employment... also a letter to the chancellor. Boal filed a grievance with the committee after receiving a letter from Everett Walters, vice chancellor for Community Affairs, stating that his contract would be renewed when it expires Aug. 31.

Grobman refused comment on the overruling, but said that, "the only on-campus alternative (for someone in Boal's position) would be to go through Wendel Hill." Hill is UMSL's personnel director.

Hill said that Boal had contacted him about the possibility of continuing his grievance. "I have since sent him a letter outlining the procedure for him," Hill said, "and I'm now waiting for his reply." Hill said that most grievances filed with his office are made within 15 days of the events that lead to those grievances.

If Boal loses his appeal, he must resign his position with the station at the end of next month.

Boal received support from members of the station's student and professional staffs and the UMSL Speech department. "I found him receptive to my suggestions," said Tom Barkley, an announcer on the professional staff.

"I'm going to miss working with him if he leaves, because I think some good things can develop between the student and professional staffs," said Bill Bunkers, general manager of the student staff. "I wish he'd had a little more time."

"It was on the search committee that hired him, and of the sixty-five-odd applicants that we screened, he was the best of the bunch," said Don Shields, associate professor of speech.

"Over the past two years, improvements made on the station and his dealings with faculty and the administration, he's quite good."

76 TROMBONES: Normandy High School's marching band practices for their role in the Muny Opera's 'Music Man' atop one of UMSL's parking garages. [photo by Earl Swift.]
Summed commencement exercises planned

Dr. E. Terrence Jones will be the featured speaker and Judge Thomas O. Young will be honorary Doctor of Humane Letters degree when UMSL holds summer commencement exercises at 3 p.m., Aug. 6 in the Mark Twain Building.

Jones, director of UMSL's master's degree program in public policy administration, will address 449 degree candidates, including 405 at the baccalaureate level and 45 at the master's level. The remainder of the degree candidates are at the undergraduate level.

Arthur MacKinney, UMSL vice chancellor for academic affairs, will preside over the ceremony and James C. Olson, president of the University of Missouri, will confer the degrees.

Weather permitting, a reception for the degree candidates and their families will be held on the east terrace of the Mark Twain Building immediately after the ceremony.

Arnott receives eighth ASCAP music award

Ronald Arnott, professor of music, has received his eighth award from the American Society of Composers, Authors, and Publishers (ASCAP). The award includes a small stipend and is granted on the basis of the degree of prestige value of his writing career.

Arnott joined the UMSL faculty in 1968. He is director of music at Creve Coeur Methodist and director of the Bach Society of St. Louis. He founded both the St. Louis Chamber Orchestra and Chorus, and is former director of music at Mary Institute and conductor of the Kirkwood Symphony.

KWMU to feature blues and ethnic music

UMSL radio station KWMU (FM-91) will air "The Missouri Tradition," a series of 13 programs featuring traditional music, at 6:05 p.m. Friday and Sundays beginning Aug. 4.

The program is hosted and produced in cooperation with the Missouri Humanities Council, Missouri Arts Council, and Missouri Arts and Education Council. The series is dedicated to embracing the blues and ethnic music from Missouri and surrounding areas.

The program is underwritten by the Missouri Humanities Council, the Missouri Arts Council, and the Missouri Arts and Education Council.

The series features blues artists, ethnic music artists, and traditional storytellers. The series is designed to encourage student involvement on campus.

Lee appointed Health Coordinator

Phyllis Lee has been appointed the Coordinator of the UMSL Student Health Center. She is from Kingston, Jamaica, received her nursing degree from St. Rita School of Nursing in 1958 and her bachelors degree from St. Louis University in 1962.

In January 1963, Lee opened the Marion P. Wohl Memorial Mental Health Institute, a psychiatric hospital that is part of the St. Louis University Medical complex.

In April 1963, Lee returned to Jamaica. "I was forced to return to Jamaica because I was here only on a student visa. I spent three years there. Due to a change in immigration laws, I was able to return to St. Louis. At the SLU Medical Center I worked as a staff nurse, supervisor and associate director of NURSING," said Lee.

