HEW finds discrimination of UMSL women

Barb Pienkos

UMSL has discriminated against women in recruiting, hiring, salary, and benefits, according to a report issued by the U.S. Department of Health, Education, and Welfare.

The report was made as a result of a class-action complaint filed against the university by women. The women hoped to gain equal treatment and redress for the past, according to Irene Cortinovis, UMSL director of archives.

The mean salary for women in the non-academic areas is less than the mean salary for male employees, according to HEW. In the academic area, the mean salary for females is $5,534 less than the mean salary for males.

Complaints have been filed against the university by both faculty and staff. Jane Miller, associate professor of chemistry, filed a complaint against UMSL five years ago and received a settlement of $10,850, in July, 1974.

Communicative skill guidelines forming

Melinda Schuster

The Senate Committee on Curriculum and Instruction is developing a set of guidelines for a new campus-wide communicative skills requirement.

The new requirement states that, in addition to the English composition courses, a student will be required to take one additional communicative skills course.

Winlow Rogers, chairperson of the Senate subcommittee studying the requirement, commented that the new communicative skills requirements "is in response to a student proposal made in 1974."

Rogers said that the students' concern was the inadequacy of the communicative skills requirement to equip them for advanced academic work and for their careers.

After hearing the proposal, the Senate began the complicated process of "expanding the communicative skills requirement," said Rogers. During 1975-76 they considered different recommendations on how to improve the skills of UMSL students.

After reviewing the alternatives, the Senate voted "to retain the present requirement, to be supplemented by an additional course to be chosen from a list of basic courses in communication, according to a proposal adopted on May 6, 1973."

Rogers clarified the decision by saying "the first semester you would take English 10, if you haven't passed the placement test. But after that, everyone would take a course from a package of courses." He explained that departments at UMSL will be responsible for developing the new courses.

"The basis for my complaint was that my salary was less than any other assistant professor, and I also had a larger teaching load," said Miller.

Her salary was raised to a level comparable to a male assistant professor, and she now has a teaching load also comparable. "This leaves me time for research, which I was deprived of before," she said.

Miller was one of the first to file a complaint against the university on the basis of sex bias.

Miller feels that since filing her complaint, faculty salaries have improved, as well as hiring procedures.

Full-time non-professional female males in 1974, constituted 83.79 percent of the workforce and were concentrated in office/clerical positions. Female office/clerical employees on campus are on the average the lowest paid.

Statistical data indicates that female faculty are hired at a higher percentage in the lower level jobs and in non-tenure positions, said HEW.

In general, there are about 17 female associate professors in comparison to 106 male associate professors. There are only two female full-professors (Debra Haimo, math department, and Muriel Pumphrey, sociology/anthropology) and 13 male full-professors.

Blanche Toulhill, associate vice chancellor for academic affairs, is the only woman that holds a high administrative post at UMSL. She has been with the university 12 years, and was appointed to the office in 1974. Prior to getting the position, "I had served on several campus committees, and I got to know a lot of people," said Toulhill.

"There were very few women on campus when I came in 1965," she said. Toulhill believes there should be no impediment to promotion because one is a woman.

Currently, two of the most important committees in the University are comprised only of women as members. The Appointment, Tenure, and Promotion Committee and the Fiscal Resources and Long Range Planning Committee are comprised solely of men.

It is reportedly harder for women to be given tenure when there is no peer-evaluation for them. The faculty on the Appointment, Tenure, and Promotion Committee must be full professors and there are only two female full-professors on campus, neither of whom are on the committee. It would be ideal to have both males and females, for peer-evaluation, said Toulhill.

Both faculty and staff have filed complaints for sex discrimination, according to Sylvia Lang, affirmative action officer.

"There are both internal and external grievance procedures," she said. Lang was unable to see the report. See "Discrimination", Page 4

Tony Bell

Curators criticize Senate Bill 47

The president of the Missouri Board of Curators has criticized a bill before the state senate that would prevent the university from disposing of any parcel of land of 500 acres or more without General Assembly approval.

Van G. Williams, issued a statement that the Weldon Springs property as a possible use for the Weldon Springs property as a public university. The first option has been the board has not possible options for future use of the property. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will use the findings of HOK in their decision as to the future use of the property.

HOK Associates submitted a report which included several possible options for future use of the land. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will use the findings of HOK in their decision as to the future use of the property.

HOK Associates submitted a report which included several possible options for future use of the land. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will use the findings of HOK in their decision as to the future use of the property.

The university's concern with the bill results primarily from recent consideration by the Board of Curators of disposition of the Weldon Springs property.

Tony Bell

The president of the Missouri Board of Curators has criticized a bill before the state senate that would prevent the university from disposing of any parcel of land of 500 acres or more without General Assembly approval.

Williams said that the bill, Senate Bill 47, would erode the authority of the Board of Curators to govern the university.

Williams said that the university has received a report from a consulting firm that the curators "... now have a factual basis for determining the best possible use for the Weldon Springs property. Let me stress, however, that the board has not made a decision and no decision will be made without additional careful study and without the public having an opportunity to respond."

Williams said that the bill might discourage prospective donors from giving land to the university.

According to Williams, the university often, "receives gift parcels for agricultural research and certain other purposes prescribed by the donor."

"The donor usually stipulates the conditions under which the land can be used and dispersed, ... all (the donors) have entrusted the university to make the most prudent use of the land."

The university acquired the Weldon Springs property as a gift of the federal government. Senate Bill 47 was submitted by State Senator Joseph Frappier (Dem-2nd Dist.) and is presently being considered by the Senate Education Committee.

The university's concern with the bill results primarily from recent consideration by the Board of Curators of disposition of the Weldon Springs property.

The curators hired the consulting firm, HOK Associates, to chart the area about 30 miles west of the UMSL campus. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will use the findings of HOK in their decision as to the future use of the property.

HOK Associates submitted a report which included several possible options for future use of the land. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will use the findings of HOK in their decision as to the future use of the property.

The university's concern with the bill results primarily from recent consideration by the Board of Curators of disposition of the Weldon Springs property.

The curators hired the consulting firm, HOK Associates, to chart the area about 30 miles west of the UMSL campus. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will use the findings of HOK in their decision as to the future use of the property.

HOK Associates submitted a report which included several possible options for future use of the land. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will use the findings of HOK in their decision as to the future use of the property.

The option in question is selling the property to a private developer so that business and residential development could take place.

Kenneth J. Rothman, (Dem-Clayton), speaker of the House of Representatives, has stated that he would use his
The writing problems we see are connected to reading problems. A professor's expectations are that the students can read the text and be able to give an analytic response. Fifty per cent can't.

Once the reading problems can be coped with, the writing skills will naturally improve, says Jackway. Yet, UMSL faculty are finding a tremendous increase in the students with writing problems.

When I first began teaching here six years ago, said Ellie Chapman, coordinator of the English 09 program, "there were two sections of 09. Next fall we will have 20. We are now estimating that half of our incoming freshmen will have to take remedial writing courses.

The function of the Writing Lab is to help students work out the writing problems they are having. "Eighty percent of the people we see don't have severe grammatical problems," said Jackway. "These people can make a sentence and use the paragraph form. Those who can't do that have a real problem. They are the ones who are usually in 09. To overcome those problems takes a lot of motivation on their part.''

Chapman added, "I have some students who can't even write a sentence. Our students in 09 have different problems, that the class is handled on a tutorial level. I've found that this is the way to success."

