Homecoming links past with present

Myra Mosse

In combining old tradition and new ideas, this year’s Homecoming promises to meet the whims of those linked to the past as well as those with a taste for new ideas.

The tradition of Homecoming at UMSL began in 1968, featuring a basketball game against Concordia Seminary, dinner at Garavel JJJ's, and a dance at the Ambassador Hotel.

Plans are now in the making for a week of events from first, second and third place Homecoming dinner dance. for a week of events from first, second and third place Homecoming dinner dance.

Mrs. Watts, president of the student body, emphasized the purpose of Homecoming, stating "We try to get students involved in something centered around the campus, but Homecoming also offers students a week of good times with fun activities."

According to Rick L. Blanton, director of student activities, activities under consideration are full of fun and imagination. A few possibilities include:

1. A library center for the visually handicapped in their room 262, University Health Center.
2. A library center for the visually handicapped in their room 262, University Health Center.
3. A library center for the visually handicapped in their room 262, University Health Center.
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Six committees have been formed for division of work. These include the publicity committee, the parade committee, Homecoming activities committee, tee, dinner dance committee, university involvement committee, and the King and Queen committee.

The parade committee, chaired by Barb Bufe, has decided to return to a parade rather than limit the display of stationary floats to the Multi-Purpose Building grounds. The route of the parade will begin at Normalandy Shopping Center on Natural Bridge Road and go west to UMSL's West Campus Drive.

It will continue to the Multi-Purpose Building where floats will be parked for spectators to view.

The Rivermen soccer game against Missouri Southern State will begin at 1:30 pm. Musical entertainment will accompany the crowning of King and Queen during the game.

Joeann Goossen, as chairperson of the King and Queen Committee, has invited all clubs and organizations to sponsor candidates. Applications must be submitted by 4:30 pm on Friday, October 1 to the Student Activities office, room 262, University Center. A panel of faculty and staff will screen the applications and choose the candidates. Applications must be submitted by 4:30 pm on Friday, October 1 to the Student Activities office, room 262, University Center. A panel of faculty and staff will screen the applications and choose the candidates.

Due to last year's poorly planned election procedure, a more organized and coordinated election will take place this year. Selection will be based on campus involvement and scholastic ability. According to Watts, this year's titles will be a way of honoring students and expressing gratitude for accomplishments and achievements.

Watts also emphasized the need for all UMSL organizations to participate in nominating the King and Queen. In the past, sororities, fraternities, and athletic organizations have played major roles in Homecoming, but candidates. Applications must be submitted by 4:30 pm on Friday, October 1 to the Student Activities office, room 262, University Center. A panel of faculty and staff will screen the applications and choose the candidates.

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Center improves opportunities

[continued from page 1]

making process of Homecoming activities. Alumni are included on the parade and King and Queen committees.

Planners hope that the entire campus will take the initiative to involve themselves in this year's variety of Homecoming activities.

Syrup draws bees to trash cans

[continued from page 1]

effect on the number of bees swarming around the trash containers. "Before we put our bees on the roof, the bees around the trash cans existed. We took our bees away for a period, and the bees surrounding the trash cans still existed. We put our bees back on the roof, and the other bees continue to surround the trash containers," Sage said.

According to Kohlberg, the problem could be solved if soda cups were washed out before throw-away. As long as the sweet syrup is available, the bees will find it.

Comes soon, live here on our stage...

WILLIAM WINDON

plays "THURBER"

William Windon is best known for his Emmy Award-winning lead role in TV's "My World and Welcome To It," based on the writings of James Thurber. For the past several years, he has been touring a one-man show based on the delightful stories and fables of this famous American humorist, playing to audiences across the U.S. and in London.

Mr. Windon's acting career dates from a 1945 debut as Richard III and has included 18 Broadway and Off-Broadway shows and numerous film and television appearances. His movie credits include roles in "To Kill A Mockingbird," "The Man," "Escape From the Planet of the Apes," and the "Brewster McCloud," TV work includes leads in "The Farmer's Daughter," "Winesburg, Ohio (NET)," "Big Fish, Little Fish (NET)" and "They're Tearing Down Tim Riley's Bar (Night Gallery)" as well as numerous guest appearances in series like "All in the Family."

"An oasis of laughter and civilised stimulation" --London Daily Mail

"Ranks with Holbrook's 'Mark Twain' and Whitmore's 'Will Rogers'" --Washington Post

"Not unmeaningless" --J. Thurber

the same purpose as the Apollo Electronic visual aid. However, the opticope magnifies color and the Apollo Electronic visual aid cannot.

Jim Simpson, a partially blinded student in his fifth semester at UMSL, said that the addition of the center is definitively an improvement to the campus. "Most of my courses are math related, so it's quicker and easier for me to use the equipment. Most of the time I use the Varispeech compressed speech machine and the Talking Calculator. It's beneficial for me specifically when doing math problems," Simpson said.

