Bob Richardson
Bev Pfeifer

An UMSL student was taken from campus and allegedly raped by two men Thursday, Jan. 20, according to the St. Louis Post-Dispatch.

According to the Post story, the woman was abducted at about 8:30 p.m. by two black men. She was released at 1:07 and Hanley Road at about 11:15 p.m. Before she was released, both men raped her and forced her to commit sodomy. She was robbed of $300 and her wristwatch.

The abduction occurred as the 29-year-old arts and sciences graduate student was walking near her apartment. She was parked in the lot directly behind Lucas Hall, called "the valley" by UMSL security.

Regardless, the committee feels that as the final report, that UMSL must in some way accept the responsibility of providing developmental skills services, both for the sake of the students and the university.

Judy Galucia, assessment director of the Developmental Skills Center, an organization that attempts to deal with the problem of deficiencies and inadequacies, said that once students were adequately prepared, they could be guaranteed some measure of success.

"As long as deficient students are admitted under the present system, the university has a responsibility to provide services for them. If not, the students are not adequately prepared," said Galucia.

According to their first pro-posal, the Developmental Skills Center did not believe that existing programs — the Developmental Skills Center, UNITED Special Services, and the UMSL Writing Lab — were adequate in providing the needed services.

The students who need help must be identified in the fall and prepared (See "CAD proposal," page 4).

Languages drop pass/fail

Earl Swift

Lower-level foreign language courses may no longer be taken on the pass/fail grading system. The little-publicized change went into effect last fall.

The major reasoning behind the requirement change, was, lack of motivation in students taking first and second level foreign language courses on a pass/fail, according to Ingelborg Goessler, chairperson of the foreign languages department.

"The change was actually made for the benefit of the students," said Goessler. "The average student on pass/fail slips very badly. Usually the student here has a heavy course load and works. The first thing that goes is the pass/fail course." Goessler was not familiar with the steps taken to publicize the change.

Prior to last semester, the foreign language department decided not to allow first and second language courses to be taken on the pass/fail system, according to Jim Shanahan, director of the College of Arts and Sciences Curriculum Committee.

"To my knowledge, the foreign language department failed to inform students of the change," Shanahan said.

Mike Dace, an arts and sciences professor and coordinator of Developmental Skills, did not know of the change until long after it was made. "We didn't even know of it," said Dace. "We didn't know there was a change for quite a long time."

Mark Nugent, assistant dean of the College of Arts and Sciences, said that students wanting to learn of requirement changes in courses at the beginning of a semester need only secure an information sheet at the arts and sciences office, (See "Languages," page 4).
News in Brief

Women's director named

Nancy Cinnater has been appointed coordinator of the UMSL Women's Center, Chancellor Arnold B. Grobman announced last week.

Cinnater previously was an administrative assistant to the director of Women Studies Program at Sarah Lawrence College in New York. She has coordinated a community outreach program of women's studies courses, edited a feminist news events section for the Sarah Lawrence Tribune, and engineered and produced her own feminist news interview radio program.

Cinnater holds a B.A. in English from Swarthmore College and a master's degree from Sarah Lawrence College. She is a native of St. Louis.

Her appointment was made after a five-month search which screened applicants from all over the country.

International grants available

The Experiment in International Living, St. Louis Council, has announced that applications are now available for their 1977 Scholarship program.

Candidates to Holland should be at least 17 by December 31, 1977 and not over 25. Candidates to Yugoslavia must be between 19 and 25.

Directory at Information desk

The 1976-77 Student Directory is now available at the Information Desk in the University Center.

There is a charge of 25 cents for students. The charge is necessitated to help subsidize the production and printing of the directory, which is paid for through student activity fees.

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From page 1

it lowers the standards of the school. They say students should be prepared before they come here.

"I feel that it is a dilemma to allow people into a university and then turn our backs on them when they have problems and say 'We can't help you.'

According to Dace, over 3000 different students have been helped since the program began in the 1972 Winter semester. "I don't know of any service that has helped more students. In my opinion, there is no other place for students to receive the type of help we can give them.

Members of the center see its function as one of students helping other students improved themselves. "In the past, we've been able to provide tutors for just about any class or problem we've had to cut back to function as one of students according to Nancy Kubiak, languages, and a little of themselves.

"All of the program is development, not remedial. 'Remedial' connotes 'less than adequate', while 'developmental' means they haven't been exposed to the material.'

In addition to the tutoring services, the center also operates the Fundamentals of Math program, provides tutors for the Writing Lab, gives a diagnostic reading test and provides a study skills program to help students prepare for test-taking and learns basic methods of studying.

According to Galucia, "All of our programs are voluntary. We make no concrete demands on students. It is up to them in choosing to come to us."

Support from the faculty has been very strong. "The English department has generally been cooperative. Teachers in the English 09 classes have given the English 09 students a class time so that our tutors can help the students," stated Galucia.

"In the math department," says Galucia, "We run into a conflict of philosophy. While some realize there is a problem, they disagree on who should fulfill the needs of students. Some people in the math department feel no math class should be taught without a math instructor's supervision.

"We've come to an agreement with them recently. A cooperative movement of the center and the math department allows for the Fundamentals class to be taught under the auspices of Developmental Skills, but with a certified math teacher in charge. Sister Kennedy, a math instructor, will be teaching Fundamentals this semester.

Galucia feels that soon Fundamentals will no longer be needed. "We are making Math 02 more superior now. We should be able to handle student who need help better.

