Report shows minorities small part of faculty/staff

Earl Swift

Minorities make up 6.16 per cent of UMSL's faculty last year, according to a January, 1977, Affirmative Action Report. The number is down from 10.44 per cent in 1975, when UMSL had a total of 568 faculty.

In addition, two of the university's 51 executive administrative, and managerial personnel are members of minority groups.

The report also showed that in other classifications of university employment, the ratio between whites and minorities is similarly disproportionate.

Minorities make up 11.1 per cent of the professional non-educational staff, 14.4 per cent of the clerical/secretarial staff, and six per cent of skilled crafts personnel.

The only classification in which the number of minorities surpassed that of whites was service/maintenance, where 52.5 per cent of the personnel are members of minority groups.

The report stated that out of the 542 faculty, 11 were black, three Hispanic, eight Asian, and one native American: a total of 4.2 per cent of the total faculty body was minority.

In the last three to four years there has been a 1.9 per cent rise in the minority faculty.

University officials, said, however, that racial discrimination is not intentionally practiced at UMSL.

"Many of our employees are anxious to avoid discrimination, because we are an Affirmative Action employer," said Chancellor Arnold Grobman. "We're very concerned about Affirmative Action.

"Any person who feels he has been discriminated against can complain to the Equal Employment Opportunities Commission," said Grobman.

"We've had numerous complaints, but everyone, since I've been here, has been ruled in our favor.

"The protection an employee has is very great," he said. "If a person has a grievance, has had racial discrimination practiced against him, he has several informal channels he can work through.

John Perry, vice chancellor for administrative services, also contended that racism was not practiced intentionally at the university. "When I say that," he said, "it doesn't mean that there aren't points of friction in some areas. What we try to do is meet all regulations of Affirmative Action.

"I don't think there is any (discrimination). We have a strong Affirmative Action policy on campus," said Arthur MacKimney, vice chancellor of academic affairs. "I feel that we do a good job on equal opportunity employment." MacKimney is ultimately in charge of hiring and firing academic personnel. Perry is responsible for the hiring and firing of non-academic university employees.

Twenty-two race-related complaints have been filed internally since 1973, according to Sylvia Lang, UMSL's Affirmative Action officer.

See "MINORITY" page 2

Council requests larger budget

Bill McMillan

Major changes will be recommended for the 1977-78 Central Council budget, including $5,000 for "Contemporary Programming," salaries for six additional officers, and a 25 per cent increase in the vice-presidential salary.

Council's total budget request is $18,905, compared with last year's budget of $13,733. To counter individual large requests, the council has trimmed certain items from last year's budget, removing such major items as the typing service, and the Council newspaper. The latter will be replaced by a newsletter for which only $100 has been requested.

The largest addition to last year's budget is the $7,000 request for contemporary programming.

"This year we pushed on improving programming on campus," according to Curt Watts, student body president.

"With the exception of the film series, the Executive Committee (of Council) felt that most students don't attend events. We looked into other arts that are available. There are a lot of medium groups, soft rock, etc. that are available," said Watts.

"The attitude of the Executive Committee is that Council should do something to improve programming on campus," said Watts.

"UMSL is not so different that our students don't deserve things, and can't go get- ting. On this campus, Programming is trying to give us culture or something," said Watts.

Dan Plaknuk, chairperson of the Gimme Committee said, "In the last few weeks we have received several complaints about the lack of contemporary activities on campus.

"For our sake, we are looking for easy-to-handle events, so that in future years we can justify larger expenses," said Watts.

"We labelled it 'Contemporary Programming' to show the difference between the programming we want and what we get. I expect a great deal of opposition. Even if it is cut 1

What's Inside

Origins of building names page 10

"Sherlock" at American Theatre page 13

Baseball season opens page 16

THINGS GO BETTER WITH COKE: Sherlock Holmes (John Michaloski) and Dr. Watson (Richard Lupino) are pictured in a scene from the play "Sherlock Holmes." The comedy is being sponsored by the University Program Board March 15, at the American Theater. Tickets are available at the Information Desk in the University Center. (Photo courtesy of UPB.)
Business names new dean

Donald H. Driemeier, acting dean of the School of Business Administration, has been ap­pointed dean of the school.

Driemeier succeeds Emery C. Turner, who resigned last Aug­ust to accept a vice-presidency at the University of Tulsa.

Driemeier was formerly asso­ciate dean of the school.

Grobman said Driemeier’s selec­tion ends a national search that included candidates from all parts of the country.

“We were fortunate to have a high-quality group of men and women who expressed interest in the position,” Grobman said.

“Dr. Driemeier’s experience and education qualify him as an excellent person to guide a school so important to the St. Louis business community,” Grobman said.

Driemeier said his primary goal for the business school is for it to become “a model of a quality school measured by traditional standards which can, at the same time, fulfill its mission to the urban environment.”

He said a need exists for additional offerings, but that such programs should not be undertaken at the expense of the services the UMSL school al­ready offers the local business community.

“Involved in small busi­ness consulting and community economic development, as well as an expanded role in executive development, are integral parts of this school’s urban mission,” he added, noting that he be­lieves the UMSL school can serve as a model for combining traditional and non-traditional objectives.

Driemeier joined UMSL in 1965 as an instructor in finance, and the following year was promoted to assistant professor. In 1969 he was named assistant business dean and director of the Master of Business Admin­istration degree program. One year later he became associate dean of the school.

He has worked in the admin­istration of several special pro­grams operated by the UMSL school, including the University Year for Action student assistance program and a project for train­ing women and minority group members as junior college busi­ness teachers. He has written several papers and articles on the role of business schools in the inner city.

Driemeier earned his master’s and doctoral degrees in business at Washington University, where he studied under three fellow­ships after completing a bachelor’s degree in economics at DePauw University. He later taught at Washington University and held staff positions with Beta Gamma Sigma’s business fraternities and the American As­sembly of Collegiate Schools of Business.

Minorities

From page 1

“The departments tell me that they are unable to find qualified minority applicants,” said Lang.

“I feel there should be more minority students.

There are a number of methods by which our complaints may be filed. Internally, and university employee may file his complaint with the Grievance Panel.

The group is composed of five persons from a 50-member pool. The complaint panel chooses two members of the panel; the charged department, two members, and the fifth is selected by the other four. The pool for the grievance panel is composed of students, faculty, and staff.

Academic personnel may file their complaints with the Wel­fare and Grievance Committee of the University Senate. Usually complaints brought to this group concern tenure and promotion.

Non-academic personnel may file their grievances with the personal office. After the complaint is filed, the office may arrange informal meetings be­tween the complainant, the charged department or indi­vidual, and personnel officer of­ficials, in order to hear out the complaints and attempt to reach a solution to the problem.

A November 1976, Affirmative Action report stated that there were 32 complaints filed both internally and externally. Of the 32, three were found in the university’s favor, 18 were pending, and 11 of the complaints were dropped without action.

