficulty many people, particularly women, have in recognizing their ability to deal with numbers. It was researched and written in response to studies showing that 92 percent of the female freshmen at the University of California-Berkeley were automatically disqualified from 15 of the school's 20 majors simply because they had taken too little mathematics in high school. Women do as well as males in math until the age of twelve; at that point, they show signs of discouragement and stop taking or succeeding in mathematics, according to the studies.

Tobias is a founder of the National Organization for Women. Tobias is a former associate provost at Wesleyan University and a founder of the National Organization for Women. She feels that math anxiety keeps many people out of jobs they might otherwise find personally and financially rewarding. Her work has led to the founding of a Math Clinic at Wesleyan University.

UMSL will present a free concert here

The UMSL Opera Workshop will present a free concert on Friday, Dec. 1 at 8 p.m. in the Education Auditorium on the Marillac campus. This performance is the year's second for the workshop singers.

The Dec. 1 performance, composed of duets and arias from a variety of operas, will be done in concert style, without costumes. A short program is planned for the end of March.

Students in the Workshop, which is under the direction of UMSL music professor Gertrude Rible, come from several universities in the St. Louis metropolitan area.

For more information about this program or about the Opera Workshop, call (63) 5901.
**Survey**

From page 1

The subcommittee reports are due on Dec. 5. Complain ts about the survey have focused on two major issues: the lack of notice given to professors who had to give the survey in their classes and statistical discrepancies between the survey and actual UMSL enrollment figures.

Many professors expressed dissatisfaction with the survey because it caused them to miss out on at least fifteen minutes of instruction and they were not notified of the survey until a week before they were scheduled to give it in their classes.

Troppak said that it was true that the numbers provided did come at the last minute, but the task force is working under a tight deadline. The task force has to submit their report on Dec. 15. The group had its first meeting eight weeks prior to that date.

The other major complaint was that the survey overemphasized certain sections of the UMSL community. Among the largest discrepancies were: School of Business, survey-27.6 percent, official enrollment-7.6 percent; Evening College, survey-7.6 percent; official-14.7 percent.

There were a few reasons for the discrepancies, according to Troppak. First, only 56 percent of the students scheduled to take the survey actually took it. Second, some of the students were confused about which school they were actually enrolled in. And third, lecture classes had less return of the surveys because it is easier to avoid taking the survey in a lecture class than in the smaller classes.

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**Tax revolt conference to be held**

James Spanhower, Missouri State Treasurer, will deliver the keynote address at a December 8 UMSL conference on "Tax Reform and Revolt: The Consequences of Public Funding." Legislative, academic, and various interest group representatives will discuss major tax issues facing Missourians in a series of debates and panel discussions at the one-day conference, which will meet from 9am to 4:15pm in the J.C. penney building.

A debate on "Should Missouri Join the Tax Revolt?" will open the proceedings. Taking the affirmative position will be Thomas Ireland, associate professor in economics. The opposition viewpoint will be supplied by E. Terence Jones, professor in political science.

The morning session will conclude with a panel discussion on the potential for enacting equitable statewide property tax assessment. Panelists will include State Representative Wayne Goode, 68th District (Normandy); State Representative Francie "Bud" Barnes, 95th District (Kirkwood); and Lowell G. Jackson, acting assessor for the City of St. Louis.

Spanhower's speech on "Taxation in Missouri" will highlight the conference's noon luncheon.

Afternoon panel discussions will focus on two other tax-related topics. One session will explore the ramifications of enacting other state tax measures, such as the general sales tax and the business property tax.

Speaking on that issue will be representatives of several interest groups, including Richard Ratcliff, ACCORN (Association of Community Organizations for Reform Now); Win Calwill, League of Women Voters; and Robert J. Kirk, Equitable Life Assurance Society.

The conference will conclude with a discussion on the benefits and detriments of Missouri enacting a tax limitation measure similar to California's Proposition 13. Panelists presenting views on this topic will include State Representative Steven Gardner, 92nd district (Ballwin); Robert Knuth, Missouri Public Expenditure Survey; and Paul Lashly, Taxpayer's Survival League.

The conference is sponsored by UMSL's Economic Education Program and UMSL's Continuing Education. The fee for the conference is $12. For more information or to register, call Clark Hickman of UMSL's Continuing Education at (453)-5961.

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**Innoculations**

From page 1

The report states that, "severe­ity varies from a mild illness lasting 1-2 weeks, to a severely disabling disease lasting several months with prolonged convalescence. In general, severity increases with age." The report also states that the disease is, "most common among school-age children and young adults."

The incubation period for the disease, according to the report, is 10-50 days, commonly 30-35 days.

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**Central Council to meet**

Central Council will meet December 3, at 1pm in room 72 J. C. Penney.

**Foreign language tests to be held in February**

The administration of the Graduate School Foreign languages tests is rotating among the three universities in St. Louis. The Feb. 3, 1979 test administration will be held on the St. Louis University campus in room 220 of David-Shaughnessy Hall, 3674 Lindell Boulevard.

Students desiring to take the French, German, Russian, or Spanish test must register at the Graduate School Office, room 110 of Dubourg Hall, 221 N. Grand Boulevard, no later than Jan. 3, 1979.

Registerants are to report to the test site at 8:30 am, Feb. 3. Testing time totals 100 minutes. The entire test program should be completed by 11am.

Graduate students should note that the Graduate School Office at St. Louis University, will be open during the break between semesters except for the period Dec. 22-26 and Dec. 30-Jan. 2.

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**Fellowships deadline set**

March 1, 1979 has been set as the application deadline for the Hubert H. Humphrey Fellowships in Arms Control and Disarmament. The Fellowships are awarded to support doctoral dissertation research related to arms control and disarmament issues. Doctoral candidates in a wide range of academic disciplines may apply for one-year Fellowships.

Up to 18 Fellowships will be awarded for the period, Sept. 1979-Aug. 31, 1980. The goals of the program are to stimulate interest in arms control and disarmament studies in universities around the world.

Hubert H. Humphrey was the Arms Control and Disarmament Agency's (ACDA) Congressionally "founding father," the author and principal sponsor of the legislation which created the Arms Control Agency, and a life-long advocate of arms control and disarmament. With the approval of the Humphrey family, ACDA has named these Fellowships in his honor.

For further information; please contact: Hubert H. Humphrey Fellowship Program, U.S. Arms Control and Disarmament Agency, Washington, D.C.

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**Kennedy's Children here**

The University Players will present "Kennedy's Children," Dec. 1-3; at 8pm in room 105 Benton Hall.

Ticket prices are $2 for the general public and $1 for UMSL students.

