Ashcroft, Baker bring campaign to UMSL

Rory Riddler

In an informal debate session, John Ashcroft and James Baker brought their campaigns to the UMSL campus on Monday, September 27. The candidates for Attorney General addressed a crowd of about 60 students in hopes of gaining votes for the race.

Local television and newspaper reporters were also present to assess the candidates' positions on a wide range of topics of importance. Ashcroft, a Republican, stressed a strong anti-crime theme in his campaign. He supported the Attorney-General's office. Ashcroft worked for the office under the present Attorney-General, Danforth. He is currently back in the state legislature for new laws.

Ashcroft charged that under the Democrats there would be a resurgence of patronage politics. Baker countered by saying that presently both Ashcroft and his wife work for the state with a Republican Governor and Attorney-General. "They are earning around $77,000 a year from their state jobs. I don't like patronage and my record is clear on that subject," Baker said. Baker is a State Representative from Kansas City.

During a lively question and answer session, Baker drew applause on several points. Both candidates were asked about their positions on decriminalization of marijuana. Baker said he didn't think a criminal record should be "hung around the neck of a young offender for possessing a small amount of marijuana." Ashcroft said he opposes decriminalization.

Under a new ruling, however, students enrolled in a course who fail to attend or be excused will be awarded an "F." The former "Y" grade was awarded indefinitely students when a student provided no basis to understand the problem. According to the UMSL Senate, the change became effective as of the 1976 summer semester.

SACRIFICED TREES: Oak trees damaged during construction of the General Services Building will soon die if not immediately treated.

Careless handling killing historic oak trees

Earl Swift

Two oak trees estimated to be some 200 years old are close to death following their careless handling during construction of the General Services Building.

Tree No. 1 stands within 30 feet of the General Services Building, and both are encircled by the black-top parking lot. In addition, lumps of limestone surround the trees for improved root growth. Dr. Grace McWhorter, a plant pathologist with the UMSL Biology Department, inspected the trees with Dr. Steven Pueppke on September 22.

They found the trees suffering from lack of water, improper root aeration, and soil disturbance. She also discovered that the trees may have been physically damaged during construction of the building and parking lot.

The trees' water shortage was attributed to blockage by the parking lot surface and the limestone surrounding the trees. The tree surface allows for only a fraction of the water the oaks need. Secondly, the limestone rings around the trees hold water from the roots.

To inspect the trees, McWhorter and Pueppke dug through a layer of limestone to find the trees' drip line. They found the roots entering the earth around the trunk of the tree, with a radius equal to the distance from the tree's trunk to its most far-reaching branches. Such a precaution was taken with the pine trees on the parking lot, construction of the J.C. Penney Building.

Although no new construction is planned for some time, two changes in the UMSL building policy may strengthen the chances for other trees.

At the moment, UMSL does not employ its own professional landscape. Such an addition to the staff, possibly in times of construction, would be an aid to suitable site consideration and the safety of trees in a marked construction area. As in April, when the General Services Building was completed, the campus utilizes a landscape from the University of Missouri at Columbia. The landscaper is usually present only part time, even during construction work.

Another improvement of the current handling of tree damage during construction work consists of building a fence around each tree's drip line to protect it from the possibility of damage due to trampling of roots by heavy equipment.

Plans for improving the condition of theUML's oak trees have not begun. If not initiated soon, the trees will remain a sign of UMSL's lack of concern for its natural environment.
New Student Elections for Central Council will be held Tuesday and Wednesday, October 5 and 6. Voting will take place in the University Union Center lobby from 9:30 am to 1:30 pm and from 3:00 to 7:00 pm. Representatives will be elected to fill a total of six spots, open on the basis of one representative per 500 students. Only new students will be allowed to vote.

Following is a guide to candidates’ platforms and platforms to aid in voter decisions.

**six positions open**

**TONY BELL** has had past experience in student government as president of St. Louis County, Termed “most successful” by Mary Peterson, North County voter service chairperson of the League of Women Voters. His drive’s sponsor registered 181 people in St. Louis County. His platform consists of desire to improve student activism, and obligations when running as president of Student Council during senior year of high school. BELL has had past experience in student government as president of Student Council in the University of Missouri-St. Louis. His platform consists of desire to improve student activism, and obligations when running as president of Student Council during senior year of high school. He also served as chairman of the funds committee and was an active member of the Student Council.

**GEORGE J. CLINE** was class vice-president for two years and has two years experience in the political and business world of St. Louis. He wishes to clear red tape from the system, and hopes to bring student needs to the attention of Central Council.

**RICK KRUCKEMEYER** has served as vice-president of the McCluer North Student Council. His platform consists of reforming school policy.

In addition, only judges of election and employment of the board may act as registrars. Because of this, the city board may not hold continuous registration at libraries, schools, and places where there is no election. It conducts special registrations when minimum power permits, as it did on September 25 at St. Louis City libraries.

The Board of Election Commissioners has failed repeatedly in its effort to get legislative approval from the legislature to follow the county model of registration. There are about 217,000 registered voters in the city.

The registration procedure is simple and takes about two minutes. After showing some form of identification, the registrant fills out a card with personal data. The registrar then takes an oath and receives a card.

According to Stephanie Kreis, director of the program board, this is the third major drive at UMSL. Others were held during 1966 and 1972.

UMSL is the first university in the area to hold a voter regis-

**Tom Nations’** experience in high school student government includes three years on the student service council and one year on the student legislative board. Nations is running on a platform for increased student awareness of the activities of Central Council and its committees. He will attempt to make all students, especially freshmen, aware of their government and its actions. He hopes to increase the contact between the desires of students and the actions of the council.

**Bill Powers** desires to be an active and concerned member of the UMSL community. He would like to have input on the betterment of school policy through reforms and changes.

**George E. Reed** is affiliated with the Student Action and Involvement League (SAIL) party. He was a member of Pattonville senior high student council and the Super -intended’s advisory committee. He was editorial editor of the high school newspaper and belonged to a number of organizations which encourage student involvement in campus activities. Reed is a pledge to Sigma Tau Gamma and Alpha Phi Omega.

