FEES REQUIRED UNDER DIFFERENT SCHEDULES TO OBTAIN A BACCALAUREATE DEGREE

<table>
<thead>
<tr>
<th>SEMESTER HOURS</th>
<th>ALTERNATIVE 1</th>
<th>ALTERNATIVE 2</th>
<th>ALTERNATIVE 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 HOURS PER SEMESTER; 8 SEMESTERS</td>
<td>$7,212</td>
<td>$7,872</td>
<td>$8,080</td>
</tr>
<tr>
<td>12 HOURS PER SEMESTER; 10 SEMESTERS</td>
<td>$3,990</td>
<td>$4,240</td>
<td>$3,600</td>
</tr>
<tr>
<td>9 HOURS PER SEMESTER; 13 SEMESTERS</td>
<td>$4,520</td>
<td>$4,080</td>
<td>$3,600</td>
</tr>
<tr>
<td>6 HOURS PER SEMESTER; 20 SEMESTERS</td>
<td>$4,680</td>
<td>$4,080</td>
<td>$3,600</td>
</tr>
</tbody>
</table>

A LOT FOR A LITTLE: The above chart illustrates the higher fees that part-time students are subject to pay (chart courtesy of Chancellor's Office).

Lack of funds threatens sports

Barbara Piccone

The intercollegiate athletic program may be abandoned because of a lack of funding.

Chancellor Arnold B. Grobman has requested a thorough report. Grobman has offered three suggestions as a basis for discussion of athletic changes.

Grobman says that it is necessary to review athletics because funding is not adequate for the present program.

The programs that would be affected are intramural, recreational and intercollegiate sports.

One option suggests increasing the funds for athletics by posting a major increase in student activity fees. This option also recommends maintaining the current programs at their present levels.

Money for athletics was once provided as needed, from the university's operating budget. Beginning in 1967, however, a set budget for operating expenses was initiated and has been in operation since then.

Money for this budget has come from student-generated fees, the university's operational budget and from income generated by the athletic department.

The athletic department received only $2.50 from each full-time equivalent student, until 1971 when athletic share of the fee was raised to 50. Other monies were allocated from a general operational budget during these years and some income was generated through the sale of tickets and advertising.

Money for this budget has come from student-generated fees, the university's operational budget and from income generated by the athletic department.

The athletic department received only $2.50 from each full-time equivalent student, until 1971 when athletic share of the fee was raised to 50. Other monies were allocated from a general operational budget during these years and some income was generated through the sale of tickets and advertising.

Money for this budget has come from student-generated fees, the university's operational budget and from income generated by the athletic department.

According to the first response received regarding his suggestions, the Senate Athletic Committee said the committee believes "athletics is an integral part of the educational program, and as many members of the student body are active in athletics, every student should be able to participate to the fullest extent in athletic activities."

The report also states both the intramural and intercollegiate programs should be expanded to meet the needs and interests of the largest possible number of students.

New law to restrict copier use

Andrea Houseman

A new copyright law which will affect the library and several UMSL departments took effect January 1. The law, which is the first change in copyright procedures since 1909, is a restriction on the amount of copies that can be made of a work without permission from the copyright owner.

The policy requires that all unauthorized copying machines have a sign informing users of the copyright law. The library copy service will make available only single copies of articles, which will then be stamped as copied material. The reserve desks of the library will have only one copy of material and the interlibrary loan service will also be following a limited amount rule.

The restrictions of the law cover books, plays, choreography, movies and sound recordings — anything that is an intangible property of an idea.

This creates problems in many areas. In the music department, the law restricts copies of sheet music to use for educational purposes only, unless royalties are paid. If a student loses a copy there are complicated procedures to handle this and when and how he can replace it.

At a meeting on January 17, Steve Fulk, reference librarian, and Mary Lou Goodyear, interlibrary loan librarian, explained the new restrictions.

In the library's interlibrary loan department, according to Goodyear, the law might cause more of a delay than usual. Five copies of each journal title are allowed, after which permission must be obtained from the copyright owner and/or a fee must be paid.

In the library's reserve area, problems may arise when large classes need to use material, as only one copy of it may be reserved. Extra copies have already been removed.

One section of the law deals with the concept of fair use. It states the fair use of copyrighted work for criticism, news reporting and teaching are not infringements of the law. Guidelines to be followed are listed for educational uses of music.

Grobman convenes hearing on fees

Bob Richardson

Chancellor Arnold B. Grobman has called an open meeting for students Thursday, Feb. 1 to discuss plans for an increase in student fees.

Grobman will present three proposals from University President James C. Olson regarding the present fee structure.

The fee increase of 12.5 per cent will increase student-derived university income to $38 million, has already been approved by the Board of Curators and is part of the University budget presently being considered by the state legislature.

The purpose of the meeting and others like it on the other three university campuses is to determine student opinion on how best to organize the fee structure to reflect the increase.

In the proposals submitted by Olson to the campuses for consideration, the first would retain the present structure with an across-the-board increase of 12.5 per cent. This would increase basic credit hour costs from $34 to $39 to a high of $39 for nine credit-hours or more.

The second alternative presented by Olson would retain the present $34 credit-hour fee up to nine hours and increase fees 14 per cent for full-time students. Full-time students (those carrying 12 or more hours under this system) would pay $34 per semester.

The third proposal which is the result of a university-wide study, would start at a base of $30 per credit hour, increasing $30 per credit hour up to 12 hours. At that point full-time students would pay a flat $360. This plan would actually reduce fees for some part-time students.

In the first two proposals which use the present structure as a base, the cost per hour decreases after eight credit-hours. The third would maintain a strict $30 per hour.

In each case so-called "nuisance fees" would be eliminated. These nuisance fees include fees for duplicate ID's, petitioning, diplomatic certificates, and transfers.

Under the first proposal part-time students would continue to pay proportionately more per hour than full-time students. The second alternative would make some adjustments but would still cost proportionately more for students taking fewer than nine credit hours.

The third alternative would cost a standard rate up to the full-time base ($12 hours) of $360.

