Senate approves an amended CAD proposal

The UMSL Senate approved a measure last Thursday establishing a Center for Academic Development (CAD).

An amendment proposed by Lyman Sargent, chairman of the political science department, was accepted by the Senate replacing the Ad Hoc Committee on Skill Development’s recommendations.

The amendment, approved in its entirety, stated: “The Senate, after appropriate study, recommends the establishment of a CAD for an initial period of two years. The center will coordinate existing facilities, including, for example, the Writing Lab, the Developmental Skills Center, and United Special Services, and establish higher priorities as it becomes desirable and fiscally sound.

“For the initial two-year period a director will be appointed, if possible from among current UMSL faculty. The director will report to the office of the vice chancellor for academic affairs and to an Ad Hoc Senate Committee composed of three representatives from College of Arts and Sciences chosen from the three divisions of the college, one representative of the University of Education and School of Business Administration, and two students.”

“At the end of two years, the committee will report to the Senate with a plan on whether or not to continue the center and, if so, in what form.”

Sargent said that there were two reasons for his amendment. “First, the Senate is a general law-making body. The original proposal went into specific detail about everything before the office was even set up,” he said.

“Second, there were statements of philosophy mixed into the proposal. Some of it sounded inappropriate—more like a platform for setting up an office,” he said.

Mike Dace, coordinator of Developmental Skills, said, “My major thought is that I don’t know what it means. Sargent got the spirit of the whole proposal into one paragraph, which is very interesting. There was no money figure mention in this proposal.”

Governor proposes record UM budget

Tom Wolf

Governor Joseph P. Teasdale has recommended a record $136 million for the University of Missouri. The budget would include a five percent increase for salary and wage compensation and a ten percent increase for faculty and staff.

Teasdale’s recommendation, which is subject to amendment by the Missouri legislature, would increase state support by $18.3 million over the 1977 fiscal appropriation of $117.7 million. Overall, the Governor recommended a budget of $147,821,284 for fiscal ’78 on a 15.2 percent increase over the $128 million allocated last year.

The university’s request for an increase of $20.1 million for the 1977-78 included an 11 percent increase in salary and wage support for faculty and staff. However, the increase would not be an across-the-board increase for all employees, but would probably combine and across the board increase with merit raises.

University President, James C. Olson, defended the university’s request in statements to the Appropriations Committee, Teasdale and the Cooperative Board of Higher Education.

“Low salaries make recruiting difficult,” Olson said. “Since we were able to provide only a four percent increase in salary and wage base for 1976-77, our current situation has not improved.”

Olson cited figures that placed the University of Missouri last among the 17 public Big Eight-Big Ten universities in average compensation for faculty. A report conducted by the university in 1976 also showed less than a two percent salary and wage compensation for staff was 15 percent below a comparable average of major employers within the state.

Arnold B. Grobman agree with Olson’s assessment. “Faculty and staff are getting far behind,” Grobman said. “Salary and wage support have become unnumber one priority.”

The Governor’s request would reduce the total package around five percent per above last year. James C. Olson, said “It looks like five (per cent) unless the legislature changes it.”

The chancellor, however, has recommended an increase from Olson to see if any areas or programs can be cut back upon to free money for salary increases. “We’ll probably have about two percent extra,” the chancellor said. The increase would not come from program reductions but from increased funding to UMSL, Grobman said.

Governor’s recommendation was a $49,500 adjustment for planning of a new science building for the UMSL campus. Also overlooked was a recommendation for $60,000 for library storage facilities on all four campuses, along with $4,670,000 for heating plant improvements at Rolla.

Included in the Governor’s budget was funding for an addition to the journalism building in Columbia and $304,000 for storage of hazardous chemicals at Rolla.

What’s Inside

Senate elections due page 4
A look at Council budget page 6
Pyramids raise questions page 11
Basketball season ends page 15

Temperary Sign: Student Steve Platt attaches a sign to the fence around the outdoor pool. The pool, along with the basketball and tennis courts are slated for removal when the Old Administration Building is torn down. [Photo by Ronna Davis]
Anthropology offers excavation course

Bev Pfeifer

The Sociology/Anthropology department will offer a field study at a prehistoric excavation site for the first time this summer. The research will be held from June 13 to July 22 near Van Meter Park in Saline County.

Fourteen students is the maximum number for the trip. Those accepted will receive six hours of anthropology credit. The cost of the course will be $190 for room and board, plus tuition costs for six credit hours.

Students can obtain applications at the Anthropology department, room 711 SSB Tower.

Teasdale to nominate three new curators

Diane Schmidt

The terms for three members of the Board of Curators expired January 1, 1977. It is Governor Joe Teasdale's responsibility to nominate three persons to the board and the Senate to ratify or reject the nominations.

The members are Pleasant Smith (Mexico, Mo.), John Dalton (Kenne, Mo.), and Irvin Fann (K. mans City, Mo.). Smith has served two 6-year terms and Dalton and Fann have served one six-year term each. They are staying in office until Governor Teasdale makes his appointments.

According to Chancellor Arnold Grobman, there may be a fourth position opening. Grobman said Rev. Richard Fisher must be reappointed by Governor Teasdale. Fisher was appointed by Governor Bond to fill the seat of Governor Wright, who died last year. Fisher's position is unclear since the Senate never ratified his appointment.

According to Grobman, there is no limit on the number of terms a member may serve. Governor Teasdale has not yet made a formal announcement concerning the vacancies.

The Board of Curators, the governing body of the university, meets once a month. The March 18 meeting will be held in St. Louis.

Earl Swift

Office space for 15 student organizations was recommended for allocation by the Student Space Committee at a meeting held on Feb. 25.

The allocation recommendations were based on applications from 18 organizations. The groups will occupy eleven rooms in the Blue Medal Building, on the northeast end of the campus.

Those organizations recommended to receive space were Delta Zeta, Epsilon Beta Gamma, Tau Kappa Epsilon, Pi Kappa Alpha, Alpha Phi Omega, Beta Sigma Gamma, Sigma Pi, Evening College Council, the Student Activities Involvement League (SAIL), Random Farmers, the UMSL Pilots Association, Young Socialists Alliance, International Students Union, Inter-Greek Council, the Dr. Pepper Defense League, and ENERGY.

The Greek organizations were each recommended to occupy separate rooms. "I feel that there would be tremendous friction between some of these groups," said Dennis Donham, assistant dean of student affairs and the non-voting chairperson of the committee, "I know that at times they don't speak to each other."

The Student Space Committee is composed of Dan Planakin, Bruce Baxter, Clarence Williams, Julie O'Shaugnessy, Dennis Donham, and Rick Blanton, director of student activities.

The decisions regarding the recommendations are tentative. O'Shaugnessy was not present at the meeting, and Williams left before the allocations were discussed, the two must review the decisions and complete the vote.

The recommendations of the committee will then be forwarded to Connie Kimbo, dean of student affairs, for final approval.
Chairman of the committee and assistant professor of political science, the discussion concerns the loose definition of the requirement. He indicated that decisions concerning courses meet the requirement have been made on a piecemeal basis.

Mary Wilson, art history professor and committee member, said the committee has "basically approved questionable courses temporarily." She said that the committee will examine "what is the spirit and the meaning of the requirement is... and the original thought behind it."

According to Glassman, "Most of the time it's pretty easy to determine which courses qualify and which don't." He indicated that pre-history courses are currently in question.

