Bill allows student curator

Bev Pfeffer

A bill currently before the Missouri Senate would allow a student to be placed on the University of Missouri Board of Curators.

Senate Bill 15, introduced by Missouri Senator Harry Wiggins (Dem.-Kcm.), would put a student on the governing boards of the University on the Hot Line.

The bill is a project of the Associated Students of the University of Missouri (ASUM) an organization which works for legislation pertaining to stu-
dents.

Sue Rice, legislative advocate of ASUM, testified before the committee, stating that the ap-
pointments of students to gov-
erning boards would help avert a possible recurrence of disorder common to campuses in the 1960's.

In our case, one of the ex isting nine curators would be a student," said Rice. "The student body organizations from each four UM campuses will submit a list of three names to the governor. From that list, a student curator would be ap-
pointed and confirmed by the Senate.

According to the proposed bill, the student board would begin serving on Jan. 1, 1979. Qualifications include being a "full-time student, a senior in an undergraduate level course of study, or a graduate student or a student in a professional school. He shall have all the rights, powers and duties of other curators."

In the UM case, there would be no increase in the size of the board. For most campuses, it would require an additional re-
gent or trustee to be a student.

Rice said the presence of a student trustee encourages stu-
dents to work out their disagree-
ments with the administration from within the system, lessen-
ing the possibility that students will resort to the type of anti-es-
tablishment behavior common to the sixties.

"ASUM believes it will improve the function to the Board of Curators by providing a student view," said Rice. "Stu-
dents will have a channel to the Board. This would improve stu-
dent communication with the Board."

In testifying, Rice cited the fact that student trustees can be found in all states by Nevada, as an indication that student par-ticipation on governing boards is an accepted practice in higher education.

"It is most hypocritical to tell students seeking structural changes to work within the system."

Similar bills have failed in recent legislative sessions and opinion seems to be divided with the current bill.

Senator Harriet Woods, Dem.- Dist. 13, said, "I am in favor of the bill without qualifications. I feel that students presently enrolled in universities should know what the policies are. This bill will benefit both the students and the curators."

"It is a special interest bill," said Emory Melton, Dem. Dist. 29. "A curator should not be restricted to being a student at the university. A curator ought to be picked from among the state population."

ASUM argues that the pre-

cence of a student on the board will legitimize board decisions in the eyes of the students. Inter-

eyingly, one undergraduate re-
gent noted that as a student, he was automatically opposed to

Bev Pfeffer

Bill allows student curator

Mary Bagley

Complaints ranging from lack of heat to too much heat in campus buildings have prompted four or five calls daily to the

Physical Plant staff, according to Paul Elsea, Physical Plant Super-
intendent.

Elsea said there have not been any extreme malfunctions with the heating system, but he attributes small irregularities to the

change in seasons.

"We receive most of our complaints about the ventilating system especially in the fall and spring," said Elsea. "In the

day, the buildings become too

hot, so the air conditioning is turned on."

"But it is impossible for the heating and air conditioning to be on at the same time as students have claimed," he said.

Some systems work that way, but ours does not.

Except for Clark Hall and the University Center, each building have its own power plant. Clark Hall and the University Center are controlled by the library's plant. There are eight major power plants on campus and a

minor one in the old Adminis-

tration Building.

Paul Kohlberg, assistant su-

perintendent of Physical Plant said that the heating and cooling systems need constant main-
tenance.

Kohlberg said that some rooms are cold and others not in the

same building because of low bids being accepted on the equipment.

Ventilation systems designed by the building's architects are also important. "Some buildings are more efficient than others in their heating designs," said Kohlberg.

Although he said that Physical Plant is short of help, Kohlberg said that the problem is not so much in the repairing of the heating system, but in getting the parts.

"Some parts are obsolete and

there is a long wait for others," said Kohlberg.

Kohlberg said the complicated system is damaged by students and faculty who try to remedy the problem by adjusting the thermostats. According to Kohl-

berg, this is what harms the system most.

Both Kohlberg and Elsea a-
gree that the complaints stem

mainly from individual prefer-

ces. "There are 10,000 people here. You can't please every-
one," said Kohlberg.

Elsea suggested that students might improve the heat-

ing and cooling system call the

Physical Plant on the Hot Line.

Poor math a growing problem

Earl Swift

An increasing number of UM students are placed into Math 02 and pre-Math 02 courses each semester, accord-

ing to Raymond Balbes, chair-

person of the mathematics de-

partment.

UMSL is one of many major universities across the country having to offer remedial math courses to its students.

"The situation is getting worse," said Balbes. "Seven years ago, we offered only two sections of Math 02, and those were offered only at night. We now have 24 sections during the university day, plus four sections of pre-

Math 02.

Students scoring 14 or below on the Missouri Math Placement Tests are required to take the Math 02 course.

"We find that there are around 100 students per semes-
ter not ready to take Math 02," said Balbes, "which means that they can't draw fractions. Many don't know their multiplication tables."

Math 02, which is not offered for credit, recently underwent a format change adding individualized in-

dependent study to the all-lecture ap-

proach.

As a result, a student enrolled in a class may come in at any time of the day to do work. Teaching fellows, usually under-

graduate UMSL students in up-

per-level math course, are avail-
able to assist 02 students. Tests must be completed by a certain date, and taken during the student's scheduled class time. Tests are graded immediately, while the student watches.

The new format is enjoying relative success. During the 1976 school year, 69 per cent of all Math 02 students passed with a grade of A, B, or C, enabling them to go on higher level math courses.

With the new format, students who went on to Math 03 made three per cent fewer A's, B's, and C's, than Math 30 students.

"See "Poor math" on page 4
Bill will change CPA licensing

Erle K. Banks

Randy Sanderson, a graduating senior in accounting, testified on Jan. 25 before the Missouri Senate's Appropriation Committee in support of Senate Bill 100. This bill would revise the law regarding the certification and licensing of Certified Public Accountants.

Many accounting majors desire certification because of the extra pay and recognition that usually comes with the accomplishment. Presently, a college graduate with a concentration in accounting after being deemed of good moral character can sit for the C.P.A. exam with no experience if it is done within one year after graduation.

