Student referendum called for athletics

A student referendum has been called to help decide the future of athletics at UMSL.

The referendum will appear on the ballot for the Central Council elections April 10-11.

Chancellor Arnold B. Grobman stated he received reports from various committees and "the general consensus was to find out if students would want to pay $2.50 more to maintain the athletic programs."
The $2.50 increase would come from the student activity fee.

Additional funds would come from the general operating budget, according to Grobman. Central Council has endorsed the referendum to allow the students a voice in the decision. "It would be nice to let all students have a say in the matter," said Jeanne Grossman, vice president of the student body. "The response to the involvement student would differ considerably from the student who simply commutes back and forth."

Grossman added it would be nearly impossible for Central Council to decide what the majority of UMSL students want without a referendum.
The athletic committee had recommended in a report to Chancellor Grobman that the student activities fee be increased $5. This would make the portion allotted to athletics $112.

After discussing the matter, the Fiscal Resource and Long-Range Planning Committee decided to ask for a $2.50 increase, with the understanding additional money would come from the general operating budget.

If the referendum passes, the athletic department proposes to...

[See "Referendum," page 6]

Student organizations apply for funding

Budget requests for the 1978-79 school year were submitted to the Student Activities Budget Committee by 22 student organizations last week.

The Committee received requests for funding from Student Activities, Central Council, the University Program Board, the Current, and KW MU.

Also requesting funds were the University Bands, Choral Activities, Watermark, the Minority Students Service Coalition (MSSC), Big Bucks for Ducks, the UMSL Tablegammers, the Panhellenic Association, Pi Kappa Alpha fraternity, Club Hispano de UMSL, Students to Organize New Educational Dimensions (STONED), Outback, Inter-Greek Council, Peer Counseling, the University Players, Phi Alpha Theta, the Political Science Academy, and the Veteran's Club.

The committee, composed of nine students and chaired by Conley Kimbo, Dean of Student Affairs, who serves in a non-voting capacity, is permitted to allocate $100,000 in student organization funds.

The requests this year total approximately $107,180. The Program Board requested $55,055. For 1977-78, the Board requested $54,970 and received $48,385.

MSSC requested $15,245. For 1977-78 the group requested $4,678.04. It received $1,778.

Central Council requested $14,400. Last year the Council asked for $19,405, and received $10,705.

The Office of Student Activities requested $14,460 as its 1978-79 budget. Last year the group requested $10,566.84, and received $8,294.

The other groups requesting funding asked for much less. Below is a listing of those requests, with last year's requests and the amounts the groups received in parentheses:

- University Student Government, $11,648 (asked $9,872.50, got $7,800);
- Veteran's Club, $731 (asked $669, got $210);
- Watermark, $1074.33 (asked $1,753.60, got $900); Current, $7,454 (asked $6,450, got $5,450);
- KWMU student staff, $7,227 (asked $6,866, got $2,187);
- Political Science Academy, $441.80 (asked $609, got $240);
- Panhellenic Association, $210 (asked $140, got $60);
- Bands, $1,200 (asked $1550, got $900);
- Inter-Greek Council, $1,100 (asked $1550, got $875);
- Choral Activities, $1,100 (Pi Kappa Alpha, $62; Club Hispano de UMSL, $210; STONED, $215; Outback, $629; Phi Alpha Theta, $400; UMSL Tablegammers, $540; and Big Bucks for Ducks, $812.80).

VOTE EXTENDED: Polling times at the University Center, above, and SSB will be extended because of class cancellations. The election for all student positions on the University Senate [photo by Dale Nelson].

Electoral issues have been extended due to snow-caused class cancellation Tuesday night.

Snow has been a problem since the campaign began.

Since campaign days were limited due to adverse weather conditions, Kathy Meyer, Community Affairs secretary, compiled a seven-page pamphlet from candidate applications on the qualifications of those who applied.

In order to qualify as a candidate, an applicant must have 12 hours of academic credit at UMSL, be currently enrolled as a full or part-time student and not be on disciplinary or academic probation.

Compared to last year, the number of candidates has increased from 28 to 39. Political parties involved in the campaign this year were Student Action and Involvement League (SAIL), 12 candidates; Minority Students Service Coalition (MSSC), 11 candidates; Energy, 11 candidates; United Students Coalition (USC), one candidate; and Fighting Spirit, one candidate.

Although the senate has been in existence approximately ten years, students were not members until 1971.

Students having a voice on major policy issues, even if it is a minority voice of 25 compared to 75 faculty and ten administrators, is a significant improvement over early years.

Student members, along with some non-member students, participate in all of the standing senate committees except for Research and Publication and Promotion and Tenure Committees. Examples of issues discussed by committees with student participants include curriculum, budgeting, graduation requirements and creation of new degree programs.

Issues rarely provoke faculty and administrators to vote as a block, according to Bruce Baxter, secretary of the senate. Consequently, students can theoretically cast their votes on one side to achieve the majority needed for passage or defeat.

"In practice student members do tend to vote similarly. Furthermore, the faculty and administrators are willing to listen to student opinion especially on issues directly concerning student members," said Baxter.

The student body president's prerogative to address the Senate is another source of political leverage for student opinion.

[See "Elections," page 6]

Some full-time faculty may have to be released next year, Chancellor Arnold B. Grobman said in a report to the UMSL Senate last week.

Grobman said the Board of Curators' decision to raise student fees without a restructuring of the fee schedules might well cause UMSL to "lose a fare number of part-time students next year."

The revenue lost from the student reduction may force the school to release some full-time faculty.

Grobman said part-time faculty, a right that buffer in case of revenue loss, have already been cut to the minimum. Grobman described the news as "very disappointing." Grobman said many students may go to the junior colleges where tuition will be less than...

[See "Senate," page 3]
French course offered

Intensive French 115, a 15-credit program which assumes no previous knowledge of French, will be offered next year in the Fall semester.

The program, which satisfies the language requirement of the College of Arts and Sciences, meets every day from 8:40 a.m.-1:30 p.m. with time for lunch and one hour of supervised study. Interested students should contact the Modern Language Department (453-5831) as soon as possible.

Middle East day here

The Center for International Studies of UMSL and the American Federation of Labor and Agricultural Committee are sponsoring Middle East Day at UMSL on April 6, in the McDonnell Conference Room, room 331 SSB.

