Vandals damage J.C. Penney

By Pfeifer Hauns

The J.C. Penney Auditorium was vandalized some time during the weekend.

According to a police report filed by patrolwoman Staci Dodge, a custodian entered the auditorium about 3 p.m. Monday. She discovered that two fire extinguishers had been taken from the walls and emptied throughout the entire auditorium.

The black velvet curtains, stage, seats, and movie screen had been soaked by the extinguishers' water contents. Light bulbs along the walls were broken and the curtains were torn.

There appeared to be no forced entry. The report noted the lock on the southwest door of the auditorium was to be repaired to avert another security problem.

"As far as I know there was no real damage," said Stephanie Kreis, director of programming. Her office sponsors major events in the auditorium.

"The curtains weren't drenched by the water. The wooden floor of the stage had water on it, but we hope it hasn't warped," said Kreis. "The screen was a little stained and, I think, will have to be replaced."

A piano, locked in an offstage storage room was untouched.

No one can be sure when it happened said UMSL Police Chief James Nelson. "As far as I know the room was unused all weekend and should have been locked."

Ron Edwards of the U. Center staff said workmen were in the auditorium on Sunday and there was no damage reported then.

Committee to study applicants

Sharon Green

The search committee for a new assistant dean of student affairs has begun at UMSL.

The committee was formed in early October and received 184 applicants. October 21 was the deadline to receive applications.

The committee conducted a nationwide search and is now reviewing applicants from Massachusetts, California and other areas, as well as from the St. Louis area, according to Richard Dunlap, chairperson for the committee.

The committee is looking for "as many people as possible," said Dunlap. "but then I think this would always be the case when you have a position like a dean or assistant dean, especially when a search is conducted across the country."

Approximately 80 per cent of the applicants are from outside the St. Louis area, Dunlap said.

Qualifications for the positions are a master's degree or higher in student personnel work and four to five years experience in higher education.

The committee hopes to choose about 20 or 30 applicants whom they feel best meet these qualifications in the next two weeks. Conney Kimbo, dean of student affairs, will narrow the applicants down to approximately eight candidates for interviews. Kimbo will make the final decision.

Those potential candidates will then be brought to UMSL, for personal interviews. Plans are for the selection to be made by the first week in December.

At this point, the search is moving smoothly and according to Kimbo, the January 1978 deadline for approval of a new assistant dean will be met.

Committee members include students Barbara Bufe, Vennie Davis and William Withers; Donald Mosby from the Center for Academic Development; Joseph Palmer, director of Placement; and Donald Herzberg, interim assistant dean of student affairs.

Grobman attends Panamanian plebiscite

Thomas Tauchler

UMSL chancellor, Arnold B. Grobman, was one of three American university officials recently invited to Panama to observe that nation's plebiscite on the Panama Canal treaties before and was surprised to see the referendum.

The other two Americans invited were the Reverend Timothy Healy, president of Georgetown University in Washington, and Donald Herzberg, president of Notre Dame University in Indiana.

Eighteen other chancellors and rectors from South and Central American universities were also invited.

"Actually, this sort of thing is fairly common," Grobman said. "Many developing countries bring in outside observers for this kind of event to assure more open and free voting."

The two canal treaties provide for the relinquishment of American control by the year 2,000, the declaration of the canal as a neutral zone, and the right of American military intervention if the security of the canal is threatened.

The two documents have to be approved by a simple majority of the United States Senate.

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Ron Edwards of the U. Center staff said workmen were in the auditorium on Sunday and there was no damage reported then.

This was presented at the voting booth where an official recorded the voter's name and cedula number.

Inside the booth were two stacks of cards, one white and one yellow. The yellow cards had a large "n" printed on them and the white cards had a large "no."

The voter placed the desired card in a plain manila envelope and placed it in the ballot box. Then the cedula was punched to verify voting and the voter's thumbprint was recorded beside his or her name.

General Torrijos was once quoted as saying, "The only excuse for not voting is a death certificate."

Though perhaps not taken literally, many Panamanians kept this in mind on the day of the plebiscite.

Chancellor Grobman's escort during the day of balloting was the Dean of the Medical School of the University of Panama.

[See "Grobman," page 5]
Health Center's use declines

Diane Schmidt

Visits to the Student Health Center have declined since its move last year from the Old Administration Building to room 127, Woods Hall. According to Susan Blanton, R.N., coordinator of the Student Health Center, the number of students who "used to drop by and just talk" to her about medical matters has noticeably dropped.