"Before I had to have more people reading to me for more of my courses," he continued. Simpson spends about three hours each day using the center. Before then, he was partially handicapped student, started UMSL only three weeks ago. She uses the center about four hours each day, mostly for reading and typing sessions. She said that it's convenient to have a place where her reader can read to her without distraction.

The library centers for the handicapped, according to LaLerche, were set up to help handicapped students get the same education as anyone else. LaLerche believes the centers will serve as a recruiter to bring more handicapped people to UMSL because it will show them that the facilities are available here so they will no longer have to look elsewhere.

Candidates visit UMSL

With a fervor and spirit generated by this election-filled season, Central Council, assisted by North County Young Democrats, is sponsoring a series of appearances by political candidates during September and October. As of yet, five candidates for state office have confirmed their plans for appearing at UMSL.

John Ashcroft and James Baker, Republican and Democratic candidates for Attorney General, will take their podiums.

Public $4

For a debate at 10 am on Monday, Sept. 27. Set is room 126, J.C. Penney, the debate will consist of short presentations by each candidate followed by questions from the audience.

James Spruizer, Democratic candidate for State Treasurer, will appear at 11 am, Tuesday, Sept. 28 in room 78, J.C. Penney.

Reginald Hills, candidate for State Treasurer, Albert Kemp, will appear on campus at 11:30 am, Wednesday, September 29 in room 78 also.

Joseph Teasdale, Democratic gubernatorial candidate, will appear at 1 pm, Thursday, Sept. 30 in room 78, J.C. Penney. His speech will focus on the state grant program for higher education.

The appearances are free. Organizers urge students and others to attend these events to become better informed for the Nov. 2 election.

Coming soon, live here on our stage...

WILLIAM WINDON

plays "THURBER"
“If I could get my hands on my first grade teacher now, I’d break her chalk”

In the first grade, when you were taught to read “Run Spot Run,” you had to read it out loud. Word-by-word. Later, in the second grade, you were asked to read silently. But you couldn’t do it. You stopped reading out loud, but you continued to say every word to yourself. Chances are, you’re doing it right now.

This means that you read only as fast as you talk. About 250 to 300 words per minute. (Guinness Book of World Records lists John F. Kennedy as delivering the fastest speech on record: 327 words per minute.)

The Evelyn Wood Course teaches you to read without mentally saying each word to yourself.

As an Evelyn Wood graduate, you’ll be able to read between 1,000 to 3,000 words per minute, depending on the difficulty of the material.

At 1,000 words per minute, you’ll be able to read a text book like Hofstadtler’s American Political Tradition and finish each chapter in 11 minutes.

At 2,000 words per minute, you’ll be able to read a magazine like Time or Newsweek and finish each page in 31 seconds.

At 3,000 words per minute, you’ll be able to read the 447-page novel The Godfather in 1 hour and 4 minutes.

These are documented statistics based on the results of the 550,000 people who have enrolled in the Evelyn Wood course since its inception in 1959.

The course isn’t complicated. There are no machines. There are no notes to take. And you don’t have to memorize anything.

Fall classes are now forming for the Evelyn Wood Reading Dynamics courses in this area. The course is seven weeks long and meets once each week for four hours.

If you’d like to be able to read 7 to 10 times faster, have total concentration, and understand and remember more of what you’ve read . . . give us a call today.

Get the classroom or on-the-job confidence that comes with being prepared . . .
call Evelyn Wood Reading Dynamics!

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CALL

OUT OF TOWN CALL COLLECT

(314) 878-6262

EVELYN WOOD READING DYNAMICS
With ironic frequency, it has been the case that the intent of laws made be a 180 degree-shift in enforcement. This happens repeatedly in the local, state and federal levels of government as well as within the University of Missouri system.

This type of situation presently exists on UMSL’s campus through the system of tenure. Laws which established the tenure system were intended to insulate professors from political pressures, but over time this system has been eroded. This is not a unique situation, but one which is epidemic, but perhaps made more salient by the peculiarities of the tenure system.

The tenure system is intended to insulate academic freedom, political immunity and economic security, the regulations are viewed by administrators and faculty as a means of insulating the university from problems created by the students. Previous experience at other accredited universities may count towards those years. Professors under consideration for tenure positions are expected to submit comprehensive evaluations of their work including surveys of peers, and public expectations of professors and adaptation from previous experiences. The evaluation of teaching is often an empirical measure of professionalism. Teaching ability is often evaluated in a comparatively random way. The committee often polls a cross-section of students from upper-level classes for their candid impressions. This system provides input from departmental majors, but ignores the judgment of students in the more populous lower-level classes. Some departments also employ chairperson visitation for teacher evaluation, but this is not a mandatory practice.

