Board passes expansion

Bev Pfeifer Haens

Approval was given last week at the Board of Curator's meeting in Columbia for a three-story addition to the UMSL University Center, a $6.50 increase in student activities fees to fund the expansion, and a landscaping project on the site of the old Administration Building.

The expansion of the University Center will cost $1.6 million. The $6.50 per semester increase in student fees will pay for the expansion and raise the activities fee to $31 effective in the fall of 1978.

The Board's approval follows a two-year attempt on UMSL's part to receive university go-ahead on the project. "We are pleased with the approval," Bill Edwards, director of the University Center, said. "We hope to be able to break ground sometime in the spring."

Presently, no specifics have been given on the backers of the loan. Currently a $51 million loan is being solicited with the remaining $600,000 coming from the University Center reserve fund.

Enrollment up despite trend

Rich Jackway

University of Missouri enrollment increased by 272 students this year. The increase is contrary to a nationwide trend of an average nine per cent enrollment reduction at public institutions.

In a report to the Board of Curators on October 14, Chancellor Arnold B. Grobman indicated UMSL lost the four UM campuses with an increase of 186 students from last year.

UMSL administrators had anticipated a decline in enrollment this year, following the overall loss of 754 students between 1975-76.

In response to the anticipated loss, Grobman announced a 111-point program to cope with the problem. The statement was released last spring.

The first point dealt with expansion of professional and graduate programs. Graduate school enrollment led all areas this year with an increase of over 21 per cent, a total of 268.

The evening and business schools increased by eight and five per cent respectively. A larger percentage of women are enrolled at UMSL this year.

Forty-seven per cent of the total UMSL enrollment, 5073, is student fees used to pay for the expansion will be allocated from existing UMSL funds.

The area has been open since July, 1977. No work is expected to be started on dirt excavation until spring.

The ultimate goal of the renovation and landscaping is to beautify the campus, make it more open and visible from St. Louis Bridge, and provide more "green space" for students to gather.

Rivermen break Cougars' ten year soccer jinx

Jim Schanerbusch

Being beaten by the SIU-Evansville Rivermen soccer team is nothing new to the UMSL Rivermen. However, the Cougars losing to UMSL was an unprecedented feat.

Having beaten the Cougars 1-0 at Francis Field on October 10, the Rivermen had gone 10 games without a victory over them. The series stands now in SIU's favor, 9-1-1; the tie coming in 1973 when UMSL won the national championship.

Soccer coach Don Dallas believes that through the years the SIU-E game has been the same as any other game for the Rivermen. "There are no mental blocks. We just go into the game the way we would any other game," Dallas said. "Over the years, SIU-E has had a fine team like St. Louis University," he added.

SIU-E, again this year, was no pushover. Entering the game against UMSL, the Cougars were ranked seventh nationally. (They currently hold a 9-2-1 record.)

"I felt confident before the game," Dallas said. "I knew if we'd do a good job and play well, we'd beat them. I was just worried that a little mistake might do us in."

It was just the opposite the as the "little mistake" went against the Cougars, and enabled UMSL to score the only goal of the game.

SIU's goalie, Bob Robson, misjudged a lofted shot towards the goal and the ball slipped through his hands and dropped into the open net as Robson tried to recover.

The alert Bucheler then shot the ball into the open net as Robson tried to recover. The game was typical UMSL-SIU clash.

Dallas said, "It was a well-played game by both teams."

Once again it was the defense that was the stabilizer for the UMSL victory. The backfield of Bill Colletta, Kurt Billmeyer, Dominic Barczewski and Nick Traina did an excellent job at shutting the Cougars in the goal.

Senior goalie Gary LeGrande also did another outstanding job in the net for the Rivermen, as he lowered his goals against average to 0.66. (This was for the shutouts over Illinois-Chicago Circle and Evansville. It now stands at 0.65.)

Dallas stated, "(Nick) Traina did an excellent job in shutting the Cougars' attacks. The one that started (Chris) came out after the first 15 minutes because he couldn't get Nick.

"The second one (Jeff) didn't do any better," Dallas said, beaming. "This was by far Nick's finest game of the year."

