Legislature passes optometry bill

Barb Piccone

The Missouri legislature has approved a bill to establish an optometry school at UMSL. House Bill 1691 is expected to go before Governor Joseph P. Teasdale before the end of this session, April 30. Teasdale has indicated he will approve the bill, according to Michelle Houston, special assistant to Chancellor Arnold B. Grobman.

"The Senate approved the bill by a vote of 33-0," said Houston. "It was then sent back to the House with a few minor amendments, and was overwhelmingly approved by the House later that day." The bill will provide $100,000 in funds to set up a partial administrative structure to apply for federal funding and negotiate state contracts," said Houston.

Contracts with other states will be needed to help fund the school. Surrounding states will be asked to 'contribute a specified amount to the regional optometry school and minor amendments, and was overwhelmingly approved by the House later that day.' "It is just about impossible to get from here to campus," said Rick Blanton, director of student activities. "We are trying to make the facilities friendly for the handicapped students.""(University Center singing hynms; they then went around the quadrangle and back to the University Center patio, where they held an open-air talk. The march and talk drew little attention although it was one of the largest in UMSL history, Paul Hohulin, Bible Study group officer, said that about half of the marchers were UMSL students."

"The constitutional freedom of all people is at stake on this campus. Free speech can't be called free speech if we aren't allowed to express our beliefs openly without the threat of having our recognition taken away," Hohulin said. "Oh the children of the Lord have the right to shout and sing," sang the marchers.

The administration said to give permission to the to preach from the Bible would be against the UM Board of Curators' regulations. Regulation .0107 of the "Collected Rules and Regulations of the University of Missouri" states, "no University buildings or grounds (except chapel as herein provided) may be used for purposes of religious worship or religious teaching by either students or non-student groups." The regulation is based on the fundamentals of separation of church and state."

"There is a very thin line between where free speech leaves off and violation of UM regulations begin," said Rick Blanton, director of student activities. "The regulation is stated in very broad terms and what may be allowed on one campus, may not on another.""(In Kansas City a religious group has gone to court to seek use of University Center singing hynms; they then went around the quadrangle and back to the University Center patio, where they held an open-air talk. The march and talk drew little attention although it was one of the largest in UMSL history, Paul Hohulin, Bible Study group officer, said that about half of the marchers were UMSL students."

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"There is a very thin line between where free speech leaves off and violation of UM regulations begin," said Rick Blanton, director of student activities. "The regulation is stated in very broad terms and what may be allowed on one campus, may not on another." In Kansas City a religious group has gone to court to seek use of campus facilities. "The Kansas City litigation will go a long way to more clearly defining the regulations," Blanton said.

[Bible Study," page 3]
Banquet ends Greek Week

Curt Watts

Greek Week, held April 16-22, concluded with the annual Greek Week Banquet held at the Red Carpet Inn, April 22. The semi-formal dinner-dance highlighted a week of activities designed to promote the Greek system on campus.

Commenting on Greek Week, Paul Free Inter-Greek Council (IGC) president said, "It was one of the best ever. Everything ran smoothly and it did a good job of communicating to UMSL faculty, students and administrators the positive aspects of Greek life on campus." IGC is responsible for coordinating the annual affair.

The banquet served to recognize those groups and individuals who had excelled in performance during the previous week and year. Kathy Skrine, member of Alpha Xi Delta sorority, was named Princess Athena, receiving the crown from the retiring princess Deni Blaho, also a member of Alpha Xi Delta.

Mary Myracle, member of Zeta Tau Alpha sorority, was named Woman of the Year for her service to the Greek system during the previous year. She has served as an IGC representative and president of her sorority.

For his work as an IGC member of the UMSL Senate and vice president of Pi Kappa Alpha fraternity, Paul Free was named Man of the Year.

The Sing and Talent Show, held on April 16, featured six of the seven fraternities and sororities performing songs from well-known musicals. Five groups also entered talent acts which ranged from a barbershop septet to a soloist guitar player. Pi Kappa Alpha won top honors in Greek Sing for its performance of "Sabbath Prayer" and "Tradition" from Fiddler on the Roof. It featured a candle-lighting ceremony followed by several renditions of Russian dancing.

Greek Sing judge Dan Flanakin felt the candle-lighting set the mood for "Sabbath Prayer" and was very effective. "The entire production took a lot of imagination and practice," he said.

Judy Berres and Tom Bartow of the athletic department also served as judges.

Second place Greek Sing was taken by Zeta Tau Alpha sorority for its performance of two songs from the musical Gypsy. Talent acts entries from Alpha Xi Delta and Delta Zeta sororities took first and second place respectively.

Other first place awards for the week included: Trivia Contest Sigma Tau Gamma fraternity; Foodball Tournament, Pi Kappa Alpha and Delta Zeta; and Beer Chugging, Sigma Tau Gamma and Alpha Xi Delta.

Performance in Saturday's Greek Games was dominated by Sigma Pi fraternity and Alpha Xi Delta. Sigma Pi won three of the four major games and two of the four minors. Alpha Xi Delta sorority swept the women's competition by taking seven of the eight events.

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"When You Look Great . . . So Do We!"
Cousteau discusses sea life

Mary Bagley

Underwater sea explorations, lush tropical islands and preservation of the environment were topics discussed by Jean-Michel Cousteau, head of Project Ocean Search and son of Jacques Cousteau. In a speech given April 19 in the J. C. Penney Auditorium, Cousteau and the audience explored the South Pacific.

“I’d like to take you on a trip to the South Pacific, where there exists the most beautiful tropical marine life and most beautiful water you can find,” said Cousteau.

Through a presentation of slides and films, Cousteau took the audience on a two-hour journey beginning at Los Angeles, past New Guinea to the South Sea Island of Wavuila.

The slides showed many exotic aspects of islander life. Cousteau managed to recapture in picture the natural and primitive resources, untouched by any advanced technological life.

“There is no plastic over there,” commented Cousteau.

Cousteau also talked about the ecologist environment. “My own backyard and playground have been destroyed. When I go back to my old neighborhood, the fish in the market were the quality that no one would take and sell 25 years ago. All the other fish are gone. There has been a great change. The Mediterranean Sea is dying. It has become a cesspool.”

“We have to think in terms of the world. Everything is connected. What we do in St. Louis will affect the rest of the world,” he said.

**Bible Study**

from page 1

Hohulin said his group is also “ready to go to court if recognition is taken away.” Both Blanton and Chancellor Arnold B. Grobman said they anticipated that no action would be taken against the group.

Hohulin said if Paul Gomberg, professor of philosophy, is allowed to express his ideas on communism, religious groups should also be allowed to express their views. “They are both just systems of beliefs,” Hohulin said.

Bible Study requested space on the Board of Curators’ agenda for two May 28 and 29 meeting in Rolla but, “the Curators refused to speak with us,” Hohulin said. Recently the Board also refused to speak with a Gay Liberation group during five-year court case to obtain recognition on the Columbia campus. The Gay liberation group obtained recognition last month.

Bible Study officials also said they were told by UMSL administrators that they would have to take a banner down after they were given permission to hang it. But Blanton said he did not give permission for the sign, which was put up against campus regulations. “The banner was ot taken down because of religious belief, not on it, but because it was not hung correctly on it,” Blanton said. That another banner the group put up later, during the march, was in accordance to campus regulations, so it was allowed to stay up.