The guest speaker at the morning session, 11 a.m.-12:30 p.m., Yoram Taftir, is a member of the Executive Committee of the Archaeological Survey of Israel, head of the research department of Yad Ben Zvi and since 1974 has been the director of a research project on "The Onomasticon of Erezz-Israel in the Greek-Roman Sources" on behalf of the Israel Academy of Sciences and Humanities and the faculty of Humanities, the Hebrew University. Currently, Taftir is a visiting fellow at Dumbarton Oaks, Institute of Byzantine Studies in Washington, D.C.

Speaking at the afternoon session, 2:30-3:30 p.m. will be Mattiyahu Peled and Elias Tuma. Peled is a retired Israeli general and a founding member of the Israeli Council for Israeli-Palestinian Peace. He is presently on sabbatical from Tel Aviv University and is an associate with Harvard University's Center for Middle Eastern Studies. Tuma was born in Palestine. He has written extensively on the Middle East, primarily concerning the economics of agrarian reform and agriculture. His main area of concentration involves the economic viability of a Palestinian state as a political entity. Tuma is currently teaching at the University of California-Davis.

Books needed for Fair

UMSL Faculty Women are seeking book donations for their annual fund-raising Book Fair, to be held on campus April 4 and 5. Paperback and hardcover books, quality magazines and records are welcome.

Proceeds from the annual fair support campus library purchases. Efforts by the Faculty Women last year raised $1,740 for the UMSL Thomas Jefferson Library.

Book donations will be accepted any time before the fair, but early donations are encouraged. Books may be brought to the library at UMSL, 8001 Natural Bridge Rd.

Information regarding book pick-up service may be obtained by calling the library at (453)-5221.

ROTC for sophomores

Sophomore college students who enroll in the Army ROTC two-year program which begins at the start of their junior year, have the opportunity to serve in either the Army Reserve or National Guard, upon receiving their commission as a second lieutenant, according to Lieutenant Colonel William L. Marsden, professor of military science, at Washington University.

"This is an important consideration for those students who want to pursue a civilian career and serve their county and their communities at the same time," said Marsden. First, the program's officers must complete Basic Camp at Fort Leonard Wood in the summer before the sophomore year.

"It's a good time for students to get a taste of Army life," said Marsden. "You might call it a trial period, allowing students to test their feelings about enrolling in ROTC."

There is no obligation for the prospect to enter ROTC after the training. If the student completes Basic Camp successfully, he or she may then enroll for the advanced course. At that time, the cadet had the opportunity for a second lieutenant's commission in the Army Reserve or National Guard.

The Army ROTC program for all college students in the St. Louis area is hosted by Washington University.

Career program planned

The Center for Academic Development (CAD) will conduct a Career Development Program March 29, from 1:30-2:30 p.m. in room 75 J.C. Penney Building.

Speakers will be Joe Palmer of Career Planning and Placement at UMSL and Kenneth Kennedy, manager of Personnel Administration at Mallinckrodt Bicorporation.

Refreshments will be served.

Veterans need recruits

The Veteran's Club at UMSL is reorganizing this semester and is seeking recruits. The club is seeking new members and emphasizes anyone who may join through various types of membership plans offered to the students who have served in the service of the United States.

The purpose of the club is to promote more social activities on campus and to become involved in community projects where necessary.

The first meeting is scheduled to be held on March 15 at 2:30 p.m.

For more information contact the Veteran's Affairs Office in room 346 Woods Hall or at (453)-5315.

Bakke case treatens program

Terry Wall

Affirmative Action programs are threatened by the Bakke "reverse discrimination" case. Paddy Quick, instructor of economics and women's studies, said if Bakke wins, any "attempts to deal with the real roots of the discrimination problem will be unconstitutional."

She pointed out discrimination has been pervasive. Without numerical goals in affirmative action programs, universities and other employers will continue to discriminate.

A decision which favors Bakke, she said, would result in a color blind approach to the consideration of applicants for jobs or places in professional schools. Thus, minorities would again be forced to prove "intended discrimination" in each case.

Universities and other employers, she said, "know very well how to use discrimination."

She cited the case of a black woman who had obtained a job in an automobile plant. After harassment by the employer failed to make her quit, the woman was given special treatment if the form of easy jobs and flexible hours. As a result, the woman's fellow workers turned against her.

Quick pointed out this was still discrimination but it was "much harder to see."

She stated some women and minorities "think they've got an advantage" due to government demands for more minority hiring. She said figures indicate otherwise.

Aaron Hatch, a member of the April 15 Coalition to Overturn the Bakke Decision, said the case has been blacked out in the news. He said this is making it difficult for his organization to reach people.

He said the pattern of past civil rights legislation has been to open up opportunities to minorities to pave them. A decision favorable to Bakke, he added, would involve taking away rights already won by minorities.

His organization has planned a demonstration in Washington D.C., on April 15.

What effects the case could have on UMSL are not clear.

Lois Vanderwaard, director of the UMSL Affirmative Action office, said nothing could be determined until the decision of the Supreme Court is made.

She said the delay in the court's decision is probably due to a record number of "amicus curiae" briefs filed in the case. These briefs, submitted by concerned groups outside the case itself, must be considered by the court before a decision is made.

Arthur MacKinney, vice chancellor for academic affairs, indicated he doesn't expect a decision in the case to result in a dismantling of affirmative action programs around the country.

He said UMSL will remain committed to affirmative action regardless of the Supreme Court's decision.
GOING STRONG: UMSL's School of Education has retained its substantial enrollment despite national trends. Here, students study in the Education Library at Marliffe ([photo by Dale Nelson]).

Education enrollment stable

Joseph Springill

Despite the national and local trends of declining school district enrollments, the UMSL School of Education has maintained a stable level of enrollment.

According to William Franzen, dean of the School of Education, the school seems to be entering a period of stabilization after suffering a decline. "We experienced a 20 percent enrollment decline three years ago at the undergraduate level and now it seems to be holding even," said Franzen.

However, the School of Education had a 10 percent increase in graduate enrollment this year. "Our graduate program in education presently consists of over 60 percent of the total graduate program at UMSL," he said.

