Gomberg seeks censure of Chancellor Grobman

Rick Jackaway

Formal charges of irresponsible conduct are being sought against UMSL Chancellor Arnold B. Grobman.

Paul Gomberg, former assistant professor of philosophy at UMSL, has requested the charges be heard by the Senate Committee on Faculty Irresponsibility (CFI). Grobman is also filing a law suit against Grobman and the UM Board of Curators Aug. 14.

The basis for both the charges and the law suit is, according to Grobman, that Grobman's refusal to recommend Gomberg for tenure last year was politically motivated.

Gomberg was denied tenure and subsequently released at the end of last semester. Grobman has charged that the refusal was linked to his political activities on campus. Grobman is a revolutionary communist.

Grobman has consistently denied Gomberg's allegations. In a conversation with Grobman, May 3, the Chancellor denied five times that Grobman's "political activities were relevant to his decision."

Grobman sent a letter to Grobman, May 4, stating his reason for not recommending tenure was because Grobman's "performance has failed to meet the standards required by UMSL in teaching, research and service for a tenure position at this University."

But in a letter, August 8, to Robert Rea, Chairperson of the University Senate, Grobman states that Grobman in a meeting with the Senate Committee on Appointments, Tenure and Promotion (CATP), discussed Grobman's political actions.

"The Chancellor had the responsibility at that meeting to explain to the committee his reasons for denying me tenure and promotion. In giving his reasons he did not discuss my professional qualifications. Instead, he devoted most of the 15 minutes or so that he spoke, to a discussion of my political activities during the time I had been teaching at UMSL," Grobman said.

Grobman then listed the three politically related events that he said the Chancellor used to justify refusal to grant tenure.

The first incident was in 1974 when Grobman entered a class being taught by Professor Peter Etzkorn to protest some remarks that Etzkorn made in an earlier lecture.

The second was Grobman's selling of Challenge, a revolutionary communist Progressive Labor Party paper.

The third reason was the distribution of flyers protesting IBM recruitment on campus.

Grobman said these are the reasons given to the Senate CATP confirmed at a later meeting of the Senate Committee on Welfare and Grievances (CWG).

At the CWG meeting Grobman stated that in the Rea letter Grobman admitted to making the remarks but regarded them a background information.

The transcripts of the Senate Committee meetings are secret and cannot be released except by court order.

David Lang, Grobman's attorney, said all people present at those meetings will be subpoenaed at the trial.

"Gomberg has an excellent chance of getting his job back at the University," Lang said.

The Civil Rights Act of 1871 makes it unlawful to deny anyone equal employment because of political ideology, according to Lang.

"We are charging that Mr. Grobman was denied tenure for one or more of his political activities."

[See, "Gomberg," page 9]

U. Center expansion delayed for at least one year

Preliminary work on the construction of an addition to the University Center will be delayed for at least one year, according to Bill Edwards, director of the center.

Edwards cited a poor bond market and the center's failure to satisfy federal requirements for bond coverage on the building's existing bond program as reasons for the delay.

"There will be at least a 12 month delay in letting the bids for the construction contract," said Edwards Aug. 28. "The first reason is that the bond market is poor, and we had planned to sell bonds in the amount of $1 million to complete the financing."

"The second item that is affecting us is the fact that with rampant stabilizing or decreasing, and expenses continuing to spiral like with the rest of the economy — inflation — we didn't produce enough income in the year 1976-77 to satisfy federal requirements for bond coverage on the existing bond program," Edwards said.

Edwards said that under the existing program $130,000 is paid annually on the present building, and that the Department of Housing and Urban Development requires that the center produce 25 per cent more, or approximately $375,000.

In addition, Edwards said, the center is under financial strain due to an "own cost" system instituted last year, which calls for the center to pay for utilities and custodial services from its own budget. Last year the center paid for $25,000 of these costs. Eventually, Edwards said, the building would be paying $130,000 per year to meet the expenses.

"Now we have to study our financial situation, find the costs we have to cover and find new sources of income," said Edwards.

"We have to generate more revenue through higher food prices, or we'll have to generate it with a fee increase," said John Perry, vice chancellor for Administrative Services. "It's not something we want to do, but it's something we have to do."

"I wish there was some other way," said Perry, "because it seems that every time we turn around there's a fee increase. I don't think that we, through the center, are offering enough services. I'd like to see it improved. I'd hate to see services cut."

Construction bids on the expansion were to be taken this fall. The construction itself is estimated to take 14-16 months at a cost of around $1.6 million.

The expansion, according to the Edwards, will increase the student lounge area to five times its present size, will increase the size of the information desk area, and will house a recreational facilities section, which will be composed of pin-pong and billiards tables, pin-ball machines, television rooms, and foosball games.

The University Center annexes, or Fun Palace, will no longer be used as a recreational facility if the expansion takes place.

Floor space of the Cafeteria and Snackbar will also be increased.

"Essentially, it would make services more accessible," said Edwards. As for the possibility of the addition never being built, Edwards said that it was, "50-50 all the way."

"I'd hate to be more pessimistic than that," he said.

Pomirko alleges improper firing

Earl Swift

Former UMSL police detective Steven Pomirko filed a grievance with the personnel office July 24, alleging he was improperly terminated by Police Chief James Nelson.

Pomirko was terminated for insubordination on July 23, three days after he was given a five-day suspension for holding a second job as patrolman for the Village of Pasadena Hills police department.

At the time of his suspension, Pomirko said Nelson instructed him to resign his position with Pasadena Hills. When he did not, he was fired by UMSL.

According to Pomirko, Nelson arrived at the scene of an accident at which Pomirko was directing traffic, about midnight on July 23. "He fired me right there on the spot," said Pomirko August 28. "He said, 'You're terminated,' shook my hand and wished me luck."

According to Nelson, campus police are governed by a policy which dictates they cannot hold jobs with outside police departments while employed by the university. The policy does not appear in UM police department regulations.

In addition, an employee of the university police, must write

[See, "Pomirko," page 6]
News Briefs

Pre-law examination deadline October 14

Pre-law seniors must register almost immediately for the required Law-SAT exam to be given October 14. For those interested in going to law school next fall, this is the last practical date to take the L-SAT, according to Harry G. Mellman, pre-law advisor.

Necessary forms and details are available in room 807 and 906-907 Tower, and for Evening College students, room 324 Lucas Hall.

Students unable to take the exam for religious reasons on the assigned Saturday, may arrange for a Monday exam by registering before Aug. 30 and supplying a letter from their minister or rabbi, said Mellman.

The next scheduled examination comes during UMSL’s final exam period and may not be scored in time for 1979 law school admission committees.

