Unofficial Council suggests budget committee members

Earl Swift

Members of Central Council, UMSL's student government, approved the naming of students to be recommended as appointees to the Student Activities Budget Committee, at an "informal discussion" November 15.

Members of Council also heard discussion on whether to have the group's executive committee conduct Council business for the remainder of this semester and on whether representatives to Council appointed by student organizations should have voting privileges at Council meetings. The group also entered discussion on whether Dan Flanagan, the Council's chaplain, was qualified to hold an officehip on the Council.

The discussion took place after Council's officers became aware that the meeting had not increased the number of representatives necessary to constitute a quorum.

Cortez Lofton, acting student body president, served as chairperson at the meeting in Flannakin's absence.

Lofton said during the discussion that the recommendation sent by the group to Kimbo would make clear the fact that the recommendation was not being made by Council, but by the group's executive committee.

As concerned students, the group picked the names of nine students to be recommended for seats on the Student Activities Budget Committee to Conney Kimbo, dean of student affairs.

Library changes loan policy

Rick Jackoway

Major changes in the library's loan policy, the availability of taped radio shows and the establishment of a new instructional tours highlighted announcements made by Thomas Jefferson Library officials last week.

The changes in the library's borrowing procedures includes a week extension of the current seven-day period and the institutionalization of a daily fine structure. The current seven-day grace period will be eliminated under the new structure.

The new structure will benefit both the library and the library users," Mushroom C. Haddad, head of library general services division, said. The new policy will go into effect for books checked out after Jan. 1, 1979 and for books checked out for the winter semester.

Under the present system, undergraduate students have a two-week loan period, then a seven-day grace period is given to the student after which a courtesy reminder is sent. The student then has seven more days in which to return the book without being fined. After that date the patron is sent and invoice for the price of the book, and a courtesy reminder is sent. The days in which to return the book and the accumulated fines (not to exceed $2.10) and a $5 service charge. If the book is not returned within three weeks of the due date, the patron will receive an invoice for the price of the book, and a $5 service charge. After the invoice date the patron will have thirty days in which to return the book and not pay for the book or the service charge, Haddad said. She reminded patrons that they may renew books through the mail or over the phone before the book's due date.

We are hoping that all of our students, 'concerned students,' the group picked the names of nine students to be recommended for seats on the Student Activities Budget Committee to Conney Kimbo, dean of student affairs. Council members acting independently from the organization.

Lofton also suggested that Council's business for the rest of the Fall semester be handled by the group's executive committee.

Lofton, however, included the unofficial Nov. 12 gathering as one of the four meetings.

The executive committee is composed of the student body president, student body vice president, Council's secretary, treasurer, parliamentarian, and chairperson, and the chairperson of the group's standing committees.

Curators request optometry funds

Federal funds have been appropriated for starting a regional optometry school, UM President James C. Olson announced at the Um Board of Curators meeting. Nov. 10.

UMSL has been chosen by the Board of Curators as its recommendation for the site of the optometry school. The university's proposal for use of the available funds will be submitted before Thanksgiving, Olson said.

If available, Olson said in his statement to the Board, "these funds may be used to hire a dean, provide architectural planning as may be necessary, purchase of equipment and develop plans for the degree program in optometry."

Olson said he had approved a recommendation from UMSL Chancellor Arnold B. Grobman to employ Dr. Gordon G. Heath, dean of the School of Optometry at Indiana University, to serve as consultant for the UMSL optometry school while retaining his regular position in Indiana.

Grobman said he has "reasonable expectations that the funds will be available for the programs."

In other action, the Board announced that Robert M. Nauss, assistant professor of management science at UMSL, has been elected to receive the 1978 Curators' Publication Award.

Nauss received a $1,000 award and his manuscript, "Parametric Integer Programming," will be published by the University Press in January.

The Board also approved the change of UMSL's Fall graduation date from Thursday, Jan. 4 to Sunday, Jan. 7, 1979.
Hepatitis confirmations rise

At least five cases of infectious hepatitis have been confirmed in persons connected to UMSt Child Care Center, according to University Health Services.

Four parents and one child have contracted the disease, known as hepatitis A, since the beginning of the semester, according to a letter written to the Current by Robert Rea, chairperson of the childhood education department.

Last week, the Current reported that at least three cases of the disease had been diagnosed. Phyllis Lee, director of UMSt's Student Health Center, said that no plans are being made to close the Child Care Center. She said that officials at the St. Louis Department of Community Health and Medical Care (DCHMC) do not seem overly worried by the appearance of the disease here.

"It seems that this year the percentage of hepatitis in St. Louis city and St. Louis County is higher so it's not just at UMSt or just at the Child Care Center," Lee said.

According to a DCHMC official, there were 60 cases of infectious hepatitis reported for this year through October. There were 40 cases reported in 1977, and 42 cases of the disease reported in 1976. "There is a steady increase there," the official reported.

There are two strains of hepatitis. Serum hepatitis, generally the more serious of the two, is usually transmitted through the sharing of needles and other blood transfusions.

Infectious hepatitis is a viral infection involving the liver, and may be contracted by persons sharing kitchen on bathroom facilities with an infected person.

According to an official report of the American Public Health Association entitled, "Control of Communicable Diseases in Man," the symptoms of the disease appear abruptly, and include fever, nausea, abdominal discomfort, and dark urine. These symptoms may be followed by jaundice—a yellowing of the eyeballs and the skin, according to the report.

The report states that, "Severity varies from a mild illness lasting 1-2 weeks, to a severely disabling disease lasting several months with prolonged convalescence. In general, severity increases with age." The report also states that the disease is "most common among school-age children and young adults."

The incubation period for the disease, according to the report, is 10-50 days, commonly 30-35 days.

St. Louis Public Library is the first in the nation to offer hand to students, free of charge, on a computer terminal exclusively handling occupational and educational data. Library officials also announced that the library will close at 5 pm, Nov. 22 and remain closed until Nov. 25.
Senate accepts report changing many courses

Bob Richardson

The University Senate took action effecting 53 courses at its regular monthly meeting Tuesday.

By accepting the report of its curriculum and instruction committee, the Senate approved the following:

In the art department seven new courses were added, four old courses were changed and one was eliminated. One course in history and three in biology were added.

Changes in title and description were made in four computer science courses.

In the modern foreign language department, 12 courses were eliminated. All but two of the courses were left in French, German, Russian and Spanish. One French course was given a new title and description and a commercial Spanish course was added to the curriculum.

One engineering course was eliminated and a political science course was changed. Psychology 100 (basic research areas in psychology) was eliminated. As a result, the 16 courses for which psychology 100 was a prerequisite changed.

Two courses were added in both the School of Education and the Graduate School.

In addition, requirement changes were made in three emphasis areas of applied math for the computer science degree.

Students in the applied math area must now complete the following courses: Computer Science 222, 229, 322, 328 and 375; Business Administration 224 and 305; and "three additional courses chosen from the mathematical science courses numbered above 250, at least one such course to be computer science or numerical analysis." In other action, the Senate elected Jeannie Grossman its new secretary. Grossman, who will now be a member of the Senate, executive committee, replaces student Christopher Henderson.

In his regular report to the Senate, Chancellor Arnold R. Grobman announced that the university has submitted a proposal to the U.S. Department of Health, Education and Welfare (HEW) requesting $300,000 for the establishment of a school of optometry at UMSL. Grobman said that if the funds are made available a search committee will be established to locate a dean for the school who will begin work in September 1979. He said the first classes should begin in September, 1980.