When the parts of the examination are passed, certification and licensing takes place after two to three years of experience with a C.P.A. firm. If the test is not taken within this period one is not eligible to sit for the exam without first obtaining three years of experience with a C.P.A. firm.

Although Sanderson has received job offers from four national accounting firms, he is still concerned with the passage of Senate Bill 100.

“One change that would be brought about would be the elimination of the experience requirement for becoming certified,” Sanderson said. “Licensing, which someone who wanted to start their own practice must have, would rightly come only after fulfilling the experience requirement,” he said.

“Our law as it presently exists denies many proficient accountants the honor and distinction to which they are entitled,” Sanderson testified. “An accountant might not be able to or chose not to work for a C.P.A. firm upon graduation. This could prevent ever becoming certified in Missouri.

“We have many distinguished teachers, government and industrial workers who deserve the privilege of being recognized as a C.P.A., without having the opportunity to try to become one. Please bear in mind that I am by no means suggesting the relaxing of the strenuous standards associated with becoming a C.P.A.,” he said.

“I only ask that an unduly segment of the accounting profession no longer be denied the chance to demonstrate and be acknowledged for their competence,” Sanderson said.

Sanderson is an officer of the Minority Student Service Coalition and voluntarily tutors in accounting. He is also a member of the national honor fraternity, Beta Alpha Psi and Inter-Faith Inc.'s student board of advisors.

UMSL heat set at 65

Thermostats throughout the University of Missouri system are being lowered to 65 degrees. Interim President James C. Olson has announced. The decision complies with an order issued by President Carter that requires thermostats in all government buildings to be set at 65.

Olson has asked the chancellors of the four campuses to assist in carrying out the decision as part of the national energy conservation effort. He recognized that in some instances, such as the University Hospital and certain research laboratories, a different temperature may be necessary.

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Chancellor to review tenure recommendation

Gene Wellesleng

Larry J. Lee, associate professor at UMSL, is appealing his negative tenure recommendation to Chancellor Arnold B. Grobman.

Lee is continuing to appeal as a result of the final decision made by the Senate Welfare and Grievance committee. The committee found the physics department's decision to be in accordance with University of Missouri tenure regulations.

Lee, however, is not satisfied with their decision. He explained that the guidelines regulating the department's tenure are very broad. There must be an ad-personam committee set up consisting of the instructor's departmental peers. The committee is to evaluate the instructor's teaching, research, and service record, and submit their findings to the tenure committee.

The department is also required to obtain letters of recommendation from the instructor's peers outside of the UMSL community.

Grobman is to judge on the basis of his record, Lee said.

Grievances touch on 12 points

Larry Lee presented the following twelve points to the Welfare and Grievance Committee on Dec. 6, 1976, outlining his specific grievances with the physics department:

1. Physics department is to provide a statement indicating departmental requirements for tenure.
2. The physics department failed to follow University of Missouri, St. Louis guidelines for judging proposals for tenure and promotion.
3. The physics department failed to follow their own guidelines for judging proposals for tenure and promotion.
4. Procedures were followed in this tenure decision that differed from those followed for other individuals.
5. Physics department is the inappropriate department for judging my research qualifications for tenure. None of the members being qualified in hydrology, the recommendation was not based on a judgement of peers.
6. The letters submitted to referees by the physics department was improper in that it did not seek quality of work but sought information on tenure to which they could not properly respond.
7. The physics department held their initial meeting on my tenure at a time when the individual chosen by me could not attend, and persisted in doing so even when so informed.
8. Physics has refused to provide material needed to prepare for a second hearing, and for the grievance committee.
9. Because the physics department has differing views than the geology program we are competitors rather than associates for university funds. Thus the decision on my tenure took a personal bias.
10. Research funds have not been provided on an equal basis with other members of the department.
11. Research projects and publications were inappropriate disregarded against university rules for tenure consideration.
12. The choosing of a geologist to serve on the committee from a competing geology program unfairly prejudiced the recommendation. The geologist chosen to serve was not knowledgeable in the field of hydrology.

Grobman was to receive all files on Lee reviewed by the physics department by Jan. 31. He will review Lee's files and hopes to reach a decision within a week after receiving them. "I'm just beginning to evaluate Dr. Lee's case now," Grobman said.

He will send his recommendation concerning Lee's tenure to James C. Olson, president of the university, along with all faculty tenure recommendations by March 1. If Grobman maintains the decision to deny Lee tenure, Lee will then appeal the decision to Olson.

After reaching Olson, Lee will have one other avenue of appeal, if Olson maintains the negative recommendation. He may appeal to the Board of Curators, who will make the legal decision on Lee's future UMSL teaching career. "That appeal would exhaust the avenues of appeal within the University of Missouri," Grobman explained.

Lee has been unsatisfied with the entire appellate process. "It's exhausted, essentially, when the department first says no. The appellate procedures just let the ferver die down," he said.

"Tenure right now is simply a matter of politics. Geology and physics are competing departments for both students and funds," he con tinued. He claimed it would be political suicide for anyone to reverse the department decision.

Lee plans to continue his appeal and await Grobman's decision.
Non-credit courses to be offered to businessmen

UMSL is offering seven non-credit courses and seminars to be held in the Travelers Building at 6th and Olive Streets beginning Feb. 22.

The courses have been selected to suit the educational needs and time schedules of St. Louis employers and employees.

"Professional Development of Administrative Secretaries" will be held from 8:30 a.m. to 5 p.m. Tuesday, Feb. 22. This seminar is designed to aid administrative secretaries in developing communication skills which facilitate assertiveness, the practice of basic management concepts and time management.

"Sharpening Preparation and Presentation Skills" will be offered from 9 a.m. to 4 p.m. Tuesday and Wednesday, March 8-9. Individuals who must communicate specific information to a group in an organized, professional manner will find this seminar useful.

"First-Level Supervision" will be held from 8:30 a.m. to 5 p.m. Tuesday and Wednesday, March 8-9. This course will assist supervisory and first-level management personnel in identifying and analyzing management problems.

"Communication Skills for the Practical Writer" will be offered from 9 a.m. to 1 p.m. Tuesday and Thursday, March 22 and 24. This seminar will promote clear, concise, accurate communication of the written word, from the simplest memo or letter to the most complex report.