Boals leaves radio station; Pierce named acting manager

Dean Boal, general manager of UMSL radio station KWMU, will spend his last official day in that position Aug. 31. Barbara Pierce, formerly promotion manager of the station, has been named to serve as acting general manager until a permanent replacement for Boal has been selected.

He received a letter from Everett Walters, vice chancellor for Community Affairs, dated June 8, stating his contract with the university would not be renewed when it expires at the end of this month. Boal protested the decision by filing a grievance with the UMSL Senate Welfare and Grievance Committee. According to him, Chancellor Hill, at the time, overruled the committee’s recommendation that he be retained.

Grohman said July 24 the only on-campus grievance procedure left open to Boal was through the UMSL personnel office. Wendell Hill, director of personnel, said at that time Boal had contacted him about the possibility of continuing his grievance. Boal would not comment on whether he planned to pursue grievance procedures further on or off campus.

Pierce has served as KWMU’s promotion manager since December, 1977. Prior to that, she worked with the station as assistant manager of music. She also worked with the St. Louis Symphony Orchestra as assistant director and later director of public relations.

It was the Deltas against the rules...the rules lost!
New fee structure supported

The UMSL Senate unanimously supported a recommendation to change the present incidental fee structure, a Senate spokesman said.

The recommendation was made by a 13-member, university-wide fee structure task force, and was given to U.M. president James C. Olsen for review July 14.

Under the present fee structure, students taking less than nine hours of classes or less per semester are financially classified as part-time students, and pay $38.50 per credit hour. Those taking over nine hours per semester pay a flat rate of $33.9 per semester.

The proposed fee structure supported by the Senate would have those students taking less than 12 credit hours pay $32.50 per credit hour, and those taking 12 or more hours pay a flat fee of $34 per semester.

A first professional student is one who is studying dentistry, medicine, veterinary medicine, or is enrolled in a doctor of pharmacy program.

Law and pharmacy students would pay a 94.50 supplementary fee, and other first professional students would pay increased supplementary fees.

The present fee structure was adopted last February when the U.M. Board of Curators, in a meeting at U.M., approved of three fee structure alternatives to be sent to the chancellors of the four U.M. campuses, so that input could be generated at each campus as to which of the alternatives was favored.

UMSL and the University of Missouri-Kansas City (UMKC) favored the third of the alternatives, which had part-time students paying $40 per credit hour and full-time students paying $360. This structure was favored because of the high percentage of part-time students at both campuses.

Students at the Columbia and Rolla Campuses supported the first structure, which had part-time students paying $39 per credit and full time students paying $339, the second alternative was favored by the other two, calling for part-time students to pay for $34 per credit hour and full-time students to pay $342 per semester.

The second and third alternatives established the cut-off point between full and part-time students at 12 credit hours; that is, a student would pay his fees by the credit hour if he was taking less than 12 hours. If he took more per semester, he would pay the flat rate.

The first alternative, however, established the cut-off point at nine hours. Although students taking less than 12 hours per semester are academically considered part-time, they pay the full-time rate if they are taking 9, 10, or 11 credit hours.

The recommendation would establish the cut-off point at 12 hours.

Once Olsen has reviewed the recommendation, he will report to the Board of Curators so they may make a decision regarding the university's fee structure next month.

SPORT AND DANCE INSTRUCTION PROGRAM, FALL 1978

These courses are designed primarily for regularly enrolled students. However, the general public may enroll, if space is available. Students and faculty members listed below at the Continuing Education Extension Office, J.C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at (452)-5961.

SPORT

1. Advanced Life Saving—B. Clark, October 18-November 22, 8:30 a.m., Mondays and Wednesdays, Mark Twain Building Pool. Fee: UMSL Students and Staff $18 Others $22.
2. Gymnasium hours of classes per semester are financially classified as part-time students, and pay $38.50 per credit hour. Those taking over nine hours per semester pay a flat rate of $33.9 per semester.

DANCE

1. Ballet—S. Wasmuth, September 11-October 1, 7-8:30 p.m., Mondays, Room 161 Mark Twain Building. Fee: UMSL Students and Staff $16 Others $21.
2. Disco I—I. Rezzard, September 11-November 23, 1:45-3:15 p.m., Thursdays, Room 161 Mark Twain Building. Fee: $18 for UMSL students and staff; Others $22.
3. Disco II—I. Rezzard, September 11-November 23, 8:15-10 p.m., Thursdays, Room 161 Mark Twain Building. Fee: $18 for UMSL students and staff; Others $22.
4. Disco I—I. Rezzard, September 11-November 23, 8:15-10 p.m., Thursdays, Room 161 Mark Twain Building. Fee: $18 for UMSL students and staff; Others $22.
5. disco II—I. Rezzard, September 11-November 23, 8-10 p.m., Thursdays, Room 161 Mark Twain Building. Fee: $18 for UMSL students and staff; Others $22.

6. Tap and Modern Jazz—S. Wasmuth, September 13-November 15, 7-8:30 p.m., Wednesdays, Room 161 Mark Twain Building. Fee: UMSL students and staff $16 Others $22.

--------- DETACH AND RETURN TO REGISTER ---------

NAME

CTY STATE ZIP PHONE (day/)

UMSL STUDENT NUMER

FACULTY/STAFF MEMBER

NON-UMSL

MASTERCHARGE

EXPIRATION DATE

VISA

EXPIRATION DATE

CREDITOR'S NAME

PLEASE Fill IN COUPLED DESIRED

TIMES IT MEETS (Section)

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University of Missouri-St. Louis Continuing Education-Extension J.C. Penney Building 8000 Natural Bridge Road St. Louis, Missouri 63121

News briefs

49 freshman receive Curator’s scholarship

A total of 49 graduates of area high schools have been awarded Curator’s Scholarships to attend UMSL this fall. The awards, which cover incidental fees and are restricted to students who rank in the top ten percent of their graduating classes and score in the top ten percent on entrance examinations. The scholarships are renewable for up to four years for full-time students.

Following is a list of the scholarship winners and the high schools they attended: Timothy J. Adrain (Oakville); James E. Ballenger (South St. Louis); Patrick A. Bany (Academy of Math and Science); Linda M. Friedreich (St. Elizabeth Academy); James H. Garret (Beverly); Debbie M. Johnson (Parkway North); Denise M. Kempf (Fox); Alexander N. Kennedy (Maywood); Cynthia L. Kuhn (Lutheran South); Linda S. Malawy (Vincennes), Dennis E. Parttich (Hazelwood East); Jill L. Richardson (Riverview); Linda Schaffner (Normandy); Christian P. Tompaso (CBC); Michael R. Torrence (Chesterfield).

