At this time, plans call for locating a site for the first two courses. After the success of his group in increasing urban thrust in the St. Louis area and continuing urban thrust in Missouri, Arkansas, Kansas, Oklahoma, according to Don Dalas, soccer coach. “The grass was in clumps and bumpy and uneven, and it hasn’t improved much. The field is still in bad shape.”

“Sure the field’s in bad condition.” said Kohlberg, “but we’re doing all we can. If we spent as much time on the rest of the campus as we do on those fields, we’d probably have a better looking campus.” Kohlberg stated that two or three Physical Plant workers regularly care for the athletic fields.

If money was available, Kohlberg feels the soccer field could use an underground sprinkling system and a seven or eight foot chain link fence around the fields. He stated that the St. Louis campus or the campus with the appropriate facilities. “For example,” Smith said, “UMSL has the only AJC program in the area, and we also have a very good Women’s Studies program. If someone needs a course from either of these, they contact us.”

Although the jurisdiction of the office is extensive, four of the courses of the program are administered within the St. Louis metropolitan area.

Flexibility is a major factor in the program administration. According to Smith, people from outlaying areas may rely requirements through the county office, the school around the nearest University of Missouri-Kansas City or the University of Missouri-St. Louis. And there is only two sprinklers and two drainage systems in the field, according to Kohlberg. "In an inch more than the rest of the campus, we'd probably have a better looking campus." Kohlberg stated that two or three Physical Plant workers regularly care for the athletic fields.

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Postdoctoral fellowships available

National Needs Postdoctoral Fellowships will be awarded for study or research on scientific problems related to national needs in the mathematical, physical, medical, biological, engineering, or social sciences. Persons interested in interdisciplinary national need-related studies are encouraged to apply. Awards will not be made in clinical, education, or business fields, nor in history, social work, or public health. Application may be made by persons who will have earned by the beginning of their fellowship a doctoral degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by such a degree, and who have held the doctorate for no more than five years as of Dec. 6, 1976. All applicants must be citizens of the United States, and will be judged solely on the basis of ability. The basic annual stipend for Postdoctoral Fellows is $12,000 per annum; a limited travel allowance is also provided. In addition, the National Science Foundation will normally provide the fellowship institution with an allowance on behalf of the Fellow to cover tuition fees, and to assist the institution in meeting the costs of providing the Fellow with space, supplies, and equipment. No dependency allowance is available.

Final selection will be made by the Foundation, with awards to be announced in mid-March 1977. The deadline date for the submission of application is Dec. 6, 1976. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Extension services flexible

Smith sees a growing need for continuing education type programs. "For the first time, two years ago, there were more part-time students at the University of Mo. than full-time. This is a nationwide trend as school populations decrease and adult part-time learners increase. At UM, we are looking for new ways to teach these people." The new dean feels continuing education courses are one way to meet this need. Consistent with their pattern of flexibility, various means increase this availability.

According to Smith, the public radio sidestband of KWMU is used for recording video cassette copies. "We can put a panel of professors in a studio, record a class, then send the tape to campuses to fill re-quests," he said.

The UMSL extension division has spread their operation to Lindbergh high school in South County. About 17 courses dealing mainly with graduate education courses were taught there last year.

Work on a downtown program for St. Louis business has also begun. "These may be credit or non-credit courses, or ones tailor-made if the request is there," Smith stated. "We are trying every effort to draw new students and to reach the taxpayers as best we can."

Athletic field treatment begins

Louis Community College at Florissant Valley has such a water treatment system. Smith sees a real need for effective in removing people other than players from the fields.

Kohler estimates that completion of the management field would cost from $10,000 to $20,000.

"The fields are maintained with money from the Physical Plant budget, just & all other parts of the campus," said John Perry, vice chancellor for administrative services. "With that budget we can only do so much. Some of the coaches want us to spend more money on the fields, and to fancy them up. But there's more to this college than fields. Right now, the main concern is the maintenance, or the playing fields is one of space."

Treatment on the upper athletic field is scheduled to continue on Monday, Oct. 11.
Council elects U. Center Advisory Board

The six-member University Center Advisory Board has been elected by Central Council. Elected were Tim Hogan, Joe Springle, Mary Hofer, John Mills, Bill McMillan, and Steve Randall.

Edwards sent an open letter to Council as an aid to members. "I sent the letter to let the Council know that the Advisory Board will be doing a lot of work," Edwards said. "That means it will require a significant personal investment of time and effort."

In the letter Edwards listed more considerations. "People should realize that the work on this board should take priority over all other student activities involvement. The composition of the group should reflect awareness of the needs expressed by full time and part time students, married and single persons, minorities, women, handicapped students and day and evening students."

The Board's responsibilities are varied and involve all facets of U. Center policy. Board members must have a working knowledge of the $750,000 annual operating budget of the U. Center. The U. Center operates the Information Desk, the Food Service operation at the Multi-Purpose Building, Marillac, and in the U. Center complex. The U. Center also operates the Bookstore.

In addition to working with the budget, the Board will assist Edwards' office in working with existing building policy and removing inconsistencies. Edwards explained. "We spent $2,000 last year to repair the piano in the lounge," he said. "Now it's in as bad condition as it was last year. It's not the students that do the damage, it's the neighborhood kids. Maybe we should restrict entrance into the building or lock it up earlier. These are things for the Board to consider."

The most significant work before the Board will be the conducting of a detailed study of the feasibility of U. Center expansion. This will involve extensive work with an architect selected by the Board of Curators.

