APO promotes book rental and adoption

Genia Weinsteln

In an effort to decrease the rising costs of higher education, Frances Fishman, chairperson of the APO Bookpool, is proposing two methods to lessen student book expenses. The proposal includes an adopt-a-book and rent-a-book policy. Fishman will take the proposal to the Senate early this semester. "The adopt-a-book policy will require a faculty member to use a specific book for a course at least three semesters before changing texts," Fishman explained.

The rent-a-book policy will set up a system of renting books from the bookstore. Students will pay a fixed fee for each book, use the book during the semester, and return it at the end of that semester. These policies will eliminate the problems students have when they buy new books at the beginning of a semester and are unable to sell them back at the end of that semester, according to Fishman.

Fishman expects to meet some opposition from the faculty when she presents the proposal to the Senate. He says that very few faculty members will be willing to give up their freedom in selecting books for their courses. "If I can't get these policies proposed through the Senate, then I'll go to Central Council. Curt Watts and Jim Shanahan will handle it," Watts said.

Watts and Shanahan agreed saying, "The biggest concern to students is when they walk into the bookstore and discover that they have to buy a brand-new book. If it has been used before, then they have other means of getting it." They also expect opposition to the proposal from the faculty. "The faculty is going to be pretty hesitant. The biggest problem is going to be convincing them to use a book more than one semester," Watts said.

"I expect the faculty to be somewhat upset. This is not a matter that solely affects a student's pocketbook," Shanahan said. "It affects the faculty, by limiting their selection of and freedom to change books."

Another problem Watts and Shanahan anticipate is convincing the departmental chairs that the proposal can work. ‘If the bookstore is going to utilize a rent-a-book policy, they are going to need a guarantee that the books will be used more than one semester, and that they’re not going to go broke from it,” Watts said.

Shanahan explained, “The first thing we have to do after it's proposed, is to research other universities where these policies have been effective,” Shanahan said. "We have to contact these people and find out how well it's working. If we do not do this,” he continued, “the faculty will be less inclined to listen to us."

GENIA WEINSTEN

Students gain increased budget control

Earl Swift

After more than a year of proposals and recommendations, major revisions in the budgeting processes and procedures have been achieved.

In an August 4, 1976 letter to Curt Watts, student body pres- ident, Chancellor Arnold B. Grobman agreed with revisions to the budgeting procedures outlined by the Senate Student Affairs Commit- tee (SSAC).

The committee, chaired by Watts, recommended the formation of an eight-member Student Activities Budget Committee, an all student group appointed by the student body president and approved by Central Council. The committee will be solely responsible for adoption of budget plans.

Once adopted, the budgeting plans will be published in the Current and sent to SSAC. Appeals regarding the budget will be reviewed by the budget committee, with recommenda­ tions sent to the committee. The budget proposal will be sent to Gro­ bman for final approval.

In the past, six of the eight-member budget committee served with the SSAC with six faculty persons. The budget committee adopted the budget, which then sent it to the Current for publication and SSAC. SSAC then handled all appeals and made final revisions. The plan received final approval by the chancellor.

Grobman also approved a re­ vision pertaining to the $17 athletics fees charged to students each semester for intercollegiate and intramural athletics.

In the revised plan, the athletic director will present the budget to the Athletics Com­ mittee for review. The proposed budget will be published in the Current and sent to SSAC. Appeals regarding the budget will be reviewed by the budget committee, with recommenda­ tions sent to the budget committee. The budget committee will then review the budget and offer its recommendations to the athletic director. After weighing the recommendations, the athletic director will send its final draft to Grobman for approval.

Prior to the revision, Chuck Smith, athletics director, pro­ posed the budget and brought it before the athletics committee for review and approval. From there, the budget was sent directly to the chancellor.

Another revision pertaining to the athletics fee failed to receive Grobman’s approval. As a result, money spent on intercol­ legiate and intramural sports will fail to receive separate outlays defining exact appro­ priations.

According to Grobman, an overemphasis on the types of athletic activity was his reason for rejecting the pro­ posal. "I do not think it advis­ able," he asserted, "to split the intercollegiate and intramural athletic budget into two parts because some of the persons supported by the budget serve both areas."

Members of the SSAC are content with the new procedure despite this rejection. "We are pleased," said Curt Watts. "Before, we never even got to see the athletics budget."

Many student groups had been unsettled over the Student Activities Fee budgeting procedure for quite some time before serious negotiating began on the matter last semester.

On May 21, 1975, Mark Wil­ helm, former secretary of Cen­ tral Council, addressed a letter to Grobman, expressing the Council’s wish that a study be made of student fees, with a special committee established for that purpose.

In a letter dated June 11, 1975, Grobman wrote that he

[continued on page 2]

Selection of new UM president commences

Donna Brinkley

The process for selecting a new University of Missouri president has begun, in res­ ponse to the May 21, 1976 resignation of former president C. Bric Ratchford. A total of 62 persons, as members of six committees will participate in the three stage selection process adopted by the Board of Cur­ tors.

To begin the process, search committees representing each of the four campuses will be formed. Each committee will consist of three deans and nine non-academic representative selections. The faculty representatives will include two students selected by the campus student government and one alumnus selected by the campus alumni organization.