Ronald K. Blankenhorn and G. Donald Ritter (McCluer North); Frederick L. Bodimer and Jay D. King (Roosevelt); James W. Niemann and Laurie L. Spies (Southwest); Kathy A. Cox and Donna A. Rohey (Cleveland); Maureen F. Dockerty and Karen A. Paulus (Bishop DuBourg); Gregory P. Goering and Richard A. Simmons (Jennings); Jim D. Bazz and Kimberley K. Payne (Pavilion); John F. Burgdorf (North); Nancy L. Adams, David W. West, Christina G. Groe and Robert L. Neher (Kirkwood); Karen M. Daming, Linda K. Tate, Christine L. Warman and Susan E. Wilson (McCluer). No receiving area was from outside St. Louis area.

Those taking over nine hours of classes per semester are financially classified as part-time students, and pay $38.50 per credit hour, and those taking 12 or more hours pay a flat fee of $34 per semester.

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Babysitting offered

Child care service for UMSL Evening College students will be offered for the first time this semester. The U.M. evening student services center provide care and educational activities for children three to ten years old, 5-10 p.m., Monday through Thursday, September 12-December 23.

The cost is $1.15 per hour with a $2.50 registration fee to cover the cost of the center. The center also offers the same service to day students, with hours beginning at 7 a.m. U.M. faculty and staff may also use the service.

For more information call (453)-5658.

Misner appointed

Gordon E. Misner, an administration of justice professor, has been appointed a three-year term on the National Accreditation Council for Criminal Justice Education.

The recently-formed council consists of 12 persons appointed by the community to the university's executive board. Members of the council represent various groups interested in criminal justice instruction including the American Bar Association, the American Corrections Association and the International Association of Chiefs of Police.

Schuchardt awarded Outstanding Teacher

Robert A. Schuchardt, associate professor of accounting, has received the UMSL Alumni Association's "Outstanding Teacher Award." The award was presented at the recent stockholders' meeting.

The award is based on instructional ability, leadership, initiative, contributions from the community or university and service to students.

In addition to his involvement in numerous professional associations, Schuchardt has written several articles for various business journals and has coauthored two books.

Schuchardt received his degrees in accounting from Washington University. He taught for two years at Southern Illinois University-Edwardsville before joining the UMSL faculty in 1966.

Hamm teaches movie course

Harry Hamm, KMOX-radio entertainment critic, will teach a course on television, radio and the movies this semester in the Continuing Education-Extension Office, J.C. Penney Building.

Students will study contemporary filmmakers, cinematic techniques and current rating systems; as well as view selected films. Principals of local film exhibitors will answer questions about the production industry; students will decide which films to offer to the public. Film advertising will also be examined to teach students to evaluate a film from its advertising campaign.

Classes will meet Tuesdays from Aug. 29-October 10, 6:30-8:30 p.m.

The course fee is $65. For more information, call 621-2102.
Student representation on the University of Missouri Board of Curators is a must to protect the interests of students of the four campus system. A student appointed member in the past has been made to better inform voting members of the Board on the various issues which go before it.

Many things have been made in the past by the Board without examining student sentiment. The Board of Curators must continue to consider directly and/or indirectly affect the students in Columbia, Kansas City, Rolla, and St. Louis. Yearly, the Board never consults the students.

Talk about appointing a student to the Board has been met with much opposition from several UM administrators, state legislators, UM faculty and students.

The major thrust of the opponents' argument deals with the issue of conflict of interest. Board members may not be directly involved with any of the four campuses (i.e., employed by them, relatives employed or enrolled, etc.) Opponents argue that a student has direct ties to the university—ties which could not be severed. As a result, according to opponents, a student would carry a vested interest.

The difficulties experienced by those opposed to the appointment of a student curator can be alleviated. If the student members of the board serve in an advisory position with non-voting status, similar to that of the four campus chancellors, student interest is expressed and there is no conflict of interest.

Others argue that a student curator would be unable to serve the Board seriously. Yet I would like to build

Dear Editor:

As a result, according to opponents, a student curator can be allowed to join the board serve in an advisory position with non-voting status, similar to that of the four campus chancellors, student interest is expressed and there is no conflict of interest.

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Yet I would like to build
Student curator, is it feasible?

Earl Swift

Whether or not a student appointee to the University of Missouri's Board of Curators is feasible or proper has long been a topic of discussion, with both students and the university's administration having different opinions.

This year, what has been called the "first step" in having a student appointee to the Board has been taken by students at the Columbia campus. Jeff Mahyev, a sophomore at Columbia, has been nominated to fill the position by the Missouri Students Association (MSA), with the associative support of the Missouri Student Government at Columbia. Mahyev, according to MSA officials, has met with Governor Swift and staff to discuss the nomination.

Student leaders are hopeful that Mahyev or another student candidate will be named to the Board when openings in its membership occur in January.

Composed of nine members, the Board serves as the governing body of the university. While the Board's attorneys, strongly support the student position on the Board, they have little representation. Student leaders have pointed out that they have said, the Curators have little representation.

Opponents of a student appointee to the Board have found what they believe to be flaws with the idea.

One argument is that as a curator, a student would technically be his instructor's boss. A professor may be wary of giving a poor grade to a student who could push for a decision on the Board that would affect that professor's position or duties. Another argument against a student appointee concerns the power the Board has over all campuses in the UM system. Opponents argue, how can one person represent everyone's interests?

Of the four campuses, UMSL is the only one that is a part-time commuter nature. UMKC, while being predominantly a commuter campus, has few dorms. The Columbia campus, Rolla campus and St. Louis University, each have a few dorms. The Columbia campus; medical center. He cited conflict of interest — in that he had become related to a university employee — as his reason.

"I would have absolutely no objections to a student curator," said Miriam Oldham, a member of the Board. "My biggest reservation would be that the statute, it says that there is nine curators, one from each congressional district, and there would be other constituencies that would want a role as a student's curator.

"I think I'm more concerned with the person," she said, "than whether or not that person has power on the Board." Yes.

Perhaps the most serious problem with the push for a student appointee to the Board is that a student member of the Board may not be taken seriously by the rest of the Curators. Some feel that a student would be only a token member — not to be listened to.

Consequently, some members of the administration are taking the stand that they support the appointment of a student curator, but only if that student serves as a non-voting member.

This would alleviate the problem with possible conflict of interest and would prevent the student's relationship with his instructor.

In this way, although the

Calls Boal article biased, unfair, inaccurate

Dear Editor:

In reference to the article written by Earl Swift in the July 11, 1978 issue of the UMSL CURRENT concerning Dr. Dean Boal. There are a few discrepancies with the article that I would like to bring to your attention. First, off, no where near the article is there mention of an editorial so I assume that it is a news article.

If this is the case, I have never seen a more biased article in my life, unless you take into consideration articles written by Soviet newspapers. It would be extremely different if there were no positive things to say about Dr. Boal and his role at KWMU. But apparently if Mr. Swift even considered looking for them, he decided that a one sided article would best serve his purpose.