Advising begins

Pre-registration advisement for education majors assigned to the Office of Advisement and Clin­i cal Services will be held from March 14 to April 12. Students can sign up in room 137, Education Office Building, Mar­illac campus.

NEW DEAN: Donald Driemeier, acting dean of the School of Business, received appointment as dean of the school. He is succeed­ing Emery Turner who resigned last summer.

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Absolutely no hazing

Page 2 March 10, 1977 UMSL Current
Vets encounter policy changes

Neumann said that personally he disagrees with the new policy, "If the veteran who does not agree with the new policy. As veterans can carry on under the VA program, he remarked, "I think they're hurting the over-all veteran. Everybody is suffering to what a few have done."

"He expressed that there is tutoring assistance available to veterans and that possibly in the future, a veteran could take advantage of the tutorial services."

Congress passed the legislation on Oct. 1 to reduce the overpayments. The new legislation stated that no repayment for the past term can be collected for VA payments made before Dec. 1. However, for the present and future terms, the repayments can be assessed back to the start of the term.

"Missouri will go to the 30- day limit," said Neuman. "If a student withdraws after 30 days, he will not be penalized."

Neuman clarified the policy change by saying that if a veteran, with one dependent registers for a full 12 hour schedule, he will receive $347 dollars a month. If he drops down to a half-time load, 30 days after the semester begins, he will have to pay back $173.50 (half of his payment) for every month from the beginning of the semester.

In a Feb. 19 Post-Dispatch article, Andrew H. Thornton, chief of the VA's education benefits, said that he expected the overpayments to drop considerably in June when the VA quits paying veterans at the start of the month and returns to the system of end-of-the-month payments.

"There are 1192 veterans on the record that received less than 10 per cent of UMSL population," said Neuman. He said that since the beginning of the semester 72 veteran payments have been terminated.

However, he added that the penalty did not apply when the situation was caused by circumstances beyond the student's control. He gave extended illness as one example.

Neuman commented that there is one place on campus where UMSL veterans can appeal a decision made concerning their payments. "On Dec. 1, we established on campus a veteran appeals committee," he said. "It was developed because we foresaw problems that could stem from the new policy."

Neuman explained that recently there were five days in which veterans whose payments were affected by the policy could respond. He estimated that the committee received approximately 20 letters of appeal. "Of those 20, a vast majority were accepted as mitigating circumstances," he said.

Neuman said that personally he does not agree with the new policy. As a veteran who attended school under the VA program, he remarked, "I think they're hurting the over-all veteran. Everybody is suffering to what a few have done."

"The veteran definitely needs to respond back to this," he stressed. "If he disagrees with what is going on, now, he has every right to write to his congressperson."

He explained that there is tutoring assistance available to veterans and that possibly in the future, a veteran could take advantage of the tutorial services.

Pi Sigma Alpha forms

Plane Schmidt

A chapter of the Pi Sigma Alpha (PSA) has been established on the UMSL campus. The PSA is a national political science honor society and has several hundred chapters nationwide. According to J. Martin Rochester, assistant professor of political science, the department has just received approval and is now accepting applications. Rochester said that PSA was basically open to juniors and seniors in 12 hours or more of political science who maintain a B+ average in political science courses and as an overall grade. PSA membership can only include students in the upper third of their class. A $5 membership fee is required. Rochester said he urged those students who qualify to join now since PSA may tighten requirements in the future.

He said that for those students who are accepted, there will be an installation in April. According to Rochester, PSA is nationally recognized and can be helpful to those interested in law or graduated school. He said that PSA is not affiliated with the Political Science Academy.
think that it will make a point. It will show that things are at such a point that we have to try something," Watts said.

The Council reportedly anticipates having two concerts next year, each providing approximately $1,000 in revenue. This will give Council $9,000 to finance the two concerts.

"We feel that this is a legitimate figure," Watts said. Stephanie Kreis pointed out that she works with ten students on the University Programming Board, five of whom are appointed by Council.

"I don't cram those things down their throats. They place five people on the Programming Board and once these people understand the problems they don't vote the party line."

Kreis said that the Programming Office is working well given the financial constraints that it has. Last year there were 35,000 people attending programming events.

Council is also requesting $6,400 for salaries. This includes an increase of the vice-presidential salary from $1,200 to $1,500. Watts said that it was the opinion of the committee that the vice-president had as many duties as the president and was also under the constraint that the office could not hold an outside job.

Another budget addition is salaries for Council treasurer and secretary at $200 each. Also to receive $200 per year are the director of Communityuniversity, director of housing referral service, programming coordinator, and chairpersons of the grievance and publicity committees.

"I think if someone has the drive they'll do it without pay, but I think that the salary we pay shows we appreciate the work," Watts said. "I felt that there were several positions on Council that requires a lot of work. It is a step in the face for the president and vice-president to be paid, but not them." Also in the budget, Council changed the line item of "coffeehouses" to "lounge mini-concerts" at the continued cost of $400. The format will change and some concerts will be scheduled during the day.

Watts will present the budget March 11 with a written justification for each line item to the Student Affairs Budget Committee. The committee's initial recommendation will be printed in the Current. Any appeals then are directed to the committee who then make final revisions and pass the budget to Chancellor Arnold A. Grobman for approval.

In other business, a motion was passed authorizing a referendum to determine whether students would pay an increased student activity fee to renovate the old Administration Building and the outdoor pool.

The referendum will be included on the ballot in the Central Council elections in April. It is the hope of the Council that the Board of Curators will postpone their decision until after a referendum has been held.

Council also passed a resolution that said Council disapproved of an Athletic Committee's ruling which will not allow the women's tennis team to compete in the State Tournament, May 5-8.

The sponsors of the Council resolution said the main reason for the ruling was that the tournament competed with exams.

They said that this represents a double standard for men and women. The men's baseball team competed in the NCAA Division II tournament last year, though this also conflicted with exams.

"Women are always getting the shaft at the athletic department," said Julie O'Shaughnessy, speaking in favor of the bill.

This is a state tournament and is a very big event." She said that the tournament would only involve seven individuals and each could enter if their exams allowed.

John Mills, a member of the University Center Advisory Board reported that the price of sodas in the University Center may increase by five cents in the next month. Mills said that the soda is the only profit-maker and this is thus the only source for increased revenue.

**Harris College may be separate**

Curt Paul

Missouri Commissioner of Education Bruce Robertson recommended to the state Coordinating Board for Higher Education that the financially troubled Harris Teacher's College become an autonomous public college.

An article in the Post-Dispatch reported that Robertson favored complete independence with full state funding for Harris, but said that an affiliation with UMSL would be the second best alternative.

Presently, however, there is a bill before the state legislature that would establish Harris as an autonomous state school.

House Bill 163, if passed, would provide full state funding for Harris next year. A board of regents, appointed by the governor, would take control of the school July 1, 1978.