**Student receives award for science achievement**

Mary Bagley

Neil Rebbe, a senior majoring in biology, is the recipient of the 1978 Muriel C. Babcock award for outstanding achievement in biology. According to Monroe Strickberger, professor of biology and chairman of the Muriel C. Babcock Award Committee, the award has only been given to two people so far. “Candid Cooper won the award in 1976. Neil (Rebbe) won the award this year. The award was set by contributors at UMSL to honor a student who shows great promise in biology,” he said.

Strickberger said the committee based its decision on three guidelines. The recipient of the award is required to have a grade point average of 3.5 or higher, a declared intention for graduate work in biology and attend UMSL for at least four semesters.

“The committee researched all biology majors who are graduating. We came up with six or seven students who are eligible and managed to narrow it down to Neil Rebbe,” said Strickberger.

Rebbe says he feels honored to be given the award. “It’s nice to know the professors have taken a personal interest in me. The biology courses have been a challenge, but this makes all the work worthwhile,” said Rebbe.

A plaque was presented to Rebbe on April 19. Rebbe’s name also will be posted on the Muriel C. Babcock Award Plaque in the biology office. He also will receive $125 in cash.

**UMSL CURRENT April 27, 1978 Page 3**
Dear Editor:

As you may know, a referendum on the Meramec Dam has been set up in order to determine public sentiment on the proposed dam. I have done a little reading on the subject in an effort to make an informed decision. While this letter is not intended to be a lengthy pro-con debate, it does present facts which struck me as being pertinent.

Consumers are steadily paying higher prices for food and paper items. The proposed dam would eliminate from future use several thousand acres of prime farmland and wooded tracts. Such basic renewable resources as these cannot be continually destroyed in America without detrimental effects.

The dam cannot logically be considered a flood protection device, since the resulting lake would cover a larger area than gets submerged in severe floods.

Many irreplaceable Missouri treasurers would be lost or seriously threatened. Among them are the Ozark caves, wildlife populations which include at least two endangered species and three free-flowing rivers. Of Missouri's fifteen longest rivers only seven remain which are not seriously altered by dams or channeling. The Meramec Dam would reduce the seven to four.

The Clarence Cannon Reservoir, upon completion, will provide lake recreation at a distance approximately twenty minutes further from St. Louis than the proposed Meramec Lake.

A majority of the already-affected areas has been for the purchase of land. This land could be sold to recover the money or be kept for use as state parks and wildlife refuges in addition to returning portions to private hands. The Meramec Heritage Riverway Association has already drawn up a plan which would implement this, as well as provide flood control for the area.

The area would continue to provide canoeing, picnicking, hiking and camping for all, instead of a second lake for those of us with speedboats. I urge everyone to vote against the dam and to defeat the Meramec Dam come this August.

Tom Nolfinger

Says st u dents should register to vote on dam

Dear Editor:

To all students, if you or your parents are currently living in St. Louis or one of the following counties, register to vote as soon as possible:

St. Louis County, St. Louis City, St. Charles County, Jefferson County, Franklin, Washington, Iron, Crawford, St. Francois, Phelps, Marion, and Gasconade.

You have until July 15 to register for the Meramec Dam referendum on August 8, but don't wait; you will forget or leave town. (If you are leaving town, get an absentee ballot.) Students are notorious for not registering and not voting.

The Meramec is the Missouri's main tributary and its tributaries the Huzzah and the Courtland, will be permanently flooded at their junction if the Engineers from the Army Corps are allowed to proceed with their plans. There are only seven major free-flowing rivers left in Missouri out of 25 and the Corps shows no intention of stopping until every rapid, valley and river ecosystem in the state is under a multipurpose pool. Destroying the few wild valleys we have left will not make things better for St. Louis and eastern Missouri. With the $130 million they had planned to spend you can guarantee they could buy a new parking lot (guaranteed to triple) they could build a new parking lot or create more recreation areas in St. Louis. A simple bulldozer and dynamite job on a river is a waste of millions for all of us and it is a total destruction of a beautiful stretch of river ecosystem.

Show that you sympathize with wildlife and free-flowing rivers. Register in St. Louis or register to vote on dam. In the above counties and vote against Meramec Dam; you will help to save the Meramec and its tributaries.

The ideas behind the Riverway is that the Federal Government has already found that the Meramec might as well be a waste of millions for all of us and it is a total destruction of a beautiful stretch of river ecosystem.

Dear Editor:

From "Hollocaust" we learned that the final solution to the "Jewish problem" was a fancy name for murder. Why doesn't everyone see that "termination of unwanted pregnancies" is another fancy name for murder. Why doesn't

Stephanie Siegel

Say s abortion murder

Dear Editor:

Last week "Service provides instruction at low cost," an article in the feature section was incorrectly attributed to writing staff. The author is Andrea Haussmann. The editors regret the error.

Correction
Dear Editor:

This is a letter that I hardly know where to start but start I must. I have been a student at UMSL for three years and am now preparing to graduate. In the three years I've been here I have had to be subjected to some of the most nauseating garbage in the form of pronouncements from the various socialist and communist groups on this campus. I refer specifically to Paul Gomberg who now faces not receiving a tenure position on the faculty.

After all the lies and half-truths put out by these various groups I think it is about time someone should set the record straight concerning them. Thin, I feel, should be done so by the average UMSL student. This is not done by these people into believing their system is the answer to all the world's woes. The history of communism is perhaps one of the most infamous systems of government the world has ever known. It was born out of violence and murder, starting near the end of World War I. Lenin and his fellow communists took over the lead of a general revolt against the Czar of Russia and took control of the government. In the process, innocent Russian people who had a slight amount of wealth were taken out and shot. Millions of so-called white Russians were killed in this manner.

In later years, one of the most barbaric human beings of all time, Joseph Stalin, undertook a systematic extermination of his control on the country. In the process 20 million Russians were brutally murdered at the hands of their own countrymen.

To this day, the people of Russia are still not free. This is what Mr. Gomberg offers you. I think that most people are afraid to stand up to these trouble makers for the fear of being labeled racist, this is only a front to disguise the true nature of their philosophy. Arnold B. Grobman has been under attack for not bending to Gomberg's wishes, I say our Chancellor should be applauded.

Let's give Gomberg and his fellow thugs their walking papers and let them go sit on their brains somewhere else. UMSL can't help but profit by saying goodbye to those pesky namewithheld by request.

Bob Richardson

Survey results positive

Bob Richardson

Results of a recently completed survey show generally positive attitudes toward printed campus communication media.

Three publications were included in the survey; the "Current;" the University Center's, "Calendar," and the "UMSL News" by the Office of Publications.

Students were asked to rate their attitudes on semantic differences on a five-point Likert scale. "1=the poorest positive attitude," and "5=the poorest negative attitude." The "Current" and "UMSL News." Respondents were asked to record their feelings on ten seven-level scales.

The "Calendar" was rated "1" as the most positive response and "7" as the worst, the "Current" rated 3.3; "Calendar," 3.4; and "UMSL News," 3.8 in the combined responses of students, faculty and administrators.

