Accordin g to Fl anakin, "The Grivance Committee is not charged to rule on tickets, that is in the Student Court's jurisdiction."

Almost 25 percent of solved grievances have been to the students' benefit.

"Many students have complained and don't know where to turn for answers and solutions," said Denner. "This way the problem is brought to the attention of the committee and the proper action can be taken."

A recent complaint on lack of enough trash cans on campus was solved after the Physical Plant was made aware of the grievance.

Flanakin said, "We want to do everything possible to effect changes where needed."

[See "Committee," page 5]
New faculty have varied backgrounds

An African historian, former prison officer, Cherokee Indian, former school superintendent, and a physicist researching long-range weather forecasting are among new faculty members at UMSL.

John A. Works, who recently returned from five years of research and academic work in Maldangari, Nigeria, has been named assistant professor of history. He is the author of the book, "Pilgrims in a Strange Land: The Hausa Communities of Maiduguri."

Works is a former Fulbright-Hays International Study Fellow.

Cannon received his B.A. in history from Yale College and his A. and Ph.D. in comparative world history from the University of Wisconsin.

Cannon received his B.S. in social administration, and his master's of social work (M.S.W.) in correctional administration from Ohio State University.

Cannon was warden of the Illinois State Penitentiary in Joliet, and was most recently regional administrator of adult field services for the Illinois Department of Corrections.

Cannon received his B.S. in social administration, and his master's of social work (M.S.W.) in correctional administration from Ohio State University.

Cannon has served as the chief administrator of corrections for the states of Maryland and Kentucky. He has also held posts as the deputy commissioner for corrections in Minnesota for the juvenile and adult divisions. As such, he chaired the parole boards of both divisions.

Cannon has devoted much of his research to the study of North American Indian culture.

He has held assistant professor positions at Western Illinois University in Macomb and at Spoon River College's attendance center in Macomb, Ill.

Nestor Alberto Lugones joins the modern foreign languages and literatures department as an assistant professor of Spanish. A native of Argentina, Lugones earned his doctorate in philosophy at the University of Texas at Austin where he majored in medieval Spanish literature.

Lugones has held several teaching positions in Argentina and the United States, including the University of Texas at Austin and Washington University.

Ronald W. Rebore, former superintendent of the Valley Park School District, has joined the department of administration, foundations and secondary education as an assistant professor.

Rebore received his master's and doctorate from St. Louis University with major emphasis on educational administration, counseling, and guidance. He has experience in teaching, counseling, and secondary school administration.

Rebore has served as president of the policy council for the Head Start program of the Human Development Corporation of Metropolitan St. Louis. He has also served on committees of the Cooperating School Districts of St. Louis County, Inc. in various capacities.

Robert F. Cahalan, named visiting assistant professor of physics, earned his master's and doctorate from the University of Illinois-Urbana. He recently conducted research on weather changes at the National Center for Atmospheric Research in Boulder, Co.

Cahalan has participated in several international physics conferences and has taught at several universities.

Wyatt to head commission

Addie L. Wyatt, labor leader and minister, who was recently appointed by President Carter to the International Women's Year Commission, will speak on labor and the Equal Rights Amendment (ERA), at Southern Illinois University at Edwardsville, Tuesday, October 11 at 8:15 p.m. in Meridlda Ballroom. Area labor leaders will also be honored at that time.

Wyatt has a distinguished record of service to U.S. labor unions and is the first woman to be elected to the International Executive Board of the AFL-CIO.

Her record includes 20 years as International Union representative and 13 years as an employee in the meat packing and food industry.

She has been a member of the Black Trade Unionists and the Jewish Labor Committee Program and national vice-president of the Coalition of Labor Union Women, and she is also the director of Women's Affairs of Amalgamated Meat Cutters and Butchers.

Some of Wyatt's other activities include membership in the League of Black Women and the NAACP. She was a labor advisor and co-worker with the late Dr. Martin Luther King Jr.

She has also served as a congressional member appointed by the late Eleanor Roosevelt on President Kennedy's Commission on The Status of Women.

Among her honors and awards, Wyatt has been cited for being Chicago's Mother of the Year, and she was listed in Who's Who Among Black Americans in 1975. She was selected as one of the 12 women of the year by "Time" magazine and holds an honorary doctor of law degree from Anderson College in Indiana.

Tickets for Wyatt's presentation are $2 for non-students and $1 for SIUE students. They are available at the University Ticket Office and at the ERA-NOW headquarters, 2145 Pontoon Road, Granite City, and the Alton ERA headquarters, 217 W. Third Street, or by calling (618) 931-5400 or (618) 465-0280.

Bacon moves to post in extension division

Dorothy L. Bacon has been appointed to the new post of director of special programs for the UMSL Continuing Education-Extension division, Wendell Smith, dean of extension, has announced.

Bacon, formerly manager of constituent relations for UMSL, will assist with the development of new programs to be offered at UMSL's downtown location at 522 Olive Street.

Among her duties will be consulting with downtown businesses and organizations to establish appropriate courses for their employees.

Bacon joined the UMSL staff in April, 1976 after spending a year in public relations with Downtown St. Louis, Inc.

She holds a master's degree in English from Pennsylvania State University and a bachelor's degree in the same field from Carlow College in Pittsburgh.

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Air bag demonstration to be held in quadrangle

The public is invited to attend and participate in a demonstration of an air bag passive restraint system on Wednesday, October 19, at UMSL, the Department of Transportation has announced.

The demonstration, designed to acquaint consumers with the life-saving potential of this device, will be held by the department's National Highway Traffic Safety Administration (NHTSA). It will be held at the University Center Quadrangle from 10 a.m. to 2 p.m.

Last June, Transportation Secretary Brock Adams announced that all new passenger cars will have to be equipped with automatic crash protection, such as air bags or passive safety belts, at front seat positions by the 1984 model year. Passive systems will be required on a phase-in schedule beginning with standard size cars in the 1982 model year and intermediate and compact size cars in the 1983 model year. Passive restraints are systems that protect automobile occupants from collision injuries automatically, without the need to fasten safety belts or to take any other action.

The NHTSA estimates that 9,000 lives could be saved and tens of thousands of injuries prevented by passive restraints annually once they are installed in all cars on the road. NHTSA is designing air bags to provide occupant protection in frontal or frontal angular collisions. They are installed in the dashboard and the steering wheel hub and are invisible to the automobile user until a crash occurs. In a crash, air bags inflate in about 1/25th of a second to provide a soft cushion against which protects the driver or passenger from colliding with the steering wheel, dashboard, or wind- shield. The bags then begin to deflate gradually, in a matter of seconds.

The air bag systems in the demonstration are installed in a 1977 Chevrolet Impala. Two nitrogen tanks in the trunk of the vehicle are used to supply the gas that inflates the bags. Once they are activated by an automatic switch controlled by the NHTSA technician.

Deployment of the bags in this demonstration takes between 2 and 3 seconds, which is more than 50 times slower than a deployment in an actual collision. The slower inflation speed is designed to allow viewers a closer look at how an air bag system works to cushion front seat occupants.

The demonstration bags can then be repacked and the cycle repeated in approximately three minutes.

The technician at the demonstration will be available to answer questions and present material dealing with passive restraint systems as well.

Persons interested in seeing a passive belt demonstrated can do so by visiting any Volkswa gen dealer.

Turner becomes head of curriculum association

Harold Turner, professor of education at UMSL, is the new president of the Missouri Association for Supervision and Curriculum Development.

Turner was elected to the post during the association's annual conference held September 29 through October 1 at the Breakenridge Spanish Pavilion.

The association is composed of approximately 200 educators who hold positions in curriculum development, from the elementary through the university level.

Turner has served as executive secretary of the association for the past nine years.

He has been a member of the UMSL education faculty since 1966 and presently serves as chairperson of the department of administration, foundations and secondary education.

News in Brief

Redmond to entertain with poetry, readings

Eugene Redmond, one of America's leading black writers, will read from his own works at UMSL, October 14 at 12:40 p.m., in room 126, J. C. Penney.

Redmond is the author of five books of poetry, editor of two anthologies, literary executor of the Henry Dumas estate, and publisher-founded of Black River Writers Press.