According to Grobman, the number of part-time students at UMSL indicates that this campus would benefit most from the third proposal. He says that although full-time costs under the third alternative are higher than in the other two plans, over the long-term period needed to graduate a substantial number of students would save money.

For example under the present system and the first two proposals, a part-time student may pay as much as twice the amount a full-time student would pay for a degree.

The meeting to discuss these proposals will be in the J.C. Penney Auditorium at 3:15 p.m.

LIMIT ONE PER CUSTOMER: A new copyright law may severely restrict operations of the library, and copies now bear warnings against infringement [photos by Jeannie Vogel-Frank].
Faculty task force fails in meeting vote

Earl Swift

The UMSL faculty defeated a proposal which would have established a faculty task force to investigate the restructuring of university governance, at a faculty meeting January 23.

Members of the faculty passed a motion stating that they would not recognize any changes in curriculum or graduation requirements unless such changes were approved by the University Senate.

The defeated proposal, introduced by Chancellor Arnold B. Grobman, called for the election of a nominating committee to select members for the task force. The election of the nominees for the nominating faculty members was to take place at the next faculty meeting.

The task force would have taken on the responsibilities of the University Senate Bylaws Committee. The Senate is the official governing body of UMSL according to its constitution.

Grobman, in an address at the outset of the meeting, said he felt that the university bylaws were excellently suited for an academic institution. "But the need above is for a major revision of those bylaws," he said. "UMSL is no longer a young and exciting college campus trying to establish its wings. It is more mature. It is a fledgling major comprehensive state university and the role of the faculty -- as well as other components -- needs to be re-examined."

"To have a committee of the Senate review the bylaws of this campus seems to me to not be the way to do it," said Grobman.

Seventy-five percent of the University Senate is made up of faculty members. The remaining 25 percent is filled by students elected by the student body. No students were proposed for the nominating committee. Mulineau passed the proposal, introduced by James Neal Primm, professor of history, with a voice vote. The effect of this motion is unclear, for the faculty's power is solely invested in the University Senate.

---

News briefs

Greene to speak on A T T

Harold Greene, a representative from the Alcohol Tax and Tobacco agency, will be on campus January 31 to speak to students. The one-hour lecture will begin at 11 a.m. in room 72 J.C. Penney.

Scholarships offered

The Journalism Foundation for Metropolitan St. Louis is offering 12 scholarships for students interested in journalism to attend the journalism school of their choice, and one cash award for achievement in photojournalism.

Some of the institutions offering scholarships are the Press Club, the Journalism Foundation of the Society of Professional Journalists and the St. Louis Newspaper Guild. The photojournalism award is being offered by the Journalism Foundation.

Details for the scholarship applications are in March 15. Application forms may be obtained from Betty Lee, c/o Proud, Inc., 2953 Dr. J.C. Penney.

Central Council to meet

Central Council will meet in conference from 8 a.m. - 5 p.m, February 4, to discuss activities last semester, the future and purpose of student government, new programs and the revitalization of old Council programs. The conference is open to the public. Interested students may contact Charles Mays at (435)-3104.

Alumni seek members

The annual membership drive of the 2,000 member UMSL Alumni Association is under way. Membership is open to anyone who attended UMSL as a student for one semester or more.

Membership benefits include a ten percent discount on all non-credit UMSL Continuing Education-Extension programs, seminars, workshops, current university news and reports on activities of fellow alumni in valuable publications.

Membership dues are $10 for a single annual membership, and $15 for a family annual membership.

Coordinator appointed

Wilfred Mostby, counselor in the UMSL Special Services Program, has been appointed coordinator of special services.

Mostby's responsibilities will be to administer programs in academic advisement, counseling, testing, and orientation for students enrolled at UMSL under the Special Services Program of the Center for Academic Development. The Special Services Program was established at UMSL in 1970 as an academic support program to serve the academic, cultural and economic needs of disadvantaged students.
Hours a problem for night students

Bev Pfeifer Harms

Evening students pay the normal activity fee of $24.50, but do not appear to receive the same benefits as day students, said Bethair Westermeyer, president of the Evening College Council.

“Everything is only open part-time for us, but we still pay the same fee,” said Westermeyer. “Students complain because everything seems geared to the day student. We (ECC) took a survey last year of the complaints evening students had. Hours for campus facilities and lights ranked at the bottom. The lights seem to be better this year, but the hours are still the same.”

Hours for activities and services in the evening are limited mainly because of the budget problems, according to Chancellor Arnold B. Grobman.

“We have had complaints off and on,” said Grobman. “I’m sympathetic to evening students’ needs, but with a limited budget, we have only so much money to do so many things.

“We have to serve the majority and that happens to be the day students,” he said.

One cutback has been the library hours. The library is open until 10 p.m. Monday through Thursday, instead of the 11 p.m. time in effect last year.

Robert Miller, director of the library, said the cutback is due to a combination of factors. Limitations in the staffing budget forced reductions.

Athletics

from page 1

ball, basketball and soccer.

Women’s sports most affected include basketball and volleyball.

The athletic committee is in favor of maintaining the intercollegiate program for several reasons. For example, all three men’s sports have produced income through gate receipts, game guarantees and gifts. Women’s volleyball and basketball also have the potential of being income-producing sports.

In addition, “a good outcome from intercollegiate competition with a high degree of winning success will enhance the image of the university within the St. Louis area and of Missouri, according to the report.

The committee favors continuing the emphasis placed on these sports and also maintaining other sports with the same emphasis as in the past unless ‘monies are forthcoming to upgrade the sports.”

Copes of the suggestions and the athletic committee report have been sent to Central Council, Senate Committees on Student Affairs and Fiscal Resources, the Student Activities Budget Committee and the Athletic Department.

Grobman has asked each group for its comments. He says that should an increase in student fees be suggested he will call a student referendum on the subject before making a final decision.

Athletics

from page 1

ball, basketball and soccer.

Women’s sports most affected include basketball and volleyball.

The athletic committee is in favor of maintaining the intercollegiate program for several reasons. For example, all three men’s sports have produced income through gate receipts, game guarantees and gifts. Women’s volleyball and basketball also have the potential of being income-producing sports.