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**EMPLOYMENT OPPORTUNITIES**

**WINTER '79**

UMSL UNIVERSITY CENTER
KWMU needs change

In recent months the need for a better campus communications network has become apparent. Enrollment is dropping, apathy has reached what one would hope is its peak, and public relations efforts have been less than adequate.

At the last Senate meeting a report given by the Inter-campus Faculty Council raised the issue of how to deal with dropping enrollment. What steps should be taken to increase enrollment?

The results of the Student Development Task Force survey given recently seem to indicate a serious student concern with UMSL’s image. The question is how can UMSL’s image be improved? What vehicle would best serve a commuter community?

Approximately 10,000 students commute to and from UMSL each day. Logically, one of the most pervasive mediums would be the use of radio.

The University of Missouri owns one of the largest FM radio stations in St. Louis, KWMU, FM 91, has the power capacity to reach listeners within a 100-mile radius of the UMSL campus. It has the potential to develop extensive and effective programming which would not only serve the UMSL community, (students, faculty, and staff) but would also attract potential students and better acquaint the St. Louis metropolitan area with UMSL (improving UMSL’s image).

KWMU presently spends approximately 75 per cent of its air time on classical programming. It is one of the top classical stations in St. Louis. However, it is questionable if classical programming is useful to the UMSL campus community.

The station has had to make cut backs in taped programming because they can no longer afford them. KWMU is presently heavily dependent on Studio Sec, a private coporation set up to support and promote KWMU, for contributions in order to operate. The station is actually costing the university when it could be, with suitable programming, bringing in money for them.

Several university-operated radio stations carry diversified programming, attracting a large student and public audiences. Split programming would allow KWMU to maintain its classical listeners, while attracting other types of listeners. (Split programming would for example offer classical music for a third of the day, jazz for a third, etc.) It would also be more useful to the university because it would allow air time for informative talk programs about the various activities taking place at UMSL (student activities, faculty research information, etc.) The possibilities are limitless. It is ridiculous to continue with predominantly classical programming at high financial costs and when it is not best serving the university.

Another serious problem with the manner in which KWMU is presently being operated is that students now manage a very small percentage of its total air time. This again questions the goal of what a university-owned and operated radio station should be. One assumes an “institution of higher learning” is concerned with student development.

The unwillingness of KWMU management to grant student air time is a detriment to student development. Given the financial costs of running the station in its present form, a substantial part of the cost is tied up in the salaries of the professional staff) one wonders why KWMU isn’t reorganized. Why not hire a few faculty advisors, (limiting costs) and have the station managed entirely by students, (expanding student operations).

The present operation is a costly, ineffectilve means of using a publicly-owned university radio station. The University of Missouri, in general, and UMSL, in specific, can only benefit from a change in the operation and programming of KWMU.
Cheating plagiarism practiced by many

Linda Tate

Plagiarism and cheating are the two most serious forms of academic dishonesty. Both are prohibited by the Code of Student Conduct. Plagiarism is also a federal offense.

Intentional plagiarism is considered the more serious of the two because plagiarists steal not only words and sentence structures, but also ideas. However, unintentional plagiarism—for example, bad paraphrization of an author's ideas—is considered an act of legitimate ignorance and is not considered an act of academic dishonesty.

Sally Jackoway, UMSL Writing Lab lecturer and English instructor, said three things constitute plagiarism: "stringing together quotes without marks but from different sources...; taking quotes and changing a few 'little' words to make it your own; and, the most blatant kind, copying a text directly."

Jackoway gave two examples of obvious plagiarism in student papers turned in:

1. "The more common kind. Jackoway ex­
reasons why students would plagiarize. "The
unintentional plagiarism—for example,
bad paraphrization of an author's ideas-

2. "Another of Baker's preventive methods is based on two theories. The theory
that 'people don't think about something unless you say it' and the theory of
positives over negatives.

While these methods are definitely not cut-and-dry solutions to the problems of plagiarism there are other preventive methods used by many English instruc
tors. These methods not only decrease the opportunity to plagiarize, but they also give students less of a reason to feel that they must plagiarize "to get the grade."

One such method is the limitation of topics for papers. As the topic narrows, the amount of ready-made material available decreases. Students, therefore, are not likely to find a piece fitting the specific topic assigned, and, if they can, the professor would probably be familiar with it.

Jackoway gave other ideas for preventing
plagiarism. If an instructor asks for certifica
tion of the paper over a period of weeks, she said, it is structured so that students will see the paper as a series of steps.

"If the students grades are dependent on one paper, students are more likely to plagiarize," she said. "Instructors should have other papers due earlier in the semester. Then students know what to expect on the final paper."

While students who plagiarize in a state of panic do not usually spend time "covering their tracks," other plagiarists do. Baker explained, "Baker explained, "It takes energy to plagiarize well. If they take that much energy plagiaizing, they might as well write the paper themselves."

Cheating, however, does not take as much time or effort as plagiarism. It is also probably more common and accepted among students than is plagiarism.

Cheating ranges from copying answers off a neighbor's exam to sending students sur­
tomating steps to an exam. Using "cheat or crib sheet" and talking during exams are also common forms of cheating.

Most students usually cheat because they have not studied the material very much—sometimes, not at all. Mark (not his real name), a sophomore who was caught cheating this semester, said he cheats on about 65 per cent of his exams. "I'm not a bookworm," he explained. He said he cheats because he either did not study enough or because he simply did not understand the material.

"Sometimes I do study," he said, "I can study your heart out, but when you go into the exam, the questions aren't the ones you've studied."

Mark feels true/false, multiple choice and matching sections are easier to cheat on. According to Mark, classes which have cut-and-dry solutions made up of multiple choice questions are easy to cheat in. However, classes such as mathematics or economics are difficult to cheat in because the tests require that one student whose test he is copying from is

"I feel the paper has blatant failures, as well as the students on this campus in this regard."

Chris Kreisman
Bob Welsm1lIer
Bob Welsm1lIer
Peggy Roach
Bob Welsm1lIer
Business Major

more letters

Career Days cancellation disappoints student

Dear Editor,

I would like to express my dismay at the lack of publicity, unfortunate timing and cancella
tion of last week's Career Days '78. I was not able to attend Career Days Monday and when I stopped by Tuesday, a sign had been posted stating that Career Days had been canceled.

Last week Mr. Joel Weinman, commented in a letter to the "Career Days" column that "Student apathy in the business school" when less than 50 students showed up for Career Days. I do not doubt the time and energy Mr. Weinman and others spent planning what could have been a very successful event. Perhaps Mr. Weinman and others should take into consideration the time and ener
gy business students as well as the entire university, have been putting forth these last two weeks preregistering. In the height of pre-registration confu
sion, Career Days was scheduled.