"Currently we have two instructors and 20 teaching fellows who help students," said Balbes. "This gives us a 20 to 1 ratio of students to teachers. With our up-grading of the program, the ratio should be reduced to 10 to 1."

According to Balbes, Blanche Touhill, associate vice chancellor of academic affairs, and he have established a list of priorities for this semester, concerning the Fundamentals class.

The best sea, we felt, was to absorb this into the department," said Balbes. "The next choice was to recommend additional funding. Our last choice was to let the issue just float and I didn't like that idea.

"Had not the $5,000 been approved for Fundamentals, there would be no outlet for those students preparing for Math 02."

"Our whole problem," said Galucia, "is that we are on the bottom of the list of priorities. We get a budget that is impossibly low and when we manage to scrape by, people say 'Well I guess you really didn't need any increases after all.' It's a never-ending circle.

"There is no alternative, no short cut. We just don't have enough money," added Galucia. "There is no alternative, no short cut we can take. We even wonder how we are going to pay the phone bill."

Dace stated, "In some ways I feel like I'm beating my head against the wall, but the evaluations and response from students are all very outstanding. That's some gratification, but it doesn't go far.

The Senate is scheduled to vote on the revised CAD proposal today. It's defeat or passage will decide the future of the Developmental Skills Center.

Speech department purchases equipment

Barb Pecelone

New turntables, tape recorders, and microphones have been purchased by the speech department for its Speech 214 class, "Creative Processes in Radio."

The equipment will provide students enrolled in the class a chance for practical experience in producing a radio program, according to a department spokesman.

"The equipment was purchased for academic purposes, said Gary Burns, instructor in the course. "In the future, we'd like to work in co-operation with various student organizations."

KWMU, the campus radio station, donated turntables, tape recorders, and micro-amps. Cecil Jackson, engineer for KWMU, helped a great deal in selecting and buying the equipment, according to Burns.

KWMU has also offered to take care of the maintenance of the equipment.

Burns said the objectives of the class are to help hearing students an appreciation for what they hear on the radio, and teaching them how to operate a radio station.

In the past, students working at KWMU were trained by other student staff members. "The course provides more of a guidance for students, because there is an instructor," said Mark McDonough, news director of KWMU. "This could leave us with more time for production and work on programming.

The class is limited to 20 students and has Speech 110 as a prerequisite.

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The maximum for Basic Educational Opportunity Grants (BEOG) will be raised from $1,800 to $3,000 a year, beginning with the 1977-78 school year. Under the new provisions, the program will ensure that every high school graduate has a $3,000 financial base for post-secondary education. If one’s parents cannot provide the $1,800, then the BEOG program will make up the deficiency.

Eligibility for grants, according to Allan W. Purdy, director of University of Missouri system financial aid services, is determined through evaluation of federal financial statement from students’ parents. Applications for this year’s grants are available now.

Part-time jobs of 10 to 15 hours a week will be continued under the new law. Purdy says, and funds for the work-study program will be increased from $400 million in fiscal 1977 to $720 million in fiscal 1982.

Blanche Touchill, a member of the committee, sees bureaucracy as necessary for coordination. "If skill activity is to give the most to the students, it is going to have to become professionalized and institutionalized." She said the coordinated program would be better able to offer more than just remedial help.

Jacksonway agrees that the program should be more universal. She said it should not deal with just remedial work, but with developmental skills on a whole. She said she sees the center operating like the Writing Lab does as a place for motivated people, on any level, to get help.

Wayne McDaniel, professor of mathematics and a committee member, feels that this general area is the heart of the center. "The great need here is for more counseling after the student has taken the proficiency and aptitude tests." Two major changes have been made in the Federally Insured Student Loan Program. First, new legislation will allow lenders to earn more interest on the loans, thus making the loans more attractive to banks and other local lenders. Second, the government will pay interest on the loans while students from families with adjusted annual incomes of up to $25,000 are in school. The ceiling has been $15,000.

Purdy explains that while the lender will receive from the government more interest on the student loan, the interest rate to the student will remain at seven per cent, beginning nine months after graduation.

Recently approved revisions in student financial aid programs increase the availability of grants, part-time jobs and student loans, as well as increasing federal funding and extending the life of the programs four to six years.

The revisions are contained in a new federal law recently enacted by Congress and signed by President Ford.

Another major change in the student loan program tightens up on loan repayments. Effective September 1977, he says, the law will prohibit the inclusion of student loan notes in bankruptcy proceedings for five years following graduation except in hardship cases.

Purdy says he is pleased that the new legislation provides for the federal government to pick up a larger share of the expenses of administering student aid programs. Institutions administering college work-study, supplementary opportunity grants and National Direct Student Loan programs now will be allowed four per cent of the aid they dispense, up from three per cent.

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UMSL delegates to screen

Bob Richardson

The membership of a 12-member committee to screen nominations for the presidency of the University of Missouri has been announced by Van Williams, president of the Board of Curators.

The committee consists of: two representatives from each campus, one faculty member, the other a dean; a representative of the Intercampus Faculty Council; a member of the central administration; a non-academic member; and one student.

The UMSL representatives are Charles Dougherty, professor of English and Robert S. Baez, dean of the College of Arts and Sciences. The student representative for the four campuses is Lynn O'Shaughnessy, a UMC junior majoring in journalism and former UMSL student.

The committee will screen nominations submitted by initial search committees on each of the four campuses.

The central screening committee will obtain additional information on the nominees and submit a list of five to eight candidates to a selection committee by March 1.