In addition, “a good outcome from intercollegiate competition with a high degree of winning success will enhance the image of the university within the St. Louis area and of Missouri, according to the report.

The committee favors continuing the emphasis placed on these sports and also maintaining other sports with the same emphasis as in the past unless ‘monies are forthcoming to upgrade the sports.”

Copes of the suggestions and the athletic committee report have been sent to Central Council, Senate Committees on Student Affairs and Fiscal Resources, the Student Activities Budget Committee and the Athletic Department.

Grobman has asked each group for its comments. He says that should an increase in student fees be suggested he will call a student referendum on the subject before making a final decision.

Athletics

from page 1

ball, basketball and soccer.

Women’s sports most affected include basketball and volleyball.

The athletic committee is in favor of maintaining the intercollegiate program for several reasons. For example, all three men’s sports have produced income through gate receipts, game guarantees and gifts. Women’s volleyball and basketball also have the potential of being income-producing sports.

In addition, “a good outcome from intercollegiate competition with a high degree of winning success will enhance the image of the university within the St. Louis area and of Missouri, according to the report.

The committee favors continuing the emphasis placed on these sports and also maintaining other sports with the same emphasis as in the past unless ‘monies are forthcoming to upgrade the sports.”

Copes of the suggestions and the athletic committee report have been sent to Central Council, Senate Committees on Student Affairs and Fiscal Resources, the Student Activities Budget Committee and the Athletic Department.

Grobman has asked each group for its comments. He says that should an increase in student fees be suggested he will call a student referendum on the subject before making a final decision.

Athletics

from page 1

ball, basketball and soccer.

Women’s sports most affected include basketball and volleyball.

The athletic committee is in favor of maintaining the intercollegiate program for several reasons. For example, all three men’s sports have produced income through gate receipts, game guarantees and gifts. Women’s volleyball and basketball also have the potential of being income-producing sports.

In addition, “a good outcome from intercollegiate competition with a high degree of winning success will enhance the image of the university within the St. Louis area and of Missouri, according to the report.

The committee favors continuing the emphasis placed on these sports and also maintaining other sports with the same emphasis as in the past unless ‘monies are forthcoming to upgrade the sports.”

Copes of the suggestions and the athletic committee report have been sent to Central Council, Senate Committees on Student Affairs and Fiscal Resources, the Student Activities Budget Committee and the Athletic Department.

Grobman has asked each group for its comments. He says that should an increase in student fees be suggested he will call a student referendum on the subject before making a final decision.

Athletics

from page 1

ball, basketball and soccer.

Women’s sports most affected include basketball and volleyball.

The athletic committee is in favor of maintaining the intercollegiate program for several reasons. For example, all three men’s sports have produced income through gate receipts, game guarantees and gifts. Women’s volleyball and basketball also have the potential of being income-producing sports.

In addition, “a good outcome from intercollegiate competition with a high degree of winning success will enhance the image of the university within the St. Louis area and of Missouri, according to the report.

The committee favors continuing the emphasis placed on these sports and also maintaining other sports with the same emphasis as in the past unless ‘monies are forthcoming to upgrade the sports.”

Copes of the suggestions and the athletic committee report have been sent to Central Council, Senate Committees on Student Affairs and Fiscal Resources, the Student Activities Budget Committee and the Athletic Department.

Grobman has asked each group for its comments. He says that should an increase in student fees be suggested he will call a student referendum on the subject before making a final decision.

Athletics

from page 1

ball, basketball and soccer.

Women’s sports most affected include basketball and volleyball.

The athletic committee is in favor of maintaining the intercollegiate program for several reasons. For example, all three men’s sports have produced income through gate receipts, game guarantees and gifts. Women’s volleyball and basketball also have the potential of being income-producing sports.

In addition, “a good outcome from intercollegiate competition with a high degree of winning success will enhance the image of the university within the St. Louis area and of Missouri, according to the report.

The committee favors continuing the emphasis placed on these sports and also maintaining other sports with the same emphasis as in the past unless ‘monies are forthcoming to upgrade the sports.”

Copes of the suggestions and the athletic committee report have been sent to Central Council, Senate Committees on Student Affairs and Fiscal Resources, the Student Activities Budget Committee and the Athletic Department.

Grobman has asked each group for its comments. He says that should an increase in student fees be suggested he will call a student referendum on the subject before making a final decision.
Council ignores responsibility

Two of the primary functions of Central Council, our student government, are to safeguard and promote student interests. Apparently this year's council has chosen to ignore these responsibilities.

At a recent faculty meeting the administration proposed a committee to nominate a task force to investigate restructuring university governance - no provision was made for student input.

No representative of Central Council was present even though from all indications this faculty meeting was to be of particular importance.

The meeting had been called by Chancellor Grobman for the express purpose of discussing university governance. It had grown out of a decision by the Board of Governors meeting regarding faculty rights.

Normally at any meeting requiring representation of the student body the Student Body President is supposed to attend. Charles Mays was conspicuously absent.

Obviously, one person cannot be everywhere so in instances where the president is unable to attend, the vice president is required to step in. Jeanne Grossman was absent.

There may of course be instances in which neither person is able to be in attendance, in that case it would appear that someone on the Central Council Executive Committee should fill the gap.

Considering that there are approximately 45 members of the council, each supposedly representing us as students, it seems inexcusable that important events on campus should occur without at least one observer.

Students were fortunate that the faculty decided not to go along with the restructuring idea - this time.

Perhaps it is too much to expect council members to attend non-council meetings considering there has not been a Central Council meeting since the first part of November.

Meanwhile the council secretary and chairperson of the grievance committee have resigned. No replacements can be made until the council meets.

Issues such as the Center for Academic Development controversy, restructuring university fees and the future of the athletic program are very important to students and should elicit some reaction from the council. Unless the council meets more than once every two months it cannot stay abreast of these things.

Campus developments will not wait around for the council. If the student government does not take action it will find the faculty and administration making all decisions.

Students gained some rights during the 1960s through long and hard struggles. Unless these rights are regularly exercised, they will atrophy and the faculty and administration will resume their former roles by default.

