Senates debates moving courses to CAD

Bob Richardson

Mathematics department dissatisfaction with the Center for Academic Development (CAD) erupted in heated debate the last University Senate meeting.

Raymond Balbes, chairperson of the mathematics department, said that Math 20 had been transferred to CAD. He said that the action was taken without regard for established procedures.

Balbes also said that the Senate, when it established the center, had not intended to move existing courses from departments.

Balbes, a senator, introduces a motion to clarify the Senate's intent. The motion reads:

"It was not the intention of the Senate to either move existing courses from academic departments to CAD or authorize CAD to change the curriculum of existing courses.

The latter part of the motion referred to changes made in the presentation of subject matter (using lectures rather than labs) and additions of new textbooks.

Many faculty members expressed confusion as to what the Senate had actually said in establishing CAD.

Last year the senate discussed three different CAD proposals over a two semester period.

The final, compromise bill established for a two year period with a Senate ad hoc advisory committee.

The actual structure of the center was established by the administration.

Chancellor Arnold B. Grobman said that in this instance, "I viewed it as the Senate's responsibility to establish policy and my responsibility to implement that policy."

In a later interview, Balbes said that he had no argument with CAD and that he did not disagree with some of the things which are happening in regard to mathematics being taught by the center.

He said that original proposals for CAD would have left low level math courses in the mathematics department.

He said that the removal of a course from a department and changes in the curriculum of established courses without the usual study and procedure involved is unprecedented.

Normally for course changes such as these, a department initiates a study which is then referred to a college level curriculum committee, in this case Arts and Sciences.

After the college has agreed to a change, the recommendation is sent to the Senate curriculum committee. If that committee agrees, then the full Senate votes on the change. The process generally takes at least one full school year.

Grobman said "We may have moved a little fast over the rules and regulations...but, CAD is only a trial period of two years."

He said normal channels would have slowed the establishment of a working center.

In a letter to Balbes dated November 2, Grobman explained how the questioned math courses were to be administered.

He said, "The role of the department of mathematics is to serve the University as a university-level department devoted to undergraduate and graduate level instruction in mathematics and to scholarly research.

He commented the work that the department had done in pre-college level math, but said that with the creation of CAD such work was no longer their responsibility.

He said, "The responsibility of CAD is to assist students in those fields in which they are

[See "Senate," page 8]

Scheduling causes problems

Rick Jackway

Problems with scheduling classes and conflicts of students attending classes on both the main campus and Marillac campus is currently being studied by the Senate Curriculum Committees subcommittee to study course scheduling.

George Wittereid, chairperson of the committee, said opening of the Marillac campus has freed many classrooms on the main campus and has resulted in apparent scheduling problems.

"Since more classrooms are available at any given hour, departments are offering more classes at the same time," he said. "This has resulted in creating more conflicts to scheduling for students in recent semesters.

According to Wittereid, the situation has become very bad this semester. "We have noticed that more and more students are complaining about class conflicts," said Wittereid.

"We students want to take various classes and find they are offered at the same time. They must make a choice and are also unsure of when the classes will be offered again.

"As a result, many more students are graduating and completing degrees and not taking many courses which they feel would be interesting," Wittereid stated.

Another related problem is that classes are being telescoped into a shorter time period.

"Most departments are offering a large percentage of their courses between 9:40 and 12:40, because students and teachers both don't want to be on campus all afternoon," said Wittereid.

"The result is that departments are reluctant to offer anything but required courses in the afternoon, since students usually leave early and attendance in these afternoon classes is poor," he added.

[See "Scheduling," page 2]

Copyright laws could affect university programs, function

Bev Plefker Harris

A new copyright law will go into effect January 1, 1978 which could have serious implications for many university programs and functions.

The law (Public Law 94-553) will lift the exemption from educational institutions nationwide on paying royalty fees on music performed in connection with the university.

Specifically the law reads that the act will "eliminate our exemption from such royalty payments if (1) there is a direct or indirect admission charge, or (2) a payment of any fee or other compensation for the performance or made to any of the performers, promoters, or organizers, or (3) there is any direct or indirect commercial advantage to the performers, promoters, or organizers."

According to a statement issued by the Association of College and University Music Departments (ACUCAA) this could be applied to activities with any admission charge including actual ticket sales, donations, memberships, or activity fees.

Any music performed within these limitations is subject to royalty fees providing the music is not in the public domain.

Just exactly how the law will specifically affect UMStL or the university as a whole is uncertain.

Stephanie Kreis, director of programming, said the law will apply definitely to the library, music department and Program Board, as well as other areas.

"It is impossible to say what implications are for UMSL. No one is exactly sure what it means for us. University lawyers are currently looking into the law and interpreting it for the university," Kreis said.

"The law will definitely go into effect on January 1 and we (UMStL) must be in compliance with it then, she said.

"It's going to cost us and raise prices for the students.

[See "Copyright," page 2]
Copyright

[From page 1]
prices of concerts and performances, but we don't know how much.

According to Leonard Ott, chairperson on music department, of concern to everyone in education nationwide is the extent to which the law will be applied.

"This may even include halftime shows at football games.

Six Flags auditions for nationwide positions

Talent scouts from Six Flags, Inc. Show Productions will be on the Fontbonne College campus on Feb. 16 searching for performers to entertain at Six Flags shows nationwide.

Talent positions are available for singers, dancers, comedians, and all types of variety acts for shows at Six Flags over Texas (Dallas/Ft. Worth), and Astro-world (Houston).

Audition time is 1 p.m. in the Recital Room. Registration will begin at 12:30 p.m. The auditions are open to college students and graduating high school seniors. A record player, tape machine and piano accompanist will be on hand. Singers are asked to bring accompaniment music in their key.

Because of the large number of people expected to audition, acts should be limited to three minutes.

