Coal strike gives rise to energy conservation plan

The UMSL Senate resolved unanimously Feb. 28 to examine the fee structure and student populations of the four University of Missouri campuses. The Senate moved that, "the matter of the university fee structure be examined again with specific and careful study of the significant differences which exist in student populations attending the various campuses and the differing resources and needs of those populations."

The vote followed an announcement by the UM Board of Curators concerning next year's 12.9 per cent incidental fee increase on Feb. 24.

The Board voted to use alternate one of the four-campus structure effective this summer. The new fee structure would require students to pay $39 per credit hour up to nine hours. Those taking more than nine hours would pay a flat fee of $339.

Part-time students, then, would pay more than full-time students to receive the same degree. Both the Kansas City and St. Louis campuses have high part-time student populations.

UMKC and UMSL student governments voted earlier in February to recommend to the Board that alternative three be chosen as the future fee structure. This alternative would have students pay $30 per credit hour up to 12 hours. Full-time students would pay a $360 incidental fee.

Most of the remaining campus services are also being reduced. The University Center cafeteria will close at 7 p.m., Monday through Thursday, while Marillac will close at 7:30 p.m.

Information Desk hours will be Monday through Thursday, 7 a.m. - 8:30 p.m., and Friday, 8 a.m. - 5 p.m.; closed Saturday, Sunday, 1 - 8 p.m.

Facilities for the Mark Twain Building will remain unchanged except that the gym will not open until 11 a.m. and all weekend hours are cancelled.

Senate to review new fee structure

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Activities fees increased despite student opposition

Student activity fees were increased at UMKC and UMR despite negative student input to the Board of Curators.

The proposed increase for both passed 5-3, despite student opposition. In a student referendum on the UMKC campus, students were 80 per cent in favor of cutting fees instead of taking the fee hike. In the board's Finance Committee the proposal failed to even be put up to vote.

Curator Robert A. Dempster said, "It is time someone started sticking up for the student. Students pay enough, without having to pay for this, also." The board, however, passed the proposal.

The board voted unanimously to approve the 1978-80 calendar for all four campuses. The only major change is the four campus graduation will no longer fall on the same weekend.

UMSL graduation dates for 1978-80 will be: Winter semester, Jan. 6; Spring semester, May 11; Summer semester, August 15.

The board discussed changing the length of winter break. Some members favored cutting back winter break to allow more time for jobs during the summer break. Other members said more bad winters may necessitate making winter breaks longer to save energy. The board took no action.

They voted to institute a Dean's Certification fee for participating sponsored credit-unsponsored activities involving between six and fifteen contact hours of instruction. The certificate will be a part of the student's permanent record.

The executive council of the board voted unanimously to approve Barbara S. Uehling as the new chancellor of the UMC campus. Uehling, who will take over in August, will become the first woman to hold a chancellorship at any of the UM campuses.

[See "Fees," page 3]
Library institutes emergency policy

Andrea Haussmann

Emergency procedures have been established by the UMSL library, effective immediately. These procedures, written by the library Emergency Coordinator and Jim Hickerson, UMSL safety representative, cover an entire emergency from beginning to end. The plans rely heavily on the public address system. Depending on the situation, the emergency monitor will give instructions to patrons on what action to take.

There will be an unannounced fire drill each year during one of the semester breaks to insure that library personnel will be prepared. There are nine types of emergencies outlined in the emergency manual. Each type has special instructions to be followed.

The three major types are fire, tornado and power failure. If there is a power failure, patrons will be instructed to remain in their seats. The building will be evacuated if lights are not restored within fifteen minutes. A fire will initiate an immediate evacuation avoiding the elevator and center staircase. In case of a tornado, patrons will be told to go to the two stairwells at the front of the building and proceed to the second level. The center stairway and elevator will be avoided. Patrons will be told not to exit the building.

In case of a bomb threat, patrons will be told to evacuate the building quietly using the nearest stairwell once word is received from the administration. The elevator and center stairway are not to be used. If there is an elevator failure, occupants will be told to remain reasonable still and told not to attempt operating the elevator unless instructed. If necessary, they may attempt exit through the elevator roof hatch.