Jody Creighton, director of community relations at Harris, said she, as well as the college's president, think that establishment as an autonomous public college would be better than affiliation with UMSL.

Though House Bill 163 would limit Harris to elementary education training, she said she fears even greater program changes and higher tuition if the college were to become a part of UMSL.
Financial aid now available

Fall financial aid for UMSL students is available through grants, loans, work-study programs and scholarships, according to Financial Aid director Phil Rokita.

New applications for assistance are now being accepted, Rokita said. Renewal of existing aid programs is recommended as early as possible to ensure available funds.

UMSL has three grant programs: Basic Educational Opportunity Grant (BEOG), with a maximum amount of $1,062 per year; Missouri Student Grant (MSG), with a maximum amount of $254 per year; and Supplemental Educational Opportunity Grant (SEOG), range $200-$350 per year.

There are two loan programs for students: the National Direct Student Loan (NDSL) and the Federally Insured Student Loan (FISL). Both are available to students who carry at least six hours per semester and payment is deferred until withdrawal from school.

The work-study program gives on-campus part-time jobs to qualified students who need financial help. UMSL has jobs available in 45 departments.

Summer aid programs available include the NDSL, for which applications are due by May 1. Work-study jobs for off-campus during the summer must be applied for by April 1. Rokita said, "We would encourage every student who needs money to sign up for some type of aid help; on the average, 1,400 students per semester, through this office. In addition, there is aid for those students who are veterans, on work-study, and Vocational Rehabilitation.

The preferred deadline for incoming freshmen and transfer students was March 1, but applications are encouraged as soon as possible. April 1 is the recommended date for upper-classmen and graduate students to apply for any type of aid.

Applications are available in the Financial Aid office, room 209, Administration Building, or call 526-2583 for further information.

Security at Marillac key question

Terry Mahoney
Joseph Springfield

Questions have been raised recently about the level of police security on the Marillac campus, especially with regard to the education building.

Chief James Nelson of the campus police claimed the security at Marillac is "out of the question." As a matter of "security," he said, "they have probably got better security there than we have over here.

The reason, Nelson said, is because there are simply fewer people over there. "Over there, you've got no attraction" for visitors like the bookstore or the Multi-Purpose Building. Nelson said that there are "fewer walk-ons.

Department staff members were "walk-ons" at Marillac shortly before one a.m. on Wednesday, March 2. The staff did not have an exact lock on it, but was designed to "stay sealed from the outside," like the exit from auditories on the north campus,

The door had been open two and a half days later.

During an informal "tour" of the building in late January and several times there after, students found what is apparently a movement of items from a large parking crate supported by cabinet drawers set on their sidings.

It was found in one of the "suites," two rooms and an adja cent hall which both supper students at Marillac had occupied. It is on the north side of the hallway where rooms are left unlocked. In several of the other rooms the remains of meals have been found in the weeks since the first discovery.

Some officers have yet to be moved into the building but are expected to be in place by September. Plans are to keep some vacant rooms on the west end of the building on the top floors empty for possible use as dorms in the future, according to Donald Greer, director of the Instructional Technology Center.

The unidentified resident may be able to go back to sleeping there undisturbed.

Council announces election

The Senate Ad Hoc Committee on Teaching Awards has requested nominations for the annual Amoco Excellence in Teaching Award and the Alumni Outstanding Teacher Award, from faculty, students, administrators, and alumni.

The deadline for nominations to be received is 5 p.m. March 25. Five recipients will be selected for the Amoco Excellence in Teaching Awards, one in each of the following disciplines: humanities, mathematics and sciences, social sciences, business administration, and education.

One award will be granted to a teacher selected for the Alumni Association Outstanding Teacher Award.

Only full-time regular faculty members, who have not received the award within the past five years are eligible.

"Give the committee to include availability, advisement and counseling; classroom performance; innovations and research pertaining to improving teaching," Nomination forms are available in the Information Desk in the University, most campus bulletin boards, at the circulation desks of the poetry, music, and the rest of the writing articles.

Nominations should be submitted to Ad Hoc Committee on Teaching Awards, Barbara Bufe, Central Council Office, University Center.

Summer jobs available

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the 1977 summer. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer camps are in mountainous and recreational areas.

Summer job opportunities include camp counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. Most jobs include board and room. In many areas summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, resort areas and recreational areas. Students interested in obtaining additional details on student assistance may requested a free brochure by sending a self-addressed, stamped envelope to University Research, Department 530, Box 4000, Kipsell, MA 9961.

Vogel-Franzi wins award

The Political Science department has announced the winner of the James and Evelyn Syminston Scholarship.

The annual award has been given to Jeanne Vogel-Franzi, a political science major in her third year at UMSL.

Group discusses degrees

Two higher education authorities will be the keynote speakers on "The Value of a College Degree," at the 12th annual statewide University of Missouri-Junior College Conference, March 22-23 at UMSL.

C. Peter Magrath, president of the University of Minnesota, will speak on the value of a university-level degree, and Leadi Clark, president of the National Junior College Association, will discuss the college degree from the junior college perspective.

Other topics to be discussed at conferences include college degrees and employment opportunities, transfer students, and financial aid, advisement, and special services at UM.

The free conference is held each year on one of the four UM campuses to bring Missouri junior college teachers and administrators together with their university counterparts to discuss issues and procedures involved in student transfers from the junior colleges to the university.
Letters

Angered by teacher's view

Dear Editor:

My anger and indignation are just beginning to subside. Last Monday I found myself speechless during my Criminal Law and Procedure (AOJ 700) class. The professor, David Fischer, discussed the march for the Equal Rights Amendment on February 28. During this talk, Mr. Fischer said that he had some strange ideas on the women's movement. And although I cannot quote him word for word, Mr. Fischer did say that he believes that most of the leaders of the women's movement are "A bunch of butches."

I don't deny Mr. Fischer had the right to hold an opinion. But I do object to his statement for three reasons.

First, I challenge him to prove this statement with evidence which refers to some of the most respected members of the community as lesbians needs to be supported by facts. I would think that as a lawyer Mr. Fischer would see the seriousness of his charge. At the very least the comment borders on slander.

Secondly, the classroom is a good place for the exchange of ideas. However, Mr. Fischer allowed no rebuttal to his statement. This shutting off of a discussion of following lines of reasoning does not indicate a good attitude towards teaching. In fact it borders on autocarya.

Finally, Mr. Fischer is supposedly an intelligent and respected lawyer. He is a prosecuting attorney, no less. I find it hard to believe that he could make such a bigoted, sexist statement. Yet he did.

I doubt that this letter will change Mr. Fischer's views. But it may influence students who are considering taking this class. I would suggest to Mr. Fischer that this professor lacks the professionalism necessary to hold a teaching position on this campus.