For those unable to attend this college audition, a general audition open to anyone 16 years of age or older will be held on Feb. 11 in The Palace at Six Flags Over Mid-America. Registration will be at 9 a.m. with auditions beginning at 10 a.m.

have to pay royalties for copies made from journals above a certain number," he said.

"We won't be able to get copies as readily from other sources as we have in the past," said Miller.

Various formulas for payment of royalty fees for programs and recordings is also being considered by national music organizations. "We have so many questions," said Ott. "For instance, we don't know if the law will apply to the purchase of music equipment or scholarship contests.

The university is planning a series of meetings in Columbia to deal with intercampus problems and work with national studies.

Every area which will be affected by the law will send representatives to the meetings with the intent of formulating a university policy on the changes by the January 1 deadline.

"It's hard to imagine anyone who will not, in the end, turn on to 'The Turning Point'." —Richard Schaal, Time Magazine

"This film has it all...one of the year's big winners." —Gene Shahl, NBC-TV

Hill named personnel officer

Wynodel Hill has been appointed UMSL personnel officer. The appointment follows a three-month national search conducted by a committee of faculty and staff.

Hill is currently assistant to the director of University of Missouri Central Administration Personnel Services in Columbia, a post he has held since April, 1975. Previously, he served as director of affirmative action for the administrative staff at the university's Kansas City campus.

Hill held several positions in Kansas City before joining the UMSL staff. He served previously as equal opportunity officer for the Human Resources Corporation, as an equal employment opportunity specialist with Project Equality of Kansas-Missouri, Inc., and as program director of the Greater Kansas City YMCA.
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Editorial

Council should pull together

Central Council, the student government at UMSL, has fallen to a very low point during this semester. When newly elected last spring the council seemed to face ideal conditions. When newly elected last spring the council each standing committee, few chairmen report. Reports may not always be necessary but consistent lack of them would indicate that either nothing is being done or the members don't care. Council's major impact is representative role on the numerous committees on campus. These committees which are composed of faculty, administrators, and students, can often have important policy making roles which affect students. Affects include types and number of courses, requirements for graduation, long range university planning, prices in the cafeteria, etc. Students on these committees need to know what other committees are doing. In the past, a strong, concerned council has kept communication alive. Pooling information is important if the students are to safeguard their interests. Unfortunately, the council has apparently not facilitated communication, information. Although difficult to measure there are examples to support this position. One Senate committee for example, has done things this semester, which would, in the past, have drawn sharp protest. This particular committee has done such things as changing agreed upon meeting times, which makes it impossible for some students to attend, and students have consistently not been informed of meetings. As in all Senate committees the student members are out numbered. Central Council has voiced no protest. The Council has a semester to prove itself. Perhaps a thorough "housecleaning" is in order. At the least, a change in attitude is necessary.
National attention is being given to decreasing scores on scholastic aptitude tests given to college bound high school students. Many feel these lower scores are indicative of a general decrease in education.

Whether or not these scores do indicate a substandard educational system, it can be proven that many students enrolling in college today are lacking in basic educational skills. In response to the needs of thousands of students nationwide who qualify for university admission but are unable to cope because of basic skill deficiency, many states are instituting programs to help these students conquer deficiencies.

At UMSL, a center for academic development has evolved. The process began about twelve years ago. At that time major concern was centered around older, returning students. Originally, only refresher programs were offered for these students in mathematics, English composition, and reading. These three courses were offered by the Evening College.

In 1972 Central Council, the student government began a tutorial service with the help of a $500 grant. The following year, Central Council voted funds from its own budget along with the state legislature and an expanded program. It was open to all students needing help in any subject.

By 1974, several academic departments began to make provisions to deal with skill deficiency which was becoming an increasing problem. During that year, the administration began serious consideration of writing proficiency examination to all entering freshmen. Partly as a result of scores on that examination, the English department began the development of Math Ii Composition 09 for day students. The English department, in cooperation with the Dean of Arts and Sciences and the Dean of Faculties also established a writing lab that year. The lab was to help any student in need of help in writing.

"We can expect the number of students with basic skills problems will increase..." it was felt that many students had had no training in writing even short research papers. Also in 1974, Central Council requested that the Dean of Faculties propose money for peer counseling. The request proposed short courses on such topics as adjustment to college life, and study habits.

Late in the 1974-75 school year UNITED Special Services was able to expand its program because of a $40,000 federal grant. There was an attempt at this time to coordinate all of these programs through the Dean of Faculties office.

In 1975 Central Council dropped the tutorial project and helped establish an independent, expanded program called Developmental Skills. Developmental Skills received $11,000 from student activities fees, plus monies from other university units. The director, Mike Dace, attempted to integrate peer counseling, subject tutoring, and basic skills into one unit.

In the fall of 1975 the recently appointed chancellor, Arnold B. Grobman, requested that the University Senate appoint a committee to study the problem of basic skills.

By the spring semester of 1976-77 funding for Developmental Skills had become strained. A transfer of $5,000 was made at the request of Raymond Balbes, chairperson of the mathematics department to help the center maintain its pre-Math 02 courses. Tutoring was discontinued due to a lack of funds.

Debate on the issue in Central Council that year centered around whether student activity money was appropriate for use in an essentially academic function. Many council members argued that the students had demonstrated the need and feasibility of the program and that the university had the responsibility of continuing with it.

During that year the Developmental Skills Center and UNITED Special Services helped about 3,100 students.

The purpose of the Center for Academic Development is to bring together and coordinate existing programs (Mathematics 02, English 09, Writing Lab, Reading Lab, Tutorials, and activities of UNITED Special Services, Developmental Skills and Peer Counseling).

As stated in the petition to the central administration in Columbus for its establishment, the center is to "help eliminate over-lap and duplication and more effectively organize and academically sound plan to help those students with skill problems at UMSL."
Mead lectures on marriage to overflowing audience

Debbie Knox

Margaret Mead, world famous anthropologist, author, and lecturer, spoke here on "The Roots of Marital Dissillusionment: Changing Sex Roles" on Monday, Nov. 21.