**Daniel Lee Sayle** spent two years in the debate team, two years as N.F.L. vice-president, and two years on the school model senate, through which he chaired the social welfare committee. He was also a member of the State Student Congress for three consecutive years. He would like to see more student funds directed towards student use. He also hopes to interest more people in UMSL.

**Earl Swift** is affiliated with SAIL. He is currently a member of Council’s publicity committee. He contributes to Central Council News and belongs to the Current new staff. Swift hopes to save the outdoor pool and volleyball courts, work to improve student awareness of Central Council activities, and promote interest in student government.

**Sue Walton** is affiliated with SAIL. She served as president of Student Council at Hazelwood West junior high school, president of her sophomore and senior classes, and member committee in Student Council, National Honor Society, and various class activities. Walton hopes to promote more student involvement, and wishes to offer new ideas and support to Central Council.

**Voters’ guide to new student elections**

**Myra Moss**

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UMSL is the first university in the area to hold a voter registration drive. The League of Voters will also register people at Washington University on Thursday, September 30. St. Louis Community College at Meramec is considering sponsoring a drive also.

For those who missed the drive for city residents, there is also a drive added 352 names to the voter list. Special registrations will take place in the University Union Center lobby from 9:30 am to 1:30 pm and from 3:00 to 7:00 pm. Availability from November 22 through December 24 is also a must.

**Ready to vote?**

UMSL students added 352 names to the list of registered voters in the St. Louis County. The Voter Registration Drive was conducted by the League of Women Voters - UMSL.

**Grading requirements cited**

The following is a list of requirements for graduation that students often overlook.

- Total hours of credit at a grade report do not count toward a degree and are accepted for a degree from the College of Arts & Sciences.
- Total hours of credit at a grade report must include credits for Advanced Military Science. Since these credits are not accepted for a degree from the College of Arts and Sciences, students will graduate without these credits.
- The hours will be subtracted from the total and the grades will not be computed in the overall grade point average.
- If you have an Associates Degree from a Junior College, the total number of hours of credit at a grade report may include credits which are not acceptable or counted toward a degree.
- No student may graduate unless all courses required are completed.
- If you think that your work has been completed but do not receive an acceptable grade, check with your instructors in the next two semesters.
- If you plan to graduate within the next two semesters, you may file a Degree Application Form in the Office of the Dean, as soon as possible.

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EVELYN WOOD READING DYNAMICS
Photo course available for enthusiasts

Denise Durbin

The Continuing Education Extension office of UMSL will be offering a course in "Photography Media," beginning on October 6 of this semester. The course is open to anyone with an interest in photography whether a beginner, hobbyist, or professional.

Classes will meet for ten sessions on Wednesday evenings from 7 pm to 9 pm. The class size will be limited to 25 students because of the present shortage of darkrooms and laboratory facilities. The cost for the ten sessions is $90.00.

The class will consist of one hour of lecture by the instructor and one hour of laboratory work. Critique of students' work will be held in class for their learning benefit and models will be furnished for in-class projects. Developing and printing techniques, proper light composition and special camera techniques will be taught in the areas of study. Students are required to furnish their own cameras, which can vary anywhere from the family Instamatic to a professional 35 mm model. All developing and printing chemicals are provided by the school.

Irving L. Rader, a St. Louis commercial photographer, will be the instructor for the course. Rader studied photography at the Art Center College in Los Angeles, California. After college, Rader was a photographer for the Army. Rader is presently working as a commercial photo-grapher under assignment by many St. Louis advertising agencies and large business corporations, two of which include Monsanto and Boise-Cascade.

Coordinator of the photography course is Dwight Hafeli, the educational coordinator for the Continuing Education Extension office at UMSL. Hafeli said that the photography course was designed because of frequent requests from students who wanted to gain experience and knowledge of the fundamentals of photography. "The emphasis of the course," Hafeli stated, "will be teaching the students how to produce a good photograph, which is helpful for their own personal satisfaction or for professional use."

Ashcroft, Baker campaign at UMSL

(continued from page 1)

Baker's stand on the issue of legal drinking age was in favor of lowering it to encompass 18 year olds. On the same issue, Ashcroft appeared flustered. "I hadn't thought about that question until you asked it," he answered. "I wouldn't want to take a position at this time."

Ashcroft told reporters he would announce his position on the Meramec Dam later this week. Baker said he is opposed to the Dam, a position he has made public throughout the campaign.

Both candidates favor stronger deterrents to the commission of crimes. Ashcroft believes the death penalty would be a deterrent to the "quick shop" murders where a gunman kills everyone in a store to make sure there aren't any witnesses to a robbery. Baker proposed a "true life sentence" for criminals convicted of violent crimes, rather than the death sentence.

Ashcroft and Baker would like to see the creation of a Missouri Bureau of Investigation. Baker tempered his position by adding that he would be an investigative agency, perhaps lacking the power of arrest.

One student asked Baker about his relationship to Warren Hearnes, former Governor of Missouri who is now seeking the U.S. Senate seat against John Danforth. "You said earlier that you don't owe anyone anything, I would like to know if you endorse Warren Hearnes?" the student asked.

Baker claimed that as a freshman legislator he had fought Warren Hearnes, then Governor, on many contentious topics where they disagreed. "I don't own anyone or any special interest group anything," Baker replied.

Those wishing more information on the two candidates can write to the following committees: Ashcroft for Attorney General, P.O. Box 1976, Jefferson City, Mo. 65101 and Baker for Attorney General Committee, 6 West 36th St., Kansas City, Mo. 64111.
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**Figure Drawing**—A workshop providing experienced artists with a figure model for drawing or painting. There is a small fee to help hire the model.

**Step Rape**—A course of rap sessions and practical self-defense for women who want to learn about rape and how to prevent it. Open to women of any age.

**Wing Chun Kung Fu**—Classes resume for this soft style of Chinese boxing for beginners to advanced martial arts students. Self-defense, health, ch'i and philosophy are stressed. Suitable for both men and women.

**Classical Chinese Philosophy**—A discussion group looks at the practical aspects of Zen and Taoism, contrasting them to Western religions and ideologies. An unusual perspective on life, meditation, ethics, and man's place in the universe are among the covered topics.