"Professional Development for Office Personnel" will meet from noon to 2 p.m. Tuesdays and Thursdays, April 12-26. This seminar will include communications techniques and a review of professional behavior and attitudes in relations with coworkers, including professional responsibilities to employers and colleagues.

"Financial Planning for the Working Woman" will be held from noon to 1 p.m. Mondays, Wednesdays and Fridays, May 2-13. Consumer issues included in this course range from family budgeting to health care finance and the use of credit.

See "Non-credit," page 5

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many tuition increase," Rice said, "yet as a regent, he could see the underlying causes necessitating an increase, and was able to convey that understanding to the student body."

Chancellor Arnold R. Gold- man is opposed to the bill also. "I feel student input is very important," he said, "but that it should come from outside the realm of faculty or students."

"The Board is meant to be a cross-section of the population," he said. "I believe the best governing comes from outside the university."

The bill would, according to ASUM, be beneficial to that students are the consumers of the educational processes and the financial mainstay of the institutions. ASUM said that by virtue of this investment and the fact that they possess an insider's knowledge of the efficacy of academic programs, they should be represented on the policy-making bodies which govern their education.

According to Rice's testimony, "students comprise the bulk of the population of a campus community, pay taxes in the form of tuition and are the primary beneficiaries for which colleges are created, yet they have no direct involvement in the government affecting their daily lives. This is incompatible with the principles of democracy."

Barbara Berkemeyer, a member of the Board, stated, "I'm really not for it. If a student would be on the board, he would represent a very narrow group of people. It might be a conflict of interest."

"From a personal point of view, I find being a curator a time-consuming job and for a student to both attend school and be a curator would probably be too much."

Another senator, James Russel, Rep. District 33, has strong reservations about the bill. "I'm not sure we can put students on the board with full voting rights without disturbing the board itself."

"Once we allow a student on the board, then alumni and faculty members will also ask for a representative member. Soon every faction on the campus will have to have some representation."

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"From a personal point of view, I find being a curator a time-consuming job and for a student to both attend school and be a curator would probably be too much."

Non-credit

"Interstate Commerce Law I" will be offered form 6:30 to 9 p.m. Thursdays, March 17-May 19. The course, which covers the transportation law requirements of the American Society of Traffic Transportation, includes the study of administrative law, rules, and regulations of surface carriers engaged in interstate commerce.

Fee ranges from $50 to $185. Continuing education units are awarded for participation in non-credit courses.

For more information on registration and fees, call 453-3961.

**Student curator**

[From Page 1]

**Non-credit**

[From Page 4]

Congressman Grob, who represents the 6th District of Missouri, introduced the bill.

"I can get amendments passed to provide that it is not mandatory to select one of the named names," the Congressman said, "I feel that the political pressures to choose one of the nominated people is enough and that the governor need not be legally bound."

ASUM said its aim in working for the bill is to get a direct representation in the university governing process, which they said would represent a great educational experience for the student.

"I feel that termination of the term when the student leaves the institution would be disruptive. I can't support legislation that would demand the governor to pick one of the three suggested names."
Petty theft, larceny, shootings, and now rape are not the first things which come to mind when one thinks of a college campus. Unfortunately, these are things which must be given more thought by the UMSL community.

Crime is becoming more prevalent throughout the nation and crime on campus is following the national trends. Police and security forces nation-wide are having problems coping with the situation and UMSL is no exception.

According to James Nelson, UMSL police chief, UMSL is "a larger community than most municipalities around the area. I doubt any municipality has more than 12,000 people. Any (crime) we have on the outside, we have here."

No office or building seems to be immune from the problem. During the semester break, for example, the audio-visual department "lost" several microphones and the political science department had typewriters stolen in two different incidents. Low level crime occurs on an almost daily basis.

The biggest problem, according to Nelson, is petty larceny. No one knows for sure how many purses, books, calculators, and other items have been stolen.

The recent abduction from campus of an evening student and her subsequent rape is one of the walkways that are easily hidden. The limited number of security personnel on campus at night and it is impossible to keep hard statistics at a minimum. With such minimal information, the limited number of security persons are further reduced in their effectiveness by their practice of staying in patrol cars rather than patrolling on foot.

During the 60's, campus security forces were ordered into a "low-profile" status on most campuses in order to avoid possible conflict. At UMSL today, a new policy needs to be instituted which would increase visibility so that students are not afraid to walk to class in the evening. Furthermore lighting and other security measures should be increased.

For example, some of the faculty and staff parking lots should be made available for evening students. There are fewer faculty members on campus at night and it is ridiculous for a student to walk past unused lots which are closer to class buildings.

A reordering of police priorities is also in order. Less emphasis should be placed on parking violators for instance. Cars not parked properly is a nuisance of course, and parking violators for instance. Cars not parked properly is a nuisance of course, and parking violators for instance. Cars not parked properly is a nuisance of course, and parking violators for instance. Cars not parked properly is a nuisance of course. Parking lots should be made available for evening students.

I believe we have done more than an adequate job. Service wise my record includes over 50 complaints on behalf of the university. Talks given on my time to save my expense. Again, however, since the Department of Physics never puts me on patrol, I wish I could be of any of these areas 1 have no defense.

The Chancellor has said that the university pursues the "Excellence in Teaching" award but because I have been here twice as long as my peers, and second the Committee must be set up to gather information, the weakness of the Department of Physics is in the mid '70's has become largely peripheral. It is much easier to bring in new people at a low salary, and keep them six years, and then let them go. In addition, this allows those who do have tenure to build up high salaries faster.

For example: in the Department of Physics, the members show up that the top five members will be paid $124,000 a year, one of whom has devoted 30 years with little possibility of new blood being brought in unless tenure is in the mid '70's has become largely peripheral. It is much easier to bring in new people at a low salary, and keep them six years, and then let them go. In addition, this allows those who do have tenure to build up high salaries faster.

The university pursues the "Excellence in Teaching" award but because I have been here twice as long as my peers, and second the Committee must be set up to gather information, the weakness of the Department of Physics is in the mid '70's has become largely peripheral. It is much easier to bring in new people at a low salary, and keep them six years, and then let them go. In addition, this allows those who do have tenure to build up high salaries faster.

