Contents of Watermarks causes publication delay

Terry Mahoney
Barb Plecione

Controversy arose concerning the content of this year's edition of Watermark. Watermark, UMSL's annual literary magazine, went on sale at the University Center Information Desk, on April 19. The publication consists mostly of poems submitted by students and faculty. Among the more interesting is a work entitled "Adonis," written by Karen Heidman. As printed in the book it includes this passage:

"to --- you with the ease of youth, innocent of thought to a commitment to an act so ephemeral, with nothing in the bank or in their pockets, nothing but a demanding ---."

The poem as written had words "fuck" and "cock" in the blanks, according to Meg Simon- ton, Watermarks Principle editor.

This is the second time in Watermark's two-year history there has been a dispute over content. Some alumni reportedly complained about a cartoon which appeared in the first issue.

Watermark was given $500 from the Office of the Dean of Student Affairs and $200 from the Student Activity fee for its operations this past academic year, according Simonton. Simonton, a senior in her last semester, said the staff was required by the university to recruit a three-member "board of advisors" who would examine submissions as a requirement for getting the $320. She says the experience with the cartoon last year was the reason for this.

David Curkert, Michael Castro and Howard Schwartz, all members of the English department, agreed to advise the staff. Schwartz had served in something of an advisory position for the first issue as well. The three of them passed approval on "Adonis" as it was originally written.

See "Watermark" page 2

Counsel marks beginning of session

Barb Plecione

An informal reception at Chancellor Grobman's house, April 20, marked the beginning of Central Council with Charlie Mays as president. Both the outgoing and incoming council members were present to see the symbolic handing over of the gavel and Robert's Rules of Order given to Mays to mark the changeover.

Curt Watts, former student body president outlined what the council had accomplished this past year. "We've organized a new program to apply and run the student budget, and given more organization to Council by having the office open more hours."

"Council has also adopted a new procedure to recognize organization reps, and increased services, such as coffeehouses, and the housing referral service," said Watts.

Council has also improved the course evaluation by covering a greater number of courses.

Watts also recognized the downs-falls of council. These included a lack of publicity. "Many times we'd become so bogged down with the activities, there was little or no time for publication of what council was doing," said Watts.

There is also a need for certain council by-laws regarding resignation. "We became aware of the lack of such a by-law when a student body president at Mizzou resigned," said Watts. There should be a by-law regarding resignation.

Watts ended his presentation thanking everyone who "did a fantastic job helping Jim and I to make UMSL a better place for UMSL students."

Watts then handed the gavel to Charlie Mays, who outlined his goals for next year, hoping to "start and end on the right foot."

Mays is seeking to improve communication between faculty, students, and administration. He hopes to involve faculty by inviting them to participate in council meetings.

See "Counsel" page 2

"What's Inside"

"Quack" awards

Professor wants heroin legalized

Chapin at UMSL
From Page 1

Once the contents of the magazine were finally decided upon by the staff it went the Office of Public Information. The magazine is printed by the university and it is standard practice for them to get all such publications reviewed by that office before going to the printer.

Don Constantine, director of the Office of Public Information, saw the words and became concerned. He called Chancellor Arnold B. Grubman and con- tacted Simonson as well. He engaged the editor of the paper to take the words out, but only asked that she think seriously about the reaction some people might have upon reading them.

"From their (the advices') point of view it was not ob- scene," says Simonson, "but from the Missouri state legisla- ture's, it could be." After Con- stantine saw the poem, Simon- son says, Schwartz told her he had changed his mind about the poem and now wanted it re- moved from the magazine. The editors told him they wished instead that the poem be printed but without the two words in question.

"Schwartz called Stephanie (Singal, another editor) and I constantly over the next couple of days, harrassing us. And I mean he really got strange," Simonson says. She said that Schwartz told her "we have threats" and implied that Watermark would not be funded in the future unless the complaint was removed.

Carkett said, "I don't have strong feelings about it." He said he deferred the decision to Schwartz after Schwartz talked to him about the matter.

Castrillo could not be reached for comment. Schwartz refused to make any comments regarding Watermark to this paper.

Simonson said that Schwartz threatened to withdraw his own submissions to the magazine if "Adonis" was run. He later changed his position however, and a general agreement was struck by those involved to print the poem in the form in which it now appears.

"Of course, we never did want the words bullied out," said Simonson, "but we were told (by Schwartz) that we'd never be funded again." She said there was also concern that the magazine might not come out before classes ended. As it is, Watermark was delayed about two weeks.

Money has been budgeted for Watermark for next year. Simon- ton said that works the univers- ity might have in getting interested students to work for it though.

Auditions for the 1977-78 UMSL Opera Workshop will be held during the first two weeks of May, according to workshop director Stephen Hemmings.

Students from all area univer- sities and colleges as well as opera enthusiasts from the com- munity are eligible for the nine-month program. No formal opera or stage experience is required, only some basic voice and music training, according to Miss Ribla. Students accepted in the program will earn one hour of academic credit at UMSL. The workshop will meet twice a week from August until May.

Highlight of the workshop will be two professional performers, the Spring Opera and a major opera pro- duction in the spring. Instruction will include repertory coaching, stage movement techniques, stage crafts, and performance. Audition appointments may be arranged by calling the UMSL fine arts department at 453-5901.

The workshop will be limited to 20 persons to ensure suf- ficient time for individual in- struction. Trigger will be the sec- ond year of the opera workshop.

Students receive awards

The Office of the Dean of Student Affairs will hold a reception on May 4, 1977 honoring the following UMSL students who have made vital contribu- tions either to student services or to an outstanding student organization on campus. The reception will be held in the Marillac Cafeteria from 10:30 a.m. to 12:00 p.m.

Staff from Student Affairs units selected the group from a list of eighty-two nominations.


"We weren't going to settle for second best," said Pat McDonnell, retiring president of the sorority. "Zeta was very well-organized and we were impressed by the fact that there were alumni already established here." The St. Louis alumni association has a membership of approximately 50 women who were members of Zeta Tau Alpha at other campuses.

Sue Dannenmaier, sorority member, added, "We also liked the idea of so many Missouri chapters." Other Missouri schools with Zeta Tau Alpha chapters are UMC, UMR, Drury College, William Jewell College, Southwest Missouri State Uni- versity. With a national total of 176 chapters, Zeta Tau Alpha ranks among the top five soror- ities in members and leads all others in expansion efforts last year.