Redmond also writes, produces and directs stage and television dramas and documentaries. He has made several albums of his own poetry with jazz accompaniment, and is the author of "Drumvoices," a major work of literary history and criticism studied in American history at more than 50 universities.

Redmond is a native of East St. Louis, Illinois, and is presently on leave from his position as Professor of English and Poet in Residence in The Ethnic Studies Program at California State University, Fullerton. The reading here is sponsored by the Department of English.

Committee holds forum on athletic purposes

An open forum to discuss the goal of athletics at UMSL will be held on October 15, from 1:30 p.m., in room 126, J. C. Penney.

The forum was developed from a mandate issued by Chancellor Arbogast. A number of persons who have been concerned about the athletic goals of the university have been interested in participating in an athletic forum.

The forum is open to all interested persons.

CAD seeks tutors qualified in all areas

The Center for Academic Development is currently seeking tutors in all subjects.

If anyone feels qualified in a certain area or would like to recommend a qualified student for any position, send the name to: Tutorial Services, CAD, room 318, J. C. Penney.

The Center welcomes any recommendations. For further information on CAD and its services, contact CAD at 5194.

Seminar offers way to improve memory

Individuals who would like to learn techniques for improving the memory, to remember names, dates, lists, facts and figures may enroll in the two-day seminar, "Effective Memory and Listening for Business People," to be offered October 12 and 13 by UMSL in the downtown classrooms at 522 Olive St.

Participants will learn listening, concentration, organization and interaction skills through group and individual game time processing, transactional analysis and conflict resolution. The effects of "body language," voice and style of message delivery will also be covered.

Classes will meet from 9 a.m. to 3 p.m. Wednesday and Thursday. The course will be repeated during December.

For additional information on registration and fees, call UMSL Continuing Education-Extension at 5961.

AOJ sponsors seminar on criminal justice

State legislators and corrections officials from across the country will gather October 19-21 in St. Louis at the Marriott Hotel for a seminar on the Justice Model, a controversial new approach to criminal justice sentencing and corrections.

The seminar will be sponsored by the UMSL administration of justice department and Continuing Education-Extension.

Among the speakers will be Charles Mathias Jr., U.S. Senator from Maryland and member of the Senate Judiciary Committee; and Dr. David Fogel, a criminologist who first proposed the Justice Model concept in his book "We Are the Living Proof.

Justice Model legislation, which calls for definite sentencing, abolishment of the parole system, and greater inmate participation in the rehabilitation process, already has been passed in three states.

Other seminar leaders will include Norman Merrill, president pro-tem of the Missouri Senate; Kenneth J. Rothman, speaker of the Missouri House of Representatives; Robert F. Stephens, attorney general of Kentucky; Roland A. Luke, speaker of Nebraska's unicameral legislature, and John M. Brown, commissioner of the Connecticut Department of Corrections.

Speakers and workshop leaders also will include legislators and correctional officials who already have been involved with Justice Model legislation in various states, as well as UMSL faculty members. Seminar participants will have the opportunity to work directly with faculty leaders in small workshops to apply the concept to their individual situations.

More information on the conference is available by writing Dorothy A. Jones, Continuing Education-Extension, or by calling 5591.
**Mays’ inexperience proves detrimental**

Charles Mays, student body president, has begun his sixth month in office. Half-way through his term, Mays still appears to be a slightly confused newcomer to Central Council, UMSL’s student government.

Prior to his election last April, Mays had not had any contact with the council. He was not listed in Student Hall. Official voters’ guide at the time were: founder of Energy and member of the Minority Student Service Coalition.

His lack of experience and knowledge of the workings of student government and the politics of the university have proven a detriment and at times an embarrassment to Central Council.

The official duties of the Student Body President as outlined in the Central Council Constitution are few. He must become familiar with the administration by attending meetings of the council, report the activities of the executive committee and appoint the secretary and treasurer of council.

Previous set by previous presidents have vastly expanded that role, making it one of the most dynamic, responsible and, in the realm of student affairs, highest paid student position.

Indeed, it was the extremely hectic schedules maintained by the previous two presidents which were used to justify increasing the president’s annual salary to $2,000. Even that amount was not considered just compensation.

They were constantly involved in committee work not only in the university but in the University Senate, Arts and Sciences, inter-campus groups, meeting faculty and administrators and talking to curators — constantly representing the students.

Their work ranged from such major projects as the establishment of a Center for Academic Development to such relatively minor projects as the driveway connection between Natural Bridge and Main Hall.

More importantly, previous presidents have led by example. Most of the students on Central Council are unpaid volunteers. Over the years, members evaluate courses, initiate review of graduation requirements, review and establish student activity and athletic budgets.

Through its process of naming members to various boards, the council can serve as a stepping stone for administration, get the students more involved in campus life as well as the community.

Through his process of naming members to various boards, the council to work for those interests. Mays, as president of the Student Council, has the opportunity to become an influence. Only through organization can the students hope to compete with the faculty and administration to protect student interests.

It is an unwritten duty of the president to convince, cajole, reinforce, and lead the council to work for those interests.

To do this the president must have the respect of the council membership. He must be one of the most knowledgeable people on campus in anything regarding student interests. He must spend hours doing thankless menial jobs such as typing notices, arranging meetings, making hundreds of phone calls, cleaning up after Council functions, studying every scrap of information on any pertinent subject.

He should establish contact with students, faculty, staff and administration; get to know key people on a personal basis in order to know who can be depended upon to uphold student interests.

When Mays was elected a major problem facing him was lack of support. He ran on the Energy ticket. That organization has since become inactive. Council representation was split between candidates of the Student Action and Involvement League (SAIL) and the United Students Coalition (USC).

Some people also predicted that Mays would have trouble because he was the first black person to win the presidency in several years. Fortunately, race has not been an issue.

Mays support problems seemed to disappear for awhile. He has a very likeable personality. On a personal level he does have support; people genuinely like him.

The role of president, however, presents a different story. Complaints abound. Examples include Mays’ proposals for council ad hoc committees which he apparently didn’t know already existed, questioning Bill Edwards, director of the University Center about the need for him to have an office in the center, and lack of assistance, knowledge and follow-through on council projects.

These and other things have turned the council committees into disinterested centers of activity.

There are no major new projects in the works and last year’s campaign promises of heightened involvement and more communication seem forgotten.

Mays still has a chance to salvage the situation. He does still have a core of support — probably more than he may realize. Mays is an intelligent, likeable guy and there is a willingness on the council to work with him. But he must present a workable program. He must begin some tangible projects and spend the time to make them work.

He must learn who the council members are by spending more time with them rather than hiding in his office doing classwork or talking to old friends.

A presidential air with no work to back it up will cause him to lose any respect he has in the council. A non-functional student government would be a serious detriment to student interests.

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**CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS**

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**Letters**

**Says poem is not obscene**

Dear Editor: September 15, 1977, you printed a third article concerning the controversy of the 1976-77 "Watermark." It has continued to befuddle me as to why you, collectively and individually, have never bothered to contact me, the writer of the so called obscene poem. First of all, I resent your label "obscene." I personally like that poem — so do others. Only the uptight few at this uptight Midwestern University, including Ms. Jenkins, who wants to keep literature "discreet and tasteful," consider my art obscene. (Thank god there was no UMSL, no Howard Schwartz and no Rose Jenkins in Faulkner’s life, in the lives of others whose use of language is unrestricted and uncensored.)

"Watermark, obviously, is down the drain. Creativity at UMSL somehow always has been."

Karen Heideman
**Archives may move in centralization plan**

Rick Jackway

A committee on Archives and Management is holding meetings at Columbia this week to decide if the universities now separate Archives and Manuscripts departments, should be centralized. The committee will consider proposals to move large portions of manuscript department to University Hall, just off the Columbia campus.

James Neil Primmy, UMSL's delegate to the committee, hopes that this will not happen. "Hopefully the committee will approve that all items cataloged here will be able to stay here." Primmy feels that the committee is "pretty certain to approve this plan."

Primmy feels that the University Hall site can be used for storing large manuscripts. The site has been proposed to be used for microfilming important documents the University already owns.

Since last July, the budget for the University Archives and Manuscripts department has been under direction of a centralized department, the Western Historical Manuscripts Department. The money is appropriated from the total university budget and the central department has approval and control over the local budgets, including UMSL.