Over the last ten years student government has gradually increased its responsibilities and left its mark on university programs here.

It may be unfair to compare the present Central Council with the best such groups of years past, but there are minimum demands which students must make even on a mediocre council. The present student government should get to work now. If its members are unable to live up to their obligations then they should be quickly replaced.

There are too many important issues coming up this semester with possible long-range effects on students, for the student body to tolerate a do-nothing student government.

Dear Editor:

People say it is hard to make friends here at UMSL. The people that say that probably find it hard to make friends anywhere. Just how hard is it to make friends? By interacting with people, of course. Over 11,000 students there is certainly enough opportunity.

The problem is that a lot of us, including me, have difficulty interacting... I don't believe that this is something that everyone introvert there is this kind of difficulty. Wayne Jackson, super-extrovert, would not have a hard time meeting people. He tells me that he has in fact had difficulty. I would not have to be a fantastic oration, to open up. Simple things that can help you in your goals include asking people if they would like to go to the movies, or helping people who are lonely. I know this is a very difficult thing to do, almost a paramount to death. But it's in those middle-grounders I am speaking to, of those who you love in situations on a regular basis. Take a little extra time to talk to people. Help your friends. You will find yourself a good friend. Lonely people may think that everyone else once they find a friend.

Name withheld by request

Complains about degree

Dear Editor:

While writing this letter to voice a formal complaint in regards to the Bachelor of Social Work degree which I have received from UMSL, I find myself wondering if everyone on campus is as aware of the poor quality of the Social Work Program here. It is due to the fact that the doctor says I am so shy that I must come, that most of the shy people, I am only very lonely, I do want to make friends, but I just find it much simpler and less nerve-racking to not. When I get to To school I march to and from each class like a zombie. I isolate myself in the classroom, don't speak unless spoken to -- the whole leave me alone bit. Truly I would like to meet someone like Wayne Jackson, or someone's sister. The real sad part about it is that there are an awful lot of other zombies around here, too. In the last weeks I have watched a television show about a shambler who goes to a specialist to overcome his speech impediment. The doctor says errors are usually editing once in a while, once in everday. The remedy he prescribes could be going to graduate school out in the dark as for as getting any help from people is almost impossible. There is a high quality of education in UMSL's social work department as there is at Washington University or St. Louis University.

It just comes down to the matter of UMSL not having the facilities needed according to the Social Work Association for their students. Whether or not there is a need to graduate schools. The graduates of UMSL have worked quite a few hours an hour and a half at a time. They have done it in order to graduate. The Social Work Education in UMSL's is not the same as the others. They do not meet the standards of higher education.

Al Kateman

Says students are messy

Dear Editor:

We would like to comment about the condition of the halls here at UMSL. I have been a part of the building. There are large amounts of students who park themselves directly in front of our door. No effort is made to clean the halls while waiting for classes to start. It is hard to find a friend when you have to walk six feet to a trash can to deposit your trash. It problem with the janitors who must do this everyday! We find it difficult to do our work department ' that have been working with their B.S.W. planning on

Editor: Bob Richardson
Production Editor: Grecia Weisenstein
Business Manager: Curt Warren
News Editor: Mark Hendel
Photo Editor: Walt St. Jaech
Features Editor: Carol Specking
Media Editor: Walt St. Jaech
Flux Editor: Sam Smith
Copy Editor: Bev Pfeifer

Assistant Photo Director: Mary Bagley
Assistant Production Director: Steve Flinchbaugh
Art/Graphic Director: Tom Oliver
Advertising: Steve Flinchbaugh
Production Assistants: Mark Hendel, Jeanne Vogel-Frank
Typographer: Donna Demer
Assistant Typographer: Mary Hoder

The Current is published weekly during the semester in room 8 of the Blue Metal Building, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone (314) 453-5741.

The Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorial opinions are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspapers Association.

Letters may be submitted either to the Information Desk in the University Center or to the current office, room 8 Blue Metal Building.

St. Louis, Mo. 63121
Fade in.

It was a cold November in 1960 and the Normandy wind stung at the few trembling figures congregated in a shadowed corner of the new University of Missouri-Norman Residency Center. But they didn't mind the chill. There was a goal, and it was bigger than all of them.

It was the Tiger Cub.

The school's first paper rolled off the presses on Nov. 23, 1960, and though it was bigger than all of them, it was a small four-pageer with the headline "Residence Center a Reality." The cold Normandy wind didn't stop them from washing cars to meet the paper's expenses.

When the Center officially became a campus of the university, the paper changed accordingly. "UMSL is no longer a fledgling of the Columbia campaign," wrote editor George M. Kellberg. "It has matured and the Tiger Cub would be as ridiculous as Teddy Bear."

So the newspaper became the Mizzou News, instead.

But even that clever name couldn't keep the struggling paper afloat. Amid a staff crisis, it sunk. On Nov. 18, 1966, it bubbled back to the surface...

"We are in ourselves a hard act to follow; the Current has a heritage of quality content and has done more than its share to shape events on this campus."

Not everyone agrees. In Sept., 1971, when the paper was running headlines such as "Nixon Must Go!", a letter writer expressed a subtle dissatisfaction: "Dear Editor, I cannot permit myself to continue to ignore the stupidity and unconstructive negative reports which you print in subjecting us to your weekly fish-wrappers." The letter concluded: "It is indeed a sorry commentary that a university which produced the first school of journalism in the country, could also produce the last word in yellow journalism.

In those days, however, the paper answered letters. "Since you choose to unleash this unwise barrage," the Current barked in bold face, "we can provide you with a reply in two words.

The words went unprinted then, but they've been spoken countlessly by a faction of the paper's readers and muttered back by weary staff members. Physical conflicts aren't as numerous now, mostly because in Jan., 1977 the Current was moved — lock, stock, and old Southern Comfort bottles — to the Blue Metal Building, where the only sounds are the buzz of typewriters and screams of frustrated reporters.

Daily calls still come in, and red faces of anger are sometimes matched by the staff's red faces of embarrassment.