John Perry, vice-chancellor for administrative services, said, "We make a list of recommendations to the Curators and they consider our choices. We try to get people that we have worked with well in the past."

The proposed expansion will cost an estimated $1,500,000. Last March, students approved a $5 student activity fee increase by referendum. This would provide funds to purchase 20 years revenue bonds for an estimated $1 million. The remaining $500,000 will be drawn from a reserve debt retirement fund.

"If there is to be expansion, there must be an increase in the student activity fee," said Edwards. "Few people realize that the U. Center operates independent of state funds except for a subsidy for utilities and custodial care."

"This fee increase is different from a tuition increase," he said. "With a tuition increase you see no visible changes in services available. Whereas, with a building program a tangible result would be evident."

Edwards estimated a two-and-one-half year period before completion of the new wing. This is contingent upon the Central Council's approval of the fee increase. The Council awaits the recommendations of the U. Center Advisory Board, which will be meeting soon, Edwards said.

WILLIAM WINDOM plays
"THURBER"

William Windom is best known for his Emmy Award-winning lead role in TV's "My World and Welcome To It," based on the writings of James Thurber. For the past several years, he has been touring a one-man show based on the delightful stories and fables of this famous American humorist, playing to audiences across the U.S. and in London.

Mr. Windom's acting career dates from a 1945 debut as Richard III and has included 18 Broadway and Off-Broadway shows and numerous film and television appearances. His movie credits include roles in "To Kill a Mockingbird," "The Man," "Escape From the Planet of the Apes," and "Brewster McCloud." TV work includes leads in "The Farmer's Daughter," "Winesburg, Ohio (NET)," "Big Fish Little Fish (NET)" and "They're Tearing Down Tim Riley's Bar (Night Gallery)" as well as numerous guest appearances in series like "All in the Family."

FRIDAY, OCTOBER 8
8:30 p.m.
J.C. PENNEY AUD

"Ranks with Holbrook's
' Mark Twain'
" Washington Post
"An oasis of laughter and
civilized stimulation" London
Daily Mail
"Not unmeaningless"
— Thurber

UMSL students - $2.00
UMSL faculty-staff - $3.00
alumni - $4.00
public - $4.00

Advance tickets available at the University Center Information Desk.

Presented by the University Program Board, subsidized with Student Activity funds.
Candidates discuss handling of state money

Roy Biddler

Only twenty students attended a speech by Democratic State Treasurer James Spainhower and only five attended a meeting with his Republican opponent Al Kemp.

Neither candidate, however, felt that their race lacks for issues or excitement. Kemp reminded his audience that the State Treasurer handles over two and one-quarter billion dollars a year.

Spainhower is seeking his second term as Treasurer. He is running on his record which he says has been one of reform and innovation.

"One thing I did was to make sure money that invested in Missouri stayed in Missouri. In 1973, 200 million dollars of state funds were invested in treasury bills. Today only 30 million dollars are in treasury bills and 300 million dollars are in time deposits in state banks. This has given those banks more money to loan out for such things as educational loans," Spainhower said.

Spainhower also points with pride to the distribution of those time deposits among Missouri banks. "When I took office, only 250 banks out of 700 in the state received state money deposits. New 600 banks are used," Spainhower explained. The other 100 state banks either did not comply with state regulations for deposits or did not want them.

At Kemp doesn't deny that the present Treasurer has brought about much needed reform. "I believe he was a good Treasurer for the first two years of his term. But these last two years he has not been interested in the office."

"In 1975 he was gearing up to run for Governor and spent time attending party functions throughout the state. He decided not to run for Governor, but after Democratic candidate for U.S. Senate Jerry Litton's tragic death, Spainhower spent over a month trying to woo the Democratic State Committee into selecting him to run against State Attorney General John Danforth," Kemp said.

He continued, "Bringing State Treasurer is his third choice, but it is my first choice."

Spainhower told students that not being picked as the Senate candidate has not made him bitter. "I will work for the entire Democratic ticket and am running hard to be elected State Treasurer once again. I have a good record to run on."

"But," Kemp continues, "I have a good record to run on. Only 74 per cent of the state's money was invested and now 96 per cent is."

Kemp is a native St. Louisan with a masters degree in Public Administration, was comfortable talking with students at the campus he attended part-time in the 1960's. Sitting in a van he uses to travel around the state, Kemp admitted he voted for Democrats in the past. "I'm more concerned with the individuals we elect and not the party labels."

Spainhower also took time to discuss some of his personal beliefs. He said that when a legislator, he didn't like the way his own Democratic leadership often stifled debate.

"In the long run it is never expedient to squash dissent," Spainhower remarked.

Kemp's main attack against Spainhower centers around $1,250,000 which he feels Spainhower has caused the state to lose interest on funds.

Kemp is concerned that the banks receiving state funds are not necessarily the banks that have the highest interest rates.

"I would be willing to testify before the legislature to get new laws enacted to allow bidding for these state funds. I would like to see savings and loans organizations included," Kemp said.

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"I would be willing to testify before the legislature to get new laws enacted to allow bidding for these state funds. I would like to see savings and loans organizations included," Kemp said.

"In the Jefferson County school district they were only getting 4.75 per cent interest on their investments. After some competitive bidding, they are getting 6.5 per cent," he explained.

Kemp would also like to see competent people hired based on merit, not party, for the Treasurer's office. This office employs 32 people with a budget of over $400,000.