Lucy Zapt

Favors name choices

Dear Editor:

The University of Missouri-St. Louis should be congratulated on the choice of names which were submitted to the Board of Curators for use in renaming Marillac buildings, as reported in the Feb. 17 Current. It is encouraging to see that prominent blacks in the St. Louis area are being recognized in this way.

I was especially glad to see that the names of Nannie Mitchell, Mildred Turner and Howard B. Woods were suggested for the honor of naming buildings after them. Both Mrs. Turner and Mr. Woods, were highly respected members of the community and made important contributions to journalism.

I hope that the choices mentioned in Terry Mahoney's article are accepted.

Ruth E. Thaler

Admires Nigerian student

Dear Editor:

I would like to make a few comments on the Anadu Princewill Impasse.

Not knowing Mr. Princewill at all, I cannot make any definitive statements as to his character and motivations. I do know Anadu, though, and I wish to say something of hers. I know that I admire her, as I would admire anyone myself could take leave of a loving husband and children, homeland, and friends to take up residence in a foreign nation, all for the sake of an American education. She is receiving much from our country and wishes to give us something in return.

This I feel, in addition to national pride, is the motivation behind my friend's rebuttal to Mr. Princewill. She wants the American people to know that Africa that she is proud of. I would speculate that these developments have chanted our perception of Nigeria. I also say that newspaper editors are not quite the best venue to a resolution of their differences.

If Mrs. Anadu and Mr. Princewill could work together and provide the readers of the Current with a comprehensive article of their homeland, their desire for our enlightenment will be accomplished in a more pleasant, less obfuscated, manner. At least in this way, personal differences will be resolved and the public will have the best of both parties as their educators.

Natalie Masrin

Letters

room 1

Blue Metal Building

editorials

Revision in fees necessary

Most persons hold to the popular belief that you should get what you pay for. They tend to resent paying more in order to give someone else a free ride.

So it is not surprising to find a growing concern over the present fee structure at the University of Missouri. In fact, it has led to an alternative plan which is under consideration by university president James C. Olson.

Under the existing fee structure, students taking nine hours or more are considered to be taking a full load of courses. They are charged $100 per semester from nine hours on. Conceivably, a person could enroll for 18 credit hours per semester and the cost of their education would be half that of a person who took nine hours per semester. The present system provides a strong incentive for students to go full time and pass a greater burden on the part time student body.

An alternative plan under consideration by the Board of Curators would raise the number of hours a student has to take in order for it to be considered a full load. The present nine hours would be raised to 12 and the credit hour would be reduced from the present $4 per hour to $2.50 depending on the figure agreed upon.

This would mean that a person enrolled for nine hours would pay $247.50 per semester rather than the present $300. Subsequently, the charge for taking a full load or 12 hours would rise to $550 again depending on the figure agreed upon.

An obvious question is why UMSL administrators are advocating a change in the fee structure. After all, full time students would likely be paying a higher fee in the future.

Clearly, there will be some costs to full time students under the alternative plan. But one can only question whether or not the present system was fairly designed in the first place. Perhaps the curators had the Columbia or Rolla campus in mind when they formulated the fee structure. Enrollment there is overwhelmingly made up of full time students.

At UMSL, the picture is totally different. Forty per cent of the student body consists of part time students. In essence they are carrying a greater cost burden of education so that those enrolling in more than nine hours have the opportunity to take extra hours free.

There are some who will argue that economies should accrue and incentives be given to students who go to school on a full time basis. In effect, they are giving up wage earning years so that intensive learning can take place to the benefit of society in future years. On that, there can be little disagreement.

Yet, the alternative to be presented to the Board of Curators would not completely take away those benefits or incentives which are presently given full time students. What it would do is replace an inequitable system with one which more truly distributes the cost of education upon each student.

I think that some changes in the curators' proposal would address the concerns of part time students.

Tom Wolf

U M S L CURRENT

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The UMSL Current
Applications are now being accepted for the position of Current editor for the 1977-78 school year

Applicants should have knowledge of copy editing, layout, format, production operations and other newspaper work

A resume of qualifications and reasons for applying should be submitted to the Current office, Room 8, Blue Metal Building by March 17.
**Thursday**

**TAX SERVICE:** Beta Alpha Psi will offer tax services in room 156, University Center from 8:30 a.m. to 2 p.m.

**KAFFEE STUNDE:** German Club will hold its weekly coffee hour from 12:40 to 1 in room 75, J.C. Penney Building.

**RECRUITEMENT:** The U.S. Marine Corps will be recruiting students at the Snack Bar, University Center.

**Friday**

**MID SEMESTER MEETING:** Traditional Music Lovers will have a meeting at 11:30 a.m. in room 156, University Center.

**LECTURE:** Susan Brownmiller, author of "Against Our Will" will lecture in the J.C. Penney Auditorium at 11:45 a.m.

**MEETING:** The Accounting Club will have a meeting in room 222, J.C. Penney Building at noon.

**FILM:** "The Godfather, Part II" will be shown at 8 p.m. in room 101, Stadler Hall. Admission will be 75 cents with a UMSL ID.

**LECTURE:** Dr. Jerry L. Paley will lecture on "The Role of Teachers in School—Community Relations," at 8:45 a.m. in room 202 Education Building.

**LECTURE:** Willis n. Franken will lecture on "Issue in Schooling—The Public's View," at 9:40 a.m. in room 202 Education Building.

**GALLERY 210:** Prints from St. Louis Collections by Philip Pearlstein will be exhibited in room 210, Lucas Hall from 9 a.m. until 9 p.m.

**Saturday**

**LECTURE:** Dr. Don Mussen will speak on "Business Education" at 11:40 a.m. in room 202 Education Building.

**KWMU MIDNIGHT LUNCHEON:** Midnite 'til Morning. Preceded by Friday Magazine at 11 p.m. 90.7 FM

**Sunday**

**MEETING:** There will be a meeting of Delta Zeta in room 202, Benton Hall at 5:30 p.m.

**MEETING:** Tau Kappa Epsilon will hold a meeting at 6 p.m. in room 208, Benton Hall.

**LEcTURE:** Pi Kappa Alpha will meet at 7 p.m. in room 72, J.C. Penney Building.

**MEETING:** Alpha Xi Delta will meet at 6 p.m. in room 155, University Center and at 7 p.m. in room 222, J.C. Penney Building.

