Library buys history collection

Bev Pfeiffer Hauns

The Thomas Jefferson Library has recently been the site of a piece collection dealing with the Latin American history period.

The collection was amassed by John Tate Lanning, a former faculty member at Duke University, and includes monographs, periodicals and manuscripts. The collection cost $4,000.

Two new buses service north west students

Two new shuttles bus service. Designed for UMSL students living in north St. Louis and west St. Louis County, the bus service will begin operation on the first day of classes on August 29.

Chancellor Arnold B. Grobman said the new routes are experimental, adding that the bus services are "part of UMSL's commitment to make the campus more accessible to people who live throughout the metropolitan area.

"Effective transportation services are as important to commuter students as dormitories are to students on a residential campus," he said.

The north city service will operate between the city college locations and the UMSL campus. Students may board the bus at the intersection of Natural Bridge Road and Fair Avenue at 8:35 a.m. or at Riverview Blvd. and Lillian Avenue at 8:45 a.m. each class day, arriving at UMSL by 9:30 a.m. Return trips will leave UMSL at 2:45 and 5:15 p.m. for stops at city locations.

The west county line will originate at the Crestwood Mall Shopping center, Highway 44.

[See "Buses," page 2]

UMSL expands fall offerings

Mary Bagley

The '77 Fall Semester offers UMSL students an expansion in course offerings. Several departments have added numerous new courses for a major or a general education requirement.

The art department is offering new courses in studio art. They are Basic Drawing 40, Basic Design 50, and New Life Drawing 44. Nude models will be used and the courses require no prerequisites.

The anthropology department is offering a course entitled Archeology of Missouri 19. The course deals with prehistoric Indian culture in Missouri. It features the Mound Builders of Missouri and Illinois. The course begins with the Indian's culture in the year 20,000 BC to the time of the Europeans.

Two courses are offered by the biology department. Cell Structure and Function, 20, is for biology majors and requires the prerequisite of Biology 10.

Plants and Civilization, 150, is open to anyone and fulfills the general education requirements. The course traces the origins of agriculture. It stresses man's dependence on plants for medicine and food. The department is bringing in an instructor from the Missouri Botanical Gardens.

Two new courses, History of Philosophy 10 and II are offered. History of Philosophy 10 begins with the pre-Socratic era through the Renaissance History of Philosophy III begins with Descartes to the present.

The psychology department has the course Helping Relationships, 60. The course is just what the name says it is. It explores people helping one another. It is basically designed to show people how to help others.

The prerequisite requires Psychology 20 and the consent of the instructor.

Commercial French 105, taught by Petrette Daly, enables the student to translate French business letters. The course enables the students to complete their foreign language requirement in lieu of III. According to Mary Cantor, an experienced counselor, the course is a great asset for those who want to become translators working for airlines or tourist agencies.

Philo 310, current issues, 150, deals with social controversies. One course enrolls booklet comments "speakers from oriental models and native scenes on the course.

There are no formal prerequisites but the department recommends that a student have at least one philosophy course.

According to Auer, those new courses indicate expansion of the curriculum. "But, there is always an amount of withdraw on courses by the departments. The University is right in the balance of numbers of courses are good for a major," she commented.

[See "Fall," page 2]

Council sets goal for UMSL pride

Bev Pfeiffer Hauns

Central Council's first goal for the new semester is to get students proud of going to UMSL.

According to Jeanne Grossman, student body vice president, the main goal is to instill spirit and get UMSL students involved with the campus.

Student Body President Charlie Mayes has proposed eight ad hoc committees to work in this area. One committee would work just to get one free hour a week for students on campus. The committees would be scheduled and students could use the time to get involved with a group, or just to socialize.

A definite addition for the fall will be the Student Buying Power card. This card will give students a disc with certain merchants in the St. Louis area.

New budget increases UMSL faculty salaries

Bev Pfeiffer Hauns

The new university budget for the coming years indicated a six and one-half per cent increase in salaries for faculty.