For further information and registration, call the UMSL Information Desk at 463-5148.
editorials

Homecoming: no cheering throngs

Get the floats and crepe paper ready. Homecoming, 1976 is rapidly approaching! Why all the silence? Why is there no band playing, no cheering for the team? Because only a handful of students at UMSL have any idea that on October 23 there will be a soccer game against Southern Missouri which will be distinguished as UMSL’s homecoming. Even fewer care.

Traditionally, homecoming has been a Greek affair, which creates one of the many problems facing the dying ritual. Students who have no Greek affiliation have had a tendency to believe that they are either unwelcome or feel that they are out of place in the Greek activities. But it has been a “Greek affair” in the past simply because they were the only ones on campus willing to exert time and energy necessary to organize a homecoming.

The people involved with the organization of the activities for this blessed event have tried, though, to expand this year’s homecoming into a happening for all of the surrounding community to enjoy. A parade, complete with floats and waving people, has been planned through the streets of Normandy. As well, a whole week of good, old-fashioned fun has been scheduled for the week prior to the October 23 game, which is reportedly to include a trivia contest and perhaps a canoe race across the rippling water of Bugg Lake.

The work and dedication devoted to making homecoming a success rightfully deserves recognition, not criticism. However, regardless of how many people are involved, and of how hard they work, homecoming at UMSL will never be the success they wish it to be. The failure rests not with a lack of energy exerted by those interested students, but instead with the general lack of enthusiasm as exhibited by the student population as a whole.

Yet, at the same time, the students have more than enough justification for their emotionless attitude. First, UMSL has no football team — the traditional attraction of a homecoming. Soccer is, on this campus, simply a poor substitute for football. Secondly, homecoming is directed towards the alumni — the students who were a part of the UMSL community in years gone by. Being that UMSL is a commuter university, however, there exists little feeling that one actually belongs. There are no common living facilities, no small town to escape from, and no comaraderie to bind old and new students UMSL is not their home, as would be a residential university.

Therein lies the critical problem. Alumni and students both are unconcerned about the event. It holds little attraction for either group because of the nature of the university and of the student population.

Perhaps the only answer for the waning homecoming is for those who care to continue, with the support from the UMSL administration, and forget the rest of us who left homecomings back in high school along with our football teams. Saturday night beer, drunks, and gigglers about the opposite sex.

Some find homecomings utter nonsence; others would refuse to finish the fall semester without the fun and nonsense that is part of the homecoming.

It would be perfectly sane to announce homecoming and try to get as many people as involved as possible. On the other hand, it is not justifiable to blow it out of proportion, making it into the social event of the season up the courts in such type of “criminal” prosecutions the law enforcement could conceivably concentrate on other crime areas in which people are hurting, other people, i.e. stealing, rape, etc. The drug laws are discretionately enforced, the majority arrested being between the ages of 16-24.

When one chooses to smoke reefer, it is one’s private business, one can also choose not to. It is a personal decision. The fact remains that we are clogging prisons and installing three otherwise law-abiding citizen’s lives. Even Ann Landers favors decriminalization and surely she would not advocate marijuana smoking.

Adrienne Flood

More response to NORML’s smoke

Dear Editor:

In response to Betty Mc-Knight’s letter it seems clear that she does not understand what the NORML organization is all about. It specifically states that it does not in any way advocate marijuana smoking, or any other drug for that matter. Upon attending one NORML meeting, the lawyer made very clear this fact.

What NORML is attempting to do (and with some degree of success) is to press legislatures to first decriminalize the drug because 1) it is a victimless crime 2) outlawing the drug has been proven futile in reducing usage — which has actually gone up. Instead of spending countless tax dollars and tying

Says review uninforméd

Dear Editor:

Who ever put Sue Schwartz in charge of covering the rock music awards really blew it. She didn’t even know what was going on. How could someone cover rock music and not know who Gary Wright is? How could she think she knows more about picking the entertainers than the ones who actually did the picking. It’s true that the presenters didn’t do a lot of presenting but I imagine that all of those people were pretty busy themselves. A report on the awards would have been enjoyable reading but all we get was a critical report from an uninformed writer.

B. Morrows

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Dear Editor:

(In reply to Bob Kester's letter printed last week.) Don't get me wrong, I sympathize with those who feel they must defend Jimmy Carter and the Democratic Party. They've got a real problem. But the protests are a more going concern. At the crisis point tearing it down, and the least somebody's making down. Maybe the Democratic Party will find that out from him. The only thing many of us know, for instance, is that Jimmy Carter has effectively prevented the opening up of day-care centers for black children in the 60's and 70's. He has a job in a day-care center. He got closer to victory, the soulful southerner by having the courage to speak out on real situations with gusto and wit. I wanted to say that his first reading of messages to students for Equal Rights, for mass action in the south addressing all white students, for the service with tutoring, and for the regular Democratic foreign policy types. The poor distorted reporter couldn't figure out why Carter would meet with the very men who had been responsible for the original Credibility Gap of 1973-74. If that reporter, and a lot of the rest of us, would stop sneering and look around them a little, they'd know why Carter is having those meetings and also why the FBI follows Peter Camejo and not Jimmy Carter. It's simply because the FBI knows that Peter has nothing to lose in the street fights of the Vietnam War and never will have. That's what you call "subversive." I hope the discussion on how to deal with this will not stop with these couple of letters, for they've both raised more questions than they've answered. I hope this point is if you want to vote for Carter, respect my sympathy, but if you want my respect, vote Socialist Workers in 76.

Another reason this discussion should continue, and one that I curiously I wonder if anyone will find this is that Ford is even worth mentioning, let aloneрак bones, to vote Carter. You know, as Carter got closer to victory, the soulful southerner for the schools for black children, and more and more people got the usual meetings — like with Wallace or Mayor Daley or Tou Kennedy or George Meany, I even read one disappointed accoint of Carter's meeting with the regular Democratic foreign policy types. The poor distorted reporter couldn't figure out why Carter would meet with the very men who had been responsible for the original Credibility Gap of 1973-74. If that reporter, and a lot of the rest of us, would stop sneering and look around them a little, they'd know why Carter is having those meetings and also why the FBI follows Peter Camejo and not Jimmy Carter. It's simply because the FBI knows that Peter has nothing to lose in the street fights of the Vietnam War and never will have. That's what you call "subversive." I hope the discussion on how to deal with this will not stop with these couple of letters, for they've both raised more questions than they've answered. I hope this point is if you want to vote for Carter, respect my sympathy, but if you want my respect, vote Socialist Workers in 76.