Robert Rea, chairperson of the Senate and associate professor of childhood education, reported that University President James Olsen has agreed with and UMSL proposed. Money generated from the sale of the Weldon Spring property will be used to establish a faculty research fund. Such action would require approval by the University Board of Trustees.

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Ten years ago when Michael Hughes resigned as student body president, the student government, recognizing its impossibly chaotic situation, had the good sense to disband. Paul Free's recent resignation and equivalent confusion has not been met with similar good sense.

At a time when student leaders should be working together to solve basic problems, factionalism, personality conflicts and glory seeking have taken over. Making up rules to suit whoever is on top at any given moment.

Given this present state of affairs drastic action is now feasible. The Dean of Students must take charge of the situation, recognizing its impossibly chaotic situation, and act now to correct the situation, otherwise student government will face a painful death during the spring semester. UMSt students will be left at the mercy of a faculty and administration which may not even be well meaning at times, hostile at others, but always unable to view policy in terms of the student.

Dean Kimbo must take charge of the situation if anything is to be salvaged for students. First of all, a broad based committee of the present Central Council and form an interim student government to last until the end of the school year. Lofton would be the obvious choice to head this group which would have the necessary Council functions of appointments, inter-campus affairs, last and general campus input which Kimbo should work closely with the group, giving it maximum flexibility; perhaps basing its activities along the lines of the University Constitution and Bylaws.

Secondly, Dean Kimbo should appoint a body of student leaders, not necessarily within the present Central Council, to formulate a new student government. Kimbo should also investigate the possibility of hiring an advisor to carry the group through the year.

It is extremely important that Kimbo take action now. Considering his position, Kimbo must take the student government. For the welfare of the student, this responsibility is essential. The situation now seems quite untenable. It is not often that a student group advocates administration involvement. No other course of action is now feasible. The Dean of Students must take charge of the situation. Student government will face a painful death during the spring semester. UMSt students will be left at the mercy of a faculty and administration which may not even be well meaning at times, hostile at others, but always unable to view policy in terms of the student.

In this case, the student body, through their representatives, at least, has the right to appeal to their elected representatives. Council's own constitution does not allow any member of the editing staff to appeal to the central body. Lofton's presidency has also been said that it was taken without the approval of the student body. Lofton has not only been elected by the student body, but has also succeeded in this case, the student body. Lofton's 

I have nothing against Lofton himself. He is the obvious choice. But on this campus, as in every other facet of life, there are certain channels that one should go through to obtain what one wants. Even though Council's constitution does not provide for a line of succession, Lofton has now "proclaimed" himself "president" (Although "dictator" fits the bill more succinctly.)

Maybe Lofton and his sidekick, Phil Luther, are in the position of committee chairperson, need to work closely with the group, giving it maximum flexibility; perhaps basing its activities along the lines of the University Constitution and Bylaws.

At the urging of Luther, the Central Council spent a great deal of time considering ways of disposing of the situation. The main thrust of Luther's scheme was the fact that the "current constitution does not allow a student group or department to appeal to the central body. Lofton's presidency has also been said that it was taken without the approval of the student body. Lofton has not only been elected by the student body, but has also succeeded in this case, the student body. Lofton's presidency has also been said that it was taken without the approval of the student body. Lofton has not only been elected by the student body, but has also 

Current Central Council lowers its own credibility

It has been said that Central Council is a useless organization. It has also been said that Central Council is not active enough to warrant student support. The situation now seems quite the contrary. Since Paul Free's resignation from the student body presidency on October 15, the Central Council has been quite active.

A series of budget committee meetings were discussed and voted upon in the "unofficial" meeting. Lofton is submitting this list of "appointees" to Conney Kimbo, dean of student affairs, without the official ap­proval of Central Council. Still another example of Lofton's disregard for Council's own by­laws.

Who are the real "Kaisers" here? (It couldn't be the "de­fenseless" Lofton and Luther, could it?)

If Council wanted to rile itself of a so-called "Kaiser," they have succeeded. The chairperson's position is now open.

If Council wanted to lower its credibility and look like a horse's ass, they have succeeded.

Daniel C. Flanakln

letters

Expresses dismay over career day apathy

Dear Editor, I would like to express my dismay at student apathy in the business community. Despite our business fraternity (P Sigma Epsilon) holding the help of several business held "Career Days" bringing in over 20 business representatives (many UMSL al­umni) to talk to students person­ally about career opportunities in their field of study. Despite over a month of planning and coordi­nating as well as widespread publicity, less than 50 students bothered to show up. I also recognize that only that many students had work and study conflicts but to spend 5-10 minutes discussing activi­ties which you will spend a large proportion of your time. It would be most disappointing to find that you would see no interest.

Many of those involved in this project sacrificed time, energy, and money in order to help business and students bridge the gap, which is the least possible at this event. My only wish is that in the future, more business representatives will show more initiative by at least inves­tigating worthwhile events like "Career Days."

Thad Yel, Joel Wegedale

Coordinator—Career Days '78

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Suit

from page 1
The UM Board of Curators voted to sell all but 700 acres of the ground to the Missouri Department of Conservation June 29. The St. Charles County Court approved the annexation in a June 22 decision. The UM legal staff filed suit August 16, asking that the St. Charles County Circuit Court does not allow the County Court's decision. The court dismissed the suit in October and ruled that the Attorney General's office should take legal action in the case.

"Once the County Court approved the annexation and the required time lapses for the appeal, the only way the action could be challenged was through the Attorney General's office or the office of the St. Charles Prosecutor," Card explained. The University of Missouri has since filed for a rehearing of their case in the St. Charles County Court. The court has not ruled yet. The Attorney General's office will take Quo warranto action, a legal proceeding which will attempt to 40 in St. west of Weldon Spring Heights from the land it has annexed.

The Attorney General has also questioned the need for Weldon Spring Heights, a town of 67 years ago, to annex 3,000 acres of land belonging to the University of Missouri. He questions the town's ability to provide municipal services to the 3,000 acre land tract.

The tract is located roughly west of the Missouri River, east of Highway 94 and south of Highway 40 in St. Charles County, approximately 15 miles west of St. Louis. It is named for Weldon Spring, an unincorporated town north of the property. Weldon Spring Heights, incorporated as a town in 1950, is reached via an access road from Highway 94. The town owns most of the road's length. Property surrounding the road is owned by the university as is all of the land encircling the town itself.

Workshop to examine math learning anxiety

UMSL will present author and educator Sheila Tobias in a workshop called "Math Anxiety: What Is It and What Can Be Done About It," at 3pm Tuesday, December 5. The meeting, which is open to the public, will be held in room 425 SSB.

Sheila Tobias is the author of "Overcoming Math Anxiety," a book just published by Norton & Co. Her book explains the difficulty many people, particularly women, have in recognizing their math anxiety keeps many people out of jobs they might otherwise find personally and financially rewarding. Her work has led to the founding of a Math Clinic at Wesleyan University.

Both faculty and students expressed concern about holding classes at that time. At least one class was canceled, although no official word of the threat was released at the time.

For further information, call Vivian McCollum at UMSL's Center for Academic Development, 453-5194.

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Presently, representatives are elected through Council's new student elections, which usually occur in April.