In fact, at its worst, the Current has been negligent in coverage, wary of facts, complacent of organization, struck with archaic grammar, riddled with typos, and prone — such as this article — to an occasional lapse of self-indulgence.

But, at its best, the Current has shown uncommon courage and honesty in style and attitude, unerringly of organization, strikes with archaic grammar, riddled with typos, and prone — such as this article — to an occasional lapse of self-indulgence.

The words went unprinted then, but they've been spoken countlessly by a faction of the paper's readers and muttered back by weary staff members. Physical conflicts aren't as numerous now, mostly because in Jan., 1977 the Current was moved — lock, stock, and old Southern Comfort bottles — to the Blue Metal Building, where the only sounds are the buzz of typewriters and screams of frustrated reporters.

Daily calls still come in, and red faces of anger are sometimes matched by the staff's red faces of embarrassment.

In fact, at its worst, the Current has been negligent in coverage, wary of facts, complacent of organization, struck with archaic grammar, riddled with typos, and prone — such as this article — to an occasional lapse of self-indulgence.

But, at its best, the Current has shown uncommon courage and honesty in style and attitude, unerringly of organization.
Laue strives to establish peace academy

Thomas Taschner

For a long time the United States has had four military academies and war colleges dedicated to maintaining peace through armed force. Citizens and leaders across America have been advocating an approach to peace from another perspective. They’ve been calling for the creation of a federally-funded national institution which would research and train people in non-violent means of conflict resolution.

James Laue, associate professor of sociology, is co-chairperson of the National Peace Academy Campaign (NPAC), a group which seeks establishment of a U.S. Academy for Peace and Conflict Resolution.

Laue, 46, is Director of EMU’s Center for Metropolitan Studies (CMS). Among its many functions, the CMS specializes in mediating conflicts on a community or local level.

Last June the U.S. Senate passed a bill authorizing the creation of a commission to study the proposal for one year.

Laue recently gave testimony recommending the academy on January 24 and 25 before the House of Representatives Subcommittee on International Operations.

"War is one way of terminating conflict," Laue said, "but one of its many drawbacks is that it is limited to what sociologists call a 'win/lose' settlement, a situation where one side achieves dominance over the other.

"Over the past several decades there has been substantial development of techniques for peaceful conflict resolution which permit 'win/win' settlements, compromises acceptable to each side," said Laue. "This is one of many reasons why a peace academy should be established.

"Since the 1930's," he said, "there have been 140 different proposals before Congress for this kind of peace academy. None of them ever got out of committee because they were associated too much with the international point of view. It was difficult for a senator or member of Congress to vote for a bill which was viewed as a threat to the departments of State and Defense. This bill is a combination of both perspectives and that's what got it where it is today," he said.

Today the bill has broad bipartisan support. The Senate bill, S-469, was sponsored by Senators Jennings Randolph (D-WV), Mark Hatfield (R-OR) and Spark Matsunaga (D-HA).

The House version had ten co-sponsors. Missouri Congressmen William Clay and Richard Gephardt are enthusiastic supporters of the bill.

The late Senator Hubert Humphrey intended the establishment of a peace academy to be the next step in his distinguished career. Scores of diplomats, academic and labor, religious and civic leaders actively support the concept.

President Jimmy Carter is known to be extremely sympathetic to the bill. He’s pretty sure that if Congress will approve the bill and send it to him within a few weeks. Once the bill is signed into law, the nine-member committee with a $500,000 budget could be operational this summer.

Carter, Speaker of the House Thomas (Tip) O’Neill (D-Mass.) and President Pro Tempore of the Senate James Eastland (D-Miss.) each would then name three members to the commission. The commission would study for one year such questions as location, curricula and organizational structure of the academy.

The commission would then issue its report in mid-1978. If no major unforeseen problems occur, the peace academy could be authorized by legislation by 1980.

NPAC envisions the academy to be structured roughly like a university. Degrees would be offered at the graduate level and numerous internships would be available. Academy graduates would be trained to intervene in crises before they escalated into violence. They would be flexible enough to mediate between nations or neighborhoods.

The academy would be financed by a combination of congressional appropriations and private contributions, much as the Smithsonian Institution or the Corporation for Public Broadcasting are funded. Depending on the amount of funding, between 300 and 2,000 students would be enrolled. Students might be nominated by their Congressional representatives just as if applying to West Point or Annapolis.

The young people you’d be teaching would be top students. They have to be. The men would be chosen to teach and maintain the Navy’s nuclear reactors have to be the best. But it’s more than just a teaching job. Because you’d be a Commissioned Officer in the U.S. Navy, the benefit is excellent including good pay, housing and available medical care. Your teaching tour would be spent at the Naval Nuclear Power School in Orlando, Florida.

So if you’re ever said to yourself, “I’d really like to try teaching,” then this is your opportunity.

For further information, see your placement officer or call us collect at: (514) 206-2505.
We're making Le Car an even better option. By giving you these options, free.

Buy Le Car GTL Deluxe now and drive out with $321 worth of options, free.

- Free Custom Color Keyed Wheel Covers. Normally $50.00.
- Free Deluxe Side Stripping. Normally $45.56.

When it comes to performance, economy, comfort and engineering, Le Car is the best option.

Le Car is a totally new kind of small car that offers a totally new kind of driving experience.

Le Car comes with front-wheel drive, rack and pinion steering, four-wheel independent suspension and Michelin steel-belted radials — all standard. (Civic, Rabbit, Fiesta and Chevette don’t offer this combination of standard features.) The result is an exciting, highly responsive car that’s fun to drive.

Le Car’s ride: “a new standard for small cars.”

That’s how Car & Driver described Le Car’s ride, which is remarkably smooth even on the roughest roads. And, Le Car has what may be the most comfortable seats this side of a luxury sedan.

What’s more, in proportion to its exterior length (which is the shortest of any small car), Le Car offers more interior space than Civic, Rabbit, Fiesta and Chevette. And, it has a longer wheelbase for added comfort.

To top it all off is the biggest sunroof (optional) on any small car. We call it a fun roof.

Nearly two million people have made Le Car their car.