**CONCERT:** The University Theater at 8:15 p.m. in the Multi Purpose Gym. The concert is free.

**Monday**

**LUNCHEON MEETING:** University Relations/Community Leaders will meet in room 75, J.C. Penney Building at noon.

**Tuesday**

**TAX SERVICES:** Beta Alpha Psi will offer tax services in room 156, University Center from 8:30 a.m. to 2 p.m.

**FILM:** "The Browning Version" will be shown at 8:15 p.m. in the J.C. Penney Auditorium.

**Wednesday**

**TAX SERVICE:** Beta Alpha Psi will offer tax services in room 156, University Center from 8:30 a.m. until 2 p.m.

**Thursday**

**TEST:** GED and CLEP test will be given at 3:30 p.m. in rooms 120 and 401, Benton Hall.

**TAX SERVICE:** Beta Alpha Psi will offer tax services in room 156, University Center from 8:30 a.m. until 2 p.m.

**KAFFEE STUNDE:** The German Club will hold its weekly Coffee Hour in room 78, J.C. Penney Building at 7:40 p.m.

**BASEBALL:** Rivermen vs. Indiana State-Terre Haute at 1 p.m. at USMS.

**LUNCHEON DISCUSSION:** The Wesley Foundation will hold a discussion on "The Office" in room 58, University Center at 11 a.m.
Local talent scores in broadcasting

John Volpe

The new weekend sportscaster at KMOX-TV (Channel 4), is a former UMSL STUDENT. Kevin Slaten, the homegrown talent, was sports editor for the Current while attending two years at UMSL.

Aside from his chores at the UMSL Current, Kevin also ran a weekly sports column in the North County Journal, covering the high school sports scene.

He then went on to Columbia to work on his degree in journalism. While finishing his degree at UMSL, Kevin worked for KRFU radio, featuring, “The Kevin Slaten Sports Show,” a 15-minute spot that offered local sports information and interests. He also double-dated as the sportscaster for KOMU-TV on weekends.

After graduating from the school of journalism with a degree in radio and TV broadcasting, he took a job in Portland, Oregon, for KOIN-TV, again covering sports news. While in Portland, he decided that St. Louis offered the best opportunities for this field, so he packed his bags and headed for home.

After several frustrated tries at landing a sports position in St. Louis, Kevin went down to Channel 4. KMOX-TV General Manager John McKay was very impressed with his talent and enthusiasm, and signed Kevin to a contract.

Kevin hopes to spotlight high-school sports and local events that are of interest to us in St. Louis. Asked about his reaction to the KMOX job, Kevin replied, “It’s great to be back in the Midwest, and back home. This is a dream come true for me.”

As a matter of fact...
Bad breath prevents disease

Anne Barber

Onions and garlic, used as protection from demons for centuries, have a new protective purpose.

According to G.S. Saisani, D.B. Desai, and K.N. More, generous amounts of onions and garlic prevent arteriosclerosis, the build-up of fatty plaque in blood vessels. The lowest amounts of fatty substances in the blood were among the group who ate the most onions and garlic. How much did they eat? Would you believe about nine medium onions and at least six cloves of garlic per week?

Not only will you be protected from arteriosclerosis and evil spirits by eating onions and garlic, you will never need to worry about crowds or noisy neighbors.

Christopher McKarton

Author of Against Our Will

TOPIC: AGAINST OUR WILL

MEN, WOMEN, & RAPE

"Rape is an historical condition that underlies all aspects of male-female relationships.

It is a crime, not of lust, but of violence and power."

--Susan Brownmiller

FRIDAY, MARCH 11

11:45AM

JC PENNEY AUD
Terry Mahoney

Several UMSL buildings may be renamed soon, if the Board of Curators acts on a University Senate committee proposal. That would seem to make this an appropriate time to look at those personalities after which UMSL buildings have been named in the past.

Benton Hall was named in honor of Thomas Hart Benton, the great uncle of the painter of the same name. Benton was the first senator from Missouri, and is also remembered for having killed Charles Lucas, the son of the man for who Lucas Hall was named.

During the first senatorial election in Missouri, Benton ran against Jean Baptiste Charles Lucas, a federal judge. Benton was active in the so-called "little juntas movement" and Lucas represented the "anti-juntas." There were at that time a great number of conflicting land deeds in Missouri; the "little juntas" members favored Spanish deeds and their opponents claimed that French deeds should be validated. Members of the movements were likely to be owner of one of the deeds or the other.

Charles Lucas was active in his father's campaign. He contested Benton's qualifications to run because Benton had only recently moved from Tennessee. Lucas claimed he had not been a resident long enough.

Benton told the election judges, "Gentlemen, if you have any question to ask, I am prepared to answer, but I do not propose to answer charges made by any puppy who may run across my path."

"Puppy", back then at least, was considered a fighting word, and Charles Lucas duly challenged Benton to a duel. As historian Duane Meyer explained in one account of the incident, "Among the proud, vain men of the frontier, it was common for one who had suffered some insult to challenge a detractor to a duel," and "this senseless activity led to the death of many people."

This time it didn't. Benton was struck in the leg. Lucas in the neck. Neither claimed to have been a slave owner. Benton was the Meriwether Lewis' partner in their famous exploration.

The Lewis and Clark expedition had been ordered by Thomas Jefferson. Jefferson had not intended to have his representatives buy the whole Louisiana Territory and he owned slaves. Several years ago, a Current article proposed that these two reasons tended to disqualify him from the list of suggested names for the library. Napoleon Bonaparte did sell the territory freely, so it was suggested that the name Napoleon Bonaparte Library might be more appropriate.

John Cash Penney, founder of the store chain, gave the university a warehouse in St. Louis. The rent which Edison Brothers Stores Inc. pays on this building goes towards retiring bonds that financed construction of the auditorium building.

People simply do not seem to think much about raising money to innocence. It seems unlikely that a building will ever be named after C.L. Hodgson. He was the man who popularized Silly Putty.

Stadler Hall is the only UMSL building thus far to have been named for a St. Louis native, Lewis J. Stadler was a genealogist at the University of Missouri-Columbia. He died in 1954.

There is no telling what other UMSL buildings might be named after in the future. Being a slave owner seems to have been a plus in the past, (there have been four of them) as there has been interfering with Indians.

In 1963 an editorial in the campus paper said that there was little doubt but that the first building erected on campus should be named Potter Hall. C.F. Potter was head administrator here before this school became a part of the four campus system. Potter was replaced by James Bugg. We already have something named after him.

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Don't procrastinate. Apply now if you want a good paying job waiting for you when classes end a few weeks from now. Here's your opportunity to line up the perfect summer job. Be an Adderton TEMP. Earn money and benefits if you're an experienced TYPST. CLERK OR SECRETARY. No experience? Several full-time and part-time jobs available. Sign on during your spring break.

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**SHERLOCK HOLMES**

**Broadway road company**

SHERLOCK HOLMES, a funny, exciting melodrama by William Gillette, has been delighting theatre audiences for 75 years. The most recent revival of the play was a 1974 Broadway production which ran for a year to unanimous critical acclaim.

The plot is a combination of two of Sir Arthur Conan Doyle's most famous Holmes stories, A SCANDAL IN BOHEMIA and THE FINAL PROBLEM. The action takes place in familiar Holmes territory - from Baker Street to Prof. Moriarty's Lair to Dr. Watson's Kennington consulting room. There is a beautiful lady in distress, potential beaters, low, sneaky criminals, velvety London fog and even romance. SHERLOCK HOLMES offers a nostalgic glance at another place and another era. It is an enchanting, imaginative and very funny evening in the theatre.