The chairperson elected by each committee will make monthly progress reports to Van O. Williams, president of the Board of Curators. Following completion of their work, each committee will forward an un­ ranked list of eight to 15 nomi­ nees for the position to the screening committee by January 1.

Consideration of campus search committee recommend­ ations will be made by the 12­ member presidential screening committee. Faculty persons selected by each campus faculty governing body will represent the four campus. Another faculty person will be selected by the intercampus Faculty Council. Other committee members will
UMLS search committee joins selection process

[continued from page 1]

include a dean from each campus selected by the respective chancellors, one person from the central administration selected by the Board of Curators, one student selected by the presidents of the campus student governments, and one non-academic representative selected by consensus of the chancellors.

The screening committee will obtain detailed information on the ability and character of the nominees from secondary sources, rather than from interviews with the candidates. Teams of two or three committee members will be assigned to visit the home base of prospects.

The screening committee will then forward information on between five and eight candidates to the presidential selection committee by March 1.

The six member presidential selection committee will be composed of three members of the Board of Curators selected by William J. Wirtz, a faculty member and dean will be chosen by and from the screening committee, and one alumnus will be selected by the Alumni Alliance.

In this third and final stage of selection, the committee will contact the candidates personally to ascertain qualifications and availability to the University. Following its recommendations of at least four candidates by June 1, 1977, the Board of Curators will appoint the new president, scheduled to take office by September 1, 1977.

As of yet, five members of the UMSL campus search committee have been selected. Chancellor Arnold B. Griebman has chosen Joy Whitener, dean of the Evening College; Donald Dreier, acting dean of the School of Business Administration; and William Franko, Dean of the School of Education, as well as Programming Director Stephanie Kreis. The Alumni Association has chosen Russell Stokes to represent UMSL on the presidential screening committee.

The screening committee will meet one alumnus will be selected by the screening committee, and one consensus of the chancellors.

In addition to this proposal, Fishman and APO, a service fraternity at UMSL, care planning, the Bookpool has become more success-

5:00 p.m., Tues. & Thurs. Fee: UMSL Students & Staff $17, Others $20.

This course is for players at all levels. Students must furnish their own equipment.

Swimming II — September 14 to October 14, 10:45 to 11:45 a.m., Tues. & Thurs. Fee: UMSL Students & Staff $17, Others $20.

A beginning class in swimming.

Advanced Life Saving & October 18 to November 17, 6:00 to 8:00 p.m., Mon. & Wed. Fee: UMSL Students & Staff $17, Others $20.

An advanced course in swimming in which students may earn the Red Cross Advanced Life Saving Certificate.

Ballroom Dance II — October 14 to November 18, 9:45 to 11:00 a.m., Mon. & Wed. Fee: UMSL Students & Staff $17, Others $20.

An advanced course in Ballroom Dance I or have instructor's consent to enter the class. Students are requested to register with a partner.

Dance-Rock — September 14 to November 18, 6:00 to 8:00 p.m., Thurs. Fee: UMSL Students & Staff $17, Others $20.

A beginning class in dance.

Modern Jazz — September 15 to November 17, 7:45 to 9:00 p.m., Wed. Fee: UMSL Students & Staff $17, Others $20.

This course is designed primarily for students with no background in jazz dance.

Judo — September 13 to November 19, 7:00 to 9:00 p.m., Friday. Fee: UMSL Students & Staff $30, Others $40.

An extension of the existing martial arts course is designed for students at all levels of performance who desire an increased level of physical fitness and a basic understanding of Japanese culture.

Stilnastics — September 14 to November 18, 12:00 to 1:00 p.m., Tues. & Thurs. Fee: UMSL Students & Staff $30, Others $40.

A physical fitness class designed to improve one's appearance primarily through strength and moderate strength exercises performed frequency to be of background music.

Scuba I — September 17 to November 19, 7:00 to 10:00 p.m., Friday. Fee: UMSL Students & Staff $50, Others $60.

A beginning course in scuba diving in which students may earn Basic Certification from the Professional Association of Diving Instructors. Students must provide their own mask, fins and snorkel for the first four weeks of the course.

Karaté — September 13 to November 16, 1:45 to 3:00 p.m., Monday and Tuesday. UMSL Students & Staff $20, Others $34.

Book costs concern APO

"Since the book prices have gone up, we've done better. We've also sent letters out to the faculty and various student organizations asking for their participation," Fishman explained. If the proposal is approved, the Bookpool will also benefit, since more books would be used consecutively.

The proposal is in the planning stage and according to Fishman, will need the cooperation of the faculty, students and the bookstore to get underway. Fishman, now in his second semester at UMSL, hopes to get the proposal started before the graduates.

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HANGING LOOSE: Students in the bookstore handle the usual new semester with the aplomb and style of true experience. [Photo by Eric Nelson]
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Walt Jashek

When you are rolling west on interstate 70 and the setting sun is eating away at your eyeballs, the biggest breaks in the routine are dodging trucks and reading Onondaga Care Signs. I refuse to have a C.B. ("Mercy there, good buddy, keep your back door open.") and so I was content to listen to farm reports and the rhythmic rumble of the road.

