Denner, Stubblefield crowned at homecoming dinner-dance

Denner, a junior majoring in accounting, and Scott Stubblefield, a senior accounting major, were chosen UMSL's Homecoming Queen and King respectively during Homecoming elections October 24 and 25.

The pair was crowned and the winners of a campus Homecoming sign contest announced at the Homecoming dinner and dance at the Chase Park Plaza October 28.

"I was honored and surprised," said Denner. "It's a good feeling. It's the first time I've ever been elected to something and didn't have to attend committee meetings."

"It was just a weird feeling," she said. "It was like a dream, because I never even thought about Homecoming Queen until I was nominated. I've really enjoyed all the stuff I've done for the university. Getting the honor of Homecoming Queen made me feel like it all paid off."

Denner, sponsored by the Delta Zeta sorority, was elected from a field of eight Homecoming Queen candidates. Denise Agnew, Mary Casey, Jodie Hamer, Monica Hose, Susan Novell, Kathy Skrine and Ann Terrican also vied for the position.

"I think it was quite an honor," said Stubblefield. "I'm really dumbfounded by the whole thing. It hasn't hit me yet."

Stubblefield was sponsored by the Tau Kappa Epsilon (TKE) fraternity and won from a field of six candidates. Michael Dowling, Rafael Gutierrez, Russell Moore, Tom Schwaig and Michael Sevier also ran for Homecoming King.

Entries from UMSL campus organizations in the Homecoming sign contest were broken into four categories, according to Denner, who served as chairperson of the committee charged with originating Homecoming activities.

TKE took first place in the category for Greek organizations, with a floating sign on Blue Lakes. The Delta Zeta sorority and the Alpha Xi Delta sorority took second and third places in the category, respectively.

The UMSL Tablegamers took first place in a category for special-interest groups, and Pi Sigma Epsilon, a marketing fraternity, won in the category for curriculum-related organizations.

No organizations entered in the category designed for religious groups.

Denner said three prizes were awarded in the Greek category because organizations entering signs in it displayed "great participation and competitive spirit."

The overall winner of the contest was TKE.

Denner said she was pleased with student turnout at the dinner and dance and at the polls. "I thought the dance was very successful. The place was filled—every ticket was sold," she said.

Some 300 students and 12 alumni attended the activity. "It was a poor turnout of alumni, because last year we had 80 or 90," Denner said.

Rick Blanton, director of Student Activities, said the low turnout of alumni at the dance might be attributed to a lack of participation and competitive spirit.

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Kathleen Nelson

The speech department and Evening College have announced plans to continue a speech degree program in the Evening College next semester.

According to Jane Turrenentine, speech advisor in the Evening College, students may complete their degree in the same time and with the same courses as day students. "The program has been devised so that all areas of specialization are included-public address, theatre, radio/TV and theater, and a student has the same opportunity for diversity as a day student," she said.

"Everyone was happy with the enrollment in the first semester," said Donald Bowling, assistant dean of the Evening College. "There was sufficient interest in the fall semester to assure us we could offer the same number of sections this winter."

Courses scheduled for Winter include Effective Speaking, Argumentation and Debate, Oral Interpretation, Persuasive Communication, Special Projects and Internship in Communication.

"We take into consideration the demands of the students," said Denny Bettisworth, speech department chairman. "As a result, courses like Effective Speaking will be offered every semester while the more specialized upper level courses will be offered only occasionally."

While the degree in Speech Communication is a new program, the speech department has offered courses in the Evening College for several semesters, primarily as supplemental skills classes for business-oriented students.

"We recognized the fact that the business students need communication skills," said Turrenentine. "but with the expanded degree program we reach more diverse interests, including graduate students seeking a second degree and students seeking a general self-improvement." Bettisworth described the formulation of the degree program as an "evolution" involving the two areas. "Since we'd offered courses for several semesters and the demand for them grew," he said, "we sat down with Evening College and worked out the program."

But Bowling noted that stumbling blocks like funding and faculty slowed down the process.

"The hard work is over now," he said, "and we're encouraging expansion of the program."

"He also stated that anyone interested in declaring their major should contact the Evening College.

Turrenentine also emphasized that anyone seeking more information or advisement should contact her in the Speech office at (452)-5484.

"We are sensitive to the student's needs," she said, "and we will try to meet any demands the students see as necessary."
Central Council's Executive Committee voted October 30 to approve a motion recommending that the council name Cortez Lofton UMSL's student body president.

Lofton is currently serving as acting student body president. If Council passes the motion, Lofton would complete the term vacated by Paul Free, who resigned the presidential position at a Council meeting Oct. 15. Lofton was elected student body vice president last April.

The committee, composed of Council's officers and standing committee chairpersons, met to discuss the establishment of a line of succession and the mechanics for succession in the event of the resignation of the student body president or vice president.

The group's constitution and bylaws are unclear concerning the replacement of resigning officers.

"There really is nothing that is a specific phrase or anything that says what to do for succession," said Phil Luther, chairperson of the Council's administrative committee. Luther said, however, that the constitution's second article could be read to mean that Lofton should take Free's place.

Section one of the article states that the vice president should fulfill "the duties of the president in case of his absence or disabilities." Luther said that he considered resignation a form of absence. "I feel that Cortez should fulfill the duties of president," he said.