The J.C. Penney Auditorium was packed beyond normal capacity, with anxious listeners filling every possible space in the room. In fact, scores of people had to be turned away, but to accommodate the overflow, speakers were set up outside in the lobby and people sat on the floor to listen.

According to Mead, what we need is to get rid of our images of a "nice house" where "mother is always there." We also need to rid ourselves of the notion that women should only be homemakers.

Yet, if her occupation is homemaking, Mead continued, "It should be recognized as contributing to the Gross National Product" because she works just as hard as anyone working outside the home.

There has been an increase in the breakdown of families and Mead said society has contributed to this. "We refuse to help a poor hard-working man," she said.

Mead further explained she meant if a man works hard but still can't support his family, he should be helped financially somehow by the government. But if he can't get government assistance, he figures it's better for his family if he leaves them because they can at least collect welfare.

There needs to be a stop to this, she said. "It's a potent cause of the broken family."

On the subject of divorce, Mead stated that Americans have "gradually come to expect a marriage will end in divorce, which is probably the greatest reason we have so many divorces."

Fifty years ago divorces were thought to be a "disgrace," the lecturer said. "Respectable people in society looked down on divorce."

But after World War II, Mead went on to say, there was a shift in people's attitudes towards divorce. It was thought to be a "point of virtue instead of a point of desperation," she said.

Unfortunately people didn't really know how to handle the concept of divorce, according to Mead. People became obsessed with divorce, and instead of working problems out, "society expected every time we don't get along, we should get a divorce.

"It's a potent cause of the broken family."

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A gutsy clothing concept that includes military and survival surplus clothing, workmen’s workclothes, and athletic wear. Most of it authentic, some faithful reproductions, in natural, khaki and olive drab, as well as re-dyed pastels. Up-front fashion that’s fun and functional and not very expensive: sportswear and accessories, just $3 to $26; outerwear, just $45 to $60. Shown, on him: Bellows-pocket pant $19; neck-band shirt $15; MA-1 jacket $60; ski goggles $8; flight helmet $14; lace-up boot $26. On her: Six-pocket fatigue pant $19; UNIQUE t-shirt $9; web belt $3; UCW canvas pouch $4; WAC field jacket $45; motorpool cap $5. Mail order or call 444-4200. Unique Clothing Warehouse Shop, 4th floor Downtown, Plaza Level Northwest, and 2nd floor Clayton, all vicinity of Tempo Sportswear. Drop in sometime.

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not prepared to enter university-level work."

He said that in light of the purpose of CAD, the means and methods used to help students should be fundamentally a responsibility of the center.

Balbes said that one of his concerns involves the actual choosing of instructors and materials for the courses in CAD, he said members of his department would be more qualified to make these decisions.

Edith Young, director of the center said that she did not understand Balbes' objections.

She said that the same instructors are being used who taught the courses when they were taught by the math department.

She said that the center had hired additional, part-time instructors but had hired only people recommended by the math department. With one exception, the same textbook "Intermediate Algebra, A Modern Approach," is being used.

The exception involves a pre-math 02 section being taught by Sister Patricia Kennedy. In this section two books, "Review Test in Preliminary mathematics," and "Algebra I Review Guide," are being used.

According to Young, this section is for those students needing work before starting Math 02. The texts review the fundamentals of arithmetic including fractions, decimals, and percentages before moving into a study of algebra.

Teachers of Math 02 students in the course must cover the same topics as all other students in Math 02. She said all Math 02 students take the same exit examination.

The exit examination is the same one which the math department administered in previous years.

One other change is the inclusion of lecture sessions in addition to the self-paced labs. The math department had instituted the self-paced labs after having used a lecture-type class. Original reasons for the change by the department were better utilization of resources and more individualized student/teacher time.

Young said that the lectures were re-introduced to satisfy the needs of some students.

One point of confusion is the status of Math 02 in relation to the general education requirements.

General Education requirements for math as outlined in the course catalogue state that the requirements can be met by demonstrating one of the following:

- completion of two years of high school mathematics exclusive of general math with grades of "C" or better.
- satisfactory score on mathematics placement test
- passing grade in college-level math course
- passing grade in math 02

Grobman's letter to Balbes includes a statement indicating that Math 02 may no longer apply.

In his letter, Grobman states, "...CAD, using whatever methods it deems best, will prepare students to take the UMSL Placement Test in Mathematics. Those students who pass the Test become the responsibility of the Math Department should they wish to take further courses in the field."

"Students passing the Test will be assumed to have general education proficiency in mathematics. Those students who fail the Test will remain the responsibility of the CAD; they will not be deemed to be ready for Math Department courses nor to have demonstrated general education proficiency in mathematics regardless of any grades earned in any courses given by CAD."

Young said that was not aware of any change in the status of Math 02 at this point.

In mid-November, the mathematics department sent a letter to the Senate curriculum committee requesting that Math 02 be dropped from university rules for fulfilling general education requirements. The committee is studying that proposal.

John Boswell, professor of psychology and chairperson of the Senate CAD advisory committee said that this committee will be investigating the various problems being encountered by the center.

He said that the questions regarding CAD could easily become an emotional issue for the faculty. He said that it is important to look at the situation in more general terms.

Boswell said that the most important question which should be asked is, "Can we train students with grave remedial deficiencies?"

He said that the "open itself is not the cause of the controversy. The center is trying to do a job... We should keep that job in mind."

He said that the most important thing needed now is cooperation between the units involved.

Chancellor Grobman echoed that sentiment, and said, "think the important thing is to give additional support so CAD can succeed to help student survive in the university."

The Senate will consider Balbes' resolution regarding CAD at its next meeting.