The selection committee will interview and recommend not fewer than four candidates to the Board of Curators by June 1, according to guidelines established by the board.

The curator guidelines specify that the selection committee must consist of: four curators, one faculty member and one dean (from the screening committee), one alumni, and one student. The selection committee has not yet been appointed.

According to Williams, the board will appoint a new president by Sept. 1, 1977.

Former university president C. Bruce Ratchford resigned in May 1976. James C. Olson, chancellor of the Kansas City campus, has been serving as acting president in the interim.

Council completes evaluations

Curt Paul

The Central Council Committee on Course Evaluation has finished gathering assessments of last semester's courses. The evaluation, funded by the student activities fee, is being assembled from the results of a survey given to students in roughly 350 classes.

The results of the survey will be made available to students in April for use as registration guides for the fall semester of 1977. Copies of the evaluation will be available from packet pick-up points.

According to Barb Bufe, chairperson of the committee, the course evaluation is a "source for students to find out about the course and the instructor" without relying upon "word of mouth prejudices."

The evaluation measures student opinions of the course, time spent on the course outside of class, professor's class preparation, and other course aspects. Students are also asked whether they would recommend either the course or the professor to a friend.

To administer the survey to students in any given class, the committee must first receive the professor's schedule. Bufe pointed out, professors are not always willing to comply. "Ideally," she said, "all professors would be required to have their courses evaluated."

Such evaluation is essential, she said, for it helps to prepare the student as well as give professors a guide for improvement. Bufe said she would like to see a fulltime evaluator employed by the administration to evaluate all UMSL courses.

Since the publication of the first Central Council course evaluation in Winter 1971, the course evaluation committee has continually increased the number of courses evaluated each year. Classes evaluated have increased from some 120 in 1971 to over 300 last semester.

New dump truck arrives

Tony Bell

A new dump truck for UMSL's Physical Plant that was ordered over four months ago has finally arrived and it came just in the nick of time.

Consistent snowfall and freezing temperatures had left UMSL and its parking lots blanketed. The truck, with a plow attached to the front, has been fighting the snow extensively the past two weeks.

According to Paul Kohlberg, assistant superintendent of Physical Plant, the truck is a needed addition to plant operations. "The old truck we had been using is over 10 years old. The tailgate has been damaged from misuse, like not closing it in the correct way. It is not useable for hauling and will not be allowed off the campus."

In order to evaluate more courses, evaluation surveys will also be conducted during spring semester this year. Those results, along with the fall '76 results, will be published this fall.

According to Bufe, the council will continue this practice of evaluating during two semesters but will only publish results in the fall beginning next year.

Kohlberg's order that the truck not be used was apparently disobeyed early last fall. The vehicle was ordered off the road by a State Highway Patrol officer when he noticed that the truck was leaking gravel, due to an inch gap between the tailgate and flap of the rear. The driver, Rick Warnhoff, was unavailable for comment.

The new dump truck, was purchased at a cost of $52,426.67 from International Harvester on Sept. 3 by the University Purchasing Department, in conjunction with Physical Plant. The delay of arrival is attributed to Kohlberg to a strike at the factory, which may have held up the order. The old dump truck will be repaired and used for light work.
For the 13,000 draft evaders directly affected by President Jimmy Carter's pardon, the long exile is over. Along with one hundred thousand others who failed to register for the Vietnam War draft, they are free to come home to families and friends. But while the government has absolved them of any legal penalties upon their return, those who do come back must face the reactions and attitudes of their peers. They will stand trial in the arena of public opinion and employers along with the family and friends they left behind will decide the meaningfulness of their government's pardon.

What opinion the public holds in the long run is important in healing the feelings of general alienation people have felt toward their government. Whether they see the general compassion that was the intent of Carter's pardon or see it as a slap in the face of those who fought and died in Vietnam is paramount to the healing process.

For this generation of college students, the reaction to the pardon and general acceptance home of draft evaders should be of particular interest. While approximately ten per cent of UMSL students are veterans of the Vietnam era, the majority of students never have seen military duty. For them the war in Vietnam was a war that almost was.

A few scant months or years separated most students from the agonizing soul searching that would have led to a decision on whether to follow one's country or follow one's conscience in two widely different situations. Fortunately the decision never had to be made. The war ended before it reached the decision point.

The question lingers though as what to when would have done if their 19th birthday had come to pass during the day of the draft, and a low number had come out of that game show bin. Would duty to country or simply social convention compel one to fight? Or would some moral outrage bring a person in conflict with country and family and force him to leave his country of birth? Unfortunately, these were the alternatives that some had to decide between.

The decisions for many was easy. Duty to conscience coincided with duty toward country. The communist domination of Southeast Asia presented a threat to world peace and they would do their part to put a stop to it.

But for a large portion of draft age young men the decision wasn't so clear. Defending a dictatorship of the right form a dictatorship of the left wasn't their idea of making the world safe for democracy. They protested that the killing had no purpose, and for their beliefs they were given the choice between imprisonment or exile.

The issues surrounding the Vietnam War were emotional ones and so it is not surprising that the pardon of draft evaders has evoked such emotional response. Some who lost family members in the war seem to feel they can never forgive those who fled because of conscience. But this attitude while it might seem justifiable, only serves to continue the divisive memories of the war.

President Carter expressed, in his campaign, the desire for government to be as good and as generous as its government. In the case of the returning draft evaders, it is hopeful that the people will be as generous as its government in bringing them home.