This game was possibly LeGrande's best of the year also. He was called upon to make five saves in the contest, his best in the first half against SIU's Matt Malloy. He also broke up many plays in the game by coming out to stop the crosses.

Dallas explained that the game was the best the team played all year. "The first half was definitely the best, but I was most happy about the way the team held up in the second half," he said.

In that second half, the Cougars came out breathing fire. They put pressure on LeGrande and company early in the second half. But in the midst of their pressure, Bucheler scored the goal at 64:41 of the game.

This seemed to take the wind out of SIU's sails as freshmen forward Tim Tettametel got in close after the score, was 1-0 and took a shot that SIU's Robson made an outstanding save on.

GOT IT: Rivermen's goalie Gary LeGrande goes up to make the save on a shot against Evansville. LeGrande has been instrumental in the Rivermen's current eight game winning streak as he has given up just two goals in this span (photo by Sam Smith).
Homecoming week proves successful

A larger-than-usual turnout marked the Homecoming dinner/dance on October 15, as Deni Blaine and Joel Bennett were named Homecoming Queen and King.

The dinner/dance was a complete sell-out, according to Rick Blanton, coordinator of the evening. "The band, the Younger Brothers, provided the best entertainment we've had in years," he said. "I'm sure everyone had a good time."

Votes cast for the Homecoming candidates during the two-day election period were lower than in past years. This year's vote total was 760. In previous years, the number of students voting had averaged around 1,000.

Blaine is a sophomore majoring in special education and a member of Alpha Xi Delta sorority. She has served on Central Council and recently received the Claude O. Simpson scholarship.

Bennett is a senior majoring in speech communication and a member of Tau Kappa Epsilon fraternity. He has received the Emerson Electric Company national scholarship and is active in both intramural sports and the University Players.

"Beat the Goalie Day," held on Thursday, October 13 attracted about 250 participants. Free coupons for Wendy's Old-Fashioned Hamburgers were given out to all winners.

The bonfire on the night before the game was poorly attended, but had good organization, Blanton said.

The problem he sees with any events held on campus on Friday nights is that students are unwilling to return to UMSL after they have finished classes for the day.

Winning floats in the parade included: first place, a joint float by Delta Zeta and Sigma Pi; second place, Tau Kappa Epsilon; and third place went to Sigma Tau Gamma.

The best decorated car trophy was won by Zeta Tau Alpha.

Parade judges included Steve Mizerny and a representative from Wendy's.

Forum airs athletic problems

Curt Watts
An open hearing, held on campus on Thursday, Oct. 13, is among the first steps being taken to develop a formal policy statement regarding UMSL athletics. The charge, given to the athletic committee by Chancellor Arnold B. Grobman, is to cover the areas of inter-collegiate, intramural, and recreational athletics.

A sub-committee comprised of professors Warren Bellis, Everett Nance, and student Dale Fannin, has been directed to formulate goals and objectives pertaining to the future focus of UMSL athletics. According to Bellis, the hearing provided "an opportunity for the UMSL community to express thoughts, desires, and wishes" toward this end.

Additional sub-committees will develop the financial outlook, including sources of additional funding, a profile of the present programs, and the duties and philosophies of the athletic committee.

According to Bellis, there are three alternatives available as a future thrust of the athletic programs. The first would be to remain where it is. Quantity of programs, or quality of competition teams, male or female, won't be improved upon. Secondly, and most critical, would be considered. Certain programs would be dropped and available resources would be put into a select few. The final alternative would be to expand and go into other areas.

Nance added, "The question we want to consider is 'do we put money in a few sports and make them good or spread it out to other areas?'

[See "Forum," page 3]
UWL CURRENT October 20, 1977 Page 3

News in Brief

Auditions to be held for ‘Delicate Balance’

Open auditions will be held for Edward Albee’s “A Delicate Balance,” on October 24 and 25. Interested persons may audition from 3:30 p.m. and 7:30-9:30 p.m. each day at the Benton Hall theatre. For more information on the production, contact Denny Bethelworth at 5865.

Course teaches women job-hunting techniques

The newest job hunting techniques for women will be the focus of a course offered Saturdays from 9 a.m. to noon, beginning October 22 at UMSL. Sponsored by the Continuing Education-Extension, the course will assist women who seek advancement in their current field or who want to develop new career options.