"DELIGHTFUL!"

Richard Watts, NY Post

"PERFECT"

T.E. Kalem, Time Magazine

"FUN"

Martin Gottfried, NY Post

"IN A WORD - MIRACULOUS"

Clive Barnes, NY Times

**Features**

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Keeping in step with disco

By Barb Fozzard

Wouldn't it be great for a change to go to a nightclub and know what is going on out there on the dance floor? If you're confused about the latest steps, you might try one of the disco-rock dance classes being taught here on campus every Thursday.

"The more you know about dancing, the better you feel," says instructor Barb Fozzard. "Dancing is not a matter of showing off; it's a matter of feeling good and confident about yourself." Fozzard has been teaching disco and disco-related exercise classes for the past four and a half years to students of all ages — ranging from kindergartners to senior citizens. She now manages 17 classes a week in communities all over the St. Louis area. Two more four-week courses are scheduled for Thursday mornings at UMSL and will start on March 31.

This type of widespread appeal proves that disco is not limited to the college crowd, to blacks, or, she says, to some continue to believe. "It's gone from the younger set up through all generations," says Fozzard. A terrific crosstown of society has been drawn back to the dance floor with an enthusiasm that hasn't been felt since the fifties.

"A lot of people think disco is new, but it's just a new word for the old rock and roll," claims the instructor.

The term "disco" actually came from France (from "discouse"), meaning record during the 1960's. Discotheques there were used as a testing ground for new songs before they made the radio stations. If a record tested out successfully on the dance floor, it graduated to radio.

It's true that disco music was first popularized in the United States among the gay community and was met with hostility from "middle" America. But its easy, danceable beat proved to be a nice change of style from the sit-down rock concerts of the earlier decade. Disco soon moved into the black arena, and is rapidly becoming recognized now on many levels of American culture.

"Today's disco has combined a lot of different forms of dancing better than rock and roll did in the past," says Fozzard. Nowadays, fans can enjoy a greater variety of steps — with a couple of dances like the hustle, bump and New Yorker, single steps like body language, the rubberband and the rope, and floor or line dances such as the hesitation. And a standard disco beat will easily accommodate just about any one or combination of them.

"Disco is very non-structured," Fozzard explains. "Once you have the basics, you can do anything you want." Sometimes this works as a disadvantage in her classes, she says. "A lot of people would rather have me structure it because then it would be a rule, but you really can't do it. The main thing is to feel the music and be comfortable with it.

You have to reach a certain point where you're not worried about people watching you, and you're just having a good time on your own."

To keep her classes informed on the latest steps, Fozzard disco-hops with friends several nights a week. She also takes regular "business trips" with her husband to New York and other eastern cities. "When I take trips," she says, "I try to get to as many discos as I possibly can in that area and check things out."

St. Louis has always been late to adopt the newest moves, since they usually originate as prairie strolls in disco on the east coast. Line dances are now popular here in the area because couple dancing — the rage in Chicago and New York — has been poorly received so far in St. Louis.

Body language and the rubber hand, two new movements that take a lot out of the legs and back muscles, are now spreading through the young crowds. Older middle-age groups are sticking primarily to the conventional Imperial dances.

But Fozzard wants to prepare her students for the new steps before they filter down into the St. Louis area, so she exposes them to a little of everything. Their latest venture has been the Latin hustle, a brisk couples' step now popular in New York.

Fozzard believes that dancing can have a positive therapeutic effect upon personal hang-ups, "If I can make my students feel good about learning to dance, maybe then that will help them in some other area of life," she says.

"It's a natural high — it's a lot better for you than any of your artificial highs. You have all your anxieties and all your worries, but once you get out on that dance floor, they're gone."
War vets side with draft evaders

Earl Swift

Jimmy Carter’s amnesty for draft evaders of the Vietnam conflict was received in a variety of fashions when announced in January. Perhaps one of the more surprising reactions to the amnesty was that of several Armed Forces veterans at UMSL.

“I believe that all Vietnam era participants and non-participants should be granted complete and total amnesty,” said Dale Oser, a senior majoring in speech communication.

Oser served in Vietnam for 11 months as an army helicopter mechanic and flight engineer.

“I was happy that we had finally started to prepare the country for a rebirth,” he said. “I was happy to see it. People who loved the country, but who felt they had not been heard, still loved the country and I’m glad that they have been afforded an opportunity to come back.”

Paul Maddock enlisted in the Army in September, 1966, and spent 21 months in Vietnam as a staff sergeant with the 82nd Airborne Division. He is currently a fifth-semester AOJ major.

His last three months in the Army were spent in a hospital in Japan. Maddock stepped on an explosive booby trap that shattered his foot and injured his leg, pelvis, and back.

“Emotionally, I think, ‘Hey, that’s a ripoff!’” he said, “but I think that Carter had a lot of guts to make such a decision, and I respect him for it.”

Lynn Abrams, a seventh-semester special education major, also did not object to the amnesty.

“When I got drafted, I had second thoughts about going also,” he said. “It doesn’t aggravate me at all, I’m not upset by it.”

“I had to give consideration to leaving the country, because I didn’t think anyone should be forced to fight in such a political war,” said Bill Thomas, a third-semester journalism major. “I gave it serious consideration, and I decided to stay and let myself be drafted.”

“The war was wrong. The draft evaders were right,” said Thomas. “It was those with the deeper personal convictions who evaded the draft, more than those who went to Vietnam.”

Amnesty has been a hotly debated topic for many years. Opponents of the program have suggested that any person living in the country who is physically and mentally qualified to fight, should be prepared to do so in time of war.

Another argument against amnesty concerns allowing draft evaders back into the United States: if one leaves the country because he does not wish to assist it in a time of need, then should he be allowed to return legally?

Undoubtedly, there are veterans at UMSL who do not favor amnesty. Still, all of those veterans interviewed were not opposed completely to the amnesty proposal, and most were heartily in favor of it.

A young man living in the Vietnam era had to make a decision when he received his induction notice: either he was to fight or not. It is somewhat relieving to see that many of those who chose one route hold nothing against those who chose the other.

The front office tycoons and their women...
The backlot writers and their maids...
The fading stars and their secret scandals.