To link the old with the new, Beta Sigma Gamma will be included in the UMSL chapter's history of Zeta Tau Alpha and the bidding will be retained as the charmed mascot.
Ophuls’ documentaries explore Nazi war crimes

Thomas Thackhag

Marcel Ophuls, one of the most distinguished documentary film makers working today, appeared on campus last Monday. Ophuls’ most recent film, “The Memory of Justice,” a four-and-a-half-hour documentary that was shown on campus April 11, examines the judicial principles that were established at the 1945 war crimes trials in Nuremberg, Germany, and how they apply to American atrocities in Vietnam.

The film was inspired by the book, “Nuremberg and Viet Nam: An American Tragedy,” written by Telford Taylor, the American general who served as Chief Prosecutor at Nuremberg. “Film makers are ‘strange’ about speaking about their films,” Ophuls began in his deep, slow voice. “Some think they shouldn’t talk about their work at all, some talk before they make a film, some talk afterwards and some talk instead of making films.”

Ophuls, 49, was born in Germany but his family fled to France in 1933 when Adolf Hitler came to power. His father, Max, a Viennese, was a famous director in his own right. Ophuls is a naturalized Frenchman who speaks three languages fluently. He is present in the United States to promote “Pity,” his documentary on the life and death of Rosa Luxemburg, which opened on campus May 6.

Ophuls previously produced “Shop Time” and “The Passion of Sartre,” a widely-acclaimed 1971 film about the life of the French philosopher. He has received many honors for his French “resistance” to Nazi occupation forces. He also made “A Sense of Louis,” a 1972 documentary about the civil war in Northern Ireland and its affect on the population.

The first two reels of “The Memory of Justice,” running about 40 minutes, were shown at the beginning of Ophuls’ talk. He then discussed the problems in making the film and the ethical questions it raised.

Ophuls related the story of Frau Herta Oberhansler, a Nazi doctor at the Dachau concentration camp who was convicted at Nuremberg of crimes against humanity and sentenced to 15 years in prison. After she was released, she settled in a small town near Dachau and began a lucrative practice as a physician.

“On the film the viewer sees the camera crew trying to track her down for an interview,” Ophuls said. “We discovered that she had moved to the Rhineland and it was there where we finally located her.

“In the Rhineland we didn’t bring the camera because we knew she would refuse to be filmed. I wore a hidden microphone when I talked to her and all you hear is the polite, soft-spoken refusal to be interviewed of a woman who had terminal cancer.”

“I’m sure many people wonder what this woman looks like today,” Ophuls said. “This woman, who interrogated dozens of concentration camp inmates. She had given fatal gasoline injections to inmates in order to see how quickly they would die. She had beaten the skin and then sewed up the wounds to keep the bacteria inside and see how long they lasted.

“The naked and bitter truth was that she looked like my mother’s best friend.’”

The unsettling similarity points out one of the major questions raised by Ophuls’ film: how much responsibility does a government—and its citizens—have for those crimes committed by its soldiers against humanity? How much do decent, ordinary people share in common with Gestapo torturers or the “baby Killers,” the soldiers of the American Division in Vietnam, Lieutenant William Calley’s division?

Ophuls has been called “narrowly degenerate” and “reprovingly sentimental” for portraying Nazis, in many ways, as ordinary human beings.

“The Nazi crimes are iniquitous because of their abominable motivation and meticulous execution,” Ophuls says, “but the Germans, fortunately or unfortunately for us all, seem to be, after all, just like other people. That is why the Nuremberg trials can teach us a lesson, although they certainly didn’t serve as an example to other governments.”

That may be an unpopular view with some people, but Ophuls doesn’t shy away from controversy.

“My father,” he related, “was a great director, and he gave me some good advice I’ll never forget. He told me, ‘If you chase after the public all your life, all you’ll see is its ass.’”

News in Brief

Honors outstanding teachers

The Amoco awards for outstanding undergraduate teaching will be presented at the annual Senate/Faculty Council Dinner May 4. Winners this year are: Business, Earl Wims; Education, George Maurer; Humanities, Ingold Grove; Mathematics/Sciences, Joyce Corey; and Social Sciences, Ruth Jones.

Winners will receive a $250 cash prize and an Amoco Outstanding Teacher certificate.

‘Fairy Ring’ is summer play

“The Fairy Ring”, will be the University Players’ summer production for children. The play is an adaptation from the popular children’s classic, “The Three Wishes.”

Directed by UMSL student Candy Smith, the show is entirely provided by UMSL students.

Auditions for the show’s eight parts will be June 9 and 10 from 10 a.m. to noon. Rehearsals will start June 13 and will be held in the morning. The show will be on July 14-17.

Additional help is needed in all phases of set and costume design and construction. For information, call 5485-5733.

LSAT information here

Information about the Law SAT test is available in room 508 Lucas Hall. The test is required for juniors planning on entering law school in the fall of 1978. Registration for the LSAT must be completed by early June.

Black faculty hold luncheon

The UMSL Black Faculty and Staff will initiate a series of luncheon meetings with community representatives on Thursday, April 28 at UMSL Anita Bond, member of the St. Louis Board of Education and Richard Gaines, Director of Education, St. Louis Urban League will be guest participants at the luncheon.

The luncheon will be an ongoing effort directed to establishing better relations with the community and identifying common areas of interest pertinent to black faculty, staff and students at the university.

Scholarship concert in May

A scholarship concert, featuring performances by UMSL vocal and instrumental groups, will be held at 8 p.m. Sunday, May 1, at the Multipurpose Building. Admission is $3 for the general public and $2 for students. Special benefit tickets are available at face for $25 or 10 for $10. Tickets may be purchased at the UMSL information desk or at the door.

Workshop explores growth

Exploration of personal growth being enhancing self-awareness will be the focus of a ‘Gestalt Workshop’ offered by UMSL beginning May 6.

The six-week workshop will emphasize the immediacy of experience and taking responsibility for one’s actions, feelings and thoughts.

Roslyn Kass, an adjunct instructor in UMSL’s Discovery Program for Women, will conduct the workshop. She has received professional training in Gestalt therapy from the Gestalt Institute of San Francisco.

Classes will meet in the J.C. Penney Building on the UMSL campus from 9:30 to 11:30 a.m. Fridays through June 10.

For more information on registration and fees, call Continuing Education-Extension at 453-5961.

Car maintenance taught

The Women’s Car Repair Collective, a group of women mechanics, located in South St. Louis, is offering women’s classes in basic car maintenance and tune-up.

The basic car maintenance workshop is a six week course covering tire care, oil and filter change, fan belt change and adjustment, fluid checks, battery care and service, introduction to using tools and a dengine parts identification.

The run-up workshop is an eight week course covering how to tune-up your car. The course also includes use of test equipment and basic engine fundamentals.

Basic maintenance classes will be held Saturday mornings from 10 a.m. to noon, beginning May 4. Tune-up classes will be held on Saturday mornings from 2 p.m. to 5 p.m. and will begin on April 30. The class will also be held on Thursday evenings from 7 p.m. to 10 p.m. and will begin on May 5.