The graduate enrollment reflects the school's basic philosophy and goals. "We're still in the business of helping people learn to teach others. We also recognize the fact of reduced enrollments in the public and private schools of the community and that there is still a need in the community for its tenured and -professional development," said Franzen.

The school offers the traditional bachelor of education and a professional development degree. The latter program offers an "education package" to teachers in the field for developing their existing skills, according to Franzen. "The professional program takes a practitioner-oriented approach," he added.

Despite many recent negative outlooks in the field of education, the seventh annual Supply and Demand Report of Education in Missouri has several encouraging signs. According to this report, out of Southwest Missouri State University Placement Office, demand is greater than supply in some two-thirds of education fields.

Also, the state legislature has recently approved a bill lowering the early retirement age for teachers from 65 to 55 years of age.

To aid the incoming freshmen to the School of Education, the academic advisors play an important role. According to Franzen, the advisors offer information to the prospective education majors and try to present an accurate picture of the supply and demand situation.

The topic of education careers is covered in some introductory education courses so all students are exposed to trends in the education job market.

It appears UMSL education graduates are doing well in the job market. According to the latest education placement figures from the UMSL Career Planning and Placement Office, nearly 80 percent of education majors registered in the placement office were placed in some type of education jobs. Slated per cent of those finding jobs acquired full-time teaching positions.

Along with the enrollment decline three years ago and the current budget crisis facing the entire university, the School of Education is faced with the same budget problems. At the present time, although there are no cuts planned, Franzen feels to phase any existing programs would be self-defeating.

Because many of the students in the school's out-reach programs at local high schools are not considered UMSL students, their credit hour generation does not contribute to the school's budget by use of a formula budgeting approach. Only students attending the program at Lindbergh High School are official recognized as UMSL students.

Franzen sees a great need for more impact in the state legislature by education lobbyists so education will receive more support in Missouri.

However, Franzen is optimistic and enthusiastic about the future of the school and education in the St. Louis area as a whole. "There is so much to do in this metro area to serve a unique population which neither St. Louis or Washington University can serve as we do. There are many exciting things to do in urban education," he said.

Senate

from page 1

half UMSL's incidental fee next year.

The Senate later unanimously passed a motion by Senator Robert Rae to ask the IM Board of Curators, not the Senate as previously reported, to examine the fee schedule again.

In other action the Senate passed one of six motions by the Senate Ad Hoc Committee on Bylaws and Rules.

The first two motions received only one favorable vote. The rest of the motions were only polls of how the Senators felt on certain possible motions.

The only motion to pass was to make the Ad Hoc Committee on Bylaws and Rules a standing committee of the Senate. The motion will now have to be taken back by the committee for further consideration.

The Senate also discussed the possibility of changing library hours to increase hours in the evening. Closing the library one day a week was discussed, but the Senate took no action.
Students get no choice in athletic referendum

This semester, a great deal of time and energy has gone into research and discussion of the future of the UMSL athletic program. As anticipated no alternatives to the present system were given serious consideration and the entire exercise presents itself as a no-so-well disguised attempt to raise any fees again.

A referendum regarding athletic fees will be held April 10 and 11 during student government elections. The referendum is a two-part question: the first part asks students whether or not they wish to increase fees $2.50. The second implies the university will match the increase.

The most important issue will not even be referred to the student body for tabling. The issue has activities and sports other than those emphasized would be a lion's share of the program to be devoted to intercollegiate sport. The issue has been raised and the student body has a right to be heard on the subject.

One argument against putting such an "absurd" question to the students is that the outcome is "obvious," we must have intercollegiate sports to make us a "real" school.

We were the administration as confident of the outcome as it lets on, there would be no hesitation to put such a question to a student vote. The fact is, they are not sure what the students would say. (cholarships or what?) is not detailed.

It seems that no information is needed for the students to agree to an increase, of any amount, given the university does not match an increase there will no raise in fees. Why spoil a perfect non-record? It doesn't seem to make any sense to even put the referendum on the ballot.

Failure cannot be chance as to how the additional money would be spent. One question on which students have so generously been allowed to vote the referendum is interesting. We are told costs are increasing - which costs? Perhaps a detailed accounting would indicate that sports other than those emphasized would be a large part of the referendum is interesting. It states: "Upon approval of the $2.50 increase, there would also be an increase in the athletic budget through the general operating budget of the university."

It would seem the obvious interpretation of this statement is that if students agree to an increase, the university must match it, and the logical implication is if the university does not match an increase there will no raise in fees. In view of the tight money situation it is unlikely that the university would reallocate money to athletics. Indeed, in view of outbacks presently being put into effect, an increase in university funds would probably be impossible. A university long-range planning committee has discussed the possibility of taking additional funds ($13-20,000) for athletics from a special "catch-up" fund; if UMSL is given the "catch-up" fund. We doubt that the lack of matching funds would stop anyone from taking the students' extra $2.50.

One final point in the question of the fee increase is one of justification. There has yet to be an itemized listing of how any additional money is to be spent.

Students can find with little effort a fairly complete accounting of most of the fees. From the $25.50 paid each semester, $10,000 is for bond retirement on the University Center, $2.50 for bond retirement on the Mark Twain (Multi-Purpose) Building, $5 for student activities and $7 for faculty. The $5 spent for student activities supports programming events, student government and other student organizations and projects. Each year a detailed budget is presented and published, showing how each dollar is to be spent. Student groups must justify each item from postage to performer's fees.

The athletic budget is quite different. A student may be able to learn that $50,000 was spent for basketball but how that amount was spent (travel, scholarships or what?) is not detailed.

This is not to say the money is not being used properly or even wisely. The point is students do not know how their money is used nor are they being given justification for needed increases.

We are told costs are increasing - which costs? Perhaps a detailed accounting would indicate that sports other than those emphasized would be a better "buy." Or perhaps a breakdown would indicate intercollegiate sport is too expensive for UMSL's needs. At any rate the students have a right to know how their money is used.

If the athletic department want an increase it should demonstrate need and give information on where the additional funds would be spent.

The referendum scheduled in April leaves a lot to be desired. There is no good reason for the students to agree to an increase, of any amount, given the present situation. The real issues are not on the ballot and the referendum itself is misleading. Finally, the athletic department has given no information as to how the additional money would be spent.