Luther said that the administrative committee has yet to decide on a means of filling Lofton's student body vice president position if he assumes the presidential role.

The vote approving bringing the motion to Council was unanimous, and was made while Lofton was present. Two members of the committee, Dan Flanakin (Council chairperson) and Bob Henslee (Council parliamentarian), were absent from the meeting.

Both Flanakin and Henslee have raised objections to Lofton becoming president with Council's approval. The only way to do it is through election before the student body," Henslee said.

"I don't think that we should have a student election," said Luther. "I think that we should have an election within Council," he said. Luther was elected Council president November 2, 1978.

Council will meet November 12.

Amendment 23 is unfair to everyone, including you!

It's unfair to STUDENTS and the UNEMPLOYED. Amendment 23 unfairly implies that it creates new jobs — but it neither creates new jobs nor protects existing ones.

It's unfair to all EMPLOYEES. "Right-to-Work" is an unfair pay cut — with no cut in prices. In "Right-to-Work" states employees earn, on the average, $1,500 a year less than in free-union states such as Missouri. It's a fact that wages of non-union employees go up when union wages go up.

It's unfair to MINORITIES and WOMEN. "Right-to-Work" is an unfair roadblock to economic opportunity. Amendment 23 means fewer laws protecting minorities and women against discrimination. It greatly hinders their ability to organize for a fairer share of the country's wealth for themselves and their families.

Amendment 23, is opposed by most of Missouri's consumer, environmental, religious, and community organizations.

On November 7, join with them in opposing this unfair law.

"RIGHT-TO-WORK" IS A RIP-OFF!

Vote NO on Amendment 23

UMSL Right To Truth Committee
Claims proposed fee increase essential

Dear Editor,

The last two issues of the Current have included reference to a proposed five dollar increase in student fees to be used to help the University Center meet increased costs of operation. Confusion remains about the relationship of this fee increase to the annual expansion that has been in various stages of planning for five years. It would be made clear that the proposed five dollar increase is not directly related to the expansion.

In addition, we are not collecting a six dollar and fifty cent fee for construction of the expansion and are not able to account for the time that actual construction began.

The University Center was built with money borrowed from HUD at three percent interest. This is, per year. In return for such a low interest rate, the university agreed to pay the lowest prices and fees at a level which would produce net revenue to cover the annual average debt service of $110,000.00 plus $51,000.00 for the first year of operation. We also agreed to produce an additional net amount of income to pay interest on our annual debt service to serve as "margins." This margin is placed in a restricted fund which maintains its identity with this building income but can be used for future capital expenditures in the center. We are suggesting a five dollar increase because we are not presently able to live up to our agreement with HUD.

Costs have risen at an un­ lievable rate and our income has not kept pace. We have tried to maintain the present ten dollar fee while University of Mo-Rol­ University of Mo-Rolla and Kent­ City have raised their fees. Unfortunately we cannot continue to operate without major cutbacks in service unless the fee is increased. Student jobs and the services they render are our most significant activity and would therefore be most affected by any cutbacks. We need to stand on our own two feet financially.

As I have said previously, these are not simple concepts. Student organizations are not controlled by the average person applying to our society. There are several cases now in which, as a result of this, Nazis want to use the magazines, with an average person applying to the University Center Advisor Board and therefore are not familiar with the details. On November 7 and 8 at 10:45am, 1:45pm and 5:30pm, I will be available in room 155 in the University Center Lounge to explain our situation and to receive ques­ tions and comments.

Sincerely,
William C. Edwards
University Center Director

Dear Editor,

On November 7, we have a chance to prevent a major cutback to the Gateway Arch project, received federal funds to renovate the St. Louis Post Office, received fed­ eral funds to complete the inner-belt from highway 270 to 70 which will cause traffic around main campus, received $43,000.00 in additional funds to renovate the airport in St. Louis. Congressmen Young has my personal thanks for the people of St. Louis. Two years ago we elected him to be our congressman in the second district. He has not dis­ appointed us. Through his hard work and dedication he has achieved the following: received federal funds to renovate the Gateway Arch project, received federal funds to renovate the St. Louis Post Office, received fed­ eral funds to complete the inner-belt from highway 270 to 70 which will cause traffic around main campus, received $43,000.00 in additional funds to renovate the airport in St. Louis. Congressmen Young has my personal thanks for the people of St. Louis.

Newspapers
Says pornography immoral, illegal, and a tool of the perverse

Dear Editor, I'm a student at UMSL, not an "anti-pornography crusader," but I am writing in order to discuss my thinking to my father and his friends. I am convinced that there is a need for new laws to control the use of pornography. Confusion exists about the relationship of this fee increase to the annual expansion that has been in various stages of planning for five years. It would be made clear that the proposed five dollar increase is not directly related to the expansion. In addition, we are not collecting a six dollar and fifty cent fee for construction of the expansion and are not able to account for the time that actual construction began.

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Tourn

The St. Louis area is shuck-full of colleges and universities. With the number of graduating high school students declining, one may assume that competition between local institutions of higher education will become increasingly fierce.

UMSL, the only state university in the area, depends heavily on monies collected so that its cover measures 5 inch spread is created, the reader is greeted by an interesting graphic of some UMSL buildings. Beneath the graphic lies text.