"Unfortunately, some students don't do well enough to advance into English 10," added Chapman. "We need remedial classes, but those who receive a 'D' or 'F' find that that grade is averaged into their over-all grade point average, without getting credit for the class. We have some people who keep repeating and repeating it. Those are the people I feel sorry for."

"People are finding out there is a decline in English skills," according to William Franzen, dean of the College of Education. "It is a fact that SAT (Scholastic Aptitude Test) and other college entrance test scores are going down each year."

"The problem is in saying, 'Why is that the case?'. It could be that the tests aren't covering what we are teaching in the schools," said Franzen. "Teachers across the country are seeing the product of high schools and saying, 'Hey, these kids can't write.' From my impression, I think UMSL is following that national trend."

"There is a feeling in the country that skills aren't what they should be. How can students get through four years of high school without the basic elements of English? Are the teachers asking people to write or just express themselves verbally? If students can't put their thoughts on paper, they certainly can't write," believes Franzen.

"Most of the people who come to the Lab," stated Jackway, "don't have any analytical background. They can write a paper on things like 'What I Did Last Summer,' but when they get into a classroom situation, it's not the same for them."

"Analytical writing is a skill," she said. "Sometimes students aren't able to ask the right questions about a text to draw out an analysis. Other times, a student just doesn't have any background in reading. For those it is a problem. For some, we can teach them to read as a professor expects them to."

"We pull out possible essay questions from their reading. In that way, they become active readers and don't just let the material wash over them."

Although there is an acknowledged problem, no one seems willing to say where the blame should completely fall. "Grammar schools blame the high schools which in turn blame the colleges," said Hamlin. "I personally believe a lot of it begins in the home. The greatest legacy parents can give to their children is a love of reading."

Franzen stated, "Some parents say they want their children to learn the basics. We don't deny that — but it's impossible to assure that with the large class sizes that teachers have to face. It's true that not all children have problems, but for those who do, the class size should be about 12, not 30-40."

"We all see the problems are there, yet, I don't see the high schools and universities doing a lot to rectify it. If we are going to admit students from urban areas as we are rightfully committed to do, we can't flunk them out right away. We have to help them all we can."

"I want to see people leave here with some concept of the language," he added. "We have gone through trends and set up new curricula, but we've failed to teach the three R's. That's what English is, and we're in big trouble without it."

For more information on the Writing Lab, located in 211 Love Hall, please contact the Writing Lab, located in 211 Love Hall, UMSL, 1 University Blvd., St. Louis, MO 63121-4400. **

**Two sections of English 09 (formerly 08) will be offered in the fall. **

- Bev Pfeifer

> READIN' N RITIN': The Writing Lab, located in 211 Love Hall, offers help in improving reading and writing skills. The tutorial instruction is conducted in an informal atmosphere (Current photo).
Rotary scholarships available

Recommendations are now being accepted for the Rotary International Scholarships. These are awarded to deserving students, both undergraduate and graduate, and to deserving teachers. The applicant must be an outstanding student, and the scholarship is for one year's academic study in another country. The applicant, in addition to his or her capacity as a student, must also be an "unofficial ambassador of good will." He must be able to express himself in public and will be assigned to a Rotary member in the country of his choice to advise and make contacts for him.

The award will cover all expenses. Applications must be in by March 1, for the school year beginning in the fall of 1977.

Specific qualifications are as follows:
1.) Undergraduate scholarship applicants must be 21-28 years of age as of March 1.
2.) Undergraduate scholarship applicants must be 18-24 years of age as of March 1.
3.) The categories for applications are: graduate fellowships, under­graduate scholarships, technical training, teachers of the handicapped, and journalism award candidates, as follows:
   1.) Graduate fellowship applicants must be 20-25 years of age as of March 1.
   2.) Undergraduate scholarship applicants must be 18-24 years of age as of March 1.
4.) Technical training applicants — program is defined as education or training directed toward the acquisition of knowledge, skills, processes, and techniques which are commonly used in any technical field.
5.) Teachers of the handicapped must be 21-35 years of age as of March 1.
6.) Teachers of the handicapped must be 21-35 years of age as of March 1.
7.) Applicants for journalism award must be 21-28 years of age as of March 1.
8.) No applicant may be a relative of Rotary member. The applicant must be residing in District 607, which comprises about one-fourth the counties in Missouri, where he is a permanent resident; or if the applicant is in school, his application may be processed by the Rotary Club of that district.

The&After the application is received, the applicant will be invited for an interview by the Scholarship Committee. For more information, contact the nearest Rotary office and applications will be forwarded to all deserving applicants.

PLEASE NOTE: The Ad which ran last week for the Pi Kappa Alpha-Daytona Trip was in error. CORRECT price, dates and motel are included below.

PI KAPPA ALPHA INVITES YOU TO OUR SECOND ANNUAL Spring Break in DAYTONA, BEACH & Atlanta TOTAL COST: $2900 Per Person Depart St. Louis March 19, 1977 and Return March 27, 1977

INCLUDES—

- Optional One Day Trip to Disney World
- Round Trip Air-Conditioned Bus Transportation
- 7 Days, 6 Nights in Daytona Beach at Holiday Inn - Boardwalk on Ocean

STAY until March 20, 1977

$25.00 Deposit Accepted Immediately to hold reservations on first come first serve basis

Full payment due prior to February 19, 1977. For additional information see John Zimmerschied-David Ford or Contact Travel Unlimited

291-1446
363-7018
241-2388

RESPONSIBILITY: Travel Unlimited and Pi Kappa Alpha acts solely in the capacity of an agent on behalf of its tour operators in arranging for transportation, lodging, sightseeing, and any other services, and as such, is not responsible for any damage, loss, injury or any act or default on the part of any company or persons engaged in providing transportation, lodging, sightseeing or any services which are part of this tour.

Please enclose your check or money order with your reservation. Travel Unlimited is a member of the U.S. Travel Bureau, Inc. the American Society of Travel Agents, the Southern California Automobile Association, and the National Union of Travel and Tourism Professionals, Inc.

S P R I N G T R I P R E G I S T R A T I O N F O R M

NAME
AGE
ADDRESS
CITY
STATE
ZIP CODE
PHONE
CONTACT IN CASE OF EMERGENCY
PHONE

If you have a preference for singles (4 people per room) list below

(sources 375.00 per person deposit. Housing and meals included, 4 people per room)

MISSOURI

Missouri CURRENT February 10, 1977 Page 3

Central Council moves

Central Council has been moved to the second floor of the University Center. Student government now occupies rooms 256, 257, and 253 A in that building.

The move occurred Monday and Tuesday of this week with council members doing most of the actual moving.

According to President Curt Watts, the elevator in the center was being used and members of the student plant job is to move all the furniture left everything in the lobby on the first floor. The elevator was fixed around 5 p.m. but the men of physical plant in charge of the operation finish their work shift at 5:30 p.m.

Further complications resulted due to "losing" council desks in the move late Tuesday.

With the move of Central Council, only two organizations are still located in the old Administration Building. They are the Black Culture Room, and Alpha Phi Omega.

The Black Culture Room will be moving to the University Center later this week. APO is to be given temporary space in the Blue Metal Building.

Syimgton donates papers

Congressional papers and memoirs of James Symington, former Second District U.S. representative, have been filed in the UMSL archives.

Symington recently visited the campus to present the papers to Chairman Arnold L. Lebman and Irene Cortinovis, director of the manuscripts collection.

The collection includes papers, office files, photographs and research materials as well as aeronautical models from his office. Among his other duties, Symington was head of the Subcommittee on Science Research and Technology.