There is still nearly a month before the election. That time could be spent devising some real alternatives from which students could choose.

If our student government had a modicum of leadership or concern for the opinions of the student body it supposedly represents, it would place these issues on the ballot. The government is, after all, in charge of the election. Unfortunately, as has been true all year, Central Council will take no action; why spoil a perfect non-record?

If these alternatives are not forthcoming then the referendum should be scrapped.

letters

Program needs change

Dear Editor:

UMSL's athletic program does not need to be cut back financially. There are some things it does need and here they are: 1) reduction of money provided for the basketball program; 2) reduction of money provided for the soccer program; 3) change of athletic department philosophy. There must be a more equitable distribution of the monies to the students' activities fee.

Greg Williams
Ex-UMSL soccer coach
Some of the ideas of Central Council are:
The Central Council Treasurers, for example, is more in line with the current organization of the Delta Zeta and the nuns as a situation of the student government.

Dear Editor:

Does every one come to UMSL parking lot looking for something different. Its that way since many tickets are issued each day to both students and staff for parking in areas not assigned to them. Incidentally all three cars mentioned have Lot 1 stickers in the back window.

Some of the ideas of Central Council are:

It is my opinion the current Central Council situation is not the total blame of the "inexpen
dial" attitude of the UMSL faculty and Mays, but the selfish and non-

The University knows best, 'they'll take care of us -

What is the time to ' rise to ' a sense of adult responsibility in allocating

Freedom of speech and press are inviolable, as are the legal boundaries.

It is obvious the varsity ' men's programs , others on the varsity '

It is my feeling that President Charles may be helped for being dedicated enough to
cause can be argued "ad infinitum ," but this current method of promulgation certainly

Some of the ideas of Central Council are:

One of my current pet issues is the involvement of the student council in the current morage of Central Council and for it to take a good look at our

Cites membership concerns for council shortcomings

Calls socialist stickers unsightly material

Some of the ideas of Central Council are:

When you start wondering who sa y s we have to take

It has been my observation that most college students think the whole $5 in one week on parking permits is the time to rise to a sense of adult responsibility in allocating

Criticizes health insurance policy for emphasis on old age, illness benefits

Dear Editor:

The situation exists in front of Building 100, which no one seems to be able to do a thing. There are two cars, one blue, one white Cutlass and a black Chevy. One car begins to ' form.

A situation exists in front of

One of my current pet issues is the involvement of the student council in the current morage of Central Council and for it to take a good look at our

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Dear Editor:

Letters to the editor are encouraged and should be typed, double spaced, and signed. Letters of 200 words or less will receive consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the current office, room 8 Blue Metal Building.
**Referendum**

from page 1

follow priorities to upgrading the women's athletic program, providing an assistant to the intramural director and a better locker system for the Mark Twain Building and upgrading men's baseball and soccer.

If the referendum is defeated, there will be a general decline in women's athletic program, according to Robert Markland, member of both the Athletic Committee and Fiscal Planning Committee. Markland believes UMSL would face "less competition at the inter-collegiate level, a downgrading of intramural sports, elimination of certain and finally, a decline in the morale of the athletic staff." The athletic committee believes the "intramural and inter-collegiate programs should be designed to meet the needs and interests of the largest possible number of students."
Win a Cessna Airplane Plus Free Flying Lessons

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No Purchase Necessary
To Enter Here's All You Do...

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The Anheuser-Busch Natural Light Paper Airplane Contest
P.O. Box 8404
Blair, Nebraska 68008

2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.

3. All entries must be received by May 15, 1978.

4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments in them. The only acceptable materials to be used in construction are paper and cellulose tape.

5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force, they will not be followed.

6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the distinguished panel of judges.

7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by the distinguished panel of judges who will be named later under the direction of the D.L. BLAIR CORPORATION.

8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:

A. Most original design
B. Duration of flight (maximum time aloft)
C. Most attractive in-flight appearance of design, and color of paper airplane

Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.

9. This is an open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence. Except employees and their families of Anheuser-Busch, Inc., their attorneys, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law.

10. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.

For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68008. Do not send this request with your entry.

To learn more about learning to fly, call toll free 800-447-4700 (in Illinois call 800-322-4400 and ask for the Cessna Take-Off operator.

To Enter Complete The Following And Mail (See Rule #1 for contest address.)

Your Name ___________________________ Address ___________________________
City ___________________ State ______ Zip _____________________

Go Natural
Grobman copes with chancellor position

This article is part three in a series of five articles dealing with university governance.

Tom Chachinger

On April 1, Arnold Grobman will have been UMSL Chancellor for three years. During that time his name has usually come before the public only when important events or crises take place, such as the addition of the Marillac campus or the recent two percent budget cut. Obviously, the chancellor has duties other than being the high-ranking official who explains various happenings at UMSL. For starters, Grobman manages a budget of $21 million at a ranking official who explains various happenings at UMSL. The three other UM chancellors and Grobman meet once a month with University President James Olson in Columbia. The four chancellors report directly to the president, who in turn reports to the Board of Curators.

I see myself as a catalyst for making things work. The chancellor receives many recommendations for change from the faculty, staff and students. From these I sort out the needs and hopes of our people and determine what is best for the university," he said.

Grobman said. "Yet the biggest challenge facing UMSL in the near future is increasing the number of degree programs we offer. I'd like to see UMSL begin nursing, law and optometry programs."

"There's a definite need for this type of program and our campus has an obligation to offer them. These studies might be available elsewhere but many of our students are married and have families or jobs and can't relocate," he said.

"Of course these things cost money, but right now there's a bill before the Missouri General Assembly which would increase UMSL's budget by $600,000," said Grobman.

In addition to problems peculiar to the state of Missouri, UMSL faces challenges which confront higher education in general. The post-war baby boom will peak in 1961, meaning fewer possible students to attend existing colleges and universities.

"I see myself as a catalyst for making things work."

1,600 employees.

University chancellors today must cope with declining enrollment, reduced funds and some high school graduates who know more about Charlie's Angels than Shakespeare. In spite of this, the job has its merits - a $42,500 salary for example - and recently Grobman shared his thoughts on the nature of his position and the future course of higher education.