In addition, each recognized student organization on campus may appoint one of its members to represent that organization on Central Council. Organizational and elected representatives currently hold equal power.

Members of Council also discussed whether Dan Flanskine, the group's chairperson, is qualified to serve in that capacity. Some members present said they felt an article in Council's constitution concerning the selection of Council's officers and committee chairpersons prevents Flanskine from holding the post.

The constitution states that "The Central Council as its first order of business in its first meeting after being elected shall choose a chairman."

Members of the group argued that since Council contains no organizational representatives until the appointment of such representatives are approved by the Council's administrative committee chairperson. Since that committee chairperson is named, the students argued, an organizational representative cannot serve as a Council officer.

Other members said that the Council has made it a practice to solicit for organizational applications before the general elections.

Flanskine is an organizational representative of the UMSt Tablegamers.

Lofton said Nov. 15 that Council would hold an official meeting to approve the Budget Committee membership. Recommendations, but that the names of the students suggested Nov. 12 have already been submitted to Kimbo.

One Council member present at the discussion said later, "It was a waste of time. If it's unofficial it doesn't mean shit. It takes an official vote to approve those names. The meeting was useless."

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Coyote demonstrates Indian oral tradition

Andrew Hausmann

He walked in the crowded room wearing a worn-out blue jean jacket, torn t-shirt and jeans. He is about 45-years-old with long black hair tied in a ponytail. His name is "Coyote" and he is an American Indian. Coyote spoke to a group of students and faculty last week at UMSL. He is a member of the Wy!aki People from the Pacific Redwood area. As an active environmentalist, writer, speaker and traditional storyteller, Coyote spoke about the "oral tradition" among native Americans.

According to Coyote, there are two methods of passing on knowledge to people. "We ask one of our oldest people to help us remember and he’ll take us on a recital of everything that has happened on the universe," he said.

"Sometimes it takes one to two hours to tell us, then the elder apologises that there might have been a creature he over-looked because he is only a man," Coyote said.

Coyote explained that when a child asks questions the elder gets down to the child’s eye-level to answer. If he doesn’t know the answer, he takes the child by the hand to go find it. He said.

Another method for remembering is the "oral tradition." "Man is independent and is able to read everything in the written universe," Coyote said. Man can also learn from a series of stories passed down during a person’s childhood, he said.

Coyote quoted from Winston Churchill, "Any people who forget their past have no future.")

"Each of these stories, if you examine them carefully, has a moral," he said. Weakness, getting into trouble, lying or stealing in the stories point out there is a weakness in man. "The end result is that we benefit from this," he said.

"By the time we become adults we should know all the weaknesses of fellow man," he said.

Coyote told a story that was given to him when he was a small boy. "It is a child's warned, he would be a bird forever. The boy flew up and over the river but could not find her.

He remembered what his father said so he kept looking and the sun went down. He remained a dove.

Coyote said his relationship with his sister improved after the story. "Many children in the world who haven’t heard the story have problems with their brothers and sisters—share the story with them," he said.

Coyote said when he sees a gray bird, it reminds him of many things including his relatives. He described in detail his great grandmother.

"The story gives me memor­ies in clear detail—that is why we didn’t have written books," Coyote said. "Memory is oral tradition."

"Storytelling is a method of education," he said. "It is not to be taken lightly—you could miss a detail."

Coyote told about running into a story in a publication while he was doing some research. It was about a boy named Panther and a girl named Crow. There was a big flood in California and many people were lost.

The children were guided by a swan with fire on its head, following the mountains up north. They found an area of high altitude and stayed there. This story was told to Coyote when he was a boy but Panther and Crow were entire tribes of people and the Swan was the Big Dipper.

"We can actually date the migration of these two tribes—they are a close relative of the Indian oral tradition." Coyote quoted from Winston Churchill, "Any people who forget their past have no future."

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BECKER CPA REVIEW

ST. LOUIS

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Andrea Haussmann

Tune in to most radio new programs and a smooth, brief synopsis of the most important news of the day will be heard. Sarah Wortman, an UMSL student, is responsible for organizing and choosing the news for the KWMU radio Student Staff. As the student Staff news director, Wortman handles a staff of 15 to 20 students. The station KWMU is operated from UMSL and the Student Staff is responsible for 20 hours per week of air time.

Wortman focuses primarily on two areas: the hourly newscasts and "Sunday Magazine." She is in charge of training and scheduling the student newscasters who broadcast for three minutes, every hour from 11pm to 7am Friday and from 6am to 7am Saturday.

"I had to devise a new format and method for training new people," said Wortman. According to Wortman, the newscast includes international, national, regional and local news, sports and weather. Wortman is responsible for compiling the news from the AP andUPI wire machines for each broadcast.

"Sunday Magazine" is a program on Sundays from 11am to 12 midnight. "It's a miniature conglomeration of '60 Minutes' and '20/20," Wortman said. The program is her main responsibility and takes up most of her time, Wortman said. "It takes a long time to assemble and make sure interviews and production is finished," she said.

According to Wortman, "Sunday Magazine," a weekly public affairs program, includes interviews, features, reviews, sports, news, and activities occurring around UMSL. She has to assign each story to students and decide which story goes on when.

Wortman also helps produce a monthly program for KMOX and KSD. "This sometimes includes stories from 'Sunday Magazine' which are particularly interesting," Wortman said.

Wortman joined the radio staff last winter doing promotion work. She became news director in July after being certified. "To become certified, you go through a training program and are approved by the chief engineer of the professional staff," Wortman said.

"This is to make sure people who handle the equipment know what they're doing," she explained.

As a speech-communications major, Wortman is considering the possibility of staying in radio and tv. "I really joined as a news staff on a fluke---just for the fun of it," she said. "I really enjoy it, but it's a lot of work," she said.

There are no paid positions on the Student Staff, Wortman said. "Everyone is in it for the experience," she added.

Wortman is also an intern at radio station KADI. "I work in the copy department writing commercial spots and public service announcements," she said.

Eventually Wortman would like to work for a television station to see if she likes it like the production end of things ---the organizational and administrative functions.

Wortman enjoys the experience she is getting from KWMU. "I'm excited about the news staff now---it's really shaping up and doing well," she said.

"The type of material has improved," she said. Some of the past topics on "Sunday Magazine" included a Right-to-Work debate, an interview with Bud Wilkinson and a discussion between Paul Cosey and Curtis Lofton after Free resigned.

As it is all student-produced, Wortman feels it gives them good radio experience. "It gives them training and a good opportunity they couldn't get at many places," she said.

"It's really a lot of work and when you're sitting behind the control desk at four in the morning you often wonder why you're here," she said.

"The Student Staff isn't perfect yet but we're a whole lot better than we used to be," she said.

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In managing, accounting or marketing positions where they perform the actual business functions. "In no instances do we want students doing clerical work or busy work. We're giving academic credit so we want to keep it a learning experience," said Wortman.

The differences between work in the Center and outside it may include salary and grading. Working in the Center, a student is paid $240 a month while those working elsewhere earns up to $450 a month. Also, the student who works in a small firm is evaluated by his supervisor before he is assigned a final grade by SLP directors.

Currently, the SLP has room for about 20 students. Middleton hopes to increase this number as funding becomes available to accommodate more students.