Commenting on the papers, Cortinovis said, "Symington is an important local figure. His papers show his progress from a freshman to very little influence to a sponsor of significant pieces of legislation and a member of important committees. The papers will serve as an important resource in government operations."

Grill session Thursday

Central Council's Grievance Committee will sponsor its first Grill Night Thursday, Feb. 17. UMSL Police Chief James Nelson will be the guest for an examination of campus security measures.

The Grill is an attempt to allow students to confront officials on student concerns, thus eliminating the "middlemen," according to the organizers.

There is no rigid format, but the meeting will start with a discussion with moderators, Dan Cron and Bill McMullen and guest Chief Nelson. Following this, anyone can direct questions to the panel.

Everyone is invited. The meeting will be approximately one hour long beginning at 2 p.m. in room 3221. PCR.

The program will be taped for possible airing on KWMU.

Feminists hold workshop

The UMSL Feminist Alliance will feature an ERA workshop on Feb. 23-24 in the University Center Lobby. Feminist Alliance representative Kathy Corbett said, "The ERA workshop will provide information on ERA and its provisions. It will supply the materials for students and faculty to participate in a letter writing campaign."

The letter writing campaign, in cooperation with the Women's Center, is being designed to put pressure on state legislators to ratify the ERA Amendment, in Missouri.

According to Corbett, the Missouri State Senate will vote on ERA Feb. 22, 1977.

Nancy Cinner, the new director of the Women's Center said, "The workshop is really important because Missouri is a key state for passing the ERA amendment."

Thirty-five states have ratified the amendment, and thirty eight states are required for its ratification to the U.S. Constitution. The ratification must take place by March 1979.

The proposed amendment states: "Equality of rights under the law shall not be denied or abridged by the United States on account of sex."

The ERA workshop will also feature the film, "We the Women," by Mary Black Moore and a slide-show on women's voting rights in Louis history.

Break trip planned

UMSL students, faculty and staff interested in information concerning the student activities trips to Winter Park Colorado or Padre Island, Texas are invited to attend an information session. The session will be held between 11 a.m. and 1 p.m., Friday, Feb. 11 in room 121 J.C. Penney Building.

Brochures, flyers, and information relating to time, cost, etc., will be available.

U.S. Women's History Month - U.S. President Jimmy Carter has declared February as National Women's History Month. The Missouri ceiling environment will be highlighted to celebrate the contributions of women to the University of Missouri system.

The UMSL Women's Center will be the lead agency for the celebration. A series of events will highlight the achievements of women in the Missouri community. The celebration will conclude at the annual Women's Symposium, to be held April 13-14.
Discrimination

[From Page 1]

to the full Senate." Upon receiving the approval from the Senate, the guidelines will be transferred to the financial affairs committee. Rogers said that one of the financial aspects of the new requirement is that there will have to be reallocation of funds to staff these courses.

He explained that if UMSL is going to have valuable course sections, then it has to have people trained in that area to teach them. "Possibly for a business writing course you would have someone who is experienced in business and who also has an English degree," he suggested.

"During the next academic year we may start offering some of the courses," Roman said. "But I think that if it will be the fall of '78 when it will really be in effect." "Anybody entering UMSL as a freshman in the fall of '78 would be affected by this," he said.

The commission, after receiving a complaint, investigates the situation and files a report. If they find there is a case of discrimination, they can act as a mediator to reconcile the situation or, if an agreement between the two parties cannot be reached, the matter can then be taken to federal court.

The current problem in filing a complaint with the EEOC is in the heavy backlog. It could take from two to four years for a case to come up.

Other problems with filing a complaint against UMSL in 1975 with her own lawyer, charging that its medical benefits program regarding non-therapeutic abortions is unconstitutional. "I did not file the complaint for monetary purposes," she said, "I filed because it's unreasonable and illegal." She is currently awaiting a decision from the appeals court.

As an academic non-regular, Lehocky has no ties with the faculty or the staff. Librarians and other academic non-regulars are at present given a contract each year, and can be terminated at any time. Lehocky believes that a solution to the sex-discrimination problem lies in the passing of the Equal Rights Amendment. The ERA states, "Equality of rights under the law shall not be denied or abridged by any State or any person on account of sex." "The amendment is supported by many men and women on campus," said Lehocky, "I would like to see women get equal rights in opportunities, benefits, salaries, and promotions."

The university has enlisted the help of the Hay's Consulting Firm to "study the job positions and help set salary scales for the jobs," said John Perry, vice chancellor of administrative services.

The Hays Study worked with the university and evaluated jobs of the same type at all four University of Missouri campuses.

The two purposes of the study were to decide if people do the same work under the same title, and receive equal pay for the same work.

The report of the study will probably go into effect in September.
America's Most Loved Band Presents

DIRT, SILVER & GOLD

The Dirt Band's 10th Anniversary on United Artists Records! The new album, "Dirt, Silver and Gold" (UA-LA670) is a three record set anthology including the best of the old and a strong, bright step into the future. It features their greatest hits, some previously unavailable material and eleven new songs. Also by the Dirt Band, the classic "Will The Circle Be Unbroken" and "Uncle Charlie and His Dog Teddy."

Ten Years Strong. The Dirt Band lives on United Artists Records & Tapes.

CIRCLE OF SOUND

Produced By
William E. McEuen
Aspen Recording Society

Exhibitor Agency Representation:
International Creative Management
N.Y. (212) 556-5600 E. (213) 550-6200

©1977 United Artists Music and Records Group, Inc.
Commentary

Dispel rape myths

Sarah Wnoki

Rape is one of the most under-reported and fastest-rising crimes in the U.S. according to the FBI. It is one of the major four violent crimes committed equally with murder, assault, and robbery.

Rape is defined as forced sexual intercourse without consent, an act of using force, and outrageous assault or flagrant violation.

Rape can occur among men as well as women. Vaginal intercourse occurs with less than half of the victims; anal and oral intercourse are even more common.

Women have been socially trained, however, to be the passive victims. Men are encouraged to build up their muscular strength; women are taught to value soft skin. Men wear clothing and shoes that give them maximum mobility; women wear fragile clothing that inhibits movement and shoes that are not built for running.

The rapist does not discriminate between age. Cases range from babies of 15 months to elderly women of 85. The rapist does not discriminate on the basis of the victim's attractive ness or life-style.

He often lives in the victim's neighborhood; he is someone the victim knows, a relative, a friend, a classmate, a neighbor. He is, after all, the victim's primary language, particular ty culture and environment.

Knowing that individual opinions and feelings can count would encourage more students to work on our problems from within the system. A student curator could be an open channel for intercommunication between other curators and the average student.

It would bring new perspectives into university governing and allow for a much larger pool of resources.

A student curator sitting on the Board could hardly be a conflict of interest. The university, after all, is the student's primary interest. It is a place for learning; a place for advancement, a place for studying a chosen career. Every decision made by the Board affects each student. It is then the student's duty to see that his best interests are considered before decisions are made. A student curator is the answer to that duty.

No longer can our representatives and senators hide their heads in the sand and say, "It won't work." Time has proven its worth. Student trusteed is an idea whose time came ten years ago. It's time it came to the UM Board of Curators.

Bev Pfeifer


dispers rape myths

current

student curator past due

UMSL has been in existence for 14 years, yet has had no effective student input on its governing Board of Curators. Senate Bill 13, which is currently before the Missouri Senate Education Committee, would rectify that situation.

The concept of a student trustee is neither new nor unique. Students have sat on college boards for the past ten years and there are currently students on governing boards in every state except Nevada.