Any environmental problem such as an air pollutant will be checked out by the UMSL Police, Physical Plant and the safety office. Patrons will be alerted of the situation and allowed to leave quietly. If necessary, evacuation will be ordered.

Any other emergency including building takeover, death or severe medical problems, drug overdose or psychiatric problems are handled individually by the trained staff. Several of the library personnel have participated in two first aid seminars. In addition, selected staff members have learned Cardiopulmonary resuscitation (CPR). One of the reasons for the emergency procedures is that a staff member discovered there was no present emergency system in the library.

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FROM PAGE 1

Itheling replaces Herbert Schooling, who is nearing the mandatory retirement age of 65. Schooling has held the chancellorship since January 1972.

The board also voted 6-3 to attempt a re-hearing of the U.S. Supreme Court decision not to hear an appeal made by the University of Missouri concerning the recognition of student gay liberation groups. Board president Rex Williams said that the appeal will only cost the University about $1000.

The board reported the university received 84 grants in the last month totaling $3.6 million. UMSL received five of those grants totaling $91,066; UMC received 54 grants totaling $1,870,325; UMKC received 7 grants totaling $1,085,909; and, UMR received 17 grants totaling $534,786.

State may take over college

Rev. Pfeiffer Harris

Bills approving a state take over of Harris-Stowe Teachers' College in St. Louis have been given preliminary approval in both the Missouri Senate and House of Representatives.

The bill would establish Harris-Stowe as a completely separate state institution with a board of regents and full state funding. Currently Missouri provides about 80 per cent of the college's $1.8 million budget.

Chancellor Arnold B. Grebman said there are currently no plans for educational or instructional cooperation between Harris-Stowe and UMSL's School of Education.

"I do not think Harris-Stowe will interfere with our program here or pull students away. It is just another public institution," he said.

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According to a "Globe-Democrat" article, supporters of the college's move say the school faces closing eventually because of lack of funds.
The Board of Curators received quite a bit of criticism over their recent decision regarding the new fee structure. The proposal seems unfair.

Based on a recommendation by UM President James Olson, the board voted 7-2 in favor of adding a $39 per credit hour increase in student fees across the board. This means the fee per credit hour will be $39, and a student taking 12 hours or more will pay the maximum of $339 per semester.

In the long run, a full-time student will pay $722 per credit hour and a part-time student taking six hours or less per semester will pay about $480 — $1968 more.

Is it worth it? Heinz Reschke, president of All Students Association (ASA) the student government at UMKC, would state it is definitely not worth it to the part-time student.

To begin with, it generally costs the university less to educate the part-time student. Although these students take the same classes as the full-time students, “they don’t use many of the services offered by the dean’s office or career planning and placement offices,” said Reschke.

He also pointed out that 50 percent of the UMKC student body are part-time and “if the $39 fee structure is adopted, we predict a 30-40 percent drop in student enrollment. If this happens, we may as well shut down...”

The percentage of part-time students at UMSL is 42 percent. Although that is obviously not a majority, it is a very large portion of the student population to ignore.

Out of context, “There is no easy way to increase fees. Approximately 70 percent of UM students are full-time and any other alteration proposed would have them pay more than 12.9 percent.” He also stated dormitory fees were also being increased, and that would affect full-time students.

The new fee schedule would be easier to understand, according to UM’s Allen Riley, “and that would affect full-time students.”

Many part-time students are working hard trying to get a degree in their spare time. Many part-time students have always paid more than full-time students. That probably won’t work any more without seriously hampering the university’s operations.

One of last year’s efforts to cut costs was reducing library hours. Again, the library is the victim. This time, hours will be cut at night again, and weekend hours will be severely limited.

Many night students work during the day. When will they find time to use the library if it is only open while they are in class? Other day students have part-time jobs to pay for college. Without weekend library hours, they could be in trouble when papers are due.