"Now they are all Democrats, all patronage jobs. I would hire on merit and not on party affiliation," Kemp said.

Kemp attacked the plan, saying it would only help institutionalize the established party system, while doing nothing for individual office seekers.

That is a strange proposal from a man who receives campaign funds from the banks he deposits state money in. I have returned any contributions sent by banks for my campaign," Kemp said.

MONEY IS THE ISSUE. James Spainhower, Democratic candidate for state treasurer, conducts a campaign chat in UMSL's cafeteria. (Photo by Scott Petersen).
The UMSL debate team has begun a rebuilding year in preparation for its first tournament, Nov. 1, at Bradley University in Illinois. As the major focus of the UMSL forensics program, the team has attracted some 15 participants.

Consumer product safety is this year's topic for debate. Over 900 coaches helped choose the focus of the this year's topic for debate.

Preparation for its manufacturing consumer products.

As the major topic which will deal with the some 15 participants.

food manufacturing to the Safety of biles.

Debate team enlists members for tournaments.

The UMSL Rivermen will be playing the Missouri Southern Lions in this year's Homecoming game on Oct. 23 at 1:30 pm.

In an effort to promote more interest and spirit in the game, an elaborate parade is being planned for that morning.

Starting from Ascension Church, in Normandy, the parade will proceed west on Natural Bridge Road to the University's West Campus Drive and end at the soccer field. Scheduled to begin at 10 am, the parade should end by 12:30 pm.

The Homecoming Committee is urging any and all groups to enter a boat, decorated car, or even a horse. Awards will be given for the three best floats, and there will be a special category for those entries that are not floats.

Robert Witherspoon, Republican candidate for the U.S. First Congressional District will appear on campus Wednesday, Oct. 13 at 11:30 am in room 126 in the J. C. Penney Building. Witherspoon will make a short speech to students and answer questions from the audience.

Witherspoon's opponent, incumbent William L. Clay, is unable to appear on campus.

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The classic slide rule calculator. Algebraic keyboard and sum-of-products capability with single-function keys. Versatile memory: add, store, or retrieve data. Set angles to degrees or radians. Calculatable to 13-digits. Display returns to 10. Operates on rechargeable battery pack. $5995*

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Those concerns seem to have faded into the seventies. Vietnam War protests were more pronounced at UMSL, where the president of the university, who demanded that Dunbar confess to the sin of insubordination, was not always embedded in social and political cycles. It is a return to the days of protest over the quality of butter that today's student activism is being compared to. But a return to, not a return from. The old Administration Building deserves better. There are still some student offices operating in the building, but most of it is empty. Some walls have graffiti scratched across them, and in one room — that which once belonged to the dean of students — the only furniture consists of two chairs, facing the window, as if a couple of invisible phantoms contemplate the campus.

This is an entirely romantic view which is undeserved from a campus scan of a building in main areas. Paint chips hang like stalagmites from the front porch ceiling. The huge mirror in the foyer seems to be disintegrating to rust. Across from it, the old cashier's office, once swarming with long lines of sweating students, is cool and quiet. In the corner, boxes over boxes over boxes hold the memories of the old. "What Happens to Your Activity Fees?" was the only sign that remaining inside life has not run away with itself.

Yet, activism of any kind seems dormant on this urban campus and whether or not it is good or bad remains judgemental. The evidence points to student activism as being an expression of the motivations of the children of the well-to-do. Perhaps it is one of the reasons why demonstrations during the Vietnam War were more pronounced at Washington U, than at UMSL. Those who received financial support from home could devote their energies into social issues rather than having to take a job.

To write-off the UMSL population as mainly apathetic because it is not extensively in campus life would be a misjudgement. Whether most are conscious of it or not, the daily work and school schedule is a solid commitment. It is a commitment to a way of life which requires daily effort to maintain.

Student involvement then becomes somehow a luxury for those who can manage around school work or give up a job or other activities. For those who can afford it, the experience is rewarding. Activism and student protest then takes the form of less time consuming and light-hearted activities for the UMSL student, such as streaking or attempts to defend the good taste of those fill-in-the-hole computer tests. My suspicion is a curiosity to force me up the squeaking, narrow stairs along the one entrance to the attic. It is not a "secret" entrance, but there was one we were never governmental ignored. Perhaps purposely.

I expected darkness, but there was much light. Warm sunlight streams in from skylight windows, and on walls of many darkness like an irresistible force hitting an inmovable object. The result is a pale, misty light that reveals the huge attic running through the building and that is separated into rooms.

The rooms have windows, sinks, and bathtubs. Th walls are falling apart and they offer glimpses of other rooms and stair wells. Someone suggested that these were the quarters of the people who served and operated the building back when it was the country club mansion. Though it is not a safe place to be, I noticed two signs of life. The other sign of life made me freeze, hearing my heart beat.

Among the shadows of one of the rooms was an old man, his back to me. He was talking to himself, rummaging through the boxes of the old man leaned on a solid oak beam. "I know. Damn them." He turned in a cloud of dust. "Damn them." "They say it's a fire hazard," I spoke "Who let go of it?" "Who let it go this way?"

He was puzzled. "Have you been inside a long time?"

He went to the window.
Ideology slaughters millions...

Dear Editor:
Like some rite-of-autumn, the UMSL campus is once again littered with socialist and Communist propaganda, usually found in the forms of literature, speeches and letters to the Current. This year I have decided to break ranks from the typical response to this barrage (the typical response being one of total distrust) and say a few words in opposition to the Socialist/Communist view-point of government.