These facts overwhelmingly prove that the trust given to those students was not mislaid. How then can the Missouri Congress and the state's population continue to deny an established milestone of citizen involvement in government?

The bill's opponents voice the standard argument that it is a special interest group proposal representing a very narrow group; that it is better for a university to be governed solely from the outside; and that this might represent a conflict of interest for the student curator. Yet, for every objection, there are viable counter points.

The university is itself an institution for students' benefit. Students in the University of Missouri system number over 24,000 and form the bulk of the campus community. It is their tuition fees which help support the system with a total of about $600,000 per semester. This proves that a student curator would not be representative of a narrow interest group, but of an integral part of the university community.

An issue has been made that putting a student on the Board would lead to other groups on campus, particularly faculty and staff, also requesting representation on the Board. Propositions of that point fail to recognize that the simple reason for a college's existence is students.

Bill 13 does not seek to address itself to possible future challenges of representation, but rather, to correct the ongoing injustice of denying the majority of campus society a voice in the system.

Allowing a university to be governed by people removed from the campus environment is equivalent to nine businesses trying to explain the fine points of the game to professional athletes.

College students are mature individuals who have chosen to continue their education. They are the best judges of what a university's possibilities are for them. A student curator would give student input into the direction of their college studies.

The student trustee would be selected from three names submitted by joint effort of the four U.M. campuses. This would assure appointment of a qualified individual. The stipulation that the trustee be, at minimum, at the senior undergraduate level, would insure that the person is familiar with campus functions and understands the important relationship between the Board and students.

Students have no guaranteed voice in the very system which governs them. A student trustee would guarantee that voice and each U.M student could be sure that his best interests were represented in the policy decisions that affect everyday campus life.

Knowing that individual opinions and feelings can count would encourage more students to work on our problems from within the system. A student curator would be an open channel for intercommunication between other curators and the average student. It would bring new perspectives into university governing and allow for a much larger pool of resources.

A student curator sitting on the Board could hardly be a conflict of interest. The university, after all, is the student's primary interest. It is a place for learning; a place for advancement, a place for studying a chosen career. Every decision made by the Board affects each student. It is then the student's duty to see that his best interests are considered before decisions are made. A student curator is the answer to that duty.

No longer can our representatives and senators hide their heads in the sand and say, "It won't work." Time has proven its worth. Student trusteed is an idea whose time came ten years ago. It's time it came to the UM Board of Curators.

Bev Pfeifer

letters

Protest against Grobman

Dear Editor:

Upon reading the article about Chancellor Grobman's trip to Brazil, we were astonished at his Americanized analysis of the Portuguese language particularly the segment which read, "... Most of these Portuguese words are really English words with an 'a' at the end." After several years of language study, we feel that this is truly a slap in the face of those who pursue a foreign language. It has always been our understanding that learning a foreign language is an inherent part of a culture and a foreign culture expands one's horizons. We also thought that the major reason for the development of a foreign language studies program was to illustrate in a dramatic way the great distances among the countries of the world.

The American language and culture are a combination that unto none other. But we must realize that we are a country with our own uniqueness of linguistical and cultural tradition.

We think it is absolutely abhorrent that a learned man such as chancellor, a man representative of a fine educational faculty, would ascribe to such a culturally deficient view.

Cynthia M. Mohlock,
Valerie Harwood
Darla J. Herbst
Dave Gerber
UML Sl is member in solar research

The newly formed Midwest Solar Council, of which the University of Missouri is a member, is preparing a summary of solar-energy research under way at member institutions. The action is part of an attempt to assume control of the Solar Research Institute, which would be located at Georgia Institute of Technology.

The summary is to be submitted by Jan. 28 to the federal Energy Research and Development Administration (ERDA) which is considering various proposals from organizations throughout the country.

The agency is expected to announce its decision in March or April. The group selected by ERDA will assume responsibility for the management and operation of the institute.

If the Midwest Solar Council and its affiliated group, the Solar Consortium Corporation is selected to be manager-operator of the institute, it would mean that the University of Missouri would participate in the management of the country's solar energy research program, according to Arthah Emmons, university vice president for research.

The Midwest Solar Council is composed of 11 universities including St. Louis University and Washington University. The Solar Consortium Corporation is composed of five corporations and the Georgia Institute of Technology.

The Solar Research Institute will perform a broad range of analytic and experimental research in support of the ERDA solar energy program.

THE POWER OF GOD
A free Christian Science talk by Horatius Omar Rivas
12:45, Monday Feb. 14, 1977
Room 75 J-C Penny Building
Sponsored by the Christian Science College Organization

Review complete on parking fee

Jeanie Vogel-Pranzl

A review of parking fees by UML student Dan Crone has led to "questions" about the continued use of the fees, according to Crone.

Crone said he studied the yearly accumulation of parking fees from students, faculty, and staff which totals $466,000.

"The significance of all the information," said Crone, is that our parking garages and lots are completed, yet parking fees are still aggregating in about $460,000 a year. Since we are not building any more garages, we need to continue the current fee of $25 per semester.

Students pay $25 per semester for parking, and the faculty/staff rate is $6 per month.

Research involved study of the university's financial reports covering fiscal years 1970-76, Crone said.

There are rumors, said Crone, that funds presently in parking lot operations will be utilized in remodeling the Marillac parking lot.

"No one is questioning that normal repairs are necessary and that money for that is needed," said Crone. "The question is whether the revisions are necessary or whether they have money available and want to spend it."

"I began the investigation after someone asked me where the parking money went," said Crone. "When I considered the number of students that buy parking stickers, multiplied by $25 a semester, I became curious."

There are three accounts into which the parking fees are distributed. Two of these accounts, parking lot operations and parking structures, are used for construction and maintenance of the lots and garages. The third, for garage no. 4, is intended for the purpose of construction and maintenance of the parking garage located in the rear of the campus.

"There has been a tremendous transfer of funds from one account to another," Crone stated.

In 1972-73, $9563 was transferred from the parking construction account into the garage no. 4 account. Funds from the same account were transferred into the garage no. 4 account in fiscal year 1973-74.

In 1974-75, $475,000 was transferred from parking lot operations to garage no. 4. According to the university financial report, however, only $255,000 completed the transfer. The remaining $220,000 has not been accounted for.

"I probably just couldn't find it (the missing funds) in the report," said Crone. "But I've been asking for that information. I want to know where than money went."

The funds transferred into the garage no. 4 account was used for the construction and maintenance of the far garage which cost about $1.2 million as of June 30, 1976.

Cron plans on continuing his investigation in order to assist a newly-formed Central Ad hoc committee which is also inquiring into the parking fee rate structure.

In a letter to John Perry, vice chancellor for administrative services, Crone requested additional details on the expenditures made from these accounts. Among his list of inquiries, Crone said he is also questioning the future use for the parking fees collected each year.
Thursday

KAFFEE STUNDE: German Club will meet for its weekly coffee hour at 12:30 p.m. in room 75 J.C. Penney Building.

GALLERY 210: West Coast Art Exhibit features the works of twelve prominent artists. Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

TRAINING SESSION: Student Volunteers in Probation and Parole will have a session at 7 p.m. in room 72 J.C. Penney Building.

BASKETBALL: Rivermen take on Illinois College at 8 p.m. at the Multi-Purpose Gym.

Friday

MEETING: The Accounting Club will meet at noon in room 222 J.C. Penney Building.

FILM: "Taxi Driver" starring Robert DeNiro will show at 8 p.m. in room 101 Stadler Hall. Admission is $1.25 with UMSL ID.