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Creative aging adds new dimensions to growing old

Diane Capuano

Upon tuning in Sundays at noon, regulars in the KWMU-FM listening audience shouldn’t be surprised to hear such unusual features as the Musical Mystery, Pats and Pokes, or Grandma-Grandpa Grins. They are all part of the weekly radio broadcast. "Creative Aging" — an hour-long program designed by and for retired persons — "Creative Aging," produced by Margaret Patterson and UMSL’s gerontology specialist Dibby Falconer, was first aired on July 17 of this year. The two producers explained that the series was an outgrowth of a conference that took place here during the fall of last year.

"We were given an $870 grant from the Missouri Association for Social Welfare in order to increase interest in older people," Falconer stated.

At the end of the conference, the idea of the conference was fine, they said, but we felt that we had to involve retired persons themselves or we’d miss the mark.”

At the end of the conference, using UMSL’s radio station was brought up. The next important step in the program’s conception took place in May. Some fifty retirees responded to an advertisement calling for the public’s assistance in the venture. At present, twenty volunteers, working with the cooperation of KWMU, continue to develop the weekly broadcasts. They search for pertinent material, prepare the scripts, and broadcast the productions themselves.

"They find it very exciting," said co-producer Patterson. "Most of the volunteers have no prior experience in broadcasting. They were a little shy and nervous at first, but now they seem to be very comfortable with it."

"You’ve got to ask yourself why these people (retirees) even responded to the ad," Falconer added. "Well, there’s no real answer. They obviously get a kick out of doing something different. They like having their friends and families tuned in. But they’re also very aware that they’re doing something to serve the age-group to which they belong."

Both Patterson and Falconer believe that the older age bracket has been under-served by the media. There are no regular commercial programs presently being done by radio or television that focus on older Americans. Falconer cited only one program — public television’s "Creative Aging" — which may be serialized for the over-60 group in the predictable future.

The "Creative Aging" broadcasts weekly alternating between two types of format. One consists of two 10-minute interviews with a panel discussion on issues especially geared toward retirees. Past panel members have included representatives from Pro-Earn and Service Corps of Retired Executive (SCORE), both prominent organizations for older people.

The second format — the Sunday Magazine — is a potpourri of news and features. In addition to useful information about volunteerism and job opportunities, the listener is treated to a variety of helpful hints, amusing anecdotes, exercise routines — and even a bit of mental dexterity in puzzling over the "Musical Mystery Tune."

Several members of the UMSL faculty have also been heard on the program discussing topics of special interest to the audience's physical, mental and financial well-being.

"Work we’re doing here," Falconer stated, "is bringing across a message. There are all these things out there for older people. We’re saying, ‘Stop feeling sorry for yourselves. There are a lot of people out there who want and need you.’"

Although the thrust of the show’s message is for the over-60 crowd, the producers feel that young people can learn from "Creative Aging" as well.

"If the young people know how their grandparents think," Patterson said, "Aging is something everyone does from birth. Perhaps it’s interesting for the young to have a preview of what may be in store when retirement comes to them.”

Falconer and Patterson believe that the youths in the audience are as hard-hit by the messages of the programs as their elders. They cited the example of Gerald Bryant, an 87-year-old black man whose poetry about the horrors of prejudice is as perceptive as that of many younger poets.

"That day he was to read his poetry," Falconer recalled, "was the most exciting day of his life. He was being accepted as a bonafide person.”

"You could tell his poetry affected him deeply," Patterson said. "It hit him. It hit all of us."

As Falconer and Patterson believe, for future programs, they are finding more time to concentrate on special interests. Patterson explained that "we had to crowd before we could walk,” but now that they’re in their walking stage, listeners can expect in-depth discussions on immigrant influences in the area, local art and artists, and the development of St. Louis in the past and present.

Although the producers and their volunteers have many ideas to build on, they are still very interested in suggestions from their audience. So far, the suggestions have been helpful and comments have been favorable. "There’s more humor now than there has been," Falconer said. "The listeners felt there was too much talking. So we’ve lightened the show with a few musical bridges — and we’ve added interchange for humor’s sake."

Falconer claims that there is no single person who makes the decisions on content and format. "I remember our very first meeting. We started with a blank sheet of paper. We had this weekly airing — and we had to decide what to do with it. "All of our ideas came out of three-hour, brain-storming sessions. When we came down to decision-making, the total group decided. It’s really a great safeguard," she said with a laugh. "That way, the blame will never fall on one person in case something goes wrong."

Falconer and Patterson believe that those involved in "Creative Aging" are working hard to prove the worth of older Americans. "If we ignore that age group, we’d miss out on a bagful of skills and talents," Falconer stated. "Things don’t just disappear at a certain age.”
Peer counseling: aspirin for students' headaches

Pat Knoll

Arguments with parents, worries about college, boyfriend or girlfriend problems, and increased responsibilities can create tremendous pressure on college students. Many times there is no one available to help people cope, but for UMSL students, there is an answer — Peer Counseling.

Peer Counseling offers someone who will listen to any student with a problem. Through this ongoing relationship, students can get more than an "I know how you feel" answer. They receive positive answers from people trained in dealing with problems and suggestions on how to solve their troubles.

"Some people just feel the need to have someone to talk with," Barbara Peterson observes. In her first semester with Peer Counseling, she sees identifying problems that worry her the most include: personal concerns, college/attendance matters, and the worry of major concerns of students.

The service's main value is its non-directiveness. Students have the ability to take a psychologist's role. Because of these aspects, the counselor must be new on counselors concerned in working with the programs. New students will be here longer than any other.
Thursday

MEETING: The UMSL Senate will hold a meeting at 3:15 pm in room 222 J.C. Penney.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPSS at 3 pm in room 226 SSB. The course is free and open to the public.

