Alpha Xi buys sorority house

Bev Pfeffer Harms

Alpha Xi Delta has become the first sorority on campus to purchase its own house.

According to Diana Sahr, an alumnus of the sorority and a member of the housing committee, sale of the house at 5411 Natural Bridge became final yesterday.

"We are excited about being the first (sorority) to own a house," said Sahr. "We felt there was a need for it. With UM:

Sahr said that plans for having a house were made when the chapter was first brought onto campus, but specific plans have been finalized.

This policy will go into effect August 29.

Overdue fines are levied for books which have not been brought back by the due date. The library offers a seven-day grace period for all borrowers. After that period, the library then sends the borrower a reminder on the overdue book. If the book is not brought back within the following seven days, then a $5 service charge is imposed.

A copy of the new policy is available at the circulation desk upon request.

Center must restrict terminal use

Use of the computer teletype terminals has been limited to 45 persons at one time, as of June 12.

The available terminals are divided between all four campuses, the medical center, all administration data processing personnel and all computer staff.

Prior to the change in policy, terminal use had no restrictions. According to Phil Strangler, computer assistant, the change was by order of the computer network director in Columbia.

The reason for the limitation was that the turnaround time had become too high. Turnaround time is the time it takes to put a program into a computer and get the results back. The time rose because too many people were using the computer at one time.

Strangler said that the cutback has created problems for UMSL students. "We had one person who tried for an hour to use the teletype terminals and couldn't get into the computer," he said.

"The result is that a lot of people can't use the computer and are having problems running programs."

Williams new board head

Rex Z. Williams was elected president of the Board of Curators, it has been announced. Williams is a board member from the Rolla area. He succeeded Van O. Williams, of Liberty.

Barbara Berkmyer, of Chesterfield, was elected vice president, putting her in line to become the second woman to become board president.

Library changes policy

This new policy for renewing and buying books from the library has gone into effect.

Anyone connected with the university may now renew books by phone or mail if they wish to do so. Books can be renewed up to two times by these methods.

If a third renewal is necessary, patrons must bring the book into the library for processing of another checkout card. The renewals must be made on or before the current due date.

This is a procedural change from the old policy which required borrowers to bring the book into the library for renewal.

Phone renewals will be made from 8 a.m. to 5 p.m., Monday through Friday.

Patrons may renew a book as many times as they wish, as long as someone else has not requested the book.

Another change is in circulation of previously restricted journals. Bound volumes of journals will be allowed to circulate for seven days to faculty, staff and graduate students. Unbound journals will be allowed to circulate three days.

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Plans set for landscaping

Plans have been finalized for landscaping of the area where the old Administration Building stood.

The landscaping committee has received a detailed model and plans from architect Willard Summers in Columbia.

The landscaping will include a series of walkways and green areas. There will be trees added to the existing vegetation. Shrubs and bushes will also be added.

Two benches will be added in front of the Thomas Jefferson Library. These will be constructed from the bricks saved when the Administration Building was torn down.

The area is to be used as a "commons" area, for studying and get-togethers.

The landscaping fits into the Master Plan of the university for a beautification of the campus. It is designed to open up the front of the campus so that visitors entering the campus from Natural Bridge can view more of the campus than before.

No final decision has been made as to when the plans will be completed. The project will be started sometime during the summer or early fall.

Test shows more may take Math 02

Bev Pfeffer Harms

According to preliminary results from a new math placement exam, about 70 percent of incoming fall students will be placed into Mathematics 02.

Raymond Balbes, chairperson of the mathematics department, said results from last year showed that 59 percent required additional help before entering a regular mathematics course. "I don't believe there is a significant increase from last year, but it is still an increase and that is always bad," said Balbes.

Balbes believes most of the increase is due to the new test. "The test uses a broader range of questions, to better evaluate in what areas a person is proficient," said Balbes. "Since we have used the old test for quite a few years, we also suspect that some tests got out.

"I don't think the students are getting the proper training in high school," he said.

MINIATURE CAMPUS: This model shows proposed landscaping of the area where the old Administration Building once stood. It features a circular drive and large green areas. (Photo by Romondo Davis.)
In this paper, I believe the idea of a meeting attended by Bill Edwards in the hope of attracting new members to the Divers Club began underwater hockey. The competition consisted of 50 players who were divided into five teams. Having two games a night lasting for an hour each, the game was played once every other week. It is more or less a winter event for the Divers Club. The way we played the sport is most interesting. Since we did not use tanks or anything, divers used to hold their breath," said Rothberg.