Van Reidhead, assistant professor of anthropology, felt that "World Prehistory" (Anthropology 167) and "Archaeology of Missouri" (Anthropology 139) provoked some questions. According to Glassman, they dealt with cultural relativism and pre-historic cultures. He said the purposes will determine if the spirit of the requirement is to "expose the students to different geographic cultures or... more of the evolution of a civilization."

Reidhead said, "A lot of people tend to confuse space relation with cultural relation. The prehistoric cultures bear little resemblance to the culture of today." Even though Reidhead supports clarification of the requirement he said, "I feel strongly that the study of cultures of the past should not be excluded from the requirement just because the knowledge of them has been from the excavations of their remains."

Glassman stated that he didn't see any major deletions in the requirement coming from the committee. He said that other courses, other than pre-history related, were in questions.

General discussion of the scope of the requirement will take place at the next scheduled meeting.

News in brief

Central Council is sponsoring the new Graduate Record Yearbook program, and encourages all seniors and graduate students to participate by having their photographs taken free March 12, room 238 Benton Hall.

The yearbook will include portrait photographs and biographical information on each senior participating, as well as a campus life record featuring pictures. It will also include sections dealing with the activities and accomplishments of each of the various majors.

In order to have a large number of pictures in the program, Central Council has arranged to have a photographer take four to six color photographs of each student with no sitting fee, and with no charge to the students appearing in the book.

Students may purchase the hard-cover book for $4.95 at the time of the photograph sessions. Seniors may also purchase additional photographs for their own use.

Two women groups form

Two support groups for black women are now forming at the UMSL Women's Center—one to deal primarily with body image and the other with the needs of student mothers.

Each group will be facilitated by a graduate student in the field. The student mothers' group will offer women the opportunity to exchange ideas and experiences about the difficulties of being both a mother and a student.

The groups will be oriented toward personal growth—toward understanding how we feel the way we do; and toward feeling comfortable with our physical selves.

Black women who are interested in either group should send name and phone number to the Women's Center, room 107A Benton Hall, ext. 5380, by March 11.

Counseling offers seminar

The Counseling Service will sponsor a "Who Am I" workshop, March 10 from 10 a.m. to 5 p.m., in room 211 St. John Hall.

The workshop will be a day-long series of self-awareness activities to help a person to explore inner feelings. Anyone is invited and asked to bring a lunch if desired.

For more information call the Counseling Service at 5711.

Women's concert at center

A concert to celebrate International Women's Day will be held in the Women's Center, room 107A Benton Hall, on March 9 at noon.

Dee Werner, a St. Louis singer and guitarist, will be performing music by and about women.

The event is sponsored by the UMSL Feminist Alliance. Coffee and tea will be served. For more information, contact Nan Cinnatter, Women's Center director, at 5380.

Mid East music at Marillac

A workshop on music of the Middle East will be held March 5, on the Marillac Campus. Activities will be from 8-11 a.m. in the Education Auditorium.

Sally Msonour of Georgia State University is the workshop's clinician. Monsour is well-known in the music education field for the units on Middle Eastern music in the "New Dimensions" music series. She has also written several books and appeared at local, state and national music education meetings.

The workshop is open to music education students, and area teachers. There is no registration fee, but reservations are requested. For further information and reservations call Fred Wellman, 9901.

The workshop is jointly sponsored by UMSL's Fine Arts department, College of Arts and Sciences, School of Business Administration and the American Book Company.

Extension receives grant

The school of Business Administration Continuing Education-Extension of UMSL has received a $419,800 grant. It is to provide affirmative action services for the handicapped. The grant is part of the governor's special grants portion of the Comprehensive Employment and Training Act and the state office of Manpower Planning and Development.

Larry Baker, assistant professor of management, is the project director.

Science group to meet here

Discussion and demonstrations by Dr. Michael Fox, eminent behaviorist, and syndicated columnist, Charles W. Wychoff, a Loeb News monster expert, and a panel discussion on abortion are among the activities scheduled for the fourth annual Midwest Regional Junior Science, Engineering and Humanities Symposium, March 16.

The three-day long symposium is sponsored by UMSL through a grant from the U.S. Army Office of Research. The event will be held on campus for high school students.

Several UMSL faculty will take part in the symposium. All lectures and discussions are open to the public. Additional information can be obtained by calling Charles Granger, professor of biology, at 5811.
Students will undergo the
ritual trek to the polls March 9
and 10 for the annual election of
their peers to the University
Senate. The Senate, according to the
student handbook, is "The prin
ciple governing body of the
campus." It is composed of 25
students and 75 faculty.

The following students have
filed for a position on the ballot.

All notation regarding party
affiliation, experience, and rea
sons for running are taken from
the applications of the candi
dates.

Brian T. Batterson: Reasons for running: "I believe that I personally have a responsibility to the efforts and principles I profess concerning student input into UMSL activities... My second reason for running... is to satisfy my own desire to rep
resent the student body official
ly."

Bruce Baxter (SAIL): Experience: member of the UMSL Senate 76-77, member Senate Library Committee 76-77, repre
sentative on Central Council, member of the student space committee, member of Tau Kappa Epsilon fraternity.

Reasons for running: "I desire to be reelected to the UMSL Senate because I feel that with my past experience I am well qualifi
ced to represent the student body of UMSL."

Ken Benz (USC): No experience or reasons for running listed on the application.

ning: "I have served once on
Senate and I have learned much
about the operations and proce
dures of it. I wish to apply my understanding through continued involvement, because I have found the affairs of the UMSL community to be interesting."

Amy Borgsteede (USC): No experience of reasons for running
given on application.

Barbara Bufe (SAIL): Experience: member of Senate 76-77, member of Senate Curriculum Committee, Committee on Com
mittees, Student Activity Budget Committee, chairperson of the Ad Hoc Committee on Teaching Awards, chairperson of Central Council Course Evaluation (2 years), council representative (2 years).

Reasons for running: "I believe that students need to be able to have input to admin
istrators and faculty especially in
issues which affect them. I feel I can be a source of this input next year as I was this past year."

Cassandra Butler (MESSC): No experience or reasons for running
given on application.

Marie Casey (SAIL): Reasons for running: "I hope to get the Senate moving on more than one major project per year. I think it contains people with the skills and impetus to do this. I'll always be interested in promot
ing student interests."

Dan Crane (Flying Spots): Experience: member of the UMSL Senate (2 years), 2 year's representative for Central Coun
cil, chairperson of Senate Stu
dent Affairs Committee, chair
person of Central Council Ad
ministrative Committee, member
of KWMU advisory board, member of Senate Curriculum Committee, member of Arts and Sciences Honors Committee.

Reasons for running: "I want to work for greater communication with the students and improve student government and student body cohesion."

Susan Dannennmaier (USC): Reasons for running: "I want to run for Senate in order to be aware of, and get involved with, the issues and problems facing UMSL, thus enabling me to provide this information to stu
dents, increasing their aware
ness and providing a communi
cation link between faculty and
students."

Charlotte K. Douglas (Epiphon Beta Gamma): No experience or reasons for running listed on application.

Gary M. Eaylian: Experience: member of Tau Kappa Epsilon fraternity. Reasons for running: "As a freshman, I believe I touched upon most aspects of the university experience. After being a relatively new resident of Missouri, I feel I will be able to help the Senate with the issues and problems facing UMSL..."

Dale Faust (SAIL): Experience: Central Council representa

tive, member of Central Council publicity and grievance committees.

Reasons for running: "I am interested in serving on a Committee on Welfare and Governance of the Senate."

Daniel K. Fetuch (USC): Reasons for running: "I am interested in student affairs here on campus."

[Susie "Senate," page 5]

---Susan Brownmiller

"Rape is a historical condition
that underlies all aspects of
male-female relationships."