The evaluation of services by professors applying for tenure offers no means of systematic comparison. Service records tend to be more unique, but often more difficult in discerning the impact of that service.

According to Robert S. Bader, Dean of the College of Arts and Sciences, teaching and research are the most important evaluative measures, and of these, both are equally weighted.

Following departmental recommendation for tenure, the candidate appears before the Committee for Tenure and Promotion, organized by the Senate in Fall, 1968. This committee has final decision-making power. If a person is approved, he is granted tenure. If not, that faculty member must leave the university after the following year.

Obviously, the tenure system began with quite noble plans. By forcing individuals to prove themselves through a thorough evaluation, a high level of professionalism became practically inevitable. Yet its worth would be more real if the process was performed with much greater frequency, perhaps every five years.

A recent review is another positive aspect of the tenure system. Justification of salary and an honest evaluation of dedication to the university are usually critically recognized. The tenure system also offers the opportunity for a vote of confidence and expression of appreciate from that of the university.

None the less, university methods for the granting of tenure can be criticized in several ways.

Perhaps most obvious is the dichotomy which exists between university expectations and public expectations of professors. Professors, like others, can only accomplish so many things within normal time limits. Several find that they are able to accomplish significant research and others may find their niche in the classroom. However, the double demand only places a wearing burden on those who wish to do both.

For the most part, the public views allocations to education as money spent towards teaching. On the university level, however, larger portions are being directed towards research. If the public were asked to contribute tax dollars to research, the same willingness would diminish sharply.

The significance of research, teaching and service fail to be measured in an empirical manner, another fault of the tenure system’s standards.

The major fault of the tenure system, and the area for sharpest criticism, is the ineffectual means of evaluation after the granting of tenure. This causes an additional and very prevalent problem — that of being forced to keep professors who have become ineffective as teachers and researchers. It seems haphazard that a system so detrimental to the welfare of the university has come to gain such an established pedestal in tradition.

It is possible, therefore, that a meaningful alternative to the tenure system should be based on a more empirical means of professional evaluation. In addition to thesis, such evaluations should be performed at regular intervals, rather than once and then forgotten.

Including society's immediate need for making a similar evaluation of administrators and deans, who are presently free from such evaluations.

Such a system would seem closer to university aims, and a step which UMSL might consider for becoming a more just and enlightened institution.

Steve Fischpach

Editorials
Revisions necessary for tenure

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Letters

NORME issue clarified

Dear Editor:

I'd like to make a short response to Betty McKnight's recent letter of September 16, and if possible clarify some of the confusion.

NORME does not advocate the ingestion of anything. In fact, NORME supports a discouragement of psychoactive or recreational use of all drugs, including alcohol, tobacco and marijuana.

However, studies have shown that despite this, contrary to 13 million Americans or eight percent of the adult population smoke marijuana on a regular basis. Sixty-one per cent of all college students have tried marijuana and 33 per cent are regular users.

NORME does believe that criminal penalties should not be applied against those who use such things. The limits of the criminal sanction must be recognized and not diluted through application to private social conduct which constitutes no direct threat to public welfare.

And betty, if the stuff you smoke is legal to use, that in a most unnatural, intoxicating, stuporous and ultimately destructive way, then you better toss your stash. I don't know what your confused, but I sure don't sound like pot to me. It's no wonder you've been confused. You've been ripped off.

David Ringmanas
Current readers speak out on: candy store, new students, and UNITED

Dear Editor:

Enclosed please find a pack of rather stale gum. I just bought it this morning in the candy store here on campus. I tried one piece and it was so brittle that it broke before it ever reached my mouth.

Giving the gum the benefit of the doubt, I attempted to chew it anyway; even the flavor was impaired! Willing to give anything a second chance, I unwrapped a second stick of it... wasn't it any better.

Annoyed, but not angry, I returned to the candy store, explained the situation to the young lady behind the cash register, and asked her if she cared (she didn't). She said there was nothing she could do.

The smart aleck behind the information desk soothingly insisted that all their gum was stale. Realizing it wasn't the poor girl's fault (there, there), I returned to the candy store, and asked her if she returned to the candy store, any way; even the flavor was impaired thing a second chance, this morning in the candy store here on campus. I tried one piece and it was so brittle that it broke before it ever reached my mouth.

The Current article was the unity between the black people and the few white people who participated in this protest. Since rulers and exploitation are profitable to the rich few, they cannot be won to our side peaceably. So the working class majority must unite and take to destroy capitalism, which has long outlived its usefulness. Join the Progressive Labor Party in the fight for socialism.

Paul Gamburg
Mary Gamburg
Doyle Abernathy
Pam Abernathy
Richard Stephenson

The Churchill

Members and friends of UMSL PLP

Greeks' greeting

Dear Editor:

On behalf of the UMSL Inter-Greek Council, I would like to cordially welcome the UMSL student body as we start this Fall semester of 1976. And I'd like to especially welcome those students attending UMSL for the first time, hoping that your range from people who explore your campus to those who study stars.