Long exile is over

Tom Wolf

The UMSL Current is published weekly through the spring at Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone 815-5574. Advertising rates available upon request. Editorialists are the opinion of the editor unless otherwise designated. Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. Unsigned letters will be accepted but names will be withheld upon request.
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One-man crusade battles Meramec project

Thomas Taschinger

Don Rimbach is a man on a mission. He has devoted the last four years of his life to one thing: stopping the Meramec Dam. At last count he has made 351 speeches against the dam in several states and in this book, "Stop the Meramec Dam," will be available within a few weeks. All the technical developments have given him hope that his work is finally going to be successful, and if the Meramec River remains pristine and beautiful, few can claim more credit than Rimbach.

"Last November's election reversed the outlook on this issue," he comments, "for a bachelor in my early 30's with a rural complexion. "President Jimmy Carter has promised to put the U.S. Army Corps of Engineers out of the dam-building business. When Carter was in St. Louis on March 24, 1976, he was asked if that statement meant that he would stop the Meramec Dam. Carter's one-word reply was "absolutely." The Meramec team had recommended be dam - build­ ing. When Carter was in St. Louis on March 24, 1976, he was asked if that statement meant that he would stop the Meramec Dam. Carter's one-word reply was "absolutely." The Meramec team had recommended be dam - building. When Carter was in St. Louis on March 24, 1976, he was asked if that statement meant that he would stop the Meramec Dam. Carter's one-word reply was "absolutely." The Meramec team had recommended be dam - building. When Carter was in St. Louis on March 24, 1976, he was asked if that statement meant that he would stop the Meramec Dam. Carter's one-word reply was "absolutely."

"Even the Missouri's new Democratic governor, Joseph Teasdale, fa­ vors holding a public referen­ dum on the issue. So does Don Rimbach. "The referendum ap­ proach is the only remaining way citizens of this country can have input into the legisla­tive process," Rimbach said. "The special interest groups have all but excluded any other meth­ od."

This progress on the project does not deter Rimbach in his fight against the dam. "Dams have been stopped before that were further along than the Meramec," he said. "The La Farge Dam on the Kickapoo River in Wisconsin was 85 per­ cent completed when it was permanently stopped. They were just about ready to fill up the basin with water, but now the Kickapoo River just flows calmly by the dam site."

Aside from Rimbach's opinion that the destruction of a pristine, free-flowing river is "a crime against Mother Nature," he has three main reasons why the dam should not be built.

"First," he said, "the geology of the dam site does not support constructing a dam there. Mis­ souri is the most cavernous state in the nation and the dam site is riddled with caves. In addition, a strong earthquake might not cause the dam to fail immedi­ ately, but aftershocks could send a wall of water rashing down the river valley."

"On July 8, 1976, under persistent questioning from re­ ports, Corps of Engineers geologists admitted that the dam could fail after a strong enough earthquake, but why did this admission come in the dining room of a high school instead of in the official Environmental Im­ pact Statement? Even the Mis­ souri Geological Service said that the Corps' Environmental Impact Statement demonstrated 'an inadequate knowledge of the area.'"

"Second," Rimbach said, "there will most certainly be cost overruns on the project. About $2.5 million was earmark­ ed for construction of the grout curtain. Over 40 per cent of that money has already been spent but only 55 per cent of the curtain has been complete. And the Corps has only constructed the grout curtain in the easiest possible places, not in some of the 35-foot caves they have to try to seal."

"Third," he continued, "there is no way a dam can be built without violating the Endang­ ered Species Act. The Indiana bat uses four caves in the area for hibernation, nursery colonies and staging areas. All four caves would be completely inundated if the dam is built. The Sierra Club failed in its attempt to stop the dam on this issue because the court ruled that it lacked jurisdiction on the case."

Last year two more endang­ ered species were said to be threatened by the Meramec Dam. About 15,000 gray bats, including several large nursery colonies, exist in caves that would be under the normal pool level of the proposed Meramec Lake. A rare fresh water mol­ lusk, Higlindus' Pearly Mussel, is considered endangered in its ranges in the upper Meramec, upper Mississippil and St. Croix Rivers. The mollusk's Meramec range would be destroyed if the dam is built. For a while at least, construc­ tion will continue at the pro­ posed dam site 65 miles south west of St. Louis. But Don Rim­ bach is confident he'll succeed. He's been saying that for over four years, but now, for the first time, a majority of the populace seems to agree.

Lab tutors language students

Diane Schmidt

Sprechen Sie Deutsch? If you can't understand this (modern) question, then your best bet is the UMSL language lab. The language lab facilitates in-service training for foreign language students, by act­ing as a personal instructor and hearing guide for the various language classes.

The language lab is located at 110 Clark Hall and is directed by Marcus Schmidt, Ph.D., M.A. in Spanish and an M.A.T. in Media. According to Mahler, the lab benefits the student's ability to hear and speak the foreign language. The students aren't aware of the purpose of the lab. The lab allows the students to hear the language on a regular basis.

According to Mahler the lab operates under the Dial Access Retrieval, in which the students dial a code number to hear the tape for his class. The tape will continue as long as the number is dialed. Mahler said Mahler, allows a large number of students to listen to tapes simultaneously.

The lab is divided into two sections and a control room. One section is for listening to the tapes and the other section is equipped for recording and lis­ tening. The advanced language classes like Intensive French. The lab is equipped with headphone and dialing mechanisms. The headphonts also have a number pad so that the student may hear his response.

The control room is equipped with recording machinery for reproducing the tapes for the students' use.