My record now goes to the Grievance Committee to be reviewed. The concern expressed by the students and parents that he is my peers, and second the Committee must be set up to gather information, the weakness of the Department of Physics is in the mid '70's has become largely peripheral. It is much easier to bring in new people at a low salary, and keep them six years, and then let them go. In addition, this allows those who do have tenure to build up high salaries faster.
Other issues surround building preservation

Dear Editor:

Although history may appear to some to be an insignificant reason to preserve the old Ad-
ministration Building, there are many more underlying issues to be considered.

Certainly the building was a clubhouse; more importantly, it is the symbol of the founding of
UMSL. However, because the university has refused all attempts to preserve the structure
the help of an outside body, the Historical Commission, has been necessary. The entire history of
the building will upon the Foundation of UMSL. Consequently, the site will be known for
the campus from the figures I've seen fo not come near to approaching this imagi-
'ed dollar figure. Again, I want to point out that this, too, is the wrong figure to look at. I'm
talking about a building that's already built and standing and not one that needs to be built up
from the ground up. The final line is that no one knows the costs of preservation or adapt-
ation.

Personally I am optimistic the building can be placed on the National Register of Historic
Places. There is money available for grants at that point. Our historical monies should be diverted from the studies of the past and reallocated to future less de-
sirable capital expenditures. So John's students be comforted about a $27,000 Extension Divi-
sion她们, $149,000 road grader, and a proposed University Center expansion of ap-
proximately $300,000 dollars. Who knows who may be cheaper to construct more space at less dollar. The only Administration Building that in the University Center expansion.

Stephen Platt

Feels guilt after viewing 'Roots'

Dear Editor:

After viewing the movie adap-
tation of the novel "Roots", I felt a deep sense of guilt. And
pride.

I was shocked at what I saw
happening in America in our
early years, not simply because we participated in something as barbaric as slavery, but also by
the ignorance and hypocrisy that accompanied it. How could something as animatistic as cas-
tration and torture (whipping, removal of toes with an ax) have occurred in America, the "land
of the free"? Possibly "ani-
malistic" is the wrong descrip-
tion, for it is man that man
has become a war, murderer and slavery a practice, not animals.

After the first few nights of
viewing "Roots" I felt ashamed,
not only of America but of my
whole Anglo-Saxon protestant background. However, after a period of shame, I discovered a
silver lining around my cloud of
guilt.

I may be a WASP, but my
ancestors lived in the north, the
Union, where slavery was il-
legal.

They also settled in the Ohio
River Valley, the home of Abra-
ham Lincoln. I myself lived in
Illinois for six years, the state
where Lincoln got started in
politics, and the state which
prints "The Land of Lincoln" on
its license plates every year.

America went to war to stop slavery, Millrane died in a
struggle to correct one of Amer-
ica's most serious mistakes. Few
countries in the history of the
world have fought within their
own borders to correct a wrong.
The United States is the only
country that has ever gone to
war to stop slavery.

Other countries have per-
mitted slavery, and many still
do, but at least I can be relieved
of some of my shame in knowing
that my long lost relative fought
to stop slavery.

I have realized something that
very beneficial to many people
after watching "Roots" and contemplating the feelings it aroused.
A person can rid him-
self of guilt and shame by simply admitting he was wrong. Defending what was wrong only
strengthens guilt.

Many Americans were wrong, and America itself was wrong in it's early years, but we realized
that serious error in permitting slavery. America admitted it's mistake, started a civil war to
correct that mistake, and should today be relieved of it's guilt by the simple admission of its
error. The showing of "Roots" is the admission that America was wrong.

I am ashamed that we at first permitted slavery, but I am glad that we realized how wrong it was and put an end to it.

Ken Knoorce

Get away for the weekend, or just an afternoon

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Dear Editor:

It is a rather overcast day, the sun only showing its face now every once in a while, but is a
great day for a hike. There is a large crowd on hand today, about 5000, and they all have an
anxious look on their million dollars. The tension is mounting.

All of a sudden, there he is. The
rowd cheer as the five guards
lead him to the old stone wall
and place him, bluffed, in
front of it. The guards are now
returning to the white line that
runs about seventy-five feet
from the wall. They turn. A
rush falls over the crowd.

The captain has walked up to
the man at the wall. "Are there
any last words?" he asks. The
bluffed guard grunts a no.

Now that the captain is back
to the line of soldiers, he turns.
He pauses. Ready! Aim! Fire!
The gun is going wild. Cheers
are ringing throughout the
stadium.

The man at the wall slowly
slumps. He groans. Now he is
turning on the ground. His right
dutchtriches. His left eye
blinks. His legs stiffen. Nothing
else happens.

Before, during, and after the execution of Gary Gilmore, the media, which includes broadcast
and written, has given tremendous amount of attention to the first

execution in over a decade. Gilmore has now become a folk hero or a legend. In later
years when the forgotten victims are no longer a part of the
"Legacy of Gary Gilmore" children will look upon him as they look upon his predecessor,
Jessy James. Billboards along the highway will read: "10, 8, 5, 1 mile to Gary Gilmore's execution.

There is only one reason for this nefarious direction in which we are headed. The media
over-played the entire event, features plunged into the very
depths of absurdity about Gil-
more. If the television network
had been allowed, they would have had a leading sportscaster announce the event while the
viewing audience gasped at how

While the media may be the
falsehood of the people, it is the
to the people, for it
results in no longer acceptable. Accurate
and unbiased reporting should now be the direction the media

Mike Drasin

Letters
Current mailbox
U. Center lobby


deal of Gary Gilmore"
As a matter of fact...
A column of trivia

Anne Barber

Candy is dandy, but oranges won't on your teeth. According to recent nutritional studies at UCLA, oranges prevent cavities. The citric and malic acids they contain help our bodies absorb calcium. By eating oranges and drinking sugarless orange juice, we fortify our teeth and bones.

Pears stop the aging process. They are high in manganese, potassium, and vitamin C.

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where is that? see page 2

453-5174
Distinguished actor, producer and director, Jose Ferrer, will appear on campus on Friday, February 4th, in a one-man show entitled THE ART OF THE MONOLOGUE.