Then, suddenly silhouetted by the sun up ahead, I saw a hitch-hiker with a sign: "Tiger Town."

I translated this as meaning Columbia, and, since it was just a few miles up ahead, I dodged a couple of trucks and pulled over.

A blonde-haired knot of tanned muscles ripped into my car, pulled a backing into the road beneath a red "Missouri" jersey. He lit a cigarette and grinned some more things.

"But, man... there's no parties! No getting down. No foot balls, no footballs.

"And come on," he said in a voice nobody else was there, "There's no titties!"

Luckily, I didn't have to respond. We were on Business Loop of I-70, heart of Columbia, you see. I must have looked like that. I'd give a hassle to the McDonald's up ahead.

I swallowed. This is fine, man," said Brock, picking up his backpack, and got in. I eased the car out of the road. He slowed. "Be cool, he said, and I saved a red streak out the road.

I speeded up, headed into the convention center, and shrugged. I chastised myself, look, this guy is just an individual.

On the other hand, the "Brock Mentality" has been seen before and will be seen again: do anything to get your feet off these fancy force people into "types" that are unique, not alien to their people.

I remember just barrelling over the group, using my best look, looking back at Columbia for ever a second.

"Always is cool, man. Be cool."

[Editor's Note: "QUACK!" is a personal opinion column that begins its run in the Current on September 29. If you have any comments about portrayals of the campus, campus activities, or anything you feel needs diversified perspective with equally diverse audiences, we would love to hear from you. We would not, as we said when this column made a short run last year: the opinions expressed here are not necessarily those of the Current. Jashek is on his own].
Alumni law admissions double

Annette Swartsbaugh

Dr. Harry G. Mellman, pre-law advisor and lecturer in Political Science, states that the number of students from UMSL entering law school is 50 percent higher than the number of students admitted last year.

Over forty students from all divisions of the University, including the evening divisions, were ad- mitted to such law schools as Harvard, University of Chicago, Georgetown University, and all Missouri law schools.

According to Mellman, there is no perceivable increase in law school fees across the country. The number of admitted stu- dents from UMSL, however, has grown.

For admission to law school, a student must first pass the Law-SAT. The scores of this test and the college transcripts are then sent to the requested law schools. The deadline for registering for the Law-SAT is September 28th through October 10th.

For more information, contact student registration at the Central Council office beginning Friday, September 13th.

Reading Development

September 28 through October 12, 1976

This course is designed for adults, college and high school students who are interested in improving their reading techniques. Increased reading rate, comprehension, and understanding of the text are the goals of the course. Scientifically designed lessons are frequent testing, and individual help from the instructor contribute to achieving these objectives. Previous participants show excellent improvement in reading rate and comprehension. Held on Tuesday evenings from 7 to 9 p.m., a 20 hour comprehensive program.

For further information and registration, contact:

Dwight Hafeli, Conference Coordinator
Continuing Education Extension
University of Missouri-St. Louis
8001 Natural Bridge Road
St. Louis, Mo. 63121

Reading Development brochures that explain the course in greater detail are available at the Continuing Education-Extension office in the J.C. Penney Building.

The Marillac College property will be dedicated Sunday, Sept. 12, with a tour of facilities, a band concert and ceremony.

A Marillac College student will be named Student of the Week by the Financial Aid Office, and they will choose the social sciences student of the year. This student will be the recipient of the Academic Scholarship Fund.

Reading labels/Carter an opportunist

[continued from page 4]

A few days later in Marion, Illinois, Carter kept his word. He didn't drop the Rev. Dr. King. He dropped the entire list. He is also constantly opportunistic in getting votes whether by being fuzzy on the issues, or by saying what his audience wants to hear. In Pensacola and Jacksonville, Florida, both of which have large military bases, he says he is for a strong national defense. But in Minneapo­ lis, he promised to cut the defense budget by billions.

In announcing his presidential candidacy he was against any budget responsibility increases

[continued from page 1]

agreed with the plan for the special study, but found no reason for creating a committee for the purpose of conducting it.

Randy Klock, former student body president, and Curt Watts, former vice president, wrote to Groedeman. In planning the Special Study Committee, the letter said, "Faculty members do not pay the Student Activity Fee and it is not used for faculty functions or organiza­ tions. Therefore, we feel that the faculty functions or organizations. Therefore, we feel that the faculty should not be making the decisions or recommendations in this distribution.''

On August 7, Groedeman ap­ proved the formation of the special committee, which he dubbed the Ad Hoc Committee, on Student Fees. At the same time, he asked that the SSAC take the same matter into study, and requested that both groups present their findings and re­ ports. On September 13th at 10:40, 12:40 and 4:00, originating from the library reference desk. Evening tours will be offered on Monday, September 13th at 7 pm, Tuesday, September 14th at 7 pm, and Wednesday, September 15th at 10 am.

The deadline for applications is 5 pm, Friday, September 24th.

Coming: elections for new students

New Student Elections for Central Council representatives will be held Tuesday and Wed­ nesday, Oct. 5 and 6. Applica­ tions will be available at the Information Desk and Central Council office beginning Friday, September 10th. The deadline for applications is 5 pm, Friday, September 24th.