Secondly, I am even more upset when I discover that Mr. Swift has been given the responsibility of "News Editor"—how can someone possibly be in charge of all the news articles he can't write himself.

I am also disturbed to learn that Mr. Swift, along with other Current editors, directors, and assistants, receive a wage roll allocated from Student Activity funds for their work with the paper. With this type of report, how can Mr. Swift's being paid be justified?

I realize that working for a student newspaper is a learning experience. However, I do not think it is fair for Mr. Swift to take time away from his studies at Rolla to write an article for the Rolla Alumnus monthly. Mr. Swift retake English 116, a course entitled "Newspaper Writing," the semester he has been here this last semester.

Bill Bunkers
General Manager
KWMU
Student Staff
Council sets dates for elections, homecoming

Rick Jackoway

The dates for new student elections and homecoming were announced at the August 27 Central Council meeting.

Phil Luther, chairperson of the council's Administrative Committee, said the dates for new student elections will be September 26 and 27. Deadline date for filing applications is September 14.

These elections are open to all students new to UMSL this semester. New students receive one representative for every five hundred new students enrolled. If projected enrollment figures remain constant, there will be six representative openings.

The council held discussion on the early deadline for filing, but Luther explained it was the latest possible time that still allowed for adequate publicity.

Luther announced UMSL's Homecoming soccer game will be October 28.

Also announced was the resignation of two council committee chairpersons. Resigning are Mary Myracle, Course Evaluation chairperson, and Vivian Young, Housing Referral chairperson.

Mary Bagley was announced as director of this year's yearbook, "Graduation record."

The Council gave vocal approval to a letter asking UMSL faculty to put old copies of tests and class notes on file at UMSL's Thomas Jefferson Library for students to use in preparing for classes. Fifty per cent of all teachers presently have old tests and notes on file now, according to Cheryl Morgan, council Curriculum Committee chairperson.

Pomirko

a letter to the police chief before accepting any second job, whether it be police-related or not.

According to UM police regulation 200.23, "Members of the force shall not engage in any other employment except as authorized by the Chief of Police. Any member who desires to engage in outside employment must make application to the Chief in writing setting forth the name of the prospective employer, address, telephone number, hours, and type of employment.

No employment will be permitted until final approval of the Chief."

Pomirko wrote a request to work with Pasadena Hills to Nelson. Dated June 27, it stated he would be working straight midnights and he did not feel that the job would affect his performance at UMSL.

Nelson replied June 28, saying he could not honor Pomirko's request until he received word "from Frank Holloman: UM coordinator of security, concerning the formation of a policy for the four UM campuses on outside law enforcement work for campus police."

Pomirko's grievance alleges he was improperly fired because no written regulation prohibits campus police from working outside police jobs.

Other patrolmen contacted said they had also filed requests to engage in outside police work, and Nelson had denied them permission. They termed the policy, "Nelson's Law."

Nelson refused comment.

IT’S NOT TO SOON TO THINK ABOUT A JOB!

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Monday, September 25th, 11:45 am - 2:30 pm, J.C. Penney Auditorium

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Penney Building Staying Out of the Pink Collar Ghetto Putting your volunteer and summer work into a powerful language for a resume Avoiding the salary trap, how to make more money throughout your career How to do impressive interviews that get offers.

Confronting and overcoming stereotypes - theirs and yours.
features

Helpful hints to aid new students

Andrea Haussmann

When you find yourself circling the parking lots at 10-30 for a space, standing in long lines at the bookstore and searching in vain for a table in the cafeteria, you'll be experiencing your first week at UMSL. Welcome.

Don't worry though—after a week or two things will settle into a routine. Here are a few things that will make life at UMSL a little easier.

The first thing to realize is UMSL is not an easy school. Professors expect students to keep up with the work and give their best efforts. As a student, all are expected to devote a few hours per week to individual class studies.

It is important not to fall behind in classes. As the saying goes, "It's a lot easier to keep up than catch up." Try to make all of the class meetings. If you are unable to attend, have a friend take notes for you. Read assignments ahead of time so you'll be prepared for the lecture. It is easier to understand the material covered if you are somewhat familiar with it.

If problems arise with the class, speak to the professor about it. Most professors are busy—just call their office and most will be happy to set up an appointment.

Try to budget your time each day. If you have an extra two hours between classes, use the library for research or to do some homework. Be wary of the cafeteria—it is very easy to waste time sitting with your friends. Save that for lunch time.

(See "Hints," page 8)

Reeder explores caves

Andrea Haussmann

Crawling through cold, dark, wet caves is John Reeder's favorite pastime. Although this may not sound like fun to some people, to him it is an adventure. "You never know what you're going to find in a cave," he said. "That's what makes it exciting."

Spelunking, or cave exploring, is an ever-growing hobby in Missouri. According to Reeder, "Missouri is one of the best caving states" in the United States because of an abundance of limestone in the Ozarks. Limestone is responsible for the formation of caves. A person does not take spelunking lightly. "You learn by experience," Reeder said. He learned by tagging along with friends.

He stressed the importance of preparing for caving. Weather reports need to be checked in case of flash floods warnings. Explorers need to carry three light sources each—a carbide lantern, a waterproof flashlight and a candle. Ahardt is also a necessary item.

Warm clothes should be worn, since caves are generally much colder than the outside temperatures. Reeder said. Spelunking can be muddy as he added laughing, "You need an extra set of clothes outside the cave, or you won't be able to get a ride home."

Once inside the cave, Reeder looks for rock formations such as stalagmites or stalactiles that have formed over the years. "I examine the rocks for imprints or patterns," he explained.

All spelunkers are looking for a discovery, whether a fossil, rock formation, or second entrance to the cave. Reeder said, "We go through all the branches and tunnels hoping to find something."

"It's such a thrill to go through a cave—to be the first to reach the end, or go the farthest," he added.

The dangers of caving occur with unplanned groups of people. Reeder said and explained, "We couldn't see the bottom at all, "He said. "It felt pretty good to get off that," he said smiling. "Still it's all worth it—I wouldn't trade one muddy shirt for anything," he said.
Etzkorn appointed associate dean

K. Peter Etzkorn has been appointed associate dean of the graduate school and associate director of research at UMSL. The appointment, effective September 1, was announced by Thomas E. Jordan, dean and director of research administration.

The school which Etzkorn will help direct consists of 13 master's and three doctoral degree programs. The research office administers grants and other awards totalling more than $3 million annually. He joined the UMSL faculty as a sociology professor in 1969 and served as department chairperson from 1969 until 1972. His previous administrative experience includes two years as director of institutional research for the University of Nevada system. He was also chairperson of the departments of sociology and anthropology at the University of Nevada and the University of West Florida.

