Danny Schmidt

The UNITED (University Non-Edmund Harding Disadvantaged) Special Services program was recently denied application for a multiyear federal grant due to questions about the application from Arthur C. MacKinney, vice chancellor of academic affairs.

That proposal is then sent to the central administration in Columbus for further approval, and finally to the federal agency handling the grant.

In this particular case, the proposal was to be sent to the regional office of HEW in Kansas City.

Deadline for submission of the proposal was March 18. Brewer said she gave the proposal to Bob Killonen, contract officer in the Office of Research, on March 9 or 10 and received no questions from him at that time.

About March 15, Brewer received a memo containing MacKinney's comments.

"By the time he sent the memo to me," said Brewer, "there was not time enough left to comply with the deadline in Kansas City."

She said that MacKinney may have been responsible for the loss of the grant for UNITED Brewer said, "(The proposal) didn't leave the campus because MacKinney killed it back with questions. He maintained he didn't like the quality of the proposal."

MacKinney indicated he wasn't satisfied with the proposal set forward by Brewer.

"I want that grant... but I'm not in a position to sign any project I'm not satisfied with," he said.

He said there is still another chance to get the grant. "All that has happened so far is we haven't made that last dead-

Jeremy Wright, assistant dean of the graduate school, some grants have no deadlines, some have three or four and some are annual.

Brewer said this particular grant was of unusual size.

Brewer also said that while she had no direct con-

versation concerning the proposal with MacKinney, his questions could have been asked directly to her and explained.

See "Grant" page 2

Student committee sets tentative budget

The Student Activities Budget Committee has completed its initial budget recommendations for 1977-78.

Recommendations are not fi-

nally reviewed and will be reviewed on April 29. The budget will then be submitted to Chancellor Ar-

nold B. Grobman for final ap-

proval.

This year's budget was estab-

lished at $99,351. That figure was determined by a $5 allo-

cation from the $25 student activities fee. According to the committee's report, the total funds eligible for allocation this year were $6,649 less than last year's budget of $106,000. This drop was due to a lower student enrollment.

The monies are used to fund student organizations and proj-

ects. Twenty-four organizations submitted requests for budget allocations with 20 reviewing funds.

The four organizations which were not funded are: Alpha Phi Omega, Alpha Xi Delta, Beta Alpha Psi, and Beta Sigma Gamma. None of these groups have had any previous funding.

Four groups which will receive funding for the first time include

the Panhellenic Association, UMSL Social Work Club, Veter-

an's Club and Watermarks.

The largest single appropriation went to the Office of Pro-

gramming. The Student commit-

tee has approved $48,385 to the office. This amount is approxi-

mately $1,000 over last year's appropriation but is about $6,500 below this year's request.

This is the first year for the operation of this committee. It is composed of nine students and the dean of student affairs. The dean serves as a non-voting chairperson.

In previous years, the student activities budget has been un-

der the control of the Senate Student Affairs Committee. That committee is composed of six faculty members, six students and the dean of student affairs.

Under new guidelines estab-

lished last year, the Student Affairs Committee has been assigned an advisory role re-

garding the student budget.

Both the budget committee and the Student Affairs Com-

mittee will meet to consider appeals to the established budget. The budget committee will make the final decisions.

Jackson questions job qualifications

Paul Swift

Calvin Jackson, UMSL's bookstore security guard, said April 19 that he was offered the position of campus police patrolman when he applied for campus police sergeant.

Jackson, who filed a discrimi-

nation lawsuit against the uni-

versity April 1, said that he ap-

plied for the position of police sergeant in May 1976.

He stated that at that time he was offered the patrolman position by Paul Czervinske, director of personnel. He report-

edly did not qualify for the job because he lacked two years of college education.

Jackson stated that he was interviewed by Captain Manning of the St. Louis County Police Department, AOG instructor Ben Brashers, and Czervinske.

Jackson claimed that three days later, he received a tele-

phone call from Czervinske, who asked to see him at his office.

"I came in his office at about 8:30 the next day," Jackson said. "When I came in he told me, 'We gave the sergeant position to Sergeant King, and he has accepted that position. Now, we have another position open.' — King's patrolman posi-

tion."

King is currently a campus police sergeant.

Jackson said, "Then he pulled out his payroll sheet and started talking about the amount of money I'd be making as a patrolman, before I even said I was interested in it."

"Wait a minute, Paul," I said, "I can't take that position, because you've said that I'm not qualified for it." He asked me if I'd think about it. He asked me to let him know the next day. The next day I notified him that I wouldn't accept the position until my present position was settled here on campus."

Jackson was allegedly quali-

fied for the sergeant position, under a "grandfather clause."

The clause allows promotion for employees hired by the univer-

sity before current employment guidelines were established. In the campus police department, it allowed for those patrolmen without college education to apply for the sergeant position, for which such education is usually required, because they were hired before that require-

ment went into effect.

James Smalley, an UMSL campus police patrolman, was hired into that position on July 14, 1976. Smalley worked prior to that time as a security guard in the library. He does not possess two years of college education.

Smalley stated that it was his belief that he was hired because he meets the requirement for experience in related work.

Jackson claimed that he has been denied reclassification to the position of patrolman because he lacks two years of college education.

Czervinske refused comment.

left, right, left... Ken Whiteside [far right] conducts a campus tour for prospective students and their parents at the annual Serendipity Day. The day-long program included a speech by Chancellor Grobman, the tours of campus and a barbecue. (Photo by Scott Peterson.)
Mackinney said he used the memo process because it provided a record. He said, "It's my style, besides I don't see the urgency attached to the proposal.

He said he wasn't particularly concerned about the loss of the grant. "I don't regard it as any great tragedy," said Mackinney. He said this was not the first time proposals were turned down. He said there were other grants which could be applied for and because one grant was lost doesn't mean there aren't others available.

Brewster left a little over a week for sign-off and review. Berndt said most proposals take longer than a week. "It takes time. A week is good if it can be expedited," he said.

Mackinney said insufficient amounts of time was a typical problem for grant proposals. He said, "There's always a deadline problem... (the proposals) never seem to get finished on time for review."

Dean Boal, a professional musician, educator, and broadcaster, has been appointed general manager of KWMU, the fine arts and public affairs radio station of UMSL. Chancellor Arnold B. Grobman announced last week.

Boal, former president of the St. Louis Community Association of Schools for the Arts (CASA) replaces Robert W. Thomas, who resigned last summer to accept a post with a Iowa public radio station.

Boal will be responsible for the administration and development of KWMU, a 100,000-watt FM station specializing in classical music and public affairs programming. He has been acting general manager since December.

Grobman said the appointment represents a strong commitment by UMSL to the St. Louis cultural community. "Dr. Boal's extensive background in music and the arts combined with his broadcasting experience qualify him as an excellent individual to give direction to the important service KWMU provides to St. Louis."

Boal's appointment, Grobman said, ends a search that include candidates from all over the country.