Would it not have been more advantageous to schedule Career Days one or two weeks before such a time consuming and involved process as preregistra
tion? I would also like to question the publicity for Career Days '78. I for one did see two
paragraph article on page 2 of the Nov. 9 issue of the "Current," I will point out, however, that no mention of it appeared in the "Around UMSL," section of that issue. "Around UMSL" is a weekly paper that has a circulation of 5000 and over 750 students would have been informed of the event.

I hope the students who have sacrificed their time and energy in the past as well as those who are willing to to the future will not allow such a worthwhile event as Career Days to be discontinued. If you recall, Career Days did benefit the 50 students who were able to attend on the first day and, pardon the cliché, is it not better to have helped 50 than not to have helped at all?

Peggy Roach

Happy Holidays! We will publish again January 18

This is the last issue of the 'Current' this semester

Dear Editor,

I am in complete agreement with Joel Weinman's letter of 11/17/78 concerning student in­
terest, involvement, and spirit on this campus. I felt it is a shame that we, the students of UMSL, don't feel closer to this campus community. This cam­
pus has quite a bit to offer that is not being utilized by the student body. I have come to the shocking realization of late, that it is not totally, (at all the) "fault" of the students not wanting to become involved in student activities. On Tuesday, Nov. 21, Pi Sigma Epsilon, student activities, and the athletic department will hold (will have been held by now) a boat give-away on the university extensions for the promotion of the Riverman Basketball season opener Fri., Nov. 24 against the Benedictine Ravens. The UMSL "Current" after three weeks of continual promises to run an article to help promote our athletic events, did not. A newsworthy idea, failed to deliv

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Chii Kreisman
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Business Major

Says current coverage inadequate

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Business Major
Cheating
from page 5

pool with fellow brothers and sisters can use to have questions answered. Mark explained, "If the guy next to me doesn't know the answer, he'll ask the person next to him on down the line, until we get an answer."

Another fraternity advantage, is test files. While there is no guarantee of these files wrong, they are frequently used by members as study guides for tests. Mark said, "It (the test file) comes in handy. It's like your own study guide."

Although large lecture halls are impossible to police, most professors handle ways of either preventing cheating or catching cheaters. Some professors seat students every other seat, while others arrange the questions on the test.

David Griesedieck, a philosophy instructor, uses the method of recording questions. He does this, not so that students are discouraged from cheating, but rather so that he will be able to catch them when they do cheat. Because his classes usually have about 400 students in them, Griesedieck finds it difficult to stop cheating.

"There are so many peo- ple using cheat sheets, talking and the like," he said. "It's very difficult to stop that—I can't watch them too closely."

By comparing tests from students who sit next to each other, Griesedieck can pinpoint possible cheaters. One time, he did this for the entire class of 400 students, he only came across 15 or 20 tests that appeared to have been cheated on.

While Griesedieck may have enough evidence to satisfy him, he does not always have proof that "the student is standing up publicly." If this is the case, he makes a notation on the student's test to sit in the front row during the next exam.

"I don't see too much else I can do," he said. "Maybe if I had others to help me proctor the test, there would be less cheating, but I don't know who to count on."

"I really am annoyed by the extent of cheating that has occurred," he said. "I've done quite inappropriate."

While the fact that a student has cheated may be rather obvious very often obvious to the profes-
sor of instructor, it is all but impossible to prove it. Unless teacher has the work a student has plagiarized or the test a student has copied from, there is not enough evidence to turn a student in.

Jackoway said, "Two things usually indicate the possibility of plagiarism: an unusually high vocabulary and sophisticated punctuation, both of which most students do not have."

"(The Writing Lab) feel like it is our obligation to point this out to the students," she said. "It's a problem with high vocabulary, we'll ask the student 'What does this mean?' If a student really insists that it's his or her work, there is not really anything we can do. If we know the student, we can point out that the paper sounds like it's not really all their work."

'I've never accused anyone without finding the source," Jackoway said. "I have said this doesn't have like your work or I've asked the student to define the words."

Baker agreed, saying, "I rarely do anything because it's so hard to prove."

Baker spots plagiarism in much the same way Jackoway does. Sometimes he can "see there is a great gap between what students say and how they act," she said, "and how they come out in paper."

However, Baker has never reported a student who believes he has plagiarized. The usually talks the situation over with the student, hoping that by giving the student more self-confi- dence, he or she will be less likely to cheat in the future.

But, Baker does not handle all situations in the same way. "They're very subjective and spontaneous," she said. "My decision often depends on the trust relationships that I and the student have already built up."

Griesedieck handles cheaters in a different way. "If any evidence that will stand up publicly, I'll turn a student in," he said. "If it's diffi- cult to prove, I talk to the student and what convinces the Assis- tant Dean of Student Affairs are the not the same things."

If a professor or instructor decides that plagiarism has occurred, he sends a letter to Student Affairs, explaining the circumstances and when he or she feels a student has cheated or plagiar-
ized. Copies of the test or paper are brought to the Assistant Dean of Student Affairs, Julia King Muller, who handles the majority of cheating and plagia-

When Muller receives the letter, who usually sends a letter to the student, requesting that the student talk with her about the situation. Most cases are then referred to an "informal disposition," that is, the prob-
lem is worked out between the assistant dean and the student.

Discipline is imposed by the dean of Student Affairs. If a student desires the case may be referred to the Student Conduct Committee. However, the dean may forward the case to the committee without first offering informal disposition.

"There is no one set sanction per case," said Muller. "It depends on the student's past record and on how flagrant the case is."

The sanctions for cheating plagia-rism and other acts of misconduct are probation, sus- pension, dismissal, and expulsion. According to Muller, probation is the action taken most often by Student Affairs.

Academic sanction is left up to the student's professor or in- structor. Most tend to flunk the student on at least the faulty test or paper, although some, such as Griesedieck, flunk the student for the entire course.

"Usually a caught student works harder," Griesedieck said, "because he or she would have failed the test."

Thesis seminar only three cases of plagiarism or cheating have been reported. During the 1977-78 school year, four cases of plagiarism and 20 cases of cheating were handled by Stu- dent Affairs. In the 1976-77 academic year, the figure was one plagiarism and nine cheating cases. In 1975-76, 20-25 cases (plagiarism and cheating combined) were dealt with.

While cheating and plagiarism are serious offenses, the univer-
sity tries to deal with these cases fairly.

"Generally, the university sys-
tem is based on being education- al rather than punitive," Muller ex-
plained. "We want students to look at the situations and see whether it is productive or counter-productive. We want them to see the importance of decision to pursue.