As the reader turns back this spread so that the booklet lies completely unfolded, his eyes fall upon an excellent drawing-map of the campus. Numbers are assigned to each of the buildings on the map, and below and around the graphic runs corresponding text describing services offered and departments housed in each structure.

All in all, it is a physically attractive publication. Then, one reads the text.

The copy on the 11 by 11 inch spread is devoted to "Exploring UMSL." One section of the text reads, "To explore a university is to immerse yourself in an ever changing sea of colors sights sounds music talking bustling people demands ideas change growth ideas awareness surprises ideas. Had any good ideas lately?" (Not my punctuation). Another paragraph reads, "Exploring is looking at buildings. Of course. But listen, too, and feel and ask and challenge. Find out what this University can do for you. What do you really want? Have any ideas?" (sic)"

It seems that the insertion of phrases such as, "Had any good ideas lately?" and, "What do you really want? Have any idea?" would demure a soon-to-be-high school graduate handling the booklet. The text goes on to read, "Bump into someone who already speaks Greek, Russian and French but can't decide what she wants to be when she grows up." This paragraph describes, presumably, a transfer student, for she wants to be when she grows up."

Another section of text reads, "Exploring is letting your mind soar. Not wander, not humble. Soar. Like a kite, like a 747, like the Starship Enterprise (sic)." Yet another reads, "Exploring is touching people. Faculty, staff, the kid at the next desk (sic)."

Petken said that the writing of the text was, "a collective effort of this (University Relations) office," and that, "this was geared to an 18-year-old, first-time student,"

It seems difficult to understand how this type of text can be geared to any intelligent person.

The 11 by 22 inch spread's text, while not insulting or overly cutey, contains a few inaccuracies.

The paragraph devoted to the SSB Tower is headed, in bold type, "Tower, knows affectionately as 'the tower' or even SSB Tower. Go by elevator to 13th floor observation deck." The "observation deck" is a faculty lounge, and is not normally open to students.

In a paragraph describing the commons area south of the library, the copy reads, "Faculty, staff and students are very enthusiastic about the development of this area and are all participating in a major fund-raising campaign to promote this." This, at best, is wishful thinking.

There is not only question as to the quality of the booklet, but also to its worth. Area colleges, such as Maryville and the Lindseywood colleges, utilize television and radio commercials to attract new students.

UMSL's tight budget apparently prevents it from employing extensive broadcast advertising. Yet, the university spends money on such publications as the "Explore UMSL" tour booklet. Also, the university possesses a list of students who would be willing to serve as tour guides for visitors to the campus. The pamphlet would seem to tell a prospective student nothing that could not be ascertained from a reasonably informed tour guide.

If the university could not afford radio or television spots, it would seem only logical that it would devote its recruitment publications to strengthening UMSL's pull on the student market.

It would seem that booklets such as "Explore UMSL" do not accomplish this task. It would also seem that such booklets are a waste of university money.

A Closer Look!" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

Earl Swift

Nick Bourdos & Ken Brown

Three year vets of the pro tour semi-finalists in the Chicago $100,000 will be at

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Get a problem with your pull shot? Not scoring with your bank shots? Or is everything in top-notch form, and you feel like you're ready for the best.

Either way → learn from the pros or to challenge them → you won't want to miss three days of "foosball" and fun at POOL MART.

Be there for the foosball event of the year!
Debaters tackle unusual topic

Rick Jackoway

"Is it better to be good or good looking?" This was the topic of debate between students from Cambridge University in England and UMSL at the J.C. Penney Auditorium on October 26.

The debate was part of a ten-week tour of American universities by two Cambridge students, Andrew Mitchell and Adair Turner. The debators representing UMSL were Dan Sayle and Wayne Jackson.

One Cambridge student and one UMSL student took each side of the debate. Mitchell and Jackson took the side of the "good looking" and Sayle and Turner were on the side of the "good." The topic for the debate was chosen by UMSL from a list of 12 that Cambridge suggested.

Sayle, supporting the "good" side, cited people in situations where good looks had nothing to do with their success. He used Leon Spinks, Mick Jagger and Don Shields, directors of Forenscics and speech professor at UMSL, as examples.

Mitchell questioned what "good" really meant. "Because there are 55 definitions in the library of the word good, and if you go out and shoot your mother-in-law at 55 yards I might call you a good shot, but I would be unlikely that I would," he said.

Turner rebutted this argument, stating that "good" was preferable because of and not in spite of the vast numbers of ways one can be good.

He continued, "This is a serious, moral issue, one that we have thought of deeply on this side of the house."

"You have a choice tonight between the people who favor exterior looks but have them not, against those who have looks but equally know that to be good, both morally and in the technical sense is far more important. I ask you to side in favor of us."

In a question and answer period after the debate, Mitchell defended the use of the "insult" style of debating. In England, Mitchell said, in order to win the debate you have to persuade an audience, and to win over the audience you have to give the other side a micky (joke).

Mitchell said that in America where jokers are used instead of audiences to decide the outcome of the debate this tactic is not employed as often. He has found most Americans use a lot of evidence and quotations to support their argument. The humorous subject of the debate also called for more use of jokes than normal, Turner added.

The similarities and differences between the American English and traditional English language was a frequent topic for the debators.

At times the debaters turned their speeches to their fellow debaters. "Now ladies and gentlemen, I don't want to talk about personalities tonight," Mitchell said, "so I'll talk about the other side. It would be cruel to me to cite the other side about what they presented their case. Cruel, but fun.