Boal was president of St. Louis Institute of Music in 1974 when that school merged with the University Bookstore.
GRE changes exam format

College recruiters planning to take the Graduate Record Exam­
inations (GRE) Aptitude Test next fall will see some changes in the
exam. A new section designed to measure analytical
skills will be added to the traditional areas that test verbal and
quantitative skills.

The change, the first since the current form of the Aptitude
Test was introduced in the 1940's, is based on an extensive
research effort initiated by the Graduate Record Examinations
Board that showed that analyt­
ical skills can be distinguished from verbal and quantitative
skills and are related to aca­
demic success.

The GRE is taken each year
by about 300,000 college stu­
dents. It is part of the admis­sions process to graduate school.

The exam is offered six times a
year while advanced tests in 20
subjects are offered five time a
year throughout the nation.

Students, faculty members,
and administrators from all over
the country were consulted in
the various planning stages of
the change in the exam.

Educational Testing Service
(ETS), which administers the
eXam for the GRE Board, ex­
plained that the additional meas­
ure will enable students to
demonstrate a wider array of
academic talents when they
apply for admission to graduate
schools.

Janis Somerville, GRE pro­
gram director at ETS, said:
"The new measure will test a
student's skills in a number of
areas. Students will be able to
show their ability to recognize
logistical relationships, draw con­
clusions from a complex series
of events, and determine rela­tionships between independ­
ent or interdependent categories

She explained that, like the
traditional measures of the
exam, the new test will use
various kinds of questions.

"Three types will be used in
the analytical section: analysis of
explanations, logical diagrams,
and analytical reasoning
questions, each designed to test
a different aspect of analytical
ability," she said.

Somerville also explained that
no formal training in logic or
methods of analysis is required
to do well on the new measure.

"Some analytical skills are
required and developed in virtu­
ally all fields of study," she ex­
plained. "And, like verbal and
quantitative skills, analytical
skills are developed over a long
period of time and are not
believed to be improved to any
significant degree by intensive
study in a brief period of time."

Somerville also said that the
1977-78 GRE Bulletin of Infor­
mation will describe the new
measure and will include sample
questions and explanations of
the answers. The Bulletin is sent
free to all students registering
for the GRE.

In addition, a Sample Aptitude
Test will be available at the same
sim­
ber of questions as the actual exam can be ordered
 arity as the actual exam can be ordered

on one dollar per copy. Both
publications are now available.

Despite the new addition, the
GRE will remain a three-hour
test since the verbal and quanti­tative sections that are compar­able in reliability and usefulness
to the earlier and longer
sections," said Somerville.

News in Brief

ULSI goes to Six Flags

An UMSL day at Six Flags, Saturday, April 30, from 10 a.m.
to 10 p.m, will be sponsored by Energy, the student group.

At 3 p.m. Energy will sponsor a get-together in the area outside
of the park for all UMSL students. Barbecue pits will be
furnished.

UMSI students and their guests will be receiving a discount
of $2.55 on every ticket. Discounted tickets are on sale at the Infor­
mation Desk located in the University Center for $5.95.

Ophuls discusses movie

Documentary filmmaker Marcel Ophuls will discuss the
making of his latest release, "The Memory of Justice," on
Monday, April 25, at 11:45 a.m. in the J.C. Penney Auditorium.

Ophuls was also known two roles in the tour and one-outnew
film.

"The Memory of Justice" blends newrewed footage and personal
interviews with post-WWII Nuremberg Trials. The movie exam­
ines how the legal and moral principles established there might be of value to today's society.

Ophuls, a Venues Jews, fled Germany with his family in 1933 to
escaped Hitler's rising power. After relocating in the United States
and later France, Ophuls achieved notoriety as a film author and
director. His first international success was a documentary about
Vichy France, "The Sorrow and the Pity."

Review Francis Rich of the New York Post wrote, "If a more
important documentary than "The Memory of Justice" has been
made in any my lifetime, I do not know what it is."

The program is free and open to the public.

Ophuls's appearance is sponsored by the University Office of
Student Programming.

KWMU show wins award

"Creative Aging," a weekly presentation of the news and public
affairs department of KWMU, recently won an award in the eighth
annual Missouri Broadcasters Association awards competition.

UMSI Olds, acting news director of KWMU and one of three
members of Creative Aging, accepted the award on behalf of the station in
Columbia.

Creative Aging is a program announced, written and organized
by volunteers over 65 years of age. Olds coordinates their activities;
the program and the program ideas are those of the Creative
Aging staff.

The Creative Aging organizers, led by coordinator Margaret
Paterson, cooperate with 200 groups and organizations in the St.
Louis metropolitan area.

The program is based on KWMU at noon on Sundays.

KWMU is a non-commercial, public radio station owned
and operated by UMSL.

Chorus presents concert

The University Chorus and Singers, conducted by Ronald Arnett,
will present a concert of sacred music at Christ Church
Episcopal, 1213 Old Locust, at 4 p.m. on Sunday.

The concert is given in conjunction with the Parkway West High
School Girl's Choir, under the direction of Kay Wunder.

Works to be performed include Schubert's "Mass in G" and
Gustav Holst's "The Hymin of Jesus."

Tickets are $5.50 in advance
and $6.50 at the door.

Parents sponsor sale

The UMSL Parents Association is seeking donations of household
goods, furniture, and other miscellaneous items to be sold at the
association's first "garage sale" to benefit the UMSL Scholarship
Fund.

The sale will take place from 10 a.m. to 5 p.m., May 7 on
parking lot 10 on campus, according to the event chairman Ralph
Sonnenschein.

Arrangements for pick up donated items may be made by calling
521-8341.

Center conducts forum

UMSL Center for Metropolitan Studies will conduct a public
forum on magnet schools and desegregation issue Saturday,
April 2.

The forum will be held from 8:30 a.m. to 2:30 p.m. at the
Community Grace Center, 1408 N. Kingshighway at Martin
Luther King Boulevard.

Everette Nance, executive director of the Citizens Education
Task Force and UMSL associate professor of education, will serve
as commentator for the forum.

Magnet schools and desegregation issue is the third to be
explored by the UMSL Metropolitan Forum series. The city
court and urban redevelopment were discussed in earlier forums. James Lauer, director of the urban center and forum
moderator, said the goal of the series is to analyze community
problems through an organized system of conflict resolution.

Registration fee for the forum is $5, which includes lunch
and educational materials. More information may be obtained by
contacting the UMSL Continuing Education Extension office at
453-9361.
The Budget Committee

The Student Activities Budget Committee, which screened budget proposals for the year, consisted of nine members of the student body. The student affairs chair the committee as a non-voting member.

### Review Provisions

Any member of the UMSL community can offer in writing his or her concerns regarding the proposed budget. Comments should be forwarded to the Office of the Dean of Student Affairs, room 301 Administration Building.