A brass puck two inches in diameter and about one inch thick is used. The hockey sticks were one and a half feet long. Everyone had to push the puck around the pool. "Five minutes at that would wear you out. Underwater hockey is not much of a spectator sport. Since everything happens under water, no one can tell what is going on," commented Rothberg.

"Diving contests are also held. At Lake Norfolk, Arkansas, there was a treasure hunt. The dive was divided into groups and in a set period of time, they tried to collect as much trash as they could hold. No bags were allowed, so the divers had to stash the trash wherever it would fit. "They sure look funny with a lot of bottles and garbage hanging on them," said Rothberg. Each diver chips in two dollars, and whoever wins the treasure hunt gets all the money."

On Easter there is... you guessed it... an Easter egg hunt. Raw eggs are used, and a soft thick bottom of a lake. Where we were completely covered with mud, and no one could see a foot in front of us. As I said before... it was too exciting," said Rothberg.

In the middle of January, the Divers Club began underwater hockey. That was the competition for the UMSL diving team. According to Packard, Bolivia has not changed much in time. "It is similar to the way pictured in the movie, 'Butch Cassidy and the Sundance Kid.'"

"Unless you are in the large cities, Bolivia is basically a backward country. People live in mud huts, with no electricity, and grow up in America, it is hard to believe that people live like that," said Packard.

Packard roomed with a Bolivian family, the Paz's, which consisted of daughters, five sons, and irms and Rolando Paz. Packard arrived in mid-July, the middle of the Bolivian school year. She immediately encountered difficulties because she knew nothing of the Spanish language.

"It was scary at first. The entire family, aunts, uncles, cousins, and the whole family, had to meet the girl from America. We just sat and stared at each other. They did not know English, and I did not know Spanish," said Packard.

Because Bolivia is south of the equator, the seasons are reversed. School begins in February and continues until October. "It was a hard year for me to adjust to the school house. The student enrollment numbered about one hundred."

Every student is required to learn at least one foreign language. Packard, a native Bolivian, would not allow Packard to be placed in her class because she might go to her class, and she might laugh at her mistakes in the English language.

"The school's grading system was very strict," said Packard.

"Textbooks were not used. The teacher read to us from a book and sometimes, we had to make it all up ourselves."

Packard's course schedule consisted of math, biology, chemistry, art, and architecture.

"Packard claims the difference between the rich and the poor was devastating. The Par's 'Most divers to show most of your wealth. Some divers try to make it all up yourself on their own."

"One time I came home from school, and the Par's were serving chicken soup. The soup had been pureed and covered. I could not believe it. There was a chicken's foot in my soup. I didn't eat that either," said Packard.
The Coreys: a liberated couple working together

Mary Bagley

Students who have taken a Chemistry 11 or 12 course may have found themselves slightly confused — not because the subject matter was difficult or vague, but because two Dr. Coreys were teaching the course.

Gene and Joyce Corey have been teaching at UMSL as a team for over nine years. Both teach chemistry, sometimes co-teach a class, and publish numerous articles together based on their research.

Joyce is an inorganic chemist, working with the synthesis and characterization of organometallic compounds. Her work centers around the investigation of psychotropic drugs and on compounds related to tranquilizers.

She won the Amoco Teaching Award in the field of science for the 1976-77 school year. The Amoco Teaching Award consists of a certificate and a cash award of $260. Corey was nominated by a fellow faculty member.

Gene Corey, also an inorganic chemist, studies the framework of structures analogous to tri­valent ones. He gave the inaugural lecture during the 1976-76 school year, which was the Amoco Teaching Award.

"We've been accused by our colleagues of keeping the award in the family," he joked. "We work at it, and we publish it in the fields of science, humanities, social science, and business education."

"I would say we both received the award because of our involvement in the chemistry courses," said Joyce.

Working as a close team presents no problems for the Coreys. "We are both inorganic chemists but our interests lie in extremes in that particular area.

Joyce's research deals with synthesis and I work in the area of structural chemistry," said G. Corey. "Working so closely here gives us two different viewpoints."

The Coreys have published together numerous articles in journals and scientific publications. They are working on a research project this summer and may consider publishing a book sometime in the future.

Most of their research is done in the lab and at the computer center. "Because of the synthetic research Joyce does it has to be done in the lab. The kind of work I'm doing, requires using computers. That is one of the major differences between the science departments and the humanities," said the pianist but he also sings with the group.