Many of the student workers who staff the lab are language majors and can sometimes help the students with minor language problems. Cindy Mohrlock, a staff person and student, said, "I have on occasion had the op­ portunity to help someone. A lot of the time I just takes common sense.

TUNING IN: Michael Mahler, director of the language lab listens in on language tapes used by students enrolled in Modern Language classes. (Photo by Scott Petersen)
Jose Ferrer is surely one of the most gifted and versatile people in show business. His career has included work as an actor, director, producer, author and musician and he has worked with distinction on the stage, in films and on television.

His stage appearances have included roles in Key Largo, Charley's Aunt, The Shrike, Paul Robeson's Othello and Cyrano de Bergerac. He has directed such Broadway successes as Stalag 17, The Fourposter and The Shrike and he has worked as director of the New York City Theatre Company. In 1952, his production of the Pulitzer Prize winning play The Shrike gained him New York Drama Critics awards as Best Actor, Best Director and Best Producer--the only time in its history this group has honored one man in all three areas.

Mr. Ferrer's film credits include roles in Moulin Rouge, The Caine Mutiny, I Accuse, Lawrence of Arabia and Ship of Fools. His most recent television appearance was in the role of Joseph Stalin in the PBS documentary drama, Truman at Potsdam.

His program at UMSL will include excerpts from works by Samuel Beckett, Anton Chekov and Leopoldo Lugones as well as a discussion which he calls "An Actor Talks About Shakespeare."

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Around UMSL
Jan 27 - Feb 3

Thursday

**SENATE:** UMSL Senate will meet at 3:15 p.m. in room 222 J.C. Penney.

**TRAINING SESSIONS:** Student volunteer in probation and parole. Session will be held at 7 p.m. in room 222 J.C. Penney.

**GALLERY 210:** Room 210 Lucas Hall displays exhibits from the West Coast Art Exhibit. Admission is free and open to the public. Hours are from 9 a.m. to 9 p.m. weekly until Feb 16. The exhibit features the works of 12 prominent artists.

**WORKSHOP:** UMSL Christian Science Organization will meet at 7 p.m. in room 75, J.C. Penney. Raleigh Foss and Ronald Ballard will speak on "How the Christian Science Organization can Support the Campus."

**MATH CLUB:** will have a meeting and films at 3 p.m. in room 206 Clark Hall.

Friday

**ACCOUNTING CLUB:** A "Get Acquainted" meeting will be held by the Accounting Club in room 222 J.C. Penney at noon.

**FILM:** "Alice Doesn't Live Here Anymore" will be shown at 10:15 p.m. in room 105, Stader Hall. Admission is 75 cents with UMSL ID.

**KWMU** Student programming begins at 11 p.m. with an interview with Joseph Altman, Director of the Hand Gun Control Project of the U.S. Conference of Mayors in Washington, D.C. Regular broadcast of rock music follows until 6:30 a.m. and 6:07 on your FM dial.

Saturday

**BASKETBALL:** Beginning at 8 p.m. UMSL will play against Illinois College. The game will be at UMSL.

**SWIM MEET:** UMSL will take on Washington University and St. Louis University. The home game will take place at 1 p.m.

**FILM:** "Alice Doesn't Live Here Anymore" will screen at 8 p.m. in room 101 Stader Hall. Admission price is 75 cents with an UMSL ID.

Sunday

**DELTA SIGMA THETA:** A rush party will be held at 7 p.m. in room 126 J.C. Penney.

**LAST DAY AN UNDERGRADUATE MAY ENTER A COURSE FOR CREDIT:**

**MEETING:** The "Creative Aging Planning" meeting will occur at noon in room 72 J.C. Penney Building.

Sunday

**MEETING:** Tau Kappa Epsilon will hold its meeting at 6 p.m. in room 229 J.C. Penney Building.

**MEETING:** Delta Zeta will meet at 5:30 p.m. in room 121 J.C. Penney Building.

**BOOKPOOL:** APO will have its weekly meeting. The hours are from 10 a.m. to 2 p.m. in room 227, SSB.

**MEETING:** The Sigma Pi meeting will occur at 7 p.m. in room 126 J.C. Penney Building.

**KWMU** Featured artist of the week is Jefferson Starship beginning at 1 a.m. Continuous rock music follows from 2 a.m. until 5:30 a.m.

**MEETING:** Alpha Xi Delta will be meeting at 6 p.m. in room 222, J.C. Penney Building.

**BOOKPOOL:** APO book returns will be from 10 a.m. to 2 p.m. and from 5 p.m. to 7 p.m. in room 227, SSB.

**FILM:** "Hamlet" will be shown at 8:05 p.m. in the J.C. Penney Auditorium. Length is 152 minutes. No admission charge.

**BOOKSALE:** University Bookstore will be having a sale in the University Center Lobby from 9 a.m. to 8 p.m.

**FILM:** "Diagnostic Reading Test" will be reviewed by English 10 class. Times are: 8:15 a.m., 12:15 p.m., and 2:30 p.m.

**KWMU** 'Midnight till Morning' broadcast features the music of Blood, Sweat and Tears with Allan Steele from 1 a.m. until 1:30 a.m. Regular broadcast resumed until 5:30 a.m.

**FILM:** "Odd Man Out" will be at 8:15 p.m. in the J.C. Penney Auditorium. Film is 115 minutes and there is no admission charge.