The Budget Committee and the Student Affairs Committee will jointly hear and consider any appeals on April 29, 1977 in room 411 of the Administration Building. Appeals must be submitted through the Office of the Dean of Student Affairs by 4:00 p.m., Monday, April 20, 1977. Bernie Min at 435-5211 will schedule individuals who wish to respond or appeal. All organizations who have requested funds have been notified in writing regarding the appeal process.

### General Provisions

The 1977-78 proposed budget is based upon a $6,469 increase from last year's budget. Consequently, not all groups seeking funds were allocated money. Others were funded partially. A number of these requests were programmatic in nature. Campus organizations are encouraged to work with the Office of Programming and the University Program Board in their effort to insure a balanced, total program for the university community.

The Student Activities Budget Committee has cited areas for funding based on the unique and essential nature of contributions to the UMSL community. The Student Activities Budget Committee will systematically evaluate these funded activities and services.

Dr. Conny M. Kimbo, Chairperson
Barbara Bode
Steve Johnson
Bob Richardson
Steve Randall
Anne Shelley
Shawn Shauker
Steve Werner
Carter Whitson

1977-78 Budget based on projected fees totaling $99,351

<table>
<thead>
<tr>
<th>CENTRAL COUNCIL- Requested $19,405</th>
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<tbody>
<tr>
<td>Administration</td>
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<tr>
<td>postage</td>
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<tr>
<td>xerox</td>
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<tr>
<td>Telephone</td>
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<tr>
<td>printing costs</td>
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<tr>
<td>Office supplies</td>
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<tr>
<td>Projects</td>
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<tr>
<td>lounge mini-concerts</td>
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<tr>
<td>student government organization</td>
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<tr>
<td>Community</td>
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<tr>
<td>Course Evaluation</td>
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<td><strong>Total</strong></td>
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<tr>
<td>Travel</td>
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<tr>
<td>Postage</td>
</tr>
<tr>
<td>labels</td>
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<tr>
<td>telephone</td>
</tr>
<tr>
<td>Coffee Kitchens</td>
</tr>
<tr>
<td>Coffee, tea, cookies, sugar, creamer, cups, and stirrers</td>
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<tr>
<td>Annual Spring dance Band</td>
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<tr>
<td>Dinner for 300 persons</td>
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<tr>
<td><strong>Total</strong></td>
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<tr>
<td>Wage Payroll</td>
</tr>
<tr>
<td>Editor of Evening Tide - 9 issues at $6 per issue</td>
</tr>
<tr>
<td>Koffee Klink Hosts - $2.00 per hr., 8 hrs. per week for 28 weeks</td>
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<tr>
<td>Publications/Publicity</td>
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<tr>
<td>Advertising - Current ads</td>
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<tr>
<td>Printing of dance tickets</td>
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<tr>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>Equipment</td>
</tr>
<tr>
<td>Dito stencils, Ditto fluid, paper, transfer letters, paint brush, markers, poster boards, binders, rubber cement, tabs</td>
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<tr>
<td>Contingency</td>
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<tr>
<td>Repairs</td>
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<tr>
<td>Darkroom fee</td>
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<tr>
<td>Darkroom supplies</td>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>Total funded</strong></td>
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### Budget committee allocates $5 portion

<table>
<thead>
<tr>
<th>CURRENT - Requested $6,110.00</th>
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<tbody>
<tr>
<td>Printing</td>
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<tr>
<td>25 twelve-page issues</td>
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<tr>
<td>Wage Payroll - Business Manager</td>
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<tr>
<td>Editor - $50 per issue</td>
</tr>
<tr>
<td>Production editor</td>
</tr>
<tr>
<td>$25 per issue</td>
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<tr>
<td>News editor - $20 per issue</td>
</tr>
<tr>
<td>Assistant business manager</td>
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<tr>
<td>Movies</td>
</tr>
<tr>
<td>Director - $250 per issue</td>
</tr>
<tr>
<td>Fine arts editor</td>
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<tr>
<td>Sports editor - $15 per issue</td>
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<tr>
<td>Photography director - $15 per issue</td>
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<tr>
<td>Copy editor - $20 per issue</td>
</tr>
<tr>
<td>Production assistants (3) - $12 per issue</td>
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<tr>
<td>Assisitant photo director - $5per issue</td>
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<tr>
<td><strong>Total funded</strong></td>
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### Music-Choral - Requested $2,295.00

Tours, meetings, conventions Spring tour (travel and accommodations) $500.00
Other performances off-campus $100.00 | **$600.00** |
Publications and publicity $50.00
**Total funded** **$650.00**

### Office of Programming - Requested $54,970.00

Movies, stimulation
Administration - postage and insurance, telephone $200.00
Projects - film rentals $20,950.00
Wage payroll - audio-visual, ticket sellers, ID checkers, guards $4,500.00
Publications/publicity
schedule, publicity, tickets $1,750.00
Miscellaneous -PROJECTOR LAMPS $1,200.00
Less projected revenue $28,700.00

### Weekend and weekday concerts

Less projected revenue $4,000.00 | **8,085.00** |
Professional theatre
Administration - telephone $50.00
Projects - companies' fees $9,900.00
Wage payroll - audio-visual, ushers, ticket sellers, ID checkers, stagehands, electricians $925.00
Publications/publicity - tickets, programs, publicity $815.00
Miscellaneous - travel expenses, miscellaneous expenses $80.00
Less projected revenue $12,085.00

### Lectures

Professional theatre
Administration - telephone $50.00
Projects - companies' fees $9,900.00
Wage payroll - audio-visual, ushers, ticket sellers, ID checkers, stagehands, electricians $925.00
Publications/publicity - tickets, programs, publicity $815.00
Miscellaneous - travel expenses, miscellaneous expenses $80.00
Less projected revenue $12,085.00

### New Student Orientation - Requested $2,600.00

Administration
Mailing labels $200.00
Postage $400.00 | **$600.00** |
Projects - "Coffee talk" refreshments $300.00
Publications/publicity
Brochures $1,200.00
Posters, etc. $50.00 | **1,250.00** |
Wage payroll - administration of ACE questionnaire $300.00
**Total funded** **$2,450.00**
of activity fees to fund organizations