Ideas look good on paper, but when one looks about how such ideas have worked upon elections to committed to achieving socialism of their political class. Furthermore, we believe illusion that elections can bring might have made.

Ideas look great on paper, but be made.

Never in history has the Capitalists will never been touched by the tip of a gun. As the people might have known that they were able to control Third World nations.

Thanks. I feel a lot better.

Kevin McGee

letters

...but better workers' lives

Dear Editor:

In the September 23rd issue of Currents, Walt Jaschek wrote a clever editorial on Bel-Nor as UMSL's neighbor. Unfortunately, his prejudice and false conclusions were showing.

Because he cannot exceed the speed limit in a small community, this type of argument that an instructor could stoop so low is given freely, neighbor .

I am sorry that Mr. Jaschek isn't so happy with his neighbors, because we are glad to be near the University. Bel-Nor is an community came to be near the University. The present policy of giving three semester and away from this this is too small a neighborhood. Alternatives to professor a a professor to give him a "Meaningless Y" grade rather than an "F". 

Gay, if I was Mike in my wild delusions imagined that I could not afford to be too low. Could they endanger the very soul of the University, the neighborhood as well? Tha

Thank God that we students have not been swayed by the arguments after our interests. I just wanted to let you all join in this light-hearted examination. 

Soc

We are not snobs

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We are not snobs
Workers believe: Si Se Puede

Thomas Taekongler

"All the farm workers ask is that they be treated like human beings. That's what our country's agribusinessmen think it is an outrageous demand," said Ben Fox, the President of the UMSL Support Chapter of the United Farm Workers (UFW AFL-CIO).

"Cesar Chaves, the founder of the UFW, is currently directing all the union's resources to the outrageous demand," said Ben Fox, the President of the UMSL Support Chapter of the United Farm Workers (UFW AFL-CIO) on November 2, 1976. Fox was speaking about the California ballot passage of Proposition 14, a passage that included the agribusinessmen's demands.

"That same year, the first UFW-backed strike and boycott, directed against the Giumarra growers, was initiated in Delano, California. In 1970, Giumarra, one of the rest of the Delano growers as a strike and boycott target, signed the first contract with the UFW, temporarily ending the boycott. The UFW believes that elections supervised by a reconstituted FLB would again prove "la Causa." (The Cause) to be the choice of the majority of the farm workers. After the elections, which would be nearly identical to those held last year, the UFW would begin serious contract negotiations with the growers.

On June 27, 1976, the Los Angeles Times reported that the California Farm Bureau Federation, the growers' organization, had announced plans to collect up to $210 million in voter effort to defeat Proposition 14. The UFW has set a goal of collecting $750,000 to ensure passage of Proposition 14.

The advertising firm employed by the growers in their effort is also the same firm that manages ad wine crates shipped from California. When the funding for the FLB was allowed to expire last January, the National Labor Relations Board (FLB) was unable to process Proposition 14.

The UFW contends that in the historic 1975 elections supervised by the FLB, nearly 70 per cent of those voting chose the UFW as their representative, about ten per cent chose the Teamsters, six per cent chose no union and fourteen per cent of the ballots were in dispute. The growers remain unimpressed, saying, "sweetheart" contracts with the Teamsters when they realized unionization was inevitable." When the funding for the FLB was allowed to expire last January, the UFW growers in California gathered 3.4 million signatures in 29 days — more than twice the number needed — for a Farm Labor Initiative petition on the November ballot. That petition, Proposition 14, is designed to create an FLB not subject to special interest group pressure.

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Christopher McKarston

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St. Louis, Mo. 63108
Hall flying high with ‘Killer Weed’

Brev Pfeifer

On top of the Bolivian moun-
tains, high above civilization,
grows a fantastic plant. Brought
to this country at great expense,
the Bolivian killer weed is the
best thing in years.

Each plant grows to thirty feet
tall, has wide, purple leaves as
big as a man, and seeds the size
of pieces of popcorn. If you
should, by chance, take just one
hit from this weed, don’t plan
anything for the next two weeks.

This tale is just one part of a
half-hour solo performance by
Rich Hall, a novice entertainer
who visited the UMSL campus
last Wednesday. His show, en-
titled, “The Bolivian Killer Weed Reeve,” was performed at
12:30 pm for students gathered
on the quadrangle. He is cur-
tently doing the show at area
junior colleges and universities.

“I’m doing coffee houses in
the area,” said Hall. “I drop in
at Washington University’s
Rathskeller a few nights during
the week and on Wednesdays, I
go to Columbia to try out new
material.

“Until six months ago, I had
always wanted to be a writer,
but I wasn’t always to write
something that satisfied me, so I
went on the road as a stand-up
comedian,” relates Hall.

He started his cross-country
tours from Bellingham, Wash-
ington, where he just received a
degree from Western Washing-
ton State College. He origi-
nally comes from Charlotte,
North Carolina where he at-
tended Western Carolina Uni-
versity two years before moving
to Bellingham.

“Bellingham is a type of freak
town, like Boulder, Colorado,
where people migrate for a freer
lifestyle. The town is nestled
along the mountain sides — they
should, by chance, take just one
hit from this weed, don’t plan
anything for the next two weeks.

He writes all his own material
and it rained every day,” Hall
continued. “It was really de-
pressing unless you’ve lived
there for a while, so I just left
after graduation.”

Actually, his move was moti-
vated by a story he had written.