No one has a higher opinion of Daniel Sayle than me--I think he is an idiot," Mitchell said. "His speech reminded me of the Mississippi River, narrow at the mouth--" Mitchell said, "Now I'm not going to say that Adair is stupid," Mitchell said. "He has a reputation for honesty and integrity--qualities he reserves for very special occasions."

[See "Debaters" page 8]

PLAYING GAMES: Phil Boone and Bob Henslee, two members of the UMSL Tablegamers, play a sports card game [Photo by Dan Swanger].

Tablegamers provide challenges

Andrea Hausmann

Students who think that UMSL is all classes and no fun may not have heard of the UMSL Tablegamers.

According to Tony Bell, president of the club, one purpose of the Tablegamers is to make students feel that there is more to college than classes. Members get together to share their common interest - table games.

"A lot of people are interested in playing games," Bell said. "This club provides an outlet for those who like games and have the time to play them."

The group meets on Sundays in its office in the Blue Metal Building. "Actually there is no set meeting time," Bell said. "We just get together whenever it's convenient for members."

The Tablegamers offer a variety of games to choose from. Chess, backgammon, scrabble, monopoly, Risk, and card games are played. There is also a series of sports games that are popular, according to Bell.

The club was created in the summer of 1977 by three students: Tony Bell, Dan Franklin and Ken Whitehead. "We like to get together and play a hockey card game so we formed a league of three persons," Bell said. "We wanted to attract new members so we started the club."

Since then the Tablegamers has grown to 30 members, according to Bell.

The club has other involvements besides table games. "We have organized a sports trivia contest in the past," Bell said. "We also host tournaments in chess, spades and Mastermind," he said. The club has a sports league too.

"We have sports league games in hockey, baseball and football," Bell said. "We buy player cards directly from the company. Each player is assigned a team which they are responsible for. They can make trades by using various statistics on players. Then, there's a playoff," he said.

According to Bell, most members of the club have an idea of the game. "Many times after meetings we go to sports games on campus," he said. "We try to get members to support UMSL athletics." Bell emphasized that students do not have to have an interest in sports to join. He said, "Some people just like to play a quiet game of Scrabble or cards."

"We are very open to new ideas," Bell said. Rick Blanton, the director of student activities, has been helpful with suggestions for the club, he added. "We're keeping this in perspective," Bell said. "We're realizing playing games is not terribly important -- we're just an informal group of people getting together to have a little fun."

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126 J.C. Penney
Glassman observed advancements in China

Carolyn Huston

Few people have the opportunity to travel to the People's Republic of China. Joel Glassman, research associate in the Center for International Studies, recently had that chance. He toured China from September 8 to October 3 with an engineering delegation from the U.S. National Academy of Science, serving as their Chinese scholar-escort.

The delegation was an official scholarly exchange to study engineering education in China. Glassman accompanied the group to provide them with background information about China and Chinese education, which is his special area of interest.

"The purpose of the trip was to observe the use of science and technology in China," Glassman said. "We wanted to learn more about government planning in technology and education, the training and education of young people as engineers and the placement of engineering graduates into the economy and their actual employment in industry. We also wanted to learn more about the research and development of new technology and the way it is used in the industrial sector."

Glassman and the ten engineers visited six cities during their stay in China: Peking, Chengtu, Shanghai, Hoef, Nan- king and Shenyang. In each city, they met with the local Bureau of Education, Planning Commission and Science and Technology Commission. In Peking, they met with the national-level ministries.

The delegation also visited eleven engineering colleges and research institutes, which dealt with electronics and machine-building or with making equipment to be used in factories. In addition, they visited eleven factories concentrated in electronics and machine-building.

Glassman felt that he and the engineers were treated extremely well and warmly received by the Chinese on these visits.

"The people we met were concerned with American science and technology," he said. "They were extremely enthusiastic about meeting and talking with us. I couldn't imagine a better time in China in terms of openness."

Glassman also noted that there were some differences in the reactions of the Chinese in different places to their American visitors. In highly visited places, like Peking, people were more casual about meeting with the group. In Chengtu and Shenyang, where few Americans had visited, and at the Chinese University of Science and Technology at Hoef, where the delegation was the first group of Americans to visit, Glassman said that their hosts were especially enthusiastic about the meeting.

One point Glassman noticed during his visit was an over-riding concern among the Chinese with increasing production.

"I was impressed with the extent that Chinese scientists are interested in keeping up with scientific trends and developments," he said. "There was less a sense of self-reliance and isolationism that I thought would exist. The Chinese also seem anxious to send students abroad, especially to the United States, to be educated."

Despite this, the engineering delegation felt that levels of technological development varied considerably in China, according to Glassman.

"The engineers felt that, in limited sectors, technology was up-to-date, while in other sectors, technology was very far behind," he said. "They thought most technology was approximately that of the United States at the end of World War II. Most factories were like United States factories in the early 1950's."

(See "China" page 8)
Debaters
from page 6

Turner countered for the "good" side. "May I say in relation to Mr. Mitchell's speech, that in Biblical times when an ass spoke it was deemed miraculous, but I see times have changed," he said.

The British team overshadowed the UMSL team throughout the debate, but that is to be expected considering UMSL's Speech Communications department is in its first year.