**KWMU**: Friday

Monday

**MEETING:** UMSL University Student Council will be meeting at 11:30 a.m.

**STUDY MEETING:** The Bible Study will meet in room 206, University Center at 11:30 a.m.

**BOOKPOOL:** APO book returns will be in room 227, SSB Building from 10 a.m. to 2 p.m. and from 5 p.m. to 7 p.m.

**BOOKSALE:** in University Center Lobby, the book store will have a sale from 9 a.m. through 6 p.m.

Tuesday

**BASKETBALL:** Women's Basketball will play against UMC in the Multi-Purpose Building at 7:30 p.m.

**BOOKPOOL:** APO book returns will be in room 227, SSB Building from 10 a.m. to 2 p.m. and from 5 p.m. to 7 p.m.

**BOOKSALE:** in University Center Lobby, the book store will have a sale from 9 a.m. through 6 p.m.

Wednesday

**KAFFEE STUNDE:** The German Club will have its weekly coffee hour meeting at 12:30 p.m. in room 75, J.C. Penney Building.

**BOOKSALE:** Bookstore will have a sale in University Center Lobby. Hours are from 9 a.m. to 8 p.m.

**BIBLE STUDY MEETING:** Bible study will meet in room 155, University Center at 11:30 a.m. Everyone welcome.

**KWMU** has a sale in the store from 12:30 p.m. to 6 p.m. in room 75, J.C. Penney Building.

**BOOKSALE:** Bookstore will have a sale in University Center Lobby. Hours are from 9 a.m. to 8 p.m.

**BIBLE STUDY MEETING:** Bible study will meet in room 155, University Center at 11:30 a.m. Everyone welcome.

**KWMU** has a sale in the store from 12:30 p.m. to 6 p.m. in room 75, J.C. Penney Building.

**BOOKSALE:** Bookstore will have a sale in University Center Lobby. Hours are from 9 a.m. to 8 p.m.

**BIBLE STUDY MEETING:** Bible study will meet in room 155, University Center at 11:30 a.m. Everyone welcome.
roots' delves into family history

Ruth Thaler

A man's long search for his family's beginnings is the basis for "Roots," an 8-day production of the American Book Company (ABC) which is a pleasant surprise to the addicted video viewer. The first six hours of prime viewing time offered excellent acting, sometimes shockingly vigorous, and a quality over-all television product that can be a positive part of learning and entertainment processes.

The story is taken directly from Alex Haley's novel of the same name and is narrated by Haley. The place is Michael's and The Time Machine, and on New Year's Eve, it reportedly hosted 900 people to ring in the new year.

Located at Hanley and Eager Roads, Michael's and the Time Machine is a large, old lumberyard building with a capacity of holding 600 people, comfortably. One of its nicer aspects is that the venue is taken directly from Alex Haley's novel of the same name and is narrated by Michael's and The Time Machine, and on New Year's Eve, it reportedly hosted 900 people to ring in the new year.

There are actually two separate sections to this building. Michael's is a quiet bar upstairs, with horse-shoe shaped lounge areas, and a space where one can look down and observe the frenzy on the dance floor.

The drink prices in Michael's are a little higher than in the Time Machine: $1.60 for mixed drinks and 75 cents for beer as opposed to $1.45 and 75 cents downtown. The music drifts up from the disco providing pleasant listening without any head- aches.

The drinks come in a variety of sizes in Michael's and the disco has a line of bars spanning the roof to the end of the dance floor.

The Time Machine is definitely not the place to relax. There are elevators down for getting coming out of the black-painted walls, but few people stay seated long. Suspensions speakers provide more than adequate noise levels, and there is a continuous computerized music system.

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One appreciates large yard-like thread. The loose fibers and fluff of color make the pieces glow with warmth. One piece resembling a stretched-out smokehini is a myriad of colors. Another piece uses many colors of yarns that can be seen as a blanket. Other works use a finer stream of lace. Futhermore shows her ability at creating detailed lace designs. A piece of the Victorian period. The designs' intricate rayons that of honeycomb and snowyflakes. These pieces lack the spontaneity that is felt in the other works, but they are equally captivating. A glass work is a series of hand-blown jars, decanters, and vases. The shapes, colors, and texture can be seen as a blend of many store items. Yet this unfilled promises are in the form and color. The air bubbles set in the layers of glass give a carrying effect. Streaks of color add a splash of life. The bubbles are used to make the pieces modern and beautiful.

There is some variety to the work: a set of yellow decanters is interesting and some of the colors are focused on their form and color. The air bubbles set in the layers of glass give a carrying effect. Streaks of color add a splash of life. The bubbles are used to make the pieces modern and beautiful.

A special exhibit titled "Lace and Glass" is showing at the Craft Fair, sponsored by the Marysville, Ohio, Arts Commission from January 24 to February 2. The lace artist is Briga Fuhmann, and the glass artist is Leon Applebaum.

The Pushcart Award for literary magazine "Watermark." UMSL's literary magazine, has four poems nominated for inclusion in "The Pushcart Prize 1977: Best of the Small Presses."

The four poems are by Howard Schwartz, UMSL's poet-in-residence. Schwartz has edited and written several books published this fall by Aven and Menard Press.

The Pushcart Prize is a national showcase for poems, prose, and limericks. This year, the Pushcart Prize is held in little magazines. Joyce Carol Oates, Ralph Ellison, novels, and Turkamn Fuller are among the founding editors.

New machine on disco scene

Ruth Thaler

There's a new disco in town, and it's called "Roots." The place is Michael's and The Time Machine, and on New Year's Eve, it reportedly hosted 900 people to ring in the new year.