F. SCOTT FITZGERALD KNEW THEM ALL—
AND TOLD IT ALL IN HIS HAUNTING NOVEL ABOUT THE REAL HOLLYWOOD.
UMSL sponsors benefit show

The UMSL Committee for Performing Arts and Cultural Events will sponsor a benefit performance of "Sherlock Holmes" Tuesday, March 15. This one-night-only St. Louis performance will begin at 8 p.m. at the American Theatre. "Sherlock Holmes," a Victorian melodrama starring by "Sherlock Holmes." UMSL at the American Theatre. Liam Gillette, combines the March 15. Performance Scandal Events will sponsor a benefit show The performance of "Minstrel Man" is based on an original stage adaptation by te royal Shakespeare Company, John Michaelitas stars as the unflappable Sherlock Homes and Kurt Kaszmar as the cunning Professor Moriarty. Benefit admission of $25 per ticket includes performed American Theatre seating (orchestra or mezzanine); and a tax deduction above these tangible benefits. General admission tickets are $9, $8, $7, and $5. Benefit ticket sales will be used to supplement UMSL's Performing Arts Program which has previously sponsored St.-Louis appearances by the Royal Shakespeare Company. Cleo Laine, John Dankworth, Joshua Rifkin, the Young Vic, "Hanne Cronyn, Jessica Tandy and the Modern Jazz Quartet. Benefit and general admission tickets went on sale Monday, March 7, at the American Theatre box office. Mail orders are available through both the American Theatre box office and UMSL's University Center information desk. For further information, call 453-5594.

Roots' it wasn't

Ruth Theater

In the aftermath of the spectacular commercial success of "Roots," black history has become a popular theme for television specials. Most recently, the Mobil Showcase Presentation of "Minstrel Man" was shown, with advance billing such as "first came 'Roots...'" which suggested that viewers would see a reaffirmation of realistic, if archaic, historical information.

In many ways, however, "Minstrel Man" was a disappointment. The story was, if anything, conventional. Two young brothers attempt to go into minstrelsy on their own after their father dies on stage. They suffer poverty and discouraging times, and eventually split up when the older brother, Harry, accepts an offer to go into partnership in a traditional minstrel role which the younger, more militant, brother cannot accept.

The older brother, played by Glynn Turman, is ripped off by his partner when the show goes bankrupt, but later goes back with the same man (Tod Ross) to form their own show. Harry, with the help of little brother, Rennie, portrayed by Stanley Clay, in a sleazy New Orleans bar. They take off into the sunset, headed for a big-time contract and planning to make minstrelsy history with a new type of show. The basic conflict in "Minstrel Man" is between the two brothers. Both Turman and Clay gave excellent, sensitive performances. Harry would put up with the humiliation of "blackface" and stereotyped performances, making the black minstrelsy of the 19th century look like comedy, rather than not perform. Rennie refuses to compromise, preferring to play any role compositions in obscurity than to degrade himself and his people by continuing the established view of black minstrelsy.

The show presented a dismaying look at the time-honored farce of the black minstrel show—Harry is told that a white man in black face is more of a black minstrel than a black man. There is tension in the story as Harry's, and made a dignified show is flattened by people demanding "Bones and Tambo." Brother Rennie dies violently for his convictions and Harry eventually overcomes practicality to do the kind of show his brother would have been proud of.

fine arts

The Saint Louis Symphony Orchestra presents

AMUSICAL OFFERING

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Monday Evening March 14 at 8:00

CLAUDINE CARLS O N. Conductor

LEONARD SLATKIN, Piano

Songs by Beethoven, Raye, Massigli, Strauss, Brahms and DuFalt

Ticket:
$2.50 Students
$4.50 General Admission

This concert is sponsored by the Mark Twain Banks and the National Endowment for the Arts.

When do you say Budweiser?

☐ When I'm thinking about girls.
☐ When I'm trying to meet girls.
☐ When I'm wondering where in the world all the girls are.

Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all.
Howard Beale, UBS's answer to Walter Cronkite, is the smallest of the four major network stars and in dire financial straits. The film opens as the aging and depressed Finch is notified by his lifelong friend and boss, William Holden, that he is to be fired because of low ratings.

Holden plays Max Schumacher, a member of the old school of Edward R. Murrow-type journalists who strive to maintain some ethical standards in an industry dominated by greedy cynics.

Getting fired is the final blow to the already suicidal and semi-alcoholic newscaster. On his next broadcast Finch announces that he will blow his brains out in the air in a week.

The network's producers and technicians don't cut Finch off for several minutes because, bored by the daily routine, they simply were not listening to a word he was saying. When they finally match what is happening, they have to literally drag him from his desk in front of thousands of viewers.

Predictably, the spectacle sets the nation and the media buzzing with curiosity. The next night, when Finch is supposed to do a brief, dignified farewell, he again starts raving about the hypocrisy and futility of the news business and life in general.

Holden, the show's producer, allows the display to continue to be broadcast, because he too has just been fired and he senses an element of truth in Finch's semi-coherent rantings.

Finch and Holden are done in by Faye Dunaway and Robert Duvall, a pair of Young Turks in the network. Dunaway plays Diana Christian, a hyper-active, aggressive bitch-goddess determined to put successful shows on UBS. Duvall plays Roy Hackett, a ruthless corporate head-hunter intent on putting the network in the black.

The pair is delighted that they have removed the dull Finch and the principled Holden, but a curious phenomenon forces them to rehire the ex-employees before their desks are cold. Finch, the half-mad newscaster, is a hit! And since the only thing that matters are the ratings, the show must go on!

Duvall is initially skeptical and protests that the affiliated stations won't carry the show and that the New York Times will edit their lines against them. Duvall ardently comments, "The affiliates will kiss your ass for a hit and the New York Times don't buy advertising time on this network!"

From then on the movie—and UBS—progress from the absurd to the Kafka-esque. The format of the news hour is so little the least, restructured. Finch is now "Howard Beale, the Mad Prophet of the Airwaves." He comes out at the beginning of the broadcast, shrinks for a while about various topics, and then collapses in an apoplectic fit.

Finch is the followed by Sybil the Soothsayer, an occult figure who predicts the future and Mata Hari, a masked gospel columnist. Huntley and Brinkley in ain't!

The network's fare becomes more and more outlandish, all in a successful attempt to get bigger ratings. One of UBS's contributions to prime-time is "The Mao-Tse-Tung Hour," a series about urban guerrillas produced in cooperation with the Communist Party in America.

The four main stars of the film, Finch, Holden, Dunaway and Duvall, give excellent individual performances, but the overall impact of the movie is flawed by a lack of focus. The screenplay and dialogue, written by Paddy Chayevsky, are similarly brilliant but diluted by the inclusion of several sub-plots. There is much in television that deserves criticism, but the movie's digressions into corporate intrigue and May-December love affairs could have been film subjects in themselves.

Despite these weaknesses, "Network" is definitely worth seeing and deserves the many Oscar nominations it has received. It is unfortunate that the movie is so disgracefully disappointing. Like "The Mad Prophet of the Airwaves," "Network" had an important message to convey, but it was almost lost in the frenzied delivery.
Goessling finishes UMSL basketball

Kent Terry

The UMSL basketball River­
men, in their 11 year history, have had their share of out­
standing ball players. Their names range from the
Bobby Bonas to the Mark Bern­
sens. From the Greg Dausts to the
Jack Steiner.