The secret to a pleasant and rewarding stay at UMSL is to get involved. The rewards you get from this depend on how much you put in.

Once again, welcome and good luck on your UMSL careers.

Donald T. Walker, President
UMSL Inter-Greek Council

Attack on racism

Dear Editor:

In an article on the UNITED protest (Current, Sept. 16) Chancellor Grobman is quoted as saying that some groups other than UMSL students using UNITED students for their own purposes. We feel that this remark is an attack on us, among others, and wish to reply. Grobman's remark is racist, for it implies that people in UNITED are too dumb to figure out what is in their best interests and allowed themselves to be used. In fact Grobman is disappointed because all of the Greeks were smart enough to figure out how to get a job done and to do what we had to do.

There were people in the protest who were using the struggle for broader goals. They are the writers of this letter, communists, members of Progressive Labor Party (PLP). How were the other protesters, you "used"?

We communists believe the attack on UNITED was not an isolated incident of racism. Talmud, non-citead courses and racist admissions tests at UMSL are part of this racist system, which makes life hard for us all and especially hard for minorities.

And this attack on UNITED is not likely to be the last. All across the country programs for minorities are being cut. Other services — hospitals, street-sweeping, schools — are being cut too as the U.S. declines as a world power and rulers try to make up their losses out of our hides.

Our means are these: All people must unite, regardless of race (one thing obscured by the Current article was the unity between the black people and the few white people who participated in this protest). Since rulers and exploitation are profitable to the rich few, they cannot be won to our side peaceably. So the working class majority must unite and take to destroy capitalism, which has long outlived its usefulness. Join the Progressive Labor Party in the fight for socialism.

Paul Gamburg
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The Churchill

Members and friends of UMSL PLP
AFROT C soars in wild blue yonder

Mitch Tucker

Having survived the stigma attached to it by campus radicals in the Sixties, Reserve Officers Training Corps (ROTC) is once again gaining respect as a means for the students and military to serve one another. All four branches of the United States armed forces maintain ROTC programs. They offer scholarships and extensive technical training in exchange for a four-year term of active duty.

The U.S. Air Force ROTC is an example of a modern and effective program available to all UMSL students through cross enrollment with Parks Air College in St. Louis, Illinots. AFROTC offers two routes to an Air Force commission. Freshman students may enroll in the standard four-year program. An alternate two-year program is available for those entering in their junior year.

Some degree of planning is required to enter AFROTC. Students may apply for a scholarship during their senior year of high school.

There are several advantages to enrolling in AFROTC. Students can complete the ROTC commissioning program by attending a typical college. The student will receive a guaranteed job skill after the term of active duty. Continuing enrollment with the AFROTC, because of its wide availability to qualified students, is the same as normal college registration. The GMC deals with academics and a leadership laboratory. The laboratory includes training, Air Force customs and courtesies, drill, and ceremonies, career opportunities, and the life and work of an Air Force officer.

Annual drill presentation and field trips to Air Force facilities are additions to the curriculum.

In academics, students tackle two main themes: The Air Force Today and The Development of Air Power.

AFROTC, therefore, is a combination of academic and personal growth.

One-track answer to 8-track problem

Mitch Tucker

Most stereo stores, upon selling you an 8-track player, will offer "expert installation" for a slight "additional fee." In too many cases, however, the installation is less than expert and the "slight fee" ranges from $15 to $25.

For this reason most drivers find that it is more worth the trouble to tackle installation of an 8-track by themselves or with the help of a mechanically-inclined friend.

The first step in installation of your set is finding an appropriate space on or under the dash of your car. The tape player should be near enough so that tapes can be easily removed, yet not so close as to hamper operation of the car.

Although it is inconvenient when driving alone, and may require more work, placing your 8-track in the glove compartment is an excellent idea. Being hidden; the chances of it's being stolen are slight and front seat clutter will be kept to a minimum.

Actual mounting of the unit usually involves drilling four to six holes. After this step the only remaining work involves putting in screws and splicing wire.

There are four wires in the back of your stereo, black (negative), red (positive), and green and grey speaker leads.

The first step is to connect the red power lead to the car's fuse box. The fuse box is located in either the engine compartment or under the dash.

After locating the box remove one of the small glass fuses. Strip the end of the red power lead and loop around the metal end of the fuse. Replace the fuse, making sure that it is snug. Strip the insulation from the end of the black wire and attach to one of the screws, (Before proceeding, insert a tape into the machine and listen carefully. There should be some noise to indicate that the system is operating.

Attacking your speakers is equally simple. From each speaker there should be two wires running side by side. One wire on the left speaker goes to the grey wire. The other is a negative ground and can either be attacked in the same place as the black wire (8-track ground) or at a different site in the chassis. Repeat with the right speaker, attacking it to the green wire and to an effective ground site.

