Mays receives student presidency

Bob Richardson

Charlie Mays has been elected student body president for 1977-78, from the largest field of candidates in recent years.

Out of the 1183 votes cast, Mays received 30 per cent for a total of 358 votes. Dan Cronpe received 313, Barbara Bue 259, Bill McMullan 220, and Mike Cooper 19.

The vice presidential spot went to Jeanne Grossman with 492 votes followed by John Mills with 329 and Todd Berger with 258.

The vote was announced late Thursday afternoon by Jeanne Vogelsang, the official countperson.

Mays, who succeeds a member of student government, will assume office April 14.

Reaction to the outcome was mixed. Jim Shahanan, student body president this year said, "I'm not surprised. I was disappointed because I'd hoped Dan would win. To some degree Charlie will have problems with lack of broad knowledge but I don't think he'll have a problem once people get to know him."

Dan Watts, student body president, agreed with Shahanan saying, "I'm somewhat concerned over the course that the low vote was recorded, mainly because Charlie doesn't have his name on the ballot...but he does have the drive."

"Because of Charlie's personality, Council will probably do less inter-campus work with faculty, buy more internal work with students. Council will have a better image," said Watts.

While Mays received a small percentage of the vote, critics charge that the bulk of his support came from black students.

According to Watts, "Most people realize that without the black vote Charlie wouldn't have won. But he got both the black and white votes. The problem is that those who voted for him weren't involved in Council. I see that as a very real problem."

Mays says that he doesn't expect any problems relating to the low percentage of his vote total. He said that the reason for the loss was due to the number of people running.

Mays said that he spent the first few days after the election, "catching up and trying to become familiar with the job."

"I expect it to be, as far as the power given to the president. It will really be what I make it. I can make it successful, keep it the same, or let it go downhill."

Mays said that one of the first things he intends to do is to talk with Grossman about goals for the coming year.

Mays said, "The thing I'm really interested in is to get more students involved. The students in the past haven't been informed of what Council has done.""

Both Cronpe and Buef reported spending approximately $100 each for campaign expenses. McMullan and Mays estimate their costs to be $20. No figures were available for Cooper.

Cronpe, Buef and McMullan ran with candidates for representative positions; Mays did not.

When asked what she believed about the outcome of her first election, Donna Denner, a winning candidate for representative who ran on the SAIL ticket, said, "I feel disappointed because I worked so hard for my candidate, but I feel council should pull together. We're all working for the same goal. I was impressed with all the candidates and I think Charlie will do a good job."

The list of persons who won representative seats are:

Donna Bergmeyer 517, John Blaho 448, Nancy Mahoney 433, Mary Bagley 430, Susan Walnut 430, Mary Blauch 429, Tony Bell 417, and Donna Denner 414.


Bandle 339, George Reed 330, Bill Powers 327, Dan Sayle 319, and Dan Flansik 216.

Mays outlines future plans

Tennis becomes unstringer

Advice for tenants - Part 2

Players present 'Godot' page 12

What's Inside

Multi-purpose target for crimes

Bev Pfeifer

The Multi-Purpose Building has been the target of burglaries and vandalism in recent months.

Two separate incidents occurred on April 6. Lockers in the women's locker room were broken into and burglarized. Later that night two pianos, property of the fine arts department, were damaged.

According to the UMSL police report, the burglary occurred between 8:10 and 9:10 p.m. Approximately $21 in cash were stolen from the lockers, along with food stamps, a ring, and clothing. The students were using the pool at the time.

The building director, said there were two intramural activities, inanimate water to sootox volt being held in the building at the time of the robbery.

"People come and go all the time in the area," said Velten. "One way to enter the locker room would be to come in through a central hallway that runs to the pool, but that door is always locked from the inside. This was done two years ago in an effort to stop other burglaries. If someone entered this way, they would have to come into the pool area in order to get into the locker room."

"Another possibility," said Velten, "is that a girl could have exited the locker room by the outside door that goes directly into the main hall. Then someone could have slipped in."

The vandalism incident occurred sometime between 11 p.m. and 7:30 a.m. the following morning, according to UMSL police report.

An electronic piano, used as a backup piano for jazz, was damaged when the headphones were turned out. Another upright piano received "extensive damage to its interior."

Arnold Petri, chairperson of the fine arts department, is unsure whether or not the intruders were "innocent."

The problem is that we had a similar break-in earlier in the year and two other electronic pianos were damages," he said. They still haven't been repaired. That means that we have all those pianos that are useless."

The cost to repair an electronic piano is about $1000," said Velten. "There was no money to fund the department budget to cover such an expense for this piano."

Both Velten and Petri said the belief that security is a problem in the Multi-Purpose Building and on the campus as a whole.

"We've had things stolen every month in the past so or so," said Petri, "all over the campus, including microphones, student pianos, amplifiers, musical instruments, and various other things from the department."

"We estimate our loss at roughly $2000-3000," he said. "That doesn't include the loss of a classical guitar owned by a student and valuated at around $500."

Plans are now being drawn up to expand the University Center, according to Bill Edwards, director of the center.

Initial blueprints would double the available space of the present facility at a cost of approximately $1.5 million. The funds would come from a $1 million loan, and $500,000 from existing University Center reserves. The total amount would be paid by a $5 increase per semester in student fees.

The University Center Expansion Committee is presently involved in the project.

Members of the planning committee include students Curt Watts, Jim Kaufman, John Mills, Steve Randall, Joe Spriggle, and administrators Paul Eliza, John Perry, Rick Bliston and Bill Edwards.

The expansion is based on a survey conducted in 1975 in which students were asked to list their priorities on any future expansion project. The expansion committee has taken the result of those surveys and devised a program for expansion.

Specific items would be included in the expansion were detailed on a referendum held in the spring of 1976. These items include a typing room, gymnasium areas, information center, photographic darkroom, fun palace recreation area, student organization, a creative craft area, copy and typing service, and an outdoor games area.

Also included would be an expansion of the University Bookstore. Funds for its expansion, however, would not come out of student fees.

Preliminary planning has outlined the major expansion in the area northeast of the present University Center. The building in which the bookstore is presently housed would be joined with the building housing the cafeteria.

New building would occur over the present bookstore-land.
**Expansion**

*from page 1*

ing dock. The low level would encompass a new bookstore and the upper level would become an enlarged cafeteria and lounge.

According to Edwards, the extended cafeteria would be a multi-purpose area which would be cleared for use when not needed to handle the large crowds of food service customers.

Under the plan, the area now housing the bookstore would be used for those activities presently housed, in the Fun Palace. That structure is considered a temporary building and is scheduled for demolition.