Dace founded the Travelin' Medicine Show, which is a 'year old. "Probably my biggest hobby of all," said Dace.

The Travelin' Medicine Show, similar to the Gypsy Nineties review will give Big Brothers benefit performance as guests of the Pi Kappa Alpha fraternity. The charity benefit will be held July 22 and 23 in the J. C. Penney Auditorium. Admission is free.

The show consists of five medleys which include a riverfront, planetarium, movie, "Meet me in St. Louis" medley. The first medley, "Meet me in St. Louis," carries the show's theme. "The Boy Next Door," and "The Trolley Song" are a few of the songs performed.

In the planetarium medley the group performs songs like "Somebody Loves Me," "Aquarius," and "Let There be Peace on Earth." The hill medley consists of songs like "Speak Softly Love," and "Volare.

A riverfront medley is performed with tambourines in bonky tent style. "Robert E. Lee," "Alexander's Ragtime Band," "Old Man River," and "Sweet Georgia Brown" are a few of the included songs.

A medley featuring tunes from the Broadway and Opera Broadway shows is also presented. "Cabaret," "Hello Dolly," and "There's No Business Like Show Business" are a few of the included songs.

"The show is tied together, with a few history segments written for it. We try to get a lot of interesting facts about the various medleys in relation to St. Louis," said Mike Dace, director and producer of the group. "We take a few of the songs and change the lyrics into either dancing or singing groups."

GOOD FOR WHAT AIS YOU! The St. Louis Travelle's Medicine Show will appear in the J.C. Penney Auditorium on July 22 and 23. Pictured from left to right are Bob Richardson, Julie Geeking, Kevin Doyle, Mary Cappell, Mike Dace, Cathy Stonestor and Jerry Layaish. [Photo by Janne Vogel-Frangel.]

The Travelin' Medicine Show went on the road last year as a pilot program. The Big Brothers benefit performance is the show's first performance this year.

"We work as a troupe," said Dace. "There are six singers and dancers. Jerry Layaish is the director and he also sings with the group.

Dace seated the Travelin' Medicine Show. "I wrote, produced, and directed the show as well as being in it," said Dace. Mary Cappell, Julie Geeking, Cathy Stonestor, Bob Richardson, and Kevin Doyle are the entire cast and carry the show through its two hour program. Terry Freeman, a dance major at Butler University, choreographed the opening production.

The Travelin' Medicine Show has several future performances on schedule. On June 30, they perform for the Ashton Historical Society. The group will also appear at the Convention Center as part of the Center's Grand Opening Festival.

On September 18, the show will perform at Six Flags. Among the upcoming events, Dace is planning a dinner theater at UMSL.

The show has been invited back to the Frontenac and West County Shopping Centers, and has plans for a performance at the Arch and Old Courthouse.

"I think it will be a busy schedule," commented Dace. "It's a way of life. There are so many things like lend ourselves out to do benefit performances."

"Travelin' Medicine Show is a year old. Its history dates to when Dace produced the show called "That's Entertainment.""

In January, 1976.

"People from an association approached us and asked us to take the show on the road, but that show was too large. It consisted of 30 people and 11 set changes. The following summer, I wrote the show the Travelin' Medicine Show performs now. The idea was to take it around and publicize UMSL's name," said Dace.

Although UMSL Food Service does plan the evening meals separately, eight customers do not manage to get the leftovers from the day, or else, today's baked chicken may be tomorrow's chicken snow." As for prices, Edwards said that he feels that since student fees built the building, prices should not be raised to make a profit, but to be breakeven on the food services' cost.

What really happens behind the counter

Lynn Elmore

In a very large kitchen in the basement of the University Center, several groups of people work in different locations on various types of food to be consumed during the day by the students.

According to Bill Edwards, director of the center, and Dan Yankee, manager of food service, all meals are prepared from scratch. The food service is provided (powdered milk, frozen pastries, etc.) unless necessary, due to a shortage of help or time.

When purchasing food, certain standards are set by the food service, to make sure that quality of food is purchased at the lowest cost.

Approximately three times weekly, a truck from Central Food Stores in Columbia drives to the loading dock bringing supplies for the UMSL Food Service.

Central Food Stores, one of the biggest food suppliers of its kind in the country, services the four campuses of the University of Missouri. All foods supplied are processed, except for those items that may be readily ob­tained locally, such as, produce, milk, cake, Hostess products, etc.