Response to the Service Learning Program has been overwhelmingly positive. The participating firms like it because "we represent the only entity in an area where a businessman can go and get free advice," Middleton said. This service would cost him $125-30 an hour at a professional consultation service.

Kathy Graves, a senior working in the Center, also praised the program. "As far as business experience there's nothing better," she said. She added that a main advantage is the opportunity it provides for one to apply what he has learned in books.

Cindy Todd, another senior working in the Center, liked the added responsibility the SLP adds. "It gives her and the fact that it exposes her to a variety of business problems outside of her specialty. "No matter what your area of emphasis is, in business we have a lot of cases where we have to divide things up. You can get experience in the areas you haven't had classes in," Todd explained.

Both Graves and Todd agreed that working in the program is not easy. They said it involves a lot of work---research in particular---but everyone is responsible and helpful. After working in the program Graves said, "You kind of have a feel of how people communicate in the business world."
around umsl

thursday

MINI COURSE: CAD will sponsor a speedreading course at 9am in room 225 J.C. Penney.

CONFERENCE: The UMSL music department and St. Louis Society Jazz will present a concert at 8pm in the J.C. Penney.

GALLERY 216: "John Moore: Recent Watercolors" will be shown Monday through Thursday 9am to 9pm and on Friday from 9am to 5pm in 210 Lucas Hall.

PERSONNEL TRAINING: "Telephone Techniques" will be discussed at 9:30am in room 121 J.C. Penney.

Friday

UNDERGRADUATES: Last day to drop a course or withdraw from school.

MEETING: The Accounting Club will feature Terry Longfield who will speak on "Regulation of the Accounting Profession" at 12:30pm in room 229 J.C. Penney.

UNDERGRADUATES: Last day of Winter 1979 preregistration.

FILM: The German film "The Captain of Kowpenick" will be shown at 1pm in the J.C. Penney Auditorium.

FILM: "Julia" starring Jane Fonda will be shown at 8pm in room 200 Lucas Hall. Admission is $1 with UMSL ID.

SEMINAR: The Center for International Studies will feature Professor Larry Bowman of the University of Connecticut to speak on "The Southern African Dilemma" at 1:30-3:30 pm in room 331 SSB.

MEETING: The Business and Financial Management Advisory Council will meet at 9am in room 123 J.C. Penney.

Saturday

TEST: The PACE Test will be given at 7:15am in rooms 100 and 200 Lucas Hall.

COLLOQUIUM: A meeting for doctoral students in Education will be held at 9am in the Education Auditorium.

RADIO: KWMU FM 91 presents thirteen straight hours of jazz "Fat Jazzi" from 5-8pm, "Jazz Spectrum" from 8pm-1am Sunday and the Student Staff's "Miles Beyond" until 11pm.

RADIO: The KWMU Student Staff presents jazz-rock fusion on "Fusion 91" every Friday night, from 11pm to 7am Saturday. The featured artist is Roy Ayers on FM 91.

Sunday

CONCERT: The University Orchestra will perform at 3pm in the Mark Twain Field House.

RADIO: Tune in to 91FM for the "Creative Aging" program featuring Dr. George Rawick as moderator and panelists who will discuss "Daily Life in Carondelet in the Early 1900's." The program will start at 9pm.

SKITS: Fraternity and Sorority pledge skits will be held at 8pm in the J.C. Penney Auditorium.

RADIO: "Sunday Magazine" at 11pm presents 60 minutes of features, news and public affairs, "Midnight till Morn" keeps going all night with noncommercial rock music.

COLLEGIALITY

HAROLD: I THOUGHT YOU WERE GOING TO THE STOP SMOKING CLINIC.

YEAP-I AM HOW COME YOU'RE SMOKING THEN?

GOODBYE, HAROLD.

Monday

SEMINAR: Professor Bernard Feldman will speak on "The Future of Solar Energy" at 3-4:30pm in room 331 SSB.

KOFFER KLOTCH: The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

FILM: "The Lady from Shanghai" starring Ava Gardner will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

Tuesday

RADIO: KWMU FM 91 will broadcast a simulcast with KETC-TV. Live from The Metropolitan Opera Company, "The Barber of Seville" will start at 7pm.

FACULTY RECITAL: Saxophonist will perform at 8pm in the J.C. Penney Auditorium.

FILM: "One Touch of Venus" will be shown at 8:15pm in room 101 Stadler Hall.

Wednesday

MEETING: The Student Chapter of DPMA will meet at 3pm in room 132 SSB.

KOFFER KLOTCH: The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

CONTEST: Pi Kappa Alpha will sponsor a pumpkin pie eating contest at 10:30am on the U. Center patio.

WORKSHOP: The Physics department will hold a workshop on engineering at 10am in room 121 J.C. Penney.

Thursday

THANKSGIVING HOLIDAY.

Friday

HOLIDAY

BASKETBALL UMSL Invitational with UMKC, UMR and Benedictine at 7pm here.

Saturday

BASKETBALL UMSL Invitational with UMKC, UMR and Benedictine at 7pm here.

Monday

CLASSWORK RESUMES.

SUNDERS: Yearbook photographs will be taken from 8:30am-5:30pm in room 222 J.C. Penney.

DISCO: Dance with Streiker from 11am-3pm in the Fun Palace.

BANQUET: Pi Kappa Alpha will have a banquet at noon in room 78 J.C. Penney.

Thursday

SUNDERS: Yearbook photographs will be taken from 8:30am-5:30pm in room 78 J.C. Penney.

MEETING: The Student MSTA will meet at 12:30pm in the Education Auditorium.

Around UMIS is compiled by Kathy Petekell. Material should be submitted to the Current, room 8 Blue Metal Building. Deadline for submissions is Friday.
Music Department swings along

Band gives exciting concert

Daniel C. Flanakin

The UMSL Symphonic Band played an exciting program last Sunday in the acoustically decrepit Mark Twain gymnasium. It is a real shame that the university cannot provide a better performing facility for larger groups like this.

Under the direction of Warren Bellis, the band performed a variety of material with the finesse that showed they were well-prepared for the situation that confronted them.

The band started the evening with Gustav Holst's First Suite in Eb. With the low brass leading the way, the choral-like beginning of the first movement, "Chaconne," indicated immediately that the audience was in for an enjoyable evening.

The delicate tambourine rhythms of "Intermezzo" and the forceful timpani thunderings of "March" characterized the group's delightful attention to the sensitive mood changes involved in any enjoyable evening.

Throughout the concert, the band seemed to be at its best whenever the score was even close to march. Perhaps the highlight of the evening was D. Bolla Cese's "L'inglese" Symphonic March. This rarely played Italian march was played with an exuberance second to none.

According to Bellis, "It's been around for years; it has everything it shouldn't have." Very true. The bizarre twists and turns made for a rather unusual march. Bellis added, "That just makes it all the more fun to play."

This is not to say that the band could not be subtle when necessary. Wagner's "Traversinfonie" was given just the right effect. The delicate tambourine rhythms of "March" were played with an exuberance second to none.

For such a young organization (the majority of the Symphonic Band is comprised of freshmen and sophomores), they seemed very composed.

The larger-than-usual audience obviously enjoyed the concert. The music was good, the program varied, the dynamics effective and the over-all visual effect was good. If only they had a better facility....

Arnatt gives royal treat in concert

Steven Clark

The organ has often been called the king of instruments and on Sunday, November 12, at Christ Church Cathedral an audience of well over 100 were given a royal treat to an organ recital by Ronald Arnatt of the UMSL faculty.