“There is a bar in Washington
that has an “open-mike” one
night a week,” Hall related.

“One night I got on stage and
read my story. It had a country
flavor and went over well with
the audience. A couple of weeks
later I wrote another story, with
more humor in it and I started
doing comedy all the time.”

Hall gears his material to the
college crowd. “I usually go to
state-funded universities. There
I can just walk in, set up, and do
my show. Private or religious
schools usually require permis-
sion, so I skip those places.

Besides, some of the jokes might
offend the moral codes of the
institutions.”

He relates Hall, “It’s almost essential to do
comedy all the time.”

“Everything I do the show, I find
something awkward or an ad lib
I really like — so each time it’s a
different show.”

In his revue, Hall portrays
several different personalities.
He opens the show with Mel-
good who introduces the show
and later gives his rendition of
the title skit, the Bolivian killer
weed.

“The Bolivian Killer Weed
is a type of freak town, like Boulder, Colorado, where people migrate for a freer lifestyle. The town is nestled between the Cascade Mountains and it rained every day,” Hall continued. “It was really depressing unless you’ve lived there for a while, so I just left after graduation.”

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In his revue, Hall portrays several different personalities. He opens the show with Melgood who introduces the show and later gives his rendition of the title skit, the Bolivian killer weed.

“I’m not too high — which helps me since my only source of income right now is what I get from ‘passing the hat’ after each performance. Normally I get about $15 each time.

“Sort of live from day to day, doing nightclubs and campuses,” Hall said, “but I enjoy it much more than writing. I can express myself more fully and I get to see the country while I’m doing it.”

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Students enrich studies with community activities

Ruth Thaler

Skeptics who question the validity of UMSL as an urban educational institution are less interested in a little-known program which incorporates academic and professional level work experience.

The program is University Year for Action, which is funded by ACTION, the federal umbrella of volunteer groups which also funds Peace Corps, VISTA, Foster Grandparent, and SCORE. There are 60 UYA programs at schools throughout the country. The UMSL branch is unique in that it is the only program run by a business school.

Booker Middleton, Field Activities Director for UYA, interviews and counsels students interested in the program, as well as assisting with job placements. Middleton also teaches a seminar which is part of each student's workload.

Through UYA, many UMSL students are not only increasing their learning experiences, but have also made important contributions to the St. Louis community. In addition, UYA has provided professional-level work experience which could be a major factor in the participants' employability after graduation.

There are two major aspects to the UYA program, according to Middleton. One is the actual job placement. This involves a 35-40 hour per week assignment with a great variety of businesses in the past, from the city of Kinloch to Human Development Corporation to McDonnell Douglas.

The work assignment continues over two semesters, including the summer for most students. Participants receive a monthly stipend of approximately $240 a month, and 6 hours of academic credit for each semester.

The second part of the UMSL UYA program is more complicated. Ideally, UYA provides 15 credits in addition to the 36 hours of full-time job placements. However, since the program here is run from the business school, administrators were concerned about their students losing time on specific required courses.

"If business students were to just work for a full year in UYA, they would find themselves behind in their business requirements," said Middleton.

For this reason, students receive fewer credit hours and are encouraged to take formal courses, generally through the Evening College, to keep up and maintain full-time status.

Although technically this violates ACTION guidelines for the program, the administrators feel it is in the students' best interests.

Several students in the program feel that this arrangement places too great a strain on them. They would like to see a reduction in the number of full-time job and no course work for 15 hours of credit, or part-time employment with formal classes for the same credit.

Presently, the students in UYA show a wide variety in their jobs and experiences. Richard Johnson is working at the city location of Narcotics Service Counseling (NASCO). He has worked there, through UYA, since January of this year.

At NASCO, Johnson's responsibilities include interviewing, counseling, referrals, and follow-up services for clients with drug problems. Many of his clients may be in jail or have prior records or are on parole, and need counseling to adjust to life "on the outside.

The experience at NASCO, said Johnson, has been helpful in his course work as well as good training for future employment. "I've learned a great deal about how to help people who are in serious trouble, that could not have been learned in a book. Much of my work had given me information that I could relate to written assignments in social work courses.

"I expect the UYA experience to help me find a higher-level professional position when I graduate. It'd be too bad if I'd be able to find otherwise." said Johnson.

Sharon Bangert is also positive about the value of UYA. Her assignment with ACORN (Association of Community Organizations for Reform Now), affiliated with the St. Louis Tax Reform Group, is to work for passage of Amendment 2 which would end sales taxes on food and medicine.

Bangert appears in public speaking engagements, to get endorsement of the amendment from politicians and civic groups; she also organizes volunteers and prepares campaign literature. Since this is a state-wide campaign, she spends a lot of time on long-distance phone calls and does some travelling.

"I'm very grateful to UYA for this opportunity," stated Bangert, "I find the work useful and educational; it should definitely help me later in a career, and is exciting now.

The students are not the only supporters of UYA, or of the workstudy experience in general. Dwain Sachs, Assistant District Supervisor at the Missouri Office of Probation and Parole in Richland Heights, stated: "I feel that the work experience of UYA is every bit as helpful as a degree. If not more so. I see many students here at all levels who will even work as volunteers, without credit or salary, just to acquire some job experience that college in itself does not offer.

"The UYA students are lucky in that they compile practical experience and academic credit simultaneously, and are therefore much better job candidates when they graduate." said Sachs.