Irene Cortinovis, director of the UMSL Archives was unavailable for comment.

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**Greens**

from page 1

Myracuse is pleased by the large amount of pledges. "We average 12 to 15 pledges each year. This year, the large class will be a good addition to our 26 active members," said Myracuse. The increase, not just in the Zeta Tau Alpha pledge class, but in all Greek societies appears to indicate a renewed interest in joining a fraternity or sorority. Alpha Phi Omega, a service coed fraternity, has tripled their pledge class size, by taking 15-20 students.

"Our rush won't be complete until next week, but we anticipate at least 15," said Marty Ball, APO president. "We usually average five or six. This year, however, we've gone all out and done a little more than normal," said Ball. "Terry King, our pledge committee chairman, put together a better organized program," he said. "Plus we have a few more active members (15) than before, so we could tackle a bigger pledge program."

"Another good thing for APO is that at a convention last December, women were given full and equal membership in the fraternity," said Ball. "This is unusual for coed fraternities and we are very happy that we have it this way."

Kathy Bicker, president of Alpha Xi Delta and John Dudash, president of Sigma Tau Gamma, indicated that they pledged an average amount of students.

Bicker said it is important that we have enough girls to keep the sorority growing, since some are not graduating, yet keep the number small enough so that everyone can get to know each other.

Sigma Gamma Rho, Delta Sigma Theta and other predominately black fraternities and sororities have not started their formal rush yet this year and do not know if they will show an increase or decrease in numbers.

"When we do ask for a change, we need to show that there is student support for the measure," he continued.

Another change committee was instrumental with adding a handicapped entrance to the library. Handicapped students can now go around the turnstiles without having to get out of a wheelchair.

The committee is planning to have open forums and grill this semester to keep in touch with student complaints.

To file a grievance, obtain a form from a bulletin board, complete it and put it in a grievance box. These boxes are located in Clark Hall, the SSB lobby and the main lobby of the Educational Office Building on the Marillac campus.

**Faculty receives tenure and promotions**

The following faculty promotions were announced by the office of the Vice Chancellor for Academic Affairs:

Promoted to professor were Albert Amers, accounting; Howard Balz, management; David Larsen, chemistry; Ronald Mason, philosophy; Eugene Murray, English; Gerald North, physics; Martin Sage, biology.

Promoted to associate professor with tenure were Jerry Cooper, history; Charles Fazzaro, AFSE; Paul Flinn, history; Norman Pitz, sociology, anthropology & social work; John Heburn, sociology, anthropology & social work; Charles Kuehl, management; Dick Miller, childhood education; Emilis Papaloukas, economics; Stuart Plattner, sociology, anthropology & social work; James Rush, history; Steven Rovenstine, history; Donald Shields, English; Steven Spaner, behavioral studies; Michael Taylor, art; Edward Young, AFSE.

Promoted to associate professor were Earl Wmms, marketing.

Awarded tenure as assistant professor were Ronald Hoffmeister, finance; Steven Norton, management.

Awarded tenure were John Anderson, accounting; Patricia Jakubowski, behavioral science; Rangachary Kannan, mathematical sciences; John Kottas, management; James Lane, sociology, anthropology & social work.

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**The challenge**

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "O TOL," the "O" always standing for "A," the "T" for "C," and the "L" for "I." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

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LI DOO WKH
BHDU ZHUH
SODBLQJ KROGLDBV
WR VSRUW
ZRXOG EH DV
WHGLRXV DV
WR ZRUN.
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**COMMITTEE**

from page 1

one. The problem on this campus is that some changes are a change if there needs to be impossible due to the lack of money.
OFFERS SEMINAR ON COMMUNICATION: Janet Sanders has various social and sex backgrounds and studied social interactions (photo by Jeff Twardoski).

Astronomy holds observing sessions

Mary Bagley

Late at night when the stars are out, shadowy outlines of figures can be seen moving across the top of Stadler Hall in the dim moonlight.

Some claim these apparitions to be ghosts, but upon further investigation, one finds these figures to be students in Astronomy 1 observing sessions.

These sessions, taught by Richard Schwartz, assistant professor of physics, are held periodically. The sessions allow the students to have a first-hand knowledge in the operation of a telescope, and to observe the planets, stars, and galaxies in detail.

During the week of September 12, Astronomy 1 class had a session observing assortment of the evening. The moon was the main object of the class observed. (The planets at this particular time of year are in the early morning sky.)

To see them, the students would have to get to UMSL at 4 a.m. “Nobody would come then,” John Hackett, Astronomy 1 teaching assistant, said.

“The moon provides for spectacular viewing,” Schwartz said. “especially when the moon is half full and the sun casts shadows over the mountain ranges, craters, and fault zones.”

“We see a lot of planes and satellites,” be continued. “There are 2000 to 3000 pieces of junk orbiting the earth. Just looking through a telescope at random, there is a good chance you will see a satellite orbiting.”

During the most recent observing session, the students had an opportunity to observe the Andromeda Galaxy, the galaxy which is closest to our own galaxy, the Milky Way. “I always try to be at the viewing sessions,” Schwartz said. “The students view stars, constellations, etc. They also learn how to operate a telescope mounting to follow the earth’s rotation.”

Since the lights from the city block out dimmer stars, Schwartz sometimes takes the class to the Busch Wildlife Preserve Center. They are also planning to attend the Planetary Sky Show and after the show to go up on the roof to the observatory at the Planetarium.

“We are trying continuously to upgrade our observing session. There are plans to build a shelter on the roof of Stadler Hall,” Schwartz stated. “We will have several portable telescopes semi-permanently mounted. All we have to do is roll the roof back, which will be on rollers, and we will be able to observe the sky.”

“No, now we have to bring the tripods and telescopes up from the basement, which is time-consuming,” Schwartz said.

Hackett helped the physics department sponsor an astronomy open-house in the middle of September to promote interest in astronomy and the observing sessions.

In the past sessions, the group got to see Comet West. One group was fortunate enough to see a meteor shower. “Just watching them was fantastic,” Hackett said. “It’s a good meteor shower, I could see all these meteors and lights hitting the atmosphere.”

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Sanders teaches male, female communication

Kevin T. Kelly

UMSL’s speech communication department has acquired Dr. Janet Sanders as an assistant professor and co-developer of nine sections of classes. Involved in a field in which difference is the earmark of failure, Sanders appears to possess the potential for dynamic success.

Sanders graduated with a Ph.D. in speech communication from the University of Kansas in 1976.

Besides the functions she fulfills in her role as coordinator, her primary interest has been her research.

The students in her prior communication workshops constituted her norm (model). Also, her research carried her into the contrasting social background of middle-aged steelworkers and their wives.

The evidence obtained from the sources tended to coincide. Therefore, this also justified the validity of heavy dependence on workshop students. The direction Sanders’ data points to is surprising and interesting. One principle indicated is that men speak of sex in a multiplicity of ways, whereas women speak of it only one way.

In examining her research, one must become apparent; it is an unusual type of research. The primary theme is that the two sexes speak different languages.

According to Sanders, the man communicates about sex in different ways to his parents, his bowling buddies, or his wife.

This multiplicity of modes of thought are seen as detrimental by Sanders. It is her expressed intent to make people aware of this discrepancy.

There is no loss of originality in translating her theories into the reality of a classroom setting.

Her three main courses, Speech 10: Basic Communication, Speech 205: Seminar in Male/Female Communication, and Speech 235: Interpersonal Communication in Human Interaction concentrate on having the students practice communication.

“We talk only about ourselves and give feedback,” Sanders said.

Speech 10 is structured around a “contract approach.” The students may choose between high or low grade options on their own. A daily journal must be kept, and there are no fewer than eight papers required, with the possibility of thirteen.

The class is described by Sanders as a laboratory. “Experiences of the students themselves which illustrate non-communications are stressed. The lectures are informal,” Sanders said.

Two major factors lend credibility to her efforts. The primary factor is her sincerity and clear sight of a definite and necessary goal. Sanders sees that traditional social barriers have largely excluded the study of male/female relationships in a language-oriented context.

According to Sanders, a relationship primary in one’s life is vulnerable to the misunderstanding that follows the use of languages.

Secondly, Sanders appeared in Berlin this summer to present her paper, “Videotaping as a Means of Training Group Facilitators,” before the International Communication Conference.