Mr. Ferrer has had a long and distinguished career on stage, in films and on television. His stage career has included roles in Paul Robeson's OTHELLO, CYRANO DE BERGERAC (Tony-Best Actor), THE SHRIKE (Tony-Best Director, NY Drama Critics-Best Actor), RICHARD III and MAN OF LA MANCHA. In 1952, his production of the Pulitzer Prize winning play, THE SHRIKE, gained him New York Drama Critics awards as Best Actor, Best Director and Best Producer—the only time in its history this group has honored one man in all three areas. He has appeared in numerous films including MOULIN ROUGE, I ACCUSE, MISS SADIE THOMPSON, LAWRENCE OF ARABIA, SHIP OF FOOLS, and the current release VOYAGE OF THE DAMNED.

PROGRAM
An Actor Talks About Shakespeare
INTERMISSION
"Ysur;" a short story ... Leopoldo Lugones
Excerpt from "Molloy," a novel...Samuel Beckett
On the Harmfulness of Tobacco...Anton Chekov

Presented by the University Program Board, subsidized with Student Activity funds.
Advance tickets available at the University Center Information Desk.

Friday, February 4
8:30pm
J.C. PenneyAud.
$2UMSL students
$3.50 Faculty and staff
$4.50 Public
Thursday

BASKETBALL: UMSL vs. Western Illinois at 8 p.m. The game will be a home game.

APO BOOKPOOL: APO will be taking returns from 9 a.m. to 2 p.m. and 5 to 7:30 p.m. in room 227 SSB.

BOOKSALE: University Bookstore will have a book sale in the University Center Lobby. Sale lasts from 9 a.m. to 8 p.m.

BASKETBALL: Rivermen will take on Western Illinois at 8 p.m. in the Multi-Purpose Building.

Friday

MEETING: Evening College Honor Committee will meet at 6:45 p.m. in room 205 Lucas Hall.

THEATER: Award-winning stage and film actor Jose Ferrer will present a one-man program, "The Art of the Monologue," at 8:30 p.m. in the J.C. Penney Auditorium. Students S2, faculty and staff $3.50, public $4.50.

APO BOOKPOOL: Returns in room 227 SSB from 10 a.m. until 2 p.m.

MEETING: The Accounting Club will meet at noon in room 126 in the J.C. Penney Building.

GALLERY: "The Hindenberg" will be shown in room 101, Stadler Hall at 8 p.m., 75 cents with UMSL ID.

MEETING: St. Louis Association of Wargamers will meet in room 222 J.C. Penney Building at 10:30 a.m.

TEST: ACT will be given in rooms 120, 201, and 211 in Benton Hall at 7:30 a.m.

Saturday

BASKETBALL: UMSL vs. St. Louis University at 8 p.m. in Multi-Purpose Building.

BASKETBALL: UMSL vs. Northeast Missouri State, the Riverwomen hit the courts at 5:15 p.m. in the Multi-Purpose Building.

FILM: "The Hindenberg" will be shown in room 101, Stadler Hall at 8 p.m., 75 cents with UMSL ID.

MEETING: St. Louis Association of Wargamers will meet in room 222 J.C. Penney Building at 10:30 a.m.

TEST: ACT will be given in rooms 120, 201, and 211 in Benton Hall at 7:30 a.m.

Sunday

SEMINAR: Beta Alpha Psi, University Business Development Center. Tax Service Seminar for Student Counselors will meet in room 132 SSB at 11:30 a.m.

KWMU: Guide to "Creative Aging," a 45 min. program of features at noon. (90.7 FM) this week features "How to Make Better Use of your Bus System."

Monday

MEETING: St. Louis Association of Wargamers will meet in room 222 in the J.C. Penney Building at 10:30 a.m.

TEST: ACT will be given in rooms 120, 201, and 211 in Benton Hall at 7:30 a.m.

MEETING: Sigma Pi will be held in room 126 in the J.C. Penney Building at 7 p.m.

MEETING: Delta Zeta will be held in room 121, J.C. Penney Building at 5:30 a.m.

MINORITY STUDENT COUNCILS: All students are invited to a meeting of the Minority Student Service Council, which will begin at 11:30 a.m. in the old Administration Building.

KWMU: "Nightbird" is featured on Backtrack at 1 a.m. Continuous music until 5:30 a.m. (90.7 FM).

Tuesday

BASKETBALL: UMSL vs. McKendree College in Lebanon, Illinois.

BASKETBALL: Riverwomen vs. St. Louis University at St. Louis University, 7:30 p.m.

GALLERY 210: West Coast Art Exhibit will be in room 210 Lucas Hall from 9 a.m. to 9 p.m.

FILM: "The Rocking Horse Winner" will be shown in the J.C. Penney Building at 8:15 p.m.

FILM: English 10 Class reviews, "Citizen Kane," in room 200 Lucas Hall at 8:15 a.m. 12:15 and 2:30 p.m.

Wednesday

GALLERY 210: "West Coast Art Exhibit," will be in room 210 Lucas Hall from 9 a.m. to 9 p.m.

Thursday

GALLERY 210: "West Coast Art Exhibit," will be held in room 210 Lucas Hall from 9 a.m. to 9 p.m.

KAFFEE STUNDE: German Club will have its weekly coffee hour in room 75, J.C. Penney Building, at 12:30 p.m.

MEETING: Bible Study will meet in room 155, University Center, at 11:30 a.m.

MEETING: School of Education Assembly will be held in room 215 SSB Building at 2:30 p.m.

Correction

In the last issue of the Current last semester, Tom Pugano was incorrectly identified as an employee of KMOX-TV. He is an employee of KMOX Radio. The Current regrets the error.
Student Aid will be available on campus every Thursday during the regular semester. Each week will bring you valuable coupons good at businesses throughout the metropolitan area. Our advertisers will offer valuable discounts for food, clothes, records, stereos, movies and all other necessities of student life. It's a better way to save and we hope a real Student Aid. Tell your friends about us. Pick up a free copy of Student Aid each week at one of the following locations:

**U. Center Stadler SSBE Lucas.**
Share your problems with those who help

Melinda Schuster

"Winter, spring, summer, or fall; all you have to do is call and I'll be there, yes I will, you've got a friend."

Carole King

Students, staff, and faculty can always find a friend at the UMSL Counseling Center, located at 2200 Student Hall.