But, we encourage growth in stead of slamming them with really hard punishments."
Mountaineering is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer? The morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer. Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above. Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration. Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, naysayers and chronic malcontents. Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer. Mountaineering is considered declasse with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

Don't just reach for a beer. Head for the mountains.
Academy offers unusual format

Andrea Hassmann

Students who want to get involved in current events and issues should look into the Political Science Academy.

According to Diane Schmidt, president of the club, one of the purposes of the Academy is to discuss issues in-depth that cannot be done in large lecture classes.

Another purpose of the Academy is "to get to know the professors and instructors better, outside the classroom," said Ed Whelon, chairman of the Monthly Meetings Committee.

The Academy claims about 30 student members and various faculty members that take an interest in the club, Whelon said.

The group meets informally once a month at members' homes or at the meetings' coordinator's home, Ed Winslow, chairman of the Monthly Meetings Committee.

"Discussions and meetings are sponsored by the political science department, on his trip to China," he said.

According to Schmidt, the Political Science Academy does not limit itself to only political science majors.

"The areas we explore cross over to other areas such as sociology, economics or political science," Schmidt said.

"Lately we've been having people join who have diverse interests beyond political science," Whelon said.

The Academy also produces a newsletter once a month. "A couple of years ago we had no funding for the newsletter—the political science department donated the paper," Schmidt said.

Schmidt reorganized the newsletter, laid out the format, gathered the information from the freshman year.

As a junior majoring in political science, she is interested in expanding the organization.

"It's really a lot of fun," Schmidt said. "The meetings provide an outlet to discuss ideas presented in classes but in an informal manner.

"The meaning of an academy is to explore questions, ideas and concepts among people," she said, "we look into things deeper than a club."

once a month at members' homes but unlike some organizations, it is "not just to socialize—but to discuss," Schmidt emphasized.

An unusual format provides interesting meetings. "Out of our most successful meetings was 'music and politics,'" Schmidt said. The group brought instruments, played political songs such as those of Bob Dylan and discussed their relevance.

At some meetings, students present papers they have written for classes on any topic. "We discuss issues in an informal format on a one-to-one basis," Schmidt said.

Whelon's job is to set-up the agenda for each meeting. He was responsible for sponsoring the "Right to Work" debate at UMSL. "The major on-campus projects are planned by people who have a special interest in something," he said.

Other events of the Academy include discussions on environmental policy and a lecture by Joel Glassman, professor of political science, on his trip to China.

According to Schmidt, the political science faculty has a special interest in the group. "Not limit itself to only political science majors. "The areas we explore cross over to other areas such as sociology, economics or political science," Schmidt said.

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Groups sponsor winter ski trips

Carolyn Hinson

As the semester break approaches, many students are looking for something different to do. This year two UMSL organizations are offering a solution—a ski trip.

The Office of Student Activities is offering two ski trips to Copper Mountain, Colorado and Pi Kappa Alpha, a campus fraternity, is offering a ski trip to Vail, Colorado.

The trips to Copper Mountain, Jan. 2-7 and Jan. 7-12, both provide a complete package for skiers, according to Rick Blanton, director of student activities.

"Skier get five nights of lodging in privately-owned condominiums at the base of the mountain. Each of these condominiums is completely furnished—TV, fireplace, kitchen, and most have a sauna and swimming pool," he said.

"Skiers also get three full days of tickets for the ski lift, which takes them up the mountain," he added. This basic package costs $131.

Other features of this package are sponsored by Blanton.

There will be a disco dance, complete with a dance teacher, band and special lighting. Ski races will also be held. According to Blanton, these will be races against the clock, not against other skiers and prizes will be awarded.

A variety of options are available to skiers at additional costs. "Skiers can rent equipment, which consists of skis, boots and poles, for five days," said Blanton. "They can also have a full day ski lesson, which helps teach the rudiments of skiing to beginners. Most people then catch on in two or three days. If a skier still sees a need for more lessons, they are available."

Blanton goes along on both ski trips to look after UMSL persons and take care of any difficulties that might arise. From injuries to ski boots that don't fit properly.

"This is one benefit of going on a university-sponsored trip; someone from the university goes along to act as a liaison and help them with any problems they might encounter," he said.

"My job is to make the trip as perfect as possible and see that people have a pleasant experience."

UMSL sponsored its first ski trip in January 1972. A total of 38 students attended. Last year, approximately 750 students went on the three ski trips offered by UMSL. Blanton attributes this rapid growth in the number of skiers to the fact that the students introduced to skiing enjoyed it.

Many people go skiing with us year after year," he said. "Students who haven't tried skiing ought to—it's a lot of fun," he added.

Registration for the Copper Mountain ski trips is Dec. 4. It is possible to register after this date, if there are any cancellations.

For further information, students can contact the Student Activities Office at (453)-5536.

The ski trip to Vail that Pi Kappa Alpha is offering will be from Jan. 8-13. "The ski package includes five nights of lodging in a condominium, as well as three days of ski lift tickets and equipment rentals."

[See "Ski trips," page 9]
Players new production begins

The University Players will present “Kennedy’s Children,” Dec. 1-3, at 8pm in Room 105, Benton Hall.

Written by Robert Patrick, “Kennedy’s Children” involves six characters’ recollections of the 1960's. Each character reveals something of the spirit of the time during the course of the play. The title refers to the influence of John F. Kennedy and his assassination on the minds of those who were growing up during the 1960’s and ’70’s.

The cast includes UMSL students Mary Jewell, Jeff Gelber, Linda Griva, Michael Thomas, Ray Shea and Beth Smith. Guest director is Wayne Salomon, an UMSL graduate and sponsor of the Theatre Projects Company. He will be assisted by Sue Hogan, another UMSL graduate.

Because of the intimate setting of Kennedy’s Children, the audience will be limited to 100 people each night. Tickets are $2 for the general public and $1 to UMSL students.

The production will be Kurt Vonnegut’s “Breakfast of Champions.” Try-outs will be on Dec. 4-5. For more information call (453)-5485.

15 years ago

Dating questionnaire gives insight to campus problem

Sixty-seven percent of the students responding to a recent dating questionnaire indicated that they would date students from the St. Louis Campus if more occasions and facilities were provided. The questionnaire was originated by Miss Bethany Larkin, campus Sociology teacher. Marge Doerr, chairman of the 5A Social Committee, wrote, distributed and tabulated them.