Another serious problem is the probable cutbacks of police personnel. In the past, UMSL has had several problems with break-ins and thefts. By eliminating one patrolman, the chances of a car being stolen, someone being robbed or a building being burglarized have increased.

One cutback which will probably affect everyone comes to UMSL. The local branch of the Great River Regional Hospital has announced plans to cut back health services. The probable cutbacks of police personnel, the probable cutbacks of the library, and a larger number must be cut at night again, and weekend hours will be severely limited.

Maintainance repairs will be postponed also. While UM facilities are relatively new and more expensive to repair later, the university realized they were still unfair but at least an improvement.

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The results of this board action remain to be seen. Reschke and other believe this higher student fee increase will result in a decrease in enrollment.

They also believe this drop in students will eventually lead to another fee increase to compensate for the loss.

One curator mentioned “we are on this board to represent the students.” That sounds ideal — but students on which campus?

The board needs to realize the atmosphere at UMKC and UM is very different from the UMSL and UM, which are mainly residential campuses.

Despite an increase in incidentals (tuition) $39 per credit hour, UMSL is, nevertheless, forced to make up a $470,000 deficiency in funds.

Last year we told necessary cutbacks left a “bare-bones” budget and all possible cuts were made. However, this year we are expected to cut even deeper.

How can the central administration expect us to do more without seriously hampering the university’s operations?

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That belief is also held by Randy James, executive vice-president of ASA. "There is no way we're going to attract part-time students with increased fees," said James. "Especially since UMKC is in heavy competition with other universities."

UMSL is also in competition with area schools such as Washington University, St. Louis University and the Junior College District.

The board needs to look into a long term plan of recruitment and retention, according to James. "The flaw in the board's theory is that they are assuming enrollment will not drop," said James.

The part-time student is generally a serious student, and is there for a reason," said James. "He can't keep going if fees are raised."

UMKC and UMSL supported an alternative that would place student fees at $30 a credit hour up to a maximum of 12 credit hours. The cost per semester for a full-time student would be $360.

According to Olson, this alternative was not presented because it incorporated a restructuring of the fee schedule in addition to increasing student fees, and this was not recommended by a task force which studied the problem.

Olson suggested that a restructuring in the schedule might take place next year.

At the general board meeting, considerable discussion was given to the student fee increase despite the fact that a press release included in the agenda stated the board approved the across the board increase.

Oldham spoke out against the proposal to the board. "I feel the proposal is unfair and discriminatory to part-time students. I can't recognize a program that is unfair to one part of the student body and vote for it."

Other curators disagreed. C. R. Johnston said, "You have to think of the entire university. Part-time students are more fickle. How do you plan for them?"

Olson stated the board had an obligation to the people of Missouri to increase fee income by 12.9 per cent. "In view of the fact we are increasing fees by 12.9 per cent, which represents a two year catch-up with inflation, it is best to follow the advice of the task force and not restructure at the same time we increase fees," said Olson.

Approximately 70 per cent of UM students are full-time, according to Olson. "If we adopt an alternative proposal, full-time students would pay more than a 12.9 increase."

"We are increasing room and board costs, which apply to the full-time student, and the administration felt the best approach to the student fee increase was the across the board increase," said Olson.

He added that the fee structure question is continually under study and next year some restructuring will be done.

"I suggest that the study commission take into account not only structuring of fees, but a decrease in enrollment," said Oldham.

The board then voted 7-2 to accept the across the board increase.

It was suggested that a postponement action until the March meeting, but that was found to be too late for the figures to be printed in the enrollment catalog bulletin.

At a press conference after the meeting, Reschke accused the board of "railroading this through."

He said, "At least two of the curators told me at lunch that they had not heard of an alternative fee proposal. How could the board, in good conscious approve this proposal?"

Olson stated that there must be a failure in communication that the board wasn't aware of the other alternatives. However, he added, "It was my job to develop a recommendation for the board, and the increase was needed to accommodate inflation."
features

Schwartz delves into astronomy research

Thomas Taschner

“If the stars should appear one night in a thousand years, how men would believe and adore; and preserve for many generations the remembrance of the city and the god which had been shown!” — Ralph Waldo Emerson.