The issue is one of major importance to Sanders. “If the topic is one which inherently leads to discussion, I am not going to stop it,” she explained.

The studies in which she occupies herself are in no sense completed. The problems of language orientation in sexual interaction, mental or physical, is a complicated one, according to Sanders.

Sanders is currently acting as interim assistant dean of student affairs at UMSL.
Central Council sponsors a Coffee house

Barb Pecione

Coffee, no tea, or punch was available at UMSL’s first coffee house held on September 26. About 60 people gathered in the cafeteria for the refreshments and entertainment that were provided by Central Council. Entertainment for the event was provided by pianist Dan Flanakin and guitarist Mike Forristal, and an obscure comedian named Rich Hall.

Hall has performed at UMSL in the past, usually in the afternoon at the quadrangle. He became well-known among UMSL students for his act “Bolivian Killer Weed,” which deals with jokes about drugs. He has since developed a new act and was anxious to try out the material.

The music started at 8:45 p.m. with a favorite Chinese folk song called “Tu-nin.”

Both Flanakin and Forristal went on to play songs on a more serious level from Bob Dylan and a song by Mary MacGregor titled, “Torn Between Two Lovers.”

Hall began his act around 9 p.m. and kept the audience’s attention for at least an hour. He admitted to the crowd he disliked drive-ins, especially one he attended recently, which featured “Closed For The Season.”

“I had no plot, and was very boring,” Hall said.

Other routines in his act included a report by a farmer on the landing of a flying saucer. Hall stated, “The first thing I did was run and call the National Enquirer.”

Also, an over-zealous priest presented an amazing money offer that featured God’s Greatest Hit: “1. . .you’ll never doubt the existence of God again.” Hall preached.

Hall spent last summer working at a place called Comic Strip in New York. On weekends he worked at comic clubs in Philadelphia as a warm-up act.

“My career is picking up,” Hall said. “I’m really busy, and I’m working every night.” He left September 27 to go back to New York, after a two-week stay in St. Louis.

“I hope to come back to St. Louis around late October, and work at the Coffee House show at UMSL,” Hall stated.

“The comedian said he’d eventually like to start making movies and appear on television, especially The Tonight Show.”

Following his act, most of the audience began drifting out of the cafeteria. Had the coffee house been a success? Jeanne Grossman, Central Council vice-president, was pleased with the turn-out, especially since it was a week-night and it was competing with Monday night Football.

Some students felt the program could have been better organized, but over all the audience was patient with the delays in starting and appeared receptive to the performers.

As for the future of coffee houses, Central Council plans to have more in the future. How many more, is a good question.

The answer depends, in general, on the cost of the projects and getting them organized.

Funds for the coffee houses are provided for in Central Council’s budget, Toni Wehrle said, who is in charge of the coffee houses. If additional money is needed for them, money may be taken from other projects, according to Wehrle.

Central Council has planned activities, such as coffee houses, to get more students involved on the campus. “It gives people a chance to get together, meet new people and also have free entertainment and refreshments,” Grossman said.

Some of the top women’s collegiate volleyball talent in the country will be on display in UMSL’s Invitational Tournament to be held at the Multipurpose Building on October 7 and 8.

Twelve teams, many from major universities, will compete for the invitational championship.

Big Eight schools Kansas, Kansas State and Iowa will compete along with Minesota of the Big Ten, Wichita State and Illinois State.

Local favorites include the UMSL Riverwomen, coached by Jim Doty, St. Louis University, Southeast Missouri State (Cape Girardeau), Stephens College of Columbia, and Florissant Valley Community College, the 1976 national junior college championship team. Benedictine College of Atchison, Kansas completes the field.

Teams have been divided into four-team divisions for preliminary round robin play on Friday evening and Saturday morning. The top two in each division, plus two “wild card” teams, will advance to the single elimination quarterfinals at 1 p.m. on Saturday, October 8.

Kansas, Iowa State and Minnesota are national powers, each having had success in reaching AAIAW regional tournaments.

Another goal she has is to enact more programs for the mature women who return to classes. The extension office is helpful, but she believes that these women need more support; the kind of support that is given by women for women.

Cinnaber is busy with the “behind the scenes” type of work. She wants everyone, including men to feel welcome in the Center, and will try her best to help those who come to the Center as well as serve the community.

Women's Center offers services for students

Anne Barber

If you have a problem, a concern, or curious about women’s current events, the Women’s Center is open to you. Along with its programs, it offers counseling, referral services (from medical to legal), and different types of information.

The Women’s Center has a governing board of faculty, staff, and students who formulate programs, services, and allocate funds. After these decisions, the next step is to coordinate and administer, which is Nan Cinnaber’s job.

Cinnaber is the coordinator of the Women’s Division, and channels her energies into the preparation, development, research and maintenance of the services that the Women’s Center offers.

Although a native St. Louisan, Cinnaber got her bachelor’s degree at Swarthmore in Pennsylvania, and later received her masters in women’s history at Sarah Lawrence College in New York. She then served as the assistant director of women’s studies there.

Seven months ago, she decided to return to St. Louis and take her position at UMSL’s Women’s Center.

With interest growing rapidly in the Center, Cinnaber hopes that a volunteer staff will be the next progression.

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Teratani tells of problems foreign students face

Judy Einfeldt

A planning meeting for UMSL's newly-formed International Student Organization was held on October 5. The purpose of the meeting was to discuss plans to establish an organization which would meet the needs of foreign students on campus.

According to Sushant Sinha, president of the club, "The purpose of the organization would be to provide a place where we'll discuss any personal problems about the foreign student getting used to the American culture."

Although this primary goal is related to foreign students, the club is open to all members of the UMSL community who are interested in cross cultural relationships.

Sinha's immediate concern is to obtain financial support from the student activities budget.

Judy Einfeldt

If one thinks it is difficult taking one of UMSL's foreign language courses, imagine going to school in another country. Many of us would panic at the mere thought of it. However, Toyotoshi (Tom) Teratani decided that studying English in Tokyo, Japan was not a big enough challenge. He realized that being fluent in English would be an asset, as he wanted to become a Japanese businessman. According to Teratani, the best way to become fluent was to go to college in the United States.

After much correspondence with an American friend, Teratani decided to make his dream a reality. Also, he spent many hours in the American-Japanese Culture Institute learning about American schools and getting valuable information of our country from the counselors there.

After passing the English test (TOEFL) and proving to the Japanese government that he would be able to support himself, Teratani was off to the United States. He was destined for St. Louis because Teratani's American friend made arrangements for him to stay with some of his cousin's students.

First, Teratani went to Florissant Valley Community College and received an Associates degree. Now he can be seen around UMSL. He is presently a senior and plans to stay in this country to get a Masters degree in business administration.

Fortunately, Teratani has a good English background. Still, he finds many foreign students have serious communication problems, unless they came from a country like India where English is one of the official languages.

Some foreign students find their biggest problem is loneliness. Fortunately, Teratani is a very open type of person. "I like to talk to anybody," he stated. "Even if someone is sitting far away, if I feel alone, I will go and talk to him." He advises foreign students to take some initiative as he said, "Most Americans are very friendly."

Teratani feels this is also true in the classroom. In Teratani's experiences, other students have been available to answer questions and to share class notes when needed.

Unfortunately, he has found some faculty members not as friendly. "Teachers should be more understanding, not by giving the foreign student an advantage, but attention when necessary," he said.

Generally speaking, Teratani does not feel UMSL is meeting the special needs of foreign students. Finances are one of the biggest problems. "You know," he said, "we are paying taxes three times more than a resident for tuition. I know we are not paying taxes but tuition itself is almost the same as a private school."

Also, Teratani mentioned the need for housing, more counselors and a greater unity of foreign students.

Last year, Teratani tried to organize a club where foreign students could get together and share problems and experiences.

With others, he plans to reorganize a club this year for both foreign and American students who would like to learn about other cultures.

Teratani added, "UMSL students can really learn something about culture and a different kind of friendship."

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thursday

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

MEETING: Bible Study will meet at 11:40 a.m. in room 155, University Center.

SEMINAR: The Women's Center will hold a brown bag seminar at 12 noon in room 107a, Benton Hall. The topic will be "What Do Our Dreams Reveal About Us?"