For more information or to register for the workshops call 664-0922.

The KW MU Executive Staff

is ready to help you

While other organizations fall by the wayside during the summer months, the KW MU Students Staff is as busy as ever. We continue produce and 19 hours of rock a week on KW MU 90.7 FM. And we provide input to classical KW MU. We need your talents in the following areas: community doing art work, reporting, public relations, or management the KW MU Staff because we have more time to give you, and you have more time to learn. Let’s work together.

Join the Student Staff this summer
Delays in Marillac dorms

At the last session of the Board of Curators meeting the plans to renovate St. Catherine Hall on the Marillac campus were tabled. The curators cited the lack of engineering plans in the event of this cooling system as the reason for the delay in its consideration.

Funds for the enlargement of the cooling system are available according to UMSL officials and there seems no reason to further delay the approval of the space for dorms. The students would benefit in many ways if the dorms were made available.

At the outset, the advantage of providing up to 120 dormitory rooms would be for students who live in outlying areas of the St. Louis Metropolitan area and find it inconvenient to commute. Apartment space is somewhat limited around the campus and its expense is on average more costly than the proposed dorms would be.

The campus will also benefit in the long run if new programs are established that would attract students from outside the St. Louis area. Plans for a nursing school are in the offing and the dorms would be useful for those students and also if an optometry school is established.

With the dorm space available equaling less than one per cent of the student body there should be no concern or apprehension over the dorms reaching 95 per cent capacity or more. Those who may be looking to rent apartments might well be attracted to student dorms due to two reasons. One, the dorms would be cheaper to rent and also meals would be included which would encourage those who like to live away from home but don't like to cook to move in. The second reason students would move into a dorm over an apartment is that the concentration of students in dorms is much higher than in the surrounding apartment buildings. This would add to the student interest in on campus activities and help provide a better campus image to the community.

Considering the advantages dorms would provide it is surprising that the curators have not acted before. Revenues to renovate the dorms and interest by students is there. The curators should waste no time in approving the dorms as the next curator's meeting.

Dear Editor:
Please accept my unequivocal recommendation of the April 14 letter to the editor regarding Calvin Jackson. Everyone is indeed entitled to express their own opinion but I would have expected that a resident of academia at least have the judiciousness to stay within the parameters of reason.

I've personally known Mr. Jackson for over three years and although he can undoubtedly wear many labels, rude and arrogant are not two of them. If I had a magic wand I might change a few aspects of his personality but there would be a lot of people in need of transformation first, including myself and Mr. or Ms. "name withheld upon request." To question Mr. Jackson's competence as a law enforcement officer based on a falacious interpretation of his personality is unjustifiable.

The fall of 1975 was the zenith of UMSL's controversial dance period. During this time Mr. Jackson exhibited an act of bravery that exemplified his proficiency in serving the UMSL community. A rauffian who was approximately 6'4" tall, weighing approximately 240 lbs., under the influence of drugs, and armed with a 38 caliber revolver was threatening to shoot his girlfriend who happened to be collecting tickets at the dance. Although he was unarmed, Mr. Jackson intervened and was able to talk the man out of shooting his girlfriend. A potentially deadly situation was avoided because of Mr. Jackson's cool head and professionalism.

In other situations too numerous to mention, Mr. Jackson has demonstrated that he is capable of performing his duties without his personal feelings and/or prejudices being an unduly influence. To write something to the contrary leads me to believe that the writer is either uninformed or motivated by some ulterior motives.

The unwritten premise is that the validity of Mr. Jackson's discrimination suit is an immaterial basis for the writer's letter. I tend to disagree. In this case, as in so many others, there is a direct correlation between one's opposition to the status quo and the discomfort that they consequentially undergo.

Erk K. Banks

Praises Chapin concert

Dear Editor:
I would like to thank the Program Board for bringing Toni Chapin to campus last Friday night. The concert helped to draw UMSL students together while enjoying a fantastic concert. Hopefully the student response to this concert has more than illustrated the need and desire for a variety of programming on campus. Once again, I would like to thank those interested students whose hard-working efforts contributed to the success of the evening.

Jeannie Gmosnowicz
Student Body Vice President

Letters

Room 1

Blue Metal Building

Supports security guard

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Jeannie Gmosnowicz
Student Body Vice President
Council not powerless

Dear Editor:

In response to the letters in the April 21 issue of the Current discussing the election of Charles Mays as student body president I was personally upset by their statements. Although perhaps this is partially due to my former position with Central Council I am not prepared to dispute any allegations regarding the existence of racism at UMSL, but I believe that this criticism and others weren't warranted in this case. A large part of the criticism seems to be a result of a misunderstanding involving the reference to uninvolved black students. The quote of Curt Watts which appeared in the Current simply stated that blacks are generally not very involved in Central Council, but it made no reference to their overall involvement. I am sure he is well aware of the fact that a number of blacks are quite active on campus, but it is also evident that they aren't very involved with Central Council itself.

I don't believe there was any criticism of Mr. May's election in the Current because he received votes from blacks. I don't think anyone can argue with the statement that he could not have won without votes from blacks, but considering there was only a 39 vote difference between Mr. Mays and his runnerup, I believe it is also apparent that he couldn't have won without votes from whites. Mr. Mays was elected by all of the students who voted for him, not just by the black students and not just by the white students.

I stated before the election and I still believe that Mr. Mays lack of experience could present problems. It is difficult to communicate the usefulness of experience in this type of position. Previous experience with the subject matter helps when you have to discuss the problems of data base budgeting using a formula which was derived from historical data, or you have to decide what process to follow in lobbying for a curriculum change, or if you simply want to avoid wasting time and repeating the same mistakes as your predecessor. However, the election has rendered any debate over Mr. Mays experience somewhat moot. It is up to Mr. Mays to make up for his lack of experience with hard work, as I am sure he will. At the same time, it is necessary for the rest of Council to support him and work with him, because no matter what amount of experience is brought to this job, no one can do it alone.

Finally, I feel it is necessary to respond to the statements that Council is powerless. Other than appointing students to the Student Budget Committee, which allocates approximately $100,000 in student activity fees each year, the University Center Advisory Board, the Program Board, and several student/faculty committees, Central Council basically has no real power. Beyond the limited area affected by these appointments, the power of Central Council lies in its ability to lobby for changes and represent the views of the students. This power of the lobby is affected by the knowledgeable members of Council have on a subject, the degree of professionalism which they have, and the respect they get from the faculty, and this is particularly true of the Student Body President. There are a number of cases in which the Council or President had no specifically delegated powers, but they were consulted by members of the faculty and/or administration because of the respect they earned through hard work and intelligent conduct of their duties.