GALLERY 210: Paintings from the West Coast Art Exhibit will be featured in room 210 Lucas Hall from 9 a.m. to 9 p.m.

LAST DAY TO DROP A COURSE OR WITHDRAW FROM SCHOOL WITHOUT RECEIVING A GRADE.

SPEAKER: Esther Stigus-Currier will give a talk on the space shuttle at 2:15 p.m. in room 210 Benton Hall.

SPEAKER: Elizabeth Clayton will speak on "Education in the USSR," at 9:40. Room 202 Marillac.

SPEAKER: Don Udall will speak on "Community Education" at 10:40 a.m. in room 202 Marillac.

SPEAKER: Dennis Fallon will speak on "Identity in Sports" at 8:40 a.m. in room 202 Marillac.

SPEAKER: Therese Christiansen will lecture on "Human Relations Skills for Teachers" in room 202 Marillac at 11:40 a.m.

KWMU: Friday Magazine interview at 11 p.m. with Don Edson. Edson's book "Meet Me in St. Louis" will be discussed on the subject of entertainment and night life in St. Louis 97.0 FM.

Saturday

WRITING WORKSHOP: A workshop in writing, sponsored by Women Energy, Women's Programming Board and the Office of Campus Programming, is at 2 p.m. at Washington University, Women's Building Lounge.

TEST: The MCPT test will be given at 7:30 a.m. in rooms 120, 201, and 211 Benton Hall.

MEETING: The Saint Louis Association of Wargamers will meet at 10:30 a.m. in room 222 J.C. Penney Building.

Basketball: UMSL will take on Eastern Illinois University at 12:30 p.m. at Charleston, Illinois.

Wrestling: UMSL vs. Washington University at 12:30 p.m., Washington University.

Sunday

MEETING: Central Council will meet at 2:30 p.m. in room 33 SSB.

MEETING: Delta Zeta will meet in room 121, J.C. Penney Building at 5:30 p.m.

MEETING: Tau Kappa Epsilon will hold a meeting in room 229, J.C. Penney Building at 6 p.m.

MEETING: The Alumni Association Board will meet in room 411 Administration Building at 6 p.m.

MEETING: Alpha Xi Delta will meet at 5 p.m. in room 155, University Center, and at 7 p.m. in room 222 J.C. Penney Building.

MEETING: Sigma Pi will meet in room 126, J.C. Penney Building at 7 p.m.

MEETING: Pi Kappa Alpha will meet in room 72, J.C. Penney Building at 7 p.m.

Monday

COUNSELLING GROUPS: Women's and minority therapy groups sponsored by the Counseling Service, will meet at 2:40 p.m. in rooms 211 and 212 respectively in Stadler Hall. For more information, call extension 5711 or visit 229 Stadler Hall.

Tuesday

BASKETBALL: Riverwomen vs. Eastern Illinois University at 7:30 p.m. at UMSL.

FILM: "Cry the Beloved Country," will be shown in room 101, Stadler Hall at 8:15 p.m. No admission charge.

RECITAL: The Giovanni String Quartet will have a recital at 8 p.m. in the J.C. Penney Auditorium.

STUDENT DARKROOM: A student darkroom will be available from Tuesday through Thursday, 10 a.m. to 8 p.m., and Fridays, 10 a.m. to 6 p.m. at the University Center. The $4 fee does not include paper. For further information, contact Ron Edwards at room 267 University Center.

GALLERY 210: West Coast Art Exhibit will be featured in room 210. Lucas Hall.

Wednesday

INITIATION: Pi Kappa Alpha will have an initiation at noon in rooms 153, 134, and 224 SSB.

BASKETBALL: UMSL vs. SIU Edwardsville at Edwardsville.

GALLERY 210: West Coast Art Exhibit displays paintings in room 210. Lucas Hall.

Thursday

MEETING: The Bible Study Meeting is in room 266, University Center at 11:30 a.m.

LECTURE: Christian Science Organization will convene at 12:30 p.m. in room 75, J.C. Penney Building. Horacio Rivas, C.S.B., will lecture on "The Power of God.''

FILM: "The Wooden Horse" will be screened at 8:15 p.m. in the J.C. Penney Auditorium. Showing time is 101 minutes. Admission is free.
This semester, the academy plans the showing of the film, "The War Games," on Feb. 24. Future meetings include speakers on various topics, and current events.

Whitson says that the future goals of the organization include helping candidates plan and present campaigns for Central Council or for any club's office. Whitson also had plans to establish at UMSL a "soapbox," providing students with an outlet to express any opinion on current affairs.

The Political Science Academy meets about once a month; members do not pay dues. The meeting usually takes place at one of the professor's homes. Anyone interested in joining the club or planning committees, should contact Rochester, in 365 SSB.

CORRECTION
In last week's issue of the Current, the UMSL Counseling Center staff was misrepresented. Alice Aslin, Nancy Hay, Kim Price and Sam Marwit comprise the staff, all are qualified with Ph.Ds in counseling. Alan Teano, Kathy Matice, and Pam Miller are graduate students who work part-time at the center. The Current regrets the oversight.

As a matter of fact...a column of trivia

Christopher McKartoa

The DEVELOPMENTAL SKILLS CENTER is offering "Effective Study Skills" sessions covering the following topics:

- How to do your best on TESTS, ESSAYS & OBJECTIVE
- How to read a TEXT
- How to UNDERLINE
- How to BUDGET TIME
- How to TAKE NOTES
- How to use the LIBRARY

* FREE *

Be Ready For Midterms ! ! !

Call Ext 5625 or drop by our new (across Natural Bridge from the the New Admin Bldg)
Paae 1 0 Febraary 10,
sisters, and grandparents to
other freedoms come
continuity. to your parents, brothers.
freedom
ia, twenty-three years
ways easy, but Ed
world.
Princewell brings his African
background to an American way
of life.
Being able to
"In
... said.
... individual. You ha
... brings his African
... this American stereotype of
... was dirty.
"I lived in New York City
for a while and it took me
the longest time to realize that it
was dirty.
Haley's.
... a big river snake named
Akara.
Knowledge of the
... is a fact of the
... to Americans.
... is a fact of the
... to Americans.
... As Haley's.
... is a fact of the
... to Americans.
... is a fact of the
... to Americans.
"People move, tribes change,
families lose contact with some
members," stated Princewell.
... that's fantastic.
Another inconsistency Prince-
well finds in Haley's account of
African life is that not all natives
were Muslims during the slave
trading times.
"The tribes believed in
the things they couldn't
understand," stated Princewell.
"For instance, my people believed in
big river snake named Akara.
Princewell's Nigeria is a grow-
ing nation. With 18 million
people and over 250 dialects, he
says it is not unusual to travel
ten miles and hear a completely
different language being spoken.
The capital, Lagos, has some of the
worst traffic jams in the
world.
Hiking, fishing, canoeing,
horseback riding, swimming and
spelunking
... The St Louis Escape Kit is a
publication from the people at
TAUM SAUK outlining recreation
areas within one hour drive of St. Louis...
and it's FREE with an UMSL ID
The St Louis Escape Kit is a publication from
... Pleasure Island in Clayton.
... and the Pilot Corp.
... and New York City.
"One thing I find which is
true all over the world is that
people see places and things the
way they want to see them," he
said. "I lived in New York City
for a while and it took me
the longest time to realize that it
was dirty.
"I had come to it with set
ideas about the way things
should be," said Princewell.
"and for while that's the way
things were. It's like that with
many things. People already
have notions about something,
life, African like, and that's
the way it is for them."
The time Princewell has spent
in the United States has given
him an insight into the similari-
ities and differences between
two unique nations.
"Still I want to go back to
Africa someday," said Prince-
well, "after I write about three
or four more books in about six
or seven years, and continue
writing about the Africa I know.
"Is it sick to love a pen?"
Is it crazy to love marker pens that give you the smoothest, thinnest line in
town... and feel sought in your hand? Is it mad to worship pens with
clever little metal collars" to keep their plastic points from getting squishy?
Not if the pen is a Pilot marker pen.
Our Razor Point, at only 69c, gives
the kind of extra-fine delicate line you'll flip
over. And for those times you want a little less
line, a fing with our fine point, 59c Fineline. It has the will and fortitude to
actually write through carbons.
Suits all artists, writers, students.
Get yourself a lasting one, or two, to have
and to hold... at your college book store.
Pilot Corp. of America, 41-15 36th St.,
Long Island City, N.Y. 11101.
Pilot RED PRSLA MKER PENS