One reason for the decline might be that the Old Administration building was more accessible to the students than Woods Hall, Blanton said.

Although minor visits to the Health Center have decreased, the number of major visits has remained the same.

Blanton said the Health Center tries to handle most medical problems. She said the center is equipped to handle tests for vision, mono, V.D., and pregnancy.

The center is also available to diagnose minor illnesses such as the flu and sore throat, and can prescribe medication.

If the center cannot help the student, Blanton said she usually does her best to find someone or some other medical facility that can help.

The center has one doctor, two registered nurses, and one licensed practical nurse. The doctor P.J. Shanahan, is in the center for approximately two to three hours each day and is also employed in private practice.

Margaret Johnson (L.P.N.) and Blanton work during the day and Mildred Klym (R.N.) works in the evening.

Although the center is free for all UMSL students, it acts only as a first aid station for the faculty and staff. Although many believe that the center is funded from Student Activity fees, it is actually funded by the university's general operating budget.

Blanton feels that the center is a service to the students since the examinations, tests, and some small amounts of medication are free.

Although Blanton usually recommends that students make an appointment to see the doctor, she said that they are welcome to stop in the office any time.

Blanton is in the process of preparing a brochure on the services offered by the center. Along with the medical services, the center also offers counseling on birth control, abortion, and venereal disease.

Pamphlets on diet, drug abuse, birth control, exercise, smoking, venereal disease, and more can be obtained now in the center. One brochure, "Infectious Hepatitis," was written by Blanton.

The center is open from 7:30 a.m. to 8:30 p.m. Monday through Thursday, and 7:30 a.m. to 5:00 p.m. on Fridays.

-- UMSL CURRENT

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News in Brief

Williams named to post as education coordinator

Joseph Williams Jr. has been appointed an education coordinator for UMSL’s Continuing Education-Extension, Dean Wendell Smith announced last week.

Williams was formerly employed as a coordinator by Inroads, Inc., a non-profit organization specializing in the development of minority undergraduate students in the areas of business and engineering. His duties included counseling, public relations, and administration.

Williams previously worked as a peer counselor in UMSL’s office of Veteran’s Affairs.

Williams received a B.S. in English from UMSL in 1976. He was listed in “Who’s Who Among Students in American Universities and Colleges 1974-75,” and was a Danforth Metropolitan Leadership Scholarship Finalist in 1972.

Marital disillusionment subject of Mead lecture

Dr. Margaret Mead, internationally renowned anthropologist, author, lecturer and social commentator, will speak on “The Roots of Marital Disillusionment—The Changing Sex Roles” Monday, November 21, at the University of Missouri-St. Louis.

Dr. Mead presently holds the titles of Curator Emeritus of Ethnology at The American Museum of Natural History and Adjunct Professor of Anthropology at Columbia University.

The lecture, which is free and open to the public, will begin at 11:45 a.m. in the J.C. Penney Auditorium on the UMSL campus.

UMSL starts program of freshman honors

A freshman honors program will be offered at UMSL for the first time next spring.

Interested students should register for these courses during pre-registration later this month. Two informational meetings on the program have been scheduled for Monday, Nov. 7 at noon, and Tuesday, Nov. 8 at 12:15 p.m.

The sessions will be held in room 75 J.C. Penney Building.

Students desiring more information on the program should contact Mark Burkholder at (452)5564.

Sexual communication basis of workshop

A special workshop on “The Language of Sharing: Communication and Sexuality” will be presented by Jan Sanders of the UMSL speech department and her partner Bill Robinson on Sunday, November 6 from 1:00 to 5:00 p.m.

The workshop will be open to couples, individual women and individual men, and it will be held in the Women’s Center, 107A Benton.

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252 UNIVERSITY CENTER
453-5536
Races lack communication

In regard to last week's editorial on "segregation," I, too, believe that it is a problem but not a major one. It must be realized that there is some form of segregation everywhere, not just UMSL alone.

I am a young black lady attending the UMSL campus and just three months here has made apparent the real problem. And this, I believe, is the biggest problem at UMSL and is within the lack of communication between the students and those students chosen to represent the students themselves.

I am on Central Council and I feel that there is not enough feedback given to enough interaction between the student representatives on Central Council (CC) and the Minority Student's Service Coalition (MSSC) for us to try to correct the problem.

As far as the University Center lobby and lounge, I think that it only appears to be segregated because the two races are separated and grouped accordingly (blacks in the lobby; whites in the lounge).