James P. Shanahan

Mays compliments Current coverage

Dear Editor:

I would like to congratulate you on a job well done. In the three years I have been at UMSL I have not seen a better election coverage. The students were very well informed and I'm sure the increase in voter turnout can be partly accredited to the Current.

Not only has this year's staff done extremely well in the election coverage, but this year's Current has been especially interesting and informative for me. It has also played an important part in inspiring me to run for the office I now hold, and I am thankful for that. But more important, the Current has done an excellent job in serving the students and will hopefully continue to do so.

I am confident that the Current will be equally successful next year because the members have made an excellent choice for their editor. I feel Bob Richardson has proved to be qualified through his past writings for the Current, and I am looking forward to enjoying the Current next year.

The Current wasn't solely responsible for such an increase in voter turn-out. Much of the credit goes to the current's candidates. UMSL was blessed with a choice this year. The presidential candidates were equally qualified and any selection would have been a good one. The same goes for the other offices filled on April 6th and 7th.

I would like to extend a special thanks to those who played an important role in my campaign. First, thanking my running mate, Todd Berger, for his help and cooperation, but without the help and support of Bob Mann, Damon Moore, Jerry Leysback, and many others who I could name I would not have been elected. I would like to thank my family for the support needed to take on a job such as this.

Now that the election is over it is time to get to work and try and fulfill those campaign promises, to make UMSL an enjoyable university. I believe UMSL has grown in the election alone, because we gained the interest of people who before the year had no reason to participate in student elections. People felt they had a good reason to vote because they were familiar with the candidates. I see no reason for a person to vote in any election if he knows nothing about the people running.

I would like to thank both the black and white students that voted in the election. I feel uncomfortable in having to say it in that manner because my success in the election wasn't attributed to one race or group, which may indicate that everyone is concerned and that some of the UMSL traditions change.

When an election is won the credit should be given to the candidate and not to his color or as an ethnic group. UMSL has a long way to go in many ways and the sooner we accept the changes and improvements and change ourselves the sooner we will be able to enjoy our university.

I am looking forward to working with the new Council members and the student, body, and I thank God I have been given the opportunity to work with such nice people.

Charles Mays
Student Body President

OPENINGS

Business Manager Writers/Editors
Production Editor News
Production Assistants Features
Ad Manager Fine Arts
Ad Staff Sports
Photo Director Assistant News Editor
Assistant Photo Cartoonists
Director Typesetters ( will train)

Positions are for the summer and/or the Fall Semester

APPLY Room 1 BLUE METAL BUILDING
"Quack!" awards bestowed

1977 "Quack!" awards bestowed

a column of observations

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The "And You Won't Find Roses Growing On A Silver Platter!" award for dubious achievement in student activism: Steve Platt. Actually, Steve you did a fine, memorable job — and if you object to the pun above, be glad we didn't call this the "How to Fall Platter on Your Face" award.

The "Why Don't They Just Kiss Bobby?" award for dubious achievement in student campaigning: This might have been a tie, split many ways, but how can you top a foul McMullan? The "Snow Job" award for dubious achievement by the Physical Plant: to the grounds crew that removed the January snow from the sidewalks...in March.

The "Sweeping Generalizations" award for achievement by an instructor of philosophy: University Center custodian Herman White.

The "That's the Way, Uh Huh, Uh Huh, I Like It!" award for dubious achievement in removing crowds from the University Center lounge: the lounge's disc jockey.

The "Get Your Rocks Off and Take Them Out of Here!" award for dubious achievement in creating a geologic tremor: Who else but our own physics department?

The "How Many Bucks Would a Good Check Duck If a Good Check Could Duck Buckets?" award for dubious achievement in budgeting: This year, as always, the Athletics Budget runs away with the award.

The "Slip-Slip Here, Slip-Slip There!" award for dubious student activities budget cuts: to the Peer Counseling group. They requested $7,385. They got $449.

The "Bye, Bye Mama Burg- er" award for dubious achievement in restaurant management: the A&W on Natural Bridge, which recently went out of business. They did it all for us.

The "My Cup Runsneth Over" award for dubious achievement in vending machines: Canteens, Inc., for their machines in all campus buildings that have just posted the Coca-Cola medals for "soft drink excellence." (As you read these words, somebody on campus is losing 15 cents.)

The "So Long, Frank Lloyd Wright!" award for dubious achievement by a campus building: It was rumored that this award would go to the old Administration Building, in light of its passing away (the Peter Finch syndrome). But, no! Justice will out! The award goes to the spiffy Blue Metal Building. After all, there are two things you can say for the building: it's metal and it's blue.

The "Here I Sit, Broken Hearted!" award for dubious achievement in UMSSL graffiti: The phrase "UMSSL diploma, take one" over a roll of toilet tissue. Runner-up: "Flush twice: its a long way to the cafeteria."

The "For Whom the Bell-Nor Tolls" award for dubious achievement by a neighboring municipality: Oh, no! We're not going through THAT again!

The "What Goes Up Doesn't Necessarily Come Down" award for dubious achievement by an UMSSL elevator. This might have been a tie between the University Center elevator and the Stadler Hall elevator (they're both the pits), but the one in Stadler smells worse... so it wins.

The "Hold the Presses — Please!" award for dubious achievement by the UMSSL Current. The story that begins "It was a man, not a woman, who first wore high heels." (Feb. 17 issue)

The "Hug and Cookies" award for most dubious concept by a "Quack!" column: you're lookin' at it.

There are, of course, some glaring omissions from this list. Naturally, many of your favorites didn't make it. For example, the bookstore didn't even get a nomination. Most unfair! But hang in there. There's always next year.

And now, a token disclaimer: all of the above people or places are purely fictional, and no reference to any real person, living or dead, is intentional. We may, however, have hit on a few by accident.

Some closing advice: when you're up against a situation that is frustrating, alarming, or totally bizarre and you find yourselfnatured, try uttering a universal, all-encompassing "Quack!"

We wouldn't be surprised if you uttered it right now.

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Now comes Miller time.
History paints vivid picture of black slave life

JW Triplett

American history has painted a vivid, although sometimes distorted picture of slave life from sunup to sundown.

Dr. George Rawick, visiting professor of history at UMSL, has set out to fill this void. Rawick, author of a novel based on slave culture and 18 volumes of slave narratives, has studied the history of slavery for 20 years. Over that period he has sought to reveal a complete and accurate picture of the slave community in the United States.

According to Rawick the black slave has been portrayed as the victim who never enters his own history as a subject, only as its object.