Participants will learn ways to view the job market, how to identify hidden job possibilities, and ways to develop a network of community contacts which will eventually lead to the right job selection.

The fee for the five-week course is $35.

Five registration information courses (121, 516, 530, 531, 612, and 632) will be offered in Fall 1977. For further information, call 5380.

Prominent black writer presents literary evening

Inshmeal Reed, one of America’s foremost black writers, will read from his own works October 21 at 12:40 p.m. in room 318, Lucas Hall.

Reed is the author of five novels: “Flight to Canada,” “Last Days of Louisiana Red,” “Mumbo Jumbo,” “Yellow Back Radio Broke Down,” and “The Freelance Pallbearers.” He has also written two books of poetry and is the editor of “19 Negro-Mancers From Now,” an anthology of black contemporary writers, and “The Yardbird Reader,” a literary magazine.

The reading is sponsored by the UMSL English Department’s Facilities Committee and Creative Writing Program.

Meeting scheduled for law school entrants

All students interested in entering Law School, especially juniors and seniors, are urged to meet with Dean T. L. Holland, Law School, University of Tulsa on October 24, from 10 a.m. to noon in J.C. Penney.

Critical subjects for students such as admissions, scholarships, proper preparation for Law School, and the job market for lawyers will be discussed. Most of the time will be spent on student’s questions.

Women’s center offers noon seminar series

A series of brown bag seminars is being sponsored jointly by the UMSL Women’s Center and Counseling Service this semester. The program includes various groups and workshops for students and staff, designed to focus on different aspects of women in today’s society.

Upcoming topics include a discussion on body-mind relationships, October 20; identifying body imbalances, October 25; and student mothering/single mothering, October 26.

All seminars are held at noon in the Women’s Center, room 107, Benton Hall.

For further information, call 5306.

Albee to lecture on theatre and playwrights

Edward Albee, widely recognized as one of America’s foremost dramatist and contemporary playwrights, will lecture on “The Playwright: The Theatre” November 3 at 12:15 p.m. in the J.C. Penney Auditorium.

Albee’s First Pulitzer Prize was for “A Delicate Balance,” a portrayal of the emptiness viewed by some as a symptom of our time and our society.

However, he is best known for his 1962 production “Who’s Afraid of Virginia Wolff?” for which he won international acclaim.

Albee defines a good play as one “which brings its audience some special sense of awareness of the times.” He takes the opportunity to lecture for the same purpose.

He argues that “live theatre in America is important and should be made more available to all, not just the privileged few, and that the college and regional theater is the most vigorous, most productive, most capable of significant development.”

The lecture is free and open to the public.
Football should be considered

Although talk has floated through the air during the past years about UMSL having its own football team, I think it’s time the talk comes down to the ground.

Sure, most of the student body asks, “Why does UMSL need a football team when Columbia’s got one?” One thing is for sure, UMSL needs a football program for reasons just to have 60 athletes chasing after an elongated-shaped pigskin.

Realistically, UMSL’s social atmosphere is nothing in relation to that of Columbia or Rolla. Both these schools with their football programs, put more of a unified feeling in the student body.

Of course, I’m not saying everybody like football. What I am saying is that there would be a large number that would attend, not just the football games, but as a social function.

A worthy note about football is the time of the season; usually from September to November. For new students, September is a very questioning time. That is, it’s hard to meet people at UMSL, and there is a feeling of being left out in the cold.

UMSL is not the best place to meet people; during the day it’s time for classes, at night most students go to work. A football game could be the mediator for students to meet other students.

The reason UMSL doesn’t have a football team is because, according to athletic director, Chuck Smith, “The interest is not here on this campus.”

I think the interest is here on the campus; there’s just not enough people willing to lend their time, both students and faculty members.

On the other hand, there is talk of UMSL’s inter-collegiate teams dropping to a Division III from a Division II, the reason being that UMSL can’t afford to put any more money towards athletics.

I think the administration should realize that with a football program more revenue from gase receipts would be received and a bigger enrollment towards the school would be noticeable.

Having a football program closely related to that of the University of Missouri at Rolla would be ideal for UMSL.

The program could be funded by the student activities funds, which, incidently supports all the other athletic programs.