"It is a crime, not of lust, but
of violence and power."

---Susan Brownmiller

Speaks on: Against our will
men, women, and rape

Presented by the University Program Board, financed with Student Activity funds.

SUSAN BROWNMILLER
author of Against Our Will

Friday, March 11
11:45 am
JC Penney Aud.
Jean Vogel-Fransel [SAH]: Experience: member of 76-77 Senate, Senate committee on committees.
Reasons for running: "There is a need in the Senate for greater student involvement and cohesion. I am also a supporter of greater student participation in Senate committees including those now closed to student membership."


general, William Clark 1770-1838
presented by
Lewis & Clark Trail Committee of Missouri

All That Remains: The plaque from which this rubbing was taken and a picture book are all that's left hanging over room 100 Clark Hall. The portrait has been missing for over a week or perhaps over two months... [Rumbling by Terry Mahoney.-]

Clark's portrait missing from hall

Terry Mahoney

A portrait of William Clark which hung over the entrance of room 100 Clark Hall has been stolen. A report of the theft was made to the campus police on Thursday, Feb. 24. Neither they nor the physical plant department knew how long it had been missing. The campus police became advised of the theft through a call by Bill Corry of the physical plant department. He learned that the painting was missing from a call to his office made by the Current to find out why it was no longer hanging. "Yeah," Corry later said, "I went to look for the picture and it was gone." Corry would not estimate how long the painting was missing. "You just don't go around checking to see that all the pictures are on the walls." "Heaven knows how long it's been gone," said Chief James Nelson of the UMSL police. "It ain't like a typewriter on a desk where - bingo - all of a sudden you notice that it's gone." Nelson said that the portrait may have been missing since sometime last semester.

Clark was the last territorial governor of Missouri. The portrait was given to UMSL in 1969. It was donated by the Lewis and Clark Trail Committee of Missouri. This is a fourteen member organization which is appointed by the governor to supplement the work of the National Lewis and Clark Trail Commission which was established by Congress in 1964. Its purpose is to work ways to "utilize the historical value of places along the Lewis and Clark Expedition's trail" according to Gus Budde of St. Louis County, a committee member. Budde said that the painting was by Victor Jeney after a work by Chester Harding. The price had been $600. Corry said that the painting was probably taken for its gold and silver leaf frame.

Tuesday, March 15
8:00 PM at the American Theater

"Sherlock Holmes"

Benefit tickets are available at $25 each. Proceeds will be used to finance UMSL's Performing Arts Program.

UMSL Students: $4.00 - $7.50
UMSL Faculty & Staff: $4.50-$8
Public Admission: $5 - $9

Tickets available at the University Center Information Desk.
Assails campus lighting

Dear Editor:

I was attending UMSS when the energy crisis hit the nation. UMSS, at that time, took methods to conserve energy — two of which were to provide lighting in only a few places of the campus buildings and to light only a minimal number of outside walkways. Such conditions have created an eerie atmosphere in many buildings at night. It has created a feeling of desolation and isolation from some areas. I have made walking any distance on campus a dangerous situation.

I attended classes which lasted until 10 p.m., and had to walk alone to my car through those few places of lighting and walkways. I always tried to park as close to the buildings as I could, but it wasn't always possible. Just walking to my car after those late night classes was frightening. I was frightened of being assaulted or attacked. When conditions were as they were — dimly lit walkways, long dark zones without any parking facilities, numerous places for people to look at night, the time of night, the moonless days, the misty minutes — it would be very easy for any, a rape, or an assault to take place. Conditions were conducive to crime. When I complained to the security department about the poor lighting and the negative conditions, they said that I should be content with what they could do about it. Lighting was not in their hands due to university policies. At this time, I thought I would write a letter of complaint to the student newspaper, but since I had been "nowhow" with security, I decided to "drop it."

Today I can't "drop it." I have just learned that an electric student was abducted from Natural Bridge Road, and had to walk alone to my car through those dimly lit walkways.

I am writing this letter because I think that something should be done to make walking any distance on campus a safe activity again. It has been reported that the university has allocated a sum of money to provide more lighting on campus. This is the first step in the history of the school's 13-year history. How many similar incidents have been reported to the security department? Many of us do not report because of fear of harassment or embarrassment. I think this is the first step toward the university's commitment to make walking any distance on campus a safe activity. I hope that the university will take the necessary measures to ensure the safety of its students.

Phyllis Priester

Tom Wolf

Princewill replies to Anadu

Dear Editor:

Thank you for publishing Nwanné Anau-

da's letter of the Feb. 24 issue of UMSL Current. I share her view quite some time wondering if time was enough to solve difficulties. It is unfortunate that Mrs. Anadu sees the article on me as an insult. I had never expected much from her but her article was a shock to me. I believe anybody would strongly agree with every single thing in the article about me. What I wrote were the most venomous letters I have ever read about myself.

She starts by saying that Nigeria is not 18 million in population. I couldn't agree with her, because it is not. I did not say it was. The section where the mistake was made did not have my quote. One would have expected that at this level of education, she could understand that typographical errors occur in newspapers; it is not stated on the standard.

What is she going to do about the fact that her name was misspelled? Sue the Current? It is enough that my name was misspelled too. She is too hung up about Nigeria's population that she files a complaint with her name and she would furnish the data that Nigeria is far bigger than the number the newspaper erroneously said it was.

First, her emphasis shows that she suffers from a serious inferiority complex because the population of Africa is rejected by the data that someone should get excited about. Next, the data is available in at least a hundred books in the library. Why should people come to her only to find out what Nigeria's population is? In comparing America with Nigeria, she said, "In Nigeria, the police are too weak to do anything, It puts ties on the individual. In America you can do anything as long as you feel responsible to someone else." Is she so clear to me that I did not do everything I said, "almost all my cases"? It means that I mean is that only a few your case. It is not far from the truth. I believe anybody would understand that Nigeria is 18 million to do.

It goes on further that "the family ties and the inherent in Nigeria is an amazing one." If my statement "befriends Americans as a bunch of sus-picious people, as in Nigeria, does it not mean that I am proud and can be trusted in the family? How could I be guilty both ways, except in a court where Nwanné Anau is judge. Damned if you are damned. You are damned too. In comparing Nigeria a good newspaper without a sense of direction only this fact should be considered: how to eat her cassava and have it.

She says I do not "seem to appreciate the facts that the history of Africa has been by the whites," and "I did not mention anything about African rights in my interview." I believe that this is a misunderstanding. The previous thing I said was, "Halley's account of the Makulu Kenda and Kunta Kinte is not typical of all African tribes... Americans..."
Save $10.00 to $59.99 if you act now.

If you've been thinking about getting a programmable, Texas Instruments has a special offer for you NOW.

**$10 REBATE**

**FREE 59% WORTH OF SOFTWARE**

**SR-56 $109.95**
If you want an incredible slide rule calculator that's also programmable, then this is the one for you!
There are 74 preprogrammed functions and operations. And it has AOS, TI's unique algebraic operating system, the underlying reason an SR-56 is so powerful. It'll let you handle problems with as many as 9 sets of parentheses. Talk about memory. An SR-56 is programmable, then this decision function plus four levels of subroutines. Arithmetic with the display to make a conditional branch. And this is just the beginning.
Think about it. Can you really afford to put off getting your SR-56, now?

**SR-52 $249.95** (New low price)
If you want the computer-like power of a card programmable then choose this one.
Techniques like optimization, iteration, data reduction, what-if matrices, mathematical modeling, need you can't believe that all of them. (back from calculator)

**FREE**

**Associated with software**

Texas Instruments

**Texas Instruments Incorporated**

**Letter**

Princewill

From page 6

might think it is a generalization of all Africa.