In Europe, more people drive Le Car than Rabbit and Fiesta combined. In the U.S., Le Car has more than doubled its sales in just one year.

And, in an independent survey, Le Car owner satisfaction was rated at an amazingly high 95%.

Le Car prices start at only $3495. And if you buy one before March 31, 1978, you’ll get the options shown above, free.

Which doesn’t leave you with many options except to buy Le Car.

P.O.E. East Coast: Prices exclude transportation, dealer preparation and taxes. Sun roof and Rear wiper/washer optional at extra cost.

Prices higher in the West. Renault USA, Inc. ©1978.

Le Car by Renault

McKelvey-Kessler Renault
304 South Kirkwood

Sell Renaults in your spare time. See our ad in the Classified section for more information.
around umsl

thursday

FILM: "Women Artist in Video" will be presented at 2 p.m. in room 107a Benton.

WOMEN'S BASKETBALL: UMSL vs. Southwest Mo. at 7:30 p.m. at UMSL.

APO BOOKPOOLS: Returns can be made from 10 a.m.-2 p.m. in room 227 SSB.

ORIENTATION PROGRAM: Career planning and placement programs for seniors interested in positions in business, industry and government will be held at 12:15 p.m. in room 126 SSB.

saturday

FILM: "Network" will begin at 8 p.m. in room 101 Stadler.

BASKETBALL: UMSL vs. Eastern Illinois at 7:30 p.m. in Illinois.

SWIMMING: UMSL vs. Harding College and Westminster at 1 p.m. at UMSL.

TEST: RELE will be given at 8 a.m. in rooms 120, 201, 202 and 211 Benton.

sunday

AUDITIONS: The Black Acting Guild will hold auditions for its production, "Native Son" from 3-4:30 p.m. in the J.E. Penney Auditorium.

monday

FILM: "Friends and Lovers" will be shown at 8:15 p.m. in the J.E. Penney Auditorium. Free Admission.

AUDITIONS: The Black Acting Guild will hold auditions for its production, "Native Son" from 1-2:00 and from 5-6:00 in the J.E. Penney Auditorium.

EXHIBITS: "Sam I Am, A One-Woman Show: Drawings and Tape Recordings," will be on display from 9 a.m.-5 p.m. in room 107a Benton. This exhibit will continue throughout the week and can be seen at the same times Monday through Friday.

KWMU: Mrs. Rose Coakle Baush, 87 year old graduate of UMSL will be featured on KWMU (91FM) "Creative Aging" program at 5 p.m.

第六

TUTORS NEEDED: Center for Academic Development is seeking qualified students interested in tutoring UMSL students in various academic subjects. Qualifications: minimum GPA 3.0, certification of Dept. Chairperson. Call Mr. Travis 453-5196.

Spend your Summer Break in Daytona Beach March 18-25. Third Annual Trip Sponsored by UMSL. An equal opportunity employer.

Models wanted for hair care ad. Must be UMSL student and have attractive hair. Need 2 guys and 2 girls. Call 521-1111.

discount DENTAL WORK: Forest Park Community College offers dental hygiene work by students under trained supervision. Make appointment with Marilyn Brown. Call 644-9331.

FOR SALE: SUNN 190B AMP and CAB with 2-15's Covers for Both. Must sell. $25 each or $40 for both. Call Mike 753-5739 after 6 p.m.

Studio apartment available in Chandler's Residence in exchange for 30 hours of work per month. Restaurant or catering experience required. For more details call Ms. Doyle, 453-5252.

day

academic BASKETBALL: UMSL vs. Southeast Mo. at 7:30 p.m. at UMSL.

LECTURE: Julian Bond will give a lecture entitled "What's Next?" at 11:45 a.m. in the J.E. Penney Auditorium.

HEARING: Open Hearing on fee schedule for students will be held at 3:15 p.m. in the J.E. Penney Auditorium.

thursday

BOOKSALE: University Bookstore will have a book sale from 9 a.m.-7 p.m. in the U. Center Lobby.

FILM: "As You Like It" will be shown at 8:15 in the J.E. Penney Auditorium. Admission is free.

WOMEN'S BASKETBALL: UMSL vs. Southeast Mo. at 7:30 p.m. at UMSL.

Auditorium. Tickets are $2. For information call Judy Horstman at 741-8574 or Mike Louis at 638-6707.

FILM: "Network" will begin at 8 p.m. in room 101 Stadler. Admission is $1 with UMSL I.D.

WOMEN'S BASKETBALL: UMSL vs. Southwest Mo. at 7:30 p.m. at UMSL.

call Ms. Doyle, 453-5252.

FEMALE SINGER NEEDED: Local Group needs female singer. Must be neat, punctual, and attractive. Have knowledge of current commercial hits, some contemporary and standards Over 21 preferably. Inexperienced need not apply. Call Mike 752-5739 or Doug 837-4111.

FOTOMAT is looking for interesting people to operate their own Fotomat store. Work from 2:30 to 7:00. Stores located all over the metro area. Apply any Friday afternoon at 4827 North Lindbergh in Bridgeton. An equal opportunity employer.

TUTORS NEEDED: Center for Academic Development is seeking qualified students interested in tutoring UMSL students in various academic subjects. Qualifications: minimum GPA 3.0, certification of Dept. Chairperson. Call Mr. Travis 453-5196.

Spend your Spring Break in Daytona Beach March 18-25. Third Annual Trip Sponsored by UMSL. An equal opportunity employer.

Models wanted for hair care ad. Must be UMSL student and have attractive hair. Need 2 guys and 2 girls. Call 521-1111.

Emil Stoffler's Riverfront Towers has immediate openings at our front desk. Must be available evenings and weekends. Call for personal interview 241-9500 ext. 3099 Part-time/full-time.

SELF EMPLOYMENT OPPORTUNITY: full or part time for students and others. Call 381-4003.

Commercial artist to do character drawings for local restaurant. 576-6610 Mr. Bednarz.

FAMOUS BRAND

25-50% OFF

PLUS DISCOUNTS

Suggested retail prices!