According to Chancellor Arnold B. Grobman, five percent of the raise is due to new state funds while one and a half percent came as a result of cutbacks in the university's insurance, parking and air conditioning, and increasing classroom size.

He indicated that while this year's increase is larger than salary boosts in the last two years, it will not meet the current cost-of-living increases.

[See "Fall," page 2]

"Salaries are the number one priority with our budget currently," said Grobman. "They realize the importance of salaries to students and the need for supporting the faculty."
Muny: a new note in entertainment

Mary Begley

The St. Louis Municipal Opera features many world and American premieres, produces plays and operas. The Muny has totaled 609 separate productions.

The Municipal Opera is America's oldest musical theatre, established in 1919 by St. Louis civic leaders. The Forest Park site was chosen by then mayor, Henry W. big bad wolf was chosen for the Muny's first production because of St. Louis' musical heritage.

At that time, St. Louisans seemed to be supportive of the new venture.

By a pro forma decree, what is called the Municipal Theatre Association met on June 7, 1919. The first show performed by the company was presented to a sold-out audience.

Aside from having the old news of the day, the Muny boasted its own radio station. In 1930, the Muny's radio station was first aired July 1, 1919. The Muny claims to be America's oldest summer stock theatre, and for the program's first anniversary, a special "Bridge" was presented at the Muny. From July 18 through July 24, "Guys and Dolls" will run starring Leslie Uggams and Richard Roundtree.

This was the first time in the operetta that it featured an all black cast. "Chicago" running from August 1 through August 7, will be presented directly from Broadway, and will be the first time the musical is presented at the Muny.

The Muny has much new for the summer with Nancy Kassebaum, Paul Williams appearing there. The Muny also boasts many famous alumni. Many famous performers have come to the Muny seeking work; unknown performers who made it big. A few of these are: Carry Grant, Red Skelton, Virginia May, Rowan and Martin, Jose Ferrer, Betty in Creative Aging, Sandy Duncan and Irene Dunne.

The Muny has been conducted each year in order to present the public what shows they want to see first. The Muny is a pioneer and the season program has been created around the results of the survey. The results of this year's refusal was..."

The next scheduled performance was entitled "The Billionaire Girl."

That year the Muny lost $8,000 in productions and had an attendance of 91,695. The next year, the Muny lost $11,000.

For 58 summers the Muny has run shows. It shows of presenting productions, present American premieres and five world premieres.

In 1976. The Muny claims to have 97 percent of its students who have passed up, the Muny has a full command were monured. 18.1976.

1. (from page 1)

"I imagine that Math 02 will have to be increased a number of times, I think the math department is a bit overcrowded already."

The math department also has to expand the Math 02 course.

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creative aging has first anniversary

The Creative Aging broadcast series on KWMU radio celebrated its first birthday on July 18. The series was first aired July 18. Creative Aging has had two radio programming awards.

Margaret E. Patterson, producer-director of Creative Aging, cited the importance of UMES faculty and staff as one reason for the program's success during its first year. Creative Aging has won two radio programming awards.

In April, the series was presented a state award for public affairs in the Eighth Annual Missouri Broadcasters Association competition. The honorable mention award was accepted in Columbia by KWMU news director Michael Olds.

In May, the program won a honorable mention award in the Local Program Awards-Special Interest competition, held by the Corporation for Public Broadcasting. Dean Boul, the program manager, accepted the award in New Orleans.

Several members of the UMES faculty and staff, as well as graduate students, participated in the Creative Aging programming throughout the year.

CIRCA 1937: Construction is done on the St. Louis Municipal Opera.

"No Sex 'Please... a bawdy comedy"

Mary Begley

"No Sex Please, We're Brit- ish" is a hilarious comedy about a British newlywed couple who receive illegal, hard-core pornog raphy by mistake in the mail. The play opened at the Barn Dinner Theatre July 5 and will run until August 14.

Bawdy in spots, the play mixes the burlesque type humor with a situation comedy. For a play about sex, this one is done in good taste.

