Landscaping work on 'Commons' area begins

Earl Swift

Landscaping work on the UMSL Commons Project, long-delayed by inclement weather, is underway.

The $227,544 endeavor entails landscaping, sodding and partially paving the campus grounds immediately south of the library's main entrance.

Landscaping of the grounds was deemed necessary when the old Administration Building and an adjoining outdoor swimming pool were razed early last summer.

Before therazing, the main entrance to the campus from Natural Bridge Road (at the traffic light) terminated at a cul-de-sac which ran beneath a portico at the building's entrance.

The cul-de-sac has been repaved and widened slightly. On the north side of the circle the curb dips to provide accessibility to the rest of the area to wheelchair-bound students.

A cement path runs north from the cul-de-sac which runs beneath a portico at the building's entrance. One of the trees, according to Farrell, will be planted in the center of the circle directly in front of the library entrance.

The Alumni Association, according to Farrell, has petitioned permission to take charge of planting activities within the cul-de-sac. The university has also purchased two bald cypress trees, similar to one which stands at the center of the University Center patio area.

One of the trees, according to Farrell, will be planted in the center of the circle directly in front of the library entrance.

COMMONS KNOWLEDGE: Workmen construct one of the many paths that will connect buildings across the Commons area. The landscaping, which was scheduled for completion last fall, was delayed by poor weather.

Work on the project is slated to end in four to six weeks (photo by Earl Swift).

Speech becomes newest department

Rick Jackoway

Speech/Communications has become UMSL's twenty-fourth department. Speech, formerly a discipline within the English department, was officially made a separate department by the UM Board of Curators April 28.

Denny Bettisworth, chairperson of the new department, pointed to the rapid growth in the number of Speech majors as one of the major reasons for the separation. "We overshot all expectations," he said.

"When the Speech major was initiated (Dec. '75), plans projected 50 majors over a four-year period and the eventual leveling off point at about 200," Bettisworth said. "But now after only two and a half years we already have 180 Speech majors."

The separation will help the speech/communications program develop and expand quickly, according to Bettisworth. The expansion will include two new courses in the fall in theater and radio news.

The size of the speech staff will be increased from its present seven to eight to two-thirds this fall. "And we are hoping that we can get that two-thirds made into a full position before the staff of next semester," Bettisworth said.

The separation should also, according to Bettisworth, "help the department gain some visibility and obtain some clearer priorities." The speech department will have input directly into the policy decisions in the UMSL administration, he said.

"Our priorities will be clearer because before our priorities had to be combined with that of the English department. So what we might have considered a number one or two priority may have been dropped to number six or seven when combined with the English department," Bettisworth explained.

Bettisworth said, however, that the English department had been very fair and had allowed his area to work almost independently.

"But we've gradually been moving away (from English-related courses) with courses such as radio announcing and stage lighting," Bettisworth said.

The last such separation was between the Music and Art departments when the Fine Arts department split last year.

UML experiments with four day week

UMSL will begin its experiment with a Monday through Thursday class and work schedule June 12. The schedule will be in effect through July because of the summer session.

The change in hours is an attempt to save money and energy that would have been employed in the operation of the university's air conditioners on Fridays.

Office hours for departments and working hours for employees currently on an 8 a.m.-5 p.m., five days per week schedule will be Monday through Thursday, 7 a.m.-5:30 p.m., with half an hour for lunch.

In cases where a half-hour lunch break is not part of an employee's schedule, an employee's schedule may be changed to 7 a.m.-6 p.m., with his supervisor's permission.

Employees may also negotiate with their supervisors concerning their work schedules if working any additional hours daily presents problems, according to a memo to the UMSL community from Chancellor Arnold B. Grobman.

The education library and the Thomas Jefferson library will be open Monday through Thursday, 7 a.m.-11 p.m., and on Sunday, 1 p.m.-10 p.m.

The University Center will be open at 6:30 a.m. and close at 9 p.m. The typing room will open at 7 a.m. The Fun Palace will be open from 8 a.m. to 9 p.m. The information desk will be in operation from 7 a.m. to 8:30 p.m.

The Evening College will be open from 7 a.m. to 9 p.m. The snack bar will be open Monday through Thursday, 6:30 a.m.-7 p.m. The cafeteria is closed for the summer.

Further information available from the information desk, 453-5148.