Can she not understand how much Tanzania and the many movies shot in Kenya have hurt the African image? Can she not see that because Kunta Kinte was circumscribed at the age of seventeen in "Roots" many people will be led to believe that it is a generalization of all Africa? Does she not see that the episode of Kunta Kinte so much as a warrioire that the audience gets the feeling that the people are a war-like people? Whereas I would like to believe that basically Africans are peaceful. Where did I mention African grisa?

The most important part of her letter is the part about my book. "Iska." Little did she know that she was only a few words away from Isla. She said, "Between borrowing the title of one of Mr. Ekwensi's previous books and having his story on the same theme already incorporated in his 'Burning Grass,' Princewill might either be paraphrasing or rewriting the 'Burning Grass' in his own words." The English language is fantastic.

What a great difference one word makes! Mrs. Anadu has not read my book "Iska". Because it is not yet out. How could she be so evil as to say something like that about a new book? She mentions another book "Isha" that I am not familiar with. My book is called "Iska," which means escape. How can I help it if there are words like "Iska," "Insa," or any other combination. Besides, after reading her letter, I went to the library to check through a list of the author's books. There was no "Isha" on the list. But

she said it was published in 1964.

Maybe the next time, I will advise the writer to check for Mrs. Anadu's opinion before I say anything. Or better still, I hope it is that simple and easy to get. She is dying to be heard. It has taught me a good lesson. People do in fact care much more after all. It is most unfortunate to have to reply to Mrs. Anadu's letter. Oh, it's so much against my wish. I would have let it by had she not made the unfair and ugly insinuations about my book.

Edward Otokul Princewill

Sportsmanship criticized

Dear Editor:

I have just returned from the basketball game tonight which matched UMSL and William Jewell. This letter is about that game and the lack of sportsmanship that our coach showed.

As a four year letterman here at UMSL in cross country and as a participant in many sports in high school and grade school, I feel that I am qualified to write this letter even though, as Mr. Smith told a friend after the game, he would listen to him after get his coaching degree and answer his question about the lack of earlier substitutions and a full court press even though William Jewell was hopelessly outmatched.

Mr. Smith is always wondering about the lack of attendance at his games and I did too until tonight. I was ashamed to be at the game tonight and rooting for UMSL because of the lack of sportsmanship that our coach showed in not substituting and I would not and will not to another game that UMSL plays unless I know that we were going to get bombarded like William Jewell did tonight so that I could see how Mr. Smith likes a dose of his own medicine.

I can see Mr. Smith leaving the two seniors, Bobby Bone and Jim Goessling in, since it was their last home game. But why couldn't he take Bobby out with a minute to play so that Bobby could have received the fine hand that he so truly deserves for his fine career at UMSL.

I held, I would hope that in one of the first games that UMSL plays next year, Mr. Smith gets a dose of his own medicine. It would be doubly pleasing to me if it was against William Jewell college who I feel all of UMSL deserves an apology to tonight.

Frank Hake
Thursday

TEST: GED test will be given at 3:30 p.m. in room 120, Benton Hall.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 5 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

MEETING: Bible Study will meet at 11:30 a.m. in room 155, University Center.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

Friday

FILM: "The Bad News Bears" will be shown at 8 p.m. in room 101, Studler Hall. Admission is 75 cents with UMSL ID.

TEST: GED test will be given at 4:30 in room 120, Benton Hall.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

MEETING: Traditional Music Lovers will hold a meeting in room 156, University Center at 11:30 a.m.

KWN: Friday Magazine at 11 p.m. Rock music on Midnight 'til Morning at 90.7 FM.

Saturday

SIGMA GAMMA RHO WEEK: March 12-19.

WORKSHOP: Fine Arts Department, MENC Workshop will be held at 8 a.m. in the Education Auditorium.

COMMUNITYUNIVERSITY: Figure Drawing meets at 9:30 a.m. in room 152, SSB.

MEETING: St. Louis Association of Wargamers meet at 7 p.m. in room 222, J.C. Penney Building.

CONCERT: Department of Fine Arts presents the Symphonic Band to concert at 8 p.m. in the Multi-Purpose Gym.

KWMU: Rock music all morning, beginning at 1 a.m., with Artist of the Week, the Moody Blues. Stereo 90.7 FM.

Sunday

MEETING: Delta Zeta meets at 5:30 p.m. in room 121, J.C. Penney Building.

MEETING: Tau Kappa Epsilon meets at 6 p.m. in room 229, J.C. Penney Building.

MEETING: Alpha Xi Delta will meet in room 155, University Center at 6 p.m. and in room 222 J.C. Penney Building at 7 p.m.

MEETING: Pi Kappa Alpha meets at 7 p.m. in room 72, at the J.C. Penney Building.

Friday, March 10

MEETING: Sigma Gamma Rho will meet at 8 a.m. until 9 p.m. in room 156, University Center.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

MEETING: University Students Life will meet at 7:30 p.m. in room 155, University Center.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

SIGMA GAMMA RHO: will have a Blue and Gold Ball at St. Louis University, Busch Center. Admission is $3 per person and $5 per couple from 9 p.m. to 1 a.m.

Wednesday

MUSIC: An International Women's Day celebration will be held at noon in the Women's Center, 101A Benton Hall. Dee Werner, folk singer and guitarist, will present music for and by women. Program sponsored by the Feminist Alliance.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

SIGMA GAMMA RHO: will have a Pizza Night at St. Louis World's Restaurant, 7 p.m. to 10 p.m., 1059 South Big Bend.

Thursday

MEETING: Bible Study will meet at 11:30 a.m. in room 155, University Center.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

MEETING: Bible Study will meet at 11:30 a.m. in the University Center.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

SIGMA GAMMA RHO: will have a Blue and Gold Ball at St. Louis University, Busch Center. Admission is $3 per person and $5 per couple from 9 p.m. to 1 a.m.

Wednesday

MUSIC: An International Women's Day celebration will be held at noon in the Women's Center, 101A Benton Hall. Dee Werner, folk singer and guitarist, will present music for and by women. Program sponsored by the Feminist Alliance.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

SIGMA GAMMA RHO: will have a Pizza Night at St. Louis World's Restaurant, 7 p.m. to 10 p.m., 1059 South Big Bend.

Thursday

MEETING: Bible Study will meet at 11:30 a.m. in room 155, University Center.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

MEETING: Bible Study will meet at 11:30 a.m. in the University Center.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

SIGMA GAMMA RHO: will have a Blue and Gold Ball at St. Louis University, Busch Center. Admission is $3 per person and $5 per couple from 9 p.m. to 1 a.m.

Wednesday

MUSIC: An International Women's Day celebration will be held at noon in the Women's Center, 101A Benton Hall. Dee Werner, folk singer and guitarist, will present music for and by women. Program sponsored by the Feminist Alliance.
The Elf Squad

Christopher McKarton

**SYNOPSIS**

Christopher McKarton is a drummer in the Elf Squad, a band. He faces a dilemma when a prop he is using appears to have come alive. He's not sure if it's real or if it's all in his mind. He decides to investigate further.

---

**THE ELF SQUAD cont.**

Christopher McKarton, the drummer, is perplexed by the sudden appearance of a real-life EIEIIO! from his childhood. He begins to wonder if he's losing his mind or if this is some sort of prank.

---

**CRAZY DAVE**

Dave, the lead singer of the Elf Squad, is determined to prove to everyone that they are a serious band and not just a group of friends. He takes charge and starts planning the next rehearsal, much to the chagrin of his bandmates.