Lee spoke of her impression of UMSL after visiting the campus. "I was impressed with UMSL. I found the people very friendly. Everything seemed to be well organized, and I got to meet the people whom I would be working with at the Student Health Center. I feel very comfortable here because I am used to a hospital set-up. I have heard good things about UMSL. It is nice to be here," said Lee.

The job of Coordinator of Student Health fell vacant May 1. Susan Blanton was the previous coordinator.

Orientation aids new students

Carolyn Huston

An estimated five to six hundred new students will get their first sample of campus life at UMSL on Orientation Day, Aug. 23.

The Office of Student Affairs will provide a program that will be helpful to both freshmen and transfer students, according to Janet Sanders, interim Assistant Dean of Student Affairs.

As Sanders explained, orientation will begin with Vice Chancellor Everett Walters, Conney M. Kincaid, Dean of Student Affairs, and Paul Free, Student Body President, welcoming the new students to UMSL. Advising and Amissions personnel will then be available to explain aspects of "academic survival," such as registration and the pass/fail system.

Next, students will form smaller groups, and with the help of Peer Counselors, get acquainted with other students. This will be followed by a student-conducted campus tour.

After lunch the new students will meet with faculty members who will tell them what to expect in their classes this fall. Both new and returning students will be able to receive information about various campus organizations from their representatives, who will have tables at the quadmgale.

"We hope this will encourage student involvement on campus," Sanders said.

Better chance to adjust quickly to UMSL

Dr. E. Terrence Jones, Dean of Student Affairs, said that candidates were interviewed on campus for the position. "Ms. Lee is a very experienced person in her field. She comes highly recommended," said Kimbo.

Lee stressed the fact that the Student Health Center is available to all members of the UMSL community. "The center is available to day and evening, part-time and full-time students. There is either a practical nurse or registered nurse on duty. There is a physician on duty in the evenings. We are mainly equipped to deal with emergencies and the medical help is free to all UMSL students," said Lee.

Lee is from Kingston, Jamaica, and attended the University of Missouri for her bachelor's degree and the University of Missouri-St. Louis for her master's degree. Lee is director of music at Creve Coeur Methodist and director of the Bach Society of St. Louis. She founded both the St. Louis Chamber Orchestra and Chorus, and is former director of music at Mary Institute and conductor of the Kirkwood Symphony.
features

UMSL's experimental four-day weekends

Andrea Hausmann

The experimental four-day weekend officially ends on August 4. UMSL, once again, will be back on a five-day schedule. An informal survey of students, faculty, and staff generally concludes the experiment was a success. According to Chancellor Arnold W. Grobman, the four-day week worked out very well. The main purpose for the shorter week was to cut down on energy and costs by closing most buildings three days instead of two.

"The biggest expense in summer is electricity from the air conditioning. Although the exact figures are not yet known, we feel we have saved a considerable amount of money," Grobman said.

John Perry, vice-chancellor for administrative services, agrees about the experiment's success.

"In general, there has been a good reaction. Most of the employees like it and a large majority of students like it. Overall I feel it's been very successful," he said.

After almost eight weeks of adjusting to the new schedule, faculty and students expressed their opinions of it.

Sarapage McCorkle, instructor of economics, likes the shorter week. "I like it a lot. I have noticed, however, the absence rate is higher on Thursday — students are taking a four day weekend," she said. She felt that the same amount of work was still being covered in classes.

Sharon Bush, a library staff member, also felt that the same amount of work was being produced. "The shorter week doesn't really affect people's productivity," she said.

Linda Haynes, another staff member, does not like the four-day week. "Working from 7 to 5:30 doesn't really fit into my routine. Besides, I just spend Friday recuperating from the week," she said.

The evening students were not affected by the four-day week. Day students, however, were affected and most liked the shorter week.

Pat McGuire, a student, named a few advantages of the shorter week. "It increases my leisure time activities and gives me more time to do other things like hobbies, sports, etc. I think it's great," she said.

Another student, Andy Fisher, appreciated the longer weekends. "I'd rather have longer classes every day to get Friday off," he said.