The center provides professional counseling services and programs for students who have problems or questions that need to be answered.

One program that helps answer questions and determine feelings is a men's and women's mixed therapy group. Alan Teano and Kathy Mattie, two staff members at the center, work with the mixed group every Monday from 8 to 10 a.m.

Teano explained that the therapy group "is a place where people can come and share the problems they have and find out that they are not alone, too."

The group has a conversational format in which members discuss topics that range from depression to career problems. "There is individualized attention in the group. Sometimes the focus is just on one person for a period of time," Teano explained.

He emphasized that the most important group topic is "how well he (the individual) feels about himself and his having been in a relationship with people."

The idea of having a therapy group has not been left unexplored in the past at the Counseling Center. Last semester a women's group was developed under the direction of Alice Aulin and Pam Miller, both staff members. The therapy group was a success and another such group will start Monday Feb. 7, from 8-10 a.m.

Aulin feels that "the women's group tends to be more supportive than the mixed group. Women can share their problems dealing with children, husbands and financial concerns," she said, but also admitted that her opinion is probably biased since she co-leads the group.

She added that "the main objective of the group is to be a place and a group where each woman can explore her potential."

Besides the therapy groups, people can also receive career counseling throughout the semester. Aulin explained that career counseling attempts to "help people identify or become aware of things they might be wasting in the way of a job. Part of the career counseling staff's job is to let people know that they can do something well."

Besides career counseling, the Center will also start marital counseling with a male-female therapist team. Aulin said that the counseling would be offered to UMSL students, faculty, and staff and to their spouses (even if the spouses are not attending UMSL)

A female sexuality workshop starting on Feb. 23 will be another of the Center's upcoming attractions. Aulin commented that female sexuality "is an area of life that isn't talked about. It needs to be dealt with.

The workshop will employ "a little more structure than the therapy groups," she said.

Aulin, Teano, Mattie, and Miller comprise the counseling staff at UMSL. Aulin commented that the counseling groups have to be limited to UMSL people because "we don't have enough to serve the outside community."

"All four of us have PhDs in counseling," she said. Since their staff is so small, Aulin advised that now (early in the semester) is the best time for students to come to the counseling center. Students can get an appointment for individual counseling or they can register for group therapy.

Teano added that "it's real scary for people to come in and ask for help, because people do have images of what we are like. However," he laughed, "we look like normal people. It (the counseling) goes on in an ordinary room; there's no couch."

Aulin stressed that "when people come here it's confidential. The files won't be shown to school officials, parents, or spouses, unless the individual gives his consent."

Beside keeping all of the records confidential, the counseling services are free. Aulin raised an interesting point when she said that "it would probably cost students $30 or $40 an hour to go to a psychiatrist; we receive the same services offered at UMSL."

"You've Got A Friend" may be an old song, but considering the services provided by the Counseling Center, it still holds true for UMSL students, faculty and staff.
Pryor dominates the show; rescues shaky story-line

Ruth Thaler

"Grover Muldoon steals wallets, cars...and the show!" is an advertisement for the movie "Silver Streak," and it is no exaggeration.

"Silver Streak" is Gene Wilder's latest effort, in which he shares the billings with Jill Clayburgh and Richard Pryor. Wilder portrays a mild-mannered plant book editor, a role which opens the path to several mild new euphemisms for sex.

Clayburgh, a relative newcomer to movieland, plays Wilder's love interest, the secretary to a professor possessing proof of artistic forgeries which will destroy the film's arch-criminal, Patrick McGoohan is a convincingly cold, haughty, almost scary crook, a total departure from the fugitive's role of his "Ptomaine" series.

The story has Wilder coming to the bumbling rescue of Clayburgh after her professor is killed and Wilder inadvertently acquires the forgery evidence. The whole film takes place on a train - hence the "Silver Streak," from which Wilder is tossed off a couple times and catches up to with the aid of an eccentric old lady pilot at the first time, and the redoubtable Grover Muldoon the second.

Richard Pryor as Muldoon is the only memorable character in this film. Again and again in recent movies, Pryor has proven that his talent is not limited to the X-rated stand-up comic role in which he initially achieved renown. In "Silver Streak," Pryor provides genuine bellylaughs with his sly, adventurous, slightly thicker characterization of Wilder's accidental partner.

One of the best, if not the best, scenes in the movie is Pryor's valiant attempt to disguise Wilder as a "soul brother" with the aid of shoe polish, Bopper cap, and a 5-minute lesson in how to "walk live."

One of the more disappointing aspects of "Silver Streak" is its unnecessary use of violence. We are used to seeing Gene Wilder proroely likeable, somewhat deadpan, inefficient characters (as in "Sherlock Holmes Smarter Brother," "Young Frankenstein," etc.) but we are not used to putting up with bloodshed for that pleasure.

Scenes such as the murdered professor being hung by McGoohan's stoogets, a mass police shoot-out, and the grisly Hitchcock-style ending of the bad guy, are simply out of place in what should have been a side-splitting comedy.

Wilder is one of the best comic-actors in the business, but this time Pryor surpasses him, in characterization and audience reaction.

Until the appearance of Richard Pryor, "Silver Streak" limps along with a silly story, inadequate dialogue, and generally dull responses. Pryor's antics genuinely save the show, making it at best funny and at worst boring, which is a sad accolade for a good venture.

This is one that never made up its mind whether to be a spy story, a police story, or a comedy, and unfortunately the laughs lost out.

February Calendar

Feb. 4. 4-11: West Coast Art Exhibit is in the Gallery 210, WUMSL's Lucan Hall.
Feb. 4-6: Young People's Concerts for children 9-13 at 9:30 and 11 a.m. at Howell Symphony Hall.
Feb. 4: "House of Blue Leaves" will open at Loretto-Hilton Repertory Theater, billed as "a Marx brothers treasure." For ticket info call 962-8410.

Through Feb. 5: The musical "Shenandoah" is playing at the American Theatre.
Feb. 5: Auditions will be held for Six Flags summer shows. Singers, dancers, groups, bands, instrumentalists, etc. are needed.
Feb. 5: Saturday Night Leftovers, an improvisational theater group, will perform "Postscripts" at their studios in WashU's University Academy Building. Admission is by contribution, $1 minimum. Call 725-6372 or 862-0424 for info.