LECTURE: The Students International Meditation Society will meet at 12:30 p.m. in room 72, J. C. Penney.

COMMUNITY UNIVERSITY: Astrology class will meet at 8 p.m. in room 200, Clark Hall.

friday

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

WOMEN'S VOLLEYBALL: UMSL Invitational at 7 p.m. and 8 p.m. in the Multipurpose Building.

FLICK: "The Seven-Per-Cent Solution" will be showing at 8 p.m. in room 210, Lucas Hall.

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

ELECTIONS: Place your ballots for homecoming king and queen from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and southern area of the Social Science-Business Building.

FLICK: "The Time Machine" will be showing free at 8:15 p.m. in the J. C. Penney Auditorium.

MEETING: Topic, "Energy" at 1:30 p.m. room 121, J. C. Penney.

saturday

THEATER: The Feminist Theater Company, At the Foot of the Mountain, will present "Raped: a Woman's Look at Bertolt Brecht's The Exception and the Rule" at 8:15 p.m. in the J. C. Penney Auditorium.

CROSS COUNTRY: UMSL challenges Central Methodist College at 11 a.m. at Queeny Park.

WOMEN'S VOLLEYBALL: UMSL Invitational will begin at 9 a.m. at the Multipurpose Building. Semi-finals will begin at 3 p.m. and tournament finals will begin at 4 p.m.

FLICK: "The Seven-Per-Cent Solution" will be showing at 8 p.m. in room 101, Stadler Hall. $1 with UMSL ID.

sunday

SOCCER: The Rivermen challenge Southern Missouri State at 1:30 p.m. here.

FLICK: "The Seven-Per-Cent Solution" will be showing at 8 p.m. in room 101, Stadler Hall. $1 with UMSL ID.

monday

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

BOOKSTORE: From 10 a.m. to 6 p.m. in room 222, J. C. Penney; the bookstore will sponsor the Faculty Bookfair.

FLICK: "Forbidden Planet" will be showing free at 8:15 p.m. in the J. C. Penney Auditorium.

tuesday

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

ELECTIONS: Place your ballots for homecoming king and queen from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and southern area of the Social Science-Business Building.

FLICK: "The Time Machine" will be showing free at 8:15 p.m. in the J. C. Penney Auditorium.

MEETING: Topic, "Energy" at 1:30 p.m. room 121, J. C. Penney.

wednesday

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

ELECTIONS: Vote for homecoming king and queen from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and the southern area of Social Science-Business Building.

WOMEN'S VOLLEYBALL: UMSL challenges UMC and Washington University at 6 p.m. in the Multipurpose Building.

SOCCER: The Rivermen Challenge SIU-Edwardsville at 7:30 p.m. at Francis Field.

thursday

RECRUITING: US Navy will be recruiting from 8 a.m. to 3 p.m. in the snackbar.

GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

MEETING: Bible Study will meet at 11:40 a.m. in room 155, University Center.

SEMINAR: Women's Center will have their brown bag seminar at 12 noon in room 107a, Benton Hall. The topic will be "Women in the Ministry: A New Day?"

TESTS: The GED and CLEP tests will be given in rooms 120 and 211, Benton Hall at 3:30 p.m.

WOMEN'S FIELD HOCKEY: UMSL challenges SIU-Edwardsville at 4 p.m. here.

COMMUNITY UNIVERSITY: Astrology class will meet at 8 p.m. in room 200, Clark Hall.
'Disco Day' dances its way into the student lounge

Carol Specking

"Everybody get on the floor, let's dance," has been the greeting whenever the student lounge those past few Wednesdays. The cause of this is "Disco Day," and the effect is a variety of people getting together to dance, sit and relax, or just listen.

"Disco Day," which held every Wednesday in the student lounge, is the combined effort of Stellan Broadsus, University Center operations manager and Streiker, a former disc jockey who now owns his own disco business.

The idea originated when Streiker and Broadsus met last year during a disco dance demonstration to promote interest for the disco dance class sponsored by the UMSL athletic department.

"It's really been a joint effort between the two of us," Broadsus commented. "Dances have died out at UMSL. We figured it would be a good free activity for the students to attend during their free time."

Streiker, who became interested in UMSL liked the idea, so he agreed to volunteer some of his free time to come up and spin records.

Streiker has been involved in various fields of broadcasting, and now owns Streiker Enterprises, a disco business that caters to weddings, banquets, and other types of gatherings. He became interested in the UMSL campus when he noticed the lack of unity among the students.

"I use the UMSL students as a training board; a way to introduce new music," Streiker replied. "I have around 300 pieces in my office. I filter these and then bring five or six to the audience to see how they react to it."

While Streiker does donate his time, he admits another reason for his appearance is exposure. "UMSL students are a younger crowd of students that come from all over St. Louis. There are a wide number of students who see me, hear me and hopefully like me," Streiker added.

Broadsus has other reasons for holding "Disco Day." As manager of the University Center's operations, Broadsus feels that only a certain amount of people use the student lounge. He would rather see people mix a bit more.

"I hate to see the University

Dances have died out at UMSL.
We figured it would be a good free activity for the students to attend during their free time."

Center turn into clicks and "crowd," he replied. "People don't know about each other and are scared to find out."

So far "Disco Day" has been very successful. Both Streiker and Broadsus commented on the large turnouts the past few weeks. And more importantly to them, a different variety of people seem to be coming into the lounge.

"This has been the best semester ever. A lot of people are coming in just to sit, watch, and listen," Streiker commented. "I think it loosens people up, especially around exam time. It gets their minds off the hassles they are going through, and makes everybody happy," he added. "But there is no way I can do it. I was hired for disco and that's what I do."

Besides "Disco Day," Streiker also plans to have a Halloween Disco Dance October 28 in the snack bar. He feels that this may bring an after-hour participation that disappeared a long time ago. He hopes that if this dance is successful then it will be a kick-off of a regular thing.

"It will be an inexpensive five hours of fun," the D.J. said. "We'll be wearing costumes and giving away prizes. If this works out, we'll have a monthly dance."

If you are interested in becoming a part of dynamic dj's or a female dj, please call Candy at 726-1482, and find out how you can be a part of the fun and exciting world of music and fun.

Nothing needed except music

Tom Oliver

Gone are the smoke, clawed creatures and guilt trips which other performers consider a necessary part of their acts.

The Harry Chapin show is smooth, simple, spontaneous, hard-driving, relaxing, entertaining and meaningful. No props needed; it's all in the music.

Chapin opened the concert last Friday night wearing jeans and a striped shirt with the sleeves rolled. He sat on a stool, in the center of the band, lit by a single spot. For the next three hours he moved the audience with foot-tapping and foot-stomping music.

The concert included a few of the songs that never made it big, such as "Dirty Old Man." These were among the 400 protest songs of the 60's that had the "basic problem of not being good," according to Chapin.

In the 1970's Chapin played the "fool, villain and idiot" and became very successful.

"If My Mary Were Here" was about the unsuccessful early love life. Chapin was assisted by bass "Big John" Wallace in "Mr. Dog," a song about a cleaner with a fine but unproven voice. There came Chapin's second country-western song called "Old Job Man," prefaced by a relevant poll on whether current love should tell each other about their previous experiences (the audience voted that discretion was the better part of valor).

Chapin feels that since it is only one day a week, there should be no problem. "I try to say to myself, 'What the hell, we're not playing in a club,'" he said. "If we were playing in a club, people would have a lot more dirt on me."

Chapin has been the subject of recent survey. The Associated Press was assigned to write a story about Chapin. As it turned out, the story was so well-received that the Associated Press assigned a group of writers to do a follow-up story on Chapin.

Chapin recently received his second Public Service Award from the Rock Awards Committee, and this year plans to raise $700,000 for his current charity, World Hunger Year.

Chapin then turned his attention to the national affairs of the "Better Place." He explained that he was born from lobbying in Washington, D.C. an artist of the year" Congress to urge the President to form an International/Domestic Committee on Hunger.

Chapin closed the concert on a note of hope and a song about the world. "I hope this is for the better..." he sang.

The evening ended with "Waltzing Bear." The audience was left with the feeling that Chapin and the "friendly cheap seats" in the balcony during "I Wanna Learn a Love Song" and the standing ovation for the "Better Place."