A few students did not like the four-day week. Cathy Donovan found that it didn't fit into her schedule. "I don't like it — I have to go to classes and work in 4 days. It just doesn't work out for me," she said.

What is the UMSL community doing with an extra day off? Sleeping, watching TV, and taking it easy according to many people. Camping trips and sun-bathing are also popular. A few students mentioned studying.

Most people that liked the four-day week want to keep doing it in future summers.

According to Grobman, it is too early to tell whether this will be done.

The possibility of the four-day week will continue to be a concern during the Fall and Winter Semesters. It is very slim. According to Perry, there will not be any problems during this time.

Both Grobman and Perry feel the four-day week is primarily a summer institution.

Campus provides student services

Bev Pfeiffer Harris

For all students, both new and returning, UMSL has a variety of services available to cope with most problems and needs.

Along academic lines, the Center for Academic Development (CAD), main office: 409 SSB helps students with math, reading and writing problems. Private tutoring is also available for special subjects.

The Writing Lab, part of CAD, can help improve basic writing techniques or provide a final check on essays and term papers.

Students can also receive financial aid and grant information from the Financial Aid Office, room 101 Woods Hall. Help in career planning and information from the Career Planning and Placement Office, room 308 Woods Hall.

Psychological services are available through Peer Counseling, room 409 SSB. Counselors can help with family and school pressures, friendships, as well as many other problems college students face. Students help in the counseling and all visits are confidential.

The Student Health Center, room 127 Woods Hall, provides first aid and medical attention to members of the UMSL community.

For all books, student supplies, T-shirts, fraternity or sorority needs and other miscellaneous items, the University Center Bookstore has everything. Used books can also be sold here.

Alpha Phi Omega (APO), a service fraternity, also hosts a bookpool before each Fall semester. APO provides a way for students to buy and sell books at prices below those of the bookstore.

The Student Activities Office provides free movies on Monday and Tuesday, 8:15 p.m., and weekend movies, Fridays, 8 p.m., which cost $1 with UMSL ID. The free movies are open to the community.

Typing services are available through the U Center office, room 207. Students can have term papers or any assignment typed for a nominal fee.

Room 272 U Center is also available for students who wish to type their own papers. Manual models are free; electric models cost ten cents for ten minutes.

There are a variety of athletic opportunities available as well. A gymnasium, pool, weightlifting apparatus, tennis and racquets are all available for student use.

Additional information on any of the above services is available at the U Center Information Desk. Tickets for the movies, along with campus plays, concerts and special events can also be purchased there. The desk is open Monday-Friday, 7 a.m. - 8:30 p.m., during the Fall semester. The phone number is (453-5148).

Autograph Time: Jim Fay takes time out after "The Enchanted Island" to sign autographs (photo by Dan Swanger).

classifieds


Full or part-time self-employment opportunity. Call 381-8083.

CALCULATOR EXCHANGE: Buy and sell used scientific business, and programmable calculators. All products are guaranteed. CASH PAID for your old calculators. PHONE 862-2978 ANYTIME.

Roommate wanted to share fully carpeted, air-conditioned, two bedroom apartment. Two minutes walk to UMSL. $75 plus utilities. Call 453-5340 before 8 a.m. or 521-0993 after 6 p.m.

WANTED: Students to serve on the following Central Council Committees: Administrative, Course Evaluation, Curriculum, Greivance, Housing Referral. Publicity. Interested students may apply in Room 253A U Center, or call 453-5104.

Keep your eye upon the doughnut and not upon its hole.

The Reference Department of the UMSL Library is looking for a number of exceptional individuals to work part-time as student assistants. Since a significant amount of training is involved, we want to hire people who plan to keep the job for at least 2-3 years (but once you meet our cute and loveable crew, you won't want to leave anywhere). Accuracy and willingness to work are an absolute must, as is typing beyond the hunt-and-peck level. Previous library experience would be nice (but we won't hold it against you if you don't have any), and an ability to decipher incomprehensible and illegible notes from wacko librarians would be helpful. If interested, call 453-5954 or stop by the Reference Desk; ask for Joyce.