"A variety of experience is certainly very helpful in a job such as mine," Grobman said. "A chancellor must know how to work with people and have a background in education and administration. Above all, he or she must be deeply concerned with the welfare of the students and faculty."

"I see myself as a catalyst for making things work."

WE'LL GET YOU TO CLASS ON TIME!

UMSL Student

Maureen Gremaud

JUST 2 MINUTES FROM UMSL

WE'LL GET YOU TO CLASS ON TIME!

UMSL Student

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School of Education extends its resources

This article is part two in a series of four articles dealing with the Continuing Education-Extension Service at UMSL.

Diane Goodman

The School of Education for UMSL's Continuing Education-Extension Service serves as a liaison between the academic regions of public, private and parochial schools and teachers, other educators in allied health, business and volunteer agencies and the UMSL School of Education.

Angelo Puricelli, associate dean of Education Extension, affirms that UMSL is a "land grant college, with the extension function by law. As the needs of society change, the mission changes. More efforts are put forth to meet the needs of the people. We extend our resources to the people."

Within the scope of education extension, Puricelli has directed administrative responsibilities for staffing and development of both credit and noncredit programs, certification courses, special projects, Discovery Programs for Women, in-service needs of hospitals for nursing school, grants and the budget. Certification is offered in many areas, including reading, guidance, special education, occupational information and library sciences. As interdisciplinary approach has to be formulated to meet clientele needs. This requires close association between the academic divisions of the School of Education and Business and the College of Arts and Sciences. A few credit courses education extension offers include "Children's Literature," "Individual Intelligence Testing," "Mental Hygiene," "Counseling Older Adults," and "Marriage Workshop."

Efforts in the non-credit area for 1976-77 emphasized the needs of the educational community in the entire state. Conferences, workshops and short courses were structured to fulfill the educational requirements of teachers and administrators. A sample of non-credit courses of public interest are "Disco II," "Scuba Diving," "Gymnastics," and "Modern Jazz."

UMSL is also acclaimed for its quality awareness training courses designed in compliance with requests from people in medical professions. Although there has always been a great demand for these courses, enrollment is limited so each student may benefit from personal assistance.

Puricelli is also responsible for special projects such as the Midwest Community Education Development Center (MCEEDC). To date, the C.S. Mct Foundation has allocated over $140,000 to the center for school districts in Missouri, Oklahoma and Kansas to initiate community education programs.

Everett Nance, MCEDE director, has assisted about 2,500 school administrators and other people in understanding and implementing programs sponsored by the center. The success of this and other achievements are the results of presentations to school districts, municipalities, community colleges, adult groups and special groups concerning various aspects of community education.

Gradually and one by one, programs sponsored by the center, provide consultation services to agencies and senior citizens' groups. Team efforts with the KWMU radio station to produce a weekly hour-long program (Creative Aging) geared for retired persons has acquired both state and national recognition.

MCEEDC was formulated to aid public school districts with relative problems of deagregation and sexual discrimination. The most predominant programs presented by MCEEDC were "Consumer Economy," "Educational Opportunities for Older Missourians," a world food policy conference and a community forum series on conflict.

There are also Women's Programs, coordinated by full-time acting director Joan Pearlman. A new 16mm color film, "The Maturing Woman: A Stimulus Film," was written, directed and produced in 1976 by Pearlman and Joan Z. Cohen, adjunct instructor. Today, the film is distributed nationally by the American Personnel and Guidance Association.

Enrollment in the women's program is steadily increasing. There were over 2,200 participants last year, as compared to 1975-76.

Assistance is drawn from representatives and UMSL faculty, professionals from other educational institutions and those outside the perimeters of the educational community. On faculty recruitment and course development, Puricelli responded, "Courses are designed by request actually. There are several criteria: one, there's a problem; two, I listen to the problem with experts and straighten out the problem; three, go on from there."

"The object is to find out what they want to learn (that's where planning sessions are for) and what we can expose the clientele are looking for," he said. Puricelli asserts that education extension is "eclectic, flexible to meet a variety of needs. We are more practitioner-oriented. There are a variety of people teaching education courses, we design something for them. Many of the courses become part of the curriculum after being around for a few years."

"Faculty recruitment," Puricelli explains, "comes when a request is made to use their service. The department chair­ man and I must agree on a nominee, then the person is pledged."

Puricelli is responsible for the education-extension budget which involves, "planning and overseeing a budget of $325,000, eighteen full-time faculty members and six full-time staff members on soft grant income. I ask for grants when there are no re­ turns for funds," he explained.

Over $145,000 has been re­ ceived in grants programs over the past five years.

UMSL extension specialists serve in five counties of the East-West Gateway Program (planning Unit), the promotion of credit courses and conduct regional meetings at various locations in the area.

Although a few course in­ structors are contracted at var­ ious locations within Missouri, many of the courses are offered in the service areas of the campus at St. Louis and St. Charles counties."

Grobman

from page 8

High school verbal and mathe­ matical average test scores have also been declining at an alarming rate in the past few years.

"UMSL has an excellent chance of maintaining present rates of enrollment," Grobman said. "We have a large number of new students coming to us and they are offered in the service areas of the campus at St. Louis and St. Charles counties."
thursday

GALLERY 210: "The Blue Guitar Suite" will be on display in room 210 Lucas Hall from 9 a.m.-9 p.m. This exhibit will continue throughout the week with the exception of Saturday and Sunday.

EXHIBIT: The UMSL Women's Center is presenting "Women Photographers" in room 107a Benton Hall from 9 a.m.-5 p.m.

MEETING: The Bible Study group will convene in room 155 U. Center at 11:40 a.m.

TOURNAMENT: The TKE Little Sisters will sponsor a Spades Tournament in room 225 J.C. Penney from 10:30 a.m.-1 p.m.

EXHIBIT: A photographic exhibit depicting labor union activity in St. Louis is on display through March 31 in room 362 SSB, from 8 a.m.-5 p.m. on weekdays. The exhibit is free and open to the public.

SUMMARY: The KWMU (FM 91) staff of radio personnel is airing a daily hour long wrap-up of the Senate debate-public.

from Minnesota, will read from her works

at 11-40 a.m. in the Dean's Lounge, room 318 Lucas Hall.