Donna Stagner works with Sachs as assistant to the director of Intake-Group Counseling. She counsels parole office clients both on an individual and group therapy basis. Her efforts with these clients, according to Sachs, will be valuable in a future professional setting, and will enable her to begin a career at a higher-than-entry level.

In a more business-oriented situation, as opposed to social service, Patricia Chatman found a job with the International Council for Business Opportunities areas. Several students receive credit for their work with the Personal Income Tax Service Residents of Disadvantaged Communities, an UMSL/Accounting Fraternity service.

[continued on page 11]
SLUM SON SLIM

The City of Kinloch benefitted from UY A students who completed a municipal fund accounting training program, and a fiscal management program, and who fulfilled the duties of City Manager, Chief Accountant, and City Clerk. A UY A student supervised a demolition project, another managed federal housing units, and three others staffed a child care center.

UYA is an important opportunity for acquiring work experience," Batts feels. "Most students don't get a chance to discuss their experience at school, instead of out of school. They have found that there is not job in one's major, or that one hates working in that field after all."

Other positions presently filled by UYA students include: outreach worker, accountant, administrative assistant, real estate sales, community organizer/research assistant, computer operator, minority business developer, and marketing coordinator.

After UYA had been part of UMSL's curriculum for two years, a federal law changed the status of the program to a three year contract. For this reason, UYA funds for this campus ended in January 1977. At some time in the future, UMSL may be able to pick up the program again, or another school in the area may act as its sponsor.

Through UMSL/UYA, almost 200 students have had the opportunity to relate their academic experience to the "real world. They have found that they can contribute to their community and, at the same time, enrich their learning experience at UMSL.

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PLAYGROUND FOR THE MIND: When students need a little solitude or a break from their studies, they can regress to their childhood on the playground across from Marillac. (Photo by Romondo Davis)
Thursday

SHORT COURSE: The Computer Center is offering a TSO (Time Saving Option) introduction to the use of terminals at 3 pm in room 266 SSB. The course is free and open to the public.

GALLERY 210: Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

Friday

FILM: "Nashville" will be shown at 8 pm in room 101 Stadler Hall. Admission is $7.50 with an UMSL ID. (UMSL ID's are accepted from UMSL students, faculty, alumni and staff. An ID permits one guest and one member of the immediate family to attend the film.)

REHEARSAL: The Black Student Choir will have a rehearsal at 5:30 pm in room 117 Lucas Hall.

Saturday

FILM: "Nashville" will be shown at 8 pm in room 101 Stadler Hall. Admission is $7.50 with an UMSL ID. (UMSL ID's are accepted from UMSL students, faculty, alumni and staff. An ID permits one guest and one member of the immediate family to attend the film.)

MEETING: The Majority Student Service Coalition will hold a meeting at 3 pm in room 901 J.C. Penney.}

SHORT COURSE: Auditions for UMSL's first original rock opera will be held in the Education Auditorium on the Marillac campus on October 12 and October 13 from 3:30 until 5:30 pm and 7:30 until 9:30 pm in room 222 J.C. Penney.

SHORT COURSE: The Computer Center will offer an Urban Research Facilities description of data holdings in the area of the Computer Center at 3 pm in room 226 SSB. The course is free and open to the public.

Wednesday

SOCOR: UMSL plays SIU-Edwardsville at 4:30 pm in Edwardsville.

MEETING: Beta Alpha Psi will sponsor an information seminar entitled, "Careers in Accounting" from 10:30 am to 1 pm in room 222 J.C. Penney. Speakers will be from public, industrial, governmental, and academic areas of accounting.

GALLERY 210: Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

Lecture: The Progressive Labor Party will give a lecture on "Racism and Sexism" at 7:30 pm in room 225 J.C. Penney.

MEETING: The Student Senate will hold a general meeting in room 225 J.C. Penney. New members are welcome.
UMLS hums for Birdie

Jocularly burlesquing the rock 'n roll mania that swept the country's juveniles in 1950's, "Bye Bye Birdie" will come to the stage of the Boston Hilarious Theatre on Oct. 21 through 24. This is the light-hearted musical comedy that delighted New York theatre-goers for eighteen months in 1960 and 1961 and was then toured with enormous success by two companies to all parts of the continent.

Stewart, centers on the about to lose a gold mine, and is relations of Albert Peterson, played by singer whose sideburns, hoarse made him a teen-age idol. This Army, Albert and Rose, his return to popularity after his secretary-sweetheart, played by having been summoned to the military service.

The stunt is to have, OfRollssANT

"Put on a Happy Face," a dirty of genial advice; "How Lovely to be Woman," a spoof of a teen-ager wearing sacks and a sweater; and "Kids," a song of parental punishment over their goody progeny.

The production will be directed by Denny Betsworth, assisted by Walter Jaschek. Choreography is by Kathleen Riordan, directed by Elaine Virga. The music director is Warren Bellis, assisted by rehearsal Jerry Leyshock, and the scenery is designed by James Foy, assisted by Mike Eagan.

Reserved seat tickets will be available at the Information Desk in Fox Theatre beginning Oct. 7. Ticket prices are $2.00 with an UMSL ID and $2.00 to the public.

The stage on which the opera is performed appears small and toylike. Yet it expands, as by a child's imagination, for some scenes take place in sets too large for the stage to have ever held.

The story concerns two heroes who are set by the Queen of the Night to rescue her daughter from the hands of a sorcerer. One of the bitters is a handsome prince. He falls in love with the daughter, at first seeing an enchanted portrait of her.