Make sure all connections are tight and covered with a suitable insulation-type wire.

If the unit fails to operate, check every major connection. If it does work, congratulate yourself and prepare for hours of cruising pleasure.
WANTED: Miller Beer rep for campus. Must be 21. Part-time, 8 to 10 hours per week, salary and commission. Call Dist. Distributing, for tutors. All subjects needed, specifically German and Statistics. Application now being accepted at the Developmental Skills Office, room 2131, old administration building (second floor, east wing).

TUTORING: all levels German, European & American History, General Study skills—Michael Murphy, 725-2864.

Applications now being accepted for tutors. All subjects needed, specifically Spanish, French, German and Statistics. Apply in person at the Developmental Skills Office, room 2131, old administration building (second floor, east wing).

MENSTRUAL PROBLEMS
A Research Program Offering Free Treatment for menstrual problems is available this semester under the auspices of the Psychological Services Center of Washington University. Treatment will be offered to women who experience tension, depression, or other problems in the premenstrual week and/or severe pain or other problems in the week following menstruation. For further information phone 863-0100, Ext. 4005, from 9 am to 5 pm Monday through Friday.

SNOVED UNDER WITH STUDIES
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Thursday
SHORT COURSE: The Computer Center will offer a short course on job control language for the MVS operating system at 3 pm in room 220 SSBE. The course is free and open to the public.

COFFEE KLATCH: The Evening College Council will provide coffee and cookies for students at 4:30 pm in the lobby on the 3rd floor of Lucas Hall.

VOTER REGISTRATION: Residents of St. Louis County may register to vote from 9 am until 9 pm in the University Center Lobby. City residents may register to vote at the University Libraries Monday through Saturday during the regular working hours.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 pm until 5 pm in room 210 Lucas Hall.

AUDITIONS: Auditions for UMSL's first original rock opera will be held from 3:30 pm until 5:30 pm and 7:30 pm until 10:30 pm in the Student Education Auditorium at Marillac.

Friday
REHEARSAL: The Black Student Choir will have a rehearsal at 5:30 pm in room 117 Lucas Hall.

MEETING: The Accounting Club will have a meeting at 12:30 pm in room 101 Stadler Hall. Admission is $7.50 with an UMSL ID.

SOCCER: The Rivernons will play Southern Methodist College at 2 pm in Dallas, Texas.

SHORT COURSE: The Computer Center will offer a short course on job control language for MVS operating system at 3 pm in room 220 SSBE. The course is free and open to the public.

MEETING: The St. Louis Association of Wargamers will hold a meeting at 11 am in room 126 J.C. Penney.

CROSS COUNTRY: UMSL will compete against SIU-Edwardsville at 11 am in Edwardsville, Illinois.

WOMEN'S FIELD HOEC: The Women's Field Hockey Association will hold a tournament at Principia High. More information on the tournament call 453-5646.

WOMEN'S VOLLEYBALL: UMSL's women's volleyball team will participate in the Principia tournament at 9 am in Elsah, Illinois.

TATU: Flipp. The UMSL Math Club will sponsor a float trip on the upper Meramec River. See signs in the Math Department (room 500 Clark Hall) for sign-up.

MEETING: Pi Kappa Alpha will hold a meeting at 7 pm in room 78 J.C. Penney.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 5 pm in room 210 Lucas Hall.

Saturday
FILM: "Return of the Pink Panther" will be shown at 8 pm in room 101 Stadler Hall. Admission is $7.50 with an UMSL ID.

SOCCER: The Rivernons will play Southern Methodist College at 2 pm in Dallas, Texas.

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MEETING: Pi Kappa Alpha will hold a meeting at 7 pm in room 78 J.C. Penney.

Sunday
SOCCER: UMSL takes on North Texas State at 2 pm in Deuton, Texas.

MEETING: Beta Sigma Gamma will hold a meeting at 6 pm in rooms 72 and 75 J.C. Penney.

MEETING: Sigma Pi will hold a meeting at 7 pm in room 222 J.C. Penney.

MEETING: Tau Kappa Epsilon will hold a meeting at 6 pm in room 229 J.C. Penney.

MEETING: The UMSL Graphic Arts and Science Fiction Society will hold an organizational meeting at 6 pm in room 229 J.C. Penney.

MEETING: Sigma Pi will hold a meeting at 7 pm in room 222 J.C. Penney.

MEETING: UMSL's computer Center will offer a short course on job control language for the MVS operating system at 3 pm in room 220 SSBE. The course is free and open to the public.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 7:30 pm in room 272 University Center.

Monday
MEETING: For those interested in joining women's group, there will be an organizational meeting, Monday, from 3 to 5 pm in room 211 Stadler Hall. The meeting will be sponsored by Counseling Center.