According to Edwards, even though the expansion as planned would double the usable space, it would not cost as much as did the original building. The reason for this, he explained, is that "essentially we have a service core, and we're building public space. The biggest demand was for unstructured use."

He said that, for example, there will be no need to purchase expensive rest rooms, or food service equipment because those facilities already exist and will be adequate within an expanded building.

Bill McMullan, one of the student members said, "It's a tremendous improvement in useful space, especially for students. It would provide lounges, more and better cafeteria space and better study and recreation space."

"It's a totally student-oriented improvement, as opposed to what the majority of the space is now -- the improvement would be "free-up" space for students."

Presently, students pay $10 of their student fees to finance the loan payments in the present structure. Additional expense is covered from revenues generated at the center's services.

Until last year, the center was in excellent financial shape, according to Edwards. However, the decrease in enrollment at UMSL has cut into revenues for increases in charges for center services.

Recent increases in the prices of coffee, soda and other items reflect the increased financial need, according to Edwards. He said, "We needed money badly at this point and our coffee prices had doubled." He estimates increases in most areas during the upcoming year.

A series of open meetings are planned to allow copresentations by students on the various aspects of the proposal. Edwards said that the proposals could be submitted to the Board of Curators for approval as soon as next fall.

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**POSITION AVAILABLE**

House Manager-J.C. Penney Auditorium

The office of Programming has a part time opening for an individual to function as House Manager for those events presented in the J.C. Penney Auditorium by the University Program Board and the Committee for Performing Arts and Cultural Events.

**DUTIES:**

- Responsible for:
  1) technical requirements of programs presented
  2) supervision of stagehands and lighting and sound personnel
  3) acquisition and maintenance of equipment and supplies
  4) the appearance of the auditorium when programs are presented
  5) set-up and dismantling of dressing room facilities used for each program

- Qualifications:
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  - Desirable: Experience in technical theatre; experience as a house manager

- Salary Range: $4.35-$5.44 per hour, depending upon training and experience
- Hours Per Week: Varied. Most work on weekends; with occasional day and evening work during the upcoming year.
- Applications:
  - Please apply at the Office of Programming, 262, University Center

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**Dean seeks nominations**

The Office of the Dean of Student Affairs is seeking nominations for this year's student affairs awards. The student affairs office will hold a reception later this semester honoring UMSL students who have made vital contributions either to student services or to an outstanding student organization on campus.

Anyone who knows a student that deserves this honor is encouraged to consider the nomination form. Individuals might wish to ask the nominee for additional information, particularly regarding breadth and depth of participation.

A committee from the student affairs staff will evaluate each person nominated, and the final list will be made public. There fore, strict attention will be given to the quality of nominations submitted.

Nominations must be received by Friday, April 22. Nominations forms are available at the Information Desk, the office of student affairs, or the office of student activities.

Send all nomination forms to Student Affairs, room 301, New Administration Building.

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**Langston tops sale bids for chancellor's old house**

*By Pfeiffer*

Sale of the old chancellor's residence at 4221-4225
Rolla will be approved at the upcoming Board of Curators meeting, April 15, on the Rolla campus.

Five people submitted bids on the property, which includes the house and three adjoining parcels of land.

Ken Langston, bookstore manager, gave the highest bid at $78,100.

Other bidders included W. J. Habel, $76,020; Thomas Grosh, $68,660; Arthur Finken.

keller, who submitted a bid for the house and two of the lots, $63,050; Dick M. Twedt, UMSL marketing professor, $23,750.

A recommendation by Chancellor Arnold B. Groisman suggests that the Langston bid be accepted by the Curators. This action was approved by University president James C. Olson.

The old residence and lots were originally put up for sale in 1975. Total value was appraised at $78,000.

Purchase price of the new residence was $76,000, with estimated improvements totaling $37,000.

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**H E A V I L Y B O O K E D:** The J. C. Penney lobby was the scene of bargain shopping in the faculty women's bookfair this week. Books sell at a fraction of their original price. Proceeds will be used for library acquisitions. (Photo by Scott Pettersen.)
Kennedy speaks on race, women

Ruth Thaler

For many Kennedy spoke at UMSL last week concluding a lecture and rapsasation as the culminating event in Black Culture Week. Her visit was sponsored by the Women's Center and the rap session held there lasted for two hours during the afternoon. Kennedy is a lawyer, activist, feminist, author, and lecturer.

Throughout her lecture, Kennedy alternately shocked, amused, outraged, and educated an audience of about 100 young men and women, both black and white. She attacked the current wave of "reverse racism," quoting this trend with quota systems and the negative aspects of the "numbers game.

"You don't have to be black to realize that racism can wreck this country," she said.

She said she wants to see more action and energy expended by young people in all areas where oppressive and racist conditions exist, and finds such conditions to be far more prevalent than we would like to think.

"Nothing of importance is controlled by the oppressed," she said, defining oppressed as including women, blacks, youth, gays, immigrants, the old people and the poor. "They want us to think that superior people are in charge of this country, and I say, no way! Not when all the rivers in New York are brown, seen from the air--you can't tell me that superior people don't keep the dirt out of our rivers!

"Schools, hospitals, libraries are being closed by these superior people," Kennedy said, "and yet we have big defense budget for killing people. That doesn't make any sense!"

Kennedy raised some eyebrows when she said, "I'd like to have Dada (president of Uganda) as my favorite black leader. He is pugnacious and sexist; I wish he were gentle and good, but let's all have him. He is a crazy bigger, and I need crazy bigger because there's a lot of crazy white people to deal with."

Kennedy expressed her feeling that government workers should not get high salaries, saying that rather than encouraging the best to serve, those in power are using their power to keep blacks out of those high-paying government positions.

"Prices, wages, and fees are kept high in order to keep the poor out of power," said Kennedy. "If the members of government are racist, then government won't deal with racism. People have power!

In the two-hour rap session at the Women's Center, Kennedy asked participants to list institutions which oppress women and blacks. The ensuing discussion was lively and informal, spiced with the rough language for which Flo Kennedy is noted.

Finding examples of oppression in established institutions generated much discussion and argument, concluding with Kennedy's evaluation: "Do something! Make some changes! Take your school paper, make the paper and the school recognize that you have strong views. Boycott and organize and organize!"

Kennedy urged students and center staff to open up the Women's Center for political consciousness-raising activities, related not only to women's concerns but to various groups and interests.

UMSL Current wins fifteen awards

The UMSL Current won fifteen awards in the recent Missouri College Newspaper Association competition. Individual winners for news stories were Genia Weinstein in first place, and Earl Swift, Diane Schmidt and Barb Piccione who received Honorable Mentions.

Tom Wolf won both second and third place awards in the editorial division. For best feature or human interest story, Terry Mahoney took first place and Diane Capano received a third place award.