Of the 155 students answering the form, 98 said they would date other students from the Campus if the opportunity were present. Twenty-one students cited inability to find anyone on Campus whom they would like to date as their major dating problem. Seventeen answered that they were going steady with someone outside of school. No time for dates was the reply from 16 students and 10 said they would like to date students from this school but didn’t have the money. Eight girls expressed the desire to date but said they hadn’t been asked, and 6 students replied they were too shy.

Fifty-four students date high school students. One hundred and eleven students never date members of their own church while 36 students do and 36 chose their dates from work companions in 107.

In releasing these statistics, Miss Larkin emphasized that a more detailed analysis of the results will be made later and that any conclusions which the above figures imply may be disregarded at that time.

From “Tiger Cub,” Student Newspaper in UMSL Archives.

Ski trips

From page 8

said Dan Swanger, a Pi Kappa Alpha member. “Additional equipment can be rented at a discount,” he added.

As part of the trip, there will also be a party in Vail. This package costs $155. For an additional $55, round-trip bus transportation can be arranged.

Although this is the first time Pi Kappa Alpha has offered a ski trip, Swanger feels the trip will be a success. “I’ve been told Vail is one of the nicer ski areas,” he said. He expects 100-120 people will go on the trip.

Registration for the trip to Vail will continue until the trip is sold out. To register, call Dan at 878-9286.
Spirit Week was sponsored by Pi Sigma Epsilon, the academic marketing fraternity. According to Chip Kreisman, a vice-president of the fraternity, the purpose of Spirit Week was "to promote a little spirit on campus and get more people to the basketball games."

One event included a "Rivermen Street Ship" race. The winners were Pi Sigma Epsilon, Tau Kappa Epsilon and Pi Kappa Alpha. The banner contest was won by Pi Kappa Alpha and Pi Sigma Epsilon.

Kreisman said he felt Spirit Week was very successful. "Most of the bleachers were filled at the tournament Friday," he said.

Photos by Dale Nelson. Basketball photo courtesy of University Relations.
COLLEGIALITY

I'M SORRY, YOU CAN'T SEE PROF: DE COIN — HE'S MAKING A VERY IMPORTANT LONG DISTANCE CALL.

HE'S MAKING ARRANGEMENTS FOR A MEETING IN WASHINGTON WITH SOME OF THE COUNTRY'S TOP ECONOMISTS.

MEETING: College of Arts and Sciences will meet at 10am in room 229 J.C. Penney.

BASKETBALL: UMSL will play Harris Stowe College at 7:30pm here.

MEETING: Student MSTA will meet at 12:30pm in room 78 J.C. Penney.

CONCERT: The University Singers will perform at 4:45pm in the Christ Church Cathedral.

MEETING: The Senate Executive Committee will meet at 4pm in room 125 J.C. Penney.

LEKTURE: Joel N. Glassman, professor of political science, will present a talk on "Science and Technology Education in China" at a colloquium. Call political science department for time.

KOFFEE KLOTH: The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

MEETING: The Senate Executive Committee will meet at 4pm in room 125 J.C. Penney.

LICENSE: "She Wore a Yellow Ribbon" starring John Wayne will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

KOFFEE KLOTCH: The Evening College is sponsoring a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

WORKSHOP: CAD will sponsor a Job Placement workshop at 1:30pm in room 78 J.C. Penney.

MUSIC: A Jazz Ensemble will perform at 8pm in the J.C. Penney Auditorium. Admission is $2.

BASKETBALL: UMSL will play SLU there.

CLASSWORK ends at 1:30pm.

MEETING: Senate MSTA will meet at 4pm in room 222 J.C. Penney.

PERSONNEL TRAINING: "Secretarial Interpersonal Dynamics" will be discussed at 9am in room 126 J.C. Penney.

DANCE: Dance with Streeker from 11-3 in the Fun Palace.

CLASSWORK ends at 1:30pm.

BASKETBALL: UMSL will play SLU there.

Fall '78 semester closes.

MEETING: Senate MSTA will meet at 1:30pm in room 222 J.C. Penney.

PERSONNEL TRAINING: "Secretarial Interpersonal Dynamics" will be discussed at 9am in room 126 J.C. Penney.

DANCE: Dance with Streeker from 11-3 in the Fun Palace.

CLASSWORK ends at 1:30pm.

BASKETBALL: UMSL will play SLU there.

FRIDAY: Pace Test will be given at 7:15am in rooms 100 and 200 Lucas Hall.

SUNDAY: "Kennedy's Children" will be shown from 9-9 in the Lucas Hall lobby.

MEETING: Senate Executive Committee will meet at 4pm in room 125 J.C. Penney.

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After all has been said and done, groups like I Musici bring the aesthetic majesty of Beethoven, Mahler or even the efforts of Johann Sebastian Bach that predates many early classical composers for the symphony.

The next piece was the Concerto in d minor for two Violins and Continuo (rv. 565), with soloists Pina Carmirelli, Anna Maria Cotenzi and Francesco Strano.

Vivaldi had a particularly good reputation as a violinist and this concerto contains excellent parts for violin in the first and third movements. Soloists Carmirelli and Cotenzi deftly played the concerto with plenty of zest and enthusiasm.

Cellosolo Strano did equally well in the Concerto in f minor for Cello, Full Strings and Continuo (rv. 420), a work that is noted for its vigorous third movement.

The first part of the program concluded with a shorter work, the Concerto in c-flat minor for Violin and Strings (rv. 253), subtitled "La Tempesta di Mare" (The Sea-Storm). This work, an example of Baroque program music, used an opening presto movement to depict sea currents in motion.

The second half of the program featured two works by Johann Sebastian Bach. Besides being the greatest German baroque composer, Bach was also a great admirer of Vivaldi and used much of his music, through transcription, in other concerts.

This can easily be seen in the concerto in C major for harpsichord. A number of Bach's harpsichord concertos were di-rect transcriptions from Vivaldi's violin concertos. Soloist Maria Teresa Gavatis' interpretation of Bach was delightful, emphasizing the counterpoint between harpsichord and strings in a light, yet exact manner.

The Concerto in d minor featured Carmirelli and Antonio Salvatore. The concerto in d minor, also called the "Double Concerto," is an excellent example of Bach's fugal technique. It is especially dramatic in the third movement.

The concluding allegro was a whirling of motion as soloists Carmineelli and Salvatore gave the movement the correct a-mount of contrapuntal treatment required.

Perhaps the acoustics of Powell Symphony Hall are not necessarily suited to chamber music, but they, Powell Hall was not originally constructed with sym-phonic music in mind. I Musici made the evening most enjoyable, as an enthusiastic audience demonstrated.

In the Spotlight: Pina Carmirelli was the violin soloist with I Musici [photo courtesy of Programming Office].