MEETING: The North County Young Democrats will hold a meeting at 7:30 pm in room 272 University Center. They will be discussing their role in the upcoming campaigns. New members are welcome, for further information contact Tim Hogan, 647-4166.

WOMEN'S VOLLEYBALL: UMSL will play UMKC and Rockhurst College at 6:30 pm at UMKC.

DEMONSTRATION: Barb Fozzard will present a demonstration on "disco rocks" at 12:30 pm in the J.C. Penney Auditorium.

Friday

FILM: "Three Days of the Condor" will be shown at 8 pm in room 101 Studier Hall. Admission is $5.75 with an UMSL ID. (IDs are accepted from UMSL, students, faculty, staff, and alumni. An ID results one guest and one member of the immediate family to attend the film.)

SOCcer: The Rivermen play Xavier University at 4:30 pm at UMSL.

REHEARSAL: The Black Studio Choir will have rehearsal at 5:30 pm in room 117 Lucas Hall.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPSS at 3 pm in room 226 SSB. The course is free and open to the public.

INFORMATIONAL MEETING: There will be an informal meeting for voice students at 1:30 pm in room 100 Clark Hall.

WOMEN'S FIELD HOCKEY: UMSL vs. UMKC at 4 pm in J.C. Penney.

WOMEN'S VOLLEYBALL: UMSL will participate in the Wichita State Volleyball Tournament in Wichita, Kansas.

Gamma will hold a meeting at 4 pm in room 121 J.C. Penney.

MEETING: The Student Cultural Affairs Committee will hold a meeting at 3:15 pm in room 222 J.C. Penney.

MEETING: Sigma Pi will hold a meeting at 7 pm in room 222 J.C. Penney.

FILM: "His Girl Friday", made in 1940, will be shown at 8:15 pm in J.C. Penney. The film is free and open to the public.

Monday

MEETING: Tau Kappa Epsilon will hold a meeting at 6 pm in room 229 J.C. Penney.

MEETING: Sigma Pi will hold a meeting at 7 pm in room 222 J.C. Penney.

MEETING: Pi Kappa Alpha will hold a meeting at 6 pm in room 220 J.C. Penney.

FASHION SHOW: Alpha Xi Delta will present a Fashion Show at 2 pm in the J.C. Penney Auditorium.

MEETING: Pi Kappa Alpha pledges will be made at 7 pm in room 78 J.C. Penney.

MEETING: UMSL: Sahara Divers' Club will hold a meeting at 7 pm in room 211 Benton Hall.

KWMU: The student staff brings you "Midnight till Mornin'" from midnight until 7 am on Sunday morning on KWMU (90.7 FM). The program will be hosted by Dave Bridwell from 1 am until 4 am and Mark Janosik from 4 am until 6 am.

Tuesday

"TWICE TOLD TALES": "The Front Page", made in 1974, will be shown at 8:15 pm in the J.C. Penney Auditorium. The film is free and open to the public.

SHORT COURSE: The Computer Center will offer a TSO (time sharing option) introduction to the use of terminals at 3 pm in room 226 SSB.

SSB: The student staff brings you "Midnight till Mornin'" from midnight until 7 am on Monday morning on KWMU (90.7 FM). The program will be hosted by Terry Cavin from midnight until 3 am and Scott Burr from 3 am until 6 am.

KWMU: The student staff brings you "Midnight till Mornin'" from midnight until 7 am on Monday morning on KWMU (90.7 FM). The program will be hosted by Terry Cavin from midnight until 3 am and Scott Burr from 3 am until 6 am.

WOMEN'S FIELD HOCKEY: UMSL vs. Eastern Illinois University at 4 pm at UMSL.

Wednesday

MEETING SERIES: A series of meetings of the Senate Research and Publication Committee will be held for members to review and make revision of the rules under which the committee operates. The meetings will be held on October 6, 20, and 27 at 3:30 pm in room 266 University Center.

SHORT COURSE: The Computer Center will offer a TSO (time sharing option) introduction to the use of terminals at 3 pm in room 266 SSB.

REHEARSAL: There will be a rehearsal for the faculty recital at 12 pm in room 101 J.C. Penney.

CROSS COUNTRY: The Rivermen play Milliken University at 4 pm in Decatur, Illinois.

SPEECH: Robert Snyder, the Second Congressional District's Republican, will speak at 10:30 am in room 126 J.C. Penney.

GALLERY 210: Photographs taken by Imogen Cunningham will be on display from 9 am until 8 pm in room 210 Lucas Hall.

MEETING: The Student Staff will hold a meeting at 1:30 pm in room 126 J.C. Penney.

MEETING: The North County Young Democrats will hold a meeting at 7:30 pm in room 272 University Center.

Thursday

SHORT COURSE: The Computer Center will offer a TSO (time sharing option) introduction to the use of terminals at 3 pm in room 225 SSB.

REHEARSAL: There will be a rehearsal for the faculty recital at 2 pm in room 101 J.C. Penney.

GALLERY 210: Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

MEETING: Elections for the governing board of the Women's Center will be held on October 5 and 6. Students, staff, and faculty are eligible to vote. Polls will be open from 11 am to 2 pm in the University Center and the Women's Center, room 107 Benton Hall. For additional information, contact Katie Heidenfelder, 863-3271, or Susan Hartmann, 725-5327 or 5681.
Christopher McKarton

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The Elf Squad

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Classifieds

JOBS ON SHIPS! American Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information to: AEPASS Dept. 6. P.O. Box 2049, Port Angeles, Washington 98362.

Auditions for UMSL's first original rock opera will be held in the Muller Education Auditorium, University of Missouri - St. Louis, on Tuesday, Oct. 12 and Wednesday, Oct. 13, from 3:30 to 5:30 and 7:30 to 9:30.

Brand new, never - Yamaha YC740. 12-string acoustic guitar and case lists for $270.00. Will sell for $170.00. Call after 5:00 p.m. Mark 806-1734.