<table>
<thead>
<tr>
<th>MINORITY STUDENT SERVICE COALITION — Requested $4,678.04</th>
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<tbody>
<tr>
<td>Administration</td>
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<tr>
<td>Xerox</td>
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<tr>
<td>Publicity</td>
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<td>Posters</td>
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<tr>
<td>Leaflets</td>
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<tr>
<td>Black Culture Week</td>
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<tr>
<td>Snack and Rap mixer</td>
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<tr>
<td>Variety Show</td>
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<tr>
<td>Project Acquaintance</td>
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<tr>
<td>Total funded</td>
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<tr>
<th>PEER COUNSELING — Requested $7,385.00</th>
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<tr>
<td>Administration</td>
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<td>Office supplies</td>
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<tr>
<td>Xerox</td>
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<tr>
<td>Postage</td>
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<tr>
<td>Publications/publicity</td>
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<tr>
<td>Current ads</td>
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<tr>
<td>Orientation brochures</td>
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<table>
<thead>
<tr>
<th>VETERAN'S CLUB — Requested $660.00</th>
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<tr>
<td>Administration</td>
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<tr>
<td>Postage</td>
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<tr>
<td>Publications/publicity</td>
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<td>Total funded</td>
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<thead>
<tr>
<th>STUDENT SERVICES — Requested $10,566.84</th>
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<tbody>
<tr>
<td>Projects</td>
</tr>
<tr>
<td>Postage</td>
</tr>
<tr>
<td>Paper, pencils and ink</td>
</tr>
<tr>
<td>Homecoming Week activities</td>
</tr>
<tr>
<td>Flowers for Queen and Court</td>
</tr>
<tr>
<td>Gifts for Queen and Court</td>
</tr>
<tr>
<td>Trophies for contest winners, parade floats, bands, etc.</td>
</tr>
<tr>
<td>Complimentary tickets to dinner dance for Court and past Kings and Queens</td>
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<tr>
<td>Homecoming dinner dance</td>
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<tr>
<td>Graduation 15% per cent</td>
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<tr>
<td>Band</td>
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<tr>
<td>Tickets</td>
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<tr>
<td>Publicity</td>
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<tr>
<td>Less projected revenue</td>
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<tr>
<td>Mixers</td>
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<tr>
<td>Publicity — Current ads</td>
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<tr>
<td>Less projected revenue</td>
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<tr>
<td>Equipment and maintenance</td>
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<tr>
<td>Roseno Mimeograph</td>
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<tr>
<td>Rotonecct stencil cutter</td>
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<table>
<thead>
<tr>
<th>AWARDS DAY</th>
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<tbody>
<tr>
<td>International Student reception</td>
</tr>
<tr>
<td>Wage Payroll</td>
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<tr>
<td>Car pool assistants</td>
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<tr>
<td>Student accountant</td>
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<tr>
<td>Contingency</td>
</tr>
<tr>
<td>Xerox for student groups</td>
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<td>Total funded</td>
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<table>
<thead>
<tr>
<th>UNIVERSITY PLAYERS — Requested $9,872.50</th>
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<tbody>
<tr>
<td>Production supplies and equipment</td>
</tr>
<tr>
<td>Business, publicity, and royalties</td>
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<tr>
<td>Wage payroll</td>
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<td>Less projected revenue</td>
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<td>Total funded</td>
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<table>
<thead>
<tr>
<th>UM'SL SOCIAL WORK CLUB — Requested $157.00</th>
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<td>Publicity</td>
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<thead>
<tr>
<th>KWNU STUDENT STAFF — Requested $6,886.79</th>
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<tbody>
<tr>
<td>Administration</td>
</tr>
<tr>
<td>Telephone</td>
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<tr>
<td>Long Distance Calls</td>
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<td>Office supplies</td>
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<td>Projects</td>
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<tr>
<td>Dish Washers</td>
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<td>Zipatone</td>
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<td>Symposium on Urban Politics Private luncheon or public reception</td>
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<td>Beta Sigma Gamma</td>
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Conserving energy at UMSL

President Jimmy Carter's speech Monday night, made him the third consecutive president to warn the nation to be prepared for sacrifices. Carter said on the basis of a CIA report that by the early 1980's the world demand for oil would surpass production. Anyone who has sat in hot, stuffy classrooms for the last two weeks can appreciate university efforts to hold down energy consumption. In actuality, though, the university has an incentive to leave the cooling system off for the month of April. They are charged by Union Electric on a monthly rate according to the amount of electricity consumed during the peak usage day of the month.

Beyond efforts to economize on a near constant basis the university has followed a path to reduce energy consumption. During last winter's cold, the thermostat was set mOUTH S. Chancellor Arnold Grobman has stated that he would prefer to see even the last winter's cold, the thermostat was set mouth S. Chancellor Arnold Grobman has stated that he would prefer to see even the most students in the early 1980's the second alternative is an expanded bus service, especially for students who must travel a significant distance to reach school. The university already has in existence a bus route servicing South County which may be taken over by Bi-State Bus lines because of its potential profitability. Routes are also being considered for transportation from the Chesterfield and North County areas.

Both alternatives have drawbacks however, and they have shown an important barrier to the use of these alternatives before this time and present problems for the future.

One of the problems with carpooling and riding the bus is that it denies students the convenience of constant mobility which one's own car provides. If students find that cars become expensive for commuting, then they might also find a limit to the time they have to work part-time away from the university. Either of which could particularly be felt by those students who must leave school for work immediately after class, especially if the place of work is not on the way home.

Some or more less desirable effects might accrue from a less mobile student population. Student activities and organizations would surely benefit if students were spending more time on campus. Little attended club meetings or lectures would also benefit from students hanging around on campus.

The solution to the gas shortage and the problems it poses for commuters lies beyond the limited programs the university can initiate. Mass transit is needed in a more effective manner around St. Louis and the university should continue its efforts to encourage Bi-State to establish routes that will service UMSL students.

Two obvious solutions for commuters come to mind. One is the already established provision for carpool parking. Three students or more can split the cost of the parking fee and receive preferred parking. The advantage is obviously that transport costs will be split between a number of people.

The second alternative is an expanded bus service, especially for students who must travel a significant distance to reach school. The university already has in existence a bus route servicing South County which may be taken over by Bi-State Bus lines because of its potential profitability. Routes are also being considered for transportation from the Chesterfield and North County areas.

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Critic: cruel, distasteful

In my opinion, if the president of these United States of America were cruel, distasteful, and excellently as student body president for the coming year. I feel that he would prefer to see even the most students in the early 1980's the second alternative is an expanded bus service, especially for students who must travel a significant distance to reach school. The university already has in existence a bus route servicing South County which may be taken over by Bi-State Bus lines because of its potential profitability. Routes are also being considered for transportation from the Chesterfield and North County areas.

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Consider advantages in attending summer school

Ruth Bickel

You had to drop a course this semester because it was more than you could handle, and now you're wondering how to make up for those lost hours quickly and painlessly. Why not try summer school?

"This is one way of spreading the load over the year," says Mark Burkholder, associate professor of history and director of the summer curriculum. "Even if it's not a question of speeding up graduation, it enables you to have a little more freedom next year."

Last summer, over 5,000 students took advantage of summer school to catch up on required courses or to simply enjoy themselves. Then as now, evening classes are available to students who work on a full-time basis.

Graduate and undergraduate classes are divided into three consecutive four-week sessions and a longer eight-week session. These mini-semesters allow the remainder of the summer curriculum.

"Instead of taking five courses in the fall, you can just take four," reiterated Burkholder.

"Then maybe you can participate a little more in other activities you would enjoy."