The only problem with the debate was the audience, which consisted of only 42 students, faculty and staff. The audience's inaptitude at readily understanding the jokes throughout the debate led Turner to remark, "You all are so slow you'd be late to your own funeral."

China
from page 7

Glassman noted two major problems with regard to Chinese factories: poor worker safety precautions and a large labor surplus.

"The labor surplus is a problem in all institutions," Glassman stressed. "In many instances, jobs are not well-defined. There are university staff who don't teach. There are auxiliary personnel in factories who don't work and who have no immediately obvious productive role."

The Chinese are hopeful that technology will eliminate such problems and help them develop their country. "They had more confidence in United States technology than we did," said Glassman. "We're somewhat more cautious about its value."

"I am concerned that the Chinese will become disillusioned from placing too much hope in technological breakthroughs and overvaluing the importance that such breakthroughs will have for overall development. Importing high level technology won't turn an industry around."

Glassman also made several observations about Chinese life in general. "There was a wide range of consumer goods readily available in department stores; this seemed to be an important priority," he said. "Food, clothing, watches and bicycles were abundant."

Housing was poor in many places — clearly substandard. There was much construction going on, however, although I couldn't tell whether it was for housing or offices. This was still a change from previous years, according to others who had been there earlier."

To sum up his trip to China, Glassman said, "It was a wonderful experience — I learned a lot. The visit gave me a good opportunity to re-assess my opinion about the Chinese educational process."

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nov. 2 - nov. 9

thursday

BASKETBALL: 3:3 Basketball Tournament begins at 2 pm here.

FOOTBALL: IM Touch Football Championships 3pm here.

BASKETBALL: 5-man Full Court Basketball 7pm here.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-5pm in room 210 Lucas Hall.

CONFERENCE: "Reassessment: What does it mean for St. Louis and the State?" will be the topic of a conference sponsored by The Center for Metropolitan Studies. There will be a $3 fee.

LUNCHEON: An Athletic Tray luncheon will be held at 11am in room 72 J.C. Penney.

FILM: "Happy New Capers" will be shown at 12:30pm in room 200 Lucas Hall.

VOLLEYBALL: MAIAU State Tournament at Kansas City, Mo.

MEETING: The Baptist Student Union will discuss "The Christian Counter Culture" at 1:45-2:30pm in room 156 U. Center.

friday

MUSIC: Pianist Russell Sherman will present a concert of Sonata in D minor from "The Tempest" by Beethoven and 12 Transcendental Etudes by Liszt at 8:30pm in the J.C. Penney Auditorium. Admission is $3.50 with UMSL ID.

FILM: "Which Way is Up?" will be shown at 8pm in room 200 Lucas Hall. Admission is $1 with UMSL ID.

MEETING: The Accounting Club will meet with Ronald Schwan to discuss "Accounting Experiences in the Industrial Concerns" at 12:30pm in room 126 J.C. Penney.

MEETING: The Baptist Student Union will meet at 10:40-11:30am in room 156 U. Center.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-5pm in room 210 Lucas Hall.

saturday

CROSS COUNTRY: MIAA meet in Springfield, Mo.

SOCCER: Quincy College will play UMSL at 1:30pm here.

sunday

FOOTBALL: Women's IM Touch Football Tournament at 1:30pm here.

CREATIVE AGING: This week's features include: "Meeting Food Needs — Giving and Receiving" with Dorothy Riech, Coordinator Meals on Wheels in the Bel-Nor area and Mary Rand, director of the Normandy Food Crisis Pantry; and "How Secretarial Practices and Training Have Changed in Fifty Years?" with Gretchen Vanderschmidt, retiring director and president of Miss Vanderschmidt's Secretarial School. Program begins at 5pm on KWMM (91 FM).

FILM: "Sergeant York" starring Gary Cooper will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

KOFFEE KLOTCH: The Evening College will sponsor a Koffee Klotch from 5:30-8:30 pm in the Lucas Hall lobby.

HOC SOC: Co-ed Hoc Soc at 7:10pm here.

VOLLEYBALL: Co-ed water volleyball begins at 6:30pm here.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-5pm in 210 Lucas Hall.

monday

FILM: "The Postman Always Rings Twice" starring Lana Turner and John Garfield will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

KOFFEE KLOTCH: The Evening College will sponsor a Koffee Klotch from 5:30-8:30pm in the Lucas Hall lobby.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

tuesday

FILM: "The Student of Venice." Admission is $1 with UM '[ID.

CREATIVE AGING: This week's features include: "Meet the Women of the Team" with Dorothea Riech, Coordinator Meals on Wheels in the Bel-Nor area; "How Secretarial Practices and Training Have Changed in Fifty Years?" with Gretchen Vanderschmidt, retiring director and president of Miss Vanderschmidt's Secretarial School; Program begins at 5pm on KWMM (91 FM).

FILM: "Sunday Magazine," presents a one-hour debate on the upcoming right to work issue. The guest speaker on the "pro" side will be Sam Landfather, vice president of the Missouri Chamber of Commerce and the executive director of the Sunnen Corporation and the "anti" guest speaker will be Bob Kelley, representing the St. Louis Labor Council. The debate will be moderated by Wayne Jackson, president of the UMSL debate team.

wednesday

MINI COURSE: The CAD will sponsor a mini-course on "Study and Library Usage," at 10am in room 225 J.C. Penney.