Arnatt, who, in addition to his teaching duties, also serves as director of the St. Louis Bach Society and has appeared on WMJU numerous times, gave an entertaining and pleasant recital of organ music spanning three centuries of composition for the instrument.

The program began with a concerto for organ in g minor by the little-known composer Matthew Camidge. Arnatt then progressed to a grand performance of the "Messe pour les Paroisses" by Francois Couperin, who was a well-known French composer for keyboard instruments in the time of Louis the XIV. Arnatt sedately handled the "Messe" with grace.

He concluded his first part of the recital with the ever-popular Prelude and Fugue in b minor by Johann Sebastian Bach.

Arnatt began the second half of the recital by playing an unusual, as well as charming piece, the andante from "Musical Clock" by Wolfgang Amadeus Mozart. Arnatt played the piece with a delicate hand, retaining the charm as if the organ itself were an extended time-piece.

Arnatt then played six short preludes by another little-known composer, Sir Charles Villiers Stanford. A Victorian clergyman who influenced much church music in England at the time, Stanford's works contain various influences of major composers of the period, especially Brahms.

The program concluded with the "Toccata" from the Fifth Symphony of Charles Widor. This was the first time it had been played by the organist in a public recital.

Arnatt demonstrated his superb realizations in an excellent manner; the performance Sunday was well worth attending.

Music program's first home, a renovated last remnant of when we moved out, Medicare moved in."

With the one piano and seven music stands the department owned in the fall of 1967, the department consisted of four instructors and no instrumental program. Bellis, however, has fond memories.

"The first real band we had was a fifteen-piece pep band," he said, "and we thrived on adversity!"

The program finally began expanding, found a home in the Mark Twain building and has become so big that the department has to find a new home.

"We're planning to move to the House of Prayer, across the street from Marillac, on the property that the University recently purchased," Bellis said. "This time instead of a pharmacy, we'll leave behind two handball courts.

Bellis said that he is proud to have been here through the lean years and attributes his longevity as a conductor of the Symphonic Band to understanding people and setting high standards.

"It would have been very easy to set up an authoritarian atmosphere in the classroom," he said. "Instead, I try to understand a student's problems and get a picture of exactly where he's coming from. This makes it easier to estimate the standard to shoot for."

That standard is usually very high according to Bellis, though the "commuter campus syndrome" leads to many frustrations.

"The diversity of demands on students is too great: jobs, schooling and transportation are hindrances, so the challenge is to be sympathetic to the students' needs," he said.

In addition to his regular duties teaching and conducting the band, Bellis serves as music director and conductor for the University Players' annual musical.

While he isn't conducting, Bellis teaches clarinet, woodwind techniques and conducting. He finds this more than enough to fill his time.

"As a musician you have to be a specialist," he said. "You can enjoy all types of music, but you'll never find time to know them all."

Music has seen it all

Kathleen Nelson

The music department has seen a lot of changes in the ten years since the program began and Warren Bellis, professor of music, has seen the lean as well as the fruitful years.

"Our original rehearsal room was as 8505 Natural Bridge," said Bellis of the fine arts program's first home, a renovated last remnant of when we moved out, Medicare moved in."

"The first real band we had was a fifteen-piece pep band," he said, "and we thrived on adversity!"

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Arnatt demonstrated his superb realizations in an excellent manner; the performance Sunday was well worth attending.
**Players set cast for 'Kennedy's Children'**

The University Players recently announced the cast of "Kennedy's Children," a dramatic play written by Robert Patrick. It opened in London, England in 1974 and moved to off-Broadway in 1975, receiving the Glasgow Citizen's Theatre World Playwriting Award in 1976.

"Kennedy's Children" will be presented at Benton Hall Theatre on December 1, 2 and 3 at 8pm. Every playwright for this production will be experiencing a new format: environmental theatrical. The audience and the actors will be self-contained in one unit. The audience will be seated on the stage and will serve as part of the stage environment as the audience.

For all those audience members who lived in the 1960's, the play serves as a reflective device that not only reminds us of those times (John Kennedy, Viet Nam, Civil Rights, drugs, etc.) but puts those events into the context of the 1970's.

As the play unfolds, five lonely people open up a portion of their inner selves. Their daydreams seem to wander in and out of their consciousness. The setting in the local bar lends itself to conversation which reveals subtle despair, broken dreams and hidden desires. It is a sensitive drama—reflective and personal.

Mary Jewell will play the part of Wanda, a devout Catholic possessed with the Kennedy dream which was shattered for her in the 60's. The part of

(See "Cast," page 12)

**OFF THE WALL:** These paintings are appearing in Gallery 210 throughout November [photo by Romondo Davis.]

**Gallery 210 hosts Moore**

Susanne Goldman

This month's exhibition at Gallery 210, "John Moore: Recent Watercolors," is both pleasing to the eye and challenging to the intellect. Moore, a native St. Louisan, is an accomplished watercolorist in all senses of technique: his painting style incorporates a sharp and controlled use of line; his colors, ranging from vibrant shades of blue and red to soft beiges and saffrons, are clean and pure; and, he is a master of counterbalance. His paintings display limited landscapes or still lifes, ranging from vibrant shades of blue and red to soft beiges and saffrons. His still lifes are intense studies that probe the problems of transitions in color tones, aerial perspective levels and the interplay of light and shadow on glass and white surfaces.

Moore easily overcomes the difficulties of unusual perspective angles and shadow representation in a group of paintings entitled "Untitled 1974." These paintings reveal his extraordinary sensitivity to color and a delicate feel for subject matter. The special quality of the Moore show, usually seen only in major retrospective exhibits, is its exposure of how and artist solves technical problems without sacrificing aesthetic appeal in his work.

The superior quality of Moore's work attests to his brilliance in this decision-making process. "Recent Watercolors" will be at Gallery 210 until the end of November.

**Wiz' returns to Kiel**

St. Louis Theatrical Company is pleased to announce that the highly-acclaimed national company of "The Wiz" will be returning to St. Louis for a limited engagement, beginning December 2 at the Kiel Opera House.

Bever Harris is again featured as Dorothy, the little girl who is whisked from reality into the magical land of Oz. When "The Wiz" first played in St. Louis in January 1978, it played to sold-out audiences. This return of "The Wiz" is expected to sell out in advance.

Tickets will go on sale November 24 and will be available at all Famous Barr stores and the American Theatre box office. Tickets prices range from $6.90 to $13.90.

**FREE SAMPLE:** This is just a taste of what can be seen in Gallery 210's "Recent Watercolors" exhibit [photo by Romondo Davis.]
Mangione testifies for jazz

Lynette D’Amico

My mother introduced the Mangione to Chuck Mangione. At least to hear her tell the story, she did. A native of Buffalo, N.Y., right next door to Chuck’s hometown of Rochester, my mother was an original member of a regional, devoted fan following. When the family settled in St. Louis, Mom maintained an unwavering and fanatical allegiance to Mangione.

Convinced that Missouri’s musical taste ran exclusively to classical music, Mother witnessed to Mangione’s unswerving and fanatical allegiance to Mangione.