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Unusual art forms exhibited

Tony O'Connor

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**Soothing sounds to be heard in library**

Ruth Thaler

A string quartet in residence has joined the cultural life of UMSL, composed of four members of the St. Louis Symphony Orchestra who will make the campus their home base. The musicians are known as the Giovanni Quartet, since two of the men are named John and one woman named Joan. Dr. Arnold Perris, fine arts department director, said Giovanni is "a fine Italian name as well as a unifying one."

The Giovanni Quartet will present an informal "rug concert" for UMSL students and faculty only, on Monday, Feb. 7, at noon. The main floor of the Jefferson Library will be the site of the half-hour concert, with time for questions and conversation.

"The string quartet is the medium of challenging form of concert music," said Perris, "and this group wants to share their music with UMSL students in a personal, intimate setting."

For this reason, the concert in the library will not be publicized. The Giovanni Quartet, having chosen UMSL as their home, hopes to attract a new audience from the student body. They plan to hold similar informal performances throughout the year, as well as open public concerts around the state.

One interesting aspect of this quartet is their instruments. "Please stress the violoncello," Perris said, "because I believe it is valued at $250,000 as well as producing a beautiful sound!"

The four musicians, John Korman and Manuel Ramos on violins, Joan Korman playing viola and John Santi’Ambrogiu with the celebrated violoncello, will answer questions and talk about their music. Students will be able to see the rare instruments close at hand.

The Giovanni Quartet is part of a continuously expanding program in fine arts here. Other plans for the immediate future include informal concerts with superior young artists and workshops in ensemble playing.

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**Ferrer presents show on campus**

Award-winning stage and film actor Jose Ferrer will be at UMSL to present a one-man program, "The Art of the Monologue," on Friday, Feb. 4.

The program will begin at 8:30 p.m. in UMSL's J.C. Penney Auditorium. Ferrer will devote the first half of the program to "An Actor Talks About Shakespeare." The second half will concentrate on readings from Beckett, Chovox and Leopold Lugones.

Ferrer won an academy award for his 1950 film portrayal of "Cyrano de Bergerac." He was named the New York Drama Critics' "Best Producer," "Best Director," and "Best Actor," for the 1952 Broadway production, "The Shrike."


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**Cultural Calendar**


Jan. 29. Murray Louis Dance Company performs at Kiel Ope House, 8:30 p.m., $1.50-$5. Call 781-2994 for information.

Jan. 28. Shabbat dinner will be held at Hillel Foundation, 6:30 Forsyth.

Jan. 27-30. "One Flew Over the Cuckoo's Nest" will be at the American Theatre; call 394-2100 for information.

Jan. 29. Esther Greenswald, singer/guitarist is in concert at Grassroots Gestalt, 5275 Delmar, 8 p.m. For workshop information call 862-2922.

Through Jan. 31. Registration is still open for classes in various dance forms, self-defense, theater, gymnastics, arts and crafts at the Peacock Alley Arts Center at 73 N. Ewing (Laclede Town); $31-000 in the number for information.

Feb. 5 and 6. Mostiklo Halavay Yemenite choreographer, will lead three dance workshops. Call Hillel Foundation for times and locations; student tickets are $1.50 for one workshop and $3 for all three.

Feb. 6. Andre Kostelantz will conduct the St. Louis Symphony Orchestra in the "Sunday Pops" program.

Through Feb. 17. The St. Louis Art Museum Classical World gallery will be open 10-5 p.m. Wednesday through Sunday, 2:30-9:30, Tuesday and Thursday.

The rest of the museum is closed for renovations.

Through March 5. The society of Independent Artists will hold a mixed media show at the Kiel Auditorium.

Auditions will be held for back-up opera singers - call 863-3033 for information.

Feb. 4-5. The society of Independent artists will hold a mixed media show at the Kiel Auditorium.

Tickets information is available by calling 453-5483.

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**PURE MUDDY.**

Presenting "Hard Again," an album filled with the sound and spirit that have made Muddy Waters one of the giants of music. Produced lovingly by Johnny Winter and featuring James Cotton on harp, Johnny on guitar and members of Muddy's and James' bands. And including the first new Muddy Waters originals in years.

"Hard Again:" That great Muddy Waters sound is back on Blue Sky Records and Tapes.
Francois Truffaut, the master French director, has done it again. His latest venture, "Small Change," is a French comedy about schoolchildren. It's a humorous and heartwarming story that captures the innocence and vulnerability of childhood.

Truffaut portrays children in a way that is both realistic and endearing. The children in the film are depicted as typical schoolchildren, with their quirks and insecurities. The director is able to capture the essence of childhood without being too sentimental.

One of the main themes of the film is the importance of education. The children in the film are shown to be eager learners, and the school is portrayed as a place of knowledge and growth. The film also explores the relationship between teachers and students, with the teachers shown to be patient and understanding.

The film's humor is a mix of slapstick and observational comedy. The children are depicted as clumsy and silly, and their antics are often laugh-out-loud funny. At the same time, the film is not meant to be taken too seriously. It's a light-hearted look at the trials and tribulations of childhood.

Overall, "Small Change" is a wonderful film that will make audiences of all ages laugh and reflect. It's a testament to the power of cinema to capture the essence of the human experience and to bring joy to those who watch it.
Swimmers dive into second semester

UMSL's Rivermen swimmers are confident in the strength they have now and are looking forward to an even stronger squad this semester.