Actually, people associate with those whom they feel comfortable in talking to and to those whom they know will understand their point of view, and they tend to disassociate with those whom they cannot cater to, comfortably.

Black people tend to congregate among themselves, not for the sake of having an exclusive clique, but just to sit and "talk" about their various problems, etc. And whites, probably, cater to their own for the same reason.

And, too, segregation doesn't seem to propose, project, or present a problem on Wednesday afternoons with DJ Stroker and his assistant. In fact, it seems to eliminate some of the communication gap because it draws blacks and whites together to enjoy, and to have fun with each other.

When I first came to UMSL (fall of '77) I got the same impression as the expression of the editorial in last week's UMSL Current. The idea of salt and pepper not being able to mix well: highly segregated.

After being here a while and seeing what it was really like, it was not as segregated as the University Center lobby and lounge situation projected.

Segregation can be deleted completely if the students put their heads together and endeavor to make campus life more profitable and rewarding.

The human has two hands; one, a left and the other, a right. Both are separate and different, yet they can work together to obtain one particular goal.

This example of job unity can be applied to the blacks and whites and allow us the chance to work together and come up with good, useful ideas that can be executed on the UMSL campus.

Nevertheless, there is probably a small percentage of the campus population who are "bull-headed," "Controversial," and "incomprehensible" those people that category are best when left alone until they learn to see the value of social relationships.

There are lots of ways to integrate things. Simply place to eggs in a cake mix and integration will have occurred. But in order for the eggs to serve as ingredients in making a cake, the cake mix and eggs, etc. will have to be blended together thoroughly until a batter is formed.

Let us allow the drawbridge to close and not be satisfied with just integration. Let us close the communication gap between our selves.

It takes a little effort to get it close, a lot of endeavor to keep it going, and, twice as, much willpower to make it work.

In essence, like the commercial on television about cancer, "I want to see it wiped out in my life-time;" during my campus life at UMSL, I would like to see segregation wiped out, completely.

Cheryl Dianne Morgan
member MSSC

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**CURRENT**
**UNIVERSITY OF MISSOURI - ST. LOUIS**

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The Current is published weekly during the semester in room 8 of the Blue Metal Building, 8011
Natural Bridge Rd., St. Louis, Mo. 63121. Phone (314) 453-5174.

Letters may be submitted either to the Information Desk in the University Center or to the Current, Box 4.

Advertisements in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

The opinions of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

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Grobman
from page 1

Grobman had a ear and driver at his disposal and was allowed to go anywhere he wished to ob-
serve the voting.

From 7 a.m. to 9 p.m. on Sunday, Grobman visited 15 different polling places in and
around Panama City.

"I wanted to observe the voting in a variety of neigh-
borhoods," Grobman said. "I requested to go to a wealthy
neighborhood, a middle-class
one, a poor one, a squatter's
settlement and to some towns
outside of Panama City. We
visited all of these areas and

everything seemed to be work-
ning smoothly.

My overall impression is that
the voting was fair and free of
corruption," he said. "I wore a
badge which identified me as an
election observer and everyone
was very cooperative when they
saw it."

The Panamanian government
was serious in its attempt to
have a fair and free referendum
and I think they succeeded," Grobman continued. "This view
was also the consensus among
the rest of the academic ob-
servers."

While Grobman was generally satisfied with the ballots pro-
cedures, he did notice a few
irregularities which caused him
to request corrections.

"Several places had posters
favoring the treaties posted
rather close to the voting
booths," he said. "In the United
States this type of electioneering
is illegal with 100 feet of a
pelling place, but apparently this
is not the case in Panama.

"I did not request that they
be removed," he said, "because
I didn't think it was a conscious
effort to influence the voters.
The entire country was plastered
with pro and no posters and the
school buildings were not ex-
ceptions."

"At a few other places I
noticed that the stack of "I
voted" cards in the booth was notice-
ably smaller than the stack of
"no" cards," he said.

"I was concerned that this
could psychologically influence
voters to believe that most
people had been voting yes. But
the election officials quickly
evacuated the stacks whenever
I requested it," he stated.

"Two other violations were
more serious," Grobman said.

"At one place I noticed a
National Guardian standing
near an outdoor voting shed
where he could look through the
curtain and see which card a
voter chose."

"I asked why he was there
and was told, 'He's standing
there in the shade because he's
been in the sun all day. He's hot
and he doesn't care about the
voters.' I replied that they might
care about him and he was
moved back into the sun at my
request," Grobman stated.