In the past Mangione has performed his music with philharmonic orchestras and vocalist Esther Satterfield. Now he tours with a polished and dynamic quartet who were introduced on Mangione’s best selling, “Feel So Good” album. The installation of three West Coast musicians and woodwinds magician Chris Vadala coincided with Mangione’s commercial success breakthrough, a success which shows no signs of abating.

During his two-set performance, Mangione included compositions spanning most of his musical career— from his very first songwriting effort to selections from the sound track of the soon to be released movie, “Children of Sanchez.”

”B’Bye,” written by Mangione at age 17 and more straight jazz than his better known music, was one of the highlights of the evening. Mangione led off the piece on the flute, reigniting the solo spotlight to Vadala, then to guitarist Grant Geissman, eventually winding down back to Mangione, who closed it out. Pure bliss.

A welcome item of notice was the impressive musicianship of Jack Bradley and bassist Meeks; notably Meeks, who ignited the crowd with his pow­ erful bass solo on “The Eleventh Commandment” and “Hide and Seek.”

I watched Mother bounce to her feet, blustering her palms after Mangione’s encore, and I swear I heard her yell, “Today Missouri, tomorrow Tennessee!”

Watch out Nashville, Mama for Mangione is on her way.

Cast

[from page 11]

Sparger, a homosexual and an unemployed actor with a keen interest in the avant-garde theatre, is played by Michael Thomas.

Beth Smith will be seen as Carla, who has a dream to replace Marilyn Monroe as a sex­ goddess. The part of Mark will be played by Ray Shea. Mark is a veteran of the Viet­ nam war who reveals his inner secrets of the horrors of the war.

Linda Griva will play the part of the alcoholic Bona, a “Flower child” of the 60’s who feels life is over for her with no marches to join, no causes to uphold. The bartender will be Jeff Gerber and the barmaid Debbi Brown.

Wayne-Sellow, a co-producer of the Theatre Project Company, will serve as guest director for the play. He will be assisted by UMSL graduate Sue Hogren. Ray Fay will serve as technical director.

Tickets are $1 with an UMSL ID, $2 to the general public. Because of the intimate atmosphere inherent in the play, seating will be limited each night. For more information contact the Speech office at 453-5485.

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For most of us, "survival of the fittest" is only a phrase that we use in the classroom or in bull sessions, and it is quickly seen as a trite expression to be used either in jest or to end the intellectual side of a lecture or conversation so that we can go on to the more important stuff.

Yet in the movie "Midnight Express" it becomes a vital, important term—perhaps the only one. This movie deals with an unpleasant but very real situation: that of an American youth who finds himself inside a Turkish prison for trying to smuggle hashish out of the country.

The movie starts in 1970, when the Nixon administration, facing a drug epidemic at home, encouraged many governments to adopt extraordinary security measures at their respective airports; and, to prevent youths from carrying drugs, they were secretary to travel with them their sleeping bags, blue jeans and drugs. One

One remembers the articles in "Life" magazine of dozens of unsuspecting youths serving 10-20 year sentences in various nations for carrying drugs and finding that the U.S. government was unable to do anything about it.

This, in effect is the background knowledge required for this film. The main character, played by Brad Davies, is caught at a Turkish airport trying to smuggle out several packets of hashish. He is then sent to a Turkish jail, though "dungeon" would be a better term to describe it. The hero, Billy Hayes, meets three other foreigners in jail and they try to survive against a brutal system where daily beatings are commonplace and hope is seemingly non-existent.

Perhaps the lack of hope is by far the worse of the two evils, for Hayes' sentence is first reduced to four years, then is changed back to 30 years, leading Hayes to indict the system in court, calling it unfair and criminal. Yet one must wonder at the naivete of Hayes. What did he (or the rest of those American youths in jail at that time) expect?

This is a movie that gives one a view of a justice system that is very much a reality in most of the world—where being an American is often a detriment. The film has lots of violence, and it is certainly not for the squeamish. Yet, the violence has a definite purpose: it helps to portray a man reduced to savagery in a system that offers nothing but retribution.

The term "Midnight Express" is prison slang for escape, and, in the end, Hayes manages to do so, but only after the most awful abuses are endured. This is an individual movie, one that concentrates on human survival reduced to its most basic terms. The director, Alan Parker, manages to keep his cast under control; there are no prima donnas to be found, only realistic portrayals of prisoners, guards and helpless U.S. officials and relatives of Hayes.

Davies' Hayes is a simple American youth, unaware of the harsh justice awaiting him in Turkey. His reaction against such a system is defiantly portrayed as animal-like. One cannot call a viewing of a movie such as this "entertainment," but it should be seen if one is to understand a penal system that is a reality for the majority of the world's population.

HELL AND BACK: The real Billy Hayes (right) meets actor Brad Davies, who portrays Hayes in "Midnight Express" (photo courtesy Columbia Pictures.)

Kreskin coming to St. Louis

Franz C. Pierson will present the Amazing Kreskin, the world's most famed mentalist and mental wizard, on Saturday, Dec 2, at 8pm at the American Theatre.

Kreskin is a foremost authority in the field of ESP and a "scientific investigator" interested in the power of suggestion. He has amazed millions with his mind-boggling feats. Everything he does encompasses natural scientific means. He has devoted his life to untangling the fascinating unknown of the human mind.

Kreskin is not a psychic, an occultist, a mind reader or a fortune teller. What he is, rather is a dynamic performer who uses suggestion and hypnotic techniques to astonish his audiences with such phenomena as conjuring, thought perception, telepathy and subconscious sensitivity, all mixed with a dose of humor and an extremely sensitive rapport with his audience.

Kreskin has been performing his amazing feats to millions around the world via live concerts in theatres, nightclubs, university campuses and on international television with his show, "The Amazing World of Kreskin." He has made more than 200 appearances on network T.V. shows and is amongst the top ten highest paid entertainers in the U.S.A.

Riding the crest of today's intense interest in exploration of the mind, Kreskin has come into his own after nearly 30 years of developing his own mentalist-hypnotist performances. Of particular interest to him is the college students who he feels need to become aware of the potential in the psychic field and power of the mind so they may seek inward awareness through mental approach without the use of a drug or chemical.

Tickets for the Amazing Kreskin concert are available by mail order only at the American Theatre until November 23. Beginning November 24 tickets will be on sale at the American Theatre box office and at all Faust Berr branch stores. Tickets are $8.90, $7.90 and $5.90.
Evans

from page 12

Johnson is deserted by his
excitement bass. He looks like he's
16, but plays like a veteran. His
style is soft plucking, fast walk-
ing progressions and upper re-
gister riffs. He also uses the
technique of sliding up or down
on the fretless fingerboard after
plucking the string, a nice
contrast to the piano.

The drummer rejoined the act
for the last three numbers of the
set. The trio communicated
through melody and rhythm
more tightly than before the
intermission. Solos grew longer
and the audience became more
enraptured with the music. All
three played more individually
when solos, but became a
tight unit when playing together.

The second set ended with
"Nardus," a composition by an
early associate of Evans', Miles
Davis. It was certainly the most
avant garde piece of the night.
The jazz quartet had been run by
the time each player had done
his own progressive licks on this
number.

Naturally, an appreciative au-
dience brought back the trio for
an encore. They played Evans'
own composition, "Quiet Now,"
to close the evening. The finale
epitomized Evans' knack for the
beautiful song.

Over 700 were in attendance
for that performance, an excel-
leton turnout for jazz in St. Louis.
The excitement generated by the
appearance of the Bill Evans
Trio could indicate an upswing in
live jazz performances in this
town.