MEETING: The Accounting Club will meet and Joe Carter will discuss the topic "Establishing Your Own Accounting Firm" at 12:30 p.m. in room 132 SSB.

FLICK: "Silver Streak" will be shown at 8 p.m. in room 101 Stadler Hall. Admission is $1 with UMSL ID.

TOURNAMENT: The TKE Little Sisters will sponsor a Spades Tournament in the Snack Bar at 9:30 p.m.

THEATRE: The Black Acting Guild will present "Native Son" at 8:15 p.m. in room 105 Benton Hall. For further information contact Ginni Bowie, room 262 U. Center.

KWMU: "Midnight 'til Morning," 11 p.m.-7 a.m.

saturday

TEST: A placement test will be given for the UMC Project Start in room 100 Lucas Hall at 8 a.m.

sunday

CONCERT: The University Singers will be featured in a concert at the Christ Church Cathedral at 4:30 p.m.

CONCERT: There will be a Gospel Extravaganza at 8 p.m. in the J.C. Penney Auditorium.

CREATIVE AGING: Tune in to Creative Aging, a 60-minute program that features different personalities. This week's feature is two retired couples, Mr. and Mrs. Adolph Straub and Mr. and Mrs. Marvin Overby.

KWMU: "Midnight 'til Morning," 1 a.m.-6 a.m.

tuesday

FLICK: "Spartacus" will be shown in the J.C. Penney Auditorium at 8:15 p.m. Admission is free of charge.

FLICK: Black women, Nikki Giovanni and Roberts Flack, are featured in a videotape recording from 11:30 a.m.-12:30 p.m. in the U. Center lobby.

DISCUSSION: This feature is a discussion of today's changing value system and its effect on black relationships, from 12:30-1:30 p.m. in room 75 J.C. Penney.

POETRY: The poet, Harriet Tubman, will be featured along with the Black Repertory Company in their presentation of the history of blacks in the theater.

wednesday

DISCO: D.J. Streiker will be in the U. Center Lounge from 11 a.m.-3 p.m.

EXHIBIT: There will be a Black Art Exhibition on the History of Blacks in the theatre from 9 a.m.-5 p.m. in the U. Center lobby. The exhibit will also include jewelry from Africa.

DISCUSSION: "Politics and the Law" will be the focus on local political scores and recent legislative set backs that affect Blacks. This will take place in room 126 J.C. Penney from 12:30-1:30 p.m.

Thursday,

CONCERT: The Wind Ensemble will be sponsored in a concert in the Education Auditorium at 8 p.m. Admission is free of charge.

MEETING: The UMSL Senate will meet in room 126 J.C. Penney at 3:15 p.m.

TEST: The GED and CLEP tests will be given in room 120 Benton Hall and 200 Clark Hall at 3 p.m.

TEST: The Modern Language Aptitude Test for Intensive French 115 will be given at 9:15 and at 2:45 in the Modern Language Department.

EXHIBIT: The Career Opportunities will be on display from 10 a.m.-11:30 a.m. in the U. Center lobby.

DISCUSSION: A discussion on "Economics and Industry" will be presented in room 126 J.C. Penney from 12:30-1:30 p.m.

DINNER: Soul food dining in the Cafeteria at 7 p.m.

DANCE: MSSC presents "Onassis African Dance and Drum Troupe" in the J.C. Penney Auditorium at 8 p.m.

friday

SPRING BREAK BEGINS AT 5 P.M.

FLICK: "Let's Do It Again" will be shown in room 101 Stadler hall at 8 p.m. Admission is $1 with UMSL ID.

TEST: The GED and CLEP tests will be given in rooms 120 and 201 Benton Hall at 4:30 p.m.

FLICK: "Africa" will be shown in room 126 J.C. Penney from 12:30-2:30 p.m. Admission is free of charge.

CABARET: There will be a party in the UMSL Snack Bar from 8 p.m. to 12:30 a.m.

KWMU: "Midnight 'til Morning," 11 p.m.-7 a.m.
Quartet plays with brilliance

Daniel C. Flanakin

The Julliard String Quartet performed Friday March 3 in the J. C. Penney Auditorium.

Being a resident string quartet at a school like Julliard is quite a job, but the quartet lived up to its name. Violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick left no doubt as to why they are considered among the world’s finest.

The program opened with Beethoven’s Quartet in F minor, opus 95, “Serioso.” Consisting of four movements, it is probably one of Beethoven’s best efforts in this field. The first movement, Allegro con brio, is highlighted by some technically difficult runs which are played simultaneously by four instruments. The runs were played precisely together by the four musicians. The second movement contains a very interesting fugal section. The theme starts in the viola, followed immediately by the alto, then by the viola. The first violin eventually picks the theme up, but never voices it forthrightly. The theme is then taken up, but never voices it fully, leading instead, into a smoothness. At the climax of the movement the different meters appeared in simultaneous combinations.

The second movement, Andante, features typical Brahms melodies. The simplicity is very conducive to Mann’s style of playing, as the violin sings out the sounds that are reminiscent of the famous Brahms’ lullaby. Mozart’s Quartet in F major, K.590, was on the second half of the program. This was the most enjoyable piece of the presentation with music performed as the newsman who finds out about the murder. James Cook’s mother cannot hear her call out. He takes the daughter of his new boss to a labor meeting where she gets drunk.

The play was adapted by Paul Green from a Richard Wright book. It is about the struggle of a black boy who was hired by a white millionaire as a chauffeur. He takes the daughter of his new boss to a labor meeting where she gets drunk. He takes her home and is forced to take her to her room as her mother walks in. He stuffs a pillow in the daughter’s face to keep her quiet so her blighted mother cannot hear her call out. She suffocates.

The rest of the play is about how a reporter finds out the boy killed her and threw the body in the mansion furnace. The play ends with a trial where the conflicts of a society are brought out and weighed on the not-always impartial scale of justice.

The play stars Jeffrey Forrest as Bigger Thomas and James Baker as the newsman who finds out about the murder. James Cook is Bigger’s lawyer. The play is directed by Ginni Davis.

The Imagery of Rock

“The Imagery of Rock!” is a computerized multi-media with music performed LIVE by FAUSTUS.