HANG IN THERE, BABY, THURSDAY'S COMING: The UMSL campus will begin experimentation with a four day week class and work schedule June 12. The move is an attempt to save energy that would have been used in air conditioning the buildings on Fridays (photo by Dan Swanger).
Women sponsor seminars

The UMSL Women's Center will sponsor seminars in continuing education, car buying, the history of women's suffrage, battered women, and creative self-employment every Thursday for five weeks beginning June 22. The seminars are free, and will be held at UMSL Downtown, at 522 Olive. Each program runs from 12-10 p.m. For more information, call 453-5380.

Bettisworth, Wilson win Amoco teaching awards

Dr. Denny Bettisworth, assistant professor of speech, and Dr. Mary G. Wilson, assistant professor of art, were named the winners of the 1979 Amoco Teaching Awards in May. Bettisworth teaches courses in introductory theater, theater history and advanced acting. He was appointed UMSL's first theater director in 1973, and his first month was made chairperson of the new speech department.

Dr. Wilson served at UMSL in 1974 and teaches courses in art history and art masterpieces.

The winners were selected from over 25 nominees and received $900 each from a grant provided by the Amoco Foundation.

UMSL to share equipment

A $155,000 grant for the purchase and use of nuclear magnetic resonance spectrometer was awarded to UMSL and Washington University by the National Science Foundation last month.

The device, which will be shared by the two schools, is used to study the structure of molecules. It will be located at Washington U.

Education conference here

Ad Educational Leadership Conference Series, will be held at J. C. Penney Building on June 23-24. The conference is sponsored by the UMSL School of Education in cooperation with the UMSL. Doctoral Student Association and is open to all UM faculty and graduate students.

The conference is designed to promote scholarly interaction and the exchange of ideas among UM doctoral students and faculty in education.

Dr. James M. Lisham, from University of Wisconsin-Madison, will be the featured speaker on June 23 and Dr. Edys S. Quellmalz, from UCLA, will be featured on June 24.

For more information contact Marilyn Goodman at 453-9944.

Photography exhibit held

An exhibit of photographs by St. Louis photojournalist Arthur Winfield spanning the years 1932 through 1969 will be in display through July in the UMSL center for metropolitan studies.

Willman was a staff photographer with the St. Louis Post-Dispatch for 37 years.

The display may be viewed from 8 a.m. through 5 p.m. Monday through Thursday at the UMSL metropolitan center, room 363 of the Social Sciences-Business Building on the UMSL campus.

Burris named assistant director of personnel

Cynthia Smith Burris, former personnel supervisor for the UM personnel office in Columbia, was appointed UMSL's assistant director of personnel in April.

Burris has held several Missouri State Government positions in addition to her employment with the university since graduating from Southeast Missouri State University in 1973.

Her duties as assistant director will include wage and salary administration and management of UMSL's staff benefits program.

UMSL info sessions held

A series of information sessions about UMSL offering and commuter services will be held in late June at four local libraries.

The sessions will be held June 20 at the Weber Road branch of the St. Louis County Library, 4444 Weber Rd.; June 21 at the library's Tesson Ferry branch, 5676 S. Lindbergh; and June 28 at the UMSL Public Library's Lindbergh branch, 5330 Hampton.

For more information on the sessions call 453-5451.

Graduates receive awards

Several graduating students received awards for academic excellence with the passing of the winter semester.

Michael D. Ennis, a former UMSL chemistry major, was awarded a three-year National Science Foundation Predoctoral Fellowship.

James S. Hughes, a graduate in finance, won the 1978 Dartsell Academic Achievement Award, given to the UMSL senior with the highest gpa in marketing.

Neil F. Rebee, a graduate in biology, received the Marcell Babcock Award, given to the most outstanding senior in biology intending to enter graduate studies.

Jacqueline G. Reck, a former student of business administration, was named Active of the Semester of Beta Alpha Psi, a national honorary accounting fraternity.

Jane A. Welsh, a graduate in business administration, received the first annual "Management Science and Information Systems Outstanding Student Award" given by the UMSL School of Business Administration.

The Center for Academic Development is currently seeking tutors for the Summer 79 semester. This is a great opportunity to meet and work with your fellow students in areas you excel in and they need help with. Your schedule is made by you according to your class schedule and your weekly availability. What could be better for your future services and well. Areas which have strongly requested are: Statistics 131, Sociology 192, Accounting 140 and 145, Soci 619 and Fortran 101. If you are good at these subjects or any other subjects please contact us. Contact: S. Ivry Travis at (453)-5196 or come into the CAD office (612 Tower) and make an application.

International Studies offered

The European studies certificate requires study of a European language and history. Elective courses provide a student with a social and cultural knowledge of Europe.