Chapin's concerts are an opportunity to communicate with the audience.

"We all have our own problems," he said. "If I can touch one person, it's worth it."

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Art/music split proves beneficial

By mutual agreement, the fine arts department has divided into two separate departments: music and art. Both departments feel that they had reached the stage in the development of their individual programs where it would be advantageous to separate. The separation also includes administrative and financial matters.

Two new chairpersons have risen out of this split. Sylvia Walters, professor of fine arts, is the new chairperson of the art department, and Leonard Ott, assistant professor of fine arts, is the new chairperson of the music department.

Both are very pleased and optimistic about the separation.

The joint art/music department started twelve years ago, supposedly for administrative convenience. There were only a few faculty members from each department composing the fine arts department.

Over the years the separate faculties have grown, and their programs began to require their own identities.

Both departments have seen this separation coming for several years. One reason that the split came this year is because it is physically possible for them to exist apart. The music department will take over the former House of Prayer, which is across Natural Bridge Road and part of the Marillac campus, and is now being renovated for class use. They hope to move in sometime this summer. All music major courses will be taught there, as well as the required classes for the education majors.

Neither Ott nor Walters foresee any major problems coming up because of this separation. There are a few inconveniences, such as splitting the budget and equipment, but nothing that cannot be handled, according to the chairpersons.

When asked how this separation will benefit the students, Walters replied, “This split will benefit the students immediately. I, as the chairperson, can devote all of my time and energy specifically for the art students and art programs.”

“The former chairman of the Fine Arts Department was a music person,” she continued, “and although he is quite knowledgeable in art, he would naturally be geared towards the music side. Now both departments can focus in on what they need without having to worry about the aspects of the other one.”

“Also, next semester we will have two entirely separate classes that I don’t think we would have had if we had maintained as a fine arts program,” Walters stated.

In addition, we also have a brand new instructor this year,” she said. “He is a new assistant professor in studio arts. We have as a result of this two entirely new courses.”

Ott also pointed out how his music students will benefit from this parting. “Students will now be altogether in one building,” he said. “Right now we have students spread out all over the campus. Music classes are held in the Multi-Purpose Building, Clark Hall, Lucas Hall, and some events are held in J. C. Penney.”

“It is hard to feel part of a unit when there isn’t a central location. Students perform together and they must feel some sort of unity,” Ott commented. “If they feel that they’re on the outside just dropping in occasionally, I’m sure that they can’t feel this togetherness.”

“Academically, it will be more convenient to develop our sub-ject areas,” Ott continued.

“While students only think of the three or four years that they are here, the faculty tends to look towards the future. Some of these things that we consider benefits may not occur to the students.”

Ott emphasized that the music department is very anxious to be more involved with the campus. “We want the rest of the university to be aware of what we do. We don’t want to build our own little area apart from the rest of the student body,” he said.

Both chairpersons stressed the fact that they would welcome student feedback on the issue of the recent separation. Whether it is a suggestion for a new course or just a comment on the split, the insight would be greatly appreciated. You may contact Walters in room 557, Lucas Hall, or Ott in room 517, Lucas Hall, or any faculty member of either department.
The St. Louis Symphony concluded the last of four performances of an all-Rachmaninoff program at Powell Symphony Hall on Sunday, October 2.

Guest artist Abbey Simon performed Rachmaninoff's Piano Concerto No. 1 and 4 with the St. Louis Symphony Orchestra, under the direction of the Symphony's principal guest conductor, Leonard Slatkin.

Sergei Rachmaninoff composed his first piano concerto in 1891, at the age of 18. Although he had been widely recognized as an accomplished pianist, this and subsequent compositions elevated Rachmaninoff to fame as a composer.

Also featured on the program was Rachmaninoff's Symphony No. 3 in a minor, Opus 44. Abbey Simon's performance was notable, but not flawless. During the first movement of the first concerto, the pianist did seem to have some difficulty keeping pace with the orchestra. However, this problem was resolved by the third movement.

Simon had similar problems at the beginning of the Concerto No. 4, but had quickly improved his form.

Under the direction of Leonard Slatkin, the St. Louis Symphony Orchestra gave a fine performance, most notably during the Concerto No. 1 and the Symphony No. 3.

The highlight of the performance was Symphony No. 3, which gave the strings a splendid opportunity to be heard.

Rachmaninoff's Symphony No. 3 has some fine moments, but on the whole is not a very memorable piece. The concerto is one of Rachmaninoff's least-known works, and only in recent years has it been widely performed.

This was the first performance of the concerto by the St. Louis Symphony Orchestra.

One factor that benefited the performance was the new acoustical ceiling, installed before the beginning of the season. The ceiling aids in spreading and blending the sounds more evenly throughout Powell Hall.

The Symphony has just completed recording Rachmaninoff's piano concertos with Slatkin conducting and Simon as pianist. The Symphony records for the Vox label. Previous Symphony recordings have been critically acclaimed.

--Maureen Corley

"You Light up My Life: a little movie"

Kathy Yetter

"You Light Up My Life" is a light and gentle "little" movie about a young girl trying to grow up despite her father. However, this movie, which runs approximately one and a half hours, has a plot which is a bit on the weak side.

The characters also seem a little shallow but the actors and actresses do their best to make up for this. Didid Conn, who looks and acts much like Talia Shire of "Rocky", portrays the character of Lourie Robinson, a soft-spoken young woman who hopes to strike it big in the music industry. Conn's acting is above-average and her singing is outstanding. Her voice does wonderful things for the Joseph Brooks songs.

Sy Robinson, played by Stephen Nathan, is a typical father-figure, but is constantly trying to run his daughter's life. Joe Silver, Lourie's fiancee, is a tenor pro who is concerned with only two things: himself and tennis.

Lourie's handsome lover, Michael Zorlov, seems sincere but never really turns out to be a "rat." He portrays a typical stereotype playboy; out to get anything and everything that he can.

Since the acting is good, it helps make up for the flabby plot. However, most of the movie involves rehearsals, commercial auditions and recording sessions. Luckily, Conn's voice is so good that the audience doesn't really seem to mind.

The highlight of the movie is when she sings the newly-popular little song, "You Light Up My Life" with full orchestra.

Joseph Brooks wrote, directed and produced this movie. He is obviously a very gifted songwriter, but falls a little short on the other two. The songs have very good melodies, lyrics and accompaniments.

"You Light up My Life" is a very good movie, but falls a little short on the other two.

So, if you are looking for a light movie with a lot of music, see "You Light Up My Life." On the other hand, if you're looking for a movie that you can really get into, count this one out.

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AND THE FORMULA IS...: Sushant Sinha, a biology major, is from India. He is president of a new club for foreign students (photo by Debak Khasi Deierman).

Sinha

[Sinha recalled his experiences when he came to the United States five years ago from Amritsar, India. He said, "I had found some difficult problems and I am aware of how I went through them. If I would have had any guidance, then it would have made my life so much easier."]

"Otherwise," he continued "you're coming from another culture and you have no idea what kinds of problems you'll encounter. All of a sudden you're here."

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Sinha commented that perhaps the club will provide host families for foreign students who desire the friendship of an American family.

Student runs show at cinema

Opening night of the new Woods Mill Cinema this past July 29 was an important night for one man, Mike Franey, the 24-year-old manager of the cinema. Franey is also a freshman at UMSL and is pursuing a major in education.

"Opening was on my head. Everything went as smooth as possible... all of the owners of the company were happy," Franey commented. Franey works full-time at the Woods Mill cinema and along with his manager position, he has numerous responsibilities. "I'm in charge of all the employees except for those in the projection booth who belong to a union, paper work, and building maintenance," Franey stated. "I handle all complaints, stocks, investments, money, and the health standards."

His staff consists of anywhere between twelve and twenty employees. Most of those who work in the theater are high school students, since full-time college students are much too busy, he said.

Franey claims, "Theaters are in a slack period right now, and there aren't too many movies out. Around Thanksgiving and Christmas there will be a lot of business." This gives him and his crew time to settle into the new building, he said.

When asked about the relationship between his major and his present occupation, Franey responded, "It may tie into my major. My future in the company seems good." Franey said, to make it in a career field, you must have seniority and the ability. "My future looks good," he said. "At times, it gets to be a bit much. But it's not that big of a problem."