Feb. 10-12: Theatre Project Company will offer workshops in theatre-related areas at the Learning Center, 4504 Westminster Place. For info about registration, call 361-1908 or 367-0828.
Feb. 9: Burton Cummings, formerly a member of Guess Who, will perform at Kiel Opera House at 8 p.m.
Feb. 1, 3, 6: Prairie League and Brewer and Shipley will perform at the Fox Theater on Grand at 8 p.m.
Feb. 13: Mervin Verbit will give a talk on "The Jewish Family: An Endangered Species?" at Hillel Foundation, 6000 Forsyth.

Through Feb. 16: "The Boy Friend," musical, set in the roaring '20s, will be showing at the Breckinridge Pavilion Hotel downtown.
Feb. 19: A free concert will be presented at the Gateway Arch Museum of Western Expansion from 1-3. Local folk musicians Bob Abrams will perform songs of the Western frontier.
Who will be the next murder victim?

Mary Bagley

The bizarre and spine-tingling plot of "The Mousetrap," a popular mystery play, is set in a country house. The action takes place on the eve of the murders of Monkswell Manor. Agatha Christie's diabolical plot will run through Feb. 26.

"The Mousetrap," originally a short story by Christie, was first performed in 1952. It stars Dame Joan Plowright as Mrs. McBride, one of the guests; and Joan Hackett as Mrs. Wendys. The play is directed by Robert Goodwin.

The play has a few weak moments because of the acoustic in the theater. The actors answered the door behind the doorbell rang, a radio delayed going off when turned off and these timing mistakes did not detract from the play's credibility.

"The Mousetrap" has several intense moments in which timing was essential. The actors brought these off perfectly and the audience found themselves gripping their chairs. Lights went out, thunder boomed, eerie music emerged from the radio and a masked man suddenly appeared at the window.

Every character emanates a mysterious aura, especially Mr. Paravicini, played by Richard Consentino, who gives a chilling performance. Everything he says seems to have a double meaning.

James Paul, who portrays Major Metcalf, is a Drama Instructor at Hershey High School and is unable to shed this image. It is hard to picture him as a worldly major with a fascinating but sketchy past.

Detective Sergeant Trotter, portrayed by John Patrick Sande, is so trustworthy and dedicated, one cannot help believe that he will find the murderer.

The nursery rhyme "Three Blind Mice" is repeated at the time of two murders and adds to the suspense. There is one more victim, but only one murderer at Monkswell Manor. The trap lies in wait for an unsuspecting mouse to spring it. Who is the murderer and who the next victim at Monkswell Manor?

Photographs of Mars evoke wonder

Thomas Tsuchiya

For centuries astronomers were at their loss to explain five stars which had no fixed position in the sky. These "wanderers," the other stellar objects, these bodies seemed to "wander" across the sky in a haphazard way. Around the 17th century, it was discovered that these wandering stars are not stars, but planets similar to Earth.

Through the courtesy of the National Aeronautics and Space Administration, we can now view excellent surface and high-altitude photographs of the four planets beyond from the sun, Mars.

The McDonnell Planetarium currently on exhibit a collection of 35 photographs taken by the Viking I and II landers. The spacecraft, which landed on Mars last July 20 and Sept. 3, have sent back to Earth wealth of data and dozens of startling photographs.

The collection at the planetarium represents some of the most fascinating views of the red planet, photographs so awe-inspiring that they sometimes challenge belief.

For example, even from a distance of 8,000 kilometers, a giant volcano called Olympus Mons clearly looms above the Martian plain, its peak in eerie red and white haze blocking the sun. The volcano is 240 miles high and 388 miles in diameter.

The display will be at the Planetarium through February.

The two crafts have provided more scientific information about Mars in a few months than we knew after 300 years of observation from Earth and nearly 20 years of space satellite study.

Most of the photographs are in color and a few high-altitude shots taken by the Viking Orbi
ters are included in the display. Informative captions of varying length tell the story of the Viking Mission and point out the significance of each photo.

Mariners makes the Grand Canyon -29 kilometers by .6 kilometers- look like a drainage ditch in comparison.

Even "ordinary" photographs become memorable due to the thin Martian atmosphere and burnt-orange surface hue. One of the most beautiful scenes in the collection is a surreal, computerized photograph of a sunset as viewed form Viking II in Utopia Planitia.

On the other side of the planet, at Chryse Planitia, Viking I has transmitted classic panoramas of Mars' rocky, desert-like terrain that caused one scientist to remark, "I almost always expect to see camels."

The Viking Mission has also increased our knowledge of the two Martian moons, Phobos and Deimos. These potato-shaped objects are now believed to be asteroid fragments snared from the void of deep space eons ago by Mars' gravitational pull.

The high-altitude photographs also revealed mysterious lateral scars along the surface of Phobos that could have been gouged by a disintegrated comet head passing through the moon's orbit.

Even after numerous manned landings on our moon, the Viking Mission still represents an awesome technological achievement. It must be remembered that the photographs on display, clearer than the image on a television screen, were transmitted from up to 3.94 million kilometers away.

Viking I's craft had a pre-programmed landing formula and essentially landed themself. It took them 72 minutes for a radio signal from Mars to reach Earth.

The McDonnell Planetarium is a place of wonder, excitement, and mystery. It is a place where one can escape from the mundane and enter a world of exploration and discovery. With the display of Viking Mission photographs, one can see the vast and beautiful landscape of Mars with its unique features and formations.

The display is open to the public and is a must-see for anyone interested in space exploration and the history of NASA's Viking Missions. It is a reminder of the incredible achievements of humanity and the endless possibilities of space travel and discovery.
The kid from Collinsville keeps the Rivermen going

Kent Terry

Three years ago, a scrappy little kid from Collinsville came to the UMSL campus on a scholarship to study and to play basketball and baseball.

He possessed quick reflexes, a determination to hustle and a deadly jump shot. A definite “blue chipper” for Chuck Smith and his still young program.

In his freshman season, he made All-American and averaged 27.3 points per game. That was good enough to make him the second leading scorer in the nation for Division II schools.

As a sophomore, he made All-American and averaged 27.3 points per game. That was good enough to make him enter the nation’s Division II schools.