If you are into the pre-med program, for instance, you can save yourself an immense amount of college time by starting your required chemistry or physics courses during the pre-session (May 17 to June 10) and continuing them over the summer.

Burkholder claims, "It enables you to get up to a year and a half's worth of work in the chemistry sequence out of the way in one summer.

"We try to offer as broad a range of studies as possible." In order to expand its scope, UMSL is introducing two new participants this summer, both of which promise to be stimulating and provocative. "Philosophy and Sex" (PHIL 150), taught by James Doyle, requires no academic background as a prerequisite -- just a healthy interest. "The course stems from a source of current issues," says Doyle. "It's a product of the sexual revolution -- a revolution brought about by the pill, the feminist movement, and even the environment."

"The goal of the class is to think intelligently about sexual roles and behavior."

Nancy Ruppert will conduct "Twentieth Century Women," an introductory course designed primarily for those who have taken little previous history. "It's not a biography course," Ruppert explains, "and it's not a look at superstars."

What it is, then, involves a look at women from American, British, German and Russian walks of life. Non-traditional women's history -- of those from minority groups and those involved in Fascist Italy, for example -- will also be briefly discussed.

If summer school sounds attractive to you, sign up as early as possible. The pre-registration deadline (for pre-session classes) is May 1 and regular registration ends May 16. Sign-up materials are available in the admissions office.

Christopher McKarton

OPENINGS

on the
UMSL CURRENT Staff

Business Manager Writers&Editors
Production Editor News
Production Assistants Features
Ad Manager Fine Arts
Ad Staff Sports
Photo Director Assistant News Editor
Assistant Photo Cartoonists
Director Typesetters(will train)

Positions are for the summer and the Fall Semester

APPLY Room 1 BLUE METAL BUILDING

Cleaning up your act this spring

Annie Barber

Do you think spring cleaning only refers to your closet and dresser? Spring is a new beginning and a time of growth. Why not give yourself a spring cleaning and emerge anew?

Throw-out the things that clutter your life. Let go of the past; it's gone forever. The future is still a concept. We only have the present in which to live, grow, and change. How do others perceive you? Does the image fit? If it's uncomfortable, it's time to be yourself and recognize your potential to love, to give, to care, and to create.

Review your value scheme. Because we are in a constant process of change, our values become outdated. Determine your priorities and live according to them.

What's important in your life? Are goals set in your mind? Are they attainable and useful to you? If the goals that once seemed attainable now leave you tired, frustrated, and depressed, it's time for a change. Admitting to your humaness is no flaw of character. Just because you fail to reach a goal, you are not a failure -- only a changeable, fallible human being.

Organize your life. Live the lifestyle you are most comfortable with. If order confines you, accommodate yourself to a freer existence. Or, if your personal need is inclined to structure, a structured life is better for you. Leave room to change your organization as your change.

Think about what you do, what you like to do, and who you are. Arrange your life to encompass a balance of work and play, people and solitude. These factors will help you grow as a more balanced person.

"Begin now. Start anew. Give yourself a new birth. Today. You are you, and that is all you need to be. You are temporary. Here today and gone tomorrow. But today, today can be a new beginning, a new thing, a new life." This is from "Celebrate the Temporary" by Clyde Reid.

SOMETHING ELSE

140 N. Highway 67
Florissant, MO

We're SOMETHING ELSE you should be making plans to do!

CHECK THIS SUMMER LINE UP!

MONDAY--Available for Private Parties. Call us for details.

TUESDAY--Have an unforgettable date! Make reservations.

WEDNESDAY--Elliott Contest, and Draft Beer At A Price You Won't Believe! (no cover charge)

THURSDAY--Wrie $2500 and a trip to Las Vegas in our Free Style Dance Contest

FRIDAY--Ladies Night!

SATURDAY--The Aces Top Groups Performing LIVE starting June 4th

SOMETHING ELSE...GETTING IT ON FOR THE BEST SUMMER YET!

*Missouri Law prohibits us from telling you all the details, call for information

a dazzling discotheque...
Thursday

GALLERY 210: Will feature exhibits from Jack Chen’s collection, “Graphic Art and the Chinese Revolution.” Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

SPACE SCIENCE FILM FESTIVAL: “A Growing Concern,” about satellite observations of aid to agriculture and “Shuttle to Tomorrow,” about the space shuttle and space shuttle era, will be shown from 3:30 p.m. to 5 p.m. in room 410 Benton Hall.

Friday

SPACE SCIENCE FILM FESTIVAL: “The Questions of Life,” “The Universe,” and “The New Universe.” Film that deal with cosmology quasars, black holes, etc. Films will be shown in room 410 Benton Hall from 3:30 p.m. to 5 p.m.

Music on the Hill: Recorded by KWMU student staff, the music will be played from 11:30 a.m. to 1:30 p.m. on the hill by Bugg Lake.

GALLERY 210: Will feature exhibits from the Jack Chen collection. “Graphic Art and the Chinese Revolution” will be on display at 210 Lucas Hall from 9 a.m. to 9 p.m.

Meetings: The Accounting Club will meet in room 229 J.C. Penney Building at 12:30 p.m.

Meetings: Energy will meet at 1:30 p.m. in room 126 J.C. Penney Building.

Film: “Robin and Marion” will be shown in room 101 Stadler Hall at 8 p.m. Admission is 75 cents with UMSL ID.

BASEBALL: UMSL versus Western Illinois at 3 p.m. at UMSL.

CONCERT: Tom Chapin Concert will begin at 8:30 p.m. in the J.C. Penney Auditorium. Admission is $2 for UMSL students, $3 for faculty and staff, and $5 to public.

Saturday

Test: The GER test will be given in rooms 120, 201, and 211 Benton Hall at 7:30 a.m.

Community University: A course in figure drawing will be held at 9:30 a.m. in room 132 SSB Building.

Test: Practice Law School Admissions Test sponsored by the Political Science Department, will be given at 9 a.m. in room 401 Benton Hall.

Meetings: St. Louis Association of Wargamers will have a meeting at noon in room 75 J.C. Penney Building.

Baseball: UMSL versus Western Illinois at 1 p.m. at UMSL.

Film: “Robin and Marion” will be shown at 8 p.m. in room 101 Stadler Hall. Admission is 75 cents with UMSL ID.

Sunday

Meeting: The Random Fan-dom Club will meet at noon in room 126 J.C. Penney Building.

Concert: The University Chorus, under the direction of Ronald Arntz, will perform at 4:30 p.m. at the Christ Church Cathedral. Admission is free.

Meeting: Tau Kappa Epsilon will hold a meeting in room 78 J.C. Penney at 5 p.m.

Meeting: Delta Zeta will meet at 5 p.m. in room 155 University Center.

Meeting: Alpha Xi Delta will meet at 5 p.m. in room 75 J.C. Penney Building.