Anyone interested in joining the UMSL Tabloidgers need only a willingness to manage a team in our simulated baseball game, contact Tom Donnell at 453-5725 or 453-5148.

WANTED: Keyboard player for established band with bookings. Call Dave at 385-7437.

Explore UMSL: Campus tours are now available through the Office of Student Relations by appointment only. Although geared toward junior & senior high school students, the tours are available to anyone interested.

The tours are conducted by UMSL students. For further information contact Kaye Pelcsh at 453-5777.

Need housekeeper one day per week, 4-6 hours. 5 minutes' notice required. Call 863-6589 until 9:30 p.m. daily. Must have good references.

Applications are now being accepted for the following positions on the Fall 1978 UMSL Current: Ad construction, page production, photographers, ad sales, graphic artists, writers, etc.

Editor... Gerta Weiselaus
Assistant Editor... Mike Nies
Features Ed... Andrea Hausmann
Business Manager... Donna Denner
Assistant Photo Ed... Dale Nelson
News Ed... Earl Swift
Art/Graphic Director... Steve Flinchbaugh
Features Ed... Rick Welter
Typesetter... Donna Denner

The Current is published weekly during the semester in room 8 of the Blue Building, 801 Natural Bridge Rd., St. Louis, Mo. 63121. Phone (314) 453-5174.

The Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.
A musical adaptation of Shakespeare's "The Tempest" was performed this past weekend by the University Players. The show, which was written by a former UMSL student, Beverly Bailey, was entitled "The Enchanted Island.

While Mrs. Bailey served as Music Director and Choreographer, her husband, Gerald Bailey, actually wrote the music. The music was entertaining and very thoughtfully designed. Pianist Jerry Leyslock performed the difficult score very proficiently.

The play opens with a rather long musical overture, during which the children in attendance were somewhat noisy. As the music faded and the stage, the children and parents settled down to enjoy the play.

Prospero, the only other live human living on the island is Miranda, Prospero's daughter. This role was given by Kathleen Nelson. Even though Miranda seems to be about eighteen, she is very childlike with an innocent, yet exuberant, air about her. Nelson has a good singer and dancer and has an excellent sense of stage presence. She brings to Miranda a very warm and outgoing personality, especially in the song "Brave New World," which she sings with Prince Ferdinand, who has a strong voice, but tended to be a bit flat at times.

The Prince, played by Jim Fay, is one of the four people on the island who have been shipwrecked. This stems from a tempest which Prospero has put on them. This, obviously, is where Shakespeare's original play received its name. The other shipwrecked people were the Duchess, played by Mary Jewel; the King, played by Kirk Dow; and Trinculo, the drunk, played by Jon Frankel.

One of the highlights of the show is the shipwreck scene where the four are joined in song, expressing their different reasons for dejection. The four-part harmony at the end of the song was excellent.

Trinculo and Caliban plot to kill Prospero, but first, they must steal his book of magic. This leads to a hilarious chase scene. The scene is rather cliche', but the children loved it. It ended, of course, with a big "bump" scene, which was pretty funny.

On an overview, the show was good from the children's point of view, but there were some definite weaknesses. Singing out of key, forgetting lines, and imbalance could not, however, overshadow the fine job that student director Sans Hack and the entire cast and technical staff did.

"ENCHANTED ISLAND" CAST: From left to right: Cindy Kryder, Michael Thomas, Kathleen Nelson, Jim Brickey, Kirk Dow, Mary Jewel, Jon Frankel, and Jim Fay [photo by Dan Swanger].

Graduating Seniors
Class of '78
(August & December)
When finals are finally over, join the Alumni Association for a party in your honor.

7pm till?
Thursday, August 3rd.
University House (that's the old Casey House 7956 Natural Bridge Road)

Call it an initiation, orientation or invitation. We just want you to know more about your Alumni Association.

Join us for a brew in honor of your honors. Congratuations, Class of '78 and welcome!

THE UMSL ALUMNI ASSOCIATION