Matzke, Tarabek recitals comming
this month

UMSL faculty member, Rex
Matzke and Paul Tarabek, assis-
tant professors of music, will be
giving recitals this month.
Matzke, a saxophonist, will
perform Tuesday, November 21
at 8pm in the J.C. Penney
Auditorium. He will be accom-
panied by a brass quartet and
woodwind quintet.
Tarabek will perform Tuesday,
November 28 at 8pm in the J.C.
Penney Auditorium. He will be
accompanied by pianist Karen
Laubengayer, a graduate music
student at Washington Univer-
sity. The program performed by
Tarabek will include Eccles' "Sonata in G minor for Violin
and Piano," the "Sonata de
Gamba No. 1 for Viola and
Piano," by J.S. Bach, the "So-
nota in G major" op. 2 by W.
Plackton, (edited by Paul Dok-
tor), Glinsky's "Sonata in D
Minor for Viola and Piano" and
Bliss's "Suite Hebraique."

TICKLE THOSE IVORIES: Bill Evans appeared recently at Graham
Chapel as part of National Jazz Week (photo by Remondo Davis.)

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1 HUNDREDS OF THOUSANDS OF WOMEN
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problems

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report supports earlier studies in Euro-
pean laboratories and clinics.

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gently effervesces, dispersing the sperm-
killing agent within the vagina.

The success of any contraceptive
method depends on consistent and
accurate use. Encare Oval™ is so conve-
nient you won't be tempted to forget it.

If pregnancy poses a special risk for you,
your contraceptive method should be se-
lected after consultation with your doctor.

3 NO HORMONAL

SIDE EFFECTS.

Encare Oval™ is free of hormones, so it
cannot create hormone-related health
problems—like strokes and heart
attacks—that have been linked to the pill.

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tory. In a limited number
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Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallowing of the brew that is Busch).

However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you’ll find both sitters and standers. (Except on New Year’s Eve, when it’s almost impossible to find a sitter.) Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can’t be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

Finally, there’s the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!
Tobias and Hoosman to lead UMSL Cagers

Number 20, Grayling Tobias Guard

Tobias has been a starter for most of the three years he has been with the Rivermen. He hit more than 80 per cent of his free throws last year and led the Rivermen with 72 assists. Tobias is eighth on UMSL's all-time scorer's list. He averaged 14.8 points per game as a sophomore and is the leading returning point producer from last year when he averaged 10.4. At McCluer High School he played on state championship teams in his junior and senior years. Tobias is an all-around great athlete, he has earned All-American honors as a centerfielder for the baseball Rivermen. Tobias is a five foot eleven inch senior weighing 160 pounds.

Number 50, Ed Holhubner Forward

In his sophomore year, Holhubner averaged 17 points and 8 rebounds per game. He was a first-team selection in the Southern Illinois Conference. He also was named to all-tournament teams in three different events. A physical player, he figures into Coach Smith's front line plan. Used a reserve last year, he hit 90 per cent of his free throws. Holhubner weighs in at 195 and is six foot six inches tall. He was recruited from Shawnee Junior College in Olmsted, Illinois, where he came from Meridian High School in Olmsted.

Number 32, Alan DeGeare Forward

DeGeare played for UMSL assistant coach Tom Barlow at Central Methodist College for one year and was the team's leading scorer. He also has played for one year under the former Rivermen player and assistant coach Mark Bernsen, at Jefferson Junior College. DeGeare has great speed up and down the court, and coach Smith says he has 'good quickness' which makes him a fine defensive player. He is being counted on to provide scoring power for the Rivermen in the forward position. Weighing 185 pounds, DeGeare is a six foot six inch junior.

Number 22, Rick Kirby Guard

Kirby comes to UMSL after having played one year and earning a varsity letter with the University of Illinois. Campaign, one of the Big 10 Conference teams. He also spent one year at Parkland Junior College. Kirby's game experience makes him one of the leading candidates to fill one of the guard posts. The coaching staff is also impressed with his offensive skills and his abilities as a play-making guard. Kirby went to Urbana High School and is now a six foot junior at UMSL weighing 180 pounds.

Number 54, Mike Woodling Forward/Center

Woodling transferred to UMSL from Taskio College and sat out last year, although he did practice with the team. He is expected to be a strong, physical center to help the Rivermen initiate the fast break from the rebound. He also will play the middle when UMSL employs a zone defense. Woodling has a good shooting touch and is capable of scoring in double figures in any game. The six foot eight inch junior weighs in at 210 pounds.

Number 52, Dennis Benne Center

Benne boasts impressive credentials. He scored more than 17 points a game at Rosary High School and was an outstanding rebounder with an average of more than 13 per game. A broken leg during the summer has slowed him down, but, if the leg comes around, he will be a major asset at the center position for the Rivermen. One of the tallest members of the team, Benne is six foot nine inches and weighs 210 pounds. He is a freshman this year.

Number 14, Hubert Hoosman Forward

The Rivermen will rely heavily upon Hoosman to provide leadership. As a sophomore he averaged 16.2 points per game. He holds the all-time UMSL season field goal percentage record (57.4) and is the seventh leading scorer and rebounder in Rivermen history. Shooting left-handed, he can play on the back line as well as up front. Two years ago, he started at guard for the Rivermen. 'Hoos' is used to winning. He played on the East St. Louis High School team in the Illinois State Tournament. Hoosman is six foot five inches and weighs 175 pounds and is a senior this year.

Number 30, William Harris Guard

Harris was recruited from the CBC High School team in Memphis, Tennessee. He was a reserve at the University of Illinois, having played one year and averaging more than 24 points per game. He was selected on the All Catholic Athletic Conference team, All District team and was honorable mention for the All-Metro team. Harris is a six foot two inch freshman weighing 190 pounds.

Number 10, John Ryan Guard

Ryan was an outstanding player at Mercy High School where he was a starter for two years. He was a leading scorer, averaging more than 24 points per game. He was selected on the All Catholic Athletic Conference team, All District team and was honorable mention for the All-Metro team. Ryan is a slick ball-handling guard and should fit in very nicely with the fast break style of ball the Rivermen employ. Ryan is a six foot two inch freshman tipping the scales at 170 pounds.

Number 24, Brad Scheiter Guard

While playing both guard and forward at Alton High School, Scheiter averaged 20.6 points and 10 rebounds per game as a senior. He was first-team All-Conference and was an Illinois All-State honorable mention. He is a good leaper and a strong rebounder. Playing a reserve role last year, he is expected to see considerably more playing time this year. Scheiter is a six foot three inch sophomore weighing 195 pounds.

...in Rivermen 1978-79 basketball campaign...
Rivermen hope to improve on 11-14 record

Walk-on, Daniel McGrath Guard

UMSL's coaching staff was immediately impressed by Dan's outstanding jumping ability. He is described as a coach's dream because of his accuracy, physical-type player and has good jumping ability. He will be counted on to rebound effectively for the Rivermen. He also has the 'quickness' to play defense. Thames is a six foot seven inch freshman who tips the scales at 190 pounds.

Walk-on, Wayne Woods Guard

Woods is an excellent athlete and played in the tough St. Louis public high school league. This left-hander has a great amount of potential and should see a lot of action with the team. Thames will add depth to the guard position. Woods went to Southwest high school and is six feet and weighs 160 pounds.