He received his bachelor's degree from Ohio State University and his master's and Ph.D. degrees from Princeton University.

Hints

from page 7

Find out in the beginning of the semester if you will be having comprehensive finals. If so, save all your quizzes, papers, etc., and review them every once in a while.

For problems in writing papers, help is available at the Writing Lab, room 409a SSB. Go well before the paper is due and they will help you organize and edit. Their services are free.

If you need extra help with other subjects, use the Tutoring Services in the Center for Academic Development (CAD) room 409 SSB. For a small cost, students can assist you in private tutoring.

For the athletic-minded, UMSL has a variety of intramural sports on campus. Call the athletic department at (452)-5641 for more information.

The Information Desk in the University Center will answer any questions and direct you to additional services available.

A last bit of advice: UMSL has been criticized for being unfriendly and unsocial. There are, however, many activities and organizations to participate in. A list is found in the student organization directory at the Information Desk.

UMSL can be a fun experience if you make the effort.

Etzkorn appointed associate dean

Carolyn Huston

The sounds of "Saturday Night Fever" will return to the University Center lounge on Wednesdays from 11 am to 3 pm, beginning September 6. Streiker, the disco's record announcer for the past two years, has again donated his time for the activity.

The disco provides a good atmosphere for students to meet other students, says Stephen Broadus, assistant director of the University Center. "There are no particular groups that come to the disco; all students feel free to attend," he said.

According to Ron Edwards, director of the darkroom, the disco is one of the few campus activities that generates a sizable group.

He explained, "The disco takes place during the day, while people are already on campus. This makes it more convenient for students. It's difficult to get people back on campus for an activity, especially if they live fifteen or twenty miles away." Broadus feels the disco has been very successful. He credits "Fever" with some of this success. "'Saturday Night Fever' encouraged people to dance. By the end of the semester last spring, the lounge was always full for the disco. It gives students a chance to relax and have a good time."

Both Broadus and Streiker helped prepare a demonstration two years ago to promote disco dance classes which Continuing Education-Extension offered, and turned disco into a weekly activity because of its success.

The disco also includes several dance contests with prizes of albums.

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DISCO DAZE: students gather in the U. Center lounge to watch the disco dance contest. [Photo courtesy of the U. Center.]

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Disco day, Streiker return to U. Center lounge

Carolyn Huston

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Bader to start one-year sabbatical in Kansas

Carolyn Huston

Robert S. Bader, dean of the College of Arts and Sciences, will begin a one-year sabbatical on September 1. He will spend the academic year at the University of Kansas—Lawrence.

Filling in for Bader in the coming year will be M. Thomas Sanders, who will be the assistant dean of the college.

Robert S. Bader, dean of the College of Arts and Sciences, and Janet Sanders, an assistant professor in Chemistry, will serve as assistant deans of the college.

Sanders, who will be acting dean of Arts and Sciences, said.

"I feel things will run smoothly while I'm away," Bader said. "Thomas Jones, who will be acting dean of Arts and Sciences while I'm gone, has worked closely with me for the past two years. He is quite familiar with the activities of this office."

"As an associate dean I gave advice and helped in the decision-making process. Now I must make the final decisions Dean Sanders feels her new job as assistant dean will be an interesting challenge. "I am excited about my new duties, as well as the opportunity to learn more about the College of Arts and Sciences," she said.

Jones feels his move to acting dean will not really change things for students. "I want students to feel that the office is open to them, and we are willing to help them with their problems," Jones said.

Bader would have made," he said.

"While it is impossible to foresee problems or surprises, I anticipate no change in policy while I am acting dean. My job is more to keep continuity with previous policy until Dean Bader returns."

During the past academic year Sanders served as Interim Assistant Dean of Student Affairs.

The Substance of these charges is this: in speaking to members of the university community and to the press the Chancellor has on several occasions given contradictory accounts of his reasons for making a negative recommendation and promotion in my case...the Chancellor has lied to the members of the university about his actions and their motives. This lying is grossly irresponsible conduct for any faculty member," Gomberg said. "I feel that his repeated lying is grounds for censure by the CFI.

There is some question if the CFI will ever hear Gomberg's charges. The Committee has not been active for about three years, according to Rea. Rea said the Senate Executive Committee would have to decide whether the CFI is still functioning or if it had been taken over by the CGW.

"Either way Gomberg's charges will be considered," Rea said. The Executive Committee will probably not meet to make its decision for several weeks. Grobman has been unavailable for comment.

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THE NEW STUDENT RECORD BOOK: Sponsored by Pi Kappa Alpha Fraternity should be picked up in the University Center Lobby from August 31 thru September 8, 9:00 to 1:30.

MATURE STUDENTS: Want to get together, meet each other, learn your way around campus, and find out for yourself what a college education, how you show your future employer you’re one step ahead of the rest? By joining Pi Sigma Epilson — the coed business fraternity with the most to offer — you’re on the right track. For more info attend a meeting for prospective members September 10 at 9 p.m. in room 121 J.C. Penney or Sep­tember 14 at 12:30 in room to be announced.

Interested in radio? The Student Staff of KWMU needs people to help produce its weekly broadcasts. Positions available for people to work in promotions, productions, news, music, announcing-cruse on up to 590 Lucas Hall and find out for yourself, or call 453-5488.

BUSINESS STUDENTS: Besides a college education, how do you show your future employer you’re on the right track? By joining Pi Sigma Epilson — the coed business fraternity with the most to offer you. For more info attend a meeting for prospective members September 10 at 9 p.m. in room 121 J.C. Penney or Sep­tember 14 at 12:30 in room to be announced.

Like to work with make-up? Learn to give facial and earn your own money, too. 997-4593.

DULL WORK, HIGH PAY: Distribute our advertising ma­terials in and around campus, 4:25 hours per week. Absolute­ly no selling. Choose your own hours, must be able to work without supervision. Your earnings are based upon the amount of materials you distribute: average earnings of our 310, campaign #3, $4.65 an hour. For further details provided in our Introductory Packet. American Publications, 72 Warren Avenue, N. Seattle, WA 98109. (206) 282-8111.

Wednesday
MEETING: The Mature Students Support Group will meet at 9 a.m. in 125 J.C. Penney.

Thursday
GALLERY 210: Joyce Cutter Shaw’s “Word Portraits and Graphic Theater” will be on display in 210 Lucas Hall from 9 a.m. to 9 p.m.

DEMONSTRATION: Hewlett-Packard calculator demonstr­ators will be in the University Center Bookstore from 11 a.m. to 2 p.m. and again from 5:30 p.m. to 7:30 p.m. A 10 per cent discount will be given on all calculators purchased at this time.