In overall evaluation broken down by groups, students rated the "Current" 3.24, faculty rated it 3.89 and administrators 3.18. The "Calendar" was rated 3.41 by the student respondents. The "UMSL News" was rated 3.97 (faculty and 3.3 (administrators).

The following scales were used in the survey: brave - cowardly, honest - dishonest, motivated - aimless, vigorous - feeble, skillful - bungling, intelligent - unintelligent, active - passive, free - controlled, complete - incomplete and useful - useless.

The most "positive" score was 5.83 for the "Calendar" administrators on the "free - constrained" scale. The rating compares with a 3.47 by faculty and 3.75 by students.

The most "negative" score was a 5.07 for "UMSL News" by faculty on the "free - constrained" scale. Administrators gave an average score of 3.5.

The three highest rating students gave the "Current" were: 3.65 (useful), 2.76 (handsome) and 2.96 (intelligent).

Lowest three ratings from the student group were: 3.46 (active), 3.75 (free), and 3.94 (complete).

Highest ratings from the faculty group for the "Calendar" was 3.40 (useful), 3.47 (active), and 3.47 (brave). Lowest were: 4.13 (vigorous), 4.14 (active), and 4.63 (complete).

Administrators rated the "Current" highest: 1.83 (free), 2.33 (useful) (motivated). Lowest were: 3.33 (complete), 3.67 (active), and 3.67 (brave).

The "Calendar" was ranked highest in honesty (2.72, motivation (3.32), and skill (3.22); it was lowest for being complete (3.65), free (3.68), and brave (1.83).

"UMSL News" ranked highest in honesty (3.18), skill (2.81), and complete (3.05). Low rankings were 4.24 (brave), 4.56 (active), and 4.62 Free in com­bined faculty/administration scores.

The scales were designed to fall into three categories measuring potency, activity and evaluation. The three respondent groups rated the "Current" highest in potency (3.35) followed by activity (3.35) and evaluation (3.43). The "Calendar" was evaluated highest at 3.36, followed by activity (3.36) and potency (3.56).

The "UMSL News" was rated best for activity (3.75) followed by potency (3.78) and evaluation (3.81).

...and campus

Dear Editor:

At a recent gathering of the Psychology department students, the following persons felt compelled to express their support for Dr. Paul Gomberg in his fight to gain tenure, by drafting and signing the petition below:

Gerald Mantse
Becky Floten
Sharon Angle
Cindy Arment
Karen Campbell
Dan Melchoir
Ken Whiteside
Paul Fens
James Rooney
Joel Grimm
Mike Lydon
Kevin Bryant
Jessca Arnett
Kane Zo◀LET
Mike Lydon
Jen Wil tus
Jan Kihlah
Make Reitha
Diane Schmidt
Mark Bouillon

Complains about Bakke

Dear Editor:

This is to clarify two concepts which were misinterpreted with regard to my April 13 letter to the "Current." First, people of color do not have a monopoly upon oppression in this country and likewise, caucasian people do not have a monopoly upon the perpetration and perpetuation of racist oppression in this country - although one could hardly argue the prevalence of both with regard to these conten­tions.

Second, "assimilation" is de­fined as to destroy, kill off, to crush. I am not for that niche. It is my hope that the courts will stand up to the Bakke case and people in this country will not allow the precipitation of re-discrimination that the Bakke case suggests. Judicial decisions in this country are not to solve the American problem but in­stead, it is imperative the judicial fathers be made aware of the opinion of the Bakke case and that we will not dance to the music of the "Bakke Bugle."

Jacqueline McGee

Dear Editor:

This is a copy of a memorial sent to Chancellor Arnold B. Grobman.

Your refusal to promote professor Paul Gomberg in the face of unanimous support from his peer review group is a blatant abrogation of academic freedom. Your anti-communist witch-hunt will not be quietly tolerated. Progressive academics all over the country are mobilizing to expose your administrative abuse of power.

Dear Editor:

Against Racism

Dr. Finley Campbell
Regional Chairman
Midwest - Committee Against Racism

Dear Editor:

Dr. Paul Gomberg in the face of unanimous support from his peer review group is a blatant abrogation of academic freedom. Your anti-communist witch-hunt will not be quietly tolerated. Progressive academics all over the country are mobilizing to expose your administrative abuse of power.

Dear Editor:

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Dear Editor:

Committee Against Racism

Dr. Paul Gomberg in the face of unanimous support from his peer review group is a blatant abrogation of academic freedom. Your anti-communist witch-hunt will not be quietly tolerated. Progressive academics all over the country are mobilizing to expose your administrative abuse of power.
### Budget committee allocates

#### 1978-79 Budget Based on Proposed Fees Totalling $98,116

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### Big Bucks for Ducks

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Now comes Miller time.
An illuminating encounter

Thomas Taschinger

Ever since our species evolved past that hazy line separating hominid primates and homo sapiens, humans have wondered about the existence of life else­where. As our knowledge of the universe increased, so did our curiosity surrounding that pos­sibility. In the past 20 years, with the addition to our vocabulary of such terms as Spittnik, Tran­quility Base and Chryse Planitia, the debate on it has evolved from naive guesswork to sophist­icated, scientific deduction.

Dr. Kenneth Franklin, the assistant chairman of New York’s Hayden Planetarium, dis­cussed the subject at UMSL on April 18. Franklin’s lecture, "An Astronomer’s View of Life Beyond Earth," explored the topic from its historical past to its scientific present.

"The idea of life elsewhere has been with us for a long time," Franklin said. "Plato and other ancient Greeks theo­rized about it. Johannes Kepl­er’s fanciful allegory ‘The Dream’ suggested an inhabited moon where people slid down shadows to Earth during eclip­ses."

"But until recently, there were a lot of fundamental ques­tions regarding the possibility of extraterrestrial life," said Frank­lin. "If it lived on a planet, around what kind of star did that planet orbit? If it existed, could we communic­ate with it? If we used radio, which frequency should we tune to?"

Franklin brought impressive credentials to answer these and other questions. He received his Ph.D. in astronomy from the University of California at Berke­ley in 1953. He was one of the co-dis­coverers of radio emissions from Jupiter and has been a consultant on astronomy to the New York Times, NBC and CBS.

His speech, sponsored by the physics department, was part of the Harlow Shapely Visiting Lecture series. Shapely, a graduate of UM­Columbia, concluded a distin­guished career as an astronomer at the renowned Hale Observa­tory in California. After his death in 1972, the lecturership was set up in his honor.

"In the 1950’s," Franklin continued, "there were many breakthroughs in various fields that answered these questions. For example, in 1953 an astro­nomer named Alan Sandich pub­lished a paper which first out­lined the steps a star takes from birth to death in 30 seconds. By the 1960’s, scientists could discuss it for days on end — but now with hard facts at their disposal," he said.

Our sun is just one of 100 billion stars in the "Milky Way" galaxy. Our spiral galaxy is merely one of untold billions of galaxies in the universe. Sir James Hopwood Jeans, an Eng­lish astronomer, once said there are more stars in the universe than there are grains of sand on all the beaches of Earth.