For more information, contact student registration at the Central Council office beginning Friday, September 13th.

CELEBRATION: "Mini Mizou" , a popular student band from the University of Mo.-Columbia, will perform a free outdoor concert at 1:30 pm Sunday, Sept. 12, as part of the events dedicating Marillac. [Photo courtesy OPI]
feels course, Introduction to Radio
That's why the students in his
television stations in the
Louis area.
Students couldn't touch
anything. Everything was fed to
them out of a book, but today
there is hope for more involve­
ment."

"There" says Robert Schnorf, who
recommends for the teaching
of his productions. "That includes
film, slides and people," he stated.
"I'm also responsible in a sense for what is said."

"Responsibility" is a vital word in news broadcasting, ac­cording to Schnorf. "Newcasts," he said, "have the responsibility of making sure that they in no way influence the public. The public should be considered in­
telligent enough to form their own opinions." Still, the res­ponsibility does not end there, Schnorf believes. Stations must also be careful about the timing of their coverage.

"There was the case of that black man held up in a tavern a few weeks back," Schnorf recalled.
"KSD-TV decided to air it live—as the police were trying to
coax the man out. We decided to
air it after-the-fact, since there was the possibility of sensation­alism. People might have headed out there out of morbid curiosity."

The decisions on going live or after-the-fact have come about because of electronic news-gathering. The live news can come immediately to the view­ers' screens. Schnorf thinks it's "fantastic for the viewer" and stated proudly that KMOX-TV was the first station in the coun­try to use the electronic system.

"In present-day St. Louis," he stated, "KMOX is the innovator. Other area stations are following
our format, but when you're the leader, you're bound to be followed."

KMOX did not emerge as the front runner in television news until a few years ago—when Patrick Emory was hired during what Schnorf called "the trend to be pretty." Emory has since moved to KSD, but KMOX's ratings are still high. The on­
the-air personnel may still be uncommonly attractive, but Schnorf believes journalistic ability is returning to the fore.

Schnorf stated that another diminishing trend is the one emphasizing joviality. "If there is too much fooling around, the viewer is given a disservice. This situation has been cor­rected. Oh, the anchorman may joke with the weatherman to break up the pace. After all, the viewer has just been bombarded with several solid minutes of bad news."

The pace Schnorf spoke of is what he considers the secret to a good broadcast. "It's an ambi­
guous thing, but the tempo and rhythm are very important. A good broadcast is like a play. It will go fast, then slowly down. It will reach a crescendo and then soften. There's a climax and perhaps an anticlimax."

[continued on page 7]
When 29 hot-air balloons fill the St. Louis sky on September 18, at 5 pm, it won't be a scene from "The Wizard of Oz," but the beginning of the Great Forest Park Balloon Race, originating from Forest Park.

Probably no city in the United States has a grander ballooning history than St. Louis. The world champion Gordon Bennett Cup Races were held here several times, and Theodore Roosevelt attended the 1907 Races. At the time, the balloons were gas-powered.

St. Louis boasts an extremely active Aero Club which was responsible for the races at that time. The Races were all major events in Forest Park, which was responsible for the races at that park for the race. The Races were all major events in Forest Park, which was responsible for the races at that park for the race. The Races were all major events in Forest Park, which was responsible for the races at that park for the race.

The event is to bring a combination of beautiful balloons and skilled pilots to Forest Park. The race is sponsored by local clubs and facilities available in the area. A parade at 10 am along Natural Bridge will begin the celebration. Activities will then center around Pasadenia Boulevard, just west of Lucas Hurst and north of Natural Bridge (directly behind the Kroger store).

Normandy High will play a football game for the occasion, and live entertainment will be provided by well-known professional and local artists. An exhibit, amusement rides, a beer garden, and some of both ethnic and American food will add to the event-filled day. There will be booths sponsored by local clubs and organizations on hand to provide visitors with information about the Normandy area, its history, heritage and plans for the future. Booths will also feature arts and crafts, a dunking booth and souvenirs.

Although the festival officially takes place in one day, there are activities planned throughout September that are part of the Pete Diner's, dancers, and bar-be-que are a few of those activities. Something new has been added this year, also. A tennis tournament, played at UMSL, begins on September 11 and 12, the weekend before the festival. Finals will be held on the 19th. UMSL will also participate through the Alumni Association and the Parent's Association, who are each sponsoring a balloon.

Cathy Horrel, chairperson of the festival, is looking for some form of public service broadcasting. "I only work for one station," Schnorf stated, "but the others aren't out in left field. They do their job.

Schnorf is doing his job well. He was awarded the Emmy for his work with Al Wernham in the one-time special "Living With Death." It dealt with the subject of death and those terminally ill people who must live with it. Schnorf feels that with this type of programming, television is reaching its potential. He cites broadcasts such as "The People Speak," "St. Louis Illustrated," and "Action Line" as furthering television's service to the public.

When Schnorf isn't working at KMOX or at UMSL, he is busy with his wife of 21 years and their six children. When he has spare time, Schnorf likes to "fish when I can, work, read books, fish, hunt, and fish." As if he needed to add it, he said, "I like to fish. It's a good way to get away from the pressures of television."