The approximate cost per student, per semester, for the initial funding would come out to be about five dollars over the current student activity fee. The initial cost includes the building of the stadium, football equipment, and the football team’s budget for that year.

The program could be paid for in 10 semesters and then after the first 10, the cost would be reduced to only $1.50 over the previous fee.

These figures would provide for 70 players on the team (the approximate cost per player is $122.50), a new stadium seating approximately 10,000 (the cost would hover around $250,000), and an allowance of $30,000 budget during the year for the program.

A stadium would also very probably strengthen the soccer and track programs.

I’m not saying UMSL sports, such as soccer or basketball, do not bring students together. They do, but not enough. A football game may not bring the students together either, but the program could be very beneficial toward the rest of UMSL’s athletic programs.

The proposal of a football program seems to be not such an absurd question, and it deserves consideration.

Jim Schnurbusch

Letters

Responds to editorial

Dear Editor:

I do not feel I have to defend myself as president of Central Council. My job as president is to interpret the duties and functions of the president and carry them out as I see them.

I feel that I am intelligent enough to do so and it is obvious, by the response you received, that the students do too.

If you, as editor, would only communicate with me the questions you would answer correctly and the untruthful accusations would not be made. I invite you, and any other student interested in finding out what Central Council is doing, to attend any Central Council meetings as well as sit in on any of our open Council meetings so that you will have an understanding of our student government.

I am preparing a set of program plans and projects that Central Council has promoted and some plans along with our plans for the future so that we can clear up any questions about Central Council.

Charles Mays

Student Body President

Says comments invalid

Dear Editor:

Your letter was very disturbing and quite inaccurate. First, the wording of your article caused more detriment than any mistake anyone possibly could make.

For one, your article did not request the president to convince, cajole, reinforce…council to work...” It is also the duty of the president to cooperate with the president. Your comments are invalid and racially biased. It is not only the duty of the president to “spend hours doing thankless, menial jobs...”, it is also the job of the council. Respect is not something everyone is going to get any time. Furthermore, race is an issue and always will be, as long as a black person exists anywhere in the United States.

The University of Missouri ‘92 Council “Click” comes down from its high horse and works for the students. Another point I need mention, why must all blacks be likeable to get a job done? Many successful men are not likeable—but get the job done.

Robert G. Caruthers

Finds help at UMSL

Dear Editor:

I do not carry the white cane or wear the braces of a man crippled with polio. I look like an ordinary U.S. citizen. The difference for me in terms of education is that with a football program more revenue would be generated, and thus we would be able to pay the bills. Many other college students may be a victim of lupus who do not have a football program, but would be able to pay the bills.

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ENROLLMENT INCREASES:

Year | '75 | '76 | '77
--- | --- | --- | ---
Total | 11,842 | 11,188 | 11,374
Graduate | 1,431 | 1,326 | 1,594
Undergraduate | 10,411 | 9,862 | 9,280
Evening | 2,544 | 2,320 | 2,604
day | 7,867 | 7,542 | 7,176
Education | 585 | 524 | 488
Business | 682 | 766 | 806
Arts & Science | 6,600 | 6,252 | 5,882
Men | not available | 6,656 | 6,301
Women | not available | 4,532 | 5,073

ENROLLMENT INCREASES: This graph compares enrollment at UMSL since 1975 according to various breakdowns. The graduate section has increased the most, while the percentage of male students dropped. UMSL’s increase in enrollment varies from the national trend (graph courtesy of Glenn Allen, UMSL registrar).

Enrollment

(from page 1)

Year, with women outnumbering men in both the education department and the graduate school. Three out of every four education students are female.

Even with the increase in total enrollment the freshmen class decreased by sixty students. The freshmen class size went from 3195 in the fall of 1976 to 3135 this year. Of these, 2677 are returning or transfer students. Two of the three other campuses also showed increases in enrollment. Columbia increased by 149 students from last year’s enrollment. Rolla increased by 129. Kansas City was the only UM campus registering a decrease with enrollment by dropping 192 students.

A further statistical enrollment chart (left) has been derived from the official enrollment figures prepared by Associate Registrar, Glenn Allen.