For a variety of reasons, it is fortunate the stars appear every night. Astronomers and physicists have been expanding our knowledge of the universe at an ever-increasing rate during the past few decades. Many astrophysical phenomena which were once mysteries to the best scientists are now routinely taught by school instructors for the benefit of the average person.

Richard Schwartz, assistant professor of astronomy, is such a teacher, but his interest in astronomy extends far beyond instruction. Though Schwartz teaches all five astronomy courses at UMSL, he still finds time to engage in some very exotic astronomical research.

Schwartz, 36, received his Ph.D. in astronomy from the University of Washington at Seattle in 1973. He then did two years of post-doctorate research at the Lick Observatory near San Jose, California. He came to UMSL in 1975 and is now the only astronomer in the Physics Department.

“Last March I was down at the Cerro Tololo Inter-American Observatory in the Chilean Andes,” Schwartz said. “One of the many things I’m researching there are Herbig-Haro (H-H) objects. H-H objects are named after American astronomer George Herbig and Mexican astronomer Guillermo Haro. They were first observed at the Cerro Tololo, twenty-sixth magnitude stars, but since that time the magnitude scale is exponential, a twenty-sixth magnitude object is much fainter.

For a long time the largest reflecting telescope on earth was a 200-inch model at the Mount Palomar Observatory in California. Unfortunately, light interference from Los Angeles has severely hampered its effectiveness. The Russians are working on a 236-inch scope in the Caucasus Mountains, but it is not known in the West if it is working properly.

Since the earth’s atmosphere is such a hindrance to optical astronomy, astronomers have long dreamed of the permanent solution-getting above it. That dream will soon be realized. In 1983 NASA is scheduled to deploy a 90-inch orbiting Large Space Telescope (LST) from the Space Shuttle. In the vacuum of space, the LST will be able to see perhaps five magnitudes farther than the best scopes on Earth. On the exponential scale that means the LST will enable astronomers to see 100 times farther.

The LST should be able to resolve craters on Mars, detect planets orbiting nearby stars and produce images of Pluto that are more than fuzzy blurs. That’s quite an improvement over the first telescope made in 1609, which magnified objects three times and sparked an explosion of astronomy.

ASTRONOMICAL RESEARCH: Richard Schwartz, assistant professor of astronomy at UMSL engages in many exotic astronomical research during his spare time [photo by Chris Melton].

Schwartz said, “the huge optical telescope must be located in dark, dry, high-altitude areas such as deserts or mountains tops for maximum efficiency. The glow of lights and air pollution from cities eliminate many areas as potential sites.”

There are only a handful of really huge optical telescopes-four foot mirrors or larger-on the earth and Schwartz is fortunate to have visited or worked at most of them. Cerro-Tololo and its twin observatory, Kitt Peak in the mountains of Arizona, both have several telescopes, the largest being a 156-inch reflector. Because of less light interference, the one in Chile can “see” the farthest.

On a good night in Cerro Tololo, twenty-sixth magnitude stars can be detected. The human eye can only see sixth magnitude stars, but since the magnitude scale is exponential, a twenty-sixth magnitude object is much fainter.

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SENATE ELECTIONS
MARCH 7 and 8 VOTE!

This article is part two in a
series of five articles dealing
with the University's

governance.

Maureen Corder

Everyone knows who the pres-
dident of the U.S. is, but how
many UMSL students know the
name of their president? Few know
the name of James C. Olson.

Olson, who recently celebrated
his 65th birthday, was named
president by the University of
Missouri Board of Curators on
March 18, 1977. Prior to this,
he served as interim president
of the university for nine months.

Olson was chancellor of the
University of Missouri-Kansas
City from 1968 until his appoint-
ment as interim president. Be-
fore this, he served as dean of
the Graduate College and as
university research administrator
at the university of Nebraska.

On his appointment, Olson stressed
the importance of im-
proving the quality of the uni-
versity over further expansion.

"I am fully cognizant of the
problems associated with a posi-
tion such as this and I know that
the years ahead are not going to
be years of great expansion in
higher education in the terms
that we have known in the past,"
he said.