“The Imagery of Rock”

Designed to demonstrate there is more to music than meets the ears. March 10 & 11, 9 P.M. & 11 P.M. nightly. At St. John Cinema, 8840 St. Charles Rock Road. One block east of Brown. 427-2000. Admission is $3.

A RAT!! Vera, Hana, Bigger and Buddy, [played by Sharon Carroll, Dora Kimbo, Jeffrey Forrest and Robert Kent], are startled by a rat in a scene from “Native Son.” [photo by Romondo Davis].

“Native Son” to be presented

“Native Son,” a play about the struggle of a black boy caught in a white world, will be performed in the Benton Hall Theatre on March 10-12, at 8:15 p.m.

The play was adapted by Paul Green from a Richard Wright book. It is about the struggle of a black boy who was hired by a white millionaire as a chauffeur. He takes the daughter of his new boss to a labor meeting where she gets drunk. He takes her home and is forced to take her to her room as her mother walks in. He stuffs a pillow in the daughter’s face to keep her quiet so her blighted mother cannot hear her call out. She suffocates.

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The play stars Jeffrey Forrest as Bigger Thomas and James Baker as the newsman who finds out about the murder. James Cook is Bigger’s lawyer.

The play is directed by Ginni Davis with the assistance of Robert Kent. “Native Son” is produced by Charlie May.

Seldom is there a public performance that combines several dynamic media with an end-product greater than the sum of the parts. The result is a totally unique concept in entertainment...

LISTEN: Clara, played by Jessica Williams, pleads with Bigger, Jeffrey Forrest, in a scene from “Native Son.” [photo by Romondo Davis].

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WATCH: Debbie Gerber lectures David Kocher on last weekend's production of "The Rimers of Eldritch." (Photo by Jean Vogel-Franz.)

Players ‘Rimers’ lose miners not plays

Michael Drain

Lanford Wilson’s award-winning play, "The Rimers of Eldritch," performed by the University Players on March 3-5, presented an excellent portrayal of life in a rural midwest community.

The play contains a series of flashbacks, many of which overlap and intertwine with one another, but the oftentimes complex scenes and transitions were unified by the directing of Denny Bettsworth. For the most part these transitions went smoothly and comprehensibly.

The acting was uniformly good with highlights from Elizabeth Constantz playing the part of Wilma Atkins and Margot Russ Monika playing the naught as Martha Truit.

The most active movement was the third, the minuet. Although there is an interesting melody, the eighth note accompaniment actually steals the show. While the melody is thrown around, the others play accompaniment with dire enthusiasm.

The principal movement was "The Rats' Waltz" which was the third, the minuet.

The set, designed by James Say, was good in that it was adapted to the play. It added to the rather bleak sterility of a small Missouri town long since forgotten by the rest of the world.

The lighting and make-up were forgettable, but the costumes worked relatively well with the characters in the play.

The town, isolated from the rest of the world, is dying of a cancer that nobody sees yet everybody feels. People are moving out, shops are closing and people distrust the night.

The movie house has been closed for nearly eight years now," Patsy says in desperation for life out of the suffocating confines of the city.

The town died with 'Driver' when he was killed in a racing accident. His car now rests in the middle of town. The town consists of farmers and their sons and daughters. The sons eat, sleep, play and die in their cars trying to escape from the life of the town. Daughters try to get married and move out of the town but, more often than not, they are only fooling themselves that there will be other lovers.

The play appropriately ends with Patsy gasping to another in a long series of lovers, "I love you. I really love you. I really do."

"Contra Mortem et Tempus" and Mario Davidovsky’s "Synchronisms No. 1." The performance is co-sponsored by The New Music Circle in cooperation with the Missouri Arts Council.

The performance will be on March 27 at 8:30 p.m. in the J.C. Penney Auditorium.
The UMSL Jazz Ensemble returned recently from a very successful weekend in Elmhurst, Illinois. They were named one of nine outstanding bands at the Elmhurst Jazz Festival. The 34 competing bands included those from such well-known schools as Ohio State, Northwestern and Bowling Green Universities and the University of Wisconsin at Milwaukee.

The Jazz Ensemble was the only group that rehearses in a handball court to receive an award. There were also three individual awards given to members of the ensemble by adjudicators Dan Morgenstern, Kai Winding and Dor Menas. Kevin Gemma received an award for outstanding talent in drumming, Dan Smith for outstanding talent on lead trumpet and Rich Fanning for outstanding solo work on trumpet and flugelhorn.

The group's director, Rex Matzke, said "the band played absolutely as well as they are capable." Winding, an Los Angeles studio trombonist, said the band "has good rhythmic feeling...and swings with intensity."

Art work on display

Artists' Boutique is presenting its annual spring show on March 14, from 10 a.m.-9 p.m. at Kirkwood Community Center, 111 S. Giver Road, south of Manchester Road and west of Kirkwood Road (Lindbergh). There is no admission charge and the public is invited.

This Spring 1978 show marks the twelfth year the Artists' Boutique has brought fine quality arts and crafts to the people of this area at moderate prices.
Rivermen mat men lose in the nationals

John Edwards

Last Friday and Saturday, UMSL was represented at the NCAA Championship Wrestling meet by Rivermen Vince Lobosco and Dave Eswine. The Rivermen returned home Sunday with the hope that next year will be better.

Coach Gary Wilson was disappointed with the outcome of the two-day meet but was sure if the draws had been better then both wrestlers could have accomplished more. Lobosco drew the number one-seeded defending champion and Eswine drew the sixth-seeded man. Eswine drew a "by" in his first round match. However, he was unable to hold off the attack from Matt Hawes from Springfield College. Eswine was able to hold off the attack from Hawes until half way through the third round when he lost his match, as well as his chances for the championship.

Lobosco drew defending champion Mark Reimnitz from North Dakota State University. Lobosco attacked Reimnitz with one strategy in mind — take him down, escape, then take him down again. This worked well for Lobosco for the first two rounds of his match, ending the second round with the score, 4-1. However, fifty seconds into the third round Lobosco was unable to escape and, along with Eswine, lost all chances for the Championship.

Northern Iowa University took first place, California State-Bakersfield place second and Eastern Illinois University was third.

"We tripled our victories this year," said Wilson. "Next year can only be better."