If even a small percentage of these trillions of stars support planets with life, the universe may be well-populated — if not downright crowded. And as Franklin pointed out, planets themselves are very numerous.

"We now know," he said, "planetary systems are bypro­ducts of stellar formation. But to support life, a planet must have a relatively stable environ­ment. For that reason, multiple star systems, those containing two or more stars, probably don’t support life as we know it. Planets in multiple star sys­tems would have erratic orbits and the temperature range would vary too much."

"Our planet never varies in distance from the sun by more than 4.8 million kilometers from winter to summer," Franklin said. "This stability aided the development of life."

"Today, when we study stars, we can analyze them by our understanding of the interaction of their individual planets and stars, but we can’t actually visit them."

(See "Encounter," page 10)
Gomez contributes to world of poetry

Alfredo Gomez-Gil is a Spanish poet who sees the role of poetry in today's world as vital and believes he has learned how to be an important representative of his art.

Gomez-Gil visited UMSL April 21 for a recital of his works sponsored by the Club Hispano (Spanish Club). He read in Spanish and each poem was also translated into English in a bilingual presentation. Douglas Back, St. Louis guitarist, provided a classical music background for the readings.

The recital was organized by club president Mario Ramos as part of the Club Hispano (Spanish Club). He read in Spanish, with the help of Francisco Carvazas of the modern foreign languages department.

Gomez-Gil talked about how poetry and the Spanish language relate to the world and his approach to writing. He spoke in Spanish, because although he knows some English, he believes it is important to remain wholly Spanish as an artist, he should not become completely fluent in the language.

Gomez-Gil currently lives in Hartford, Connecticut and is a professor of Spanish at the Hartford College for Women. He loves the United States but is first a Spaniard; he therefore feels compelled to resist the influences of American life so he remains closely in touch with the Spanish way of life.

Of the role poetry plays in society today he said, "The beautiful thing about poetry is that there are three ways it can deal with the world. It can denounce or criticize, it can simply be an expression of the way things are, or it can serve as a warning to the people of what may happen to society in the future."

Gomez-Gil feels strongly poets can be inspired as visionaries of what the future holds. He has a theory he calls "la teoría del muro" or "the theory of the wall." He believes a poet lives in a space separated from the future by a wall built of past and present experiences. This wall hides the future from the poet.

He explained, "In a poetic moment we'll call 'tranze,' or 'inspiration,' the poet is elevated to a state that can transcend the wall, a state that Spanish mystics called ecstasy but I call premonition. The poet rises and looks beyond the wall to see the future, and when that moment is gone he once again becomes a human being."

According to Gomez-Gil, poetry is a minority among the rest of the arts, but that reason is becoming more popular now than ever before because the time we are living in is minority-conscious. The poet is "the man who has the greatest opportunity to know himself and thus be a witness and a prophet of the present and the future."

"Don't forget that in moments of literary seriousness such as the awarding of the Nobel prize, poets are held in higher esteem than novelists," he said. He mentioned a friend and fellow Spaniard, Vicente Aleixandre, who recently won the award.

Gomez-Gil began writing as a boy in Alicante, on the southeast coast of Spain. At 41, he does not feel being away from Spain has handicapped him creatively. Instead, he describes his dual existence (he visits Spain every summer and returns to the U.S. for the fall semester) as a recurring injection of enthusiasm because he receives fresh stimulation in each country.

To date Gomez-Gil has published some 18 books of poetry and essays. He described his approach to writing a poem as a combination of elements. "Poetry can be spontaneous at times, and then when it comes to another period of the poet's life it becomes a human being."

A poem can also be "an evolution in which the poet has chosen a theme that he considers important and then tries to translate it into poetic form. This can take hours, days or even years," Gomez-Gil said.

Once a poem is finished, he sets it aside for a few months and then revises it. "I always write in a poem that I thought was marvelous when I first wrote it but it sometimes seems terrible later, and I tear it up. I'll sometimes find later that I have copied some poems without realizing it. Or I'll look at it and say, 'This is worthless.'"

The mechanics of writing the poem vary, Gomez-Gil said. "A poem can be the result of months of daily work, full of symbolism that the casual reader probably will miss. Other poems, such as the sonnets I am interested in, come out perfect in form and rhyme in a matter of moments. I've written so many that now I dream about sonnets," he said.

Gomez-Gil's philosophy as a poet in the 20th century is straightforward. "For me what is important is the human being; not just the Spaniard or just the American. It's much more complicated. I write for all Spaniards, whether they're Spanish, Chinese, or whatever," he said.

"Of course, Spaniards and Americans are the two that have affected me most in my experiences. Being in the United States allows me to be more objective in writing about Spain, just as in Spain I feel more free to deal with the many social problems in the U.S. I feel very close to both countries, yet at the same time I feel apart from both, because, as I said before, the human being is the most important theme," he continued.

What Gomez-Gil finds in the U.S. that he can't find as well in Spain is solitude, a time he can be alone with himself to reflect. "This solitude is one of my best friends. Sometimes she is black, sometimes. Bruno, meaning that solitude comes to me in various forms. In Spain, where privacy is limited and everyone has contact with everyone else, it is difficult to find the solitude I need," he said.

Gomez-Gil concluded by explaining what he wished his students at Hartford to take with them when they finish one of his courses. "I want them to have become conscious of what a poem is, because many people out of the world, without ever having read a poem. I just want my students to see that there is a beautiful art called poetry and to acquaint themselves with it.

He said, "Here I have found it easier to make students aware of Spanish poetry than of poetry in English. Because opposite poles attract, I guess. I can say without saying it is a course in Spanish poetry is more easily assimilated by the North American student than a course in English poetry."

Gomez-Gil wants his students to learn "to deal with some of the problems that affect them in their lives, to go through catharsis, and diversion to help the individual face the world. I think that people who read poetry don't go to psychiatrists as much as those who don't read poetry. Poetry can help us cope with our lives."
between light and matter. Light and matter react the same in distant stars as they do in laboratories on earth because the laws of physics are constant and universal. If life evolved here, given similar conditions, it will develop elsewhere," he said.

Of the nine planets in our solar system, only one besides Earth is believed to be capable of sustaining life as we know it. If life evolved here, given similar conditions, it will develop elsewhere," he said. Of the nine planets in our solar system, only one besides Earth is believed to be capable of sustaining life as we know it. If life evolved here, given similar conditions, it will develop elsewhere," he said. Of the nine planets in our solar system, only one besides Earth is believed to be capable of sustaining life as we know it. If life evolved here, given similar conditions, it will develop elsewhere," he said. Of the nine planets in our solar system, only one besides Earth is believed to be capable of sustaining life as we know it. If life evolved here, given similar conditions, it will develop elsewhere," he said.

Franklin stressed the mind-boggling distances in space probably ruled out physical travel between stars — hence his doubts regarding UFO's as evidence of alien presence. He pointed out if all stars were reduced to the size of a housefly, the nearest "house-fly" to our sun would be 80 kilometers away. Still, there remains one possible medium for contact — radio waves. Radio waves travel at the speed of light, over 300,000,000 kilometers per second. But since the nearest star, Proxima Centauri, is 4.25 light years away, it would take over eight years to send a message and receive a reply. Only 17 stars, the "local group," are relatively close. The rest are hundreds, thousands or millions of light years away in the void of deep space.