For every superstar there is a
handful of quality players whose
names go without notice. When Jim Goessling arrived at
the UMSL campus in Fall '73, there was not a whole lot of
fanfare.

Goessling was a 6ft. 5
inch, 190 pound unknown for­
ward from DeSmet High School. He lead his team in scoring his
senior year, averaging 15 points a
game, a team that went on to
be the Missouri Class 4A State
Champions.

In high school Jim Goessling
had an identity problem. He
played in the shadow of his best
friend Jim Kennedy.

Kennedy is now playing ball
with the University of Missouri­
Columbia team, and has been
doing quite well.

At UMSL, the ‘Goose’ has
played under another headliner, Bobby Bone. “It’s been the
story of my life,” he said with a
smile.

Goessling chose UMSL over a
number of other smaller schools from the NAIA Conference. He
had various reasons; one major
factor was that he wanted to stay close to home.

“They’ve got an apartment, so it
is like having a home away from
home,” he said. “How can you
beat that?”

Goessling, after infrequent ap­
appearances as a freshman and
sophomore, broke into the start­
ing line-up last year. He lead
the Rivermen in rebounds, with
266, besides averaging 7.4
points a game.

Many times last season, he
was called upon to play the
pivot, and responded with in­
spired play against much taller
opponents.

This season, the ‘Goose’ has
again lead the UMSL team in
rebounds. Against Southeast
Missouri State he picked off a
career high of 23. His scoring
average this year has dropped
to 6.3 a game.

For the Rivermen it has been
a disappointing year. “It’s been
up and down,” said Goessling.

“We have had a lot of mental
lapses that hurt us. We were
just inconsistent and did not
play well together enough.”

Next year, Goessling still
plans to be at UMSL. He has
one semester left to finish his
degree in physical education.
After that, he hopes to land a
graduate assistant job some­
where.

Right now all, all that really
does not matter to him. His
thoughts were still on the last
year of the season, and against St.
Louis University, his final game
as a Rivermen.

His performance was not bad,
but it was not that good either.
It’s impossible to shine when
your team gets beaten by 33
points.

He made four out of four from
the field while grabbing seven
rebounds. Jim ‘Goose’ Goess­
lings UMSL career has ended
without the fanfare.

Lay It Down: Rivermen practice for baseball season. [Photo by Scott Peterson.]

Swimmers have good record

Bill Wilson

The Washington University In­
vitational closed out the season for
UMSL’s swimmers—but the
swimming does not stop there.
Beginning on March 9, several
swimmers began informal work­
outs for next season.

“Our spirit has not died with
the season,” said Coach Monte
Stroh. “We are losing few, if
any swimmers for next year, and
the potential for growth is great.
Along with the additional new
swimmers we hope to get, the
team should be able to show as
much improvement for next year
as we have shown this year.
Due basically to a younger and
larger than usual squad, the
Rivermen were able to compile a
9-6 season record, rebounding
from a 1-8 record the previous
year.

“Our success this season
should help in recruiting swim­
ers for next year,” Strub
continued. “We have no scholar
ships whatsoever to offer swim­
mers, so the best way we have to
attract new swimmers is to show
them we have a healthy and
growing swimming program
here at UMSL. After our dual
meet record this year, area
talent will begin coming here
with the intent of swimming.”

Another development for next

When there’s a challenge,
quality makes the difference.

We hope you have some fun with the challenge.
There’s another challenge we’d like to offer you, too.

We welcome the chance to prove the quality
of our beer. We challenge you to taste and compare
Pabst Blue Ribbon to any other premium beer. You’ll
like Pabst better. Blue Ribbon quality means the best
tasting beer you can get. Since 1844 it always has.

PABST. Since 1844. The quality has always come through.

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Busch & Olympia on tap

Live music every Tuesday
& Thursday by Terry Beck
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Lay It Down: Rivermen practice for baseball season. [Photo by Scott Peterson.]

Swimmers have good record

Bill Wilson

The Washington University In­
vitational closed out the season for
UMSL’s swimmers—but the
swimming does not stop there.
Beginning on March 9, several
swimmers began informal work­
outs for next season.

“Our spirit has not died with
the season,” said Coach Monte
Stroh. “We are losing few, if
any swimmers for next year, and
the potential for growth is great.
Along with the additional new
swimmers we hope to get, the
team should be able to show as
much improvement for next year
as we have shown this year.
Due basically to a younger and
larger than usual squad, the
Rivermen were able to compile a
9-6 season record, rebounding
from a 1-8 record the previous
year.

“Our success this season
should help in recruiting swim­
ers for next year,” Strub
continued. “We have no scholar
ships whatsoever to offer swim­
mers, so the best way we have to
attract new swimmers is to show
them we have a healthy and
growing swimming program
here at UMSL. After our dual
meet record this year, area
talent will begin coming here
with the intent of swimming.”

Another development for next

[See “Swimmers,” page 16]
Baseball season to open

Kent Tory

Jim Dix, UMSL's head baseball coach, and John Kazanas his assistant, have been in an unusual mood lately compared of other UMSL coaches. They are happy.

For most UMSL coaches, that state of mind has been hard to attain this past year. For these coaches, it hasn't been very amusing coaching their teams to mediocre seasons.

The reason Dix and Kazanas are happy is simple: they believe their baseball Rivermen will be a very good team. In fact, they believe their team can become the 1977 Division II National Champions.

"I believe we could go all the way with the right breaks," said Dix.

The Rivermen will begin their quest March 24 when they open up against Indiana State University, at the UMSL field. Game time is set for 1 p.m.

Besides Dix and Kazanas being confident, the Rivermen players also feel the same way about their capabilities this year.

"We can go all the way," said starting pitcher, senior Dennis Olson.

Greg Ready, a sophomore left-fielder, also believed his team can go "all the way," and "we're doing it."

Ready out of Hazelwood Central, will start the season as the club's lead-off hitter. Last year he batted .304, driving in 11 runs. He also had 25 stolen bases.

As a team, the '76 Rivermen set a club record with 130 steals. That record is expected to be topped easily this season.

Dix, in his second year as head coach for UMSL, has fielded a team that is very fast and he wants them to run as often as possible.

"When you're running causes all kinds of problems for the pitcher," said Dix. "He has to concentrate on his control, the hitter, and the base runner. If he gets behind, (on the count) he has to come in the fast ball and he can't do it."

Benost, a sophomore, will be the team's starting third baseman. Last year he started at shortstop, but was forced to move over this season because of the playing ability of Skip Mann.

Mann, a highly prized freshman from CBC, hopes to fill the gap where the Rivermen had a lot of problems at last year.

When the two most important weeks of the school year have finally arrived but you have to spend them catching up on the previous ten....it's no time to get filled up.

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