"We hope to double our number of wins," said coach Monte Strub. "Our squad from last semester is back and continuing to develop, and we also have valuable new additions to the team."

The team's brightest new prospect for the second semester is junior Rob West, who is expected to add power to the freestyle and breaststroke races.

Even without West and butterflyer Tim Moore, however, the swimmers started off the semester right with a 74-38 attack on Westminster College Jan. 22, setting their mid season record at 5-3.

The squad's first second semester meet was a tri-meet between St. Louis University, UMSL and MacMurray College. The Rivermen fell to SLU 76-39, but "did better than expected a team with a number of scholarship swimmers," according to Strub. The first place finishes for UMSL were left to Mitch Fries in the 500-yard freestyle and Carol Wechler in diving.

The victory over MacMurray, however, saved the season, as UMSL swept all the first place finishes and accumulated a win margin of 100-12. Rich Kloeckner broke his school record in the 200-yard backstroke, reducing the time to 2:25.3.

Women's swimming events were also included in the SLU meet, and UMSL members Eileen Walsh, Jeri Stoddard and Carolyn Darst competed against SLU's separate women's swimming team, divers Wechler and Casey were able to compete in the regular competition.

The only consultation in not having a women's swimming team," said Strub, is that Wechler and Casey are proving to be a great help in the diving events.

The tanker's next competition is a tri-meet against St. Louis and Washington Universities at 2 p.m. in the Multi-Purpose Building, on Jan. 29.

Track Club runs in snow or sun

Snowshoes and skis would have been more appropriate equipment, but some runners, like mailmen, don't stop for anything. Six members of the UMSL Track Club braved the snow and cold Jan. 22 to participate in the first of the club's bi-weekly Fun Runs schedule for the winter semester.

Four survived.

SPORTS

Jerry Young, president of the Track Club, said he was satisfied with the turnout for the first run of the club. "When you consider the weather conditions and the fact that this was our first run, the turnout was actually pretty good. As the weather improves a little and especially as word gets around that we are holding the runs, the turnout should jump pretty quickly."

"Some people just enjoy running for the benefits they receive out of it and the friends they make. These Fun Runs are ideal for them. If you want to turn out a 4.10 mile, you can go out and do it, although you'll hold probably be by yourself. If you want to take it easy and just jog, that's fine too. The important thing is to just get out here and run."

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In addition to the Fun Runs, some members of the Track Club will also be competing in some meets during the current indoor season. They will be traveling to Champaign, Illinois for their first meet Feb. 12.

The UMSL Track Club will hold two meetings on Wednesday, Feb. 2, at noon and at 7:30 p.m., both in room 75 J.C. Penney, 433-504 or 381-0047.

Business to be discussed will include distributing schedules of the Track Club Fun Runs and area indoor meets, and planning for an outdoor meet to be sponsored by the club.

LOOKING UP: Bobby Bone and teammates look on as Bone sinks first half free throw. (Photo by Romondo Davis)

Classifieds

Clocker: one-down — How many to go? sponsored by UMSL swim team.

Attention Young Ladies. Help is wanted for GOLDEN BILLY call ANYTIME!!! 963-4313 sponsored by UMSL swimming team.


Everyone welcome. $500 first prize — Dancers needed for Multiple Sclerosis Dance Marathon — call: X-

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388-3030
The UMSL basketball Rivermen, who have made a routine out of losing games the past week and half — four in a row break their streak Saturday night when they defeated a surprisingly tough SIU-Edwardsville squad 69-62.

The Rivermen played one of their better defensive games of the year to overcome a cold shooting night. The 62 points SIU-Edwardsville scored was the fewest the Rivermen allowed since Jan. 8, 1976 when William Jewel scored 61 at UMSL.

"We had a lot of turnovers and were very cold from the floor," said basketball coach Chuck Smith, "but we played super defense and that kept us in the game."

The Rivermen were led by Bobby Bone.

Bone scored 26 against the Cougars, including 12-foe-12 at the free throw line. Hubert Hoosman and Greying Tobias added 12 points each, Jim Goessling pulled down 18 rebounds. Bone had 38 to lead UMSL.

Birds shot selection ranged from a 25-foot jumper to a slam dunk from the free throw line.

Bird so far this year has average 29.1 points a game. He leads his team in rebounds, minutes played, and is second in assists.

"He is a great player, with professional talent," said Smith. While the Rivermen could not come up with any type of balanced offensive or defensive strategy, ISU did take full advantage of the situation by running with the ball and setting the pace of the game.

The Rivermen were at a height disadvantage, but much of their defensive troubles came from not screening off, hitting the offensive boards and switching effectively.

"They were just a far superior team," said Smith. "We could probably play them ten times and maybe only beat them once."

At Cape Girardeau on Wednesday, the Rivermen meet a Southeast Missouri State team that has struggled in the Missouri Intercollgeate Athletic Association the past couple of years, but it's always difficult to win on the road against an MIAA opponent.

The next home appearance for the Rivermen will be Jan. 29 when they meet the Illinois College Blueboys in an 8 p.m. game. It will be the first meeting between the two schools since UMSL scored an 88-70 victory in the 1967-68 season. UMSL leads the series with Illinois College, 2-6.

Other upcoming games are against Western Illinois at UMSL on Feb. 3 and St. Louis University at UMSL on Feb. 5 when the two schools renew their intra-city rivalry for the sixth time.

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**Cold shooting Rivermen end four game losing streak**

Reginald F. Johnson

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**Get away for the weekend, or just an afternoon**

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