Rivermen

(from page 1)

“Most of our chances didn’t materialize and there weren’t that many open shots,” said Dallas. The edge of shots in the game went to SIU, 15-14.

Dallas explained the difference in this year’s Cougar team and those of the past. “They have some ‘Cats! Fine team but the difference from previous years is they don’t have a strong senior player up front, although they do have their All-Americans, Greg Makowski, who possesses a threat from the backfield,” he said. Makowski had seven of the Cougars 15 shots.

After nine years, Dallas began wondering if his team would ever beat the Cougars. “This game was another big one. It just seems like we’d always be coming up one goal short,” he said.

Dallas stated why SIU has had continued success throughout the years. “Their recruiting program is unbelievable,” he said. “This past year they recruited seven of the best kids in the area, but they also offer full scholarships.”

What does a coach feel like after a victory over a nationally ranked team? “It’s the greatest feeling. I was so happy for the guys; they kept their heads up after those tough losses,” Dallas said.

Her outfit is the Gap.

That’s where she finds every together piece, toos, jackets and skirts. A super selection of the latest styles. In both junior and misses. At the Gap. Nice outfit to be in.

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Lucky 13th Annual Cotterie Sale. "Nearly New" designer originals: dresses, coats, knits, furs, formals, men'swear, children's clothing. Special art collections includes: prints, drawings, paintings. Sensationally low prices. October 19, 10 a.m. to 8:30 p.m. October 20, 10 a.m. to 4 p.m. Temple Isle, 10675 Ladue Road (Spoorde and Ladue Roads). Sponsored by Kurzer Women's Council of Jewish Women, St. Louis Section. Plenty of free admission fee from 10 a.m. to 5 p.m. October 19 - only - no charge balance of sale.

HELP WANTED: American Passage, a nationwide shipping organization, has limited numbers of openings for college students to earn an excellent part time income posting advertising materials on campus. Absolutely no selling. Write for details to Michael Gross, 708 Warren Avenue North, Seattle, WA 98109.

GARAGE SALE: Furniture, Housewares, Toys, misc. 3025 Blackwood Blvd. Saturday, 22.

Save Money on 8 Tracks Cassette. Tired of yours. Send me one and one dollar and receive another of equal value. H. D. McLauchlan, 213 Windsor Road, Staten Island, N. Y. 10314.

FOR SALE: 8 track tapes, top artists and good condition. 428-9310 ext. 255. IF. 6:00.

FOR SALE: 1985 BSA 650 Hornet. Tired of yours. Send me one and one dollar and receive another of equal value. H. D. McLauchlan, 213 Windsor Road, Staten Island, N. Y. 10314.

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You have something to share with the people of the rural South and Appalachia — yourself. Find out how you can help, as a Catholic Brother, Sister, Parish Volunteer. Your request will be treated confidentially. I'd like information about opportunities available as a Glenmary Missioner and the free poster. I'd like a free copy of the poster only.

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Address __________________________
City __________________ State ________
Zip __________________ Age _________

CURRENT CLASSIFIEDS are free to UMSL students, faculty, and staff. Ads may be submitted either to the Current office, room 8, Blue Metal Building, or to the Information Desk in the University Center.


Monte Carlo '74. Clean, air, AM/FM 8 track tape - extras. 428-9310 ex. 255. Full Power. $1500.

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FOR SALE: 1965 BSA650 Hornet. Chopped, hardtail frame, fog tire, 10" over ginder, sportster tank engine good condition, $560 or best offer. Call Rich 429-5238.

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Mother's helper needed for boys, 2½ and 5. Monday/Wednesday, noon to 4 p.m.; 9:30 to 4 p.m. on occasion when faculty parents' schedule gets snarled. 725-4311.
A story of two women whose friendship suddenly became a matter of death and life.