---

**SENIORS**

*YOUR FACE IS OUR BUSINESS*

**AT THE YEARBOOK PHOTO SESSION**

Seniors, come by for your free mug shot! No strings attached. This is our way of bringing the school together.

---

**ROCKY**

10 ACADEMY AWARD NOMINATIONS

- Best Picture
- Best Actor
- Best Actress
- Best Director
- Best Original Screenplay
- Best Art Direction
- Best Costume Design
- Best Sound
- Best Film Editing
- Best Music

- Clint Eastwood
- Harvey Keitel
- John Savage
- Art Garfunkel
- Mario Puzo
- Jack Lemmon
- Dolly Parton
- John Cazale
- Robert Altman
- Ennio Morricone

Showtimes:

- MAR 4, 1977
- MAR 11, 1977
- MAR 18, 1977
- MAR 25, 1977
- APR 1, 1977

**A STAR IS BORN**

Streisand and Kristofferson are back! This time, they're cast as a troubled singer and a young star on the rise. The movie is set in the 1970s in Los Angeles and is a coming-of-age story about the music industry.

---

**MID-AMERICA THEATRES**

See *Rocky* for 10 Academy Award nominations including Best Picture!"
Uranium poses power power dilemma

Mike Lowe

Part 2 of a two-part series on uranium.

Energy experts warned us in the early '60s of an impending energy shortage during the last quarter of this century. Nuclear power promises to bail us out with clean, cheap electricity. But there is evidence that the future of atomic power is clouded with doubt.

One argument that the electric utilities have advanced for promoting atomic power generating plants is that atomic power is cheaper to operate than oil or coal plants. This may no longer be true.

The atomic division of Westinghouse contracted with 27 utilities, both foreign and domestic (including Union Electric), to supply cheap uranium in return for the purchase of Westinghouse reactors and other equipment.

At the time, Westinghouse was attempting to boost sales and reduce its dependence on the dry cell market. It appeared to be a burgeoning industry. There were contracts to supply over 80 million pounds of uranium—but only owned 15 million pounds. They anticipated buying the rest on the open market.

That was then.

Since then, the price of uranium has gone from $8.00 per pound to over $40 per pound. With the possibility of losing $2 billion, Westinghouse chairman Robert Kirby announced that Westinghouse will not honor its contracts.

Union Electric and all the other utilities have filed suit against Westinghouse in an attempt to force them to fulfill their contractual obligations.

Utilities for Westinghouse argue that the U.S. Uniform Commercial Code says that a party need not supply goods or services previously contracted for if it becomes "commercially impracticable" for the supplier because of "unforeseen developments."

Westinghouse claims that, according to the best available information provided by the utilities in the 1960s, the price of uranium would remain fairly stable. They say that there was no way for them to predict the Arab oil embargo and the economic recession of the '70s. They also maintain that Westinghouse is the victim of a worldwide price-fixing scheme by the uranium producers.

But the utilities claim that Westinghouse entered into several of the contracts after the 1973 oil embargo. Also, they claim that Westinghouse misrepresented the size of their uranium stocks. A test case is scheduled to go to trial in Pittsburgh in the next week involving three of the 27 utilities. Three Swedish companies are in the suit.

If the courts decide that Westinghouse has no right to cancel the contracts it would mean a $2 billion drain on profits to the investors of the companies.

The first breeder reactor built by a utility was built at Lagoona Beach, Michigan—about 30 miles from both Detroit and Toledo, Ohio. Named for the "father of the atomic reactor," the Enrico Fermi Atomic Energy Plant was to be the showcase of reactor technology and a gold mine for its parent company, Detroit Edison.

Things didn't work out exactly like that.

This reactor was cooled not by water, but by liquid sodium. The sodium would circulate through the reactor's "hot" core to keep it from melting, then travel down pipes to a conventional steam boiler which would cool the sodium, produce steam and drive a turbine/generator. It seemed like a good idea on paper.

But on Oct. 5, 1966 a piece of plutonium broke loose from the bottom of the reactor core and blocked one of the sodium nozzles. The core over-heated and several of the U-235 fuel assemblies melted.

Fortunately, the reactor was operating at only ten per cent of its full capacity. Engineers shut down the reactor. There are scientists who were present at the time who admitted (anonymously) that "we were lucky—we almost lost Detroit!"

Currently, the Nuclear Regulatory Commission and the Energy Research and Development Agency—the two groups which have replaced the AEC—are refusing to release a report at Oak Ridge, Tennessee as the "first demonstration breeder reactor to the United States" as if the Fermi reactor at Lagoona Beach never existed. This new reactor was expected to cost $700 million, but estimates have crept to over $1.7 billion.

Meanwhile over 30,000 gallons of radioactive sodium are being stored in what remains of the Enrico Fermi Atomic Energy Plant. No one wants this sodium. Sodium will react with both water and air and burn spontaneously. This radioactive sodium is so dangerous, that the AEC refused to transport it to one of its disposal areas.

And the $130 million Enrico Fermi plant site on the shore of Lake Michigan was 30% underground, a complete loss. All because of a metal plate about the size of a flattened beer can.

What Some Women College Graduates are Wearing

Purim Celebration multi-media Megillah reading

Thursday, March 3 - 8:00 pm
Hillel 5600 Forayeh Blvd
Accompanied by a Purimspiel, Hamantaschen, Liquid Refreshment

Purim Celebration multi-media Megillah reading

Thursday, March 3 - 8:00 pm
Hillel 5600 Forayeh Blvd

Followed by a Purimspiel, Hamantaschen, Liquid Refreshment

Brookdale
7805 Clayton Road 727-8143

haircut and blow dry

$6.00

for both men and women

Brookdale
7805 Clayton Road 727-8143

Purim Celebration multi-media Megillah reading

Thursday, March 3 - 8:00 pm
Hillel 5600 Forayeh Blvd

Followed by a Purimspiel, Hamantaschen, Liquid Refreshment

Purim Celebration multi-media Megillah reading

Thursday, March 3 - 8:00 pm
Hillel 5600 Forayeh Blvd

Followed by a Purimspiel, Hamantaschen, Liquid Refreshment

Purim Celebration multi-media Megillah reading

Thursday, March 3 - 8:00 pm
Hillel 5600 Forayeh Blvd

Followed by a Purimspiel, Hamantaschen, Liquid Refreshment

Purim Celebration multi-media Megillah reading

Thursday, March 3 - 8:00 pm
Hillel 5600 Forayeh Blvd

Followed by a Purimspiel, Hamantaschen, Liquid Refreshment

Purim Celebration multi-media Megillah reading

Thursday, March 3 - 8:00 pm
Hillel 5600 Forayeh Blvd

Followed by a Purimspiel, Hamantaschen, Liquid Refreshment
Pyramid science: new cure-all or new cause for headaches?

Terry Mahoney

A two-day seminar on “pyramid science” was held at the Breckenridge Inn of the Spanish Pavilion on Feb. 19 and 20. It was sponsored by the Great Pyramid Cheops Research and Development Company, which has a store on Big Bend near Webster College.

Lectures were given by a number of writers with differing opinions concerning the pyramid form and the mysterious effects it might be able to produce. Speeches were given on the stage of what was once the Sir John Falstaff Theater.

In the lobby outside, pyramids of different sizes and materials were on sale. Also sold were a variety of books about them, “hand held biohythm calculators,” and the “Flanagan Ethereal Sensor.”