Meeting: Alpha Xi Delta will meet at 5 p.m. in room 75 J.C. Penney Building.

Meeting: Pi Kappa Alpha will have meetings at 6 p.m. in room 266 University Center.

Meeting: Sigma Tau Gamma will have a meeting in room 121 J.C. Penney Building at 7:30 p.m.

Meeting: Beta SigmaGamma will meet in rooms 225 and 229 J.C. Penney at 6:30 p.m.

Monday

GALLERY 210: Exhibits from Jack Chen’s “Graphic Art and the Chinese Revolution” will be on display from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

Concert: UMSL Jazz Ensemble, directed by Rex Matze, will perform at 8 p.m. in the J.C. Penney Auditorium. Admission is free.

Film: “The Prime of Miss Jean Brodie” will be shown at 8:15 in room 101 Stadler Hall. Admission is free.

Wednesday

GALLERY 210: “Graphic Art and the Chinese Revolution” will be the featured exhibit. Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

Meeting: Charlie Mays student body president, and Jeanne Grossman, vice president, will be holding a meeting in the J.C. Penney Auditorium at 1:30 p.m. to discuss issues and to set up programs for next semester. All students are invited.

Thursday

Kaffeestunde: The German Club will have its coffee hour in room 75 J.C. Penney at 12:30 p.m.

Reception: A reception for UMC author, Mark Burkholder, will be held in room 126 J.C. Penney at 1 p.m.

GALLERY 210: Prints from “Graphic Art and the Chinese Revolution” will be on display from 9 a.m. to 9 p.m. in room 210 Lucas Hall.
Scoop cut restores romance in fashion

Anne Barber

Remember when "Scoop" was something you did with a shovel or a dance step? Now that romance is back in fashion with softer, more feminine clothes, "Scoop" has a new meaning. Although the Wedge cut is still popular, the Scoop is the hairstyle to come. You might have noticed it already by a number of fashion-conscious gals on campus. It was designed by the National Hairstylists and Cosmetologists Association (NHCA) to complement the new fashion moods.

Rene Gaus of Rene Cofiffres International has already been to several conventions featuring this new cut. Since January, he's gone to Las Vegas, Chicago, and Germany. He believes that, "The Scoop is the next step from the wedge. It is softer, less controlled, and reflects a carefree lifestyle."

The Scoop is a precision cut, it can be wispy, wavy, curly, or a combination of these. It varies in length, width, curl, and straightness to accommodate any personality, lifestyle, and facial shape. It can be plain or adorned with the new bright and floral hair combs.

Gaus considers the Scoop a move toward more natural hairstyles. "Hair should be in good condition for shine and movement. Bleached hair is out. Golden and reddish tones are more flattering and natural," he says.

Gaus suggests telling to your stylist before you actually get your hair cut. He believes that they need to know your lifestyle and how much care you can give the hairdo. He advises, "Never say I want 'the Scoop' or 'the Wedge' because an inexperienced stylist will blindly follow orders without analyzing hair texture, facial structure, care involved to keep the style, and whether it will be flattering or not.

It's better to have something in mind — to bring examples and show what you like. However, never demand that your hairstylist makes your cut exactly like the picture. Necessary adjustments will be made for your personal features."

Hairstyle can make or break your appearance. And the Scoop because of its versatility, cut to emphasize your special features while minimizing the less desirable ones.

The Scoop is simple and can be worn to fit any occasion at any time while requiring almost no time to fit. It is soft, feminine, sporty, and extremely uncomplicated for the woman on the go.
It’s French food at its finest. It’s fresh, local, and seasonal. Calceo’s Restaurant, at 3818 Locust (just west of the St. Louis University campus), is a slice of old St. Louis in the city. Calceo’s is open Wednesday through Saturday, with a full bar on Sunday until midnight.

The atmosphere at Calceo’s is relaxed and informal, a little noisy at the busiest periods. If you’re the type that enjoys crowds, go on a Saturday night.

Sandwiches at Calceo’s include a rib eye steak, Italian sausage, roast beef, and meatball. The latter two are also served pannigrilled, with red sauce and grilled cheese. All sandwiches come with French fries or spaghetti.

If you go for dinner you can choose from a long list of pasta dishes.

It’s hard to go wrong at Calceo’s if you go hungry. The portions are large, a small Sicilian pizza easily serves two, and half orders of the pasta dishes are usually sufficient for two people. The salads are good (exceptionally creamy Italian dressing), the eggplant appetizer is excellent and try to leave room for the homemade cheesecake.

Now, suppose tonight’s not Italian night. The Artichoke, at 35 N. Gore in Webster Groves, is the place to go if you’re not sure what you want. The menu shows the diverse influences of French cooking; Japanese, Creole, New Orleans and good old American. This restaurant is in a store front in the old "downstairs" section of Webster Groves. It retains the charm of a country store with wooden floors upstairs and brick downstairs. There’s a long wooden display case with a glass front, the kind you might expect to see in an old butcher shop.

If you’ve been elsewhere on the evening of your visit to the Artichoke, you won’t need to change clothes. Business suits mingle with blue jeans. The service is casual but usually efficient.

The food at the Artichoke reflects a careful and loving hand both in the concepions and the preparation. Soups are well seasoned and flavorful. Vegetables are cooked light and served before the delicate flavor and aroma escapes. The salad dressings are homemade. There is an excellent wine list.

Also available at dinner are sandwiches: roast beef, corned beef, reuben and matzoh balls.

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As a matter of fact...

Kisses discovered in ancient salt licks

The kiss that just left you on cloud nine was once a lick on the cheek for the taste of salt from a nearby seaspray. After all, salt was once a precious commodity, and the ancient Greeks and Egyptians would lick the salt deposits as a way to relieve boredom between battles. In modern times, the kiss has remained a symbol of love and affection, but it's also a reminder of the changes in our perception of beauty and desire throughout history.

CURRENT
CLASSIFIEDS

Help Wanted

ALCOA SUBSIDARY is currently seeking a weekly "Some part time now. Call 428-1142"

Camp Don Bosco, a summer residential camp, has positions open for counselors and summer staff for college faculty and staff. The camp is located near some miles south of St. Louis on Hwy 21. For more info, Call 296-8217.

Cocktail Waitstaff (2) for North Durham Ave or May 21. Up to 6:00 an hour and tips. Call 831-6999.

Pass it Around

Foreign Students would like to share apartments for academic year 77-78. Close to campus if possible. Please contact the Modern Foreign Languages Department, 453-5061.

Another New Orleans specialty, ham, salami and cheese on French bread.

You don’t have to drive far to find good eating either. No matter where you are there’s a Rich and Charlie’s restaurant close by. Rich and Charlie’s and the Pasta House Company Restaurant are St. Louis’ home town boys made good.

Obviously, St. Louis was ready for the Rich and Charlie’s "for kids"—a variety of good, moderately priced pasta dishes besides the usual "spaghetti with meat balls," served in a relaxing and casual atmosphere. Young, interested, well-trained service personnel are also part of the enjoyment at any Rich and Charlie’s location.