The set design by Neihan Vaughan Keshishian emphasizes this type of humor. Part of the living room decor contains a commode with flowers in it. When the groom's mother comes to visit, she comments, "What a fascinating view of the old and the new," as she glances at the unusually decorade commode. The scene is set in an apartment above the National United Bank in Royal Windsor, England. The setting remains the same throughout the play. Several references are made that there could not possibly be any crime or pornography in Windsor, because there is royalty there, which adds to the irony of the situation.

Pat Brown stars in the comedy and also directs. Brown is more renowned for her directing than acting. She was named by the Ford Foundation as one of the ten outstanding regional directors in the country. Brown has also appeared on many television dramas.

Brown plays the part of Elea­ nor Hunter, the mother of Peter Hunter. She comes across as the typical demanding mother pro · npe. She makes a career of prying into her son's and daughter-in-law's business. Brown is convincing in her roll. Mary Kline plays the enigmatic Bond, or James Bond, as he comes to life at the Hunter's apartment. Mary displays a good performance as the Hercule Poirot type of detective. One gains more insight to his character at the second act, where Mary Kline gives a good performance as the Hercule Poirot type of detective. One gains more insight to his character at the second act.
The following day, with the university acting as host, 180 students went to the pyramids at Teotihuacan to dig.

In a former expedition, Charlie Mays, student body president, discovered an artifact which had been catalogued by the Mexican Museum of Anthropology and then had been lost.

The group's diggings met with success again. An ancient stone-carved head was found at the base of the pyramid. Pieces of pottery and a carved slate spearhead were also among the artifacts discovered. The diggers were allowed to keep their finds.

Monday, June 20, classes began at the Ibero-American University. UMSL students had an option of enrolling in two classes: one a credit course, which had to be a Spanish course; and a non-credit course, which gave a choice of either arts and crafts or dancing. The dancing courses emphasized Mexican folk dances and featured the traditional Mexican Hat Dance. An average school day lasted from 9 am to 2 pm.

The best buys were in La Guinilla because in La Guinilla they were allowed to haggle for prices. It was there that Clay traded his KI digital wrist watch for a hand-made leather coat.

They toured the Castle of the Emperor at Chapultepec, where the Aztec emperors once lived. The group took a canal ride at the Floating Gardens of Xochimilco, where everyone became involved in a boat race and a water lily fight.

At Acapulco, the group stayed at a hotel called El Cid, a luxury seaside resort. The group went parachute sailing and deep sea fishing.

Dancing, Dennis Bahr caught the largest fish which was nine feet. Eddie Clay caught the next biggest fish which was eight and a half feet long.

During a yacht cruise, which offered free liquor and a live band, the group was offered a chance to go swimming in 60 foot deep water. "The water was as blue and as clear as it could be. Everyone from UMSL went swimming," said Clay.

The day after the boat ride, the group decided to see a real bullfight. Some were afraid to go because they had never seen a real bullfight before and had heard that they were dangerous. The group finally decided to go.

"It turned out to be a joke," he said. "The guys who saw them, offered to take them to see the meanest bull. Clay and six others readily consented to go see it. The matador cautioned them to be quiet because the bull is fierce and often breaks out of his pen. The matador led the group to the gate. Suddenly, a huge bull's head appears with 20 inch horns. "All I remember seeing is the head of an UMSL counselor, running by me faster than I've ever seen anyone run. He ran to a fence and tried to climb it. I was desperate and the best buys were in La Guinilla because in La Guinilla they were allowed to haggle for prices. It was there that Clay traded his KI digital wrist watch for a hand-made leather coat.

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PAY UP, KEEP OUT: Student government is presently considering an administration plan to utilize student activity money to install lights on the baseball field. (Photo by Romondo Davis.)

Summer pool use declines

Bev Pfeifer Harms

Summer usage of the indoor pool in the Multipurpose Building is much less than that of the recently demolished outdoor pool.

Even with elimination of the outdoor pool in recent landscap­ing moves, attendance at the only remaining pool on campus has not increased.