Every so often, a member of the UMSL music faculty gives what the Music Department so aptly calls a "Faculty Recital." Last Tuesday, Nov. 21, Rex Matzke took his turn.

Matzke, an assistant professor of music, is probably most recognized as the director of the UMSL Jazz Ensemble. This group has won a host of competition awards since Matzke's takeover.

This along with the fact that he has played with several local jazz groups, could lead one to the conclusion that jazz is Matzke's main interest.

Anyone present at his recital, however, will tell you differently. There is a variety of serious music, all with a supe-rior mastery.

The recital opened with Johann Sebastian Bach's "Sinfonia," transcribed by R. Sibbing. While a brass quartet of Dan Presgrave, Paul Hecht, Linda Premarave and Roger Davenport gave him excellent support, Matzke's soprano saxophone sang out the melodic lines both subtly, but forcefully.

The audience seemed to partic-u-larly enjoy the next piece, "Chaconne De La Grand Man." Although the downward arpeggiated figures were punct-u-tated a bit sloppily, it was a delightful little piece.

The third song, "Marches Des Petits Soldats De Plomb," started with an entrancing revell-like figure played by Matzke and Meyer. By the time that the baritone saxophone entered, one could actually envision a company of sleepy soldiers marching up and down the aisles of the J.C. Pennie Auditorium.

It was hard to believe the four saxophones could pull a march so effectively. The piece was well written and even better played.

At this time, Matzke put down his soprano saxophone, which he played without that familiar un-nerving whine usually associated with the instrument and picked up his alto saxophone.

With the exception of some outstanding flute work by Cathy DeVos, the woodwind quintet that accompanied Matzke on Bernard Heiden's "Intrada" did not seem very well prepared for the performance. Aside from some sloppily executed phrases, the opening and closing chords were noticeably out of tune.

Despite this, the audience was held attentive by Heiden's instrin-guing use of tonal colorings. His manner of stacking chords using [See, "Matzke," page 14]

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some places and too fast in
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The next piece, Beethoven's
Romance for Violin and Orches-
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better, although it dragged in
the beginning. The soloist,
Charles Simonton, did an able
job for the most part.

The highlight of the concert
was undoubtedly Mozart's Con-
certo for Horn and Orchestra, K.
412. This concerto, Mozart's
first for horn, was played nicely
by soloist Nancy Schick. She
played the various moods and
chromatic harmonics of this dif-
ficult solo part well. The orches-
tra did an excellent job of
supporting Schick's well-man-
nered and steady performance of
the horn.

The second half of the pro-
gram featured the Symphony in
C Major by George Blue, a
carming, dance-like piece. The
orchestra began too slowly in
the opening movement, but im-
proved as the symphony went
on. The "Allegro Vivace,"
which is reminiscent of a rural
setting, was skillfully done. The
cello, with a suggestion of
bagpipes in the background,
were especially outstanding.

Although the performance had
an occasional blossom, it was
hampered severely by a poor
acoustics in the Mark Twain
Auditorium. This is the
dress rehearsal for the
committee's appearances at the
Wichita festival and the overall
UML College Jazz Competition at
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audience turnout, a recurring
problem of the UMSL Music
Department. One can only hope
the Orchestra's next concert will
be both better attended and
better performed (and in a
better place, if possible).

The orchestra deserves credit
to the University Orchestra con-
cert held Nov. 19 at 3 pm left
quite a bit to be desired. The
acoustics in the Mark Twain
gymnasium are awful. At times,
loudness could not even hear
the strings, while the brass and
woodwind sections sounded like
a band at half-time.

The performance was fair,
with occasional moments of joy.

The orchestra, conducted by
Paul Tarashek, opened with
Schubert's Overture to "Beau-
monde," a play that
Schubert was assigned to write incidental
music for. While the music is
very good, the play only lasted
17 minutes, and the orchestra was
awful. At times, the unfamiliarity of the music
was especially outstanding.

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Gale, Gallagher at Mississippi Nights

Daniel C. Flanaldn

Everyone has heard that old cliche: "Every once in a while a new performer comes along that you just have to hear."

Overused? Of course. Every music reviewer has used this phrase at one time or another.

Arlyn Gale is currently making his first concert tour as a warm-up act for Rory Gallagher. They appeared at Mississippi Nights last Monday, November 27. Although Gale's sound system was an atrocity, he was definitely worth hearing.

They appeared at his first concert tour as a solo jazz background gave Mississippi Nights enjoyable solo work was done by a fairly lengthly time. The most cliche: talent.

should have been for a place like showd some definite promise of Mississippi Nights, Gale's band music a unique twist.

Arlyn Gale Band, Rory Gallagher's straight-forward rock 'n' roll was quite a change. From the tightness of the Arlyn Gale Band, Rory Gallagher's straight-forward rock 'n' roll was quite a change. The last of the five numbers they played, "Sunrise on jazz background gave Mississippi Nights, Gale's band showed some definite promise of talent.

The last of the five numbers they played, "Sunrise on Sunset," gave everyone in the band a chance to take the spotlight for a fairly lengthly time. The most enjoyable solo work was done by Keyboardist Alona Turel, whose jazz background gave Gale's music a unique twist.

From the tightness of the Arlyn Gale Band, Rory Gallagher's straight-forward rock 'n' roll was quite a change.

Sticking to the basics, Gallagher and his band gave the crowd exactly what they came to hear. Although their musicianship would never impress anyone, they kept the crowd in ecstasy with their brutal brand of rock 'n' roll.

Although the music tended to be repetitious, Gallagher's screaming Stratocaster kept it from being monotonous.

The capacity crowd at Mississippi Nights got exactly what they came to hear: rock 'n' roll from their idols, Rory Gallagher, and a gutsy jazz-funk-rock fusion from Arlyn Gale.

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 incoming stream...
Music Department announces busy December

The UMSL Music Department will be presenting a host of concerts and recitals during the first part of December. The Opera Workshop will present a full concert on Friday, Dec. 1, at 8pm, in the Education Auditorium on the Marillac campus. Unlike their program last October, this performance, which is composed of duets and arias from a variety of operas, will be done in concert style without costumes.

On Sunday, Dec. 3, at 8pm, the University Chorus, under the direction of Ronald Arnatt, will give their fall concert in the Marillac Education Auditorium. The University Singers will also appear in this program. They will sing a set of five songs by Arnatt entitled “Miracles.”

The University Singers will give their own concert on Sunday, Dec. 10, at 4:45pm. The concert will be at Christ Church Cathedral.

The Music Department will also present Sheri Kuenzle and Benninghoff’s organ recital at Christ Church Cathedral will be held Friday, Dec. 8, at 7:30pm.