Historians have justified the absence of slave voices by insisting slaves were illiterate and left no records, accomplishing little that was noteworthy and therefore did not have much of a history," says Rawick.

A book entitled "Lay My Burden Down," by B.A. Barkin, provided a source for Rawick's research. Rawick discovered Barkin had been head of a writer's project in the 1930's in which thousands of former slaves had been interviewed by groups of investigators and private scholars under the auspices of the federal government. From the material filed in the Library of Congress, Rawick received a new insight into slavery. The interviews presented firsthand experiences of those who were slaves, who suffered and built for themselves and those who were to come after them, a way of life upon which people stand and are the modern society.

Also adding to his understanding of slavery and the resulting relationship between blacks and whites today was a personal experience in the civil rights movement.

"I found that most white in the civil rights movement during the sixties, including myself, were filled with as much racism as those who weren't involved. Only it was a different kind of racism, it was very paternalistic."

I remember attending a Harlem NAACP meeting and joining the organization. That same evening I got up and gave a speech on what they should do and what kind of program they should implement. I can tell you this because it's now pretty clear in my own mind what this was all about. I now realize it had been very convenient to think about the heritage of slaves as being dehumanized, dechristianized and victimized, therefore being unable to do anything for themselves, needing me to come and do it."

Prior to Rawick's studies of the slave interviews and his experience at the NAACP meeting, he had believed what historians and sociologists had been saying for years, "The worst thing about slavery was that it destroyed the people who were slaves. It made slaves of them psychologically, intellectually and spiritually."

Rawick saw the emphasis of history to the full life of the slaves, to those aspects of their reality in which they had autonomy. The slave interviews revealed the day-to-day life of the people, their customs, values, ideas, hopes, aspirations and fears.

Rawick discovered that while from sunup to sundown the American slave worked for his master and was harshly exploited, from sundown to sunup he lived for himself and raised above a sociological base that prevented him from becoming an insurmountable problem.

The publication of Rawick's narratives provides a vast outpouring of fresh interpretations, which give a well-rounded and highly dynamic picture of slave life. There are many subjects the narrative helps illuminate far beyond the boundaries that have so far been reached. The value of the narratives and interviews does not lie in their descriptions of great historical events. Although something might be learned about the politics of the antebellum South and the economic development of the nation, such information is not dominant in his work. Instead Rawick emphasizes the creation of the black community under slavery, a process which went on outside of work relations.

Rawick maintains there is no way you can understand the history of the United States and the development of the South, from its culture and speech patterns, to its style of housing and Southern cuisine, until you understand this long interaction which began in 1619 with slavery.
Thursday

**MEETING: UMSL Senate will meet at 3:15 p.m. in room 222 J.C. Penney.**

**GALLERY 210: Exhibits from "Graphic Art and the Chinese Revolution" will be featured in room 210 Lucas from 9 a.m. to 9 p.m.**

Friday

**SOFTBALL: UMSL Women's Division will play against SIU-Carbondale at 4 p.m. at UMSL.**

**FILM: "M*A*S*H" will be shown in room 101 Stadler Hall at 8 p.m. Admission is 75 cents with UMSL ID.**

Saturday

**COMMUNITY UNIVERSITY: A course in figure drawing will be held at 9:30 a.m. in room 134 SSB.**

**TEST: The MCPT test will be given at 7:30 a.m. in rooms 120, 201, and 211 Benton Hall.**

**DANCE: Epsilon Beta Gamma presents "Neophyte" at the Snack Bar from 8 p.m. to 12:30 a.m. Admission is free. College ID is required.**

Sunday

**MEETING: Tau Kappa Epsilon will meet in room 78 J.C. Penney at 5 p.m.**

**MEETING: Beta Sigma Gamma will meet in rooms 275 and 229 J.C. Penney at 6:30 p.m.**

**MEETING: Pi Kappa Alpha will be having pledges at 6 p.m. in room 266 University Center.**

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**CREATIVE AGING: This week's feature is "Energetic Elder Citizens." Caroline Todd, 99, reviews her busy life. UMSL Art Consultant, William N. Eisenhardt Jr., 74, reviews his visit to the current Kansas City exhibit, "2000 years of American Indian Art."**

**CONCERT: A benefit held for the UMSL Music Scholarship Fund, and performed and sponsored by the University Orchestra, Symphonic Band and University Choruses, will begin at 8 p.m. in the J.C. Penney Auditorium.**

**Monday**

CLASSWORK ENDS at 10:30 p.m.

**CLASS: The UM School of Social Work will have sessions at 8:30 a.m. and 1:30 p.m. in room 404 Benton Hall.**

**Tuesday**

**STOP DAY — NO CLASS**

**Wednesday**

**STOP DAY — NO CLASS**

**Thursday**

**FINAL EXAMS BEGIN: good luck, all.**

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**Christopher McKarton**

**The Elf Squad**

---

**The Elf Squad**

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Tips from booze professional instruct novice

Bill McMullen

The proper celebration for a twenty-fifth birthday — one of my friends knew the St. Louis night stops well enough to show them to a beginner. So, as it almost everything, it is wise to choose a professional teacher.

The professional in this case should be experienced at elbow bending, leaned about the locale, and have an affinity for imbiberies. Only one real master stood in my mind: newspaper man Jake McCarthy.

McCarthy has often written about local taverns in his St. Louis Post-Dispatch column. He has shown a clear relationship between a neighborhood's bars and its social vitality. Though at first hesitant to go on a pub crawl with a stranger, McCarthy allowed that he was a professional at the art — possibly the best — and would be a neophyte's best bet in teaching the basics.

Walking into Duffy's on Euclid at the pre-arranged time, I realized I didn't know what to expect. It had not been familiar with his picture, I'm sure that I would have been able to pick him out for his easy bar stance. His knees were slightly bent to let his elbow just meet the top of the bar as he leaned forward. It wasn't just that he looked comfortable, but that he looked like he belonged there.

There was only a quick introduction before McCarthy offered to buy me a drink. Though a lot of people had suggested different methods for getting rid of hangovers, none had suggested what to drink first. McCarthy was of his bar. Perhaps it never occurred to him that one must learn how to order.

I quickly remembered a drink that had little effect on my vertigo in the past, a Bloody Mary. The bartender, who McCarthy knew, didn't want to see my ID.

During a quick rundown of the game plan, Bob Betts played some really fine jazz piano. McCarthy pointed out that Betts had formerly been at Gaslight Square. Most amazing is that Betts who is blind is playing at all. His hands are crippled from accident and he has only recently begun playing again. He is tremendous, but we agreed that Duffy's had added some plasticity by becoming an establishment place. They even have menus now.