"Another time I noticed a
man sitting in a chair about 20
feet from a voting booth in a
position where he could watch
voters choose cards," the
chancellor said. "I asked why he
was there and was told, 'He's
tired, he's been standing up all
day.' Again he was moved by my
request."

Nearly 90 per cent of the eligi-
able adults voted and the treaties
were overwhelmingly approved
by a two-to-one margin.

But the two-thirds per cent-
age of "no" votes was slightly less
than what the government had hoped for.

Grobman explained some of the
reasons for the relatively large
"no" vote. "Different groups of Panamanians opposed the treaties for different reasons.
Some leftists thought the treat-
es came too late and didn't give
Panama control of the canal soon
enough," he said.

"Others liked their current
employment situation and were
afraid it would worsen if the
Americans departed," he con-
tinued. "They feared they would
lose their privileges and get
reduced salaries." "Still others opposed the Tor-
rijos regime for political reasons
and disagreed with whatever the
government did," Grobman said.

The Monday after the refer-
endum Grobman and the other
academic observers met with
General Torrijos. They submit-
ted a brief report of their
activities to him and he thanked
him for their presence.

Grobman had visited every
other Central American country
except Panama but he noticed
that it differed little from the
rest of the region. "Costa Rica
might have a higher standard of
living but there is wealth, and
poverty, in Panama also.

"The canal itself is a tre-
me n d ous piece of engineering," he
said. "The system is entirely
based on gravity and every lock
is equipped with 52 million
gallons of water pours through
the sluice gates."

"There is so much rainfall in
Panama that each lock can be
constantly supplied with water
from reservoirs located above it,"
Grobman said.

Upon his return to the United
States he submitted a brief
report of his observations to the
State Department.
Mary Bagley

The Sahara Divers Club, founded in the winter semester of 1975 by Doug Rothberg, has had a vivid history of unusual dives and a reputation on campus for having a good time. The club, consisting of approximately 30 members, is growing steadily this year.

In the past, the Sahara Divers Club has dove Bugg Lake for Freak Week, gone on a "treasure hunt," held numerous diving contests, and gone on dives in the surrounding areas.

This November, the club is planning an underwater hockey series at the swimming pool in the Multipurpose Building. Teams are being set up now. The club sponsored underwater hockey last year. Due to the success and student participation, Rothberg is looking forward to this year's games.

Aside from diving Bugg Lake, the club also is noted for sponsoring other "crazy" events. There is an Easter Egg Hunt, where the divers hunt egges underwater. And 30 feet under, they put together a floating puzzle. The club also rents Frankenstein machines, which are strange conglomerations of innocents.

Last summer, they sponsored a dive at Lake Norfork, Arkansas. On the weekend of August 26, the club got together and dove to Lake Norfork. The trip was about an eight hour drive, so the group was able to make a night dive when they got there. According to Rothberg, night dives are great, because that is when all the wild life comes out. "When we run a night dive, we run it by the book," said Rothberg. "It is best to dive off of a boat that is totally lit in case there are other people fishing and we will be able to tell where they are."

On a night dive, a diver is totally dependent on his light. Underwater, one gets an illusion that his visibility has increased because of the light penetration," said Rothberg.

"In daytime diving, the maximum view is 15 to 20 feet. At night, if diving with someone, the maximum view is up to 40 feet away because the diver can see where the other light is. One of the hazards of night diving is that a diver can become disoriented and cannot tell which way is up because the sun is not shining," he said.

That Saturday, the group rented a pontoon boat, and spent most of the day diving off the pontoon. They also dove a sunken wreck. The wreck, a cabin cruiser, is in 30 feet of water. "Everybody dives the wrecks," said Rothberg. "It is interesting to go inside them. The wreck is situated so that the bow is pointed down. It is leaning to port side. When we go inside the cabin, our equilib­rium is thrown completely off. It almost feels like we are leaning." "One time I was diving a wreck with Mike Bira. This was the first time he had dove this wreck, and he got interested in going all the way to the front. The front is extremely small. He goes to the bow, tries to turn around in the small room with all his bulky equipment, and gets hung up on a piece of the wreck. Here we are in 30 feet of water and he is stuck. But, I finally pulled him out—just like in the movie The Deep," said Rothberg.

The club dove from cliffs. The cliffs, overlooking Lake Norfork, are straight up and down and about 100 feet high. They also dove an island with over­hangs and underwater caves. "But we don't spend all our time diving," said Rothberg. "Some people go on these dives because they want to go camp­ing. Our main purpose is to have a good time, and diving is just part of that good time. Our excursions are more of a relaxed deal—we do not have a format strictly outlined of what we will do that day. We do what we want."