---

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For information or help, contact the family planning clinic in your community, your local health department or your own physician.
Carpools make an energetic effort

Diane Goodman

For several years, UMSL has sponsored a program on campus, which can be considered energy-conscious — carpools. Besides conserving gasoline, carpools also tend to bring students together, often difficult on our commuter-system campus.

Rick Blanton, director of student activities, spoke about the program and is anticipating additional students to participate. The carpools started in about 1970 and were the result of computer programming done by Rich Gillman, of the sociology department.

During that time, much of the programming was based on the "match system" of zip codes, which conglomerated lists of like zip codes.

Blanton said, "This was a good system, but, zip codes have large geographical areas to deal with."

A few years later, Blanton became involved and learned of the system. He attended the East-West Gateway Coordinate Conferences, in which he suggested modification of the system, which resulted in tremendous cooperation.

Blanton then went to the computer center with his ideas, and from here they were put into computerized context.

This is how the program functions now. During late July or early August, students receive a fee statement along with an IBM computer card. It inquires whether or not a student is interested in carpooling and if so, to state student number and name. This information is then sent to the computer center where it is computed to obtain current addresses and phone numbers.

The twelve people closest to the applicant's residence who have registered information are contacted. [See "Carpooling," page 11]

The room is large and almost empty, yet it is comfortable and cheerful at the same time. This is the Peer Counseling Center located on the fourth floor of SSB.

As Jim Hickman, the director, and Barb Gunnarson, assistant director, explain it, the center has many functions. It is used as a "sounding board," a place where students can let go of their feelings and frustrations.

It is also used as a place to just drop by and talk to people who listen. And it is used as a referral service to help people receive the information they need.

Peer Counseling has seven counselors, all of whom are well trained. To become one of these counselors they must first take Psychology 60. This course is taught by professionals and involves a lot of work in learning about yourself.

Hickman stressed that "you must first know yourself to help others."

Once this course is completed, one can become a peer counselor by enrolling in Psychology 61, which is an extension of the previous course.

"The counselor quality here is very high," Gunnarson said. The counselors are intensively supervised to make sure there are no problems and everything goes smoothly.

Peer Counseling is involved in many activities. They are responsible for a psychology film series, group discussions, a yoga class, community meetings, and various workshops on human sexuality and communication.

Hickman lists the problem areas usually dealt with at the center. These include identity problems, pressure from school and work, depressions, marital problems and career counseling.

According to Hickman, "Sometimes a person will come in and not know what he wants to do with his life or why he is at school. After talking for a while about what he likes to do, what makes him happy, etc., he can gain an insight about himself. This helps him make a decision.

As one would expect, Peer Counseling is not formal counseling. It is short-term help for immediate problems. One advantage of Peer Counseling is that there is no waiting list for people to get in.

Peer Counseling is "less threatening," as Hickman says, than formal counseling. "There is no intensive therapy here."

In addition, the center is open from 8:00 A.M. to 4:00 P.M. on Monday through Friday.

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[See "Peer Counseling," page 11]
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Peer Counseling

from page 10

completely confidential, records are
not even kept.
The center does have its own
problems. "We have needs that
are not being met," Hickman
said. Funded by the Student
Activities Fund, the center re-
ceives only four-tenths of one
per cent of the funds.
Not one person in the staff
receives a salary, it is all
volunteer work. There is no
administrative help, although
they have a high client load.
There is no furniture except
the guards at
London is a good bargain
center, too. British-made blue
jeans sell for $12 and wool
sweaters for $14. Men's suits
are a very good bargain, also.
The best shopping district is
the Piccadilly Circus and
Oxford Circus areas, including
Carnaby Street. It is said that
if you stand on this street you will see
people from every part of the
world pass by. London has
people from every nationality
living there so students can
easily be exposed to different
cultures.
A visit to London isn't com-
plete without visiting an English
tub and tasting the ale. There
are pubs on every corner in the
city, and the prices are very
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London has so much to offer.
You could spend a day browning
through Egyptian relics in the
British Museum or go to the
famous Madame Tussaud's
Wax Museum.
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around umsl

Dec. 1 - Jan. 16

12/1 - 12/15

Thursday

BROWN BAG SEMINAR: Women's Center will feature Alice Axlin, UMSL. Counseling Psychologist, who will speak on "Being Single in a Couple Society" at noon, in room 107A, Benton Hall. EXHIBIT: "Perspectives" in room 107A, Benton Hall from 9-4:30. This exhibit will continue through December.

BOOK STORE: CLOSED FOR INVENTORY.

Sale: Indian Jewelry from Artisans of Navajo, Zuni, Hopi, and Santa Domingo tribes, will be on sale from 10:30 in the University Center lobby.

Friday

Basketball: UMSL vs. St. Louis University at 1:30 p.m.

Theater: University Players present "A Delicate Balance." at 8 p.m. in room 105, Benton Hall. Tickets are $1 and $2 and can be purchased at the University Center or at the door.

Workshop: There will be a Opera workshop held at 8 p.m., in the Education Auditorium.

Hearing: Senate Curriculum and Instruction Committee will have a hearing at 1:30 p.m. in room 224, J.C. Penney Building.

Saturday

Basketball: UMSL vs. Central Oklahoma at 7:30 p.m. at UMSL.

The Elf Squad

Sunday

Basketball: UMSL vs. 2063 St. Louis University at 8:00 p.m.

Theater: University Players present "A Delicate Balance" at 8 p.m., in room 105, Benton Hall. Tickets are $1 and $2 and are available in the University Center and at the door.

Concert: University Chorus will present a free concert at 4:30 p.m., at Christ Church.

Children's Holiday Party: Will be held by the UMSL faculty women at 1 p.m., in the University Center lounge.

Monday

Basketball: UMSL vs. Southwest Missouri in Springfield, Missouri.