FAMOUS BRAND OUTLET

3099 Forest Park Rd. 383-5555

Hands Boys Casual Wear

800-345-6789

Hours: Daily 11 a.m.-6 p.m.

FRI. TILL 9 P.M.

781-4020

2619 Big Bend-Maplewood-1/2 block North of Manchester

On Monday


FOR SALE: SUNN 190B AMP and CAB with 2-15's Covers for Both. Must sell. $25 each or $40 for both. Call Mike 753-5739 after 6 p.m.

Studio apartment available in Chandler's Residence in exchange for 30 hours of work per month. Restaurant or catering experience required. For more details call Ms. Doyle, 453-5252.
Art restoration is science

Michael Drelin

Out of the sewers and into the rivers leading to the vast expanses of the oceans is where much of our art is slowly but surely disintegrating. This piecemeal destruction caused by the combination of pollution and environment is washing away our art and historic landmarks.

The present exhibit at Gallery 210 in Lucas Hall, "Art and the Science of Conversation," explores the methods which Washington University's Center for Archaeometry is trying to combat the ever-increasing problem of the effect of a polluted environment on art. The Center's charter defines the word archaeometry as "a useful term referring to application of the physical sciences in art and archaeology."

Conducting research into the physical characteristics of works of art and applying the results to the preservation of historic monuments and art is the basic goal of the Center. The gallery exhibit focuses on only one aspect of the Center's activities, the conservation of historical monuments, especially outdoor bronzes.

Monsanto and DuPont are making dyes which Washington University's Department of Chemistry is using in the treatment of sculpture so it will stand the tests of time for future generations to enjoy is one of the Center's prime objectives in this area.

"Although the greenish color is the common sign of corrosion, in outdoor bronzes it is often seen nostalgically as a benefit of time. Neither this nor the kind of corrosion it represents is good for the statue," said Michael Taylor, guest director of the gallery.

When thought is given to one of the many statues in Forest Park and a thorough look is given, the corrosion does not really help what we see. It obscures and distorts the surface, makes highlights become discordant, and makes detail become lost in a time-added texture. The small black spots on the statue that represent another type of corrosion are often to blame for this deformation. Corrosion begets more corrosion, not protection.

Examples of these problems and the result of the Center's research and treatment may be seen in the present show.

Nancy Coonsman Hahn's "Memorial to Frontier Women," dedicated in 1928, is at the Gallery along with pictures showing details of the sculpture before conservation and during treatment by the Center.

Also, Jean Antoine Houdin's cast of George Washington from the 1788 marble by William J. Hubarde. may be seen. The cast, dedicated in 1873, now stands in Lafayette Park. It is represented by photographs taken before, during and after restoration.

Another important problem that confronts the Center is the "exudation of the core material left within the bronze statue through the bronze itself to the outer surface of the statue where it appears as a white dotted efflorescence." The core of a bronze statue is a positive shape that the molten bronze is poured around and allowed to harden. It should be entirely removed from the sculpture when the casting is finished. This also illustrates the possibility that eventual corrosion may wear through a sculpture to the hollow core making holes.

Pictures of Emilio Greco's "Little Girl Skating" shows the statue before and after treatment for the white efflorescence of the core material.

The science of conservation is shown by the procedures that have been developed by the Center for the Conservation of the Outdoor Bronze, to deal with (See "Restoration," page 10)

Dine photographs on exhibit

An exhibit of urban photographs by photographer Scott C. Dine is on display through January 31 in the Center for Metropolitan Studies.

Dine is a senior photographer for the St. Louis Post-Dispatch and has gained national recognition for his achievements as a photojournalist.

Viewing hours are 8 a.m. to 5 p.m., Monday through Friday at the Center, located in room 362 SSB Building.

Georgia state senator speaks on...

Georgia state senator speaks on...
**Women's Center sponsors ‘Sweet Honey’ in concert**

The UMSL Women’s Center will sponsor a musical concert by the vocal group “Sweet Honey in the Rock” on Thursday, February 9. The concert will be held in the J.C. Penney Auditorium, 613 East Lockwood at Big Bend, Webster Groves, Mo. 63119. Training and assistance for the beginner will begin at 2:30 p.m. on Monday and Tuesday evening.

The name of the Washington, D.C.-based group is taken from the choral refrains of a traditional black song. The message from the group’s songs comes from the thinking, feeling, acting parts of these black women who are a part of the world and acknowledge responsibility for its condition, according to the release.

The concert will begin at 8:00 p.m. in the J.C. Penney Auditorium. Tickets are $3.50 at the door. The public is welcome.

**Film series zooms in on Olivier**

Sir Laurence Olivier is the focus of UMSL’s weekday film series for this season. The films are shown every Monday and Tuesday evening from January 30 through April 18. They are free and open to the public.

Films in the series, titled “Olivier on Film: Selections from the Film Work of Sir Laurence Olivier,” are shown at 8:15 p.m. in the J. C. Penney Auditorium.

Restoration on display

[from page 9]

with the problems that have been caused by the necessary conveniences of our society. Two other works at the Gallery are Harriet Goodhue Hunt's “Thomas Hart Benton,” dedicated in 1958, which is in the Lafayette Park and Robert Adam's “Falling Planes,” dedicated in 1958. There are many problems that confront the historian and the archivist along with the artist that cannot be solved by an individual effort, but by a cooperative, interdisciplinary endeavor to preserve and renovate art and landmarks.

The Center, which has labs and offices at Wash. U., organizes the efforts of biologists, chemists, metallurgists, physicists, archaeologists, historians, anthropologists and curators to assault the destructive powers of the environment.

**KWMU airs opera auditions**

KWMU-FM 91 will broadcast the Metropolitan Opera National Council 1978 District Auditions, Midwest Region live from the St. Louis Art Museum Auditorium, Saturday, February 4 beginning at 11 a.m. The broadcast will be hosted by Dean Boal and Rainer Steinhofer of the KWMU staff.

The National Council Auditions have a 40-year history of discovering and developing singing talent. The local auditions are sponsored by the St. Louis Patrons Auditions Committee whose members, through their annual membership contributions, make local monetary awards to the winners possible. Winners from the St. Louis Auditions will go to the Midwest Regionals and then on to Kansas City.