Tuesday
MEETING: The UMSL Senate will meet at 3:15 pm in room 222 J.C. Penney.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 3 pm in room 226 SSBE.

 DEBATE: Candidates for Attorney General, John Ashcroft and James Baker, will hold a debate at 10 am in room 126 J.C. Penney.

KWMU: The student body will bring you "Midnight till Morn." A midnight till midnight event will take place in the KWMU Studio starting at 1 pm until 4 am and Jerry Castellano from 4 am until 6 am.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPSS at 3 pm in room 226 SSBE. The course is free and open to the public.

Wednesday
SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPSS at 3 pm in room 226 SSBE.

Lecture: The Progressive Labor Party will give a lecture entitled "U.S. Empire in Decline" at 7:30 pm in room 155 University Center.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 7:30 pm in room 210 Lucas Hall.

LECTURE: James Spainhower, Democratic nominee for state treasurer, will give a lecture on "Political Issues" at 11 am in room 78 J.C. Penney.

Thursday
SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPSS at 3 pm in room 226 SSBE.

Lectures: The Progressive Labor Party will give a lecture entitled "U.S. Empire in Decline" at 7:30 pm in room 155 University Center.

LECTURE: Albert L. Kemp, Jr., Republican nominee for state treasurer, will give a lecture entitled "Political Issues" at 11:30 am in room 78 J.C. Penney.

BIOLOGY SEMINAR: Sandra Gibbons, a student of UMSL's biology department, will provide seminars on "The Auto Micropolitan," at 3 pm in room 316 Stadler Hall.

FREE MEETING, The Biology department will provide coffee for students at 2:30 pm in room 225 Stadler Hall.

WOMEN'S FIELD HOEC: UMSL will compete against UMRC at 4 pm in room 8.

GALLERY 210: Contemporary Japanese Prints will be on display from 10 am until 7:30 pm in room 226 SSBE.

MEETING: The UMSL Senate will hold a meeting at 3:15 pm in room 222 J.C. Penney.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPSS at 3 pm in room 226 SSBE.

SPEECH: Joseph Teasdale, Democratic candidate for Missouri governor, will speak on "State Grant Programs and Higher Education" at 12:30 in room 78 J.C. Penney.

WOMEN'S VOLLEYBALL: UMSL will play UMKC and Rockhurst College at 6:30 pm at UMRC.

MEETING: The North County Young Democrats will hold a meeting at 7 pm in room 256 University Center.

Twice Told Tales: "West Side Story", which made in 1966, will be shown at 8:15 in the J.C. Penney Auditorium. The film is free and open to the public.

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St. Louis: experience it and then write about it.

Jo Schaper

So you want to be a famous author or newspaper person? You'd better leave St. Louis. Of all the native St. Louisans (or influenced visitors) who attained some measure of literary fame, not one of them succeeded while living here. Still, before you pack up and go, St. Louis is a good place to begin.

Prior to 1860, St. Louis literary history was confined largely to the newspapers, and journals of men connected with exploring or the fur trade. The newspapers did localize some of the Sibley poetry, but, like newspapers today, they were simply enunciation or fillers. The fur trade and explorers' journals were compiled for use by the "National Geographic" today; a record of sightings for places. Obviously, there was little time for frivolous reading, even for the literate members of the population that could read.

"Of all the native St. Louisans who obtained some Literary Fame, not one of them attained it here."

After 1860, however, this changed. With improvements in communication, newspapers, under men such as Joseph Pultizer of the "St. Louis Post-Dispatch" (later owner of the "New York World", and founder of the Pulitzer Prizes), Joseph McCullagh (of the "St. Louis Globe-Democrat"), and Carl Shure (of the "Westliche Post", a German-language paper), began relying more on news reporters to fill their pages.

After the Civil War, the antics of Samuel Clemens, a non-St. Louisan though Missouri-born sinner, tended to distract the attention from the literary efforts of St. Louisans, who for the most part were still composing inferior versions of the type of writing that Mark Twain famous. This continued through the 1870's for the most part, an insipid phase to turn-of-the-century renaissance of literature in St. Louis.

The Golden Age

For St. Louis literary figures, the 1880's was a golden age. Eugene Field, born here in 1850, moved to St. Louis from a newspaper man, poet, and practical joker, he is mostly remembered for his "Poems of Childhood."

Kate Chopin, born in 1851, began publishing her short stories in 1889. Largely forgotten until recently, her recent collection "The Awakening" (1899) is disapproved of her sexual liberties.

Both Field and Chopin spent the better part of their lives away from St. Louis although Chopin did return to begin her writing career here. Field's house is now a historical land-mark here.