But it seems, too, that Schnorf enjoys returning to his life in broadcasting. "It's very exciting," he said—and about the future awaiting his students, he added, "Just like the young politicians who are trying to improve today's politics, I hope there will be many young, active people who will try to improve the field of broadcasting."
Thursday
BOOKPOOL: The APO Bookpool will be held from 10 am until 2 pm in Room 227 SSB.

MEETING: There will be a meeting of the Minority Student Service Coalition at 3:30 in the Black Culture room.

Soccer: UMSL will play a double header on its home field at 2:30 pm.

Meeting: University Players will have a rehearsal at 12:30 in room 105 Benton Hall.

MEETING: The Continuing Education/Extension Staff will hold a meeting at 1 pm in room 121 J.C. Penney.

FRIDAY
BOOKPOOL: The APO Bookpool will be held from 10 am until 2 pm in Room 227 SSB.

MEETING: The accounting club will hold a "Get Acquainted Meeting" at 12:30 in room 126 J.C. Penney.

Soccer: UMSL will play Friday at 7 am Saturday.

Meeting: There will be a meeting at 1 pm in Room 105 Benton Hall.

Library: Library orientation tours will be held Monday, September 13, through Friday, September 17, at 10-40 am, 12-40 pm, and 2-40 pm.

Meeting: Tau Kappa will have a rush party at 7 pm in room 75 J.C. Penney.

Rush Party: Delta Zeta will have a rush party in rooms 121 and 126 J.C. Penney.

Music: There will be a music series at Missouri. The Missouri conservation film and "Get Ready for the Light Brigade" will be shown at 8:15 pm in the J.C. Penney Auditorium.

MEETING: The Student Staff will have a "Midnight till Morning" show from 1 am to 6 am.

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U.M.S.L. Orchestra seeks musicians

Mike Drain

After several years of never quite making it, U.M.S.L.'s symphony will have a new director this year, Paul Tarabek. Mr. Tarabek has recently moved from Manhattan, Kansas, where he directed and coordinated the Kansas State University orchestras, which included three different musical groups.

Coming to U.M.S.L. because he was interested in meeting the challenge of directing an orchestra for a large, rapidly-growing urban campus, Mr. Tarabek plans to start from the beginning to get the UMSL symphony on its feet.

The problem is that there are not enough members in the orchestra for all the interested students, faculty, and even to people that are just residents of St. Louis. High school students that show promising ability are welcome to join the orchestra.

Currently the orchestra has between forty and fifty members and needs quite a bit more, especially in the areas of the strings and double reeds. So far there is no faculty or staff on the orchestra.

The orchestra meets for practice Monday and Wednesday between 3:30 and 5 pm to get ready for their first concert on November 14, in the J.C. Penney Auditorium. In this first concert they plan to play works from modern American composers, such as Copland, Gian, Berg, and Jacobson, with a Biennial theme in mind. There is not an assistant conductor or assistant coordinator, student or otherwise, so this position is also open.

In the future, Mr. Tarabek plans to tour first the city and then the state with the U.M.S.L. Symphony Orchestra. It is a viable way to tell the people of St. Louis and the rest of the state about U.M.S.L. It is his intention to promote the school and its events, this would be good for both the school and the orchestra.

Currently the only sponsor is the fine arts department of U.M.S.L. Specifically the music department, for no vocal support from the administration, as of yet, has been ignored.

The U.M.S.L. Symphony Orchestra service to the U.M.S.L. community that cannot be passed over. All too often, cultural projects such as this are overlooked, due to a lack of communication between students or a misunderstanding about what it really is. This orchestra is for the U.M.S.L. community, by the high schools in the city alone. It will be a challenge and an up-hill fight for one man to create a competing orchestra, but the Fine Arts staff of the U.M.S.L. Current is behind this project one hundred percent.

Students can turn it all on at the Connection disco

Jo Schaper

John Denver Grows up

John Denver, the too-cute pop optimist, has grown up, and unfortunately, his music is the worse for it. This change is shown most audibly by his recent album, "Spirit," put out by RCA on their replica dog and grammophone label.

Denver, whose first successful success came in the pop-bock field with such songs as "Take Me Home, Country Roads," and "Rocky Mountain High," has now opted his gut instincts, with the fully orchestrated sound of the 1940's. The result is hard as to take as fried chicken with a fork.

The problem of these orchestrated cuts is that Denver's voice (a rather squaky prospect, anyway) is drowned out by the overpowering music. The lyrics, once Denver's saving grace, have dwindled to schmaltzy mouthings, with the result that his freshness has staled considerably.

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The Connection discotheque, located in the Maison House Center Holiday Inn, is a relatively new spot in the St. Louis nightlife scene, and a very enjoyable one it is. They are very strict about checking ID's, but if you have a driver's permit and U.M.S.L. ID, or are the paperwork of a temporary license sufficient. You have to have the real thing or a state I.D. card.

A subsequent visit, with the above problem solved by bowing to necessity and acquiring official proof of existence, provided a lively evening of good dancing. The Connection's decor is intended to illustrate its name, with oversized lighted logs and wiring designs on the walls, lots of psychedelic lights. There is a cover charge at the door of $1, Monday-Friday, and drinks are an average of $1.25-$1.50. The music is provided by a female dee-jay, which is a novel touch and who appears to be very popular with the crowd. At the Connection, the music is almost entirely disco sounds, blue or white artists. The crowd is also a good mix of young people, couples and singles.