DISCO: Dance with Strelizer from 11 am-3pm in the Fun Palace.

HOC SOC: Co-ed hoc soc at 7:10pm here.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

thursday

WORKSHOP: "Student Financial Aid" will be discussed at 8am in the Education Auditorium.

MEETING: The biology department will have an honor student night at 7pm in 101 Studier Hall.

MINI COURSE: The CAD will sponsor a mini course on "Study and Library Usage" at 10am in room 410 Benton Hall.

MEETING: The Women's Studies Faculty and Advisory Committee will meet at 2pm in the Women's Center, 107A Benton Hall. All interested people are welcome to attend.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

Around UMSL is compiled by Kathy Pethoff. Material should be submitted to the Current, room 8 Blue Metal Building. Deadline for submissions is Friday.

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Kottke pleases crowd

Daniel C. Flanagan

It is no mistake that Leo Kottke is frequently referred to as one of the finest acoustic guitarists in the trade today. Just ask any member of the capacity crowd which attended the concert in the J.C. Penney Auditorium last Friday.

With his cult-like following in mind, Kottke proceeded to fill the room with the superb sounds of his guitars. Although it took Kottke a while to warm up to the audience, his musical capabilities were right out front for the entire evening. His musicianship, combined with his unique delivery of comedy (after he found his voice) made for exciting entertainment.

Kottke's humor, which ranged from conversational (“Esteban thought maybe he was a god all along and just never knew it”) to blatant (“Do you have the feeling we're all inside a big sweat sock?”), was rather dry. This fit very well with his overall stage presence.

The facility with which Kottke performs his music makes his job look easy — almost like he's not trying. Kottke does, however, play his twelve-string guitars better than most can play six strings. And when he picked up his six-string, the sound was incredibly clean. The crisp sound was perfect for a Kottke performance: from the full, sonorous sounds of the fast-paced “June Bug” to the tranquil melodic lines of Kottke's only encore, “The Quiet Man.”

Not only did he show his usual ability to play a single melodic line while playing chords behind it, Kottke also displayed the technical prowess that it takes to master the four simultaneous moving lines of his rendition of “America the Beautiful.” The biggest response of the evening came on Kottke's performance of Tom T. Hall’s “Pamela Brown.” Playing his Martin cut-away twelve-string, he described the song as being “in the basic configuration of G.”

With a heavy bass note thumping on the backbeat, Kottke thrilled the audience with his voice, which compliments his guitar playing very effectively. While Kottke held the audience entranced with his magical fingers moving like lightning over the entire fretboard, he also showed a broad knowledge of musical styles. From the semi-classical “Clemente Opus 36” and the country-rooted “Pamela Brown” to the series of jazz progressions he played late in the concert, Kottke never ceased to amaze the happy members of the sold-out crowd.

Although there were times when it seemed like there were several guitarists on stage, there was only Leo Kottke — one of the finest.

Pianist Russell Sherman will appear in the J.C. Penney Auditorium on November 3 at 8:30pm. Sherman is 48 years old and has been playing since the age of 15. A good part of his career, however, has been spent teaching. Only in the last two years has he gained any popularity as a performer.

Sherman, who is touring North America and Europe during the 78-79 season, has been described by Donald Garvelman as “a musician who thinks for himself.” His playing is up to the finest pianistic standards.

Sherman, who was born in New York, began the study of piano in early childhood, and, at the age of eleven, he was accepted as a pupil by Edward Stevermann, the premier performer of all of Arnold Schoenberg’s piano works.

After graduating from Columbia University with a degree in humanities, Sherman made his major orchestra debut with the New York Philharmonic under the direction of Leonard Bernstein.

In 1967, Sherman became the chairman of the piano department of the New England Conservatory. He held that post until 1973 and is still a member of the faculty.

Tickets, which are available at the University Center Information Desk, are $3.50 for UMSL students, $4.50 for UMSL faculty and staff and $5.50 for the public.

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KWMU plans November

KWMU has announced their November program listings. Aside from their daily features like the "Morning" and "Afternoon" shows, the station will present numerous works by various composers and artists.

On Sunday, November 5, at 6pm, "Music at UMSL," with host Ronald Arnatt, will feature the Canadian Brass concert which was recorded in the J.C. Penney Auditorium earlier this year. Highlights of this performance will include Handel's Suite from "Water Music," Puccini's "Sonata for Two Trumpets," Bach's "Toccata and Fugue in d minor" and Bach's "Little Fugue in g minor." Arnatt is a professor of music here at UMSL.

The St. Louis Symphony Orchestra will be featured again on Wednesday, November 8, at 8pm. The program will include Smetana's "The Moldau," Klein's "Design for Percussion and Orchestra" and Mahler's Symphony No. 4 in G Major. Their performance will feature conductor Walter Susskind and soprano Elly Ameling.

On Thursday, November 9, San Francisco Opera will highlight Wagner's "Lohengrin" at 8pm. The San Francisco Opera Orchestra is conducted by Kurt Herbert Adler.

On Thursday, November 10, edition of Jazz Alive will feature Carmen McRae, the Don Menza Sextet and the Sam Most Quartet.

On Sunday, November 12, at 8pm, KWMU will feature Leonard Slatkin conducting the San Francisco Symphony. The program will be highlighted by Bizet's Symphony No. 1 in C Major.