The Sahara Divers Club has done some work with the St. Charles Rescue and Underwater Recovery Teams. This was during the summer of 1976, when the club dove the New Melle Quarry. Aside from going on dives, the club sponsors bi-monthly meetings at UMSL. They also have a newsletter to keep the members informed.

Many claim Sahara Divers Club is an unusual name for their club. Rothberg commented, "When we looked around for a suitable name for our club, we checked the map for local places to dive around Missouri. We found it is like being in the middle of the desert. So we called it the Sahara Divers Club."
around umsl

thursd~y

WORKSHOP: Peer Counseling will sponsor, "Communication/Rap Group" at 1:40 p.m. in room 411, Social Science Building.

LECTURE: Edward Albee presents, "The Playwright vs. The Theatre" at 12:15 p.m. in the J.C. Penney Auditorium.

saturday

KWMU: Album of the week will be introduced at 1:00 a.m.

FLICK: "Women, Jags, and Speed" will be shown at 8 p.m. in room 101, Stadler Hall. Bentley Hall.

benton Hall.

sunday

WORKSHOP: Women's Center will hold a workshop with Ian Sanders. UMSL Speech Department and Bill Robinson on "Language of Sharing: Communication and Sexuality." From 1:00 to 5:00 p.m. in room 107a, Benton Hall.

KWMU: Artist of the week, King Crimson, will be featured at 9:00 p.m. "Sunday Magazine" will be presented at 11 p.m.

monday

BLOODMOBILE: Red Cross bloodmobile, sponsored by Inter Greek Council, will be in room 126, J.C. Penney Building from 10:00 a.m. until 3:00 p.m.

KWMU: At 1:00, Relics will be featured. The album presented will be "Naturally" by J.J. Cale.

FLICK: "A Clockwork Orange" will be shown at 8:15 p.m. in the J.C. Penney Auditorium. Admission is free.

KOFFEE KLOTCH: Evening College Council will have free coffee and cookies for evening students from 4:30 until 8:30 p.m. in the Lucas Hall lobby.

COURSE: A course in darkroom techniques will meet at 2:30 p.m. in room 266, University Center.

BLOODMOBILE: Red Cross bloodmobile sponsored by Inter Greek Council will be in room 126, J.C. Penney Building from 10 a.m. until 3:00 p.m.

wednesday

WORKSHOP (Part II): Women's Center presents Alice Aslin speaking on "Jealousy" at 3:00 until 5:00 p.m. Donna Paey, along with Alice Aslin, will speak on "Love and Addiction" at 5:30 until 7:30 p.m. Also Mary Bellow-Smith will speak on "Women and Anger" from 7:30 until 9:00 p.m. All of these speeches will be in room 107a, Benton Hall.

FLICK: "Women, Jags, and Speed" will be shown at 8 p.m. in room 101, Stadler Hall. Bentley Hall.

thursday

COMMUNIVERSITY: Astrology meets at 8 p.m. in room 206, Clark Hall.

WORKSHOP: Peer Counseling presents, "Communication/Rap Group" at 1:40 p.m. in room 411, Social Science Building.

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Nov. 22bscharl Zelaznik, pianist-composer 9:00 p.m. Harris Hall
Dec. 7 Richard Holm, timpani 5:30 p.m. Harris Hall

Faculty Recital Series:
Nov. 15 Chamber music with George Stiles, Jacob Berg, Peter Bewing, George Barry, Roland Panuzzi and Pamela Paul, violinists, and Robert Willard, tenor and Rodney Stucky, soprano. Favorin's "Histoire du Soldat" with Fryderyk Szwatz, violin, and George Barry, bassoon at 8 p.m. Harris Hall.

Special Events:
Nov. 7 Donny Beazer by pianist Pamela Paul, with works by Brahms, Schumann, Copland, Debussy, Liszt, 8 p.m. Harris Hall.

Nov. 21 Paulette Jeffers Siegel inaugurates the Conservatory's newly acquired 460-seat hall with one of his most loved "Key- board Conversations," this one entitled The Fantasy World of Robert Schumann and dealing with the composer's much-loved "Carnival." Mr. Siegel will discuss the work, then give a full concert performance of it.

Dec. 10 Jazz pianist Ken Palmer in concert. 8 p.m. Harris Hall.