Thomas Taschinger won the first place award for a sports feature or column. In the cartoon/art division Steve Flinchbaugh received second place and Bill Wilson won the third place award.

The third place winner for the special or regular column award was Walt Jaszek.

Beverly Pfeifer received the first place award for the best in-depth story. Walt Jaszek won the second place award for advertising, with Steve Flinchbaugh winning third place.

The Current also won the Sweepstakes Award for accumulating the highest total of points in individual editors.

The St. Louis University News was awarded as best Missouri college newspaper.

Course evaluation available

The Central Council Course Evaluation booklets are now available at the Information Desk. This book outlines various courses and evaluate teachers for use by students in selecting future classes. The book is published annually.

This year's edition has been slightly expanded to include over 300 courses.

PSA to hold symposium

The Political Science Academy will sponsor the second annual American Politics Symposium on Wednesday, April 20, in room 331 SSB Building.

The symposium will begin at 10:30 a.m. with a keynote speaker and two guest speakers addressing the St. Louis-Illinois Airport Controversy.

The morning session will be followed by a session beginning at 1:30 p.m. during which time will be devoted to the discussion of red-lining practices throughout the St. Louis Metropolitan Area.

There will be time for students to raise questions concerning either of these topics.

Memory course opens

A short-course as a practical approach to memory improvement will be offered by UMSL beginning April 19.

Participants will learn techniques including the "cue system," how to remember intangibles, foreign language association, and tips for practical application in personal or business relationships.

Classes will meet on the UMSL campus form 7 to 9 p.m. Tuesdays and Thursdays through May 19.

The fee is $132, which includes materials. Continuing education units will be awarded for active participation in the course.

For registration information, call Continuing Education-Extension at 453-5961.

Women courses to be offered

Two short-courses and a one-day workshop for women will be offered by UMSL beginning in late April.

"Problem-Solving and Decision-Making Techniques" will be held at 1 to 3 p.m. Thursdays, April 21-May 19. The course is designed to provide simple methods of decision-making and problem-solving for work, home, and community situations.

Joan Pearlman, acting director of the UMSL Women's Program, will instruct the course.

A shortened, condensed version of the problem-solving and decision-making course will be offered in a workshop to be held form 10 a.m. to 1 p.m. Saturday, April 23. "Financial Planning for Working Women" will provide the opportunity to learn personal money management, shopping skills, the use of credit, and other consumer tips.

The course will meet from 7 to 9 p.m. Tuesdays, April 26-May 17. Dr. Kelly Walker, UMSL assistant professor of economics, will conduct the sessions.

All classes will meet in the J.C. Penney Building on the UMSL campus. Fees range from $26 to $35.

For registration information, call Continuing Education-Extension at 453-5961.

Brown discusses law school

Patricia Brown, director of admissions of the Western State University College of Law at San Diego, will speak in room 72 J.C. Penney on April 19, from 11 a.m. until noon.

Brown said her law school's "only-person admission" concept does not rely solely on law school admissions test scores and G.P.A.'s.

She is interested in speaking to students from freshman through senior years interested in entering law school.

Gallery holds student show

Gallery 210 will sponsor its third annual UMSL Student Show May 4-13.

Students who wish to submit work should turn no more than two pieces to the fine arts department by April 28. A three by five inch card including artist's name, phone number, title of piece and medium must be attached to each work.

The judge will be chairperson of the art department at Memphis State University. Merit awards will be presented.

The Gallery will be open 9-5 p.m. during the period of the show.

\( \text{News In Brief} \)
UMLSL holds three-day seminar

A seminar on federal regulations governing employment of the handicapped and guidelines regarding compliance will be sponsored by UMSL May 18-20.

The seminar is designed to serve employers in St. Louis and the counties of St. Louis, Franklin, Jefferson and St. Charles.

Specific materials and information will be provided for employers' representatives from the personnel, industrial relations, community relations, legal, and medical fields.

Workshop topics during the three-day seminar include recruiting and selecting, architectural and job accommodations, and terms of employment. Requirements for worker's compensation and employee life and health insurance underwriting costs will be explained.

More than 40 representatives from business and industry, top levels of federal and state agencies and other human services professions will lead the workshop sessions.

David W. Braithwaite, director of corporate employment for United Steel Corp., will be the keynote speaker on May 19.

Braithwaite is a member of the policy committees on human resources and equal employment of the National Association of Manufacturers and is a member of the President's Committee on Employment of the handicapped.

The seminar is part of a larger affirmative action project being administered by the UMSL School of Business Administration and Continuing Education-Extension. The Jewish Vocational Service (JVES) is affiliated with the project through a subcontract. Project services include speakers' bureaus, job readiness training, employment counseling, job placement, and direct assistance in implementation of affirmative action practices.

A registration fee of $35 covers all expenses for the seminar including a "kickoff banquet," two luncheons, and materials. The registration deadline is May 11.

More information regarding registration, times, and other details may be obtained by calling Dr. Larry Baker, project director and UMSL assistant professor of management, at 453-5603, or Stanley Bryer, JEVS director of rehabilitation services, at 241-3464.

"Fifties' set for theme of upcoming student dance

The "Fabulous Fifties" decade is the theme for the student activities-sponsored dance at UMSL April 16.

Rick Blanton, director of student activities, said that the UMSL Snack Bar will be decorated in a Fifties motif for the evening.

The featured band for the evening will be Captain Rat and the blind Rivets. According to Blanton, "This group is a 'Shana-na type.' They put on a show as well as perform dance music. You don't have to be a dancer to enjoy it.

The evenings activities will include a jitterbug contest and prizes for best costume.

The dance starts at 8:30 p.m. and admission is free with an UMSL ID. One guest is allowed.

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April 20-22
place: University Bookstore time: 9a.m.-6p.m.
Multi-Purpose

from page 1

$1000. Speakers were taken from Lucas Hall. They had burglar alarms attached, but the thief just unhooked the alarms and stole the speakers.

The single most expensive loss incurred by the department recently appears to be a soprano saxophone stolen last July. Perris said he valued it at $1200.

"We wait five years to purchase it," he said. "Now we may not be able to replace it. We don't have any more funds for special equipment purchases as we did two years ago." Velten expressed similar concern about the locker room situation.

"Father Bill Lyons came into the men's locker room at 7 a.m. April 7, and discovered that his racquet was stolen," Velten said. "After it was reported, I checked the room and found that at least ten lockers were broken into that had not been reported.

"I check the room every morning," he said. "Often I find that every locker with a lock on it open. That indicates to me that someone has gone in there to check if there are things of value in the open lockers.

"Our equipment is no problem. We used to just lock it in the equipment room, but now we lock it inside lockers inside the locked room," Velten said.