Someone with knowledge of elementary statistics and math. Willing to pay $3.30/hour. Send resume to: FIRST Midwest CUE. Send resume to: First Midwest Columbia, 105 Brentwood, Suite 100, Clayton, Mo. 63105. Attn: Ramona Culp.
William Winidoom to present a variety of James Thurber's satirical humor

William Winidoom, who is probably best known for his Emmy-Award winning role as the lead in the series "My World and Wel­come To It," which is based on the writings of James Thurber, will appear in the J.C. Penney auditorium on Friday, October 8, at 8:30 p.m. Winidoom, an actor of much experience, including eighteen Broadway and five off-Broadway productions, will do some of his favorite selections from the humorous works of James Thurber. William Winidoom confesses that his interest in James Thurber began as soon as his peers' interest began, which was during the New York, "The Secret Life of Walter Mitty" touched a nerve, fed a need, and has been a private oasis for me since I was fifteen," said Winidoom. "The charm, the wit, and the truth of the stories is all the more valuable to me for the next thirty years."

"I probably saw half of his cartoons and ten per cent of his prose." His association with the technical group will stage for a purer version of the commercial product. Winidoom's reading and willingness to do the one man show that he now performs, prompted him to contact Mrs. Helen Thurber. "She provided me not only with encouragement, but practically an entire Thurber library." Winidoom has read almost ninety per cent of the collected published material by James Thurber at present. "The reading that is necessary for my memorization has unparalleled additional nuggets of delight and style and selective workmanship that have completed my total enslavement to the way in which the mind of this man worked."

James Thurber, born before the turn of the century in a house in Columbus, Ohio, has been read faithfully by me for every type of person imaginable.

In a fascinating two-hour ex­ploration of Thurber County, the handsome actor recalled stories, relived old memories, and illu­minated old characters with fresh, fast-paced, and exciting, producing, through his one man show...

"Humor slides easily into the polished prose of Thurber, and Winidoom manages the diversity of his material, from reality to unreality, from a sense of humor to the 'New Yorker' magazine. T.S. Elliot said that "His writing and his illustrations are capable of surviving the immediate environment and time out of which they spring. To some extent they Hie a document of the age they belong to."

In an effort to relate the opinions of the reviewers on the interpretation of James Thurber, the Current will pre­sent some excerpts from a review by John Beall of Austin, Texas.

William Winidoom, an actor of range as well as depth, led the audience through the world of James Thurber, a writer-car­toonist who had a unique gift for portraying his characters with ex­traordinary ability.

His writing assists a following of few modern American writers could boast of. It has a style, and a characteristic of its own, using many pictures to help with the illustration of scene or character.

"Mr. Thurber, more than any writer, living or dead, is able to pass within a single sentence, from reality to unreality, from a sense of humor to the 'New Yorker' magazine."

William Winidoom will perform excerpts from James Thurber's many writings [Photo by Kutmaz-Luthel ent.]

It is sassy silence

Jena Harris

Mel Brooks is famous for his satires. In his latest film, his subject is Hollywood. Mel Brooks and Bernadette Peters have a trace of glibness. of some great insight into our old films working for competing film companies. The film's plot jumps from one era to another, being a silent film, the movie has a name of "I Love Lucy," as Bernadette Peter's "ba-loo," subject is Hollywood. Mel Brooks, the authenticity of each costume. The playwrights are encouraged to maintain the atmosphere of the line, to stress the details and to finance further productions. Hopefully other students will come in and produce their own shows.

"You can learn a lot. It's good experience. You can make or lose your own decision." Auditions will be held in the Education Auditorium at Mary­lack on Tuesday, Oct. 12 and Wednesday, Oct. 13, from 3:30 to 5:30 and 7:30 to 9:30.

Students create rock opera

"Budd" opens repertory

"Billy Budd," the classic Amer­ican play of justice on the open seas by Herman Melville, will be staged by Louis O. Cox and Robert Chapman at the Loretto-Hilton Theatre. Directed by David Frank, the managing director of the Loretto-Hilton, "Billy Budd" will have a set designed by John Kavelin, the resident set designer; costumes will be designed by John Carver Sullivan, resident costume de­signer; and lighting will be designed by Peter E. Sargent, resident lighting designer.

John Kavelin says that the set will be based on the British ship of the line, a warship abstracted to maintain the atmosphere of the shipboard world, using rope canvas and other material found on the ship. John Kavelin is starting his third year as the resident director for the Loretto-Hilton theatre.

Costumes will be very straightforward, said John Carver Sul­livan, to stress the details and the authenticity of each costume. Special attention will be paid to the costumes and official striping.

Peter E. Sargent continues to do the lighting of three of the major Loretto-Hilton productions, as well as being a profes­sor of theatre arts, and chairman of Webster College's Conserva­tory of Theatre Arts.

The play, based on Melville's last work, develops around three major characters, Billy Budd, Captain Vere, and Claggart. The setting is a British­man-of-war during the Napo­leonie wars, and mutiny is rumored throughout the British navy. Budd's bright, healthy nature attracts the envy and then the irrational hatred of Claggart, his superior officer, who embodies totally evil char­acteristics. Claggart's accusation that Budd has called a mutiny of his own and Budd's violent reaction every stroke of the Captain's violent accidental death. Vere is unwill­ing placed in the middle of the dilemma between natural law and British Martial Law. The ensuing trial goes into depths ofhuman reasoning that few plays ever achieve.

Melville's allegorical play will be at the Loretto-Hilton Theatre from October 15 to, November 12.

William Winidoom to present a variety of James Thurber's satirical humor

In a fascinating two-hour ex­ploration of Thurber County, the handsome actor recalled stories, relived old memories, and illu­minated old characters with fresh, fast-paced, and exciting, producing, through his one man show...

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His writing assists a following of few modern American writers could boast of. It has a style, and a characteristic of its own, using many pictures to help with the illustration of scene or character.
Changing Times is a good time

Ruth Thaler

The times are surely chang­
ing, and the Changing Times Lounge at 6th and Washington moves with the times. Lately remodelled, this relatively new club is again open to the disco crowd.

Changing Times is a predomi­namly black club. They feature a "Manhattan Hour" session from 4-9 pm where there is no cover charge, and the drinks are only $0.95 or $1.00, and no one checks id's.