Single ticket admission to any event on this schedule is $3 for adults $1.50 for students and seniors. Free parking in lot of Conservatory (enter 6800 block of Washington.) Call 863-3033 for further information.

Contact Mary Cestimarin Public Relations 863-3033.
Maureen Corley

When Rudolph Valentino died in 1926, it was the beginning of a legend that remains strong to this day. Ken Russell’s latest film, “Valentino,” draws heavily on the myth of the screen’s most famous and notorious lover.

“Valentino” opens with the star’s death, when hundreds of thousands of mourners in New York rioted outside of the funeral home, demanding to view the body of their idol; that’s how powerful a figure Rudy was to millions of movie-goers, men and women alike.

The unruly mob crashes through the windows, film, and women alike.

The story of the man himself is a legend that remains strong to this day. The film raises a lot of questions. Nevertheless, it is an interesting film that raises a lot of questions. “Valentino” is poor biography but intriguing fiction.

When the unruly mob crashes through the windows, Valentino’s funeral becomes a wild, unceremonious circus; a bizarre event is skillfully integrated with the nostalgic effect.

Russell seems to exaggerate his characterization of Alla Nazimova, but this actress always gave melodramatic performances. Leslie Caron gave a capable performance as screenwriter June Mathis, who gave Valentino a starring role that launched his career. The supporting cast of men responsible for the music is Ferde Grofe, a composer whose achievements include orchestrating the original performance of Gershwin’s “Rhapsody in Blue” in 1924, as well as being an arranger for many popular jazz orchestras of the twenties.

When the unruly mob crashes through the windows, the nostalgic effect.

The sets are lavish and the soundtrack is also very memorable, using an original score instead of rehashing period songs. One of the men responsible for the music is Ferde Grofe, a composer whose achievements include orchestrating the original performance of Gershwin’s “Rhapsody in Blue” in 1924, as well as being an arranger for many popular jazz orchestras of the twenties.

“Their scent, however, Nureyev performs like a two-bit hoofer. The supporting cast of men responsible for the music is Ferde Grofe, a composer whose achievements include orchestrating the original performance of Gershwin’s “Rhapsody in Blue” in 1924, as well as being an arranger for many popular jazz orchestras of the twenties.

The soundtracks are there several unfortunate short musical sequences where Nureyev is allowed to reveal his true talents as a dancer. Russell injected some humor into this otherwise humorless film. The sets are lavish and the soundtrack is also very memorable, using an original score instead of rehashing period songs. One of the men responsible for the music is Ferde Grofe, a composer whose achievements include orchestrating the original performance of Gershwin’s “Rhapsody in Blue” in 1924, as well as being an arranger for many popular jazz orchestras of the twenties.

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Rosegarden turns blue

Diane Goodman

A popular novel has recently become a bestseller in bookstores around the country. "I Never Promised You a Rose Garden," written by Joanne Greenberg, has also evolved into a current motion picture. (Kathy Quinlan portrays Deborah, the disturbed girl who was committed to a mental hospital. The role of the psychiatrist is played by Bibi Anderson, who tries to find the root of the problem.)

Greenburg writes of the mentally disturbed and those surrounded by them. She suggests, that perhaps the insane are in another world which is very real to them and justifies their actions. One finds a great security in the mad world and feels they mustn't escape it. The author is quite convincing and grasps the reader's emotions. Reality of insanity is recognized and studied.

In the story, a sixteen-year-old girl, who hid from life in the seductive world of madness, seeks help. The role the psychiatrist plays in this situation is rather important, as she must search for the problem (not an easy accomplishment) by going over series of incidents which occurred throughout Deborah's life.

Greenberg reveals that the disturbed are "the master of their own destruction." Freedom was freedom to be crazy, looney. According to the book, "If one is to be doomed, one must be beautiful, or the drama is only a comedy. And therefore, unbeautiful..."

The world of madness the insane person escapes to widens as solitude deepens. "The thing that is so wrong about being mentally ill is the price you have to pay for survival," Greenberg writes.

Many justifications are presented for the actions of the mentally ill which may have never occurred to the reader prior to reading this novel. In the story, Greenberg justifies suicide in this way: "The patients want to kill themselves, for they had envied the dead."

The title, "I Never Promised You a Rose Garden," has symbolic meaning, which the reader finds quite appropriate. In a sense, this could be labeled as an initiation story, one in which society strips away life's illusions. When one is initiated, he is promoted, matures; the exception in this story being that the young girl was not capable of dealing with life's endeavors. This is what directs her into the path of mental illness, which is also common of many other mentally disturbed people of the world. The manner of initiation is quite permanent in respects to one's bearing in life.