The next group of St. Louis-born authors were poets: Edgar Lee Masters, 1843, Marianne Moore, 1887, and T.S. Eliot, 1888. All spent their youth in and about St. Louis (Miss Moore was also born in the St. Louis area). Teasdale was the only one to settle as a newspaper man, poet, and editor. In general she proposed the work of one family: the Shurz family. The Middle Age

Since the time of the golden age, very few native St. Louisans have attained literary importance. Tennessee Williams lived here awhile, and wrote a few plays, including "The Glass Menagerie," with St. Louis as the setting. Thomas Wolfe stayed some time, and left, and so did William Lage and Frances Hurgy. But none of these had much more effect on the city than did a visit long ago by Charles Dickens. The Siegel sisters have made some mark as novelists, but no other natives have made as large a splash as those here at the turn of the century.

In St. Louis during this time: William Marion Reedy, editor of a news magazine known vastly as "The Mirror," "Reedy's Mirror," and "The St. Louis Mirror" was engaged in publishing the works of such people as Edgar Lee Masters, Sara Teasdale, Theodore Dreiser (who worked a time for the St. Louis Globe-Democrat), Edna St. Vincent Millay, Carl Sandburg, Ezra Pound, and Vachel Lindsay. This paper was both the cause and outgrowth of literary interest in St. Louis.

The Recent Age

St. Louis literary society today consists mainly of three segments: journalists, poets, and teacher-authors connected with St. Louis colleges and universities. The group of people who are busy recording neighborhood and town histories and whose products generally make nice gift books if nothing else. This includes various historians, the St. Louis's Guild, a St. Louis Poetry Center, and various organizations, and small presses in the St. Louis area much too numerous to mention. Live, these authors and writers cannot be catalogued except in a very general manner. There are so many, and the St. Louis area is so conducive to good writing, that it seems individuals do not stand out until they leave.

The Big Bus is a plot

Terry Macboney

"The Big Bus" is a novel that proposes the conspiracy theory to end all conspiracies: the most or all natural disasters since the sinking of the Titanic have actually been the work of one family.

The head of the family is played by Joseph Ferrer. Reports that he is an actor is quality are not confirmed by his brief appearances in the role.

An Arab oil cartel has hired Ferrer to prevent the first New York-to-Denver run by a nuclear-powered bus. After his second attempt to destroy the project, "some suspect sabotage, others, foul play.

But none seem to suspect that a non-stop run will be prevented. All that is needed to find a replacement for the in-jury. The Replacement is Joseph Bologna. He has not decided for a long time. The reason is the infamous Mt. Diablo incident. Snark for months in a snowbound moun-tain pass, Bologna returns - but without his 110 passengers. And he has gained an alarming amount of weight. The investigation which fol-lowed cleared him of guilt much less. As Bologna puts it, "You eat one lousy foot and they call you a cannibal. What a world!"

It's sick humor like that, banal one-liners and an overbearing amount of slapstick that attempt to bold "The Big Bus" together. And yet there are moments of defy inspiration.

There is, for instance, an early scene which parallels the bar room brawl in "From Here to Eternity." At a climactic mo-ment, one bus driver breaks a paper milk carton across the bar and threatens another driver with the ragged edge.

Well, it's funny when you see it. The cast consists largely of character actors who have appeared in countless television parts but whose names still leave little impression. Several fine performances are given by passengers on the troubled run.

Among the potential victims are a nasty, double-tongued woman who says, "I don't know what I want to do, but I know I want to do it," a dirty old woman whose husband thinks she's still on the roof adjusting the antennae, and a veteran who was buried from practice after he put an E.D. in a rabbit.

Stockard Channing is especially good as the designer of the bus who is also Bologna's ex-fiancee.

The head of the family, Bologna, is a funny, "The Big Bus" tries to satirize virtually every disaster movie ever made. It may not exactly succeed, but it is left to conclude that it is gross fun. The Big Bus, just missing being worth-while.
Women's Center (maximum 200 words). Must represent minority interests.

Field Leaders: Two faculty members.

Elections for the Governing Board of the Women's Center will be held on October 5 and 6. The Board will consist of three undergraduates, one graduate student; two faculty; one staff (exempt); one staff (non-exempt); and one member representing minority interests.

Persons interested in running for the Board should submit an application which includes the position desired; a brief description of the candidate's experience relevant to the position and any other considerations. All applications must be submitted to the Office of the Vice-Chancellor for Community Affairs, Room 440 New Administration Building or to the Information Desk, University Center, by September 29.

Enjoy a quiet evening, at the Glass Bar

Ruth Thaler

The name may have changed but "The Glass Bar," formerly "Gregory's," is still the same. Located in the newer part of Laclede Town (east of Irving, near Olive), the Glass Bar is understandably largely inhabited by Laclede Town residents. However, there are regulars from other parts of town. If the atmosphere is pleasantly friendly, even clunky. Most of this bar's clients are regular visitors.

Inside the Glass Bar one may relax and disappear from general view upon low-lying black cushions, or perch on high-chair level silver seats. There are also more orthodox chair and table arrangements, and an outdoor cafe set-up.