For information about any of these programs, call the Music Department at (453)-5901.

Carol Benninghoff in their senior recitals. The Kuenzle piano recital will be in room 100 Clark Hall on Tuesday, Dec. 5, at 8pm.

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Some say it's because he gave up a promising film career to head up the Budweiser Racing Team!

But the real reason is that he just likes to win. And he did plenty of that this past season in a pair of Budweiser-sponsored, Bob Sharp-prepared Datsun race cars.

Fifteen races: Twelve wins!
On the pole eight times!
Three track records!

And in the SCCA National Championships at Road Atlanta, he took a second place in his C-Production Datsun 280-Z ... and a third in the B-Sedan category with his Datsun 200-SX.

Naturally, we congratulate him for his super season and wish him even greater success in '79.

"Way to go, Paul!"

From your friends at Budweiser

For a 2' x 3' color poster of the Budweiser Datsun in action, send $3.50 (check, M.O., MO) to Bud Sharp Racing Inc., 507 South St., Danbury, CT 06810.
Grapplers open season

Greg Kavounas

Ironically, the biggest problem facing the UMSL wrestling team this year is a lack of wrestlers. "I'm having difficulty in filling all the weight classes," said head coach Gary Wilson. "We have several wrestlers in the middle weight divisions, but very few at either end of the classes."

UMSL's Sports Information Director, Pat Sullivan, thinks that the low turnout in wrestling is due to lack of financial aid. "Most of our athletic scholarships are directed toward the larger, more well known sports such as basketball, soccer and baseball," he said. "We do not offer any wrestling scholarships, therefore, we do not attract the local wrestling talent. The policy makes sense: Why should an athlete offer his abilities here at UMSL when he can attend another university and have his education paid for with a scholarship?"

Sophomore letterwinners Dave Freebersyser, John Vehey and Steve Jansen are newcomers expected to strengthen the team. Jansen was first in his district his senior year at St. Louis University High School and he holds SULH's record for most career varsity wins.

Vehey has looked particularly impressive thus far. Jansen, a transfer from Ohio State University, was 28-3 his senior year at Ready High School in Columbus, Ohio.

Toren wrestled as a freshman for the University of Missouri-Columbia last season and was a state champion his senior year at Pacific (Mo.) High School.

Freebersyser and Jansen tuned up for the 1979 season by winning matches in the St. Louis Open Wrestling Tournament two weeks ago at Forest Park Community College. Freebersyser won in the 142 pound class in a 9-3 decision. Freebersyser also won at 142 with a pin in the third period of his match. No team honors were given in the Open.

The Rivermen open their season this evening at Washington University. The first home meet is at 7:30 pm. January 9 against Southwest Missouri State. Admission is free for UMSL's home matches.

Kickers close out season at 7-6-1

Greg Kavounas

It is a national consensus that St. Louis boasts some of the best soccer talent year after year. So it was no surprise that the UMSL soccer team, after finishing the regular season with a tolerable 7-6-1 record, made the NCAA Division II playoffs for their seventh successive post season appearance.

No school in the nation has more season appearances nor more consecutive season appearances in NCAA Division II post season soccer action than UMSL.

A sparse crowd of only 374 turned up for the contest, the Missouri Invitational opener, held by the Rivermen to their 92-82 win over Missouri-Rolla for third place in the Missouri Invitational. Freebersyser also won by a margin of 12-3.

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to avoid local talent. A break here or there and we would be going to Florida... (site of the national championships) instead of Eastern."

Now that the season has drawn to a close, Dallas and assistant coach Bob Herleth are energetically scouting area high school and junior college talent to bolster next year's squad.

UMSL loses four players to graduation: goalie Dennis Murphy, who notched five shutouts this season; back Bob Weber, who was also instrumental in UMSL's low goals against average; midfielder Lew English and co-captain Nick Traina, and All-Midwest selection.

"We have a good nucleus returning next year," says Dallas. "only one senior is returning, we are looking very optimistically to next year," Dallas promises. Based on the eleven-year track record of Coach Dallas, the 1979 Rivermen will again field an exciting and talented team.

KICKERS close out season at 7-6-1

UMSL HOT & JUICY SPORTS

UMSL PLAYER OF THE WEEK

RICK KIRBY, Urbana, Illinois

Rick's inside shooting sparked UMSL to the 74-62 victory over Missouri-Rolla for third place in the Missouri Invitational. Rick hit 12 of 15 shots from the field and finished with 27 points. In just two games, he is averaging nearly 22 points per game.

Rick is a three-year starter being only the second player in Illinois history to win the Most Valuable Player award in soccer, and he has led the Fighting Illini to a spot in the NCAA playoffs for the second year in a row.

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Senior-less Women Cagers look forward

Carol Gomes
Coach
Gomes starts her second season as UMSL's head coach of women's basketball team after many years of playing and coaching on the high school, college and amateur levels. A native of Florence, Ar., Gomes coached four interscholastic sports for seven years at Florence High School. She played three sports at Northern Arizona University and participated in ABA softball and AAU basketball for 11 years.

32, Pat Conley
Forward
When the women look for leadership, they look to Conley to provide it. She is the top returnee from last year's 1-22 team. Her best assets are outstanding shooting and defense. Because of her hard work and leadership, Conley was elected one of the tri-captains. She is a five foot nine inch junior from St. Elizabeth's High School in St. Louis, Mo.

22, Myra Bailey
Forward-Center
Bailey is probably the best all-round ball player on the Women's basketball team this season. She is a very effective shooter from the inside as well as the outside. Bailey is a five foot nine inch junior from Festus, Mo. She is also a tri-captain.

34, Carol Pinson
Guard
Pinson was the Arizona woman athlete of the year last season at Florence High School in Florence Ar. "Pee Wee," as she is called by her teammates, is the team's leading ballhandler and, at five foot two inches, will be the point guard. Coach Gomes is impressed with Pinson's ability to take the ball to the hoop. Pinson is also a tri-captain, along with Myra Bailey and Pat Conley.

Tanja Adreon
Coach
Adreon also is in her second year as assistant coach and trainer with the UMSL Women's basketball team. From Medford, Oregon, Adreon attended Central Arizona Junior College and the University of Arizona. She has pitched the last two years for the St. Louis Hummers professional Softball team and is head coach of UMSL's softball team.

21, Sandy Burkhardt
Forward-Center
Coach Gomes and her team will place a lot of their hopes on the shoulders of Burkhardt. Although only a freshman, Burkhardt will definitely be a starter. She is considered a tremendous rebounder and passer as well as a fine defensive player. The five foot ten inch Burkhardt comes to UMSL from talent-rich Ritenour High School in St. Louis, Mo.