On Wednesday, November 15, Walter Susskind will, once again, be featured. He will direct the St. Louis Symphony Orchestra in his own composition, "Improvisation and Scherzo for Flute and Small Orchestra." The program will also include Haydn's Symphony No. 99 in E-flat Major and Shostakovich's Symphony No. 9.

The Jazz Alive series will continue on Friday, November 20, with performances from the Wild Bill Davison All-Stars, the URBIC Green All-Stars and the New Black Eagle Jazz Band.

On Wednesday, November 23, at 2pm, KWMU will air a program of music by the Brigham Young University Philharmonic Orchestra, with Ralph Laycock conducting. The program for this performance is [see "KWMU" page 12].

Debbie Tannebaum

"Which Way is Up?" is the story of Leroy Jones (Richard Pryor) who accidentally becomes a union hero and leaves his wife and family at home while he seeks work in Los Angeles. In the city, Leroy finds himself a new woman, start a second family and eventually sells out to the capitalists.

To understand this movie is to realize it is an adaption of Lina Wertmuller's comedy, "The Seduction of Mimi," and that Pryor has the role modeled after Giancarlo Giannini who

Pryor scores again

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NAVY OFFICER-IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Get down: The UMSL Jazz Band performs during Homecoming Week festivities [photo by Tom Rachell.]
The University Players opened their 1978-79 season last weekend to the strains of "Let Me Entertain You" and "Everything's Coming Up Roses." The show, "Gypsy," was a raging success on Broadway and equally successful in the Benton theatre.

The show, which used a large cast, featured Margaret Cavanaugh as Rose, the mother of two daughters, Louise and June. Cavanaugh was the only member of the cast present throughout the production. Her portrayal of a "typical" stage mother was superb.

Cavanaugh's tremendous acting ability and her dynamic singing voice gave her the ability to be petty and obnoxious on stage while still holding the audience in the palm of her hand.

While Rose was forward and overbearing with her daughters, her counterpart, Herbie, was just the opposite. Herbie, portrayed by Russ Monika, can be described, at various times, as agent, lover and mouse—all of these related to Rose, of course.

Although Monika had slight shortcomings in the field of dance, he did a good job while strobeights flooded the stage during a dance scene.

The other highlight of the first act featured Brown and Tim Conroy as Tuba. Conroy was very convincing as an aspiring young vaudevillean while Brown was magnificent in her role as the idolizing young dreamer, just wishing she could be his partner.

As far as highlights go, the real crowd-pleaser of the second half occurred backstage of a burlesque theatre in Wichita. Louise, who is about to make her first appearance as a stripper, is receiving advice from three veterans. Maureen Miller as Tessa Tura, Mary Jewell as Maxieopa and Sue Hogan as Electra gave rousing performances in "You Gotta Have a Gimmick."

The balance problems that the U. Players have had in their past musicals were solved this time by putting the orchestra behind curtains at the back of the stage. Although the orchestra had some tuning problems, they were not obvious.

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Cagers begin preparations for Benedictine game

Jeff Kuchno

Even though the opening of the season is still several weeks away, the UMSL Riverman basketball squad is preparing as if the season were to begin tomorrow.

When the season does open, though, Nov. 24 against Benedictine College, the Rivermen will be led on to the court by two seniors, Hubert Hoosman of East St. Louis High School and Grayling Tobias of McCluer.

Hoosman, a 6 foot 5 inch forward, is seventh on the all-time scoring list, while Tobias is eighth. This dynamic duo for Benedictine game this season.

"The competition for starting positions is keen," said Smith, UMSL's head mentor. "The players are enthusiastic and they are working hard." Competing for positions up front are Ed Holhubner, a 6 foot 6 inch senior from Olmitz, Illinois, Mike Woodling, a 6 foot 8 inch junior from St. Louis Lindbergh and 6 foot 9 inch Dennis Benton, a first-year man for St. Louis Rosary.

Among those in a battle for guard positions are several freshmen. They are William Harris (Memphis, Tenn.), John Ryan (St. Louis Mercy), Rich Phillips (Webster Groves), Wayne Woods (St. Louis South-west) and Dan McGrath (St. Louis DeBourg). Phillips, Woods and McGrath are walk-ons.

Other players certain to see action are Rich Kirby, a 6 foot Junior from Urbana, Illinois and Alan DeRear, a 6 foot 6 inch junior from Crystal City, Mo.

Byron Spearman and Mickey Thames two freshmen from St. Louis Central, may press for playing time.

"Each day is a learning process," Smith said. "We're trying to prepare the team concept. We have five assistant coaches, Tom Bartow and Donnie String-fellow can see them start to mold into a team, both offensively and defensively."

When Smith and his disciples meet Benedictine, it will mark the inaugural season of collegiate coaching a successful one.

While Hoosman and Tobias have probably nailed down starting spots, the other positions are up for grabs.

Rivermen preview to be held

UMSL will tune up for the 1978-79 basketball season with a full scrimmage at 7:30 p.m., Friday, November 10, at the Mark Twain Sports Building on campus.

Chuck Smith, UMSL athletic director and head coach begins his twentieth year of collegiate coaching with a 16-man squad which will divide into two teams for what has traditionally become known as "Meet the Rivermen" night.

The game is open to the public at no charge.