Friday
GALLERY 210: Joyce Cutter Shaw’s “Word Portraits and Graphic Theater” will be on display in 210 Lucas Hall from 9 a.m. to 9 p.m.

MEETING: The Mature Students Support Group will meet at 12:40 p.m. in the Women’s Center, 107A Benton Hall.

Sunday
MEETING: The Fifteenth Anniversary Advisory Committee will meet at 8 a.m. in 125 J.C. Penney.

Saturday
MEETING: The Mature Students Support Group will meet at 9 a.m. in 107A Benton Hall.

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Weekend Movies

Debbie Tannenbaum

It's Friday night. Over and over you're thinking, 'Lord! There's absolutely nothing going on!' Feeling there's nothing better to do, a student comes instinctively to the third floor, five-pound sugar bag which your professors fondly call 'The Calazus.' But students see it as 'The Royal Pain.' Alas, the semester has just begun. Study now? Don't. Please don't. There is escape-UMSL's weekend movies. Every Friday, for $1 and an UMSL ID, two hours of fantasy and adventure ensue. And it's hard to beat that price anywhere in town. Each week, the weekly film will try to lure you away from the responsibilities of the world and come to room 202 Lucas Hall and enjoy. The schedule for this semester is out so be sure to pick one up at the Information Desk soon. The selections include several recent releases with well-known stars. This weekend's movie is "Goodbye Girl," Neil Simon's fifth original screenplay to be made into a movie. He wrote it, he says, as a gift to his wife Marsha Mason. The story is about Paula McFadden (Marsha Mason) who has a run of bad luck in men. Her last lover walked out on her and her daughter and secretly sublets their apartment to an actor friend, Elliot Garfield (Richard Dreyfuss). Elliot arrives to claim his new home; angry arguments start but romance also begins. Some critics were not pleased with "Goodbye Girl." "It's pure formula," David Ansen wrote in "Newsweek." He heralded the courtship between Paula and Elliot is full of outrage, insult and misunderstanding. "They can't talk to each other-they compete for the last words." Well, maybe. But Mason and Dreyfuss work well together; she was nominated for Best Actress for her performance and he won the Oscar for Best Actor for his watch as Dreyfuss stumbles through the crazy off-Broadway way homosexual production of Shakespeare's "Richard III" (the king who wanted to be queen). Or Paula's daughter, Lucy (Quinn Cummings), who always says the wrong thing at the wrong time with lines that do justice to Groucho Marx. As pure entertainment, "Goodbye Girl" succeeds. The show begins at 8 p.m. Don't be late.

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Jean Jeuth's "The Blacks," opening the second semester, will feature an all-black cast, even though the Black Acting Guild still has not officially joined the University Players. "As far as I know, they still have their own charter," Bettisworth said, "though I've heard that they're willing to join the U. Players." Closing the season will be Sondheim and JuleStein's musical "Gypsy," written by Robert Patrick, will be directed by Wayne Solomon and Koenig. Bettisworth explained he plans to use live animals and environmental staging. "We plan to have only about 100 people in the audience, so we can seat them on stage, giving them a very intimate experience," he said.

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Art Museum hosts Monet exhibition

The St. Louis Art Museum is currently hosting one of the most important and extensive exhibitions ever devoted to the later work of Claude Monet. The St. Louis Art Museum is one of only two museums at which the exhibition "Monet's Years at Giverny" will be shown. It is showing here through October 8 and will open at the Metropolitan Museum in New York April 22.

Monet is the acknowledged leader of Impressionists and the artist through whom impressionism had a major influence on 20th century painting.

This comprehensive exhibition includes 81 paintings done at, or in the immediate vicinity of the artist's home and garden at Giverny, 60 kilometers west of Paris. Of particular note is a large gallery devoted to the expansive canvases of the late waterlilies.

The last ten years of Monet's life were devoted mainly to working on the large decorative waterlily cycle now installed in the Musee de l'Orangerie, Paris. This exhibition includes two large triptychs painted during this period.

One of these has never before been exhibited as a whole, or even recognized as a triptych; the three panels are in different museums and their interrelationships have gone unnoticed. The other triptych has never been exhibited in this country.

The loan of 25 pictures from the Musee Marmottan in Paris, repository for the bulk of Monet's estate, has assured access to essential works never previously seen in the United States. In addition to the paintings, original documentation, particularly in the form of contemporary photographs of the gardens at Giverny, will be included.

Also, a selection of vintage photographs by Eugene Atget, who in the same years dealt with parallel artistic problems and frequently identical subject matter to Monet's will be included in the exhibition.

Between 1883, when he first rented the property (it was purchased in 1890) and 1926, the year of his death, Monet's life and art focused more intensely on his garden and the immediate environs at Giverny. Two-thirds of his productive life as an artist and nearly all of his maturity was spent here.

In these 43 years, his work moved through one of the most profound and influential developments in the history of Western art. From the objective, "scientific" concerns of early impressionism to the highly personal expressionism of the late waterlilies, this body of work affords us a unique opportunity to follow the formative impulse of modern art through the paintings of one of its acknowledged masters.

This exhibition assembles in depth the paintings which comprise many of Monet's central themes including his waterlilies, views entitled "Mornings on the Seine," poplar trees, haystacks and the Japanese footbridge which he had constructed for his garden.

Based on the drawing power of past Monet shows, museum officials anticipate this exhibition may attract larger audience than any exhibition previously held at the Museum.

To help alleviate long waits by organized groups, especially by out-of-towners, advance group bookings will be available. Groups must make application by letter and must indicate a minimum of 25 members participating in the visit. The cost is $2.50 per person which includes and exhibition guide folder.

Information and reservations for advance group bookings and private tours may be made by writing Monet office, The St. Louis Art Museum, Forest Park, St. Louis, Missouri 63110.

FIRST IMPRESSIONS: Claude Monet's impressionist art is now on display through Oct. 8 at the St. Louis Art Museum. (Photos courtesy of the St. Louis Art Museum.)
Cesar Romero stars in Barn production

Mary Bagley

Someone once said comedy is a serious business and this statement holds true in the play "Never Get Smart With An Angel." Now showing at the Barn Dinner theatre through October 1. The play is superbly done and the humor is both subtle and uproariously funny. "Angel" portrays the story of an Italian immigrant family in New York City at the beginning of the American involvement in World War II. It tells of an Italian man's struggle in a foreign country and his prejudices and ideals for himself and his family.

The lead character, Salvatore Bustebrizzio, played by Cesar Romero, finds himself in many precarious situations. His son wants to marry a non-Italian girl of which Bustebrizzio disapproves and he is at the outbreak of WWII finds himself an alien since he never achieved American citizenship.

Romero, in his performance, brings to life the character of Bustebrizzio. He is both a sensitive and arrogant man. He is confident yet lacks self-assurance in many situations as he tries to overcome his problems and the death of his closest friend.