Concert: UMSL Jazz Ensemble will present a concert at 8 p.m. in the J.C. Penney Auditorium.

Wednesday

BROWN BAG SEMINAR: The Women's Center will present Patricia O'Connor, Clinical Psychologist, who will speak on "Divorce Trauma" at noon, in room 107A, Benton Hall.

BOOK SALE: UMSL Bookstore will hold a Christmas Book Sale, from 9 a.m. to 7 p.m., in the University Center library.

Thursday

Classwork ends: Fall 1977.

BOOK SALE: UMSL Bookstore will hold a Christmas Book Sale from 9 a.m. to 7 p.m. in the University Center library.

Friday

Stop Day - No Classes

Basketball: UMSL vs. Northern Iowa in Cedar Falls, Iowa.

Saturday

Test: GRE will be held at 7:30 a.m. in rooms 201, 211, and 120, Benton Hall.

Sunday

Concert: UMSL Concert Band and Wind Ensemble will have a free concert at 8 p.m. in the Education Auditorium.

Monopoly: University Science Research presents Samuel Marwil who will speak on, "Teacher Evaluations as a Function Student Race and Physical Attractiveness," at 3:30 in room 331 Science Building.

January 16

Winter Semester: Classwork begins.

Classifieds

College Rep Wanted: To distribute "Student Slate" subscription cards at this campus. Good income, no selling involved. For information & application write to: Mr. D. DeMuth, 3223 Ernst Center or at the door.

Herald Wanted: Bartender needed; experience preferred. Apply Eli Bark, 6235 Delmar.

Need information? Reassurance? Referral assistance? Call the SRF HELPLINE 361-7590. Mon.-Thurs., 6 p.m.-8 p.m.

Be a food broker's rep. to your neighborhood grocery stores. Part time; set your own hours. Approximately $4.50 per hour. Must have transportation. Call 726-1223 Monday or Wednesday 2:30 p.m.

Free lecture on Acupuncture, polarity and massage therapy (Acupuncture without needles). It's beneficial, theory and practice where to receive it and how to learn it. Monday Dec. 5 and 7, 7:30 p.m. in the University Page, Overland, Mo. 427-7625.

Sales people wanted: full or part time. Must be able to meet the public and get along with people. High commission earnings, no experience send resume to: R.A. Fruth PO Box 2063 Maryland Heights, Mo. 63043.

Florida Trip, Fort Lauderdale. Leave Tuesday, January 3, return Tuesday, January 10 for $415 a person, round trip by Greyhound bus, 5 nights at beautiful Lauderdale Biltmore Hotel in hotel of the strip, and all taxes. Free beer bus on bus. For information and reservations call Floyd at 434-1222 after 6. Hurry! Space is limited, so make your reservations now.

Sale: 200 plants, moving, everything must go, cheap. 10 a.m. to 3 p.m. this Saturday and Sunday 5798 Pershing Apt 3 West, 727-0724.

Lost: Between 12-3 p.m., November 17 next to multi-purpose one of pair men's trousers. Reward, please call Sal at 544-1460.

Models needed: Art Department-UMSL. Male and Female - 21 or older, clothed and nude not a work study student. Contact the Art Department at 453-5975.

A group is now forming in the area called "Women Exploited." (WE). It is a support group for women that have had abortions and are now having problems dealing with it. Please write P.O. Box 5673, St. Louis, 63121.


The Pi Gamma Alpha Fraternity wishes to thank all UMSL students, faculty, and staff who donated to St. Vincent's Orphanage and participated in our Pumpkin Pie Eating Contest.
Moore dazzles people

Lucy Zapf

Twas the night before Thanksgiving and all through the house not a person was stirring. No music was playing. Melba all of a sudden walked on stage. A burst of applause greeted her. Trying to remain solemn she sauntscapella, "New World." There is perhaps no better way to spend Thanksgiving eve, or any other eve, than at a performance billed as "An Evening with Melba Moore." The concert was held in the J.C. Penney Auditorium which is acoustically one of the better halls at UMSL. Luckily the evening was not totally Melba Moore's. She was accompanied by seven outstanding musicians called 'The Pagan Brother's Bradford Express.' The band started the evening with an excellent ian session of a half hour. Although there was some difficulty with the sound system the Express was fantastic.

Then it was time for Melba Moore. The most obvious comment that can be made is that she is a total performer. On stage she is classy and campy, solemn and fun, dazzling and down-to-earth. An evening with her is not just a parade of songs. She gives a story, a memory, or a personal favorite. "I Got Love." Written especially for her in the show it fits Moore perfectly. Not only the melody which enables her to do what she does best. Starting out slow and low, the tempo speeds up after an incredibly high note is held longer than one can hold a breath. But it was clear that the title of the song is most appropriate for Moore. She's got a lot going for her, especially love. As the mother of a five month old daughter she bubbled over with love. Some times on stage she tries so hard to be serious but just can't quite make it. Rather she laughs and slaps her knee and tries again. Special mention must be made of some of the better numbers which she sang. Naturally, her gold record version of "Long, Winding Road" had the audience on their feet. But preferred over the commercial successes were two ballads. The first had a long lead in which Moore hoped that all in the audience would one day feel this way. With heavy sexual overtones she really played up the lead for alot of laughs. But the song, "I'm His Lady" was straight from the heart. For the first time this reviewer has ever heard it "Summertime was done right. No belting out, perfect control, it was on that stage, laulaye it should be. Often a backup band is only mentioned in passing. But Moore's backup deserves more. The Pagan Brothers have brought together a fine group of musicians. A good start is Al Pazant on trumpet, and Ed with woodwinds ranging from sax to flute. Busy cloud does marvelous things to a keyboard and Perry Smith is his equal on drums. Vince Prudente, who reminds one of Hercules Perrot, is on trombone. One of the most fun to watch was Frank Paul who really got down on guitar. And contrasting him was Aaron Thompson who just stood.