The reader finds, after all, hope has been given up by the disturb's family and friends, they turn to the psychiatrist as some sort of god, one that can do the impossible and separate the two worlds of reality and madness.

[See "Roses," page 10]
Albee to lecture

Edward Albee, widely recognized as one of "America's foremost dramatists and contemporary playwrights," will lecture on "The Playwright vs. the Theatre" November 3, at UMSL.

Albee's first Pulitzer Prize was for "A Delicate Balance," a portrayal of the emptiness view by some as a symptom of our time and our society. However, Albee defines a good play as one "which brings its audience a special sense of awareness of the times." He takes the opportunity to lecture for the same purpose. He argues that "live theatre in America is important, and should be made more available to all, not just the privileged few, and that the college and regional theatre is the most vigorous, most productive, most capable of significant development."

The second play for which Albee was awarded the Pulitzer prize was "Seascape" a play that many have said was his best because of the tremendous attention to the fine complexities of the dialogue. The lecture, which is free and open to the public, will begin at 12:15 in the J.C. Penney Auditorium.

Hall, who has appeared in over 400 productions, proved to be a versatile actor. For some reason though, Hall, who portrays a neat, clean perfectionist, looks like he is more suited for the role of Oscar Madison, than does Horton. The set and costume design was by Nehash Vaughn Keshian, who does most of the sets for Showtime, Inc. This set seemed to be more lavish and costly than some of the other sets. "The Odd Couple" offers a good time for the night. The comedy will play at the Plantation Dinner Theater through November 20.

IS THAT CLEAN? Bruce Hall and Robert Horton argue it out in "The Odd Couple," [Plantation Theatre photo].

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Rivermen eye playoffs; beat Western Ill.

Jim Schuurbusch

The soccer Rivermen exploded for five goals last Saturday and almost assured themselves of a playoff berth as they stormed through Division II rivals, Western Illinois, by the score of 5-3. "It was one of those games. It could have been 5-1 very easily," soccer head, Don Dallas, said.

The game started out with Western taking the lead after only 6:31 had elapsed in the first half. Western's John Maciel broke in all alone and fired the ball past UMSL goalie Gary LeGrande. "That really put us in the hole early," Dallas explained.

The Rivermen stormed right back however getting a goal from senior forward Jim Roth at 35:09 of the first half. The goal was assisted by Gary Ullo. Then only two minutes later freshman Mike Flecke added an unassisted goal to put the Rivermen on top 2-1.

The score remained 2-1 at the half. Just 48 seconds after the second period opened, the Rivermen found themselves leading 3-1. Dennis Dougherty blasted a shot past Western's goalie Andy Newman on a pass from backfielder Dominic Barczewski.

Western Illinois got their second goal of the game on a poor play by the Rivermen defense. One of the defenders kicked the ball back to LeGrande but failed to kick it hard enough.

Western's John Maciel, being alert, streaked in and got the ball and was one on one with LeGrande for his second unassisted goal of the game. The score came at 1:18 in the half.

The scoring was still not over. Mid-field freshman Gary Ullo "bombed a shot," according to Dallas, past Western's goalie.

Western refused to play dead and came back with their third goal one minute later on what was another defensive error on the Rivermen's part. Western made a crossing pass and an UMSL defender went to clear the ball but instead put it in his own goal. Ray Taylor got credit for the goal.

Jim Roth then added the final touch, scoring his second goal of the game at the 21:00 mark of the half. Mike Flecke assisted.

Dallas explained that he was surprised by the goal set-up of the game, saying, "I would never have suspected it would have taken four goals to win this game. It's just unusual in a soccer game." Dallas pointed out the significance of the game for both teams. "Our guys realized that this was the third Division II school we've played this year and we hadn't beaten any of them," he said.

The Rivermen lost to Eastern Illinois 1-0 and was held to a scoreless tie with the University of Illinois-Chicago Circle.

"Western played a tough game and pulled out all the stops," Dallas added. The loss dropped Western's record to 7-3-1 for the season.

Dallas was pleased with his team's performance even though they gave up three goals. "The backfield didn't perform as well as they have in the past but the offense played good, and moved the ball well throughout the game," Dallas said.

The Rivermen out-shot Western in the game 24-19 and was assessed 25 fouls to only 19 for Western.

The soccer squad closes their regular season play this Saturday as they face perhaps their toughest opposition since MU-E. That game will feature the Rivermen against Quincy College.