The menu, used throughout the restaurant family, features more than 20 different pasta dishes embellished with combinations of one or more of the following: shrimp, ricotta cheese, clams, eggplant, prosciutto ham, cauliflower, chicken livers, broccoli, veal and, of course, plenty of butter, garlic and cream. There are also eleven deli-type sandwiches including roast beef, corned beef, pastrami and poor boy.

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After college, what will I do?

That’s a question a lot of young people ask themselves these days.

But a two-year Air Force ROTC scholarship can help provide the answer. Successful completion of the program gains you Air Force ROTC graduate status along with an excellent starting salary, a challenging job, promotion opportunities, and a secure future with a modern Air Force. If you have two academic years remaining, you can apply for the scholarship.

For more information on the scholarship, please contact the admissions office of your local college or university.

Captain Steve Walker

Air Force ROTC

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New company has the 'knack'

The theatre arts are alive and well in St. Louis. In one recent, all-too-short weekend, it was possible to fill each night with exciting theatre experiences and still leave some cultural stones unturned for another day.

The play, in two acts, concerns three young men sharing a house, one of whom has the enviable knack of seducing or 'getting' women at the drop of a hat. Toin, the wolf, is very well-penned by Craig Barnett, preening himself over his conquests and very dismayed at any questioning of his manhood.

The 'hero' of the piece is a very shy and awkward fellow, who desperately wants to learn the 'knack', and the third man is a creative cynic who likes to invent fables, do crazy decorating, and do his best to escape from an uninvolved distance. Robert Boles' Colin is adorably bumbling and confused, while Woody Schiller does a delightful job with the fanciful, imaginative Tom.

'The Knack' propounds some fairly nasty attitudes about women, employs some fairly egotistical and shallow analysis of what women want (signatures of Sigmund Freud) and in the one female character, a 17-year-old country girl who falls into their lives briefly to be chased by Toin, tampered by Tom, and idolized by Colin. Nancy is played by former UMSL student Tina Renard, and is simultaneously pert, naive, and knowing with an excellent sense of the absurd and of self-preservation.

The set for this play is simple, the action taking place in one room of the young men's house. Tom paints, moves furniture, and settles down to the joy of a simple living throughout the play, and the stark, black-and-white room provides a sharp contrast for creativity.

Within this ladder, three walls, and a French window, an incredible amount of physical action takes place at a frenzied pace, in the best tradition of British comedy. In spite of the pace, and the limited stage props, the action is clear and understandable. The players, in everyday street clothes, make a good blend between British and American accents, ending up with pleasant and unaffected speaking voices. Altogether, 'The Knack' provides a delightful evening of good laughs and healthy satire. We hope that the campy analysis of women's moods, motivations and desires was intended in the satirical nature in which it was taken.

U-Players make the wait tolerable

Horror or sadness seem to supply the bite to most effective humor. 'Waiting for Godot' reads like a raucous vaudeville routine where the underlying emotional pain has been exposed as the punchline. The first act of the University Players' recent production of 'Godot' was a bit short on amusement. Wayne Salomon and Michael Eagan struck us as a bit too angry in their roles as the main characters Gogo and Didi. They could have been a good deal less intense in playing the clownish tramps.

To their credit, though, Salomon and Eagan give an even performance throughout, and that is no mean trick considering that they are on stage continuously. Compounding the difficulty is the fact that their characterizations are based of necessity on punch-line and intuition; Gogo and Didi are non-reactionary types at best. So is Pozzo, a nasty exploiter who seems to have successfully hoodwinked himself and other into believing that his cracked behavior is rational. We especially enjoyed Bill Stone's interpretation of him, but wished nonetheless that Stone might have been used to some other end. Pozzo is a bit too similar to the character Goldberg, whom Stone played in 'The Birthday Party' last semester.

Neither of them will accept any doubt as to whether or not the world makes sense, and they are vicious enforcers of the status quo. They are, perhaps, not too unlike us in the way they feel about change. The second act came across as a good deal funnier than the first-rather strange perhaps, considering that the two acts do not represent the course of two days so much as one day seen twice. The one day is of all eternity.

What could easily have been the most depressing passages of the play are in fact the funniest, thanks to the clever choreography of useless maneuvers and meaningless gestures. Gogo and Didi seem to be non-sympathetic and the most amusing when they reach the most pathetic depths. We are thinking especially of a moment early in the play when Didi is asked, 'What is God doing?'

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A Career Planning Workshop
Monday, May 2, 1977
Concert benefits music fund

The final concert to benefit the music scholarship fund at UMSL will combine all the musical forces of the fine arts department on Sunday, May 1 at 8 p.m. in the UMSL Multi-Purpose Building.

Art contest

The Northside Art Association will present the fourteenth in its annual series of juried art show, Exhibit '77, from May 22 through June 5. Works will be displayed in the River Roads Shopping Mall, at Hal's Ferry and Jennings Station Roads.

The addition of a $300 Best of Show Award this year brings total prize awards to over $1,400; local artists interested in competing for the cash prizes and merchandise awards can contact the Exhibit Chairman at 724-9066 or 391-0708, or write Northside Art Association, P.O. Box 223, Florissant, Mo. 63033.

The judge/curator for Exhibit '77 is Phyllis Kind Galleries, New York and Chicago.

Pro auditions held

The Loretto-Hilton Theatre will hold auditions May 6 for area residents who have not auditioned before at the LHT and who are interested in action with the professional company.

Prospective actors should prepare two audition pieces of approximately two minutes each; the selection should be chosen to demonstrate the applicant's range as an actor.

Auditions will be held at the Loretto-Hilton Center, 130 Edgar Rd., from 3-5 p.m. and 7-9 p.m. No facilities will be available for musical auditions or for costume changes. An appointment is required and can be made by calling Joyce Volker at 968-0500, extension 266.

The Loretto-Hilton Theatre, a member organization of the Arts and Education Council of Greater St. Louis, is assisted by the Missouri Arts Council.

"Godot"

continued from pg. 11
what it is that he used to do for a living. He says that he was a poet and, pointing to his shabby clothes, asks if it isn't obvious. The set was passably ugly.

The lighting was terrific.
Marc Ophuls is one of the most distinguished documentary filmmakers working today. He is the creator of "The Sorrow and the Pity," a 1971 documentary about Vichy France, and "A Sense of Loss," a 1972 film report on the effect of the war in Northern Ireland on the daily life of the population there. His most recent film, "The Memory of Justice," was produced in 1976. It is a study of the Nuremberg trials which was inspired by Nuremberg and Vietnam: An American Tragedy, a book by Telford Taylor, the American officer who served as Chief Prosecutor at Nuremberg. The film is a study of the justice dispensed at Nuremberg and of the validity of the legal principles established there in light of subsequent American actions in Vietnam.