Franey commented, "Basically, it's an easy job, if you use common logic, you get by with it. I follow the basic rules of logic, I have conservative ideas with a liberal background." He also said that by having the job, "it keeps me from getting bored," and at the same time pays his tuition.

There is a certain amount of social interaction within the "theatrical world." Employees from other theaters get together and enjoy their pastimes. Franey said about a football game coming up, and a big tournament.

So, those involved in this type of work do eventually come out of the "dark, mysterious theater" and enjoy outdoors as well. "We're all in the same business. We're all working for the same goal," he said.

Franey has been quite involved in UMSL in earlier years. And he was a member of PPP, (Peace and Freedom Party).

He also belonged to the Battle Cap Blues Band, better known as the tree man, as a singer and guitarist.

Franey said his focus is for Chicago in this area of entertainment. "But," he stated, "they were not ready for me. The audience here is very demanding."

He moved to St. Louis from Ballwin, Mo., where he graduated from Maryville High School.

Fraye plans to study in the University of St. Louis, University, and Cool Valley College.

Fraye feels as if he is still entertaining, just being in the theater. He said, "I get by, I enjoy three meals a day, and my dog enjoys eating, too.

"I have the determination to get my degree. And I know what I want to do. I think I will go all the way through," he said.

Fraye spends most of his time at the theater (six days a week) and gets off of work into getting order accomplished, necessary for the operation of the cinema which has become quite recognized since its opening only two months ago.

This semester Franey is taking six hours at UMSL with the course being an elementary school education and art. He puts in 50 to 70 hours per week as manager, so at this time, Franey seems to be very busy. It consists of "sleep, work, school; and between time, study." He said.

When asked about vacations, he replied, "I love them!"

All of this does keep him busy and he stated, "It keeps me out of bars, jail, trouble. It's something else to do.

Fraye's long-range goal is to finish college and get his degree and work with recreational programs for the physically handicapped. He had worked eight hours a week for the mentally retarded children, and those with cerebral palsy. "The recreation really helps keep up the coordination and ability to think on his own," he said.

Once Franey acquires his degree, it will be a "cut in pay, by taking a teaching position, but it is something I want to do," he said.

He feels as if «money isn’t nearly as important as doing something you want to do.»

BUSINESS ADMINISTRATION: Business consultants are needed for Peace Corps projects around the world. Travel, gain international experience. You will analyze business operations, establish and teach small group courses to local businessmen, train and marketing studies. Extremely responsible, challenging work. Paid travel; monthly living allowance; health care; 48 days paid vacation. Must be U.S. citizen, single/married with no dependents. No upper age limit. Contact the Peace Corps October 10-11. Placement Office. Sign up for interview now!

MATII-SCIENCE TEACHERS: Developing nations around the world are seeking Peace Corps math and science teachers to direct classroom teaching in high schools and universities, provide in-service training for elementary and secondary teachers, design curriculum, write textbooks and plan programs. Paid travel; monthly living allowance; health care; 48 paid days vacation. Must be U.S. citizen, single/married with no dependents. No upper age limit. Contact the Peace Corps October 10-11. Placement Office. Sign up for interview now!


SEAFAK, Dept. F-15 Box 2049, Port Angeles, Washington 98362.

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CURRENT CLASSIFIEDS are free to UMSL students, faculty, and staff. Ads may not exceed typed, and no longer than 25 words. Ads may be submitted either to the Current office, room 8, Blue Metal Building, or to the Information Desk in the University Center.

THOUSANDS of used jazz and rock LP records for sale. Fine condition guaranteed. Also, science fiction and old comics. WUXTRY 6 So. Euclid 361-7533.

INSTANT CASH: $1.00 is now being paid for good used LP records and tapes in fine condition. WUXTRY 6 So. Euclid 361-7533.

WANTED: Thirty people to stop by University Center Cafeteria for FREE COFFEE. 7-9 p.m., Mon-Thurs. WANTED: Hungry people to try the new "do-it-yourself" salad bar in the University Center Cafeteria. 4-7 p.m., Mon-Thurs. Only $1.49.

FOUND: Notebooks, keys, books, jackets, glasses, umbrellas, jewelry, etc. If you've lost anything at UMSL lately, check Lost & Found at the Information Desk in the University Center. 7 a.m.-4:45 p.m., Mon-Fri.

Typewriter portable, $30, weight lifting set $25, comic books '60, new iron $8, 4 way lighted make-up mirror $10 after 5 p.m. 994-7545.

PRICED TO SELL: 1967 Travelmate "Impala" Trailer, 35', like new, fully furnished, two bedrooms, call Kevin, 225-7592.

Homecoming tickets for Oct. 15 Dinner & Dance are now on sale at the info. desk. Student tickets cost $4.

10-speed Schwinn variable, $35, call 343-7780.

STUDENT MSTV: Meeting 10:30 & 5:00 p.m. in the Cafeteria Annex at Merleатор College.

KAPPA DELTA PI: Election of officers meeting at 7:00 p.m. in the Cafeteria Annex at Merleator College.

FOR SALE: VW Parts, fenders, hood, trunk, glass, valence panels, doors, seats, and bumpers, whatever you want, very inexpensive. Call after 5 p.m. 872-7818.

BOOMMATE WANTED: Young male recent graduate from college has neat completely furnished two bedroom apartment and is seeking male student to share that apartment. Expresses interest to be a minimum from campus. Call Steve after 5 p.m. 355-0920.

Walt — Quack! And double-Quack! (nay, nay.)

Greg: Friday nights at Meramec seem exciting, only have movies here. Bob R.

Earl: You sound far away. — Chief Weinstein

Genia, your back is still married.

Donna: It only SEEMED like eight guys. (YOU have a 4,01)'

Physical plant: How long can anybody pretend to work on a basketball court?
Rivermen sweep Ohio schools off the map

Jim Schusterbach

It was a different weekend in many ways for the soccer Rivermen when they traveled to Ohio for two road games against Xavier and the University of Dayton.

The Rivermen probably weren’t expected to score 11 goals in two games. Freshmen Tim Tettamcell wasn’t in his usual backfield position but rather in the forward position where he scored two goals and had three assists. The Rivermen came home winners from the two games on the road.

In Saturday’s game against Xavier University, the team played a sluggish first half, only scoring two goals—which, incidently, matched their goal output in the previous four games. Senior forward Jim Roth opened the attack with a goal at the 17:03 mark of the first half. Sophomore Jerry DeRousse assisted on the goal.

Then, with just six seconds left to play in the half, Dennis Douglas scored. Roth was assisted by DeRousse and Roth.

“Jim was really clicked against Xavier,” said head soccer coach Don Dallas, “especially in the second half.”

And did they click. Six different people kicked the ball past Xavier goalie Tom Schott. Gary Ullo opened the attack on Xavier with a goal at the 55:06 mark. Then freshmen Mike Flocke scored his first collegiate goal. His goal was followed by a goal from the new positioned Tim Tettamcell.

The Rivermen’s sixth goal was a replay of the first, Jim Roth picking up his second goal and Jerry DeRousse adding his third assist to the game. Freshman Ron Lindsay put number seven on the board and DeRousse then scored his own goal to end the scoring spree. Tim Tettamcell assisted.

Dallas explained the goal output.

“I thought we worked really well and we were getting much better shots off and a lot more of them too.”

On Sunday the team traveled up the road to meet the University of Dayton. “Dayton was a better team,” said Dallas. “They were up for us because we were the first St. Louis team they had ever played,” said Dallas. Dayton probably hopes that the Rivermen were the last St. Louis team they had to play.

The UMSL squad took off from their play in Saturday’s game and came out breathing fire. Dennis Douglas put the Rivermen ahead, scoring just 49 seconds into the game. Tim Tettamcell kept his streak alive by adding a goal. Jim Roth concluded the scoring in the first half, putting him in his highest position for a season. Once again it was rookie forward Tim Tettamcell picking up the assist.

Everything was so well for Tettamcell that he didn’t even have to kick the ball in the net to get credit for his second goal of the series. He was the closest to the ball when a Dayton player put the ball into his own net. His three goals stood up as the game ended in a 3-0 UMSL victory.