55, Karen Kearney
Center
At six feet, Kearney is the tallest player on the team. She is a hard worker and a good inside shooter. Kearney has a lot of potential and should be an outstanding player in the future. She is a freshman from Cor Jesu Academy, a perennial power in local high school basketball. Although she needs work on her defense, she should see plenty of action this season.

23, Sherry Cook
Forward
Cook is perhaps the quickest woman on the team. Coach Gomes is impressed with her ability to run the fast break. Because of her quickness, Cook should see plenty of action this season. She is a five foot six inch junior from University City High School in University City, Mo.

31, Karon Hall
Guard
Coach Gomes considers Hall's best assets to be dedication and hard work. She has worked extremely hard on her ballhandling and defensive play. Hall is also a good outside shooter. She is a five foot six inch junior from Bloom Township High in St. Louis, Mo.

35, Janet Coats
Forward
Coats' best assets is her ability to shoot from the outside. She will be depended on to play the role of reserve entering the season. Coats is a five foot six inch freshman from Kirkwood High School in St. Louis, Mo.

33, Cathy Collins
Guard-Forward
Collins will not see any action until the second semester because she is ineligible to play the first semester. Collins is a freshman from Palatine, Ill.

... exciting 1978-79 basketball season
UML loses swim opener as Westminster sinks Rivermen

Mike Collins

A lack of depth and swimmers was a big factor in the Rivermen's loss to Westminster in their first meet of the season.

With only six swimmers and one diver on the men's team right now, the Rivermen were forced to give up points just because they couldn't place enough swimmers in every event.

Martha Tillman, UMSL swim coach, explained, "Westminster was a much better team last but a lack of depth is really hurting us. They were able to fill each event with at least two people; we couldn't. That meant giving up at least a point each time we couldn't fill an event." The Rivermen had two events where they had no entries at all. The team still managed a respectable total of 41 points with three first place finishes.

All six of the swimmers on the team swam in three events each, the maximum amount. Sophomore John Althoff, with a first in the 200 meter Individual Medley and a second in the 200 backstroke, Sophomore Mitch Price, with a first in the 100 free, and a third in the 50 free, and junior Conrad Philipp, with a first in the 200 meter fly and a third in the 1000 meter freestyle, all led the team in the 69-41 defeat. Philipp and Althoff also were on the 400 meter freestyle relay team that placed second.

Tillman feels the team did pretty well for the first meet of the season. She said the times were pretty much along the line to the shape the swimmers are in. But she points out the need for more swimmers.

"We may be losing two of the six swimmers we have next semester. That would cut us down to four swimmers and make it almost impossible to compete." Even though the team is short on swimmers, Tillman believes the attitude is the biggest advantage the team has.

"The team does not get discouraged at all," she said, "They have stayed psyched up all the time."

Today the Rivermen host Principia College for their second meet of the season. The meet begins at 3pm at the UMSL swimming pool.

After that the Rivermen join with the Women's team in a combined meet against Washington University, December 2 at 1pm. The meet will begin the Riverwomen's season.

O'Shaughnessy receives honor

University of Missouri-St. Louis senior Julie O'Shaughnessy has been named to the Missouri Association of Intercollegiate Athletics for Women All-Tournament Volleyball Team.

She received the recognition for her play in the Large College State Volleyball Tournament held November 3 and 4 in Kansas City.

O'Shaughnessy was instrumental in helping UMSL to maintain a tradition of never suffering a losing season in Volleyball. The Riverwomen were 18-16 in 1978.

O'Shaughnessy is a graduate of Incarnate Word Academy and is a physical education major at UMSL. She is a daughter of Mr. & Mrs. Vince O'Shaughnessy, Bel-Nor, Mo.
For many college basketball teams, whether they are division I or division II, the basketball season begins in the form of tournament competition. This is true in the case of the UMSL Rivermen basketball team. The Rivermen opened their campaign last weekend with a third place finish in the first annual University of Missouri Invitational held here at UMSL. The University of Missouri-Kansas City won the newly-formed tournament by defeating the University of Missouri-Rolla and Benedictine College. Benedictine finished second.

The tournament provided excitement, entertainment and good basketball for the fifteen hundred or so fans who came out to witness the proceedings last Friday and Saturday nights. However, the tournament activities actually began last Thursday, when the UMSL athletic department, in cooperation with Normandy Bank, sponsored a press luncheon at the Stadium Club. Head coaches and members of the media assembled for the one hour presentation which featured a talk by each coach, except Benedictine’s Darryl Jones, on what to expect from their respective teams.

On Friday night, the talk became reality as the UMKC Kangaroos met the UMR Miners in the opener. The Roes, led by All-American candidate Willie Jones, defeated the Miners 92-70. Jones hit on ten of eleven shots from the field and wound up with 25 points to lead UMKC to victory. Fuerman scored 19 for the losing team.

In the second game, UMSL squared off with Benedictine. The Rivermen played without the services of 6-8 Mike Wood­ling, 6-9 Dennis Benne and 6-3 Brad Schetter, whom were suspended because of missing prac­tice on Thursday. The lack of height proved to be fatal for the Rivermen as Benedictine controlled the inside game and upended UMSL by a score of 78-75.

6 foot, 7 inch center Jon Floyd, the Rivermen’s leading scorer in the opener. The K-roos, led by Junior guard from Illinois hit on seven of nine shots from the field. Kirby, a transfer from the University of Illinois at Champaign, finished with 27 points as the Rivermen downed the Miners 90-84.

In the Championship game, the talented K-roos from UMKC matched forces with the scrappy Benedictine Ravens.

The Roes jumped out to an early lead and it appeared as if this one would be a cakewalk. However, the Ravens battled back to make an exciting game out of a possible runaway.

Senior guard Kirby Foray, who finished with 21 points, led the way down Benedictine’s comeback trail, as the Ravens pulled to within two at one point.

However, K-roo coach Darrey Corwin’s crew proved to be too much for Benedictine as UMKC held on for a 77-69 victory. Willie Jones led the Roes with 20 points.

Scoring leaders for the tourna­ment were UMKC’s Willie Jones (45 points), UMSL’s Rick Kirby (43), Benedictine’s Jon Floyd (42), UMKC’s Dennis De­Bondt (40), Benedictine’s Kirby Foray (39), and UMSL’s Hubert Hoosman (38).

The tournament will move to Rolla next year and to Kansas City the following year. The host school of the tournament is responsible for inviting an alternate team to round out the field of four.

Hopefully, the tournament will continue to provide excitement and entertainment as it did here for many years to come.

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