A feature of the Glass Bar is the absence of a cover charge or minimum, and for the younger in years as well as heart, no ID checks at the door.

There is only one fault to pick with this bar, and that is not a major catastrophe by any means: the Glass Bar is not intended as a dance club, and the dance floor as such. There is a juke-box to provide the melodies, but the only available space for the moves is between the bar and the door, which can be hazardous.

The Glass Bar continues Gregor's tradition of superior service and an incredibly cheap liquor price. It is not intended to be a large club, but a small cozy place to get to know a date and avoid the charge or minimum, and for the younger in years as well as heart, no ID checks at the door.

For the practical-minded among us, the Glass Bar offers an ideal oasis in the midst of a small row of other businesses. Between drinks, one can whip out to take care of the laundry, grab a sandwich from Al's Deli, visit the general store, or pick up that prescription or the latest magazines at the drug-store. A visit to the Glass Bar will result in pleasant memories of a relatively quiet evening on the town, surrounded by friends (or at least friendly people). Those of us who need a rest from the frantic disco scene will enjoy it very much.

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Loudon Wainwright III & Artie Traum

London Wainwright III - a heavily bearded artist known for his wickedly funny and surreal works of bop proseals, lyrical ambiguities, and musical acrobatics.

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"...San Francisco Examiner"

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Thursday, Sept. 23
8:00 P.M. at St. Louis, MO

Tickets:

$4.00 at the door

Available at Mallinckrodt Center Box Office, St. Louis, MO.
Success natural to Forest

Cindy Arnett

At 5’10’’, Carmen Forest towers over her teammates, if not with physical height then with her winning smile and positive attitude. Forest is returning to UMSL for her last year of competition in intercollegiate sports.

Described as a sports wonder woman, Forest will be playing her fourth season of varsity volleyball and basketball. She has also spent two years on the softball and one year on the field hockey and tennis teams.

Basketball is Forest’s favorite sport. “It’s great, I love it,” was her comment on the game. Naturally, success in the past seasons is responsible for much of her fondness for the game. “How can you complain when you’ve lost only five games in three years?”

Coach Judy Whitney shares Forest’s enthusiasm, especially while Forest is playing. “She certainly has All-American potential,” is Whitney’s description of Forest. “Carmen is the most skilled athlete I’ve ever known,” Whitney said. Her belief in Forest’s ability is demonstrated in the fact that often Whitney will turn volleyball practice over to Forest if she is comfortable doing so.

Not only does Whitney believe in Forest as an athlete, but commented that “Carmen has a beautiful mind and attitude, not just towards sports, but towards life.”

“Lack of interest,” Forest feels, is the major weakness of the sports program. “The girls’ program is in the growing stage and growing rapidly. It will take us awhile before we make ourselves known, resulting in more support from the students.” She is sure that this year’s basketball team will make people “sit up and take notice.”

Forest spends most of her time participating in sports and keeping in shape. This is a natural activity for the physical education major. “Whenever I have free time it involves some sport-related activity.” Yet she still finds time for the fine arts, such as playing piano and organ for her church.

Playing handball around the world has also taken up a great deal of Forest’s time. Handball is a relatively new sport for her as it is for most women. She is a member of the National Women’s Handball Team.

“The coach of the handball team wrote UMSL in search of new members. The letter having been gotten into the hands of the coach, Judy Whitney passed the letter on to Forest.”

Success natural to Forest

Tom Apple

Although five intramural sports have already begun, there is still time to register for remaining activities this fall. All registrations will be held in room 225 of the Multi-Purpose Building.

This past week saw the beginning of football, water-polo, golf, tennis, and the always-popular “Superstars” competition.

September 27 marks the deadline for coed hoc-soc. Registrations will be held on Saturday, October 2 at 10:00 am. The deadline for bowling is September 28 which runs from October 5 through November 30 on Tuesdays at 4 pm. The final sign-up date for Cross-Country is September 29, with the event scheduled for October 6.

Participants for the swimming meet will want to enter their names by October 6 for the Athletic Department, they called me into the office and asked if I’d like to join. The following day she sent an application. Forest subsequently reported to a trial camp at Iowa University. After making the team, she played handball in Russia for the World Championships in Romania, Iceland, Canada and all over the United States.

“We came in eleventh place in the world championships and just missed going to the Olympics.” Forest is very proud of their standings in world competition. “We’ve played in competition for one year while all the others have played for five.”

Forest feels that it’s time for a girl to make it on a varsity team at UMSL; “she has to know her own mind. She has to know she can succeed and not let the guys discourage her. College is competitive and having to be a better-than-average player is a requirement. Most of all she has to know that she is an athlete as well as a woman and not be ashamed of anything.”

And Forest is one who knows her own mind. She is an athlete and a woman and is not ashamed of anything.
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