The element of death is handled in a light, non-serious way as Bustebrizzio chats with his late wife who is an angel. They exchange many jokes together about God, their life together and saints.

Irwin Charone, who plays Carmine Sostemato, also gave a performance worth mentioning. He tried for the Italian stereotype, which the role called for and brought it off in an enjoyable, convincing way.

KWMU announces highlights

KWMU Radio FM-91 has announced their October Program Highlights. They will start the month off on Sunday, October 1, with Borodin's "Prince Igor," at 1 p.m. Also featured that same day, at 8 p.m., will be the San Francisco Symphony, with Edo de Waart conducting and Kyung-Wha Chung appearing as solo violinist.

At 7 p.m., on Wednesday, October 4, KWMU will air, live from Lincoln Center, the New York City Opera Company's production of "Turk in Italy" by Ruzini. This will include a live simulcast with KEFC-TV, Channel 9.

On Friday, October 6, the "Jazz Alive" series, starting at 8 p.m., will feature performance by Flora Purim, Airto and George Duke.

Saturday afternoon, October 7, KWMU will present an interview with world-renowned composer, Aaron Copland. The Cleveland Symphony Orchestra will be broadcast on Monday, October 9, at 8 p.m. Their performance will be conducted by Jerzy Semkow, who is currently the musical director and principal conductor of the St. Louis Symphony Orchestra.

At 2 p.m. on October 11, the station will air Charles Ives' "The Unanswered Question," and at 8 p.m., on that same date, a St. Louis Symphony Orchestra broadcast.

On Friday, October 13, at 8 p.m., Art Blakley and his Jazz Messengers and the Milt Jackson Quartet will be featured on the "Jazz Alive" series.

The St. Louis Symphony Orchestra will be featured again, both on October 18 and 25, at 8 p.m.

KWMU will close out the month, on Tuesday, the 31st with Henry Mazz conduction alto fclist Richard Graef, violinist Miriam Fried and the Chicago Symphony Orchestra, at 8 p.m.

KWMU does, of course, present a variety of programs throughout the course of every week, but a series of particular interest, entitled "Toccanini - The Man Behind the Legend," will be featured every Saturday afternoon.

K.W.M.U.

KWMU 91.3 FM

Screen Heroes and Heroines

Masculine and Feminine Images in the Movies

September 5 Way Down East [1920, Lillian Gish]
September 11 Blood and Sand [1922, Rudolph Valentino]
September 12 Male and Female [1919, Gloria Swanson]
September 18 The Mark of Zorro [1920, Douglas Fairbanks]
September 19 Sparrows [1926, Mary Pickford]
September 25 Public Enemy [1931, James Cagney]
September 26 Jezebel [1938, Bette Davis]
October 2 Grand Hotel [1932, Greta Garbo and John Barrymore]
October 3 Captain Blood [1935, Errol Flynn]
October 9 The Little Colonel [1935, Shirley Temple]
October 10 The Women [1939, Joan Crawford, Norma Shearer]
October 16 She Done Him Wrong [1933, Mae West]
October 17 Flying Down to Rio [1933, Ginger Rogers and Fred Astaire]

October 23 Platinum Blonde [1931, Jean Harlow]
October 24 It Happened One Night [1934, Claudette Colbert and Clark Gable]
October 30 Twentieth Century [1934, Carole Lombard and John Barrymore]
October 31 Mr. Smith Goes to Washington [1939, James Stewart and Jean Arthur]

November 6 Sergeant York [1941, Gary Cooper]
November 7 The Postman Always Rings Twice [1946, Lana Turner and John Garfield]
November 13 Woman of the Year [1942, Katherine Hepburn and Spencer Tracy]
November 14 Casablanca [1942, Humphrey Bogart and Ingrid Bergman]
November 20 The Lady From Shanghai [1948, Ava Gardner]
November 27 Mrs. Miniver [1942, Greer Garson]
November 28 Pin-Up Girl [1944, Betty Grable]
December 4 Mildred Pierce [1945, Joan Crawford]
December 5 She Wore a Yellow Ribbon [1949, John Wayne]

8:15 p.m.

J.C. Penney Auditorium

No Admission Charge

HANDWRITING ON THE WALLS: Joyce Culler Shaw's exhibition will be at Gallery 210 through Sept. 27. (Photo courtesy of the UMSL Art Department.)
Kickers bow to alumni in pre-season tune-up

After falling to the Alumni 4-2 in the annual alumni soccer game, UMSL's Riverman hosted Dublin of Ireland last night in preparation for next Friday's season opener against St. Louis U.

For the Rivermen it was their first look at a tough team with experience and ball control not to mention their first shot at catch-up ball, but for the alumni players it was an opportunity to relive some cherished memories of Rivermen seasons past.

Despite a few extra pounds and a lot less conditioning, the alumni proved experience is the key to success while keeping the Rivermen on the defensive throughout the first half.

The graduates wasted little time getting on the scoreboard finding the net after only six minutes of play. From that point the Rivermen were underdogs, trailing at halftime, 3-0.

According to Coach Don Dallas, who has led the Rivermen for the past decade, the problem was not goaltending but rather defense in general. Much like basketball's man-to-man defense, Dallas explained, the players were playing a loose 'D'.

"The problem Saturday was our inability to 'mark' the opponent," stated Dallas. He believes last year's 9-5-1 record can easily be matched despite tough competition from NCAA Division I teams. USMU's Rivermen are in the Division II for smaller schools.

Although the Rivermen have ten returning lettermen, no more than five are starters, leaving the lineup flexible enough for untested but talented freshmen Tim Murphy, Keith Grassi and Mike Bess. Bess, a forward from Bishop DuBourg High, has a reputation for scoring goals, will team up with Grassi (from Affton High) to give the Rivermen a one-two scoring punch of the future.

In the nets, senior Dennis Murphy and freshman Dale Jeffry will share duties. Murphy, a returning letterman, saw his first action Saturday since recovering from a back injury suffered more than two weeks ago.

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on campus
Women invited to tryout

For further information call

Tennis
Basketball
Volleyball
Field Hockey
Softball

legiate varsity sports are made which you have an interest.

Tryouts for the various sports will be coming up according to the following schedule:

Women invited to tryout for any team in

women's intercol-

UMSL

·Sept. 1

Aug. 28 ·

Aug. 28-

Sept. 8

Sept. 9

Sept. 10

Sept. 11-14

Sept. 15

Sept. 16

Sept. 17

Sept. 22-24

SAT.

Tryouts for the various sports will be coming up according to the following schedule:

For further information call the athletic department at (453)-5641.