"We've cut our thefts down to practically nothing. By giving out as few keys as possible, we also reduce thefts." Velten said the lockers that were recently broken into were the only ones that contained anything of value. "This means that someone must know which lockers contain regular clothes with personal belongings and not just recreational clothing," he said. "It indicates that the person is familiar with the practices of the place, what is going on and who is there."

"The lockers have been burglarized," Velten echoed that sentiment. "We have never had a case of forced entry or found any marks, he said, "although five different rooms have been burglarized."

"Security seems to be the main problem for the building," Perris said that maintenance is the security force in the building, while Nelson said that security is left up to the individual department involved. Velten said he was unaware of who exactly was in charge of building security.

"To my knowledge, there is no provision in the athletic budget for security," said Velten. "Periodically the police walk through, but it only takes a few minutes to pop a lock."

Velten says there is no system for locking the building.

"I make sure the gymnasium and pool are locked up and the lights out when I leave, and I check to make sure no one is in the locker rooms. While the gym is closed for recreational purposes at 5:30 p.m., the lockers are not locked after they are closed at 6 p.m.," he said. According to Perris, all instruments have university registration numbers on them, "but they are impossible to track down because there is no security force to follow up in thefts."

"Vandalism is the thing that really hurts," said Perris. "It doesn't profit anyone. One wonders why someone is so angry at the university that they would damage equipment."

"We can't eliminate anything (classes)," said Perris. "The thieves just mean that there is one less piano for someone to practice on."

Velten said, "Something has to be done, it's just too easy to get into the building."

---

Marcel Ophuls will discuss his latest film:
"The Memory of Justice"
Monday, April 25
11:45 am
Clenney Aud.

Marcel Ophuls is one of the most distinguished documentary filmmakers working today. He is the creator of "The Sorrow and the Pity," a 1971 documentary about Vichy France, and "A Sense of Loss," a 1972 film report on the effect of the war in Northern Ireland on the daily life of the population there. His most recent film, "The Memory of Justice," was produced in 1976. It is a study of the Nuremberg trials which was inspired by Nuremberg and Vietnam: An American Tragedy, a book by Telford Taylor, the American officer who served as Chief Prosecutor at Nuremberg. The film is a study of the justice dispensed at Nuremberg and of the validity of the legal principles established there in light of subsequent American actions in Vietnam.

Mr. Ophuls' presentation will include the showing of two reels from "The Memory of Justice."

Plato, it seems, thought that man roaming like a shadow in the world he kept in a secret part of his soul the vague reminiscence of an ideal existence, and among these uncertain intuitions, the memory of a perfect justice, "The Memory of Justice."

So, I think this film is above all a reflection, as well as an inquiry, into the relations existing between the history of modern societies and their notion of justice. In the film, the necessity of judging men and their acts constantly comes up against the difficulty of judging others.

--- Marcel Ophuls

"The Memory of Justice" expands the possibilities of the documentary motion picture in such a way that all future films of this sort will be compared to it.

"The Memory of Justice" has been made during my lifetime, I do not know what it is.

--- Frank Rich
New York Post
Views on Mays' election

In one of the most surprising upsets in UMSL politics, Charlie Mays has been elected president of the student body. He is the second black president to hold the position in four years, but more significantly he represents a departure from the traditional office holders.

An article on the next page reveals some of Mays' ideas on his role as president. What is just as significant, though, is whether or not he will receive the cooperation he needs from the outgoing leaders to carry on effective leadership. He comes to office generally unfamiliar with the workings of Council and the responsibilities of his office.

Yet, his relative lack of knowledge about the office may be a plus in that he comes in with no ties or commitments to former Council programs and activities. He will have time to develop his own programs and direction without political liabilities. He will also be able to use the summer months to familiarize himself with his duties.

Needless to say he will need help from the incoming Council and especially those who held a position as program head or committee chairman. His expression asking for help from last years council and his statements suggesting a significant role for vice presidents is encouraging.

Particularly encouraging is his goal to reach more students and present their viewpoint to the Curators directly. Talking to university administration on a personal basis should prove an effective device and Mays should establish open communications with Chancellor Arnold Grobman. Grobman has shown a genuine interest in student activities in the past and unfortunately, student leaders have taken little advantage of his willingness to communicate.

Mays' ideas on selection of class presidents could hold a chance for increased participation by students, but the idea needs careful consideration before it is put forth. The urban, commuter setting has proven organization on a school wide level to be difficult, so that class elections may prove more cumbersome.

In any event, Mays deserves the support of the Council in the transition period. Such courtesy could only serve to the betterment of the UMSL community.

An end to the revolving door

After two years as chancellor of Missouri's largest urban institution, Arnold Grobman has become a mainstay in the UMSL community. He has for now put an end to the rapid succession of chancellors that has plagued the campus' attempt to speak and act with a unified voice.

Particularly refreshing is the openness in which he and his vice chancellors have conducted their offices. Grobman has opened his door to inquiries from the press which is a refreshing contrast to some administrators who tend to be unresponsive to questions which largely concern the public's business.

Beyond this Grobman has put forth a plan to university president James C. Olson, which would put the university's budgeting process on a formula basis. The plan would send UMSL a more equitable share of the state funding which it has been denied in the past. The state legislature has also expressed sentiment toward seeing funds flow to urban areas and makes Grobman's plan more attractive to the university in light of possible intervention into the budget by the legislature.

The most controversial of his decisions from a student viewpoint is his review of professor Larry Lee's tenure recommendation. He was criticized by student leaders for his decision to deny the appeal. Whether his decision was correct or not can not be determined without the full facts or Lee's file. But by reviewing his entire file he went beyond what the appeals process technically requires him to do. His decision was made in a no win situation, but he has stood by his conviction that it was in the interest of students.

Grobman has shown a willingness to work with students and faculty to get better programs for UMSL. His two years already have given UMSL a stronger voice both within the university system and the surrounding St. Louis community.

letters

Criticizes bookstore guard

Dear Editor:

After reading the headline and supporting article of your April 7 issue, I could not help but offer my opinion of the matter concerning Calvin Jackson vs. the UMSL Administration.

Regardless of whether or not Jackson's claim of discrimination is valid, I could not help but believe that the Administration's act of relieving him of his firewall, was a wise decision. Having come into personal contact with Jackson on several occasions, I am of the opinion that he is one of the most rude and arrogant individuals that I have ever had the misfortune to meet. I believe that this is all the more significant in view of the fact that Jackson is a university employee, and I have noticed that on several occasions he has allowed his personal feelings and/or prejudices to unduly influence the performance of his duties.