After 9 pm, the cover charge at the door is $2 and there is an ID check. If you are already in the place and intend to remain, you are asked to buy one drink an hour from then on.

The music here is loud, funky and soulful. As might be expected, a "Changing Times," a long disco tune that sets everyone to jumping and hollering.

NIGHT LIFE: another review

Many of the customers come to the Changing Times straight from the job, so the general appearance often is formal on the surface. However, there is no unspoken rule concerning outfits and as in most clubs nowadays, dress is varied.

In spite of a minimum of lighting inside, the Changing Times can be seen to be very attractive place. There is a bar and seating area as one enters, and the dance floor is smack in the middle. This is followed by a seating area reaching far to the back of the club. There is a buffet served there during the Manhattan Hour.

Another positive aspect of the Changing Times is that its front door is right at a bus-stop, on Washington, and it has a guarded pebble "Sitting lot" next to it. Naturally, one has to pay for this luxury, but you can't buy it for convenience.

The Changing Times' down­town location is very encourag­ ing to those who are con­cerned about the future of our city. The more businesses which prosper within the city, the better.

Also, this location is close to other downtown activi­ties so that your evening can easily include a movie, dinner, theatre, cultural events, or spe­cial events of downtown as appetizers to the disco scene.

NOTE: up-date on the Connect­ion in the Macaroni House complex. The door charge is now $2.50 which includes the first drink. Saturday night has become "oldies night," and two weeks ago was very busy and dull, with few people there.

Also, throughout the night one can watch a continuous slide­show on the wall behind the bar, featuring the club's owners, regular clients, and highlights of Connection's "Sexy Legs" contests. Sometimes you can watch old movies such as "Wet T-Shirt" (women) and more comical. Some of those contests can get pretty wild!

NOTE TO READERS: Your frank comments, and cri­ticisms are welcome.

"Bye Bye Birdie" will be the first musical of the 1976-77 season of the University Players, and will be presented from the 21st to 26th of October.

Directed by Dennis Bettisworth, choreographed by Carl Salla, "Bye Bye Birdie" is about one of the nation's top popular recording stars, Conrad Birdie, played by Joel Bennett, and his songwriter, Albert.

Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart, and he is determined to remain, to sing, to remain, and to remain in love with his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart. Birdie is drafted into the military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this will tear Albert apart.

The exchange is supposed to take place in a laundromat at 2 am. St. Ives enters the laun­ dromat and discovers — what else — a body tumbling about in a dryer. A motorcycle cop passing by the laundromat discovers the body, and makes love only once to the leading lady, Miss Blissett, who of course was supposed the first time she tried to seduce him.

Maximilian Schell gives a fine cameo performance as Dr. Con­stable, Procane's personal psychiatrist who later turns a against his employer. It's tough when you can't even trust your analyst.

The film is showning at several local theatres, but one need not be too terribly depressed if it is missed. At this very moment, Clint Eastwood is probably on location directing or acting in a movie thing it to. Thousands of people from all over the country descend on Sweet Apple, Ohio to watch and take part in the event.

The fine book and musical score of the show make the play one of the best of its era. It is a favorite of both young and old.
InterMission performs

In one of the many outdoor concerts that have been offered on the hill on the North side of Bugg Lade, four singers that call themselves the “InterMission Singers,” gave a performance last week. They were accompanied by the guitar and an electric piano.

This concert, sponsored by the Baptist Student Union, offered many students a chance to sit down on the grass and relax a little between classes or before they go home. They sang both modern and traditional songs, naturally with religious inclinations.

These concerts not only offer a group to perform with an audience in front of them, but if affords them the opportunity to relay a message, if they want to, to a large amount of students.

WILLIAM WINDOM plays

“THURBER”

William Windom is best known for his Emmy Award-winning lead role in TV’s “My World and Welcome To It,” based on the writings of James Thurber. For the past several years, he has been touring a one-man show based on the delightful stories and fables of this famous American humorist, playing to audiences across the U.S. and in London.

Mr. Windom’s acting career dates from a 1945 debut as Richard III and has included 18 Broadway and Off-Broadway shows and numerous film and television appearances. His movie credits include roles in “To Kill a Mockingbird,” “The Man,” “Escape From the Planet of the Apes,” and “Brewster McCloud.” TV work includes leads in “The Farmer’s Daughter,” “Winesburg, Ohio (NET),” “Big Fish Little Fish (NET)” and “They’re Tearing Down Tim Riley’s Bar (Night Gallery)” as well as numerous guest appearances in series like “All in the Family.”

Windom appears (continued from page 12)

and, in many instances actually enlarging its humor through his acting ability.

The wit of Thurber, of course, includes smiles and gentle chuckles along with the belly-laugh and the thigh-slapper, but all of it seems to come together in the “Adventures of Walter Mitty,” Thurber’s best known character, and one who’s wild fantasies no doubt continue to live in all of us.

It was fitting, therefore, that Windom should cap off his delightful evening with “The Secret Life of Walter Mitty,” in which he brought this mild little man with the grandly heroic dreams to life with great skill — more by far than even the deft Danny Kaye revealed in an erratic 1947 film version of the wry classic.

FRIDAY, OCTOBER 8
8:30 p.m.
J.C. PENNEY AUD

“Ranks with Holbrook’s
Mark Twain”
Washington Post

“An oasis of laughter and
civilized stimulation”
London Daily Mail

“Not unmeaningless”
—J. Thurber

UMSL students - $2.00
UMSL faculty - staff -
alumni - $3.00
public - $4.00

Advance tickets available at the
University Center Information Desk.

Presented by the University Program
Board, subsidized with Student
Activity funds.
Riverwomen’s seasons begin on winning notes

Lucy Zapf

Although the Riverwomen took a break last week down in Texas, the Riverwomen fared very well at home. Both the field hockey and volleyball teams recorded victories last week.

With eight of last year’s starters returning this year, the field hockey team has high hopes for improvement over last season’s 6-4-4 record. They got a good start in the action they have seen so far.