... Pleasure Island in Clayton.
... and the Pilot Corp.
... and New York City.
"One thing I find which is
true all over the world is that
people see places and things the
way they want to see them," he
said. "I lived in New York City
for a while and it took me
the longest time to realize that it
was dirty.
"I had come to it with set
ideas about the way things
should be," said Princewell.
"and for while that's the way
things were. It's like that with
many things. People already
have notions about something,
life, African like, and that's
the way it is for them."
The time Princewell has spent
in the United States has given
him an insight into the similari-
ities and differences between
two unique nations.
"Still I want to go back to
Africa someday," said Prince-
well, "after I write about three
or four more books in about six
or seven years, and continue
writing about the Africa I know.
"Is it sick to love a pen?"
Is it crazy to love marker pens that give you the smoothest, thinnest line in
town... and feel sought in your hand? Is it mad to worship pens with
clever little metal collars" to keep their plastic points from getting squishy?
Not if the pen is a Pilot marker pen.
Our Razor Point, at only 69c, gives
the kind of extra-fine delicate line you'll flip
over. And for those times you want a little less
line, a fing with our fine point, 59c Fineline. It has the will and fortitude to
actually write through carbons.
Suits all artists, writers, students.
Get yourself a lasting one, or two, to have
and to hold... at your college book store.
Pilot Corp. of America, 41-15 36th St.,
Long Island City, N.Y. 11101.
A VICTORIAN MELODRAMA COMPLETE WITH LONDON FOG, PURLOINED LETTERS, SEEDY CRIMINALS AND A BEAUTIFUL LADY IN DISTRESS, SHERLOCK HOLMES WAS WRITTEN BY ACTOR/PLAYWRIGHT WILLIAM GILLETTE AND FIRST PRODUCED IN LONDON IN 1899.

THE PLOT, WHICH PITS SHERLOCK HOLMES AGAINST HIS ARCHENEMY PROFESSOR MORIARTY, IS A COMBINATION OF TWO OF SIR ARTHUR CONAN DOYLE'S MOST FAMOUS HOLMES STORIES, A SCANDAL IN BOHEMIA and THE FINAL PROBLEM.

THE MOST RECENT REVIVAL OF THIS PLAY WAS A 1973 LONDON PRODUCTION BY THE ROYAL SHAKESPEARE COMPANY. IN 1974, THIS SHOW WAS TRANSFERRED TO BROADWAY WHERE IT PLAYED FOR OVER A YEAR. THE SHOW WHICH WILL BE PRESENTED AT THE AMERICAN THEATRE IS DERIVED FROM THE ORIGINAL RSC PRODUCTION, BUT HAS BEEN REDESIGNED AND RECAST FOR THIS TOUR. THE CURRENT PRODUCTION FEATURES FIVE ELABORATE SETS DEPICTING FAMILIAR HOLMES TERRITORY - FROM THE DETECTIVE'S BAKER STREET Digs TO DOCTOR WATSON'S KENSINGTON CONSULTING ROOMS. A YOUNG AMERICAN, JOHN MICHALSKI, IS FEATURED IN THE TITLE ROLE, WITH VETERAN PERFORMER FURT KAZNAR PLAYING THE PART OF PROFESSOR MORIARTY.

TICKETS ARE CURRENTLY AVAILABLE AT THE INFORMATION DESK IN THE UNIVERSITY CENTER.

8:00PM Tuesday, March 15
at the American Theater

<table>
<thead>
<tr>
<th></th>
<th>Public</th>
<th>Faculty, Staff</th>
<th>Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra, Mezzanine, Mezzanine Boxes</td>
<td>$9</td>
<td>$8</td>
<td>$7.50</td>
</tr>
<tr>
<td>1st Balcony</td>
<td>$8</td>
<td>$7</td>
<td>$6.50</td>
</tr>
<tr>
<td>Balcony (remainder)</td>
<td>$7</td>
<td>$6</td>
<td>$5.50</td>
</tr>
<tr>
<td>2nd Balcony, Balcony Boxes</td>
<td>$5</td>
<td>$4.50</td>
<td>$4</td>
</tr>
</tbody>
</table>
Jose Ferrer gives exciting show

Jerry Castellano

The multi-talented Jose Ferrer appeared here last Friday night to a receptive audience that filled little over half of the J.C. Penney Auditorium.

Ferrer's career includes work as an actor, director, producer, author, and musician, and has garnered him an Oscar, in addition to other numerous awards. His performance was titled, "The Art of the Monologue."

The first half of the program, "An Actor Talks About Shakespeare," is a creation of Ferrer's. It consisted of anecdotes of his career drawn from his experiences as a Shakespearean actor, along with stories concerning others. His delivery was offhand and informal, and he displayed a casual sense of humor which one would not likely be able to associate with him. Among the things he related to the audience was his impression of Paul Robeson, with whom he played in "Othello." Robeson's stage voice, claimed Ferrer, was capable of "moving the furniture."

He also provided the audience with a criteria for evaluating Shakespearean actors by the position of their hands as they deliver their lines. Ferrer restricted himself to very little serious acting during the first half of the performance, instead using the time to set a relaxed mood.

The second half of the program consisted of three short works by other authors. Here is where Ferrer displayed his amazing talent. The only props were a desk used in the first selection, and three different coats and a hat.

The first selection was a short story entitled "Year," by Leopoldo Lugones, which Ferrer adapted for the stage. Clad in a white doctor's coat, he delivered the work seated at a desk. The story concerned a doctor who experimented with the intention of proving that apes possessed the ability to speak. His portrayal of the apes' speech was quite effective.

The second selection was an excerpt from "Molloy," a novel by Samuel Beckett. Ferrer appeared in an oversized overcoat and a hat pulled over his eyes as a character expounding on his dilemma of keeping his collection of "sucking stones" separate from one another. The act was funny, though somewhat confusing.

The highlight of the night came with the third and final selection, "On the Harmfulness of Tobacco," by Anton Chekov. Wearing a ratty, worn, formal jacket, Ferrer set a lightly humorous mood with his portrayal of a befuddled, bearded professor who couldn't seem to stay on the topic of his lecture on tobacco. But two thirds of the way through, the tone of the piece changed to a dramatic, sad and poignant confession of a man filled with despair, who is trapped in a life which he despises, yet lacks the courage to escape from it. Ferrer enacted this role brilliantly and stunningly, for which he received a standing ovation.

The entire performance was very well constructed and executed flawlessly. The only sour note was that there was not a capacity audience to appreciate it.