“We had been prepared, but Dayton’s goalie (Dave Zawaski) came up with four or five key saves,” said Dallas.

Dallas went on explaining the significance of the road victories.

“We went up with the idea to win two. We knew if we lost either game it would be tough to make up. I also think we were more inspired because it was our first big away series.”

The UMSL squad now is at home for the next six games. Highlighting the home stand will be the October 12 game against SIU-Edwardsville which will be played at Francis Field at 7:00 p.m. SIU has an 8-6 record against the Rivermen.

This week the team plays host to Kentucky (Saturday at 4:15 p.m.) and Missouri Southern State, Saturday at 1:30 p.m. on the soccer field.

The two victories over the weekend seem to have inspired the team according to Dallas.

“We now have more confidence and a better attitude,” said Dallas. “We’re probably doing better than we were before.”

Goodman missed - the meet in Columbus on October 12.

“With 10 returning seniors in the nucleus, Rivermen swim coach Monte Strub is looking to improve upon last year’s respectable 9-0 record and capture the SLAACA title.

“We will be strong in backstroke, breaststroke and possibly at individual medleys, and we should be able to put together one good relay.” Strub explained.

“We really don’t have enough people for two. I could only use a few more people and it still isn’t too late to join.”

Top returners from last year are Dave Barnes (breaststroke), Rob West (backstroke and freestyle), Concord Phillips (butterfly and freestyle) and Rick Klocokner (backstroke).

Sports News...

‘Bat girls’ wanted

The Rivermen baseball team is looking for girls to be “bat girls” for the upcoming season. Any girl interested may obtain an information sheet from room 225, Multi Purpose Building. The deadline for applications is October 14.

Women’s basketball to start

Anyone interested in trying out for the 1977-78 UMSL women’s basketball team, contact Carol Goss, 522-8183. The team will meet for the first day of practice on October 10, at 3:30 p.m. in the Multi Purpose Building conference room.

Wanted:

a few good leaders.

Being a Marine officer requires many things. Total responsibility is one. Ability to give 100% to every challenge every time. Above all, leadership; the single most critical skill sought after by all in any career. The Marine, besides having the potential, desire, toughness and dedication, we can manage.

Not while you’re a Marine officer, but throughout rest of your career. Contact him for facts about Marine officer programs.


Capt. Bessey and Gysyft Morton will be on your campus Oct. 12th from 9:15 a.m. to 4 p.m. in the Student Center Cafeteria.

Pizza Inn.

“We've got a feeling you're gonna like us.

Just how we say it! 

Well, keep working on it.

We’ve got a feeling you’re gonna like us.”

1181 Florissant Road
1-522-8181
Tournament slated for UMSL

Some of the top women's collegiate volleyball talent in the country will be on display in the UMSL Invitational Tournament to be held at the Multipurpose Building on Oct. 7 and 8. Twelve teams, many from major universities, will compete for the invitational championship.

Big Eight schools, Kansas State and Iowa State will compete along with Minnesota of the Big Ten, Wichita State and Illinois State. Local favorites include the UMSL Riverwomen, coached by Jim Doty, St. Louis University, Southeast Missouri State (Cape Girardeau), Stephens College of Columbia, and Florissant Valley Community College, the 1976 national junior college championship team. Benedictine College of Atchison, Kansas completes the field.

Teams have been divided into four-team divisions for preliminary round robin play on Friday evening and Saturday morning. The top two in each division, plus two "wild card" teams, will advance to the single elimination quarterfinals at 1 p.m. on Saturday, Oct. 8. Kansas, Iowa State and Minnesota are national powers, each having had success in reaching AIAW regional tournaments.

Tournament schedule:

<table>
<thead>
<tr>
<th>Yellow Division</th>
<th>Blue Division</th>
<th>White Division</th>
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<tr>
<td>1. UMSL</td>
<td>2. Stephens College</td>
<td>3. Benedictine College</td>
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<tr>
<td>4. Kansas State U.</td>
<td>Florissant Valley</td>
<td>Iowa State U.</td>
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<tr>
<td>5. Kansas U.</td>
<td>St. Louis U.</td>
<td>Wichita State U.</td>
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</table>

Friday
7:00 1-2
8:00 3-4
10:00 2-4
11:00 1-4
12:00 2-3

Saturday
9:00 1-3
10:00 2-3
11:00 1-4
12:00 2-3

The single elimination playoffs will consist of the top two teams from each division and two at large teams, based on record in pool play. The following is the quarterfinal schedule:

Yellow 1 At Large Team
Blue 2 White 1
Blue 4 Yellow 2
White 1 At Large Team

Riverwomen win first game, 4-1

Kathy Vetter

The UMSL women's field hockey team seems to improve with every game. As proof of this, UMSL defeated Meramec Community College at home Wednesday, September 28 by a score of 4-1.

UMSL dominated the first half with strong charging and many scoring opportunities. However, it was Meramec who got on the board first. Midway through the first half, a Meramec striker fired the ball past UMSL goalie Linda Jackson. This goal turned out to be Meramec's only score of the day.

The UMSL Riverwomen started to cash in on all of their scoring opportunities. With just five minutes remaining in the first half, UMSL's senior left striker, Gerri "Bear" Allmeyer, slipped a shot past the Meramec goalie and tied the score at 1-1. This goal ended UMSL's scoreless streak which has jinxed them their past two games.

Just a scant three minutes later, it was Allmeyer once again who scored for UMSL, making the score 2-1 in the half. UMSL looked equally impressive in the second half, containing most of the play in Meramec's half of the field. Ten minutes into the second half, UMSL junior right wing Ann Rochaatin increased her team's lead to 3-1. UMSL's last goal was scored by freshman left wing Phyllis Ilims, which came with only minutes remaining to be played.

This goal boosted the final score to 4-1.

Coach Judy Berres was extremely happy with her team's performance. "We have worked and worked on our rushing, our defense and our corners, and it is finally paying off," she said.

"The offense is driving the ball very well. They looked more aggressive in their play today. The whole team is showing more strength."

When asked what she thought of the game and the two goals she scored for UMSL, Gerri Allmeyer responded, "This game doesn't mean as much to the one Saturday. I just want to beat E.L.U."

However, it didn't turn out that way. UMSL was dealt their third loss of the season by Eastern Illinois University in Charleston, Ill. last Saturday by the score of 1-0.

The fields were in the worst possible conditions. Hall and downpours of rain turned the field into a mud bath. Despite these poor conditions, UMSL played possibly their best game of the season. E.L.U. barely touched the ball in the first half. The Riverwomen passed, rushed and charged excellently.

In the second half the teams started slowing down just a bit as a result of the excessive deep mud. Also the ball was very difficult to handle because the sticks were constantly wet and slippery.

With just seven minutes left...
Cross country

[from page 14]
Rolla, both of whom they will be running against in the next few weeks. Central Methodist College is running against UMSL on Saturday, October 8 at 11:00 am. The meet will be on campus and will start at the Multipurpose Building. Neal is confident that his team can win the meet and boost their dual meet record to 2-0.

Swimming

[from page 14]
Other newcomers to watch are freshmen diver David Jarwe and transfer students Julie Mand and Alice Ann Sander, who swam at S.I.U. and Clemson before coming to UMSL. Strub said, "With no scholarships, it's difficult to get the best swimmers in the area. About all you can do is explain the educational program and all the types of financial aid opportunities, such as the work study program."

While it is up to the individual swimmer to determine how good he or she will be by the amount of practice the individual puts in, Strub feels that swimming is a team sport.

"Swimming is essentially an individual sport but in college there is a lot of team spirit," he said. "It is a lot different than AAU because in AAU the individual primarily wins for himself, whereas in college he is swimming for the team and that can make the person a much better swimmer."

The Rivermen will open their season November 16 at Illinois College. Their first home meet will be November 22. Anyone interested in trying out for the team should contact Monte Strub at the swimming pool in the Multi-purpose Building.

Riverwomen

[from page 15]
in the game, an EIUU strikers fired the ball at UMSL goalie Linda Jackson. The ball hit Jackson's pads, spun off of them and went into the goal, making the final score 1-0.

The Riverwomen head up to Columbia on Friday, October 7 for a 4:00 p.m. game and to Kirksville on Saturday, October 8 for a 12:00 noon game.