If the weapon that Jackson possessed was indeed taken away from him as he has claimed, then I must state again that his seniors did indeed make a wise decision. A firearm in the hands of the wrong person could have truly disastrous results.

Name withheld upon request
Interview

Mays discusses plans for new year; looks to students for new ideas

Tom Wolf

Charlie Mays, the newly elected student body president, said he believes changes will have to "come from the top.

"I think UMSL ENERGY organization. Mays, a surprise winner in last week's student government elections, told the Current that he will seek out students opinions and present their ideas to the university hierarchy.

The 21-year-old Mays is a junior political science major. His 39-vote victory over runner-up Dan Crane made him the second black candidate to gain a presidency. Althea Matthews held the position in 1973.

Mays proudly benefitted from the fact that three major contenders—Warren Bute and Bill McMullan, split the majority of the vote incohesive fashion—benefiting from strong black turnout. Mays becomes the third candidate in recent memory who has not served on UMSL's governing body, the Central Council.

Coming outside from the previous Council, Mays has a chance to develop a new approach to student government.

"I think last year's Council was fairly effective," said the 21-year-old Mays. "But it seemed to follow the first few years of the Central Council."

"It may mean that's bad, but UMSL needs a change. Students don't know what Council has done."

Gaining recognition last November as the spark behind his "I think we lack a good atmosphere here. People talk down UMSL. Students really don't have a voice in their activities."

To combat the lack of student voice on campus, Mays plans to talk to students on their attitudes about UMSL. Mays said he started ENERGY with students' mind.

"I was interested in the problems that people came to me with, says the new president. Students say that they should do something about getting activities on campus, Mays. "They think we should look into rock concerts on campus."

Mays is acutely aware of his lack of a political base in the new Council. He can allow only the ENERGY ticket, and subsequently does have any elected representatives from his party.

In fact, the new Council will be split among representatives from the Student Activity and Involvement League and the United Students Coalition. Mays said that he knows many of the reps and says he should be able to incorporate some of their ideas.

"To get something done we're going to have to work together," admits Mays. "They (the representatives) are all interested in their work."

The presidency offers a variety of obstacles for the newly elected president. "It's not an easy position," admits Mays. "It'll be what I make it.

Mays said he hopes to help among the various members of last year's Council and hopes he can incorporate some of his opponents ideas into his programs for next year.

"I think UMSL is dying... I think we lack a good atmosphere here... It may seem like we're going back to high school, but if that's what it takes..."

ENERGY organization, Mays say he wasn't surprised he won the election.

"I'm an optimist at heart," said the Brentwood High Graduate. "I really did think I had a good chance."

According to Mays, his optimism helps to create a better atmosphere for better ideas to emerge and he tends to work a lot harder. However, he does not attribute his victory entirely to the black vote.

"That's part of the reason," he said. "But I got a lot of white votes, also.

"My campaign was more of a personal one. I went around talking to a lot of people," he said.

"I have a lot of ideas," said Mays. "When asked why he ran, "I think UMSL is dying. Enrollment is dropping and a lot of people don't have the money to go here."

"I would like for all the old Council to come back," Mays said. "They'll help get me off on the right foot.

Mays said he was pleased with the election of Jeanne Grossman as vice president of the student body. Despite her support of the SAIL ticket, Mays plans a substantial role for Grossman in the new Council. He said he believes she'll be a hard worker and that she'll play a bigger role in Council," says the new president. "I'll need her help to make me more familiar with the presidency.

Mays would also like to draw more blacks into student government. "I hope they'll become more interested. But many blacks on campus are interested primarily with improving their athletics," Mays.

Trying to bring his presidency to the students is one of Mays' goals in the upcoming year. His ENERGY organization is an attempt to gather students opinions which Mays believes have generally been ignored.

Mays told the Current that he was seeking a better student relationship, he favors the establishment of a theatre at UMSL to house fine arts activities, as well as general entertainment provided by the programming board.

Asked whether he believed the Central Council should strike out on its own in student programming, Mays said, "That exactly what it would be—a strike out. We simply don't have the facilities for it."

He also said that it would take the majority of the student activity fee to promote events such as rock concerts. Mays said he favors instead a joint effort between the area colleges to attract student oriented programming to campus.

Mays said he will seek the table asking people to work," Mays said of the additional salary proposal.

Also on his list of goals for next year is an improved tutoring program. The present Center for Academic Development proposal passed by the UMSL Senate in February is not enough according to Mays. Mays said that the students weren't consulted enough on the matter.

An expanded typing service is also in the interest of students, Mays said.

Athletic funds are in general poorly allocated, Mays said. Funding should come from sources other than just the activity fee.

In response to past criticism by some of UMSL's student body to use of funds for athletic scholarships, Mays said that "the scholarship program is the only way sports will grow on this campus. Mays expressed the belief that he would like to have that state contribute more money.

"I hope students will contribute their ideas and work with me for next year," concluded Mays.

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Around UMSL

April 14 - 24

Thursday

GALLERY 210: Gallery 210, with the assistance of guest director, Joel Glassman, is sponsoring an exhibit called "Graphic Art and the Chinese Revolution: Modern Chinese Woodcuts and Related Work by Jack Chen." The exhibition will consist primarily of contemporary graphic art produced by artists in the People's Republic of China. Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

SPACE SCIENCE FESTIVAL: Orbiting Solar Observers includes information on-dosolar physics with some spectacular photography taken in space. Skylab Films I, II, and III, a documentary approach to outlining experiments, work and performances performed in sky labs missions. Shown at recorded director, Joel Glassman, is Jack Chen. "with the assistance of guest will have its weekly meeting in room 156 University Center at 11:40 a.m.

BASEBALL: UMSL versus Greenville College at 1 p.m. at UMSL.

Friday

KWMU: Student staff program begins at 11 p.m. with Friday Magazine, 90.7 FM.

MUSIC ON THE HILL: Music recorded by KWMU; student staff on the hill by Bug Lake from 11:30 a.m. to 1:30 p.m.

TEST: The GED and CLEP test will be given at 4:30 p.m. in rooms 120, 210, and 211 Benton Hall.

COMMUNITY UNIVERSITY: A course in figure drawing will be held at 9:30 a.m. in room 132 SSIB.

MEETING: St. Louis Association of Wargamers will meet in room 72 J.C. Penney Building at noon.

THEATER: Friends of Wargamers will present Samuel Becker's classics "Waiting for Godot." Admission is $1 for students and $2 for the public, at 8 p.m. in room 105 Benton Hall.

CONCERT: UMSL Singers, under the direction of Ronald Arnott will present, "In Memoriam, Benjamin Britten." Admission is free.