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JANE FONDA "Gloria"
WESLEY SNIPES "Bobby"

Produced by REED MILLER
Directed by TERENCE WILCOX
Screenplay by GEORGE SCOTT
Starring JASON ROBARDS, HAL HOLBROOK, ROSEMARY MURPHY, and MAXIMILIAN SCHELL

STEREO COPY EXTENDED FOR PRINTS BY DUPLITE

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The story of two women whose friendship suddenly became a matter of life and death.
fine arts

‘Oh God!’ makes a heavenly preview

Diane Goodman

God makes visit to Earth. Yes. He really visits the earth in the new film, “Oh, God!” The movie, starring George Burns and John Denver, was brilliantly written and produced by one of early television’s comics, Carl Reiner. Burns ‘miraculously’ portrays his role as God, although it is most difficult to criticize Burns, as no journalist could slyly evaluate the character of God. God in this movie came across to the audience as a normal imperfect being (man was created in His image), who is capable of error and can execute mistakes with humor. The most distinguishing quality Burns possesses is his well-established reputation, one which is quite humble and deserves a great deal of respect. He was certainly an excellent choice by Reiner, who has a considerable amount of insight into the multitudes of unique personalities of the entertainers in the comedic world. Who else but the clean-cut, “rocky mountain high” himself could portray the modern-day Moses other than John Denver? It was a unique experience to view Denver as a business man in the city — and as an actor. Denver seemed sure of himself and at ease with the script; he was a character the public could associate with.

Both the script and the plot were a challenge to the actors. It offered unlimited methods for the actors to create the image of the Creator, and the reactions of His people. Box office lines for the movie are just as long as any other new attraction. Perhaps it is the inner need to satisfy any questions about the subject; or for perhaps a few laughs at man’s image of God, as He visits earth, instead of the people visiting Him. Whatever the reason, viewers exited the theater with solemn expressions, a time for thought.

In short, Reiner wants the world to be well-aware of his movie. Apparently, truth is better than fiction, but what exactly is the balance of the presentation, choice of actors, and his unique skill of writing the script. Audiences may find lines such as, “Lose a job, save a world.” in which they consider their personal situations in contrast to comments made. A few political puns are made such as, “No one ever tapes anymore.”

“One may also find associations are made with songs, such as, “Heaven’s on the 7th floor,” where Heaven is on the 27th floor of a 17-floor building in the movie. In short, Reiner wants the world to be well-aware of his movie, and relate to it.

Obviously, truth is better than fiction, but what exactly is the truth? This is controversial in all groups, especially among theologians. Beliefs of Protestants, Catholics, Jews and numerous other religions are represented in one way or another in the film.

Mary Austin

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In short, Reiner wants the world to be well-aware of his movie. Apparently, truth is better than fiction, but what exactly is the balance of the presentation, choice of actors, and his unique skill of writing the script. Audiences may find lines such as, “Lose a job, save a world.” in which they consider their personal situations in contrast to comments made. A few political puns are made such as, “No one ever tapes anymore.”

“One may also find associations are made with songs, such as, “Heaven’s on the 7th floor,” where Heaven is on the 27th floor of a 17-floor building in the movie. In short, Reiner wants the world to be well-aware of his movie, and relate to it.

Obviously, truth is better than fiction, but what exactly is the truth? This is controversial in all groups, especially among theologians. Beliefs of Protestants, Catholics, Jews and numerous other religions are represented in one way or another in the film.

Mary Austin

Watercolors at Gallery 210

Judy Eifelheit

One word accurately describes the paintings currently on display in Gallery 210. Carolyn Brady’s watercolors are “incredible.” Why incredible? Watercolor is difficult in itself to work with, but when one can obtain the brilliant colors that Brady has achieved, it is nothing short of incredible.

Many of Brady’s subjects are the pieces of furniture in her own home. The color adds so much life to the paintings of the furniture that one feels he is standing right in Brady’s house. This kind of photographic quality was achieved in part by the use of slides which projected the image on paper, but the real artist is simply Brady herself.

Such a life-like quality in her works is also achieved by the use of natural sunlight instead of the artificial lighting used by many other artists today. The light and shadows in “City Porch,” for example, are almost overpowering.

Detail is equally impressive in her use of tapestry design. Brady’s fascination with the patterns in rugs and upholstered furniture makes one wonder why most of her paintings did not take more than the one month to complete that they did.

In “Doorway,” the brown and white wicker chairs are so real, there is actually a feeling of almost being able to reach out and touch them. Not only does the light seem to bounce off the chairs, but the detail in each chair is quite intriguing. Most paintings can be fully appreciated only when they are viewed from a distance of about ten feet. However, Brady’s works are so detailed they seem to encourage the viewer to look more closely at the craftmanship.