[See "Moore," page 14]
Card campaign begins

The faculty women of UMSL invite faculty and staff to join the annual campus Christmas card project.

The project raises funds each year for the UMSL Student Scholarship and Loan Fund which aids needy students.

The Faculty Women are asking for a donation to the scholarship and loan fund in an amount at least equal to the amount spent on cards and postage for friends within the UMSL community.

All greetings will be acknowledged in a public greeting card to be sent to the UMSL community.

Deadline for contributions is Dec. 9. Last year's project helped raise $1,450 for the fund.

Moore

there and played some fine music on bass. The band was able to jam during "This is It" which led that get married after living in an arrangement who don't want children," she said.

She continued, "Hopefully they've lived together long enough to know if they're fit to be parents."

A couple should become parents when they're ready, according to Mead, "after a long period of testing to decide if it will work or not. We don't need more children."

Mead doesn't feel marriage will disappear. "It's the toughest institution we have. Whenever you have major change, you either tighten it up or loosen it, depending," she said.

A list of Mead's honorary degrees, positions, awards, fellowships, memberships, expectations, and publications would be far too lengthy to be given here, but let's just say it covers eight and a half typed pages - single-spaced.

Mead had a full day at UMSL. After her 45-minute lecture, she answered questions from audience members pertaining to her speech. Before the lecture, she answered questions on varied topics at a press conference. And at 3:00 she held a seminar.

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10 - 8:30 Friday

The CURRENT will be back
January 19th
**1002 Nights’ opening**

Mary Bagley

"1002 Nights," hailed as a burlesque show, more strongly resembles a Las Vegas night club act, and has been immensely popular at the Barn Dinner Theatre.

Sold out for the opening week, Jack Mansell, who organized the show, attributes the show’s immense popularity to the diversity of the acts.

A series of skits, "1002 Nights" takes the audience to the Far East in a Persian market, to a nightclub in France, and to the jungle where live jaguars and tigers roam freely.

The show opens with the Mansell dancers in a Persian market. They are followed by Harriet Blake, who is a genie that appears out of a bottle to sing to the audience. Blake, who has recorded several records, is an excellent singer.

A high point of the show is comedians Derek Dene and Susan Michaels, who perform in a skit entitled "The British Are Coming." Michaels, who acts as a scatter-brained woman from Olive Street, amazes the audience with her talent for singing in the song, "Jackson."

Bobby Sargent, known as the "Shiek of Comedy," has amusing jokes about his wife and the role of the sexes. These are the type of jokes that would have had Gloria Steinem fuming.

Ron and Joy Holiday are world-renowned for their act with the big cats. They perform with a Siberian tiger, an Indian leopard and a Brazilian jaguar.

To contribute to the uniqueness of the act, Holiday performs many acrobatic stunts with the cats.

The Mansell Dancers have excellent choreographed dances by Larry Merritt. Their finale is striking because of the light show.

"1002 Nights" is for those who prefer an evening of something different and have a taste for the exotic.

**Loretto starts new program**

At a news conference held in the Loretto-Hilton Center, Glenn Sheffield, president of the Loretto-Hilton Theatre Board of Directors, announced the initiation of a new venture of the Loretto-Hilton; the creation of the Studio Theatre, a small professional theatre, producing new works, contemporary plays and small cast plays best suited to allow us to greatly expand the scope of our services.

"Only no-for-profit theatres can afford to take the risks involved in developing new works," Frank said. "If regional theatres shirk this exciting responsibility, the vitality and creativity of all professional theatre will be severely threatened."

Planed for 125 seats in flexible configurations, the Studio Theatre will provide an intimate and hospitable home for some of the modern classics, the works of Chekhov, Strindberg, and Ibsen, for instance.

An important step for the Loretto-Hilton, the Studio Theatre will provide an intimate performing space for uniquely powerful professional theatrical experiences.

"If regional theatres shirk this exciting responsibility, the vitality and creativity of all professional theatre will be severely threatened."

Planned for 125 seats in flexible configurations, the Studio Theatre is located in the Loretto-Hilton Center at 130 Edgar Road under the mainstage area of the Loretto-Hilton Theatre.

Expenses for this new St. Louis Theatre are to be met in part by ticket sales with the rest provided from a major fund-raising drive launched with this announcement by the Board of Directors and the Backers of the Loretto-Hilton Theatre. The goal of this fund raising is to reach approximately $20,000 for each studio production that is mounted.

Tickets for the 30 performances in the new St. Louis Studio Theatre will go on sale at the time of the announcement of the play to be produced.

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**Benefit Tickets**  $25.00

**General Admission**  UMSL Students  $2.50

UMSL Faculty and Staff  $4.50

Public  $8.00

Tickets available at the U. Center Information Desk

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Westport Theatre
Cinema Theatre - St. Charles
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Check Newspapers for additional theatres and show times
Riverwomen spike a third place punch

Vita Epifanio

With an impressive third place finish in the Missouri State finals of Nov. 11-12, the follow-
ing week (Nov. 17-19) the wo-
men’s volleyball team traveled to North Dakota to compete in the regionals. Prior to this season, no other UMSL women’s
volleyball team had ever ad-
vanced to regional competition.

In the regionals, colleges from five states - Missouri, Min-
nesota, Kansas, Nebraska, and Iowa - were represented. The Missouri colleges, UMSL, Mizzou, and Southwest Mo. State
competed.

On the opening day of com-
petition, November 17, UMSL
faced Southwest and were beat-
en 6-15 and 7-15. Later that
day, they faced Drake University
and decisively beat them in
straight games 15-10, and 15-6.

In their next match, number one seeded Kansas State beat UMSL 15-7, 3-15, and 15-3. This ended the first day of competition with UMSL second in their pool with a 2-4 record.