The Latin American studies certificate emphasizes Spanish language and heritage. Like the European studies program, language and history are studied, along with elective courses.

The East Asian studies program requires students to study Asian language and history. A broader knowledge of Asian culture and society is gained from a variety of humanities and social science electives.

Baumann added, "Students should apply for these certificates no later than the beginning of the senior year," Baumann stressed. "This allows enough time to be certain they meet all the requirements for the certificate."

Through the program was officially approved in December, 1975, only six to eight students have completed it. "As more students become aware of the program, we are receiving more applicants," he said.

Baumann feels the program can be a valuable addition to students' education. "Students receive recognition for concentrated work in a particular field, which may help their careers."

The international studies certificate has been most popular thus far. "This certificate has the most liberal requirements," explains Baumann.

Only a few students have attempted the East Asian studies program. "This is due to the more difficult language requirement — two years of Chinese or Japanese," Baumann said.

For further information about the programs, contact the Center for International Studies, room 367 SSB, (453)-5753.
They were looking for photographs of a student newspaper at Stanford, Palo Alto, California, obtained a warrant and searched the newspaper's office for evidence of a crime, even though no one at the paper is suspected of wrongdoing.

Commentary

Self-restraint by law officers would be helpful in exposing corruption and promoting occasionally unpopular causes.

The case originated in 1971 when police in Palo Alto, California, obtained a warrant and searched the offices of the Stanford Daily, the student newspaper at Stanford University. They were looking for photographs of a recent student demonstration in hopes of identifying protestors responsible for violence at the event. None were found and the student journalists sued the police for this blatant violation of their personal and professional rights.

The federal district court and the court of appeals sensibly agreed with the newspaper and that the raid was illegal, but the four Horsemen apparently are using a different version of the U.S. Constitution.

It may interest them to know that "Congress shall make no law abridging the freedom of the Press" and that "The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated."

In politics one is cautioned to believe that things are never as good or as bad as they seem, but it is difficult to lift the cloud of pessimism that hangs over this ruling. The best that can be hoped for is that damage to the Fourth Estate is kept to a minimum until the Court reverses itself or special laws are drafted to countermand the decision.

Newspapers in larger cities might not suffer too many surprise raids but in some of our less enlightened rural areas and small towns the potential for abuse is staggering.

One shudders to think what the Newspaper's Unit and CREEP goon squads would have done with this ruling when the Pentagon Papers and Watergate crises were heating up.

Sixty years ago the great Joseph Pulitzer said, "Our nation and its Press will rise or fall together." That prophecy is even more appropriate today than in the past as the number of democracies in the world shrinks yearly.

The greatest nation on earth was built on the solid foundation of the Bill of Rights and the Constitution and they can surely withstand an occasional chip or flake from the nation's armor if eventually enough fragments are removed to endanger the entire structure, and the specter of that crashing down looms ominously.

Editor's Note: The following letter was submitted to the Current by former UMSL employee Carla Bell.

TO: Wyndel Hill
FROM: Ophelia E. Cole
DATE: May 8, 1978
RE: Termination by Mr. Bill Moody, Office of Finance Manager.

On March 31, 1978 I received a letter terminating my employment stating that I was incapable of performing my duties and was unaware of the deptness of the job. This letter that I received was unfair and most unfriendly. The problem is that exists in the office of Finance is that the office manager, who takes full control of operations for her boss, appears that she has an unintentional influence on her boss also, he has sanctioned my duties, until this matter came up a month or two after Mr. Wyndel Hill, personnel manager, did not receive an evaluation after I was terminated for 6 months under the same office management. I feel that this person should be dealt with as he is a valuable employee.

I feel that no other employee should be subjected to this undue harassment, hostility, and discrimination. As a result of my actions I feel that this person should be dealt with as he is a valuable employee.

In expressing my concerns, I feel as I have not express my concerns to this person the decision should be made as to what name when they write letters to the editor that should be the decision is that this person knows how stupid his position is and they do not wish to be identified with it. I wouldn't either.