"Then there's the problem," Franklin said, "of which frequency to choose. Hydrogen, the most common element in the universe, has a frequency of 1420 megacycles. Many scientists thought that would be a natural wave length to settle on. But then we realized since hydrogen is so abundant, there's also a tremendous amount of 'background noise' on that frequency. It would be very difficult to pick up a weak signal on that wave length. A less cluttered frequency is needed," he said. "There is one place in the radio spectrum which is relatively quiet. It's at 1600 megacycles, near the spectral lines of a radical of oxygen and hydrogen," said Franklin. As everyone knows, the formula for water is H2O. Scientists have nicknamed it 'the watering hole,' and appropriate meeting place for two civilizations."

FIT FOR A VICE CHANCELLOR: This view of the General Services sign gives a satirical implication to the services offered therein, and then again maybe not (photo by Jeanne Vogel-Franzi).

Staging a triple play: The Dudek/Finnigan/Krueger Band.

The DFK Band wasn't planned. It happened like this: Les Dudek, Mike Finnigan and Jim Krueger were all recording solo albums in L.A. of the same time, and bumping into one another every day. They sat in on one another's sessions. They did a lot of playing together, and it felt so good that by the time their albums were completed, a new band was born. The Dudek/Finnigan/Krueger Band. Listen to their albums. Every one is a winner! And catch the DFK Band in concert. They're the latest natural wonder of the rock world.

Individually, on Columbia Records and Tapes. Collectively, in concert as the DFK Band.
thursday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

CONCERT: The Jazz Ensemble will be featured in a concert in the J. C. Penney Auditorium at 8 p.m. Admission is $2 for students and $3 for the public.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

MEETING: The UMSL Senate will meet at 3:15 p.m. in room 222 J. C. Penney.

MUSIC: The Suburban Jazz Festival will be in the J. C. Penney Auditorium at 8:30 p.m.

TENNIS: UMSL vs. SIU-Edwardsville at UMSL at 3 p.m.

WOMEN: The Women Writer's Group will meet from 5:30 p.m. starting with a Pot Luck Dinner.

KWMU STUDIO STAFF: Midnight 'til Morning. Featuring Artist will be Stanley Clarke. Tune in to Stereo FM-91 between the times of 11 p.m.-7 a.m.

LISTEN UP!

.stop day - no classes

WORKSHOP: UMSL Women's Center will present "Options and Opportunities for Women" in room 222 J. C. Penney from 9:30-3 p.m. All are welcome.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

CONCERT: The Wind Ensemble and the Chamber Orchestra will be in concert at 3 p.m. in the Education Auditorium. Admission is free of charge.

SUNDAY

TEST: The U. S. Civil Service Pace Test will be given at 8 a.m. in rooms 100 and 200 Clark.

CREATIVE AGING: This week Creative Aging presents, Report: Conference of National Council on Aging "Challenge for the '80's" by Dibby Falconer, UMSL Gerontologist. Also Mrs. Betsey A. Ryan, rare book librarian will speak on "What Makes a Book a Rare Book?"

Both at 5 p.m. on KWMU 91 FM.

GALLERY 210: "F.64" is on display in room 210 Lucas from 2-4 p.m.

KWMU STUDIO STAFF: 'til Morning. Tune in to Stereo FM-91 between the times of 12 midnight and 6 a.m.

CREATE A GEAGING: This week Creative Aging presents, Report: Conference of National Council on Aging "Challenge for the '80's" by Dibby Falconer, UMSL Gerontology Specialist. Also Mrs. Betsey A. Ryan, rare book librarian will speak on "What Makes a Book a Rare Book?"

Both at 5 p.m. on KWMU 91 FM.

FRIDAY

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

MEETING: The Administration Foundation of Secondary Education Department will meet at 12 noon in the Northwest Room of the Marillac Cafeteria.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in room 362 SSB.

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

MEETING: The UMSL College Fair Committee will meet at 9 a.m. in room 121 J. C. Penney.

MEETING: Advanced training for Volunteers in Probation and Parole will meet at 7 p.m. in room 109 Lucas.

SUNDAY

TEST: The Missouri College Placement Test will be given at 8 a.m. in rooms 101 Stalter, 120, 201 and 211 Benton.

BASEBALL: UMSL vs. Eastern Illinois at 3 p.m. at UMSL.

KWMU STUDIO STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 11 p.m. to 7 a.m.

SATURDAY

TEST: The Missouri College Placement Test will be given at 8 a.m. in rooms 101 Stalter, 120, 201 and 211 Benton.

KWMU STUDIO STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 11 p.m. to 7 a.m.

SATURDAY

FINAL EXAM: Dr. Douglas Smith will issue his final exam at 1 p.m. in room 100 Clark.

KWMU STUDIO STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 12 midnight and 6 a.m.

FRIDAY, MAY 12

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

END OF SECOND SEMESTER TEST DAY, MAY 12

KWMU STUDIO STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 11 p.m. to 7 a.m.

SATURDAY

TEST: The Missouri College Placement Test will be given at 8 a.m. in rooms 101 Stalter, 120, 201 and 211 Benton.

KWMU STUDIO STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 11 p.m. to 7 a.m.

SUNDAY

COMMENCEMENT: The UMSL Graduation Commencement Services will be held at 3 p.m. in the Mark Twain Building.

KWMU STUDIO STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 12 midnight and 6 a.m.
Advised
Surveyed problems of the elderly in East St. Louis public
Planned a strategy for the Missouri State commission on Human

Cousteau looks for Atlantis

Existence of Atlantis, lost civilization said to have vanished in
cataclysm, probed in two PBS "Cousteau Odyssey" specials on
two successive evenings on KETC Channel 9. Jacques Cousteau
and Calypso team explore possible Atlantis sites in Aegean Sea;
Philippe Cousteau, Abroad PBY, examines Biminis in Bahama
countries and other locations.

One of the world's great unsolved mysteries - the lost island
of Atlantis, where an advanced civilization may have flourished and
which, legend has it, abruptly vanished from the face of the earth
centuries ago in a violent cataclysm - will be explored by Captain
Jacques Cousteau and Philippe Cousteau in "Calypso's Search for
Atlantis," two separate hour-long special broadcasts to be
presented on two successive evenings, Monday, May 1 and
Tuesday, May 2, both at 9 p.m., on Channel 9.

The lost civilization of Atlantis has had a powerful hold on the
imagination for centuries. Explorers, archaeologists, and
scholars have searched for Atlantis in all the oceans of the
world, claiming to find "evidence" of the lost continent from Easter
Island and the Seychelles in the Pacific, to Biminis in the
Bahamas, the Canary Islands off Africa, the Azores, the Atlas
mountains in Morocco, and even Helgoland in the North Sea.

If there was an Atlantis, some scholars believe, however, that
the lost island which may have formed the basis for the Atlantis
legend would have been in the Aegean Sea.