Dallas stated that Quincy plays a different style of soccer compared to the Rivermen's short passing game. "They are a long passing team, and they like to run and run," he said.

Last year the Rivermen beat Quincy 3-2 in the Bicentennial tournament but lost to them 1-0 in regular season play.

Dallas explains that a victory over Quincy would give their team a lift for the playoffs. "It would be very nice to go into the playoffs with a 10 game winning streak and a home field advantage," he said.

UML Intramural Report

This semester the UMSL Intramural/Recreation programing is off to a very exciting start. To date a total of 663 students, faculty and staff members have participated; crowning team championships in Touch Football and Open Hoc Soc and individual champions in Cross Country, Golf, Tennis and Wrestling. Listed below are the current results.

Touch Football
Fraternity League
Tau Kappa Epsilon 4-1-0
Sigma Tau Gamma 3-1-1
Sigma Pi 3-2-0
Pi Kappa Alpha 2-2-1

League I
42nd St. Bombers 4-0-1
Studs and Suds 3-1-1
George Allen's Thumb Lickers 2-2-1
Fugwee 0-5-0

League II
Tikes 3-3-0
Men of Best Destiny 2-2-1
Big Mac 2-2-1
Cowboys 0-5-0
Playoff Champions: Tikes

Open Hoc Soc
Gunners 4-0-0
Pi Kappa Alpha 2-1-1
Super Chiefs 2-1-1
The Ducks 0-4-0
River Rams 0-4-0
Playoff Champions: Gunners
Rivervomen finish 5th in state tourney

Kathy Vetter

The women's field hockey team lost two of their three games in the MAIAW (Missouri Association of Intercollegiate Athletics for Women) state tournament held October 27-30 in Liberty, Mo., placing them 5th in the tournament.

The Rivervomen lost their first game against Northeast Missouri State University, placing them 5th in the tournament. They had only one match this week, but it was by no means an 'easy' game against Northeast Missouri State University. This game was held on Thursday, October 27 at 2:30 p.m.

The Springfield team overpowered UMSL 3-0. South-west's Duffner scored two of her team's goals. Duffner had hurt UMSL during the regular season as well. "She is just a tremendous player," according to UMSL coach Judy Berries.

On Friday, October 28, UMSL met William Jewel College in their pool. UMSL beat their opponents handily 4-0 in this game. There was no scoring in the first half, but UMSL came alive in the second half. Left winger Phyllis Ihms scored first. Senior "Bear" Allmeyer increased her team's lead to 2-0.

It was freshman Ihms who scored the third goal on a beautiful drive that got around the William Jewel defenders. Center forward Pat Fleming scored her first goal of the season late in the second half and made the final score 4-0.

In the finals, Southwest won the tournament as they defeated SLU 1-0 in double overtime. Berries was pleased with the way UMSL played. "I think the girls played well," she said. "They haven't played in the tournament for two years so they might have been nervous. We got into the 1st place, but we just couldn't seem to score. "The girls played their hearts out," the coach said. "I wish that we could have won, and the girls feel the same way."

Volleyball loses tough match

Kathy Vetter

The women's volleyball team had only one match this week, but it was by no means an 'easy' week. On Thursday, October 27, the Rivervomen faced St. Louis Community College at Florissant Valley here. Flo Valley is ranked #1 in the nation among junior colleges. Flo Valley overpowered the Rivervomen 16-18, 15-12, 15-9, and 15-5, taking the match three games to one.

The two teams had met three times during the season and Flo Valley had upended UMSL all three times.

Coach Jim Doty commented, "The first two games the girls played really well. UMSL did a tremendous job at picking up the various shots that Flo Valley was firing at them. "Besides that, our girls were getting a variety of shots right back at them," he said. "I feel that this will help them, particularly in the next few weeks." Doty continued, "All of the girls played well. There was no need for me to give them special instructions. Flo Valley is definitely a rival and the girls get up for them."

The Rivervomen meet West County Center in the state tourney held in October. The women's volleyball team is interested in assisting the community. Interested girls should contact Coach Wilson, Room 235 Multipurpose Building, phone 453-5641.

Wrestling needs maid

What could be more appealing and exciting than to see athletic bodies in action? Vivacious young women interested in assisting the UMSL wrestling team as Mat Maids, managers, or trainers during the 1977-78 season, should apply immediately. No experience necessary, same knowledge or background in wrestling helpful. Contact Coach Wilson, Room 235 Multipurpose Building, phone 453-5641.

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