According to Chuck Smith, athletic director, the drop was expected. “We anticipated the decline of the indoor pool use. Most people who used the outdoor pool liked the chance to socialize and sunbathe. There isn’t that opportunity with the indoor facility,” said Smith. “There was more room around the pool, too, and the pool gave them a break in summer school.”

“I imagine that most of those people are now going to other pools in the area,” he continued. “The outdoor pool was for people who wanted to have fun while they swam. The indoor pool is used mainly by those who are on swim teams or people who want to do laps.”

According to Smith, the athletic department receives no budgeting allowance to keep the pool open in the summer. They must generate part of the funds for its upkeep and maintenance. “We would have a number of people, both students and faculty, as well as community members, who would welcome a pool,” he said.

Plans for music space being made

Bev Pfeifer Harms

Plans are being made for use of the rooms now occupied by the music department in the Multipurpose Building, according to athletic director, Chuck Smith.

Walton here, sports line-up complete

The last recruitment for the upcoming sports season is Carl Walton, a 6’5” basketball forward from Memphis, Tennessee.

Walton was voted the Most Valuable Player and team captain for Amarillo (Texas) Junior College last season.

He averaged 18 points and 10 rebounds per game. He also earned first honors on the all-conference team of the Western Junior College Athletic Conference.

Head Coach Chuck Smith said, “Walton is a good shooting and rebounding forward who will lend experience and maturity to next season’s Riverman squad. He was recruited by a number of Division I schools and we are very pleased that he decided to sign with UMSL.”

Smith stated that with the completion of the fall season recruitment, he anticipates a sound sports program with a lot of depth, despite many recent graduating players.

“If everyone comes to UMSL who we have signed,” he said, “we will be in good shape in all areas.”

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Lighting question still undecided

Bev Pfeifer Harms

The university has not, as yet, made any decision to designate $40,000 for erecting lights on the baseball field.

Last semester, a family interested in UMSL, donated $40,000 to the university with the stipulation that the university match the amount and provide lights for the athletic fields.

Chancellor Arnold B. Grobman originally proposed that $20,000 come from student funds and $20,000 from university funds. Central Council rejected a proposal that the student funds come from the student activities contingency fund, a fund where extra money generated from the student activity fee is put at the end of each year.

Grobman had hoped that the fiscal affairs and long range planning committee would okay the remaining $20,000 to be taken from UMSL funds. They failed to act on the proposal by the end of the semester.

According to Grobman, at the last meeting of the committee, the proposal was made to meet the $40,000 cost over a period of two years, instead of the original one-year limit.

Grobman plans to submit this proposal to Central Council at a future meeting for approval.

Athletic director Chuck Smith, said that he is concerned about the delays. “We realize that (the university) have got going on this situation pretty soon,” said Smith. “I am concerned that if a decision is not reached soon, the family may decide to withdraw their donation.”

Cup competition opens season

The soccer Rivermen will open their season by competing with the St. Louis University Billikens for the St. Louis Cup trophy. The game will be played on September 2, 7:30 p.m., at Francis Field.

St. Louis U. captured the cup last season with a 1-0 victory. Coach Don Davis of UMSL team hopes to rebuild their graduated back line in time for the season’s opener.

Other key attraction this season are a game with SIU-Edwardsville on October 12, also at 7:30 p.m., at Francis Field, and home games with traditionally tough opponents Eastern Illinois, North Texas State, Benedictine College and Illinois-Chicago Circle.

He said money will be needed to refurbish the walls, but no other work will be necessary to convert the three rooms into athletic courts.

The large room on the second floor will probably become a meeting room for the various coaches and teams.

Smith added that part of the space now occupied by music is being considered as exercise-physiology labs for the Physical Education department.

UMSL will also meet familiar opponents Quincy College and Drury College in the last two games of the season. The soccer team on the schedule are McKendree, the University of Dayton and Evansville University.

UMSL’s performance against these other Division II teams in this region will determine if the Rivermen will make their sixth consecutive post-season appearance.

The home slate starts on Sept. 22 with a game against the Benedictine Ravens. The River­men will be trying to repeat their performance of 1976 when they won the NCAA Division II Midwest Regional and advanced to the national finals.

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