Plato, it seems, thought that man roaming like a shadow in the world of ours kept in a secret part of his soul the vague reminiscence of an ideal existence, and among these uncertain intuitions, the memory of a perfect justice, "The Memory of Justice."

So, I think this film is above all a reflection, as well as an inquiry, into the relations existing between the history of modern societies and their notions of justice. In the film, the necessity of judging men and their acts constantly comes up against the difficulty of judging others.

"The Memory of Justice" expands the possibilities of the documentary motion picture in such a way that all future films of this sort will be compared to it.

--Vincent Canby
New York Times

If a more important documentary than "The Memory of Justice" has been made during my lifetime, I do not know what it is.

--Frank Rich
New York Post

Sponsored by the University Program Board, financed with student activity funds.
Dahm Chance gets Killers

Marty Macheur

To the players of the Bruin Killers and the Last Dahm Chance intramural hockey teams this was their Stanley Cup. No matter that they did not pass the puck like the Montreal Canadians. No matter that they were not allowed to hit like the Philadelphia Flyers, and no matter that they may have set the game of hockey back 50 years. This was their game.

"We just go out and try to have a real good time," said senior Jim McKenna, captain of the Last Dahm Chance squad which defeated Killers 5-2 in the finals of the UMSL intramural hockey tournament played last week.

For the Last Dahm Chance it was a matter of sweet revenge as they had beaten the Bruin Killers 12-5 in an earlier game, but this time it was a different story.

Going into the contest, the Bruin Killers appeared to be the decided favorites. Led by wingers Paul Bereyso and Rick Schindler, defensemen Tom Boyd and Gary McCune, and Keith Weldon, they entered the championship match sporting an unbeaten record. They seemed confident enough. Weldon, the team's resident comic, likened it to "the Blues playing the Canadians, with us being the Canadians."

The Last Dahm Chance was anything but a pushover for the favorites. "We knew they figured they were going to win and just went and gave it our best," said senior Joe Arnett, who scored two goals.

There was senior Greg Jenkins, the squad's leading scorer, popping in two goals. There was Rick Schroeder, the skilled hockey player, adding a goal. There was McKenna, the team's scoring influence, and there were the two character of Chris Holland and goaltender Dave Rogers.

Rogers looks like anything but a goaltender. For equipment he uses two tattered leg pads and an oversized winter coat. "I have worn that coat all year long," he said.

Holland, the club's policeman, is mainly distinguishable by his tactic his teammates call the upside-down helicopter play.

When Holland wants the puck, he swings his stick with both hands along the ground in a circular motion in order to get it. He does this even if there might be opposing legs in the way.

McKenna admits that the Last Dahm Chance does not look like your average championship hockey team but they try to offset that as much as possible. "If a lot of teams look at us warming up, they would laugh, but we don't care. We try to make up for it in practice," he said.

Baseball team hits

All season long, the UMSL baseball team has been making life miserable for opponents with solid hitting (.353 team average) and daring baserunning (13 stolen bases). Now the UMSL pitchers are becoming as terrifying as the hitters and base-runners.

The Rivermen, 18-7, finished its spring season last week with three consecutive shutout victories, including a no-hitter by Denis O'Connor on Saturday (April 16) against St. Louis U. UMSL topped the Billikens, 11-0, and then came back to take the nightcap 3-0 on Mark Lynn's two-hitter.

Including Bruce Oelkers' two-hit shutout of Greenville on Thursday, the UMSL pitching staff has now allowed four hits and no runs in its last three games. With Brad Brown also pitching well all this year, the Rivermen hope to bring a solid four-man rotation into the stretch drive.

When additional pitchers are needed, freshmen Rick Tibbles and Mike Wedd are available. Each picked up a victory in a double header at MacMurray last week. Junior lefthander Dan Drazin was also impressive in his last appearance.

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Basketball recruiting starts

Kent Terry

The basketball season for the UMSL Rivermen has been over now for a month and a half.

If one remembers the '77 Rivermen, one remembers a disaster. UMSL finished their season on Feb. 28, by being embarrassed at the hand of St. Louis U. 114-81. Their over-all record went down as 11-11.

One person who is responsible to see that the '78 Rivermen now for a month and a half. UMSL Rivermen, one remembers a disaster. UMSL finished their season on Feb. 28, by being embarrassed at the hand of St. Louis U. 114-81. Their over-all record went down as 11-11.

One person who is responsible to see that the '78 Rivermen went down the line in a sea of disaster.

Jay Bryant, from Aurora West and Alexander Gilbert from East St. Louis were two big men who had signed their letters of intent to come to UMSL. In the middle of the summer they changed their minds.

Bryant decided to go to Northwestern Illinois while Gilbert went to Coffeyville Junior College.

That was last year, Bernsen's first at UMSL and his first attempt at recruiting. Right now, his second spring drive is coming to its close.

"It's getting down to the nitty gritty," he said. "You start narrowing down your list from the information you got starting your commitments and hope they decide to come."

Recruiting is practically all selling. For Bernsen, his job begins every September.

"I will start with the highschool juniors," he said. "In September, I send them a letter to them telling we're interested in them and that we'll be watching."

Throughout the basketball months between December and February, Bernsen is always on the move. Beside being chief recruiter, coach he also must be at the aid of Smith for all the Rivermen home games.

The major note on which the Rivermen needed work was obvious after last season.

"We didn't play enough defense," said Bernsen. "We gave up 80 points a game and you don't win many that way. We concentrated too much on offense and not enough on defense and that's it in a nutshell."

What kind of ball players are Bernsen and the Rivermen looking for to help in '78?

"First, a quality player that can do everything well. A player that can pass, shoot, rebound, and play defense."

"He must be able to play defense and take pride in his defense."

Most college scouts coming to St. Louis this spring have found that talent is scarce. Bernsen disagrees completely.

"I saw the best in the nation," said Bernsen, talking about a high school all-star game in Ohio he went last week. "I saw all them. The Ken Stotherds, the Weatherspoons, the Storks, and the Demon Thomas are all quality basketball players. We've got talent in this area."

Can basketball ever be big at UMSL in the question that has been raised many times. While other sports are given menial budget to produce losers, the basketball Rivermen have gotten $55,000 to finance their own, which is far more than any other sport at this school.

Bernsen said he thinks UMSL can have winner, and believes St. Louis has a big enough market to support a good basketball program.

"The possibilities are there," he said. "We have the facilities to draw the good athlete. I'd say we are one of the top Division II schools in the Midwest. Our schedule is tougher than anybody's we face. We definitely can play with anybody in the Midwest."

"If you win, you draw. People love a winner. I don't care what sport it is."

For the Rivermen to be a winner in '78, the next month is crucial. This is when most college basketball players decide what school they will attend.

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CLOSE CALL: UMSL catcher Marty Flores dives back to first safely in a game at Greenville College. (Photo by Scott Peterson.)
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