"Rather, the mission before us
will be the development of qual-
ity, the reallocation of re-
sources, the changing of the uni-
versity to meet new needs and
new requirements."

There is a highly popular
opinion that UMSL has a sec-
ond-class "stepchild" status
among the four campuses of the
University of Missouri. In a
Globe-Democrat article at the
time of his appointment, Olson
commented, "My response is
that UMSL is not the stepchild...
though it is the youngest of the
four campuses.

"You've got good liberal arts,
business and education, and a
developing graduate program
there. But the question is
whether we can start new pro-
grams," he said.

"That is a money question,
but you also have to ask what is
the demand for the new pro-
grams."

While Olson's duties deal
primarily with university admini-
stration, he has continued a
program maintaining an inter-
campus council comprised of
student organizations from the
four campuses.

"The president of a university
needs some student contact," said
Olson of the council that
would be an information-
sharing, not a decision-making
thing.

A native of Bradgate, Iowa,
Olson got his B.A. from Morn-
ingside College in 1938. The
following year, he received his
M.A. from the University of
Nebraska. Olson earned his
Ph.D. in history in 1942, also
from Nebraska, and joined their

faculties in 1946 after serving as
first lieutenant in the Army Air
Forces during World War II.

A noted historian, Olson has
published numerous historical
books and articles on Nebraska
including two textbooks co-
authored with his wife, Vera
Farrington Olson.

A life member of the Nebras-
ka State Historical Society, Ol-
son served as its director from
1946 to 1956. He was also
president of the American Asso-
ciation for State and Local His-
tory from 1962 to 1964.

 Olson's lengthy list of pro-
essional activities included a
vice-presidency of Kansas City
Public Television 19, Inc. He is
also on the board of directors of
the Harry S. Truman Library
Institute.
Compiled by Cheryl Morgan

around umsl

March 2 - 9

Friday

FLICK: "The Last Tycoon" will be shown in 101 IH at 8 p.m. Admission is $1 with UMSL ID.

THEATRE: "The Rimers of Eldritch" is being presented by the University Players in 105 IH at 8 p.m. Admission is $1 with UMSL ID and $2 for the public.

KWMU: Midnight 'til Morning FM 91 will feature 10CC artist of the week.

Saturday

THEATRE: "The Rimers of Eldritch" is being presented by the University Players in 105 IH at 8 p.m. Admission is $1 with UMSL ID and $2 for the public.

KWMU: Midnight 'til Morning FM 91 will hold an unoffical Blues hour followed by an interview with Deolores O'Guin manager of the St. Louis Federal Information Center. O'Guin will discuss how the office could be of service to you. Afterwards music continues on Midnight 'til Morning until 6 a.m.

Concert: The Jaidle String Quartet will be in concert at the JC Penney Auditorium at 8:30 p.m. Admission is free to students, faculty and staff for public. Tickets can be purchased at the UMSL Information Desk.

Sunday

THEATRE: "The Rimers of Eldritch" is being presented by the University Players in 105 IH at 8 p.m. Admission is $1 with UMSL ID and $2 for the public.

KWMU: 'Til Morning FM 91 will hold an unoffical Blues hour followed by an interview with Deolores O'Guin manager of the St. Louis Federal Information Center.

Tuesday

Flick: "The Prince and the Showgirl" will be shown in JC Penney Auditorium at 8:15 p.m. Admission is free.

Elections: The UMSL Student Elections will be held; various booths will be stationed around the campus.

FacultY Recital: Mr. Paul Tatakis, a violinist, will be presented in a recital at the JC Penney Auditorium at 8 p.m. Admission is free.

Wednesday

Elections: The UMSL Student Elections will be held; various booths will be stationed around the campus.

Disco: DJ Streiker will be in the U. Center Lounge from 11 a.m. to 3 p.m. Admission is free.

Exhibit: The Women's Center presents "Women Photographers" in an exhibition in 107a BH from 9 a.m. to 5 p.m.