FILM: "Logan's Run" starring Michael York, Jenny Agutter, and Farrah Fawcett Majors will be shown at 8 p.m. in room 101 Stadler Hall. Admission is 75 cents with UMSL ID.

Saturday

TEST: MCPT test will be given at 8 p.m. in rooms 120, 210, and 211 Benton Hall.

COMMUNITY UNIVERSITY: A course in figure drawing will be held at 9:30 a.m. in room 132 SSIB.

MEETING: St. Louis Association of Wargamers will meet in room 72 J.C. Penney Building at noon.

THEATER: University Players will present Samuel Becker's classic "Waiting for Godot." Admission is $1 for students and $2 for the public, at 8 p.m. in room 105 Benton Hall.

FILM: "Logan's Run" will be shown in room 101 Stadler Hall at 8 p.m.

BASEBALL: UMSL versus St. Louis University at 1 p.m. at UMSL.

DANCE: Student Activities will be sponsoring a "1950's Dance" from 8 p.m. to 12:30 a.m. of the Snack Bar.

Sunday

SUNDAY FUN RUNS: The bi-weekly formal runs are designed to promote running as a conditioning competitive and social activity. Sponsored by the UMSL Track Club, the runs will be held at 10 a.m. at the Multi-Purpose Building.

GREEK SING: The Inter-Greek Council will sponsor a Greek Sing in the Education Auditorium at 7 p.m.

MEETING: Delta Zeta will meet in room 155 University Center at 5 p.m.

MEETING: Alpha Xi Delta will meet at 5 p.m. in room 75 J.C. Penney at 6 p.m. in room 136 University Center, and at 7 p.m. in room 222 J.C. Penney.

MEETING: Faculty Recital: Evelyn Mitchell is the pianist in the recital to be held in the J.C. Penney Auditorium at 8 p.m.

THEATER: The University Players will present "Waiting for Godot." Admission is $1 for UMSL students and $2 for the general public, at 8 p.m. in room 105 Benton Hall.

MEETING: Pi Kappa Alpha will be having pledges at 6 p.m. in room 266 University Center.

MEETING: Sigma Tau Gamma will have its weekly meeting in room 225 AND 229 of the J.C. Penney Building at 6:30 p.m.

MEETING: Sigma Tau Gamma will have its weekly meeting in room 225 AND 229 of the J.C. Penney Building at 6:30 p.m.

Monday

GALLERY 210: will present "Graphic Art and the Chinese Revolution," from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

FILM: "The Vital Lint." "Nuclear Propulsion" and "Electric Propulsion" at Benton Hall from 3:30 to 5 p.m.

Wednesday

SOFTBALL: UMSL Women's Division versus UMC at 2 p.m. at UMSL.

LECTURE: Tom Jackson will lecture on "Guerilla Tactics in the Job Market" at 11:45 a.m. and 7 p.m. in the J.C. Penney Auditorium.

POETRY AND MUSIC: The Women's Center presents an evening of music, poetry and prose by women. Wednesday, April 20 at 6:30 p.m. in the University House. Refreshments will be served. Bring your own songs to sing or poems or stories to read, or just drop by.

Thursday

THEATER: The University Players will present "Waiting for Godot." Admission is $1 for UMSL students and $2 for the general public, at 8 p.m. in room 105 Benton Hall.

MEETING: The Bible Study Club will hold a meeting in room 155 University Center at 11:40 a.m.
Rid yourself of work anxiety by managing time

Anne Barber

The semester rush is on! Students rush to keep with assignments and professors rush to complete the material. Do you ever wonder why there’s not enough time to do everything?

If you feel snowed under, weighed down by incomplete jobs, or drowning in a wave of anxiety, you’re probably suffering from poor time management.

Here are some hints from Edwin Bliss, author of “Getting Things Done: The ABC’s of Time Management”:

1) Plan your time. Begin each day by making a list of things to be done. List them in their order of importance and allow your time likewise.

2) Concentrate. The quality of time spent on a project is not what counts: it’s the quality of time spent that matters. Few problems can remain unsolved with involved effort, nor can few be solved with little effort.

3) Take breaks. Energy decreases, boredom sets in, and physical stress result in poor concentration because you cheat yourself out of occasional breaksexcept for changing your sitting position, or breathing deeply will bring a refreshing supply of blood and oxygen into the brain.

4) Avoid clutter. This is difficult when there are a lot of papers to do. However, clutter hinders concentration, creates unnecessary tension, and causes frustration when you can’t find what you’re looking for.

Organize your papers into piles. File your papers immediately action, low priority, paperwork, and reading material. Put your highest priority group on the desk and place the others out sight. Focus all your attention on one thing at a time.

5) Don’t be a perfectionist. Striving for perfection is unattainable in the busy student不失Health. It is better to work toward perfection, but remain lower than perfection, but humbly attainable and gratifying.

Ryan claims addiction to habit-forming polo

Joan Webster

John Ryan isn’t getting any offers from Schick to endorse their product. This is just as well, because he loves his sport not for the money it could bring him nor for the fame that many athletes back in. In contrast, the UMSL senior loves it for the competition and the opportunity to work with horses.

His sport is polo. “I fell into it by chance,” he said. “I was in the right place at the right time!”

The place and time was St. Louis Priory, six years ago, where classmate, Adolphus Busch, introduced him to the sport. Up until that time, Ryan had not had much experience with horses.

“At first, I didn’t know how to ride well until after I took up polo,” he said. “My first horse was 25 years old and knew the game. I suppose you could say she taught me everything I now know.”

Ryan now plays on the St. Louis team, which usually practices several times a week in St. Louis county. It is the oldest polo club entered in the United States Polo Association.

Eight games are played in a league each year, with half of the ticket proceeds going to charity. The rest goes for ground fees, the horses, and other expenses. Ryan and post other American players are paid nothing. Only a few of the highest caliber are paid to play. “Polo is a narcotic sport,” Ryan said, explaining why he plays for free. “Once you play, you’re hooked.”

Indeed, to support his habit, Ryan trains horses, which mainly buys young thoroughbreds, but has taught the simplest basics, including how to walk properly. He also purchases a handful of ranch horses, which are partially trained and need only minor work to form itself. Ryan sells a few a year, keeping the best for his team.

Ryan’s obvious affection for his horses comes through whenever he speaks of them. “So far, my claim to fame was having a few of my horses play in the National Open at Oakbrook, Chicago,” he said proudly. The National Open—which Ryan’s team has yet to play in—is a yearly event at where the best teams compete.

Ryan has taken time off from school to play in other tournaments, however. Last winter he played in the Florida circuit, and in the winter of 1973 he was an entrant in the United States Polo Association.

Ryan plans to play polo after college to play in other tournaments, however. Last winter he played in the Florida circuit, and in the winter of 1973 he was an entrant in the United States Polo Association.