As Betts takes a break we agree to take a quick look into some of the close-by establishments. We glance at Llwellyn's, the Orphanage. Reflections, Balaban's and Herbie's. I elect to move on and do more looking with little or pub possible.

McCarthy is an ease in the Euclid area. He admits it is his favorite part of town, but declines to choose a single spot. The crowds vary by hour as well as by the day, he says. Balaban's on Saturday afternoon is the only sure time and place to find him. McCarthy pointed out that there are about 50 taverns in the Euclid area which gives it a large mix of people that is found in few places.

We pick Llwellyn's as a good place to return to for a final stop and head further down Euclid for Tom's Bar and Grill. McCarthy knows Tom. In fact he knows most of the bartenders around, especially if they are also the proprietors.

I try to show Tom my ID. He is amused. McCarthy begins to explain my presence to several acquaintances. The story takes several different forms through-out the night but it always ends up with McCarthy being described as a real pro and myself as being only a 21.

Tom's place is more crowded than Duffy's with a younger and more gregarious group of people. While he explains that the back of Tom's has a large skylight roof, "a ski lodge kind of thing," McCarthy is quick to point out that he is "not a brick mortar man. You go to places for the people that go there more than anything else," he says. "The kind of people who come out to bars are more friendly and a little more outgoing than most. That's the reason they're there."

McCarthy cautions that he doesn't want to give the wrong image. "I actually go home three or four nights a week," he says. "Having a twenty-year head start on you, I've come to know a lot of people. And that's what it's all about, meeting people and keeping acquaintance."

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"| I accepted that, as I had swallo wed everything from my fourth beer on. We return to Llwellyn's where I asked McCarthy if he would mind sitting down for a moment to allow for a final wrap-up. But McCarthy is an addicted bar fly, never taking a seat even when offered. He had apparently been unaware of my copying his bar stance at the various stops. I might not have it down yet, but I can do a pretty good imitation.

"A movie not to be missed." Robert Altman's 3 Women is such a stimulating achievement in cinematic art that it makes one relook the whole aesthetic of motion pictures. There is something so utterly unusual about 3 Women that its like may never materialize again.

Andrew Sarris - Village Voice

Robert Altman's 3 Women is a mountain of a movie and its peak is Shelley Duvall. Beautiful and profound...a stunning film—love to be enveloped by and to remember.

Ken Shul - NBC TV

"3 Women has an originality and beauty of form that moves you beyond the force of its insight." Jack Kroll - Newsweek

3 Women

Shelley Duvall

Sissy Spacek

Jenice Rule

My Options for 3 Women

[Image of a poster for 3 Women]

Get your "UMS! NEEDS A TRACK" T-Shirt only $2.50
Contact: Jerry Young—381-0047
Jim Shanahan—388-6098, Glen Owen—55-1131, Pete Snavely—910 Tower, Economics

[Image of a flyer for a movie screening of 3 Women]

SHADY OAK STARTS FRIDAY
FORSYTH AT HANLEY, CLAYTON, MO
Phares wants heroin legalized

Thomas Taschnerger

Heroin addiction is one of the most serious drug problems facing America today. The number of estimated 800,000 addicts spending an average of $65 a day on their habits. And the number of casual users has doubled or tripled in the past decade, some estimates put the number of "joy poppers" at four million.

Heroin, in addition to destroying the lives of its addicts which have been recognized as a major contributor to street crime and urban decay. With any major social problem, there are a variety of solutions suggested by a wide range of people.

"Contrary to the popular image," Phares said, "heroin isn't freely spread by some guy in a trench coat in a school yard. It's more a case of an individual or a couple shooting up. Like it or I happen, and the police force just turns the other way, whoo, in turn introduce more people to the drug."

By legalization, Phares does not mean that everyone should be unrestricted access to heroin. He means to legalize the medical profession administer heroin to addicts, similar to the manner in which England treats its few thousand addicts.

"I certainly don't encourage anyone to get addicted to anything—tobacco, alcohol or heroin," Phares said. "But once about 60 to 70 per cent of the addicts are younger—in their late teens and early twenties. And this approach won't work for them. They are enamored with the whole drug culture and we must use other methods to reach them."

"For example, 80 per cent of the heroin's who got hooked in Viet Nam were able to kick the habit when they came back to America because their environment was so different. But in the ghetto, there is not that much change. In the ghetto, 80 per cent of the addicts stay hooked."

Phares believes that if heroin were legalized as he suggests, some myths about the drug and its addicts would be dispelled.

"First, heroin is not physically destructing as is often said. "The only know side effects of pure heroin are constipation and a lessened sex drive."

"Heroin is diluted with a variety of other drugs; that is to increase its bulk and therefore its profit to dealers. Some of these additives are harmless, as such as quinine or milk sugar. Others are such as strychnine or strychnine, are not."

"Second, he said, "addicts can function as productive members of society."

Phares gave an example of a survey taken of 600 working addicts in New York City. All were rated above average by their supervisors. One of the respondents was a student at the School of Medicine, William E. Stewart Halstead, was a prominent addict.

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When discussing ways to combat heroin addiction, the drug methadone immediately comes to mind. Methadone, a synthetic opiate, argues the addict's craving for heroin but does not produce a "high." Former addicts who now use methadone, it is hoped, will eventually be able to hold jobs, get away from crime and become productive members of society.

"Methadone maintenance was developed as part of President Nixon's law-and-order campaign," Phares said. "It was diagrammed down everyone's throat without proper research."

"Methadone does work for a small number of addicts. They can function as neighbors and family members."

"The heroin addict is in the minority. You can count it the numbers. In the ghetto, 80 per cent of the addicts are younger—in their late teens and early twenties. And this approach won't work for them. They are enamored with the whole drug culture and we must use other methods to reach them."

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Look for great things from jazz department

This has been quite a year for UMSL's emerging jazz department. Under the direction of Rex Matzke, the program is expanding to meet the growing interest in jazz and the increasing demand that all music education majors be well-versed in the jazz idiom.

This is Matzke’s first year at UMSL, having previously taught in the University of Wisconsin system. Matzke holds a Master Performer’s Certificate in Saxophone from the University of Nebraska, and is currently pursuing post-graduate work at North Texas State University. He has studied with notable performers, educators James Abersold, Rick Matterson, David Baker, Leon Breder, Jerry Cook, and George Russell.

The UMSL Jazz Ensemble has been out and around the St. Louis area all year, especially this semester. They have performed and competed at two major jazz festivals and played at local political events.

At the Elmhurst Jazz Festival in Chicago, the Jazz Ensemble was criticized by nationally known jazz professionals to be ‘out of touch’ with ‘Special Talent Citation’ for keyboardist Caroleth Cueno.