The two-part "Calypso's Search for Atlantis are the third
and fourth broadcasts of the four
all-new The Cousteau Odyssey
series of specials presented on
PBS during 1977-78. Eight
others are scheduled for the two
upcoming television seasons. Cap-
tain Cousteau and Philippe
Cousteau are executive pro-
ducers for the Cousteau Society
of the specials, produced in
association with Public Televi-
sion station KETC, Los Angeles;
Charles Allen is the production
executive for KETC. Andrew
Solt is the producer of "Calyp-
so's Search for Atlantis". The
specials are made possible by
grant to KETC for the funding
of the broadcasts from Atlantic
Richfield Company.

Among the questions that
Cousteau seeks to answer in
"Calypso's Search for Atlantis",
is whether there was a connec-
tion between the violent earth-
quakes that emated at Santor-
ini (Thera) and the fall of the
Minoan civilization on Crete in
the Bronze Age. Could the Minoan
civilization indeed have been the
basis for the myth of Atlantis?
The Atlantis legend itself
comes from the Greek philoso-
pher Plato, who, in about 355
B.C., was the first man to write
about the lost civilization in two
of his famous dialogues, "Timaeus" and "Critias."
Jazz ensemble wins at Wichita festival

Daniel C. Flanagin

Last weekend, the UMSL Jazz Ensemble and the UMSL Jazz Combo participated in the annual Wichita Jazz Festival. Several noted jazz schools also participated, including the University of Alabama, the University of Wisconsin at La Crosse, and Wichita State University.

The bands and combos competed against each other Friday. The ensembles were judged on performance and sight-reading. The UMSL group won first place with the highest ratings.

The combo, which consists of Kevin Gianino, Jay Oliver, Rob Lowe, Keith Ridenhour and Rich Fanning, took second place in the combo division.

The bands and combos competed against each other Friday. The ensembles were judged on performance and sight-reading. The UMSL group won first place with the highest ratings.

As a result of their performances and high finishes, both the Jazz Ensemble and the combo were invited to perform in the main show on Sunday. Also playing on this program were Louis Bellson and the Big Band Explosion, Clark Terry and Strings, the Buddy Rich Band and Joe Williams.

The Jazz Ensemble's program included two Thad Jones charts, "Farewell" and "Central Park North," while the combo played Woody Shaw's "Moon Train" and Stanley Clarke's "C.C."

Saturday, the musicians were treated to several clinics. Clinicians present were Louie Bellson, Buddy Rich, Ron Anthony, Steve Rodney and Charles Suber, who is the publisher of Downbeat magazine.

FROM THE TOP: The UMSL Jazz band recently took first place at the annual Wichita Jazz Festival [photo by Jean Vogel-Franzl].

Graduate magazine available

The Graduate magazine is being distributed free to all graduating seniors in the Alumni Office, room 426 Woods, compliments of the Alumni Association.

"Leaving School is an easy-reading, educational magazine. It includes information on careers, job hunting and life styles, as well as numerous other articles designed to prepare seniors for life after college."

"The Whole Job-Hunting Handbook" provides a guide to tools, advice and inspiration for launching a complete job hunting campaign. "Job Opportunities for the Class of '78" reports on hiring trends and long-range career areas.

"A Woman's Guide to Getting Started in the Business and Professional World" will be of interest to both men and women and "Graduate and Professional School — An Overview" explores post-graduate education opportunities.

Post-college life styles are also examined with special features such as "Values of the Seventies," a discussion of some of the important commitments of the under-30 generation. Other articles in The Graduate are: "The Graduate's Guide to Choosing a Place to Live and Work After College," "Ten Great Graduation Trips," "What Happens to Friendships After College?" and "Your First Year Out: What Will It Cost?"

The Graduate magazine is published by 13-30 Corporation, Knoxville, Tennessee, an eight-year-old marketing and publishing firm specializing in educational programs.

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UMSL CURRENT April 27, 1978 Page 13
"Unmarried Woman:\nstrong but delicate

Janet Bartels

Bright, witty, pretty, confused, hurt, alone and afraid she is a single woman in a world of couples. This is how Erica, the heroine of Paul Mazursky's film "An Unmarried Woman," finds herself after sixteen, seemingly snug and happy, years of marriage.

In the beginning of the film Erica, (played by Jill Clayburgh) is comfortably secure in her marriage to Martin, a New York stockbroker and model husband, (played by Michael Murphy), not like her girlfriends who are cynical and distrusting of all males. Erica and Martin go jogging together, have little quarrels and make love in the mornings. For all intents and purposes theirs is the marriage millions of Americans would term a "good" marriage.

There is, however, a minor flaw in this "good" marriage. Martin is and has been, for over a year, having an affair with a younger woman whom he met at Bloomingdale's while shopping for a shirt. He is in love, so he says, with this sweet young thing and can no longer live without her. The charade must end and Martin leaves Erica and their fourteen-year-old daughter Patti (played by Lisa Lucas) to setup housekeeping with his young love.

Suddenly, finding her world in shambles, Erica leaves her pathetically sobbing husband on a New York street corner. Stunned, she stumbles blindly down New York's bustling sidewalks going nowhere, anywhere.

[See "Women," page 15]
Erika's girlfriends and their weekly consciousness-raising sessions are a great source of support for Erika. At their weekly sessions the group discusses issues ranging from alcoholism to marital fidelity to affairs with teenage boys. Eventually Erika decides to start going to an analyst for help during her divorce. The analyst, Tanya (played by Dr. Penelope Russionoff) suggests that Erika "get into the stream of life" and start going out with men.

This turning point in Erika's life is a turning point in the film as well. The film picks up its tempo as Erika quickly moves through a series of sexual encounters with a variety of men. In some ways a systematic experiment, Erica wants to find out what sex is like with a person that you don't love. She finds it leaving her with an empty and unfilled feeling.

Then Erica meets the earthy, good-looking Saul Kaplan (played by Alan Bates). An artist, Saul is sensitive enough not to pressure Erica into committing herself to him and they take the relationship on day-by-day basis. The love scenes between the two reflect a tender understanding that each must grow as individuals before they can ever consider a permanent relationship and all the strings that are tied up.

Clayburgh and Bates work well together and many of their scenes take place on streets of New York, with the Wall Street musicians and sushi vendors lending a sweet reality to the situation.

Clayburgh's portrayal of Erica is so full of life the reality of the situation grabs the audience and doesn't let go until the very last credit has rolled by. She is delicate yet strong, as is "An Unmarried Woman."

In an effort to raise funds for fall '78 semesters, the University of Missouri - St. Louis information desk for full time summer opportunities, call 421-0470. After 5 or 6 p.m., call Marcie 837-6488.

The festival will feature Korean art, cooking and a travelogue on Sunday, from 2 p.m. to 5 p.m., 4484 West Pine. On Saturday at the Edison theatre at Washington University there will be Korean singing, dance, and jade demonstrations at 7:30 p.m. Included on Saturday will be a fashion show of Traditional Korean fashions.

In both days there will be Korean refreshments available and the festival is $1.25 for adults and $0.75 for children.

MIDNIGHT TILL MORNING

With

KWMU

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May 16 - 7:30 p.m

room 126 JC Penny

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WANTED: For summer air conditioned, fully carpeted, two bedroom apartment. Two minute walk to UMSL. $75 plus utilities call 453-5340 before 7 p.m.