Located on one side of the basement are offices where work scheduling, banquet scheduling and menu planning takes place. Kitchens are planned well in advance — next fall's menus are easy to go. Summer menu planning goes slightly differently than meal planning during a regular semester, in the summer July 1200 people are fed daily as opposed to some 4000 people during the fall or winter. Marli­cime is run on an even smaller scale — 200 people in the kitchen.

One very important reason for effective menu planning is to eliminate waste. This is done by estimating what will be needed for the day, or using the cash register tape, which records the item bought, a record is kept of the percentage of items sold.

Although UMSL Food Service does plan the evening meals separately, eight customers do not manage to get the leftovers from the day, or else, today's
Rollercoaster takes the audience on a ride

Mary Bagley

The movie "Rollercoaster," featured in Sensurround, proves to be thrilling, action-packed adventure and may be even more terrifying than the Scream-in "Eagle at Six Flights." A Jennings Lang production, "Rollercoaster" is the story of an extortionist who blows up a rollercoaster in an attempt to Blackmail amusement park stockholders for a million dollars.

The movie takes the viewer through elaborate amusement parks throughout the country. The viewer is taken on wild rollercoaster rides where the rollercoasters turn upside down, whiz through the dark tunnels and get blown up.

Though sensurround is used to create a realistic effect, it did not achieve its purpose. If a roller coaster was that noisy, it is doubtful that anyone would ride it for fear of it falling apart.

The photography is excellent. There were some great shots of amusement parks, rollercoaster forts and the Chicago skyline.

Richard Widmark plays a special federal agent in league with Calder, Widmark, who takes that kind of role well, came across as a toughened, but trustworthy, experienced agent. He is the type of guy which the audience knows will certainly catch the extortionist.

Tony Bell

From Peter Benchley, the man who made the shark famous in "Jaws," comes another deep sea epic called "The Deep" that figures to supply all the thrills, chills and excitement of its bloody predecessor.

The movie takes place in Bermuda. There we meet a young couple, played by Jacqueline Bisset and Nick Nolte, who are on a vacationing. They discover an old World War II sunken ship while scuba diving, and find a small bottle and a medallion shaped coin. These object attract the attention of Robert Ryan, a deep sea diver himself, and Louis Gossett, and Underwater dealer of morphine.

A series of bizarre events lead the couple to believe that there is more to their discovery than meets the eye. With the help of Ryan, they go back down to investigate only to find that the ship once carried medical supplies, meaning that a fortune worth of morphine is hidden within the wreckage. The same ship also carried ammunition, which is still very-live. Old sailing records reveal that another ship is hidden beneath the first one and contains gold and other treasures.

While it may possibly be somewhat difficult to pick up the plot from the dialogue you should be able to get the gist of the movie by the actions of the actors. And while there are scenes of landscape, there is so much action that it is hard to be distracted.

If you like "Jaws," you should like "The Deep." You will be fascinated by the wonder of underwater life and won't be bored... perhaps you may go out and buy yourself an Aquaholic.

Lucy Zpf

Besides the usual array of students, faculty and staff the UMSL campus will be visited by other strange beings this week. A dwarf and a rabbit will be seen in Benton Hall, along with a woodcutter and his wife.

Not a psychology experiment, the characters are actors in "The Fairy's Ring," a children's theater production to be presented Thursday through Sunday, July 14-17.

The third annual summer children's theater is sponsored by the University Players. It provides UMSL students with the opportunity to learn all phases of play production. The cast and crew are all students with instructors advising them.

This year's play follows previous presentations of "Cinderella" and "Alice in Wonderland." In portraying an old tale in a new light, "The Fairy's Ring" was adapted from Hamilton Williamson's "The Three Wishes." Candy Smith took the re-writing of the story into play form.

In addition to writing the adaptation Smith is directing the production. She is assisted by Michael Ostreich. Also involved are University Player veterans.

The basic plot remains the same. A woodcutter who aids fairy in the forest receives a ring with three wishes in return for his kindness. The story revolves around the use or misuse of the wishes.

Kim Doyle, as set designer; Tim Branch as technical director and costume design Michael Eagan.

The cast includes Ray Sha as the woodcutter with Debbie Gerber as his wife. Jim Duggan takes the part of the narrator, a dwarf, who has Guy Nire as his side-kick rabbit.

The play will be presented at 2 p.m. each day. Admission is free and children are invited to bring their parents to 105 Benton Hall for an afternoon of fun.

ONLY GOD CAN MAKE A TREE! A member of the technical crew of "The Fairy's Ring" is enmeshed in what will be a "tree" (Photo by Romonda Davis.)