Ferrer ended the night with a light-hearted encore piece which told of a couple of dogs on their luck vaudeville, walking along the bitter cold streets of New York one New Year's Eve. As they hurry

---

From Ralph Bakshi, master of animation, comes an epic fantasy in wondrous color. A vision of the world, 10 million years in the future, where Wizards rule the earth. And the powers of magic prevail over the forces of technology in the final battle for world supremacy.
One of the fun aspects of Sam Wilson's is that anyone who tells their waitstaff that it's their birthday, gets served a huge portion of strawberry shortcake, complete with ice cream and whipped cream. Everything is delicious — the main offerings are delicious, and the side dishes, including a ten-yenki kabob that was perfect.

At the Distillery, it's the ideal spot to work off that heavy meal or party drink. There is no cover charge but ID's are checked on entrance. Drink prices are reasonable, and they have a nifty bartender who dances your drink into your hand, and really seems to enjoy himself.

The Distillery is open early, but does not get very full until around 10 p.m. Until that time, the d.j. plays slower, more melodic music that is pleasant to listen to, and provides a relaxing background for that before-dinner drink.

After 10 p.m., though, the place starts to jump. The crowd is young and mostly white, and apparently includes a core of regulars, who claim they have invented their own dance already, a disco Tango. It's a group of people hanging out, one of the Bus-stop and Hustle combined, and possibly King Kong, and the exuberant dance floor fills up for the whole evening.

The Distillery is not a fancy place, but it is very cozy. The floor space is divided into different areas: the dance area being the lowest, and the walls boast one solitary light-show, a revolving star behind the d.j. There are comfortable, easy chairs at the tables, and although popular, it is not over-crowded. There are stools and standing space around the bar as well.

When combined with the other aspects of the Barn at Lucerne, the Distillery offers an active and interesting evening. Taken on its own, it is fun and fresh, just the ticket for disco freaks.

### Musical disappointments

**Terry Mahoney**

The opening of "Shenandoah" is... different. It has the same number performed of dancers in Civil War uniforms, full of choreographed stagecraft, but the music... is a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride. a moment later his new bride.

Watching the performers take their falls, one might be led to suspect that the only real victims are going to be the audience.

The musical plot is based on the 1965 film, "Shenandoah," That was a passable made movie starring James Stewart. It was about a man who fights to preserve his neutrality in a time of conflict.

The musical "Shenandoah" with John Raitt seems to be mostly about how a civil war can be over as well as get-out-the-vote. There are frequent weak stabs at humor, especially during the disproportionately long first act. Raitt is compelled again and again to say things like, "Voice of the only man in the world that started at the bottom and worked down." It produces the sort of overwrought, nervous laughter in the theater joke of ten pulls from a paying audience anxious to get their money's worth.

Raitt performs better as a singer than as a comedian, but he is the only star the audience has been interested in all the years, and he has softened considerably since then. Oddly, his voice is at its best after the play, when he came out to sing the third act finale, which is not included in the play. None of the songs that were included have become popularly known.

The course of the story is most entirely concerned with Raitt and his children. The actor playing his five eldest sons seem to be talented enough, but the script does not give them much opportunity to appear on stage except as one fifth each of a bulky mass. What lacks in characterisation is not made up for in plot. Things seem to pretty well enjoy going nowhere slowly during the first half of the play. When things do happen, they happen with about the same verve as a soldier is raced back to service just as he kissed his new bride, a moment later his sister-in-law goes into labor.

In all, "Shenandoah" is a well performed musical that never escapes what it is from the start: a weak idea.

---

**Musician's Daily**

**MID-MISSOURI THEATRES**

**CLINT EASTWOOD IS DIRTY HARRY**

**ESQUIRE-I**

**SHOWN 1:10 3:15 5:15 7:00 9:20**

**LATE SHOW SHOWN 10:30 P.M.**

**BRENTWOOD**

**FRIDAY**

**7:10 9:10 SAT-SUN 1:30 3:05 5:00 7:00 8:45**

**COUSIN CATHY**

**FRIDAY**

**7:10 9:10 SAT-SUN 1:30 3:05 5:00 7:00 8:45**

**FRANCIS TRAFFIN'S**

**STRAINS AND KISTENFORDER'S**

**SMALL CHANGE**

**SHOWN BY**

**SATURDAY, NOVEMBER 14TH**

**9:20 7:080**

**BRENTWOOD**

**SUNDAY**

**1:10 3:15 5:15 7:00 9:20**

**SATURDAY, NOVEMBER 14TH**

**9:20 7:080**

**BRENTWOOD**

**THE PINK PANTHER STRIKES AGAIN**

**MATINÉE DAILY**

**VINTAGE GARDEN**

**SHOWN BY**

**SATURDAY, NOVEMBER 14TH**

**1:30 3:05 5:15 7:00 9:15**

**VINTAGE GARDEN**

---

**UMSL CURRENT February 10, 1977 Page 13**
Mike Deans

Leaves start falling, the lights change to blue, and a rather stunned audience quietly leaves, after the Loretto-Hilton's first performance of John Guare's

"The House of Blue Leaves."

The play, written in the height of the identity crisis of the late sixties, is the fourth production of the Loretto-Hilton Repertory Theatre, and directed by Carl Schurr.

Portraying the lives of a few people in Queens (New York City), this play delves into the heart of the reasons for people's dreams. When there is no identity to which a person can relate, they assume the characteristics of something dreamed. This play is the story of people dreaming, of things that they cannot ever be.

"But the young marrieds become old marrieds, and the children come, but the promotions, the breaks don't, and you're still there... and the fourteen minute (subway) ride becomes longer every day," said Guare about the people in his award-winning play.

The pride and delusion of self-importance often leads people to cringe behind the guise of insanity, such as Bananas, played by Cara Hoff-MacCormick. Bananas has been neglected by her husband Artie, played by Henry Strozier. He is a zoo-keeper who would like to think that he is a "young talent."

In his zeal to become one, and to leave his thumb-print on the minds of thousands, Artie neglects his wife. She, in order to escape humiliation, and to gain recognition, assumes the characteristics of one of her husband's charges, a car.

Artie's reaction to his wife going "crazy" is to take a lover. Bunny, the psychotic all-knowing lover, played by Margaret Winn, has worked in all of several down places and has gained life's knowledge in this way. Together Artie and Bunny dream of going to Hollywood and making their fortune, just as thousands of others have done and will do. They want to find their own identity while being socially acceptable.

"I'm hip, I'm hip, I'm a New Yorker... I want to be part of the skyline. I want to blend into the lights. Hey dreams, I dreamed you," Guare describes.

The playwright has a distinct purpose for the play. "Everyone in the play is constantly being humiliated by their dreams, their loves, their wants, and their best parts... I'm not interested so much in how people survive as in how they avoid humiliation," Guare said.

The fine acting of Winn, Strozier, and Duff-McCormick made this depressing comedy worth seeing, for it has an unusual twist: rather than being a comedy with a few serious parts mixed in, it was a tragedy of Banaanas. Other fine performances were by Sherry Skinner as Corinna, Robert Spencer as Artie's bomb-throwing son.

The slapstick was directed well, with the unmistakable style of Carl Schurr. He kept the show going, but did not push it. The appearance of three nuns, with the reactions to the play's eccentric characters, is excellent.

There was, however, an obvious problem. There was no direction or focus written into the play, Guare touched on many subjects, but like the blue leaves, never alighted on one. The play has a lot to say; yet it leaves the audiences with so many meanings that it becomes meaningless as a whole.

Free reception for new exhibit

"Philip Pearlstein: Prints from St. Louis Collections" is the title of Gallery 210's second exhibit of 1977. Joan Tucker of UMSL's Center for Metropolitan Studies has gathered 14 Pearlstein prints from local collectors for the show.