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University Players present

A Funny Thing Happened on the Way to the Forum

8 P.M.
BENTON HALL 105
OCTOBER 20-23
$2 WITH UMSL I.D.
$3 FOR PUBLIC
"Windom plays Thurber" will be presented on Friday, October 21 at 8:30 p.m. in the J.C. Penney Auditorium. The production entails actor William Windom presenting selected writings or works of writer James Thurber. Probably best known for his Emmy Award-winning role as the lead of NBC-TV's 1969-70 series, "My World and Welcome To It," William Windom devoted most of his time to the "total enslavement to the way in which the mind of this man (Thurber) worked."

Admission for the Windom production is $2.50 for UMSL students, $3.50 for UMSL faculty/staff, and $4.50 for the general public. Tickets are available at the University Center Information Desk.

Also, another reminder of the University Players' production "A Funny Thing Happened on the Way to the Forum," which begins this week, playing October 21 through October 23, at 8 p.m. in Benton Hall.

Admission for "Forum" is $3 for the general public and $2 with a UMSL I.D. Tickets will be available at the University Center Information Desk or at the door.

ONE MORE TRY: Ian Thomson and Yvonne DeCarlo in a scene from "Once More, With Feeling" at the Barn [photo by Ann-Marle]

DeCarlo in comedy at Barn

Mary Bagley

"Once More, With Feeling" opened October 5 at the Barn Dinner Theatre. Like many other plays featured at the Barn, it is a situation comedy. Yvonne DeCarlo and Ian Thomson are the major stars and practically carry the show alone.

"Once More, With Feeling," has a charming cast and a funny and slightly unusual theme, which concerns a concert conductor and the reconciliation between him and his wife. Thomson has the lead role. He took the part of Victor Fabian, a renowned concert conductor, who is impossible for anyone to get along with, much less like.

DeCarlo, who rates top billing on the program, plays Maxwell Archer, a two-faced, sneaky businessman, it took the audience a while to get used to lines such as "If I am lying, may I book a gay liberation convention and send Anita Bryant." His lines continued to get funnier as the play progressed. "Once More, With Feeling," will play at the Barn Dinner Theatre through November 6.

In one scene, DeCarlo, who is at least 50 (and I'm being kind about that), appeared in a sexy negligee. The audience seemed to love that and duly applauded.

James Paul, who plays Maxwell Archer, fared well in his role as Fabian's masseur. As a two-faced, sneaky businessman, it took the audience a while to get used to lines such as "If I am lying, may I book a gay liberation convention and send Anita Bryant." His lines continued to get funnier as the play progressed. "Once More, With Feeling," will play at the Barn Dinner Theatre through November 6.

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Rivermen stretch unbeaten streak to seven

Jim Schneurbach

After a typical slow start, the soccer Rivermen are now, "beginning to jell," according to senior goaltender Gary LeGrande. Beginning the season with a miserable 1-3 mark and only being able to score two goals in the four games played, the Rivermen are currently riding on a seven game unbeaten streak which includes their upset victory of seventh ranked SIU-E. They have outscored their opponents during this span 16-1, and hold a convincing 7-1 record. Many things have contributed to the turnaround on the team, LeGrande explained, "I just feel the freshmen needed more experience. They've (the freshmen) just gotten so much better. Bill Colleta, Dominic Barczewski and Kurt Billmeyer are all doing a tremendous job in the backfield." Colleta, Barczewski, and Billmeyer are all freshmen and were teammates at Oakville High School.

Junior Nick Traina, the mainstay in UMSL's backfield thinks that a couple of changes have contributed to the current success. "Moving in to a 4-2-4 alignment from a 4-3-3 has helped out the offense considerably," said Nick. He added, "I moved to the backfield to kind of steady the defense and "The freshmen Tim Tettamanti moved up to score some goals."

Along with the winning streak, the attitudes have changed also. Dennn Dougherty, senior forward on the team, said, "We think were as good as anybody right now. When we were losing it seemed that there was kind of a "wait for next year" attitude. It's different now." Traina adds, "Sometimes you'd think to yourself and wonder, Are we any good or not? The SIU game, I think answered all those in doubt."