INJURY: Jerry DeRousse, UMSL soccer player, broke his leg during a scrimmage against Harris Stowe State [photo by Dale Nelson].
SOCCER SCHEDULE

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>SITE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 8</td>
<td>St. Louis University</td>
<td>Francis Field</td>
<td>7:30 p.m.</td>
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<tr>
<td>Sept. 10</td>
<td>Benedictine College</td>
<td>UMSL</td>
<td>1:30 p.m.</td>
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<tr>
<td>Sept. 16</td>
<td>Eastern Illinois U</td>
<td>Charleston, Ill.</td>
<td>11 a.m.</td>
</tr>
<tr>
<td>Sept. 23</td>
<td>Missouri Southern</td>
<td>UMSL</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Sept. 30</td>
<td>Xavier University</td>
<td>UMSL</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Oct. 1</td>
<td>SIU-Edwardsville</td>
<td>Edwardsville</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>McKendree College</td>
<td>UMSL</td>
<td>4:15 p.m.</td>
</tr>
<tr>
<td>Oct. 7</td>
<td>Florida Technological U</td>
<td>Miami, Florida</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Oct. 8</td>
<td>Florida International</td>
<td>Miami, Florida</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Oct. 15</td>
<td>Evansville University</td>
<td>Evansville, Ind.</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Oct. 21</td>
<td>Illinois University-Chicago</td>
<td>Chicago, Ill.</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Oct. 28</td>
<td>Western Illinois U</td>
<td>UMSL</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>Washington University</td>
<td>Francis Field</td>
<td>7 p.m.</td>
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<tr>
<td>Nov. 4</td>
<td>Quincy College</td>
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<td>1:30 p.m.</td>
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CROSS COUNTRY SCHEDULE

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<thead>
<tr>
<th>DATE</th>
<th>SITE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Sept. 9</td>
<td>Forest Park</td>
<td>11 am</td>
</tr>
<tr>
<td>Sept. 16</td>
<td>Greenville, Ill.</td>
<td>11 am</td>
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<tr>
<td>Sept. 23</td>
<td>Louisville, Ky.</td>
<td>11 am</td>
</tr>
<tr>
<td>Sept. 30</td>
<td>Decatur, Ill.</td>
<td>11 am</td>
</tr>
<tr>
<td>Oct. 7</td>
<td>Columbia, Mo.</td>
<td>11 am</td>
</tr>
<tr>
<td>Oct. 14</td>
<td>Fayette, Mo.</td>
<td>11 am</td>
</tr>
<tr>
<td>Oct. 21</td>
<td>Elsah, Ill.</td>
<td>11 am</td>
</tr>
<tr>
<td>Oct. 28</td>
<td>Rolla, Mo.</td>
<td>11 am</td>
</tr>
<tr>
<td>Nov. 4</td>
<td>Springfield, Mo.</td>
<td>11 am</td>
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SLACAA Meet to be scheduled

FIELD HOCKEY SCHEDULE

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<th>OPPONENT</th>
<th>SITE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Sept. 14</td>
<td>Men's</td>
<td>UMSL</td>
<td>4 pm</td>
</tr>
<tr>
<td>Sept. 23</td>
<td>SIU-E</td>
<td>Edwardsville, Ill.</td>
<td>10 pm</td>
</tr>
<tr>
<td>Sept. 26</td>
<td>Southeast Mo.</td>
<td>Cape Girardeau, Mo.</td>
<td>4 pm</td>
</tr>
<tr>
<td>Sept. 30</td>
<td>Eastern Illinois U</td>
<td>UMSL</td>
<td>1 pm</td>
</tr>
<tr>
<td>Oct. 1</td>
<td>Southwest Mo.</td>
<td>UMSL</td>
<td>10:30 pm</td>
</tr>
<tr>
<td>Oct. 6</td>
<td>DePauw U</td>
<td>Greencastle, Ind.</td>
<td>4 pm</td>
</tr>
<tr>
<td>Oct. 7</td>
<td>Indiana State</td>
<td>Terre Haute, Ind.</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Oct. 11</td>
<td>SIU-E</td>
<td>UMSL</td>
<td>4 pm</td>
</tr>
<tr>
<td>Oct. 14</td>
<td>St. Louis U</td>
<td>UMSL</td>
<td>10:30 pm</td>
</tr>
<tr>
<td>Oct. 17</td>
<td>Mo.-Columbia</td>
<td>Columbia, Mo.</td>
<td>4 pm</td>
</tr>
<tr>
<td>Oct. 20</td>
<td>Northeast Mo.</td>
<td>UMSL</td>
<td>4 pm</td>
</tr>
<tr>
<td>Oct. 23</td>
<td>Principia</td>
<td>Elsah, Ill.</td>
<td>4 pm</td>
</tr>
<tr>
<td>Oct. 26-28</td>
<td>MAIAW State Tournament</td>
<td>St. Louis, Mo.</td>
<td>TBA</td>
</tr>
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</table>

VOLLEYBALL SCHEDULE

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<thead>
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<th>DATE</th>
<th>OPPONENT</th>
<th>SITE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Sept. 20</td>
<td>Washington U</td>
<td>Washington U</td>
<td>6:30 p.m.</td>
</tr>
<tr>
<td>Sept. 26</td>
<td>Meramec</td>
<td>Kirkwood Mo.</td>
<td>7 pm</td>
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<tr>
<td>Sept. 29-30</td>
<td>Kansas City Invitational</td>
<td>TBA</td>
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<tr>
<td>Oct. 3</td>
<td>St. Louis U Southeast Mo.</td>
<td>St. Louis U</td>
<td>9 pm</td>
</tr>
<tr>
<td>Oct. 6-7</td>
<td>UMSL Invitational</td>
<td>UMSL</td>
<td>TBA</td>
</tr>
<tr>
<td>Oct. 11</td>
<td>University of Mo.-Columbia</td>
<td>University of Mo.-Kansas City</td>
<td>6 pm</td>
</tr>
<tr>
<td>Oct. 16</td>
<td>Principia</td>
<td>UMSL</td>
<td>6:30 pm</td>
</tr>
<tr>
<td>Oct. 20-21</td>
<td>Arch Invitational</td>
<td>UMSL</td>
<td>TBA</td>
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<tr>
<td>Oct. 23</td>
<td>Washington University</td>
<td>UMSL</td>
<td>6:30 p.m.</td>
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<tr>
<td>Oct. 27-28</td>
<td>UMSL Invitational</td>
<td>UMSL</td>
<td>TBA</td>
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<tr>
<td>Oct. 31</td>
<td>Greenville College</td>
<td>Greenville, Ill.</td>
<td>7 pm</td>
</tr>
<tr>
<td>Nov. 4-11</td>
<td>Region VI Tournament</td>
<td>Kansas City, Mo.</td>
<td>TBA</td>
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