The exhibit opens Tuesday, Feb. 22, with a free, public reception which will be attended by Pearlstein. The reception will be from 2 to 4 p.m. in the UMSL gallery located in 210 Lucal Hall on campus.

Pearlstein will speak on "Artist as Printmaker" Feb. 22 at 8 p.m. in the St. Louis Art Museum. This lecture is also free and open to the public.

Gallery 210 viewing hours are 9 a.m. to 9 p.m. Monday through Friday. This exhibit will run Feb. 22 through March 16. There is no admission charge.

To: T.E.P.
From: L.A.

According to Webster:

Rainbow: an arc of colors appearing in the heavens which reflects the sun's rays.

Star: a heavenly body appearing as a luminous point in the sky.

It is your star which reflects my rainbow so beautiful.

Dear Girl in my class,

Give me a break for Valentine's Day.

Please smile back at me and maybe say hello.

Happy Valentine's

As we go marching, marching, along life's roads...

I'll give you bread and roses, bread and roses.

MIKE
Swimmers wade through weekend

Bill Wilson

"It was some of the closest competition we've had this season," said coach Monte Strub, referring to the Rivermen's swimmers three meet road trip in Chicago Feb. 4-6. The squad pulled out two of the three meets and bettered their season record to 7-6. On Feb. 4, the swimmers participated in a double dual meet with Illinois Institute of Technology and Lake Forest College. UMSL had a tougher

than usual relay competition, forcing the Rivermen to rely on the depth in the individual events.

First place swimmers were grabbed by Tom Phillips in the 1,000 yd. free style, Bill Wilson in 50 yd. freestyle, Conrad Phillips in the 200 yd. butterfly performances and one-two finishers put the Rivermen in the win column by a final score of 60-53.

Divers Carol Wechsler and Martha Casey took respective first and second place performances in both diving events, while Moore and Phillips won one-two in both the 200 yd. butterfly and the 200 yd. freestyle.

Two new school records were also set during the day. West again broke the school record in the backstroke, further reducing it to 2:18.6. Barnes also broke his own record in the 200 yd. breaststroke, setting the mark at 2:27:1.

The Rivermen will travel Feb. 11 to Jacksonville Ill. for a double-dual meet with Illinois College and MacMurray College at 4 p.m. This will close the dual meet competition for the season, and the Rivermen will set their sights toward the St. Louis Area Collegiate Swimming Association meet to be held at UMSL.

DOLORE BALL: An unidentified NMSU player scrambles for a loose ball as a couple Riverwomen look on.

ILLINOIS GAME RESCHEDULED FOR THE TENTH

The basketball game between UMSL and Illinois College which was postponed because of weather conditions last Saturday, Jan. 29, has been rescheduled for Thursday, Feb. 10. UMSL athletic director Chuck Smith announced today.

The game had been postponed on Saturday when the Illinois College team was snowed-in at Jacksonville, Ill.

EUREPA CURRENT CLASSIFIEDS

wanted

WANTED - Floor length wool Monk's cape, prefer black.
423-6086 or 479-3392.

MEN - WOMEN

Jobs on ships! American. For- eign. No experience required. Excellent pay, Worldwide travel. Summer job or career. Send $3.00 for information, SEAFAX, Dept. g-10, Box 2049, Port Angeles, Washington 98362.

500-First Prize - Dancers needed for Multiple Sclerosis Dance Marathon - call 242-8285

for sale

For Sale. '75 M.G. 15,000 miles. AM FM Stereo Radio, S.B. Radial tires, much more! $2,000.00 or offer. Call 314-982-0485.

pass it around

Love Something???? Check with the LOST AND FOUND at the UMSL Information Desk in the University Center Lobby.

Chiluk-Ki Grotto, UMSL's Caving Club is caving and canceling this weekend, Feb. 12 & 13 call Bill, 872-7706. There will be a new Member meeting, Feb. 15th, 12:30-1:30, Room 72, 711 Center Lobby.

Everyone Welcome.

UMSL students, faculty, staff, Classifieds are 5 cents per word. Come to #1 Blue Metal BLDG. Or Call 453-5174, for more info.
Nash returns from the injured list

Rolandis Nash is one of the starting forwards for the 1977 UMSL Rivermen basketball team, and he said he is more than ready to go. In five games, he averaged 17.6 points a game while grabbing an impressive 19.6 rebounds. His 6 ft. 5 in., 159 pound frame was definitely a menacing figure to the opposition.

During the sixth game of the season against Central Missouri State, Nash fell and tore several ligaments in his knee. He spent the next eight weeks in a cast and later, a brace. While lending his moral support to the team, Nash has only been a menace to the UMSL trainers. He is now just finishing the therapy part of his rehabilitation, which means exercising, lifting weights, and running.

"I'd be 100 per cent better in about a week," he said. He is also confident that the Rivermen will be also.

Nash came to UMSL from Vashon High school. During his senior year he earned all-state honors when he averaged 24.5 points a game, and 10 rebounds per game.

Four games into his freshman year, he became a starter, and he hasn't missed a starting game since his injury at the beginning of this year.

"The guys played real well," said Smith. "I think if we could have kept our big guys in the game we might of won it." Like in so many other UMSL losses, the Rivermen usually find their center and some forward out of the game in foul trouble. Mark Hendricks left the game with nine minutes to go, while Jim Goosling fouled four minutes later.

UMSL trailed at half 45-42, but came out strong in the second. With 13 minutes left in the game, they led by nine, 60-51. Their pre-game strategy was still working.

"We wanted to keep it close, said Smith. We had to get good percentage shots, because we were not going to get many second shots," said Smith.

"We're not used to playing against a vertical defense," said Smith. Most teams play horizontally. "What's a vertical defense? It's for teams that can play above the rim," said Smith, laughing.

The Rivermen's nine point lead quickly vanished as they suddenly got away from their game plan.

With nine minutes left in the game, Johnny Parker put the Bills ahead 67-66 on an inside basket. They staved ahead.

"We should of been a little more cautious," said Nash. "We should of slowed it down and took up some time and get the good shot. But instead we got cocky, started only getting one shot, and always looking for the fast break."

How good is St. Louis U.S Can the Rivermen stay in the building with them on Feb. 25 in the teams rematch at Keil?

"It's a hard team to figure out," said Smith. "I think they played an average game against us." "I think we got just as good personnel as they do," said Nash. "I think we'll beat'em." The loss to the Billikens dropped the Rivermen's overall mark to 10-9, a record that doesn't sound very good for a team hoping to get post-season tournament bids.

For the Rivermen to even be considered by the selection committee, the mission is quite simple. "We're going to have to win the rest of our games," said Smith.

On Feb. 12, the Rivermen travel to Charleston, Illinois to take on the Eastern Illinois Panthers. UMSL won an earlier season meeting between the two clubs 82-80, but this Saturday promises to be a much tougher test for them.

"Eastern's unbelievably tough at home," said Mark Hendricks. "There's nothing in Charleston except Eastern, so everybody goes to the games." Hendricks should know a little about Eastern. He grew up in Onarga, Illinois, a town 100 miles south of Charleston.

"They're a lot different club," added Smith. "They're at least a ten-point-better club at home." "I think we can beat them," said Nash confidently.

Even though a post-season bid is unlikely, it appears Nash and his Rivermen still plan on having some fun, anyway.

"BOOS" FOR TWO: UMSL forward Hubert Boosman tips another in against S.L.U. (Photo by Scott Petersen)