Last year, in his junior season, he became UMSL’s all-time career scoring leader. His average rose to 28.1 points a game. He has also piled up other UMSL team records: top scorer in one season (702); highest average one season (28.1); most points in one game (46); most free throws in one game (18).

In just three years, the kid from Collinsville has become synonymous of what UMSL basketball is. The kid’s name is Bobby Bone.

This year, Bone, through seventeen games, leads the nation’s Division II schools in scoring. He isaveraging 31 points a game.

Dick Smith expects Bone to turn out the way he did when he signed him on four years ago:

“No way. I thought he would be an outstanding player but he was more impressive than I expected of him on the college level,” said Smith.

As mentioned, Bone grew up in Collinsville, Illinois, a town that is known for its basketball. When he was five or six he started playing ball, and like every other kid in town he looked forward to playing high school ball. “Everybody wanted to be a Kahaks,” he said.

Coming from a town that thrives on basketball, to a town that barely knew it existed was a challenge.

Bone chose UMSL over four other schools, which included St. Louis University, Indiana University, and SIU-Carbondale. He said one main reason he chose UMSL was he wanted to stay close to home.

When Bone is on the floor, he is a marked man by the opposition, who will try everything to break his concentration. He has, on occasion, been hit, punched, called names and taunted by players who have guarded him.

For the most part, Bone has remained cool, and this is what he believes he has made the greatest difference in his play between his freshman and senior years: the ability to stay cool under fire.

“I used to emotional out there on the court,” said Bone. “I’d get mad and jump up and down. Now I try to stay cool and not say anything to anybody and just do what I’ve got to do.”

“In four years you gain a lot of experience. You make a lot of mistakes in a man’s where you learn.”

Even though Bone is the most prolific scorer in UMSL’s history, he doesn’t think he shoots that much.

“I average between 21-22 shots a game, which really isn’t that much for someone who scores 30 points a game.”

Everywhere he has gone this year, Bone has received praise from visiting coaches and players, “Bone’s the toughest guard we’ve played against this year,” Indiana State University head coach Bob King. “He could play Division I, II, you name it.”

JUMPING: Going for another two points, Bobby Bone dodges an opponent. (Sports Dept. Photo)

Basketball fever at its peak

Reginald F. Johnson

The two major basketball teams in the St. Louis area will meet in a battle of their traditional rivalry game Feb. 5, in what promises to be a very interesting, hard fought battle.

The Rivermen (10-7), who have won last two of their last two games, are awaiting the rematch that will decide who is the king of the hill in terms of St. Louis basketball. Even though the Bills have won the first five meetings between the schools, an UMSL victory on Saturday will more than heal the wounds of past defeats.

For now, the Bills remain the king, and are cocky to say the least. Their record stands at 21-3, which is the predominant cause for the newly-found optimism Rivermen fans.

What does Smith believe the Rivermen must do to win? “St. Louis U., will be a tough one on the boards, we’ll have to take good percentage shots, because we won’t get many second chances or third tries. I feel we have an advantage at the guard position, but we’re at a disadvantage on the inside.”

Billiken head coach Randy Albrecht says, “Anything can happen. UMSL is as good as they were last year at least, and we’re not. If we shoot over 50 per cent it will be hard for UMSL to beat us.”

Even though the Bills have one of their worst teams in recent history, their players are very confident in an easy victory for themselves.

Bill Moulder, a starting Billiken guard said, “It’s an important game but we are the superior team. We play one of the toughest schedules in the country and the caliber of teams UMSL plays isn’t up to our standards, so our records aren’t that important.”

Howard Jackson, a forward, put it simply, “I think we’re going to stomp’em. Those people who believe we can’t win look for the cause of their record don’t know what they’re talking about.”

If UMSL could beat St. Louis U., it would be a big game and a strong rivalry. We try not to get up or down for any one game, but if we lose it’s going to say a lot. UMSL has everything to gain and nothing to lose, and we have a lot to lose.”

Billiken coach Randy Albrecht mentioned to a group of reporters and said, “Some of the papers say UMSL is the best team in the town, so if that’s true, we have everything to gain and nothing to lose.”

Next year you could be on a scholarship.

An Air Force ROTC two-year scholarship pays your tuition and gives you $100 a month allowances. And it picks up the tab for books and lab fees, as well.

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It all starts right here — in college — in the Air Force ROTC. Look us up... see what we have to offer, and show us what you can offer in return.

Air Force ROTC

The main rivalry of these creation camps is with the down the court of a score, hopefully.

DRIBBLING: Bobby Bone races down the court for a score, hopefully.

Basketball fever at its peak

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Wrestlers grab first win

Steve Benz

After going winless in all of last year's season, the UMSL wrestlers have already won two of seven matches thus far this season.

Their first victory was a sweet one. It was a come-from-behind win over Illinois College, a team that had defeated the Rivermen by only one point last year. Heading in to the heavyweight match, the Rivermen trailed the Blueboys 21-20. But heavyweight Jim Kirk came through in the clutch as he scored a pin to ice the Rivermen's first triumph in two years.

Three days later, the Rivermen met the Indiana Tech Titans in another close match. Kirk actually lost a superior decision to Wash. U.'s Jim Preservation. According to Glison, it was the squawmen's best showing ever.

"We came within two events of defeating a team containing all-American wrestlers," said Strub, referring to Washington University. "And we even crowded a couple of SLU scholarship swimmers out of some points. We did better than we expected, and certainly much better than they expected we could do."

The tankers opened the meet with a sound win in the 400 medley relay. The relay team, consisting of Rob West, Dave Baizner, Conrad Phillip, and Mitch Fries, shattered both the school and the pool records and put the new time at 3:56.5. It was this race that set the tempo for the meet and ignited best times for most of UMSL's swimmers throughout the afternoon.

"The weekly rearrangement of the record board should show this team's improvement," said Strub.

Before that, the swimmers have two weeks of road trips ahead of them. This Friday the Rivermen leave for Chicago for meets against Illinois Institute of Technology, Lake Forest College, and U. of Chicago.

"This is our biggest road trip of the season," said Strub. "We've seen some of their times. There will be some good competition—and I hope we shall bring back three new wins."