Most of March was spent performing in area high schools, to spread the good word about UMSL’s developing jazz program, as well as to recruit outstanding local graduating seniors for study at UMSL. In far, the group has seen a good response, says Matzke, with excitement growing as news of the program spreads in the area.

April, the band drove to Tulsa, Oklahoma, where they participated in the biggest event of the year—the Tulsa Jazz Festival, featuring some of the biggest names in the jazz business.

Charles Baumann as Lysender was a delight, although in disguise the second act he was a little over-dramatic and loved. However, as the worried husband he was lots of fun and in this disguise: bright yellow fright wig and brighter red beard—he made a sidesplitting entrance.

The leading women’s roles were very well-done, by Nancy Schmidt as Cynthia and Mary Ellen Oppigler as the countess Eudora. Eudora, recently widowed, casts of purity and coyness but falls hard for the rude Tharsall after hearing of his extraordinary sexual prowess from the pandersall. All this, of course, is orchestrated by Tharsalli.

Radio station is accepting applications for summer

Anyone interested in any aspect of radio broadcasting have a golden opportunity just around the corner. This offer to graduations, transfers, and promotions of Student Staff members, the KW MU Student Staff is now accepting applications for the summer.

If you want to gain experience in the news, sports, promotion, production, public affairs, or music areas of radio as a writer, an announcer, or engineer, come to Gary Burns in office 576 in Lucas Hall. 453-5485

Student Staff members receive on-the-job training and accepted credit.

Peace and Tranquility during finals:

Escape the crowds and hassles for a relaxing study break in the new Japanese Garden, Swaf-Ein, in the Missouri Botanical Gardens. [Photo courtesy of Mo. Botanical Gardens.]

Widow; cynical, but fun

Ruth Thubau

The City Players’ latest production, “The Widow’s Tears,” is a complicated piece George Chapman seeing its first production in three hundred years, according to theatre literature.

We hope that another sample of Chapman’s satirical abilities does not wait 300 years to surface.

The recent performance of “The Widow’s Tears” had a few problems, such as several muffled lines (very well-recog-

nized however) and one miscast performer in the person of a lady’s attendant. However, the overall quality of the production for outweighed these minor considerations.

“The Widow’s Tears” is a farce in the Shakespearean tradition of deceit, shenanigans, disguises, doubts and suspicions and misplaced identities. The story concerns Tharsall, a coxcomb who wows a countess and puts a mean practical joke on his brother Lysender when Lysender teases him for not returning his countess. In return for the mockery, Tharsall plants doubt in the minds of Lysander’s wife Cynthia, and continues to flutter around while Ly- 

sender goes in circles of dismay and suspicion.

To allay his fears about his wife, Lysender lets Tharsall convince him to fake his death and test Cynthia’s reaction as a widow. The idea is that a widow’s tears and lamentations are all so much hot air, and that women, shallow creatures as a widow, will leap into bed with a new man before their husband’s graves are cold.

Among fake suitors, hypocritical prudes (the countess) and a perfectly ravaged panther, one plot dips in and out of the above, carried by basically fine performances.

Tharsall, played by Scott Timmerman, was very believable as the cynical, sarcastic, intriguing young brother, worried about his inheritance among other things. The only problem with his performance was a ten-

dency to speak too fast at times. His grimaces and aidses as he commented on his fellow characters personalities were perfect, evoking constant giggles from the audience.

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EVENING WITH AN OLD FRIEND: Tom Chapin delighted the crowd with songs and stories during his 2-hour concert at UMSL last Friday night.

Chapin provides evening of good guitar playing, better singing

About 350 people were on hand at UMSL April 22 to see one of the best solo concerts in the St. Louis area this year. Tom Chapin, a man who puts on a concert with all the professional style and ability that anyone could ask for, made the evening seem more like a night at home with an old friend than anything else.

As a guitar player, Chapin was excellent. As a singer, he was even more excellent. The clarity of his voice, coupled with an incredible range, made listening to him totally enjoyable.

Chapin has a hold on all those who heard him as his voice laughed with the fun songs, and nearly cried with the sad ones. His choice of material, along with his sense of humor, contributed to a solid, entertaining performance that was worth much more than the small amount of money that one had to pay to see him.

Most of the songs that Chapin played during his two-hour concert were from his album "Life Is Like That," which was recently released on Fantasy Records. Like the album, his concert was a well-planned mixture of up-tempo and quiet material.

Chapin started out his show with a song called "Rich Mama," and then got the audience into a sing-along with a "Traveling Man." Many solo performers attempt to get a sing-along going in a concert situation with little or no success. Rarely does the audience about his personal experiences, or the reason behind a song. His story telling ability didn't end with his introductions, though, and such songs as "Number One" and "Ladies Of The Line" brought him out for three encores, each ending in a standing ovation.

All in all, the concert was the best we've seen in a long time, and those who saw it would agree.
Can you be good at something you don't believe in?

Yes.
You can be good at passing tests that are meaningless to you.
You can be good at selling encyclopedias that you know are inferior.
Ultimately, you can even be good at a profession that you don't really believe in.
You can be good. But for some people, being good just isn't good enough.
For the people who brew Busch beer, it isn't good enough. That's why, at Anheuser-Busch, we persist in brewing Busch beer just one way—the natural way.
We frankly believe that's the best way to brew beer.
And when you believe in what you're doing, you just naturally do it better.
Try a Busch.
We believe you'll agree.

BUSCH
When you believe in what you're doing, you just naturally do it better.
**Tobias, Ready lead Rivermen**

**Kent Terry**

Grayling Tobias and Greg Ready hope to be sporting new things this summer.

Tobias and Ready are sophomore starters for the UMSL baseball Rivermen and the ring they and their teammates plan to show will bear the insignia NCAA Division II champions on it.

For the UMSL Rivermen its been a very good year. The Rivermen's over all record stands at 19-10.

With the season a week away from wrapping itself up, a post season bid for the eighth straight year, is very likely.

Two people who are directly responsible for the coming bid and the kind of year the Rivermen have enjoyed are Tobias and Ready.

Tobias came to UMSL from McCluer high school. He chose UMSL over three other schools, which included Arkansas State, Missouri U. — Columbia, and Southwest Missouri State.

"I knew I'd get good coaching and develop into the kind of player I wanted to be," said Tobias. "Plus I could play baseball and basketball at the same time."

In his freshman season the 5'11", 155 lb. Tobias batted .350 for the Rivermen. He had 18 RBIs and 17 stolen bases.

Through 29 games this season, he is batting at a .364 clip.

He has surpassed his RBH production of a year ago with 19 and leads the club in the stolen base department with 31.

Even though there is a noticeable improvement, Tobias still isn't impressed with his play. "I think it's been an average year, he said. "I could do a lot better."