This last item “captures and concentrates the cosmic particles that constantly bombard our environment, thereby creating a beneficial etheric of plasmatic energy field. It is composed of 24K gold-plated copper rings on a dielectric substance. It does all the phenomena performed by the three dimensional such as the pyramid...” according to promotional literature.

The entire seminar was not given to such heavy scientific discussion however, as may be witnessed by a conversation between a book seller and a prospective customer:

“Some of your really sophisticated stereo equipment uses ions...
Customer: ‘Like a photon?’
‘Yeah—and this is the same thing.’

Pyramids are credited by the faithful with all sorts of amazing powers. They are said to be especially suited to sharpening razor blades (a blade placed inside a scale model pyramid after each use can supposedly get up to 200 shaves), to easing mental tensions, and they do an excellent job of keeping dead pharaohs from decaying.

It has been said that sitting under a pyramid can aid meditation; however, one speaker, an Ontario farmer named Les Brown, disagreed with this popular theory. He endorsed the use of an “astral pyramid,” in which one just imagines that he is sitting under a pyramid. Within an actual, solid-sided pyramid Brown said, “You’re liable to just go out of this world and never come back.”

What Brown was primarily interested in were the benefits, not the uncanny mind trips to be derived from the pyramid. He said that he has written his findings in “the language of the simplest intelligence.”

A group of about 120 heard him speak, with men seeming to slightly outnumber women. Attire ranged from painter’s overalls to three-piece suits. There was a large proportion of what appeared to be retired persons.

Brown had built a pyramid-shaped greenhouse with a 40 foot, 10.5 inch square base and a peak thirty feet above the ground. He argued that such a structure had a number of advantages over ordinary greenhouses. For one, it was highly stable.

“I don’t think,” said Brown, “that any pyramid structure will ever blow over if it is of subsiding mass. He added that it was less likely to be struck by lightning than a building of the same height with a broad roof.

It is easy to keep heated. “If your ground floor was seventy five degrees, your second floor would be ninety degrees though you only moved eight feet,” Brown said.

But there are other advantages to growing things in a pyramid, according to Brown. Energy of some sort is collected within the frame of his pyramid and discharges each five days. This energy is beneficial to plants.

“All plants take the same time (to grow) in the pyramid,” he says, “but they will grow bigger. There are no more cells, it’s just that the cells are bigger.

TIME STANDS STILL: In a 30-foot high pyramid, there exists a ten-foot square, two foot deep zone in the center of the Base. Plants moved there will stay healthy but stop growing. In two larger zones above it, plucked fruit does not decay, claims author Les Brown [illustration by Terry Mahoney].

features
As a matter of fact...
Failure often spells success

Anne Barber

So, you've just gotten your tests back and you haven't done as well as you thought you had. "Oh no," you cry, "I'm a failure, I'll never make it!" But flunking in college does not mean flunking life.

Take, for example, some well-known television personalities. Woody Allen failed motion picture production at New York University and at the City College of New York. Allen also failed English at NYU. Anchorwoman Barbara Walters flunked advanced contract negotiating. Liz Ullman failed an audition for the state theater school in Norway because the judges said that she had "no talent."

Cyd Charisse and Ginger Rogers slipped on steps and skinned their knees on their first day at dancing school. Sex-symbol Greta Garbo was expelled from the Swedish College of Law because she was unable to comprehend "The Right to Privacy."

Gossip writer Roni Barrett suffered a similar fate. She was asked to leave the Wimpole Street Academy for talking behind teachers' backs. Malcolm Forbes, editor-in-chief of Forbes, did not even make the staff of "The Princetonian," the school newspaper of Princeton University. Leon Uris flunked high school English three times. Gerald Rivera, a TV journalist, had to take remedial courses in English and math before he could be accepted by the Maritime College of the State University of New York.

And if you think doctors have always known the right answers: Richard Mani, neuroradiologist at Veteran Hospital in San Francisco, failed neuroanatomy in his first year of medical school. Now he teaches it at the University of California. Sigurd Freud, the father of psychology and the id, ego, and super ego, was suspended from a school for sleeping in his classes. His professors believed he'd only "sleep his life away."

As you can see, failure in your life does not make you a failure yourself. Coping with it in its proper perspective is all that matters. Each of us has a special talent; we just need to find it and develop it.

Gary Burton

at Mississippi Nights
appearing Wednesday, March 9
Thursday, March 10

Both Nights appearing with
A Full Moon Consort

Tickets $5.00
Advance purchase recommended
(limited supply left)

Tickets also available at:
Peaches
Streetside Records
KSHE

914 North 1st St.
on Laclede's Landing 421-3853.

Digging For Treasure?
That dirtpile in the quadrangle has unearthed nothing more mysterious than a family goldmine in need of repair. [Photo by D.K. Delormer.]

Kitchen hints for careless cooks

Anne Barber

You've planned a terrific meal to impress the guy or gal upstairs. Suddenly, everything that can go wrong does, and you're left holding the bag, uh, frying pan? Here are some helpful hints from "How to Be a Really Good Cook," by Dilys Wells.

If you find your guest does not appreciate the taste of fresh blood, slice the underdone meat and put it in a roasting pan. Cook it in a hot oven 425 degrees Fahrenheit for ten minutes or put it under the broiler for five.

While you were out chasing strange varmints from your kitchen, you forgot the sage that's "a watched pot never boils." Also, now you have scorched the vegetables. The best thing Wells suggests to do for this, though I usually start all over again, is to disguise the burned flavor by adding barbeque sauce or curry powder.

Whence? The soup or gravy has no flavor! The most obvious solution is to add flavor to it. Wine, tomato paste, mustard, or lemon juice can really add zip. But be sure to taste each time you add so the flavor won't overpower or clash with the rest of the meal.

It's hard to get all the lumps out of gravy or sauce, and what a disaster for an unsuspecting guest to break a tooth on! Try pouring it through a fine strainer or liquidize it in a blender. Then reheat it in a clean pan, preferably a double boiler—stirring constantly.

In a society that eats too much salt, it's easy to go overboard. To remedy oversalted gravy, sauce or soup, sprinkle in a little instant mashed potatoes and stir thoroughly. Cold mashed potatoes will work, too, but they should be beaten into the food. For oversalted vegetables, you should add a bit of lemon juice, cream, or sugar. If you cake falls, don't blame progensonic boom. Instead, fill the center with drained canned fruits and trim the edges with whipped cream. Smile as you cut it to convince your guest that the center sunk in purpose to hold the fruit!

If everything in the meal goes to pot, so to speak, remember Julia Child has days like that also. Call your neighborhood pizza parlor, Kentucky Fried Chicken, or "Chinese-find-to-go" and apologize to your guest. Then smile, at least this is something you can laugh about.

After all, man cannot live by bread alone!

Mathematics Teaching Fellows

The Department of Mathematical Sciences will be accepting applications until March 18, 1977 for undergraduate Teaching Fellows for the Fall semester, 1977. The position requires 10 to 12 hours of of classroom assisting in Math 02 each week. The stipend will be at least $500 per semester.

Applications are available in 500 Clark Hall.

Applicants will be required to take an Algebra exam.

Deadline for applications - March 18, 1977

Apply 500 Clark Hall

Blue Goat Hill 3500 Chouteau Ave.