Walk-on Rich Phillips Guard

Phillips earned his place on the squad as a walk-on. He was captain of his high school team, an all-conference selection, and a second-team all-district player. The coaching staff is impressed with his shooting and hard work. He is a former member of the St. Louis Zips touring basketball squad. Phillips is six feet and weighs 170 pounds and comes from Webster Groves high school.

Schedule promises excitement

As the end of the semester approaches, many UMSL student-athletes are already making plans to occupy themselves over the winter break. One possible suggestion would be to attend the UMSL Rivermen basketball games. After all, with five returning lettermen, the Rivermen are loaded with talent and should provide an exciting team to watch.

However, the various teams that will invade the Mark Twain Multi-purpose building this winter feature tremendous talent as well. The three guest teams in the University of Missouri Invitational are Benedictine, Rolla and Kansas City, are no exception.

Benedictine will provide the opposition for UMSL in the first round of the tourney next Friday night at 9 pm. The Ravens, who were 7-22 last season, will return to UMSL for a regular season game on Thursday, December 21.

UMR and UMKC both return from mediocre seasons, but expect to have improved teams. The Miners, who were 8-16 last year, featured 6 foot 6 inch center Dennis DeBondt, while UMKC boasts of an all-American center Dennis DeBondt, who was an all-district player last season. The Miners have 15 returning lettermen, led by slick senior forward Jones. Jones, who stands 6 foot 4 inches tall, averaged 16.5 points per game last season for the Kangaroos. UMSL will see a lot of Jones because the Rivermen will travel to Kansas City December 1 in an early season game. The Kangaroos will return to UMSL February 12.

After the tournament, the Rivermen open the season on the road at Eastern Illinois. The Panthers are coming off a fine 22-10 season and will be looking for a fifth consecutive appearance in the NCAA division II tourney. Dennis Mumford, Craig Dewitt and Mike Pickens return for the Panthers after scoring in double figures last season.

The Rivermen travel to Des Moines, Iowa December 2, where they will take on the Drake Bulldogs, an NCAA division I school. The Bulldogs will face an imposing center in 6 foot 11 inch senior Chad Nelson. Nelson, along with senior guard Wayne Kreekow, will attempt to outscore the Willie Jones of the Missouri Valley Conference basement, where they finished last season with a 6-22 record.

The UMSL-Benedictine game will tip off at 9 pm, preceded by the host school responsible for inviting a fourth team of their choosing.

The UMSL-Benedictine game will be followed by the UMBC-UWEC contest, which will begin at 7 pm. Loyola players play at 7 pm and winners at 9 pm, Saturday, Nov. 25.

Although Benedictine is coming off a 7-22 season, the Ravens are confident they will improve this year. Coach Harry Jones bases his optimism on a strong recruiting year. He hopes to build a team that will be exciting and recognizable in the future.

Should the Rivermen beat the Ravens, they will meet either UMKC or UMKC, both formidable opponents.

Rolla finished last season at 8-16, but seven lettermen are returning, including 6-foot 6-inch senior Dennis DeBondt. DeBondt averaged a respectable 13.7 points per game last year and was the Miner's leading rebounder.

UMKC was 15-15 last year, but are probably the favorites to capture the championship trophy. The Kangaroos have five returning lettermen, led by slick senior forward Willis Jones. Jones averaged 16.5 points and 11.6 rebounds per game last year for UMKC.

The Kangaroos had an excellent recruiting year, with the prize recruit being Michael Coleman, a 6-foot 4-inch swing man out of Kansas City's Central High. Coleman has the potential to be a "great." With many talented performers on these teams, the potential for the tournament is just as great. The Rivermen hope to get off on the right foot, and a first place finish in this tournament would be an excellent start towards a winning season.

Jeff Kachko

The UMSL Rivermen cagers will tip-off their 1978-79 basketball campaign next Friday, Nov. 24, against the Benedictine Rav­ens in the first annual University of Missouri tournament here.

The tournament will rotate in future years among the Mis­souri-Rolla, Missouri-Kansas City and UMSL campuses, with the host school responsible for inviting a fourth team of their choice.

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U. of Missouri invitational opens UMSL basketball

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UMSL's 'Deja vu' dooms Huskies

Jeff Kochno

The UMSL Rivermen soccer squad put on their playoff shoes last Saturday at UMSL and kicked their way to a 1-0 victory over the Bloomsburg State Huskies in the opening round of the NCAA division II soccer playoffs.

The Rivermen seemed to be playing in a state of "deja vu," as sophomores Tim Tettambel and Mike Flecke, whom have collaborated on several goals throughout the regular season, once again teamed up to score the game's only goal.

UMSL coach Don Dallas in somewhat of an understatement. "Instead of panicking, Tettambel took his time, moved around a defender and neatly placed the ball in the corner of the goal."

After Tettambel's goal, it was the UMSL defenders' turn to stand in the limelight, as Dominic Barczewski, Bill Colletta and other UMSL backliners thwarted each opportunity the Huskies had of getting on the scoreboard. "The defense played a good game," Dallas said. "Dennis Murphy (senior goalkeeper) came up with a super effort."

Murphy made several key saves against UMSL's rugged guests from Pennsylvania. As a result, the tall goalkeeper picked up his fourth shutout of the season.

UMSL's win, coupled with Eastern Illinois' 2-1 victory over Wisconsin-Green Bay, means the Rivenmen will face EIU in the finals of the NCAA division II Mid-west, Mid-East regional this Saturday at Eastern Illinois University.

Grass's Move: Freshman Standout Keith Grassl moves in on Bloomsburg goalie, Horst Barnhardt (photo by Scott Peterson.)

Schedule

from page 17

the SIU-Edwardsville Cougars on Wednesday, January 17. The Cougars are sparked by 5 foot 10 inch guard Keil Peebles, an outstanding performer.

Harris, Southeast Missouri, U. of Illinois Chicago-Circle and Southwest Missouri State will also pay visits to UMSL this winter.

All home games will start at 7:30 pm. Admission is $1.75 for adults and free for UMSL students.

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Rivermen eye Eastern Illinois

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This thought will become reality for the UMSL Riverman soccer team is they can defeat Eastern Illinois University in the championship game of the NCAA division II mid-west-mid-east regional playoffs this Saturday, 1pm at EIU.

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The winner of Saturdays contest will move on to Miami, Florida where the national finals will be held. UMSL hopes to be there.

However, Eastern Illinois will be a tough obstacle for UMSL to overcome. The Panthers enter the game with a 13-4 record, which includes a 2-1 victory over the Rivermen earlier in the season EIU has defeated UMSL the last three times the two teams have met.

The Panthers are led by senior fullback Georgio Goleku, a three time all-american. Opponents have seldom scored on Eastern Illinois, and Goleku is a big reason why. The Panthers are also blessed with a superb goalie, senior John Baretta. Baretta has registered ten shutouts this season, tying a school record.

On offense, the Panthers are led by Freshman Gordon Trempeh, who has thirteen goals and six assists. Three year scoring leader Miguel Blair and sophomore Ross Ongaro have ten goals apiece and are definite offensive threats.

“We have a chance again to beat Eastern Illinois, an outstanding team,” said UMSL coach Don Dallas. “It will all come down to their experience foreigners against our young local boys.”

UMSL CURRENT November 16, 1978 Page 19

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