On Friday, Nov. 18, UMSL
faced the University of Minne-
nesota and lost them 6-15 and
11-15. However, they bounced back against the University of Nebraska-Lincoln in a close match 16-14, 10-15, and 15-13. With this win and loss, their record stood at 3-2 thus advancing them to the quarter-finals.

On Nov. 19, against the Uni-
versity of Kansas, the best of
five games was to determine the
winner of the quarter-final play.

The long match, lasting almost
2.5 hours, saw the Riverwomen
beat Kansas 17-15, 12-15, 8-15,

Coach Doty commented, "the girls were
tired after the close match, and this con-
tributed to their loss in the semi-finals against Kansas State." Kansas State whipped UMSL in straight games 15-9, 15-2, and 15-3.

Later that day, their final
match was with the University of
Nebraska-Lincoln determined their final standing in the re-
gional play. A tired UMSL team
could not handle Nebraska and lost to them 15-10, 7-15, and 10-15. Coach Doty commented, "The girls were physically tired, but more than that, they were emotionally fatigued." With this loss, UMSL finished fourth in a pool of eight teams.

Coach Doty commented on the team's overall performance,
"The girls found out that the competition was stiffer and the matches closer, but that the regionals is like any other tournament. I feel the girls proved they could play and win the big
games, and we showed them that Missouri is firmly strong in volleyball." He added, "Again, Liz DuBois (Nebraska)
apply did what they had to do; Liz linked the ball very well, and defensively, Julie and Cat Arnold blocked well."

When asked about his evalua-
tion of the season, he explained, "The girls played really well, and we will get better, but I feel the girls still need more com-
tepetition. Hopefully, some of them will get some U.S.V.B.A. (United States Volleyball As-
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warm-ups, socks, and

a third place punch

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College and the host Southwest Missouri State Bears.

UMSL has announced its most
extensive women’s basketball
schedule in the six-year history
of the program with eight home
games and top-caliber tourna-
ment competition at Stl-Car-
bondale and Eastern Illinois as
well as the Turkey Tournament.

Opponents on the schedule
include the University of Illinois, Wichita State, and Illinois State.

Dec. 2 and Jan. 23 home games
against Illinois-Chicago Circle
and St. Louis University, re-
spectively, will be played as
preliminaries to UMSL Rivermen
basketball games.

Coach Gomes is essentially
starting anew with the program,
although she has returning letter
winners in 5-11 senior Pat Shel-
ley, 5-8 senior Tomnie Wehrle,
5-8 junior Helen McCarthy, and
5-10 sophomore Pat Conley.

Sophomore forward Karen War-
er also has varsity experience.

Newcomers include 5-6 junior
Karen Hall, 5-6 sophomore
Cathy Lewis and four freshmen:
6-1 center Ann Randle from
Sumner, 5-8 Collette Schuler
from McCluer North, 5-5 Liz
Helvey from McCluer, and 5-7
Lois Kellekamp from
DuBourg.
Alumni Night Friday
Rivermen to face St. Louis U.

A familiar Division II foe, a cross-town nemesis and first-time opponent all visit the University of Missouri-St. Louis Multipurpose Building this week, as the UMSL Rivermen, 1-1, continue their five-game homestand.

On Wednesday (Nov. 30), the Rivermen will play Eastern Illinois for the 15th time. The Panthers lead the series between schools, 9-5, with each team winning at home last season. The Rivermen posted an 82-80 victory in St. Louis and Eastern Illinois won 107-90 at Charleston.

Coach Don Eddy’s team is led by senior guards Charlie Thomas, William Patterson, and Derrick Scott. The Panthers have been invited to the last three NCAA Division II national tournaments.

Friday night (Dec. 2), the Rivermen will make their eighth attempt at defeating the St. Louis U. Billikens, their cross-town rivals. UMSL came within five points of turning the trick last February in an 82-77 loss at UMSL.

The Billikens have a new look this season with first-year coach Ron Coleman heading the program, and new players including Juco transfer Eavere Orr, freshman forward Ricky Frazier and freshman guard Mike Alcorn. But the Billikens are still having trouble scoring. The Billikens are 0-1 after a 90-83 loss to Illinois State, and play at Indiana State on Thursday.

The game Friday has been designated Alumni Night at UMSL. A $3 package is available which includes a ticket to a game, a souvenir mug and the post-game reception. Contact Kathy Farrell at the UMSL Alumni Activities Office, 453-5441, for details.

The Rivermen have only one day to recover from the St. Louis U. loss before they face Central State University of Edmond, Oklahoma on Saturday.

UP FOR GOALS: Forward Carl Walton [34] goes up for the rebound against freshman Brad Schietter [25] in the intersquad game played a few weeks ago at the Sports Awareness Day (photo by Sam Smith).

Rivermen split first weekend series
UMSL started its prolonged homestand last weekend with a 60-40 victory over Elmhurst College on Friday (Nov. 25), and a 94-89 loss to the University of Missouri-Kansas City on Saturday (Nov. 26).

The Rivermen set a school defensive record by holding 39 free throw attempts. Reserve guards Lamont Shannon and Mike McCormack, both seniors, came off the bench to combine for 19 points against UMKC.

Each Riverman in double figures. Terry Williams and Hubert Hoosman, 6-5 juniors, each grabbed 15 rebounds in two nights. Reserve guards Lamont Shannon and Mike McCormack, both seniors, came off the bench to combine for 19 points against UMKC.

Mechanical and civil engineering majors are aerospace engineering majors. Alleronautical engineering majors are electronic majors. Mathematics majors. The Air Force is looking for young men and women with academic majors in one of these areas, you may be eligible for either the two-year or the four-year Air Force ROTC program. And to help with the college tuitions, two, three, and four-year scholarships are available. These scholarships are payable tuition, textbooks, lab fees, and $190 monthly stipend a month. The Air Force ROTC program is in an air force commission, an excellent starting salary, and some of the finest equipment in the world. Promotion, responsibility, graduate education and much more.