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Oral Roberts U. captures UMSL volleyball tourney

Mike Collins

The UMSL Volleyball Rivermen won four of five matches in their own invitational tournament held at UMSL last weekend, ending their first loss in the semi-finals to the very powerful Oral Roberts University, the eventual champions of the invitational.

Gary Custer, UMSL Volleyball coach, was very pleased with his team's showing in the tournament; "We won four matches against some good schools and lost only to Oral Roberts," he said. "We gave them their best competition."

Oral Roberts, traditionally a power in volleyball, had no
trouble on their way to a first place finish, defeating Illinois State University 15-3, 15-3 and 15-0 in the finals. "We don't have one or two individuals who provide the punch," comments ORU coach Peggy McCoy. "Our success is because we have outstanding teamwork play after play."

In quarter final action, UMSL defeated Missouri-Kansas City 15-3, 15-6. ORU defeated William Woods; Illinois State University defeated Tennessee Martin, and Wichita State defeated Kentucky State.

UMSL and Wichita State were eliminated in semi-final play leaving ORU and Illinois State U. in the final.

Coach Custer praised the excellent spiking of Myra Bailey. "Seven of the three per cent of her spikes were kills," he said in referring to her unreturned spikes. "Cathy Arnold, with her tremendous setting, and Julie O'Shaughnessy also played extremely well."

TAKING THAT: UMSL freshmen Mimi Kohler spikes the ball past two Wichita St. defenders [photo by Mary Carpenter].
Cross Country squad finishes season at 6-6

Greg Kavouras

The UMSL cross country team closed out their regular season on a low note last Wednesday with a score of 15-43 against Principia.

The Illinois rival seizure the top five positions in the 17-man field as Mark Whalley finished first in a course record time of 24:41. Under wet, cold conditions. The meet was run in Illinois under wet, cold conditions. “It had rained about a half hour before we ran and it started again as soon as the race was over,” said coach Frank Neal. “We were lucky because we had about 30 minutes of dry weather in which to run.”

UMSL runner Jerry O’Brien finished sixth with a time of 26:22. It was his best time this season. Sophomore Keith Rau had an off day, with a time of 26:49 to take seventh place. Other UMSL finishes included Mike Rocchio at 27:49 for 9th; Don Schwalje 10th in 28:44; Steve Walters 11th in 28:56; Ray Thompson at 29:07 for 12th; Bob Windisch 15th in 30:32; and Joe Halley at 32:24 to finish 17th.

In 61-degree sunshine last Saturday, Forest Park showcased some of St. Louis’ finest collegiate running talent as it hosted the annual St. Louis Area Athletic Conference (SLAAC) meet. St. Louis University, Washington University, and UMSL competed in the unusual meet in which each team was allowed to field as many runners as they wished. Generally, only six or seven runners are permitted to run from each team.

St. Louis University won the meet virtually uncontested as they captured eight of the top ten spots. Washington University took second by pulling in the other two top positions and UMSL finished third.

Rau loomed as UMSL’s top bright spot by completing the five-mile course in a sparkling 25:58, 16th place. Rau’s best pace this year. It was Rau’s best pace this year.

Jerry O’Brien finished 20th in 26:40. Don Schwalje, Steve Walters, and Bob Windisch finished in 27th, 28th, and 29th positions respectively with times of 28:00, 28:15, and 28:43. Ray Thompson took 31st in 29:05 and Joe Halley galloped to a 31:43 to finish 33rd. Schwalje, Walters and Windisch expressed personal satisfaction since all three recorded their best times of the year.

Although the harriers finished the year with a mediocre 6-6 dual meet record, this season’s squad, compared to those of previous seasons, was successful.

Rivermen await Quincy Hawks

Jeff Kuchar

Although the UMSL Rivermen soccer squad is assured of a winning season, they fall upon hard times when it comes to facing nationally ranked teams.

The Rivermen dropped the season opened to third-ranked St. Louis U. 1-0, in a hard fought game. A month later, the keepers were demolished by fifth-ranked SIU-Edwardsville, 7-0.

The keepers hope to see their luck take a turn for the better, when they face Quincy College, Saturday, Nov. 4, at 1:30 p.m., here.

The Hawks will swoop into town with a 10-3 record and a ranking of sixth nationally among all college teams. They are ranked first in the nation among NAIA colleges.

Quincy’s roster is flavored with St. Louis area players led by Senior Eric Delabar.

“Without question, our leader on defense is Delabar,” says Jack Macenjke, Quincy’s head coach. Delabar is a four-year starter from St. Louis DeSmet High School.

Quincy’s four leading goal scorers are all from St. Louis area high schools. Jeff Lee from Riverview Gardens and Mike Kossman from St. Louis Rosary share top honors with six goals each.

Mike Gallo, a sophomore from St. Louis Vianney and Mike DiRaimondo from St. Louis Du-Bourg each have five goals.

Quincy will be shooting for its fifth consecutive victory over the Rivermen. The last time the Rivermen conquered Quincy, was in 1973, the year UMSL won the national championship.
What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life’s little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. “To do so, pick up a bottle of Busch.” This is commonly called heading for the mountains.

2. Okay, here’s where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily—savoring every swallow of the brew that is Busch. If you’re a bit awkward at first, don’t be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Don’t just reach for a beer. Head for the mountains.

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