When the prince meets the queen, she is dead. after waking from a faint. Although he's an apparent coward, the queen swears that he "has the strength and power to aid a mother in her darkest hour."

The other hero is a woodcutter. He is a comic-relief clown who constantly matters about how he really must go out and meet more nice girls.

The two men go forth with counseling spirits to guide them. These are three children in a propeller-driven balloon. When- ever the heroes -- or anybody else -- makes an especially Inane comment about the glories of love, the beauty of truth, the truth, or some similar truism, signposts drop down with mottos on them, like so many ducks with the secret word. It soon becomes clear that the prince and the woodcutter are going to need more wisdom than that to guide them.

While they have little trouble finding the sorcerer's castle, when they learn that he is the captive woman's father, things start to become complicated.

The movie is a long one -- nearly two and a half hours. Yet the time passes quickly, despite all the subtitles there are to read. It is funny, charming, and tremendous fun.

The St. Louis premiere will be on Wednesday, October 20 at 8:00 P.M. at the Varsity Theatre, 6610 Delmar Boulevard. It's to be a fund-raiser for the Friends of the University City Public Library. Tickets will be $5.00 and $10.00.
Monty Python gets a tight hold on many viewers

Mike Draln

With the advent of another television season, it is comforting to know that there will be some relief from the every-day television programmes that will be on the commercial stations. That break, of course, is St. Louis' Public Broadcasting Service station, Channel 9. Unfortunately, Channel 9 has a reputation of being an educational television station, a misconception that could not be further from the truth, for it also airs entertainment, such as Masterspiece Theatre, Evening at Pops, and many, many others.

One of the programs that is most popular with the younger crowd is Monty Python's Flying Circus, a show by a group of British comedians and is full of satirical humor. Monty Python's Flying Circus has an appeal to every age group, yet, in the United States, it has caught on mostly with the American student. "Either you love it or you hate it," many viewers say.

The satire many times borders on the absurd. No other program has aroused such a controversy among television viewers; no other television program has taken the American Student by storm, since the early sixties.

After careful examination of the humor that Monty Python presents in its broadcasts, there are several things that become apparent, such as at whom the humor is directed and what it is saying.

The humor, while basically directed toward the younger generation with their ideas, experiences, and environment in mind, is actually aimed at society in general. What disturbs many adults who watch this show is that they think that this humor is directed maliciously toward them, for they identify with the society which Monty Python satirizes. Monty Python plays upon the ridiculous things that society tends to create; mores and customs that "older generations" see as important. Monty Python presents satire not in the hope of offending the people who may be watching, but to point out to them that some aspects of the society in which we all live is funny, or out of place in a modern world.

It is often hard to decipher what these British comedians are trying to say to their viewers. The most obvious message in the Monty Python show is that we do not live in a perfect world, and there are a lot of funny things that happen to us. That we take as common occurrences or normal events, not realizing their humor. This is what makes the show unpalatable to some and easily palatable to others.

"For example, there was a show which satirized nudity. The "Full Frontal Nudity" sketch satirized the unwarranted tense-ness and even shame which many when confronted with nudity, in any shape or form. They are less tense when people wear string bathing suits, when the person wearing one may as well be nude.

These humorists view this reaction as norm as funny, and create a satire about it, for everyone has a body and anyone could go nude, for clothes are a convention simply to protect the body from its environment.

Monty Python's Flying Circus has satirized everything from sports; saying that the main purpose should be to have fun, thereby de-emphasizing the competition aspect; to author's writing a book purely for the purpose of selling it to the most people. The realization that there is something funny in almost every aspect of our lives, and there are some things that we are afraid of or are shocked by; are quite really normal and natural. We take the funny to be serious and the serious to be funny.

Monty Python, a satirical series that presents a warped mirror for people to see themselves in, will be seen again on Channel 9, starting in November.

Skyndy shows balance

[continued from page 13]

"Tuesday's Gone" is also on this side, and the major fault with it is that the music is not good enough to balance out the vocals. This same problem is also very noticeable on "Sweet Home Alabama," which is a real shame.

The rest of the side; and album for that matter, is well-balanced, but the remaining songs on side one are generally not remarkable. "Whiskey Rock-a-roller" is the best, with some good rock 'n' roll music that makes you want to move.

"They Call Me the Breeze" starts off the second side, another that is guaranteed to get everyone out of their seats. This side is the better of the two, because their better-known songs are on it, including "Saturday Night Special," "Sweet Home Alabama," and, of course, "Free Bird."

The album is well done well, even with the subdued instrumentals in "Alabama."

The piano "Free Bird" might even sound better than the studio organ it replaces. However, it is dragged out too long at the end, with some extra guitar moves that did absolutely nothing for the song.

On the whole, the album is better than the average 'Live' recording. The sounds of the audience do not interfere with the music, and Lynyrd Skynyrd gives a clean, tight show.

Kendall van Zant sings the same 'live' as he does in the recording studio, although occasionally he sounds as though he has had a very long night.
Water-polo makes big splash

Tom Apple

The newest sport to be introduced to the intramural program this fall is water-polo. Water-polo? Yes, it looks as though they have finally found a constructive use for that indoor pool in the Multi-Purpose Building, (which few people know exists).

The safety of the program was questionable, but if one can stand the burden of playing with an innertube around one's waist, the sport has promises of being safe and enjoyable.

Innertube Water-Polo is what the event is officially being called by the Intramural Department. The sport is played exactly the way the name suggests. The players participate while wearing innertubes so the injury possibility is greatly reduced.