Kathy Collum

Editor

Dear Editor:

I agree with the previous letter to the editor concerning the paper waste on this campus generated by all of us. The biggest offenders are specificallly:

• the cafeteria with their silly little food flyers (The monthly calendar is anticipated and quite concise)
• OPH with their ¼ to ½ page "for immediate release's that are just so hot to trot we have received to 3 or ¼ pages a day
• the Athletic Department which seems to have forgotten they've already posted game schedules
• every department's secret copies of the triplicate copy of the menu/form every committee and its uncle has to receive
• newsprint but not least, really need to a Committee on Committees to generate reports on the committees reporting to it

The previous method used by authorities to confidential information from the press was to rely upon subpoenas and contempt-of-court citations. That was bad enough, for in the past few years a disturbing trend of jailing reporters for refusal to divulge certain information or sources was developing. At best, when faced with a subpoena, a reporter had the right to try to stop the move in court. Now police will surely bypass that slower procedure and start barging into newrooms. It is hoped that the door-kicking stage won't become a reality.

A citizen possessing sensitive information may now think twice about blowing the whistle to reporters. The difficulty of a newspaper to function while local gumshoes are pawing through desks and files is obvious. Reports will be deterred from preserving sufficient notes and files and this could lead to an even more insidious state of affairs: self-censorship.

Dear Editor:

I would like to reply briefly to the letter printed April 27 by person whose name I have been withheld by request. Because the person has no courage of their convictions when the letters written by them concerning Paul Gomberg, and then person is of such low mentality that they really believe exists in the office of Finance is the office manager, who takes full control of operations for her boss, appears that she has an unintentional influence on her boss also, he has sanctioned my duties, until this matter came up a month or two after Mr. Wyndel Hill, personnel manager, did not receive an evaluation after I was terminated for 6 months under the same office management. I feel that this person should be dealt with as he is a valuable employee.

In expressing my concerns, I feel as I have not express my concerns to this person the decision should be made as to what name when they write letters to the editor that should be the decision is that this person knows how stupid his position is and they do not wish to be identified with it. I wouldn't either.

Kathy Collum
Disco dancing dazzles several swinging students

Andrea Hausmann

It looked like a scene from "Saturday Night Fever." The dancers moved together to the beat of the disco song, swinging arms, legs and hips with precision timing.

A scene from the movie? No, this is the disco dance class offered at UMSL through Continuing Education.

According to Barb Jean Fozzard, disco dancing is increasing in popularity. While some of this is due to the movie "Saturday Night Fever," Fozzard feels disco is the dance from of the '70s.

"Every era had its form - the jitterbug, the Charleston - now we're into disco," she said.

Fozzard teaches dances by breaking them down step-by-step. She has worked out her own dance "shorthand" to pick up steps quickly from "Soul Train" and "American Bandstand."

According to Fozzard, every dance step has a distinct body movement that makes it different. "One arm movement could mean the difference between several dances," she said.

"I have to watch constantly to see new dances - they are formed so quickly," she said.

Fozzard spoke of the impact "Saturday Night Fever" had on the disco scene. "The movie brought the guys out," she said with a laugh. "The discos are more crowded now, too."

Fozzard is no amateur - she has been studying dance since she was six years old. "I learned all kinds of dance - jazz, ballet and modern," she said.

She became interested in disco because of its beat. "I get into the motion of the music, the high energy of it," she said.

Teaching these classes is a full-time business for Fozzard. "I estimated once that I spend about 80 hours a week at it," she said. She teaches 25 classes a week, five at UMSL.

Besides this, Fozzard spends three or four evenings a week visiting various discos in town to see what is currently popular. "Seventy per cent of the dances I teach are the ones I see on the floors," she said.

Fozzard feels St. Louis is behind in the dances. "St. Louis doesn't have a big disco like other cities," she explained.

Fozzard feels St. Louis is behind in the dances. "St. Louis doesn't have a big disco like other cities," she explained.

To keep up with the large number of disco dances, Fozzard goes to Chicago and New York City during the year. "I visit several discos to see the latest dances - I'm like a reporter, watching and memorizing steps," she said.

Fozzard spends a lot of time meeting new people to correspond with on the dances. "This way I can keep up without the expense of traveling," she said.

Because of the amount of time she must spend to prepare for her classes, Fozzard admits there is more to teaching than money. "When I see a couple come to my class with 'down-in-the-mouth' faces and leave with smiles, I feel good," she explained. "If I can reach one person I feel I've accomplished something."

People take disco classes for a variety of reasons. Some students want the exercise, others want steps to do on the dance floors. "Knowing a few steps gives some people the confidence to go out in public," Fozzard said.

Fozzard stressed the benefits of disco dancing. "Dancing is a high energy under the new people to be able to get high without drugs," she said.

"Anyone can learn to dance if they really want to. I think everybody should at least try," she added.

New classes will start in the summer. For more information call 524-7138.