Events to come

CLASSIFIEDS

Sexual workshop for college students. The Center for Human Concerns is conducting an intensive workshop on human Sexuality for college-aged people. The purpose of the workshop is to desensitize sexual anxieties, increase awareness of an tolerance for a wide variety of sexual behaviors and attitudes, and clarify values regarding pleasure, intimacy, nudity, privacy, and relationships. Two workshops will be held: September 10-11 or September 17-18. Sept: 10, 10-7:45 pm; Sept: 11pm, 9 am to 6 pm. Sept: 17, 7-10 pm; Sept: 18, 9 am to 10 pm. For more information, including fees, call 367-2700 Mon to Fri. 9:30.

Free tutoring help in Math and Chemistry up to Junior level. Call 423-3549 after 5:00.

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Furnished studio apartment in Chancellor's residence in exchange for work: catering and serving experience preferred. Apply: Dean Connery Kimbo.

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ST. LOUIS NIGHT LIFE: a review of a popular night spot around U.M.S.L.

John Denver Grows up

John Denver, the too-cute pop optimist, has grown up, and unfortunately, his music is the worse for it. This change is shown most audibly by his recent album, "Spirit," put out by RCA on their replica dog and grammophone label.

Denver, whose first successful success came in the pop-bock field with such songs as "Take Me Home, Country Roads," and "Rocky Mountain High," has now opted his gut instincts, with the fully orchestrated sound of the 1940's. The result is hard as to take as fried chicken with a fork.

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Events to come

BOOKPOOL: The APO Bookpool will be held from 10 am until 2 pm and 5 pm until 8 pm in room 227 SSB.

RUSH PARTY: Alpha Xi Delta will have a rush party in room 229 J.C. Penney.

SHORT COURSE: A short course will be offered at the Computer Center at 3 pm in room 220.

COFFEE KLASTIC: The Evening College Council will have a "Coffee Klatch" at 4:30 pm on the 3rd floor lobby in Lucas Hall.

REHEARSAL: The University Players will have a rehearsal at 12:30 pm in room 105 Benton Hall.

PROGRAM: "U.M.S.L. Services for Women...Where Do We Go From Here?" will be presented from 11:30 am until 1:30 pm in the Women's Center in Room 107 Benton Hall.

MEETING: Graduate Student Association will hold a general meeting on Thursday September 16 at 6 pm in the University Center Cafeteria. All Graduate Students are encouraged to attend. A discussion is planned on whether to maintain the GSA in its current form or to implement baseline changes in order to better serve the graduate student body.

The U.M.S.L. Math Club will hold a business meeting tomorrow at 2:30 pm in room 72 J.C. Penney.
"Survive!’ is a cold corpse: you cannot warm up to it"

**MURDER BY DEATH** is clever

Detective novels and mystery thrillers are known for typical plots. Similarly, most mystery heroes are portrayed with simplistic characterizations. Thus, these thrillers are good satire material, which Neil Simon has now used. Neil Simon’s "Murder by Death" is a clever satire. However, the movie could be more comic. While the characters’ lines are funny, they come predictable. Jokes about Charlie Chan’s English vocabulary and Poirot’s (a character from Agatha Christie) compilation with gourmet eating and his famous mustache are funny once, but not more than once.

In addition, the plot could have shown more clichés from the famous mystery heroes and their plots. (Peters Sellers played Charlie Wong alias Charlie Chan, James Coco played Hercule Poirot, Peter Falk starred as Sam Spade who was originally played by Humphrey Bogart, Elisa Lanchester played Jessica Marbles alias Jean Marple, David Niven and Maggie Smith played Dick and Dora Charleson alias Nick and Nora Charles). More feedback from the mysteries would have added to the humor of the film, especially for mystery buffs. It would have, also, enrich the satirical style.

On the other hand, the satire is strong enough to reveal much about our favorite mystery heroes and their plots. (More feedbac.k from the survivors had to make a decent mystery parody). Characters’ lines are predictable, because the original characters themselves are simplistic and predictable stereotypes. There is no room for complicated characterizations.

Furthermore, the acting of Peter Falk and Peter Sellers shows excellent imitations of Bogart (Sam Spade) and Sidney Toler (Charlie Chan) in their true simple forms. In addition, the end of the film has a satirical, clever twist much like our favorite mystery stories. The ending neatly parallels many thrillers as each of the detectives “solve” the mystery, thinking he/she is the "only ones" left living.

"Murder by Death" is cleverly written and performed. Although the film has flaws, they are mostly redeemed by the time the film ends.

EDITORS NOTE: We are printing a second opinion of "Murder by Death" because the opinions of the movie are hearthy, thereby getting a fuller picture of the movie.

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**Big Band Class to begin**

"The Big Band Era — An Historical Overview" will be presented beginning September 28 by UMSL, conducted by local jazz authority Charlie Menees. The six-session course will be held from 7 to 9 pm in the J.C. Penney building.