Ryan plans to play polo after college. He is interested in competing for a challenging job with advanced educational opportunities.

Let’s get together and discuss Air Force ROTC further. We’ll give you all the facts and clear up the fictions. It could be one of the most important tasks you’ve ever had with anyone.

Captain Steve Walker
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Let’s get together and discuss Air Force ROTC further. We’ll give you all the facts and clear up the fictions. It could be one of the most important tasks you’ve ever had with anyone.

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337-7500
Air Force ROTC

UML CURRENT April 14, 1977 Page 9
Noel conveys Europe to classroom

Mary Hagley

UMSL French professor Roger Noel has taught in Europe, generously.
Born in Sart, Belgium, Noel contrasts his life in European cities with the customs and life style of St. Louis.

St. Louis, with a population of approximately 200, is located in the French-speaking section of Belgium. The encompassing area, known as the Ardennes, consists mostly of hills and countryside with a few farms. The Ardennes also contain num-

crocks of prehistoric sites. The huge primitive stabs of round rocks found there are known as Dolmen and Menhir, and are comparable to a miniature Stonehenge.

Noël finds that the most striking difference between Sart and St. Louis is the immediate availability of almost anything, day or night. In Sart, stores open all night in Belgium. In comparison to St. Louis, this is a 'huge difference," said Noël.

"The people of Belgium feel very friendly towards Americans. This is due to the fact that they still remember America liberating them during World War II," said Noël. "They might tend to pay lip service to the anti-Americanism that prevails in Europe generally, but they are often quite friendly towards their American neighbors."

"Earlier, America was believed to be the land of plenty, opportunities, and all other thoroughly American cliches. I think that now people have a much more realistic view. This is due especially to the exchange of students and instructors in both directions."

Noël attended the Université de Liège, a Belgian state university. He said that "European students are a bit more serious and more out of the way before attending a university. From the beginning, the only thing one can become is a specialist. Therefore it is most difficult to contrast the university systems and administrations of UMSL and Liège, because they are so very in-

Noël himself was an exchange student at the University of Missouri-Columbia in 1965. In 1966, Noel attended Indiana University at Bloomington.

Due to an illness in the family, Noël went back to Eu-

Pate 10 Apdl14, 1977

VIVE LA DIFFERENCE!! UMSL French professor Roger Noel relates the greater differences in culture and lifestyle between his Belgian birthplace and St. Louis. [Photo by Scott Peterson.]

summarily. Noel noël to the exchange of "I think women are more liberated in Europe because of the availability of day care centers. The women have no objections to working. They usu-

ally have to work because of infatuation, or their husbands do not make enough in wages to suffice, or because they have chosen a career. But, in the United States, it is much harder to find day care centers for infants and small children," said Noël.

The Flemish-speaking part of Belgium has a unique method of teaching French as a foreign language. "Women are more liberated in Europe because of the availability of day care centers. The women have no objections to working. They usually have to work because of infatuation, or their husbands do not make enough in wages to suffice, or because they have chosen a career. But, in the United States, it is much harder to find day care centers for infants and small children," said Noël.

The Flemish-speaking part of Belgium has a unique method of teaching French as a foreign language. "What I really enjoy doing is going antique hunting and refinishing old furniture," said Noël. "Surprisingly, Noël said that St. Louis, in comparison with Europe, is the best area for collecting antiques—especially affordable ones. "It is probably the best Antiques center in the country," said Noel.

Christmas is quite an unusual name for an American, but not for a Belgian. "Noël is a very common name. There are also many people named Paques, which translated means Easter, and there are some people called Toussaints, which means All Saints Day. These names have absolutely no religious connotation whatsoever," he said.

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35/53
Landlord, not tenant, must repair apartment defects

Thomas Taschner

The principal duty of a tenant is, of course, to pay the rent on time. In addition to this, the tenant must take reasonable care of the apartment or house.

All trash should be disposed of properly to avoid drawing insects or animals. The tenant should not damage the structure and should prevent others from doing so.

The St. Louis Minimum Housing Standards state that no cellar may be used for human habitation and that basement rooms which are rented out must have windows which open directly to the street or yard.

The renter must also comply with all state and local laws which regulate what can be done in apartments and cannot sublease the place without the owner's consent. The plumbing and electrical fixtures should not be abused either. Remember: A landlord can force a tenant to pay for damage to an apartment even if he or she has moved out.

The principal duty of the landlord is to maintain the apartment in a liveable condition. Most cities have housing codes which require dwellings to be kept up to certain standards.

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Hill scores with ‘Slap Shot’

Ben Wilson

"Slap Shot," the latest film from director George Roy Hill ("The Sting," "Butch Cassidy") is a comedy about a small-town hockey team, the Charlestown Chiefs. Under the leadership of coach and aging teammate Reggie "Butch"

Dunlop (Paul Newman) the Chiefs are losing game after game. Since the survival of the team is largely dependent upon the patronage of the team's largest investor, the owner's accountant, Dunlop advises his players to employ methods more important than the box-office success of the film. Dunlop determines to play his last game by the rules. Paul Newman is splendid as Dunlop, inventing his persona of the morally-bankrupt showman with an intensity equal to his impressive performance in last year's "Buffalo Bill and the Indians." He gets good support from Michael Ontkean, late of "The Rookies.

Ontkean plays Ned Braden, the one player who will not indulge in Dunlop's "goon" tactics. Braden's falling marriage to Lily (Lindsay Crouse) parallels Dunlop's dying relationship with his estranged wife Franchise (Jennifer Warren). We get a look at the human side of Dunlop as we observe his efforts to save not only Braden's marriage but his own.

"Slap Shot!" works well on several levels — as a sports movie, as a character study, as a satire on American attitudes toward sex and violence. The ending of the film offers a number of delightful plot twists concerning the team's final game. Profane language is abundant but justified. Still it might not be a good idea to take your mother to see "Slap Shot."

U-Players production of 'Godot' starts Fri.

Tickets are still available for the University Players production of "Waiting for Godot," to be held April 15, 16, and 17. Ticket cost is $4 with an UMSL ID. Certain time for Samuel Beckett's absurdist drama is 8 p.m. in 105 Benton Hall.

A tragicomedy that rouses pity and laughter over the degraded state of two hoboes, "Waiting for Godot" is a play that attempts to tell no story whatever. It leaves its two tramps in the end exactly as they are in the beginning — tediously waiting on a barren landscape for a mysterious personage named Godot for whom they are inexplicably required to wait endlessly. When first produced in Paris, the Godot so patiently waited for in the play has been sometimes interpreted to mean God, or a Sense of Certainty in Life. The playwright gives no clue as to who Godot is, the puzzlement of audiences everywhere.