ON ENTERPRISE

OPEN FOR LUNCH MORN-FRI 7-1:30 pm
EVERY TUES. MACK'S CREEK
EVERY WED ASYLUM
EVERY THU BEER BLAST
EVERY FRI & SAT BAND

FREE ADMISSION MAY 31
EXPIRES MAY 31

LADIES NO COVER

Not redeemable on nights of Special Promotion

MAY 31

Exhibit Free Admission May 31, Wednesday- Saturday
Pearlstein prints at UMSL

Showing on campus at Gallery 210 is an exhibit titled "Philip Pearlstein: Prints from St. Louis Collections." The exhibit is a selection of random prints depicting female nudes. The prints are exquisite displays of the human form portrayed to show its natural figure and composition.

Pearlstein creates drawings that mirror people in their natural form. His quality of depiction generates enthusiasm from the viewer who appreciates art which extracts both the natural and the beautiful qualities of the body in its principal form.

Pearlstein commented: "I have presented the figure for itself, allowed it its own dignity as a form among the other forms in nature." Pearlstein is concerned with duplicating his subject matter so that its intrinsic character will be revealed. All of his prints contain an element of realism that candidly portrays each detail, and yet is softened with subtle overtones to distinguish the print from a photograph.

The artist also uses shadows as a special element to create harmony and depth. In a series of sketches, Pearlstein draws the figure and other compositional elements in individual strips. Each print depicts the development of one part of the drawing. The series, titled "Nude on Striped Hammock," is begun by making a brown line sketching where form and outline are

created through a series on minute lines. The second and third prints add brown and aquatint to form shadow and give depth to the nude and hammock. The fourth step, termed "line etching," uses brown and green aquatint where the green shadow of the hammock is juxtaposed against the brown hues of the nude and hammock. The fifth and final step adds color to the hammock.

Pearlstein prints with a combination of two methods called etching-aquatint. In a catalogue titled "Philip Pearlstein: Prints from St. Louis Collections," Gene S. Tucker describes Pearlstein's process and other printing methods.

The juxtaposition of line, color, and pose are controlled by the artist to synthesize the natural forms of the model with the contrasting or complementary elements. Pearlstein's works give the human body the dignity that it deserves. He states, "I rescued the human figure from its tormented condition given to it by the expressionistic artist and cubist distorters. I also rescued it from the pornographers and their easy exploitations of the figure for its sexual implications."

A visit to the gallery is a diversion from routine. The UMSI community is endowed with the prints until March 10. Gallery 210 is located in Lucas Hall and is open from 9 to 9 Monday through Friday.
Mike Drais

The "Knight of the Burning Pestle," a production by the University Players, was the son of a man who peddles groceries and many other sorts of wares. The play, written in the 17th century by Francis Beaumont, is about an overbearing grocer who wants his son to act in a local play. The company of actors would rather bury this boy, but it seems that acting haunts his wealthy parents, who are mainly concerned with giving Ralph a chance to say his part; so they sold the company.

The bawdy, burlesque type of humor both shocks the modern audience and amuses them, and more sooner - than later, they tend to demand to be entertained by the same devices. The play within a play uses a lot of humor than was used everywhere from ancient Greece to the sometimes but burlesque of the American stage in the early part of this century.

The play was directed by Jim Fay; the costumes were quite a display as designed by Michael Eagen, and the set by Kim Doyle was even and very well tempered for the play. It was this combination, along with the fine acting of the entire cast, that made the evening come to an end soon.

The pace of the snow went well, the only exception being in the second act: when Lady Pompeia's part came, it fell, but it resumed its fervor in the third act.

The highlight of the whole show was when Ralph, played by Mike Eagen, gave his fight soliloquy, and Jasper Merryn, played by Wayne Solomon, mimicked him and layed in a coffin. The parents, played by Stan Brown and Debbie Gerber could not have possibly gone any further in aggravating the company, but the problem was alleviated by a lot of money.

When Jasper's father, played very well by Barry Kepp, sang his spurious of the moment, the thought was alive. Counterbalancing the Old Master Merryn's thought was his shrewd wife, (Margot Cavanagh) and his son Michael, (Ray Shea).

Bill Stine, who plays Master Venturewell, the Tapster at the Bell Inn, played by Bev Pfeifer, and Steve Clark as Master Humphry, also gave fine performances.

The play was very much discussed. The knight of the burning pestle's fight was almost like the plight of Don Quixote in its conception, yet there is little connection with the seriousness of Cervantes. The play was very entertaining and was well worth seeing.

Mingus: the wait was worthwhile

"The old man of jazz," the incomparable Charles Mingus, performed last week to a small audience of students at Washington University.

The concert was held at Graham Chapel, giving it an intimate atmosphere which was well suited to the innovative music of bass master Mingus and the four musicians in his Jazz Workshop.

The only flaw in the program was the hour-and-a-half delay in starting caused by an apparently incompetent sound crew. The audience was very well behaved during the long wait, for which they deserve credit. Those with cameras also earned praise for obeying Mingus' request not to use flashbulbs, and so-and-so-hold, very few people lit up various cigarettes, also as requested.

The wait, although annoying, was definitely worthwhile. Mingus was hard to understand when he spoke and his jokes therefore received little response, but his music needed no words and little introduction.

The four musicians-Mingus on bass, and the Jazz Workshop covering drums, tenor saxophone, and piano-produced an exciting, changeable, unpredictable sound. In each number, the instruments alternately melted together and separated clearly so that listeners could appreciate their quality as a whole and individually.

Mingus is old-school jazz. His music constantly evolves, but he stays away from the current crazes for electronic and disco music, to this reviewer's pleasure.

One of the most pleasing pieces of the concert was "Goodbye Porkpie Hat," an old favorite. In this slow, mellow, lazy piece, a muted trumpet carries much of the melody against a soft drum background. Trills and runs on the piano spice things up in a selection which never drags.

The selection which this reviewer found most intriguing was titled "Stue's Changes," from Mingus' latest album. The piece begins slowly, progressing to a gentle bouncing beat and moving up to a hot and heavy brass treatment. The musical beat varies continuously.

The intrigue in this piece is on two levels. On the musical side, the listener is kept constantly alert by the changes in beat and mingling of sounds. On a cerebral level, one tries to equate each phrase, tempo, and melody with stages of life, to see what kind of changes "Stue" went through. Each player has a solo, the trumpet so exquisitely clear and controlled that even his fellow musicians have to value, and the jumping piano made hysterically funny by the pianist's antics.

Listing to Mingus is an adventure in quality. Underneath the flashy frolicksome brass and percussion, his expert bass held the group together. In pieces which were totally unpredictable-tempo changed, volume varied, solos interacted melodies evolved and revolved - one never knew where the music would stop.

In spite of the ridiculous delay, the Charles Mingus concert was a delight and inspiration. It is hoped that future concerts will be equally exciting.
Men's, women's basketball seasons end

Women played tough schedule

Kent Terry

The Missouri Association of Inter-Collegiate Athletics for Women (MIAAW) State Tournament took place last week.

The tournament featured four women's teams in the state: Central Missouri State, University of Missouri at Columbia, Northwest Missouri State, and Southeast Missouri State, with the winner advancing to the AIAW regionals beginning March 10 at Luther College in Decorah, Iowa.

One team that could easily have been in last weekend's tournament but was not, was the UMSL Riverwomen. The Riverwomen gave their chance away two weeks ago when Southeast Missouri State beat them twice.

The Riverwomen's 1976-77 season officially ended a week ago last Saturday when they beat Eastern Illinois 84-62. Their overall record will go down in the books as 10-10.

"A lot of games were close," said 5 ft. 11 inch center Pat Shelley. "We could have easily been 14-6, things could have been different." "I would call it a disappointment," said coach Carol Migneron. "We played a super tough schedule.

When the Riverwomen opened their season in late November, it was a team full of optimism, and deserves so.