**SAYING SCULPTURE: Member of the Center for Archaeology at work.**

**RIVER DAYS presents the best in live national and local entertainment**

**Sensational English Rock Star as featured on NBC's Saturday Night Live**

**ELVIS COSTELLO**

479 Morganford
Doors open at 7 p.m.

**CONTEMPORARY PRODUCTION**

For ticket info, call River Days at 365-3629

**Our Third Annual Spring Break in Daytona Beach**

Departs St. Louis March 18th and returns March 25

**INCLUDES: Round trip Air Conditioned bus transportation 6 days, 5 nights at the beautiful Desert Inn on the Ocean indoor & outdoor pools, Tennis Courts & much, much more Optional One-Day Trip to Disney World One night in Atlanta to visit Underground Atlanta**

$25.00 Deposit accepted to hold reservations on First Come First Served Basis. Full payment due prior to Feb. 18. For more information contact Ken Benz (725-9666) or Paul Frey (639-2533). All travel arranged by Travel Unlimited, Belleville, Illinois

Sponsored by Pi Kappa Alpha

**Registration: UMSL Information Desk**
Rivermen defeat Cape in crowd pleaser

Sam Smith

Some people called it a ball-controlled game. Some called it a run and gun game. Some even called it an effective fast-break game. They were all right.

Just about every style of basketball was played as the UMSL Rivermen defeated the Southeast Missouri State (Cape Girardeau) Indians, 88-73, at Mark Twain (Multi-Purpose) Building.

The game started on a conservative note with each team waiting for the other to make a mistake. That didn't take long. After an Indian turnover in the first minute and a half, the Rivermen went up 4-0. But they lost that lead and starting guard Hubert Hoosman just as quickly. "Hoos has a badly sprained ankle," said head coach Chuck Smith. "He's receiving treatment from our trainer, Ted Streuckman, and he might be back for the Western (Illinois) game. Earlier in the season (Ed) Hollubner had a sprained ankle and was out for three weeks. But I don't think Hoos is as bad."

But never fear, coach. You could (and did) send Grayling Tobias into the game. Toby entered the game for Hoosman and got the Rivermen running.

"We were running in the early part of the game," said Smith, "but we got away from it."

The result of not running was a 22-16 deficit, but the Rivermen came back to tie. Again they quit running. The result was identical, they were down 31-24. Again they ran, and again they tied it up. They never stopped running after that.

"We made a few changes at halftime," said Smith. "We made changes in the defensive setup, and we went back to the fast break. We thought we had to speed up the tempo of the game and make it harder on our opponents."

Rivermen Rooters: Members of UMSL's fraternities and sororities have been a large part of the vocal Rivermen basketball fans (photo by Sam Smith).
Riverwomen lose at SIU

Vito Epifedno

In last week's SIU-Saluki Invitational, the UMSL Riverwomen faced Purdue University and Central Michigan State. Unfortunately, in both games, the Riverwomen were badly beaten and according to Coach Carol Gomes, "They didn't perform as well as I hoped." In the Purdue game, the score was 61-30. The game's top point-getter was Purdue's R. Sanders with 16 points. UMSL's Pat Conley, a junior, was the top scorer for UMSL with ten points. In rebounding, again Conley led the Riverwomen with 14. Pat Shelley also had an impressive 11 rebounds for UMSL.

Gomes commented that at one point the Riverwomen played exceptionally well, coming back from a 28-6 deficit to good shape. However, this particular outburst of exceptional play was not enough to carry them to victory.

In their second match, UMSL faced Central Michigan State. In this game, the Riverwomen were humiliated 60-25. Gomes said, "I was very disappointed with their play. We couldn't dribble. We couldn't control the ball. Somehow, somehow, we lost the ball. There was simply no offense." The top scorers for Central Michigan were T. Gerrish and Kay Anderson each with 12 points. Conley, literally the main offense for UMSL, scored 12 points, nearly half of the total points scored.

Gomes responded, "Pat is playing good ball. After coming off and injury, she scored 15 points against William Woods (College). Coming off the bench, she is scoring. Right now, she is our scoring attack." Gomes also indicated, particularly in the Central Michigan game, the team performed as individuals not as a team. "Pat Conley," Gomes said, "can't do it all herself. She needs a little support."

The SIU-Saluki Tournament was quite disappointing for Gomes and most likely very frustrating for the players. Though the team did not perform well, the team must still look ahead. The Riverwomen are scheduled to face Illinois State University, January 27, at 7 p.m., in the UMSL gym.

the ring sale.
$59.95
save up to $24.00
4 days only

Men's traditional Siladium® rings and selected women's fashion rings are an unusual buy at $59.95. If you want really outstanding savings, now is the time to buy your college ring.

The Art Carved Representative
has a large collection of rings.

Ask to see them.

Dates: Jan. 26 - 31, 9:00 - 7:00
Place: University Center

Deposit required. Ask about Master Charge or Visa.

UMSL Bookstore

Rivermen

their defense."

The changes did wonders for the Rivermen. The defense forced the Indians to turn the ball over a dozen times, plus allowed the UMSL trio of Roland Naes, Carl Walton, and Mike McCormack control of the defensive backboards, setting up fast break opportunities. "Our defense played really good," said Smith. "Also, the rebounding has been one of our strong points all season." The offense wasn't bad either. The fast break opportunities gave the Rivermen the chance to shoot better than 51 percent from the field, while scoring 88 points: 50 of them in the second half. That's probably the best half of the year," said Smith. "The team played well at both ends of the court. I was very pleased with their performance."

Nash, Walton and McCormack were the Indian killers for the Rivermen, both offensively and defensively. Nash led the scoring with 24 points, followed by Walton with 23 and McCormack with 20. In rebounding, Walton led with 13. Nash and McCormack grabbed ten each. Tobias pitched in with nine points, five assists and a half dozen or more steals.

TOURNAMENT BILLIARDS & FOOSBALL
4254 Telegraph Rd. 894-0666
1/2 off-up to 2 hours
with coupon
Open 24 hours a day