Find out today about an Air Force ROTC scholarship. It’s a great way to serve your country and to help pay for your college education.

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---

**Normandy Council Seeks People**

The Normandy Municipal Council Sports League is planning a Basketball and Volleyball League beginning December 14, 1977. As a result of a successful soccer and football season, they are looking forward to an exciting basketball and volleyball season. They are now seeking volunteer coaches for girls and boys basketball and volleyball teams.

For more information contact: Normandy Municipal Council, 245 Normandy Professional Building, Northwoods, Mo., 63121. Phone: 381-0066.

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**St. Clair Square**
**Rebbe runs his way to the national finals**

Paul Adams

As a result of having finished first for the UMSL cross country team in all but one meet this past season and having set a five mile record, Neil Rebbe was able to compete in the national meet at Chicago, Illinois on November 12.

Rebbe ran the six mile course in 33:28 and finished 172 out of 235 runners. Coach Frank Neal described Rebbe as "one of the most dedicated runners I have seen in a long time."

Rebbe has been running for seven years. He became involved in cross country his sophomore year at Parkway West. Rebbe recalled, "We ran a cross country run in gym and I finished second to a guy who was on the cross country team. The gym teacher was also the cross country coach, and he told me he would flunk me in gym if I didn't run cross country. "Being a sophomore I didn't know that he couldn't do that, and so I ran. After a while, I liked it," he said.

Rebbe ran the first three years at UMSL with no goal in mind except to improve. He said, "Then towards the end of the season of my junior year, I ran a good race, and it occurred to me that I could break that five mile record."

Rebbe doesn't plan to run competitively in the future, but does think that he will run for his own enjoyment. "I would like to run in the St. Louis marathon this February because I never ran in a marathon, and," he chuckled, "I would like to do it once before I get too old and out of shape."

Rebbe said, "The UMSL cross country record will improve their record in the next few years, but I don't see them becoming a powerhouse unless a track program in started."

---

**Freshman leads swimmers**

Paul Adams

The UMSL men's swim team won its first meet against Illinois College on November 16 by a score of 64-49, but lost their next meet to Principia College by a score of 71-41.

John Altff won the 200 Individual Medley and the 100 yard freestyle, and Carol Wechel won both diving events in the meet against Illinois College.

The team took seven first places to best Illinois College, whereas they only took two first places in the loss to Principia.

---

**Stringfellow joins UMSL**

Donnie Stringfellow, a basketball standout at Beaumont High and later at Appalachian State University, has been named a part-time basketball coach at the UMSL, head coach and athletic director Chuck Smith has announced.

Stringfellow, 23, was an All-Metro performer at Beaumont and originally enrolled at St. Louis University, but transferred to Forest Park Community College where he won All-Conference and All-District honors in his sophomore year.

He completed his final two years of college at Appalachian State (Boone, N.C.) where the 6-7 forward showed his leadership ability as team captain. He received his B.A. degree from Appalachian State in 1976.

At UMSL, Stringfellow will be working primarily with the forwards and centers. He joins Smith and assistant coach Tom Bartow on the Riverman staff.

In addition to his coaching duties, Stringfellow is employed as a sales representative of John H. Brock, Inc.

---

**A forest fire is a shame.**

**Starting one is a crime.**

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---

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Air Force ROTC has scholarships, allowances and jobs for selected science and engineering majors.

Air Force ROTC has openings for young men and women majoring in specified science and engineering academic fields. Fields such as Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics and Computer Technology. AFROTC enrollment pays well now and could keep paying off in the future.

Air Force ROTC offers 4-year, 3-year and 2-year scholarships with $100 monthly tax-free allowance. AFROTC also offers the $100 tax-free monthly allowance during the last two years to non-scholarship students.

Upon graduation you’ll receive a commission in the U.S. Air Force and compete for challenging jobs. There’ll be numerous opportunities for advanced education in your field, plus you’ll have financial security and start your way up the promotion ladder where your ability and ambition are the only limits.

It pays to be in demand, and if you’re the type we’re looking for, it pays to get started. No obligation, naturally.

For free information, contact Capt. Larry Geringer Parks College of SLU (AFROTC) 650-304 St. Louis, MO 63105

Air Force ROTC - Gateway to a Great Way of Life

Running is not the only thing that Rebbe thinks about. This is obvious when considering that he has a 3.5 cumulative grade point average and is majoring in biology.

Rebbe said, "I came to school to study first and then to run."

He likes biology on the molecular level and is considering going to graduate school in St. Louis after he graduates this year.

The runner also likes the outdoors and particularly enjoys hunting and canoeing. "I used to live where Queeny Park is now so, I had 685 acres of backyard," Rebbe said.

Little did he know when he lived there that he would be running for the UMSL cross country team at Queeny Park.

---

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**Tobe in wind**

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Air Force ROTC has openings for young men and women majoring in specified science and engineering academic fields. Fields such as Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics and Computer Technology. AFROTC enrollment pays well now and could keep paying off in the future.

Air Force ROTC offers 4-year, 3-year and 2-year scholarships with $100 monthly tax-free allowance. AFROTC also offers the $100 tax-free monthly allowance during the last two years to non-scholarship students.

Upon graduation you’ll receive a commission in the U.S. Air Force and compete for challenging jobs. There’ll be numerous opportunities for advanced education in your field, plus you’ll have financial security and start your way up the promotion ladder where your ability and ambition are the only limits.

It pays to be in demand, and if you’re the type we’re looking for, it pays to get started. No obligation, naturally.

For free information, contact Capt. Larry Geringer Parks College of SLU (AFROTC) 650-304 St. Louis, MO 63105

**Air Force ROTC- Gateway to a Great Way of Life**