Some of the beginning of the season miseries were attributed to too much pressure on individual players and the fielding of a young team that boasted nine freshmen, five of whom were in the starting line-up.

"Jimmy (Roth) had a lot of pressure on him early on because he's a candidate to be All-American. It's a real team effort now," explained LeGrande.

Traina adds, "In the beginning a lot of underclassmen weren't playing well, but every one knew the potential that they had."

The team now seems to be more unified. Dougherty states, "Everybody is getting along well now."

LeGrande added the final note by saying, "Yeah, even the guys that are sitting on the bench are getting into it."
Riverwomen win; beat Meramec, SIU

Kathy Vetter

The field hockey Riverwomen had a busy schedule last week, playing three games in five days.

The first game took place on October 11 against St. Louis Community College at Meramec. UMSL defeated Meramec 2-1 on their opponent's home territory. UMSL jumped on top in the first minute of the game. Left winger Phyllis Hums shot the ball past the Meramec goalie to make the score 1-0. Several minutes later, Gerri Allmeyer scored, increasing UMSL's lead to 2-0.

Meramec striker, Cook, gave her team their only goal with just minutes remaining in the first half. There was no scoring in the second half, so the game ended in a 2-1 UMSL victory.

The Riverwomen played at home October 13 and defeated SIU-Edwardsville 4-0. Junior right wing Annie Bochantin scored UMSL's first goal on a shot that slipped past all of the SIU defenders.

Right wing Michelle Siemer scored UMSL's second goal on a penalty caused by a Southern Illinois defender.

With just minutes remaining in the first half, it was Annie Bochantin once again scoring for UMSL. It was a beautiful shot that angled around the goalie and hit the opposite corner of the goal.

The Riverwomen hung equally tough in the second half. With only 10 minutes elapsed in the half, UMSL's Michelle Siemer once again flicked the ball in the goal on a penalty stroke, called for entrapment. This made the final score 4-0.

Annie Bochantin, who scored two of the goals, said, "We are getting a lot better as a team. It seems like they schedule us to play all of the hard teams first. I just can't wait to play St. Louis University again."

Michelle Siemer, the other two-goal scorer for UMSL, takes her team's penalty strokes. She has been perfecting her flick for six years now.

"I practice my flick everyday. I used to use a backwards scoop. However, since the officials have gotten more lenient, I have gone back to my original scoop-flick." It has certainly paid off for the team.

The Riverwomen's third game of this series was played October 15 against Indiana State University. The overcast skies should have been a hint as to the outcome of the game. UMSL bowed to I.S.U. by the score of 3-0.

[See "Riverwomen," page 12]
Volleyball wins Iowa tourny

Kathy Vetter

The UMSL women's volleyball team improved its record to 12-5 last week.

On Wednesday, Oct. 12, the team met three colleges from the Missouri area at UMSL. The Riverwomen won all three games, beating Washington University, St. Louis University and the University of Missouri - Columbia.

UMSL won all three matches in just two games apiece. The team was especially happy about beating UMC, since Columbia had defeated them earlier this year.

The match was over an hour long, which is very unusual for a two-game match, according to Coach Jim Doty.

On Saturday, Oct. 15, the volleyball team travelled to Des Moines, Iowa, for the Drake Bulldog Tour. UMSL overpowered the other teams and won first place in the tournament.

The morning started out with a round robin schedule. UMSL placed second in this part of the competition with an 8-2 record.

In the "3 games out of the 5" finals, the Riverwomen rose to the top, crushing Drake University 15-2, 15-0, and 15-5.

Doty was pleased with his team's performance. "This is the best we've played all year. In the semi-finals, freshman hitter Julie Ryan was the big gun for us. She played her best game of the season," he said.

Reflecting on his team's overall performance in the tournament, Doty commented, "The defense and passing won the games for us. We passed very well and our defense was equally as strong. The girls are improving every time they go out."

Doty also added that two of the UMSL players won awards in the tournament. Liz Davis got an award for "Outstanding Player" and "Cat" Arnold received one for "Outstanding Setter."

The volleyball team plays Saturday, Oct. 22 in the Arch Invitational at St. Louis University.

The challenge.

Construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!

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