Tobias feels a big difference in his play from '76 to '77 has come from the ability he has to bunt the ball.

"I've learned to bunt the ball this year, and that's a big advantage," said Tobias. "Last year I didn't and Ready did and he batted over .400, so I figured it would help me raise my average."

"Now is I don't bunt it takes away an extra part of my game."

Battling third in the UMSL lineup Tobias is used to seeing pitchers try to battle him with off speed breaking balls. "I don't think they can throw a fast ball by me," he said confidently.

Tobias believes to become the ball player he wants to become he needs work primarily on his defense.

"Tob is definitely a pro prospect," said head coach Jim Bix. "He has to get stronger and be a little more aggressive. He's got a lot of potential but needs more strength."

"Mostly my throwing arm," he said. "After that there's no doubt I can play anywhere I want to play."

Anywhere for Tobias would be to play professional. Some consider him the top pro prospect now playing college ball in the St. Louis area.

"I'm not satisfied," he said. "We've been hurt by a lot of defensive lapses. We could be doing a lot better. I don't think anybody could be satisfied with the way we've played."

Another person not particularly enthused with the Rivermen's '77 season thus far is Greg Ready. He thinks the Rivermen's record could be much better."

[See 'Hub' page 16]
Young streaks six miles

UMSL Track Club runner Mark Young, 17, staged a third-place finish in the open six-mile race at the Parkway North Invitational Thursday, April 21. Young finished the six miles in a club record 30:06 to open the club's outdoor season.

Also competing for the club were Bob Fry, 30:36; Dave Eswine, 40:24; and Jerry young, who walked the distance in 47:41. The club's top runner, Bobby Williams, missed the race due to a leg injury.

Young, President of the UMSL Track Club, announced the remainder of the schedule for the club, beginning with the Florissant Valley Invitational May 13. The other meets are the Kirkwood Invitational, May 15, O'Fallon AAU Championships, June 4, St. Louis Track Club Invitational, June 11, and the Pattonville Invitational, June 21. Other meets may be scheduled at St. Ed Wardsville during July and July.

Runners who meet the qualifying time will be travelling to Whitchurch, Kansas May 28 for the United States Track and Field Federation Championships. The club also announced that they have rescheduled their Fun Fun from May 15 to May 10 at 8 a.m. because of conflicts with other meets. The next Fun Fun is at 10 a.m. on May 1.

The club is holding practice at 3 p.m at the Multipurpose Building.

Communications
the Need, the Challenge, the Career


Additional Speakers:
Virginia Brown-Senior Editor, McGraw-Hill Publications.
George Curry-Editorialist, St. Louis Post Dispatch. [Author of recently published book "Jake Galluh: America's most famous Black Coach."

Sheila Reis-Journalist, St. Louis Post Dispatch

Brenda Williams-KSD TV, News.

Representatives:
Robert Terrell, Associate Professor UMC School of Journalism. Monday, May 2, 1977, J.C. Penney Auditorium—10:00.

A Career Planning Workshop

Monday, May 2, 1977

classifieds...

Doberman for sale

Must Sell: Doberman—male age 1 1/2, gentle and loving, pet of 6 yr. old girl. Prefer children or attentive student. Moving into apartment. Call 509·1039 after 4. Price — $125.00 firm.

Camp needs counselors

Camp Don Bosco, a summer coed resident camp, has positions open for counselors and summer staff for college students. It's located about 25 miles south of St. Louis on Hwy. 21. For more information call 296·8217.

Student job openings

Applications are now being accepted for student positions for the Student Center Information desk, food services, Fun Palace. Beginning Fall '77 apply in room 36/71. Center call 453·5291.

Phone Michelle at 509·1039 after 4. Tue/Thur/Fri. or Weekends—anytime.

Personal

I'll wait for you always. Didi.

I'll wait for you always. Didi.

Judge Crater, call your office 20d

BIG STICK: UMSL third baseman Larry Benoist [7] connecting with a pitch in game against Greenville College. [Photo by Randnado Davis.]

Hub hop parley, nub nix jinx

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"We could be 24-5 at this time, said Ready. "We've lost no games we should never have lost."

"We've been getting behind lately, and you can't run when you're behind."

Ready unlike Tobias wasn't offered a scholarship to UMSL following his senior year at Hazelwood Central. He is a walk-on.

Right now his thoughts are mostly concerned around his Rivermen's ball playing. Even with 19 victories Tobias isn't impressed with the team's performance.

Last year, he batted .350 for the Rivermen. He drove in 11 runs and stole 25 bases. He led his team in total hits last spring with 52 and also set an UMSL record with eight consecutive hits.

Even with the outstanding first season, Ready wasn't sure if he was going to come back this year. He knew that his head coach (Jim Dix) would be looking for another outfielder to replace him during the summer because he lacked the proper defensive skills.

Is there any pressure on a player whose sole objective is to hit the ball? "No, not really because I know I can do it," said Ready.

Ready is leading the UMSL regulars with the bat. Through 29 games Ready's average stands at the .323 mark. He also has 20 RBI and 24 stolen bases to his credit.

His goals for the '77 season are simple. "I'd like to rewrite the UMSL record book," he said with a smile.

If this season continues to go at its present pace, Ready will have a chance to set records in at bats, hits, runs, and average.

This season Ready has seen limited action in the outfield. His contribution certainly came when he could hit the bat. He is the club's designated hitter.

Ready looks to the future cautiously. He knows his 5'9", 145 lb. frame is not what professional scouts look for when they go to sign ball players.

"Let's face it after this, it's over," he said, about his baseball career after college. Ready is a business major.

For Graying Tobias and Greg Ready their biggest concern is getting UMSL a post season bid. After that who knows?

With the right breaks you might even see them wearing new rings this summer. You know, the thing, with the insignia NCAA Division II Champions on it.

Basketball team strengths

The UMSL basketball team added to its front line strength for the 1977-78 season with the announcement today that Ed Holthusen, a 6-6 forward from Shawnee Junior College in Illini, Ill., has signed a letter of intent to attend UMSL.

Holthusen, a native of Oms-, Ill., averaged 17 points and 17 rebounds at Shawnee last season, and was named to the Illinois Community College All-State first team. He was also voted to the Southern Illinois Collegiate Conference All-Conference team, and appeared in the Illinois North-South All-Star game. He was named to all tournament teams at three different events last season.

"Ed comes highly recommended by his own coach, Tom Jones, and other coaches in the Southern Illinois Collegiate Conference," said UMSL head coach and athletic director Chuck Smith. "He's the type of competitive ballplayer we're looking for in our program, and he's versatile enough to play forward or center."

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