Swimmers splash; finish at .500 mark

Paul Adams

In the last meet of the season the UMSL men’s swim team lost to William Jewel College, 75-32. UMSL finished the season with a 7-7 record.

Coach Monti Strub commented, "We did better than we expected. William Jewel has a lot of swimmers swimming on scholarships. We had a have-fun attitude towards this meet, and I let our swimmers swim events they never swim before."

The only events UMSL won were the 400-yard medley relay and the 200-yard breaststroke. The 400-yard medley relay consisted of Rick Kloeckner, Vince Burke, John Althoff and Bob West. Burke then won the 200-yard breaststroke.

Coach Strub said, "I am satisfied with a 7-7 record for the season, especially though at the beginning of the season we were expecting a 9-5 record."

If we hadn’t had a bad break in the Illinois College and University of Chicago meet, we could have been 9-5," he said.

The bad break was a false start which wasn’t called back. An UMSL swimmer was left standing at the blocks and as a result didn’t place in the race. If the swimmer had won the race, UMSL would have won the meet.

Cancer’s warning signals:

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning sign, see your doctor!

CANCER SOCIETY
"I know there are people playing four days a week down there. We really do not have any way of watching them. We take names, but the names do not always check out with the person who's playing," he said. "It is very difficult to get a reservation made on Monday mornings since phones are all tied up. If you do not get through by 2 p.m., the entire week is about gone. It is best to come in person and sign up. That way you are guaranteed a court," said Velten.

The swimming pool, located on the first level, is open seven days a week. It is open for student use weekdays from noon to 2 p.m. It offers several features such as free towel service and free locker use. For approximately one hour there is lap swimming due to student requests. The pool also is reserved at other times for UMSL-related groups such as the Sahara Divers Club.

Also located on the first level are the weight room and wrestling room. Both are open from 9 a.m. - 5:30 p.m. A Universal weight machine is used so students don't need to check out weights. On Monday, Wednesday and Friday, the weight room is the most crowded.

The wrestling room, which contains mats and other equipment, is open from 10 a.m. - 3 p.m. Many informal groups use this room to exercise in, according to Velten.

The main gym is located on the second level. It is mainly used for basketball, but is also open for other various activities such as "hooce," jogging and gymnastics. The best time for students to use the gym is from 11 a.m. - 2 p.m.

The two balconies above the major gym are open for volleyball, badminton and "hooce." "These are limited in size and for any competitive sports such as intramurals, we use the major gym floor," said Velten.

Students also may obtain free equipment such as basketballs, racquetball racquets and footballs with an UMSL ID.
HELP WANTED

WORK IN JAPAN: Teach English conversation. No experience, degree or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-ASJ, 411 W. Center, Centralla, WA 98331.

CAREER NIGHT: If you are interested in learning of a career in life insurance, Fidelity National has several open positions. Located at Union Center Lobby. Preregister at the information desk. For reservations for career night, call McClure, 267-938-5245.

HELP WANTED: Students to work part time in University Food Services. Contact Charlotte McCune, 267 University Center, or call 453-5291.

HELP WANTED: Student typists for University Center typing service. 50 WPM minimum. Contact Charlotte McCune, 267 University Center, or call 453-5291.

Sharp mature individuals need for phone sales and solicitation. Part time positions available. Management positions open. Located within walking distance of UMSL. 524-6330.

Amateur photographer needs amateur pinup type models. No pay. Experienced. Call Dennis Shaghayegh 367-7900.

Wanted males and females, 18 years or older. Available June 13-August 12, salary plus room and board. 25 Counselors, 2 arts and crafts, 1 archery, 5 waterfront (WISI), 5 Wranglers, and 1 naturalist. For further information contact: Camp Don Bosco, Rt. 2, Box 360, Hillsboro, Mo. 63050-9421.


SELF EMPLOYMENT OPPORTUNITIES: full or part time for students and others. Call 381-8083.

FOR SALE

75 Nova LN 350 2-barrel, power steering, power breaks, air conditioning, bucket seats, AM radio, FM 8-track under the dash with speakers. $3000. Call Rick at 441-3427.

JAZZ GUITAR COURSE: Book, cassette; but method; improve! $25 Coconut Grove Music, Box 337, Gunston, Colorado.

MISSISSIPPI

Need publicity! Contact Cheryl Morgan one week in advance at 453-5174 or leave the item for the calendar at the information desk. Please state the dates for the calendar.

There will be a meeting of the MATURE STUDENTS SUPPORT GROUP on Wednesday March 15, at 11:45 a.m. in the Women's Center, 107-A Benton Hall. This is for women who want to meet each other, share information and resources, and learn more about how to cope at UMSL.

A Women and Sexuality Discussion Group to run for six weeks starting March 16, 1978. The group leader will be Leslie Hecht. Preregister at the Women's Center by Friday, March 10, 1978.

Find out more about UMSL FOCUS on UMSL, on Sunday Magazine, Sundays at 11:00 a.m. on KWMU, FM 91.

CURRENT CLASSIFIEDS are free to UMSL students, faculty, and staff. Ad copy must be typed, and no longer than 25 words. Ads may be submitted either to the current office, room 8, Blue Metal Building, or to the Info Desk in the University Center.

PERSONAL

We wear the diamond. Diamond. We wear the diamond and four pearls... Ha! ha! ha!

There was an old lady named Genia, who lived in a house in Geneva. She slept through the days making nightly forays, in a place she called her arena... The boys

WANTED: Student needs copies of the April 8, 1978 issue of the Current. Please deliver to the editor of the Current at Room 8 of the Blue Metal Building.

hey boys and girls! Here's your once in a lifetime chance to become an admired and respected member of UMSL's most admired and respected student organization: BIG BUCKS FOR DUCKS. Yes, you, who thought yourself so lowly and lostsome just moments ago, can be a Neo-Supreme Quasi-Pseudo duck! Call 453-5174 for details.

Congratulations to the U. Players for a show well done! Keep up the good work for Oh Dad! PooD Dadd! A friend of the U.P's.

HAPPY BIRTHDAY to Annabelle (alias Anne Terrican), and good luck with the UMsl softball team try-outs. Your secret fan club

...And in the news... Daniel C. would like to tell Jeane that he loves her for her mind, and that she should "Please excunumize me." Passionately, truly, always, and for ever yours.

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