They had one of the top all-around collegiate women athletes in the country: senior forward Carmen Forest. They had the top-shotputting guard from Festus, junior Terry Becker back again. A freshmen, Gene Vail, was added.

Vail was a two-time Missouri Prep All-State selection from Roati-Kain High School. In the second game, she fell on her knee and tore some cartilage. Her season was over, and, as it turned around, so was the Riverwomen's.

Another factor that contributed to the Riverwomen's troubles was the schedule that they faced. UMSL faced Division I teams, which included Nebraska, Kansas, Missouri, St. Louis, Carbondale, and Indiana State.

The schedule over their heads?

"I don't think so," said Forest. "We had the players if we could have just gotten it together."

Freshman Pat Moran from DuBourg High came in and played in all of the team's twenty games. Pat Shelley, Viki Schneider, Mable Miller, Helen McCarty, Pat Conley and Tonnie Wehrle also saw considerable amount of action.

"We had a well-rounded team," said Migneron, everybody contributed.

The Riverwomen will lose only one player to graduation this year. She is Carmen Forest and in the words of her coach, "She is irreplaceable."

The Forest name with UMSL women's sports is synonymous. Forest out of Pattonville High School has lettered in basketball all four years. She also has earned letters in volleyball, field hockey and softball. In 1976 she was a member of the 1976 U.S. Olympic Handball Team.

Forrest said almost be considered the author of the Riverwomen basketball record book. She holds single game records in points scored, 37, rebounds, 27; and field goals, 16. She holds season records in rebounds, 13, free throws, four, and field goal percentage. Her career point total has ended at 106.

"The program has developed a lot," said Forrest about the difference between her freshmen and senior years with the basketball team. "We had the players if we could have just gotten it together."

The future of UMSL's women basketball is clouded with uncertainty. Even though the program has grown rapidly, it appears it won't be able to keep pace with most amount of action on their schedule. How much longer will they be able to compete with the bigger schools?

"That's going to be hard to say," said Migneron. "They can't compete with their budgets. It all depends on what the girls are looking for budget-wise and in terms of full rides."

"For Riverwomen to win in the future, Migneron knows it all boils down to one big thing. "Without it I can't compete in terms of travel and full rides."

Men dribbled at Billikens

Kent Terry

A funny thing didn't happen when the St. Louis University Billikens and the UMSL Rivermen met together Monday night for their collegiate finale of the 1976-77 season. The Rivermen forgot how to play ball.

The Feb. 26 game promised to be a classic confrontation between the little Division I school (UMSL), who was getting tired of losing (seven in a row) to the big Division II school, which might have become complacent.

Optimism ran rampant in the Rivermen's camp and deservedly so. In the previous seven losses they managed to close the Bill's victory margin from 24 points down to a mere five points. Surely a victory was within their grasp now.

As it turned out, the game on Monday night didn't turn out to be in the grasp of UMSL or even close.

The game was a joke on UMSL, and the Rivermen weren't laughing. The final score was 114-81.

"They just jammed it down our throats," said sophomore guard Grayling Tobias. "Johas wasn't smiling that night, and neither was his teammate, forward Jim Goessling. "They just beat us," he said. "They played defense and we didn't."

The Billikens from the beginning played inspired ball. They were led by senior Kevin King who until recently spent most his time on SLU bench.

King, playing in his final college home game, scored 25 points. He hit 11-12 from the field, and was 3-4 at the foul line.

UMSL controlled the game from the tip-off. They scored the first six points (King with four) and at 17:54 mark, UMSL called their first time out, to slow down the eventual rout.

At the 12:45 mark, Jim Goessling, standing at the top of the top of the key, had the ball dropped from his hands by Bill forward Curtis Hughes. Hughes drove the length of the court and stuffed it home making the score 16-4. If a doctor had been present, the Rivermen could have been officially pronounced dead.

"I think the game was decided in the first few minutes and you could tell," said head coach Chuck McCarthey. "They just beat us. We didn't.

They set the tempo to the game, and didn't respond to it."

Like so in many other Rivermen losses, the causes are many. But a major factor is the Rivermen's lack of ability to pressure the opposing team.

"We've had a terrible defensive ball club," said Smith of this past season. "Offensively we can play with anybody. We scored 81 tonight and still got beat by 30."

The Rivermen lead in the scoring column by Bobby Bone, who popped in 26 more points. Bone's career point total has finally reached its destination at 2378.

For the Rivermen their 1976-77 season mark will go down as 13-13. They finished 9-3 at home, 4-10 on neutral courts, and 2-9 on the road.

_A preservation of the Old Administration Building may be purchased in the Snack Bar or at the Information Desk for $3.00_
Handball playing coach reaches national finals

Mike Dain

James E. Diaz, head baseball coach at UMSL, can be found three to four times a week on the handball courts practicing for an upcoming tournament or in friendly competition. Diaz started playing handball when he quit playing professional baseball in 1971. Before that, he used it to keep in shape in the off-seasons. He practices three to four times a week at the Jewish Community Center, and sometimes at the downtown YMCA.

Diaz, who has won several local tournaments and came in second in the national doubles in Denver with Phil Robinson, thinks that he is reaching his handball playing peak this year. Diaz believes that there are a lot of training similarities between handball and baseball.

"Anytime you are throwing or hitting a ball with a racket, hand, or bat you are using the same principals," Diaz explained. "Endurance is a big factor in almost every sport and, "to be in your top game, you have to run, weight lift, and practice," said Diaz. With all his other responsibilities, he only gets in about an hour or so three to four times a week.

The biggest problem that Diaz had in learning to play and develop his handball game was his right hand. "I'm left handed, and it took me a while to develop my right hand," said Diaz.

When asked about using the techniques of handball or racquetball for the baseball team, Diaz responded, "I wish we could have time to practice on the racquetball courts."

"Racquetball and handball are great non-professional sports. I wish there were college leagues developing in the St. Louis area," Diaz said.

"Handball is a challenge, it takes skill and a lot of hard work," Diaz said.

Hillel presents!
A Night at the JCCA

Free swimming, handball, volleyball, gym, and refreshments.
at the Jewish Community Center
Saturday, March 5th, 8-10 pm
Call Hillel, 726-6177, by Friday for reservations
Meet at HILLEL at 7:30 pm Sat.

LoBosco, Borden to represent UMCL in NCAA

Juniors Vince LoBosco and Bob Borden will represent UMSL in the NCAA Division II national wrestling championships at the University of Northern Iowa on March 4 and 5. Wrestling coach Mike Glisan announced today.

LoBosco, who accumulated an 8-2-1 record while wrestling at 158 pounds this season, will probably wrestle in the 150-pound class at the nationals, according to Glisan. Borden was 10-4 at 142 pounds.

In last week's Washington University Invitational, LoBosco placed first at 158 in the ten-team tournament, while Borden was second at 142.

Both wrestlers prepped at Normandy High. LoBosco was a prep state champion, and wrestled at the University of Missouri-Columbia before transferring to UMSL. Borden and LoBosco are the fourth and fifth wrestlers from UMSL to compete in a national tournament. Tom Bowden qualified in 1973 and 1974, Greg Holm in 1974 and 1975 and Dan Luckey in 1975.

Edie's Silversmith

$8.00 COUPON
PRESENT THIS COUPON TO SAVE AN ADDITIONAL 8% ON ANY PURCHASE
SUNDAY-THURSDAY
WESTROAD SHOPPING CENTER

PABST. Since 1844. The quality has always come through.

COACH ON THE COURTS: Head baseball coach Jim Diaz has found handball tournament success in his newfound sport by winning several recent competitions.