Interest in the program seems adequate as there are approximately 30 persons competing on four teams. Each team gets a chance to play each week, as games or "mini-tournaments" are played on Mondays and Wednesdays. A round-robin sequence is followed with the winner advancing to play another opponent.

Bill Wilson, a participant in the sport, said, "It really shows how hard it is to play a non-contact game of water-polo. When the game gets close, both teams start fouling." And there was a lot of contact and fouling last Monday night. The NADS defeated the Jets 21-16 after drowning ... er ... drowning the Piranhas 16-9.

Mitch Fries, another water-poloist, thinks it is a game for everybody. "The innertubes really even out the teams," he said, "and gives the girls a better chance.

Another player, Conrad Phillipps, thinks the program is "definitely worthwhile" and that the innertubes are "a good idea." All three players like the idea of co-ed participation.

Anyway, it's about time someone thought up a use for the indoor pool. And, if interest grows and the program goes well, someone may just have to think up a place to put another indoor pool.
Riverwomen split home stand

Bouncing back after a tie and two losses in their last 3 starts, the soccer Riverwomen pumped in 6 goals to defeat Xavier of Cincinnati last Friday. But the home field advantage didn't hold out long for UMSL as they were beaten by Davis and Elkins of West Virginia 2-1 on Monday.

In Friday's game, sophomore striker Mike Dean set a school record with 14 shots on goal eclipsing the old mark of 13 by Tim Kressel against Xavier in 1974. Dean made his shots count, too, registering two goals and two assists to bring his season total to five goals and 10 assists.

Returning home from their first long road trip of the season the UMSL volleyball team were all smiles. Competing in a demanding total of 7 matches, the Riverwomen continued to dominate on the courts.

Judy Whitney took her team first in their cross-state rivalry, University of Mo. - Kansas City. While in Kansas City on Thursday, UMSL played matches against Mid-America Nazarene College, Rockhurst University and UMKC.

The Riverwomen had an easy time with Nazarene, handing them 15-0 and 15-4. Weariness overtook the Riverwomen as they were dominated by their cross-state rivals, UMKC.

The Riverwomen faced some class competitors in the Wichita State Tournament on Saturday. With such a heavy schedule on Thursday and on the road all day Friday, the team should have been tired by the time tournament play began.

But quickly the Riverwomen showed their strength by downsing Oklahoma State with a score of 15-2 and 15-7. The second round was almost a repeat of the first as the University of Oklahoma was blasted by the hot UMSL spikers, 15-4 and 15-3.

The third match of that day began with the Riverwomen dropping a point against Oklahoma with the University of Tulsa their next victim.

Winning the first two games, the women and they had a hard fight in order to advance to the final round. They did manage to win with scores of 15-4, 9-15, and 15-9.

Facing the host team in the finals, the Riverwomen pulled everything together and wiped Wichita off the court, 15-5 and 15-10.

The Rivermen hit the road again for the State Tournament on Saturday. They did manage to win the next 2 games and the match.

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Facing the host team in the finals, the Riverwomen pulled everything together and wiped Wichita off the court, 15-5 and 15-10.

The Rivermen are now reaching the crucial point of their season schedule. The least favorable position, with every game a "must win" proposition.

The Quincy Hawks will bring their 6-1- record to UMSL on Saturday for a game at 1:30 pm. After the Quincy game the Rivermen hit the road again for play at SIU-Edwardsville on Oct. 13 and at Illinois-Chicago Circle Oct. 16.

UMSL harriers overcome hills and heat

The Rivermen harriers placed tenth out of a field of twelve in the All Missouri Meet at Columbia Saturday, October 2.

Central Missouri State took the team title with 42 points, followed by Southwest Missouri and the University of Missouri - Columbia, tied with 44 points each.

Ron Harmon, UMC, led the field of eighty runners over the hilly five mile course with a time of 25:28. Bobby Williams was the top finisher for the Rivermen, taking 46th in a time of 29:00. He was followed by Neil Rebbe, 55th in 29:41, Pete Peck, 61st in 30:25, Jim Shanahan, 67th in 32:10, Fran Hake, 69th in 30:11, Gary Brandice, 74th in 33:56, and Joe Halley, 77th in 37:00.

"I wasn't disappointed in the times," said coach Mark Bernsen. "The times indicated the toughness of the course with the hills and the temperature in the nineties. You would have to expect the times to be a little slower than usual."

UMSL traveled to Decatur, Illinois for a dual meet against Milliken College Wednesday, October 6. The results of the meet were not available when this paper went to press. The Rivermen will run against Washington University and Principia College in a double dual meet Saturday, October 23, in Forest Park at 11am.

SPEAKS ON

"MORAL ISSUES IN POLITICS"

Shirley Chisholm is the first black congresswoman in the history of the United States and the first black person to seek the presidential nomination of a major political party.

A former teacher and day care center director, she entered politics in 1964 when she successfully ran for the New York State Assembly. In 1968 she was elected to Congress, representing New York's 12th Congressional District. In Congress, she serves on the powerful House Education and Labor Committee and serves on the Select Education, General Education and Agricultural Labor Subcommittees.

In addition to her work in Congress, she is involved with the National Organization for Women, the National Association for the Advancement of Colored People, the NAACP and the National Organization for Women. For the past three years she has been included in the Gallup Poll's list of the world's 10 most admired women.

WEDNESDAY, OCTOBER 13
11:45 AM
JC PENNEY AUDITORIUM

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