Thursday

Exhibit: The Women's Center presents "Women Photographers" in an exhibition in 107a BH from 9 a.m. to 5 p.m.

Current Classifieds are free to UMSL students, faculty, and staff. Ad copy must be typed, and no longer than 25 words. Ads may be submitted either to the Classified Office, Blue Metal Building, or to the Info Desk in the University Center.

CLASSIFIEDS are FREE to UMSL students, faculty, and staff. Ad copy must be typed, and no longer than 25 words. Ads may be submitted either to the Classified Office, Blue Metal Building, or to the Info Desk in the University Center.
fine arts

Art department planning new studio art degree

Tony Bell

The UMSL art department is planning a two-year studio art program, but it has a long way to go before it becomes reality, according to Sylvia Walters, department chairperson.

"We're only in the planning and talking stages. I want to make this perfectly clear," Walters said.

"We have been asked by our students and by the art department representatives of the junior colleges for an art degree," she said. "We believe there is a need for a program such as this, but the problem is this is a major budget investment and it's not easy to plan without sufficient funds," she added.

Walters said the program has to be approved by UMSL administrators, the president of the University of Missouri system and finally the Board of Curators. She said it was too early to determine the earliest time the program would go into effect.

The department would start off with a two-year program at the junior and senior levels. To move into the courses, people would have to start taking prerequisite classes at the junior colleges, where, Walters said, there is excellent staffing.

However, present art students would move right into the program. The department would also maintain a few courses at the freshman level, to possibly interest non-art majors into the field. If the proposal is well supported, Walters stated, it could eventually become a full, four-year program.

The art department will hold a student art exhibit the first week in May. It is open to anyone who wants to submit a work. Details will be announced later.

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TEXAS INSTRUMENTS INNOVATORS IN PERSONAL ELECTRONICS

Sylvia Walters instructs students in her drawing II class. (photo by Michael Drain)
SWEATING IT UP: these men are working in a union shop; a topic of special interest to Ben Sabol (photo by Ben Sabol, courtesy of the Center for Metropolitan Studies).

**Unionism shown in graphics**

Michael Drain

The work of labor unions for St. Louis workers is graphically displayed in photographs selected from a collection donated to the Western Historical Manuscripts Collection-St. Louis by the "St. Louis Labor Tribuna." Many of these pictures will be on display in the Center for Metropolitan Studies.

They were taken by the late public relations director and photographer of the "Tribuna," Ben Sabol. Sabol worked on the paper for 25 years. Sabol was well-known to hundreds of labor unionists to whom his "One more time!" showed his patience and thoroughness in recording their events.

Some of the pictures in the "Tribuna" exist to print the news of labor unions and their activities, these photographs reflect those activities of the unions in the workplaces and in the community. Sabol took hundreds of pictures at banquets, meetings and presentations to illustrate the formal occasions of the members of labor unions.

Many pictures are of awarding of membership longevity pins, class graduations of apprentices and annual and quarterly meetings.

Some of these occasions are used for another very important labor union activity, the support of politicians who are favorable to the causes of the unions. Senators are given "Man of the Year" awards, fundraising dinners are given for candidates who are in agreement with the union policies and the legislators are invited to be honored guests at union banquets.

Other union work shown in pictures is of strike picketing, boycotts of non-union products and rallies against foreign-made goods. The St. Louis daily newspapers usually ran pictures like these and shots given them by Sabol of unionists in community activities provided a balance and desirable visibility for the charitable aspects of unionism. Both in their organization and as individuals, union members are an integral part of community life.

Sabol’s pictures also show union members in the charitable aspect of being a union member, such as selling newspapers on Old Newsboy’s Day, ringing bells at Salvation Army Christmas kettles, giving blood at the Red Cross and collecting for other charitable organizations.

All phases of union life are shown in the current exhibit at the Center for Metropolitan Studies. The Center is located in room 362 SSB, and is open from 8:30 a.m. to 5 p.m., Monday through Friday.