On Wednesday, Sept. 22, UMSL blanks North Missouri State 1-0. The Lady Harriers fought uphill battle against their rivals, St. Louis University. In the hard-fought contest UMSL lost their first game 13-15, but came back to win the last two games 15-9 and 15-7.

Migneron was very pleased with the team’s performances. “We looked better than we have in a long time. I could notice the improvement, especially after the practice games on Saturday,” Migneron said.

But the team did suffer one loss during the strenuous week of competition. On Sept. 18, a left fullback went out of the Southwest game with a sprained ankle and will be out of action for at least two weeks.

While the field hockey team braved the questionable weather outdoors, safe inside the volleyball team opened their season marking an impressive 4-0 record.

Starting on their home court on Friday, Sept. 24, the Riverwomen dominated a match against Northwest Baptist College. The games went to UMSL 2-0 and 2-0.

Journeying north to Elkhart, Ill., the UMSL spikers played well but still didn’t need out to the disadvantage. Billed as the Public Invitational, Saturday’s play was shortened to a 20-minute half.

In the first match UMSL defeated the host team, Principia, 15-3 and 15-6. During the second round the Riverwomen beat Eureka College with games of 15-11 and 15-7.

Thus, for the first three games of the season, UMSL had lost only a single game. But in the third match on Saturday, they faced their rivals, St. Louis University. In the hard-fought contest UMSL lost their first game 13-15, but came back to win the last two games 15-9 and 15-7.

The stamina needed to play and win three matches in one day is present in this year’s team. “This is a physically strong team this year,” said Coach Judy Whitney observed. Whitney was obviously pleased with the team’s victories. “They’re just playing well. It’s not as if they’re just sitting on the sidelines and watching them play,” Whitney said.

With a new multiple offense in which three players are at the net instead of two, this year’s team has added depth and versatility. Using this new offense Whitney hopes to improve. Recently the team scored five goals from last year when the team went 30-7.

For the first field hockey and volleyball teams face tough competition in the weeks to come. But if their records this past week are any indication of what’s to come, UMSL will have a tough time over coming the spring season fall in the form of the Riverwomen.

Riverwomen’s seasons begin on winning notes

Jim Shannon

The UMSL harriers placed fourth out of a four team invitational tournament at SIU-Edwardsville on Saturday, Sept. 28. The Rivermen entered a double dual meet earlier in the week at Westminster College in Pto. Mo. SIU easily captured their own invitational with a low score of 17. The second place Missouri-Rolla placed second with 99 points. Greenville was third with 113, and UMSL took fourth with 163.

It was the Cougars to their easy victory in a time of 26:05. Bobby Williams was the top finisher in the Rivermen, placing ninth in 27:10. He was followed by Neil Rebe, 12th in 27:29; Pete Peck, 13th in 27:39; Bob Hight, 23rd in 29:02; Frank Hake, 26th in 29:29, Gary Brandice, 30th in 31:35; and Joe Hight, 31st in 35:57.

“We had hoped to do better than that, but this is a very fast and good substitute coach Frank Neal. “But you can still see some improvement. We lost to Greeneville pretty bad in a dual meet earlier this year, but the Cougars just had a couple of points behind them. Their coach was worried today. He kept coming over to see how we were doing.”

UMSL splits a double dual meet on Tuesday, September 21 at Westminster. The Rivermen defeated Central Methodist, 20-38, and lost to Westminster, 19-37. The win over Central Methodist was the team’s first in two years. The Rivermen entered the game with a 1-3-1 record, which is the poorest mark an UMSL team has had after five games in the nine seasons the school has fielded a soccer team.

Leading UMSL’s sporadic attacks against the Texas teams was sophomore striker Mike Dean. Bean moved to the top of the statistics list after scoring three goals last Saturday, but in the second half, both goals were nullified by a breakaway.

Four goals in the second half left the Rivermen leader in the early events. He ran the five miles at a pace of 1:47:48, but none found the nets. Rebe from Parkway West is another top flight runner for UMSL.

“Those two should be first and second with the last one predicting assistant coach Frank Neal. “Williams will finish first on the public this time,” said the Rivermen leader in the early events. He ran the five miles at a pace of 1:53:25. In the early events, he was followed by Neil Rebe from Parkway West is another top flight runner for UMSL.

UMSL’s other two team members — Gary Brandice a junior from Wright City and 39-year-old freshman Joe Hight — also finished close to the top of the list, finishing ahead of Central Methodist’s No. 5 finisher.

Unfortunately, the UMSL harrriers didn’t have to travel that far south to meet some stiff competition. Last weekend the kickers journeyed to Texas and lost both games they played.

On Saturday afternoon UMSL hounded to Southern Methodist University 2-1; then dropped a 3-1 decision to North Texas State University in Denton on Sunday. The losses left the Rivermen with a 1-3-1 record, which is the poorest mark an UMSL team has had after five games in the nine seasons the school has fielded a soccer team.

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Football championship still in doubt

Tom Apple

The dust settles from the preceding play as the quarterback concentrates on the yardage, and the upcoming play. The defense prepares itself for that next play and wonders what it must do to stop their opponents offense.

A typical scene, some may say. A scene usually attributed to teams with names like the Vikings, Steelers, Dolphins, and Rams. However, this scene is closer to UMSL students than many realize — with its teams having somewhat less glamorous titles such as The Stooges, The Swamp Turkeys, and Who's on First.

But to the combatants on the field, these local scenes are no less important than those which involve men who play the sport as a profession. The scene is Intramural Football.

Every fall, groups of friends, a few fraternity members, and interested individuals sign up to compete with others; some to imitate their professional counterparts and others just to have fun. Each team plays five games this season which began on September 16 and will continue until October.

Either case exemplifies competitors who are serious about winning-so serious that a few teams began work-outs before the end of August. Some teams have as many as forty players, but all usually get a chance to play. No matter what the outcome of a game, they usually prove exciting and interesting to watch.

One of the more outstanding games to take place thus far was the meeting between The Pros and The Rugers, played on September 23. Intramural Director, Jim Velten who had the opportunity of refereeting the contest, called it "one of the best and most exciting I've seen. Both teams showed great sportsmanship and the game was really hard fought."