PERSONAL

Bob, Genya, Pick-a-Toni, Little Blu, Twitter, Walt, Mark, Sam, Dale Donna, Kitten, et. al.; You guys have made it all worth it. Don't forget to write and keep me informed of the "current" happenings. "Live long and prosper." JFY

BOB: Thanks, I think, for four undetermined years. The gods should have mercy upon any other institution which must deal with both of us at the same time. But what would UMSL have done without us? JFY

Genya: Good luck next year with a newspaper of your own. I just hope we'll recognize it! And remember, we will be watching.

I would like to make contact with UMSL students who graduated from Northwest High School in House Springs, Missouri. Please call Sonnie Metzer, Woods Hall, 453-5776.

In some ways a systematic experiment, Erica wants to find out what sex is like with a person that you don't love. She finds it leaving her with an empty and unfilled feeling.

MISCELLANEOUS

Don't let the semester end without getting you copy of Watermark. Still available at the information desk.

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A FUN JOB: If you have an interest in interior decorating and would like to make money, call Marcie 837-6488 after 5 or write Marcie Williams, 565 Derhae, Florissant, MO 63033.

SERVICES

There is a group in St. Louis called "Women Exploded". It is a support group for any woman that has had an abortion and is having problems dealing with it. For more information, write Women Exploited, P.O. Box 5637, St. Louis, MO 63121.

SENDORS. Before you hang it up, pick it up, The Graduate magazine. Free for you from the alumni association. 426 Wright Hall.


SPECIAL INVITATION: KWMU Student Staff invites all interested in broadcasting - DJs, Programming, Production, Morning, Afternoon, Night, etc. - to a special informative social gathering May 16 at 7:30 p.m. in room 120 J.C. Penny.

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For Sale: Fairing for a Honda 350. Excellent condition. $85 or best offer. Call Jean 432-6923.

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PERSONAL

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JFY

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I would like to make contact with UMSL students who graduated from Northwest High School in House Springs, Missouri. Please call Sonnie Metzer, Woods Hall, 453-5776.

Thanks Elf Squad, you've made it a great year for me...RDR.

Donna B., Now you can see how excited I get over you.

On Friday April 20, 1978 Murray Sutton, a student attending UMSL, died of an epileptic seizure. He was 21 years old, and was enrolled as a night school student here at the university. Funeral services will be held Friday, April 28, 1978 at Ellis Funeral Home, 1905 Union Blvd., 8:30 p.m. The remains of Murray Sutton will be at the Funeral Home Thursday after 3:00 p.m. For additional information call Robert Burns, 522-0304 or 522-8886 or Randy Woods, 383-7462.

If society must make clones; please make mine one of Genia. eejb
Vita Epifando

"What separates the amateur ballplayer from the professional is his ability to throw and run. A strong throwing arm and excellent speed are the two intangibles that make the professional," commented Coach Jim Dix.

Two such players fitting these criteria are Rivermen Grayling ("Toby") and Skipper ("Skipper") Mann. Both players possess excellent speed and fine throwing arms that distinguish them from other players. Along with their fine athletic abilities, Toby and Skipper play the game with the intensity of the professional. They are thinking ballplayers with a knowledge and appreciation of the game.

"I believe every ballplayer playing in a higher level of competition has at one time in the back of his mind to someday play professional ball," remarked Tobias, who has played organized ball since junior high school, admits if the opportunity arose, he would take a shot at the big leagues.

However, he is also concerned about his education. Presently, a junior majoring in physical education, Tobias commented, "I definitely would want to finish school. If the baseball career didn't work, I'd like to coach baseball and basketball." Through a baseball career may not be possible, Tobias also foresees his future as a coaching career as a rewarding profession.

The mild-mannered Tobias claims to have no baseball heroes though he enjoys watching them perform. "Though I have no heroes in the game, I enjoy watching the other players and examining their styles," he said. "For me, I simply play my own style the very best I can." Tobias' "best efforts" have produced impressive statistics. Hitting a cool .415 and career .365 average, Tobias attributes good hitting ability to excellent hand-eye coordination. "If a hitter does not have good eye-hand coordination, he will have little success in hitting the curve ball," Tobias claims.

Though statistically he has produced impressive seasons, Tobias is not overly concerned with statistics. "Stats aren't important to me," he said. "I know when I'm hitting and playing good ball." He believes his strongest asset is his ability to throw and run.

RIVERMEN LOSE THREE IN A ROW TO WESTERN

Vita Epifando

Following a rain-out in the SIU-Carbondale game, the baseball team Rivermen traveled to Macomb, Illinois to face a mediocre Illinois basin team.

Against UMSL, however, the Leathernecks hardly played mediocre baseball. Western swept the three game series: 6-5, 10-9, and 6-1.

With the three consecutive losses, the UMSL record fell to 20-11. Dix summed up the poor performance best when he said, "We didn't take advantage; they did. In the end, we beat ourselves."

"Their pitchers did an outstanding job holding our base runners at first. They made the big plays, they took advantage of our mistakes," said UMSL Coach Jim Dix.

On the other hand, the Rivermen were physically and mentally unprepared for the series. "Our guys weren't thinking. There weren't any heroes in the game," said Dix. "I don't know where their heads were, but it wasn't baseball."

An abundance of errors, a poor mental attitude and lack of clutch hitting were the chief factors contributing to the losses.

"Errors really hurt us," said Dix. The Rivermen committed a total of 12 errors in the three game series. "We booted the ball a lot. They just weren't thinking," Dix said.

Usually a well-disciplined team, mental errors haunted the team the entire three games. The Rivermen swung at bad pitches, missed signs and failed to execute the bunt in key situations. On the whole, the Rivermen did not perform as a team.

The lack of clutch hitting was another major weakness throughout the series. Usually a potent clutch hitting team, the Rivermen failed to produce the clutch hitting needed to win the games.

See "Baseball," page 17

INTRAMURAL ACTIVITIES BREWING

Congratulations to all the teams and individuals who were Intramural Champions in 1977-78. Also a special thanks to the following Student Officials who made the events possible:

Jim Lee
Paul Hobullin
Sam Schropp
Geni Unger
Brad Scheiter
Grayling Tobias
Mike Bira
Bill Long
Don Long
Joe Howard
Carol Mikes
Martha Casey
Jim Stewart
Dean Baker
Nick Traina
Conrad Philipp

Intramural Champions
Tennis
Women's Intermediate — Deborah Haim
Men's Advanced — Mark Mauk

Coed Racquetball
Lance LeLoup — Jean Le Loup

Women's Soc Hockey
Gunners 10

UMSL Open
Students (Scratch) Cliff Stoddard 76
Faculty/Staff (Scratch) Fred Wilke 78

Students (Handicap) Paul Moritz 73
Faculty/Staff (Handicap) Harold Turner 74

Longest Drive — Miles Patterson and Jack Becker

Closest-to-the-Pin — Harold Turner
SEASON'S GREETINGS: A mob of players greet Michelle Siemer after she hit a home run against Indiana State University (photo by Sam Smith).

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A slightly warmer temperature than the day before.