**Auditions for “Oh Dad” to be held**

Auditions will be held March 6 and 7 for the next University Players production, "Oh, Dad, Poor Dad, Mama’s Hung You in a Closet and I’m Feeling So Sad.”

Auditions will be from 3-5 p.m. and 7-9 p.m. each evening. Bill Stine will serve as director. "This play lends itself well to a variety of acting interpretations and has much to say about Freudian psychology and life in the 50’s," said Stine.

Stine, a former UMSL student, has appeared in other UMSL productions, but this is his first directing assignment. "We have a lot of time available for rehearsal, combined with a small cast," he said, "which might produce highly creative results. Results like these range to theatre and I’m excited by the possibilities I foresee with the show and the UMSL actors."

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**Juliard**

Friday, March 3rd

8:30 PM

J.C. Penney Auditorium

$2.50 students

$4 faculty/staff

$5 public

**PROGRAM**

Quartet in F minor,

Opus 95, (Serioso),

Beethoven

Quartet in B flat major,

Opus 67, Brahms

Quartet in F major,

K.590, Mozart

---

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Three wrestlers go to national tourney

John Edwards

The UMSL Rivermen have been busy the past few weeks with two of their last three meets away.

The Rivermen took seventh place in a field of twelve teams at the Kien College Invitational, Feb. 11. UMSL’s Vince Lobosco took a first place award with Dave Ewino taking a second. A third place finish brought the Rivermen took another seventh place, this time at the Washington University Tri-State Invitational. Vince Lindewid and Dave Freebersyser both captured a fourth place with Lobosco taking first and winning the “Most Outstanding Wrestler” trophy.

Friday night brought the last meet of the season against MacMurray College, leaving the Rivermen with a record of 6-10.

The meet started with Ewino winning the first match outscoring his opponent, 5-3. How- ever, UMSL’s Bob Borden was stopped in his first match when they were forced to forfeit in the next eight division. Freebersyser battled his way into the third round, only to lose to MacMurray’s Chad Grassingt.

Then, in what turned out to be the most colorful match of the evening, UMSL’s Bob Borden also fought into the third round, only to lose to MacMurray’s Josh Long.

Long did not lose one of his better nights and yielded the match to MacMurray. The final score was 32-22.

Even though the Rivermen counted another loss, Coach Gary Wilson was pleased with their performance. “They did a much better job of controlling the match and Lindewid hadn’t been sick and if he had, that would have been slightly out of the injured list, we might have won, or at least made it a close game at the end of the evening.”

According to Regular season boxing against the University of Wisconsin-Milwaukee, the team all year, Lobosco and Borden did through. Lobosco, Bob Borden, and Dave Ewino will wrestle in the National Championships, which will be held next Friday and Saturday.

[photo by Sam Smith]
**Swimmers**

*from page 11*

Dive and also finished twelfth in the 50-yard freestyle, which she had never won.

Carol Wechsler placed fourth in the three-meter dive and tenth in the one-meter dive. Casey also swam the 200-yard breaststroke.

For Gomes and the team, they can now look ahead. Gomes commented, “For some, there was relief that the season was over, but for others, they came to realize that they could play together. If anything, the girls have learned something.”

In a manner of speaking, this was the measure of their success.

**Riverwomen**

*from page 11*

The UMSL Riverwomen have had a tough season, but as Gomes remarked, “Numbers do not indicate success. In their last couple games, they played much more aggressively and most importantly they found they could play together as a team.”

**Intramural Activities Brewing**

**Upcoming Activities**

**Activities**

Open Hoc Soc

Racquetball - Coed Doubles

Tennis - Singles & Doubles

**Upcoming Intramural Basketball Standings**

**Days**

League I

League II

League III

Deadline

March 17

Starting Date

March 27

Times

M & W

6:30-9:30

M - F

3:15-6:15

to be arranged

**Travel Shows**

March 21 - ST. CHARLES at Noah's Ark Restaurant/Hotel

March 22 - BELLEVILLE at Fischer's Restaurant, 2100 West Main

March 28 - SOUTH COUNTY at Ramada Inn I-55 & S. Lindbergh.

Other Rights and tours available.