The non-credit course will cover topics such as the dance in the big bands of the 1920’s and 1930’s, the swing era, big band recordings for almost forty-six years. Classics from his vast record collection will be featured in the course, as well as excerpts from his personal interviews with band leaders such as Benny Goodman and Duke Ellington.

Menees will also draw upon his teenage experiences of leading a dance orchestra in central Illinois in the 1930’s and upon his eighteen years as a Post-Dispatch concert and record reviewer. The Global Groovin’ Bob Goddard has referred to him as "Mr. Jazz."

For further information, and fees, call UMSL Continuing Education Extension office at 453-5961.

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**MURDER BY DEATH**

September 13 THE CHASE OF THE LOST MUGWUGS (American, 1946)
September 14 THE CHASE OF THE LOST MUGWUGS (British, 1948)
September 20 KIZZINGO (Japanese, 1955) (Not shown)
September 21 THE OUTRAGE (American, 1964) (Not shown)
September 27 MORDO AND POILEY (British, 1957)
September 28 WEST SIDE STORY (American, 1961) (Not shown)
October 4 HIS GIRL FRIDAY (American, 1940)
October 5 PENNY POLLOK (American, 1931) (Not shown)
October 11 PENNY IN DEBT (American, 1941)
October 17 DINER DE DIEU (French, 1970) (Not shown)
October 24 CLEVER POLLY (American, 1931)
November 1 MUSIC ON THE BEAUTY (American, 1935)
November 2 MUSIC ON THE BEAUTY (American, 1932) (Not shown)
November 4 HOPSCOTCH (German, 1922) (Not shown)
November 9 J.C. Penny Auditorium
November 15 DANDYDUCK FENDIC (American, 1931)
November 20 J.C. Penny Auditorium
November 25 J.C. Penny Auditorium
December 6 A CHRISTMAS Carol (British, 1951)
December 7 SCROOGE (British, 1970)

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**NOW BUILDING A PICTURE OF YOU**
Dallas looks to Cup Match

Kent Terrey

Don Dallas is the head soccer coach for the Rivermen of UMSL. He has held that job for a number of years. One of the advantages of coaching at UMSL is your team gets to play St. Louis U. every year. The results are sometimes good, sometimes bad, but either way, it is a thrill.

Last month the St. Louis U. Billikens won the Biennial Inter-national Soccer Tournament. They had a 4-0 record and their soccer was awesome. Don Dallas was there scouting the Bills, looking for any weaknesses he could find.

Dallas likes the idea of opening against a perennial power like St. Louis U. "I think it's good for our team, and good for soccer in the St. Louis area."

For the Rivermen to win this will be a heavy amount of the responsibility is going to have to rest on the defense. "You're only as good as your defense," said Dallas.

Senior centerbacks Steve Stossman and Pat Hogan are back to lead the defense. The leaders on this very strong UMSL team, composed of eight seniors, three juniors, three sophomores, and six freshmen.

Staring in goal Friday will be a junior Gary LeGrand. Dennis Genovese, a sophomore will be his backup. The Rivermen also carry a third goalkeeper on their roster, senior Rick Hudson, a starter last year. Hudson is recovering from surgery and might be out the rest of the season.

At the midfield positions Dall­as feels Nick Traina development with Jerry DeRousse, Tim Knapp, and Ron Lindsay will also be a key to look for in a winning season for UMSL. Up front sophomore Mike Dean and senior Dennis Bozesky are the ones to watch. Freshman Mark Buehler and junior college transfer Joe Rohr are also likely to be used extensively by Dallas.

"Player-wise this team has the potential, to duplicate what last year's team did last year," said Dallas. "The kind of season they're going to have will be based on the development of the team. "This team is not made up of any superstars. We have some players who could earn possible All-American honors with a good year." Those players are Pat Hogan, Steve Stock­man, Jim Rohr and Dennis Bozesky.

In two exhibitions games this past week the Rivermen came away with a split. On Saturday a very good St. Louis U. alumni defeated them by a score of 1-0. Carl Tietbert scored the game's only goal on an assist from Tim Kursting. On Monday the Rivermen defeated Florissant Valley Community College 3-0 with freshmen Jerry DeRousse scoring all three goals.

Following their game on Fri­day with St. Louis U. the Rivermen will come home on Sunday and play Benedictine at 2:30 pm as the last half of a doubleheader. The Bills will play the first game against Western Illinois starting at 12:30.

Who really looks ahead that far, anyway, after all the St. Louis Cup is on the line.

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WOMEN'S CENTER GOVERNING BOARD ELECTIONS

Elections for the Governing Board of the Women's Center will be held on October 5 and 6. The Board will have 3 members; one graduate (non-exempt); one staff (non-exempt); and one member with other interests.

Persons interested in running for the Board should submit an application which includes the position desired; a brief description of the candidate's experience relevant to the position and ideas about the purpose of the Women's Center (maximum 200 words).

Applications must be submitted to the Office of the Vice-Chancellor for Community Affairs, room 440 New Administration Building or to the Information Desk, University Center, by September 25.

Big Band with Debbie Mayer

Thursday, 10th 8:00pm

RIVERWOMEN READY TO WIN

Cindy Arnett

UMSL sports lovers have something to look forward to: the opening of the girls volleyball and field hockey seasons. The enthusiasm and promise of the teams gives each girl a reason to play to her fullest potential.