The St. Louis Art Museum is celebrating the twenty-fifth year of its Friends of the Art Museum auxiliary with a week-long program of activities at the Plaza Frontenac, Clayton and Lindbergh, April 18-23.

Among the programs planned are lectures on Impressionism, modern art, the history of porcelain, collecting antique furniture, and the jewels of Peter Carl Faberge. The lectures will be offered at 1:30 p.m. each day in the Plaza Frontenac meeting, typical of many reactions, was "It is bewildering, it is escapist, it is tirelessly amusing. It will securely lodge in a corner of your mind as long as you live."

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Art group plans activities

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located in the main level of the plaza.

These esoteric subjects may not appeal to the more down-to-earth among us. For those who are interested in family history and/or hard, cold cash, a different event offers exciting possibilities.

Saturday, April 23, is "Heirloom Discovery Day." Experts from Sotheby Parke Bernet, world-renowned New York art auction house, will be at the plaza to examine and appraise

see 'Art Museum' pg. 14
Learn to survive in the job jungle, attend Tom Jackson’s workshop “GUERILLA TACTICS in the JOB MARKET”

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Developing special communication skills
Getting job offers

New jobs for the 80's
The five most common job finding mistakes

Presented by the University Program Board, financed with student activity funds.
Graffiti can be cleaned up with blackboards

Tony O'Connor

The scourge of bathroom graffiti can be cleaned. The answer is chalk boards. This innovative idea can be viewed at the St. Louis Country Library on South Lindbergh. According to a janitor, the Art Museum continued from pg. 12
family treasures, at $5 per item. Don't be turned away by the mention of this paltry sum. At their home base in Manhattan, the high-class establishment will appraise items gratis for Manhattan residents, but anyone outside of the city limits is charged $50 and up. This is a bargain, indeed.

In heirloom discovery days all over the country, Sotheby Parke Bernet has uncovered countless family trinkets which turned out to be almost invaluable. With this heady temptation in mind, spend a day or two rummaging in the attic for those long-lost, handed-down family heirlooms that were thought to have only sentimental value. Then head to Plaza Fontana for an appraisal of your trinkets and hope that you are one of those to walk out a rich person or at least a more exalted one than when you walked in.

Among other activities, the Friends of the Museum are introducing original needlepoint kits, designed by members of the group, and based on objects in the Museum's permanent collection. The Museum's celebration promises to be exciting to those with artistic inclinations, and perhaps an eye-opener for those who are unfamiliar with the museum's many facets.
Tennis becomes unstrung

UMSL and Southern Illinois University Edwardsville are both newly communter schools. Both UMSL and SIU have beautiful campuses with large student enrollment, but while SIU is fast becoming a national tennis power, UMSL is fast becoming a tennis nothing. The reason for this is simple. At Southern Illinois, tennis gets major funding from the athletic department, so the Cougars are able to not only lure the area's best performers to their campus, but some of the world's top junior players.

At UMSL no tennis scholarships are given, and to make matters worse, the annual trip to Galveston, Texas (Taken for the last three years), has been cut out. The Galveston trip was, according to tennis coach Gene Williams, "the only incentive we had for recruiting in the last three years, and now we don't even have that."

After last year's 13-6 record, Williams said his team would be hard pressed to even come close to that mark this season. So far he's been right.

Using a relatively inexperienced line-up that lacks depth, the netmen have gotten off to a 1-6 start, but Williams has put very little of the fault on his players' shoulders.

"I cannot fault the players. They're giving it everything they've got. We've been in every match so far this year," he said.

Exemplifying the coaches' words was an earlier match against Eastern Illinois. UMSL lost 7-2 and four of the matches were decided in the final set. The Rivermen dropped every one of those. Three of the six defeats were by a score of 6-3 and another one was 5-4.

There have been some bright spots, though. Senior Barry Sundland, at the number one singles most of the year, has been playing "excellent tennis," said Williams, and he has a 4-3 record. Bill Hippisley and John January both have impressive 5-2 marks.

The Rivermen's only victory in the 77 season thus far, has come at the hands of University of Evansville, 8-1. It was a match in which Williams described as "everyone played well in."

Since the season opened, Williams has been saying the UMSL cannot compete with other schools in the area without some financial help. St. Louis University, a team the Rivermen defeated twice a year ago, returned that favor this season. The Bills treated UMSL 9-0, and Williams doesn't expect things to get much better.

Some coaches undergoing a rebuilding year, such as UMSL is this season, would look forward to the future. Gene Williams is not one of those coaches.

"I told Smith, (Chuck Smith, UMSL athletic director), three years ago about us needing scholarships. It is now taking its toll, and unless we get them, from here on in it's downhill all the way."

by Samuel Beckett
April 15—17
105 Benton 8 pm
$1 with UMSL ID

Bone receives scholarship

UMSL student-athlete Bobby Bone is one of 15 basketball player who have been awarded National Collegiate Athletic Association postgraduate scholarships.

In the classroom, Bone as a 3.5 grade average (4.0 possible) in physical education, and will receive his bachelor's degree in May. Bone plans to use the NCAA scholarship, worth $1,500 while serving as a graduate assistant basketball coach and working on his master's degree. He has not announced which institution he will attend.

Other honors won this spring by Bone include the National Association of Basketball Coaches All-American and All-District first teams and the Associated Press All-American second team.

Other student athletes in this region who were awarded NCAA scholarships are Mike Glenn of Southern Illinois University-Carbondale and Ross Kiel of the University of Missouri-Rolla.

Baseball team splits series

The UMSL baseball Rivermen split a doubleheader against Southwest Missouri State April 11. Their Rivermen's over-all mark now stands at 13-6.

UMSL's major run production was supplied by Larry Benoist, who hit a three-run homerun in the first as the Rivermen scored four times.

Freshman Skipp Mann also homered, solo, in the top of the fourth.

April 16, UMSL will be home to face arch rival St. Louis University in a doubleheader. Game time is 1 p.m. at the UMSL field.
What to tell your folks when you decide to change your major.

Dear Mom and Dad —
No one was ever very successful at something he didn't believe in.
I'm no different.
For some time now, I've been plugging away at my major. My grades aren't bad. My teachers aren't bad. Everything's not bad. But for me, that's not good enough.
So I'm changing. I'm starting from scratch in a field that does excite me. I believe in it. And I know deep down, I'll be better at it. And happier at it.
And I hope you're not disappointed in me.
I rather hope you're proud of me.
Let's talk about it when I get home.

At Anheuser-Busch, we believe in brewing Busch beer just one way. The natural way.

BUSCH

When you believe in what you're doing, you just naturally do it better.