Coach Randy Burkhardt commented. "We had about the weekend's events. "The bad weather hindered us a bit, but the other teams have to play in the same weather we do. So I guess it was bad for everyone," Burkhardt continued. "We lost a lot of close matches. None of our players could seem to pull out the win in the Southwest match. Southwest is a very good tennis team."

The Rivermen also had trouble against Southeast as Burkhardt explained. "If our singles had won a couple of matches we could have turned the match around. We had about the weekend's events. But we couldn't seem to get started on them this time."

The Rivermen's next tournament is May 22-23 against ISU, St. Louis University and SLU. The competition will be tough as St. Louis University, Washington University and SLU-Edwardsville will be at the match. The Rivermen defeated Washington U. by a 6-3 score, but lost to SLU 9-0 earlier in the season.

Tennis loses at Southwest

Paul Adams

Last weekend in the Southwestern tennis tournament the UMSL Rivermen were eliminated after two matches. They lost to Southeast by a 9-0 score and to Southeast by a 6-3 score.

Both matches were held in weather which can hardly be considered favorable for tennis. The Rivermen played Southwest at 8 a.m. in 35 degree weather. On Saturday they played Southeast down to 72 degrees and 10 mph winds.

In Friday's game, unlike Western Illinois who capitalized on UMSL's mistakes, the Rivermen failed to execute. In extra innings the Rivermen scored the potential winning run in the eighth inning. After Grayling Tobias singled and Greg Ready walked, Tobias later scored on a passed ball. However, Western came back with a run of their own in the bottom half of the inning.

In the tenth inning, Tobias opened the frame with a single; Ready walked. After a successful double steal, Jim Lockett-like.

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Two soccer players sign

UMSL soccer coach Don Dallas has announced that Tim Murphy and Mike Bess, two standouts from last season's DuBourg High School soccer team, have signed letters of intent to attend UMSL next year.

Murphy and Bess led the Cavaliers to the state championship in the 1977 season.

As Murphy and Bess will play midfield and Bess will play either wing or striker.

Baseball

from page 16

After committing five errors in Friday's game, the Rivermen bunted six balls in their second consecutive extra-inning game.

As indicated by the large score, both teams had excellent scrapping opportunities. For the Rivermen the bases were left loaded in the fifth and sixth innings. "That seemed to be the case," said Diz. "We just couldn't get the hit. We couldn't take advantage of our opportunities," said Diz.

Stats showed that the Rivermen bunted six balls in their second consecutive extra-inning game. As indicated by the large score, both teams had excellent scrapping opportunities. For the Rivermen the bases were left loaded in the fifth and sixth innings. "That seemed to be the case," said Diz. "We just couldn't get the hit. We couldn't take advantage of our opportunities," said Diz.

The score tied 8-8 in extra innings, the batters scored a run in the ninth. After Dave Gibbs walked, Ready tripled him home. Western countered with a run of their own.

In the Western ninth, walks killed the Rivermen. Warpoys walked. Friesen singled, Carvajal followed with a walk. With the bases jammed, Marcuzzo sent home the tying run with yet another walk. At this point Diz said, "Everything we did, we did wrong.

In the second game, due to darkness, the teams played a six-inning game. With Western scoring six runs, UMSL could manage only one and it was unearned.

Both women have moved! Shampoo, haircut & dry...

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Players

sets are his batting and especially his speed. Tobias who has stolen a career 177 bases at UMSL has 15 this season. His speed has not only aided him on the bases but also in the field. Balls that most outfielders can't catch, Tobias tracks down. Along with his speed, Tobias possesses an excellent throwing arm. Dix remarked, "Grayling has great defensive ability. He is an exceptional outfielder because of his speed and arm." Last season, for example, Tobias played a flawless defense in centerfield. During his career at UMSL, he has 15 this season. His arm ." Dix remarked, "Grayling has great defensive ability. He is an exceptional outfielder because of his speed and arm." Last season, for example, Tobias played a flawless defense in centerfield. During his career at UMSL, has made only 3 errors. Even with many impressive qualities, Tobias also sees several aspects of his game that need improvement. "I'd like to improve my bunting and defensive, especially coming in on the ball. Sometime, I'd like to try switch-hitting," he said.
In last Tuesday's match against Southeast Missouri State, the women's tennis team pulled through to take a close 5-4 decision. In this match, UMSL evened their record to 3-3. However, more importantly, the Riverswomen assured themselves of a better record than last year's dismal 2-8 season. In singles play, Christy Cone beat Ann Vangilder in straight sets 6-2 and 6-0. In a win-match, Kim Valentine defeated Laura Hibbits by scores of 4-6, 6-1 and 6-0
Against SEMO, however, the biggest factor in the UMSL victory was the fine doubles play of Cone-Valentine. Cheryl Hafer-Hafer and Ossie La Rocca and Joanne Marshner-Janet Ossie. In the first match, Cone and Valentine soundly defeated Van- gilder and Susan Majors 6-1 and 6-0. Hafer and La Rocca took the second match against Hib­ bits and Teresa Skaggs by identical 6-3 scores.
In the deciding match involving Cone-Valentine versus Linda Thomsure and Joan Sch­ neider, the SEMO pair took the first set 6-0. Marshner and Ossie bounced back to take the second and third outs 6-2 respectively.
TEAM STATS: Freshman Valentine leads the team in singles competition with a 4-1 season record. Cone's 3-1 record is second. The best doubles players are Cone and Valentine with a 2-0 record and Hafer and La Rocca with a 3-1 record.

HUB HOOP PARLEY, NOD NIPS JINX

Curt Watts

Alpha Xi Delta sorority and Sigma Pi fraternity took first place honors in their respective divisions during UMSL's Greek Games held on campus Saturday, April 22.

The annual games, held in conjunction with Greek Week, are comprised of various athletic contests in which each fraternity and sorority competes.

Sue Walton, president of Al­ pha Xi Delta, said the practice sessions held several weeks be­ forehand were the key to win­ ning. Many of the girls attended practices which started at 7 a.m.

"We expected to do well be­ cause of the work we put in. Needless to say we're very happy," she said. "We also have a lot of girls that are good in sports. That really helped."

This is the fifth straight year that Alpha Xi Delta has won Greek Games overall. The sor­ ority's members took first in seven of the eight events on Saturday.

After a slow start in the first two events, Sigma Pi finished first in five of the last six events to take over all Greek Games in the fraternity division.

Pi Kappa Alpha fraternity won those first two events and took an early lead in overall points. At the end of two events Pi Kappa Alpha had earned 28 points, Taus Kappa Epsilon fratern­ ity 14 points, and Sigma Pi 12 points.

It took only two more events however, the tug-of-war and pro­ bably, to place Sigma Pi in a tie with Pi Kappa Alpha at 50 points each. From that point Sigma Pi enlarged its lead finishing with a total of 90 points.

Pi Kappa Alpha finished with 72 points and Taus Kappa Epe­ i lon with 47. Sigma Tau Gamma fraternity participated in five of the eight events but accumu­ lated no placement points.

Members of Sigma Pi also found practice sessions to be a factor in their win.

"We practiced two times a week for about three weeks beforehand," said Earl Voss, fraternity president. "We also practiced ourselves of a better record than last year's dismal 2-8 season.
Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering.

Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice, and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!