Judy Whitney, coach of the volleyball team, said, "Because of my returning letter winners and the people I've gained from Meramec and Southeast Mis­souri State, I feel we have a very strong team."

Last year the volleyball team win-loss record was 18-1. In state competition they were 12-6 earning them 3rd place. This season their goal is first or second even though this year's schedule is a tougher one.

Carol Magneron, coach of the field hockey team, is just a little less optimistic about her team. Handicapped with the loss of many of their experienced players, they face the problem of filling this gap. This poses a problem because they don't have enough players to form a "B" team to compete with in prac­tice. Coach Magneron mentioned a lack of depth; "the need for everyday practice immediately" and the fact that a lot of girls are "afraid of a college team."

The girls returning to this year's teams are quite enthusi­astic. Carmen Forest is coming back for her fourth year in volleyball. She plays because she enjoys team sports. She has a great perspective on this year's team. "We have a really good attack this year, which will give us a well-rounded team."

Annier volleyball player is returning because "it's so much fun." She commented that the volleyball team had a great deal of "power and talent."

Terry Becker is a transfer student from Southeast Missouri State. She first saw UMSL's volleyball team play when they were in state competition. "I like their skill, ability and teamwork. The girls have good atti­tudes about their team. I had a good coach at Southeast Mis­­soeur State, who introduced me to great volleyball techniques. However, I like the UMSL coach too. The way she attacks the sport is inspirational."

The field hockey team has its first game scheduled for Septem­ber 10 and volleyball's first season game is September 24. Each team has a tough schedule to face this season, especially with Southeast Missouri and Central State finally filling their particular championship titles. Summing up the feelings of both teams, Coach Magneron said, "They're ready for this year and want to win."
Intramurals accent meeting people and having fun

Tom Apple

This year UMSL sports and recreation enthusiasts will get an excellent opportunity to participate in a wide variety of intramural sports activities as they have in the past, according to Jim Velten, Intramural Sports Director on campus.

Velten, too, is actively involved in some of the sports such as basketball and volleyball, just two of the many options open to UMSL students.

"Being down there on the floor, I can hear complaints from the kids such as poor refereeing or bad equipment. Of course the biggest advantage is meeting the kids. That is the ultimate purpose of intramurals aside from getting out and having fun." Fun is such an important concept that Velten plans to introduce "unstructured volleyball" this fall.

"At times I feel I'm denying these kids a good time because of the set rules they have to follow. One evening after all the volleyball games were over, I saw a group of kids playing with no rules — they were catching the ball and throwing it but it didn't matter because they were having fun."

Velten says that roughly 1200 people played in the sports program last year, many of whom participated in more than one activity. "It's getting to the point we're running out of space. With more women involved there are naturally more sports to schedule around. The only available and most logical place to expand the sports to is the swimming pool. It's seldom full and in fact I doubt that fifty per cent of the students even know there is an indoor pool."

When asked about viable sports planned for the pool, Velten stated, "Believe it or not, we're seriously thinking about starting an inner tube water polo." Velten, however, is not concerned with the growing number of female participants. "I hope we can increase the number this year and we're emphasising and hoping for more women to join."

There will be 15 sports open to participants this fall, three more than last year. Deadlines for registration for all sports can be obtained in room 225 of the Multi-Purpose Building.

What exactly, though, is the reason behind all this? Recreation, mostly, says Velten. "It gives the kids a chance to get out and exercise after studying or being in class all day. They can have some fun and meet other people."

"One of the greatest examples is a football team that played a few years ago. All of the members had signed up individually and were on the same team. No one knew anyone else. But by the end of the semester, they were winning and stayed together the next year and did very well."

"I think it gives a chance to those who feel alienated from the varsity sports on campus to have pride in what they do." Velten too, possesses that pride. He has developed a logo and put together a newspaper exclusively for intramural participants. "It's not a very good newspaper, but that's not its purpose. I want to show pictures of all the champions this year."

When asked about trophies that are awarded to champion teams after each semester, Velten remarked, "We do our best. We're only allocated a certain amount of tax money. Awards can't be too big, especially when a team may consist of many players. We try to award something that will represent intramurals — like T-shirts or mugs."

Calvin Jackson, a staff member who participated on the champion basketball team last year, thinks intramurals should be taken more seriously. "I think intramurals are a good idea but the program needs more activities and qualified referees. The gym should be open year-round so it is less crowded during games. You just can't get out there and play a serious game of basketball with people at the other end of the court. The gym should be open only to students and spectators during intramurals."

Jim Shanahan, Central Council Vice-President, thinks the sports should be taken a little less seriously. "I like to play and when I'm out there I'll play hard. But I just can't see some of these guys getting so upset over losing. It should be more for recreation."

And recreation is what it's all about. "Part of the beauty of intramurals," says Velten, "is that it's unprofessional. If you want to be professional, go play varsity."

ARE YOU REGISTERED TO VOTE?

If not, be sure to do so at the VOTER REGISTRATION DRIVE

Wednesday & Thursday Sept. 22 & 23
10am-3pm 5pm-8pm
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